

MAJOR CULTURES APPROVED COURSE LIST 2007-2008 REVISED

01/18/07

The Major Cultures component of the Core explores the globally influential and historically rooted cultures and civilizations of Africa, Asia, and Latin America. No part of the Core Curriculum assumes that boundaries between "West" and "non-West" have ever been clear, impermeable, or unchanging; or even that a distinction so rough and so simple is particularly useful for understanding the world. Nor does the Core assume that one civilization is "ours" and the rest are "others". Whoever "we" are, we mistake the ancient Greeks if we think them just like us or claim them for our own, and we mistake the ancient Chinese (for example) if we think them alien or can find nothing in them of significance or interest to us. Indeed, the effect of the Core as a whole should be to reveal connections, influences, parallels, and blurry boundaries between cultures as much as to show their partial distinctness. But the Core requirements do recognize that cultures and civilizations in different parts of the world have developed across long periods as partly independent traditions with histories of their own, and that the wide variety of important things that have been thought, said, and written in the world, many of which still help shape human action in our own time, cannot be adequately understood or appreciated if torn from those traditions and histories. The Major Cultures requirement, founded on this recognition, promotes learning and thought about the variety of civilizations and the diversity of traditions that have formed the world and continue to interact in it today.

Major Cultures is divided into three tiers of courses. All are founded to an important degree on discussion of primary source materials.

LIST A: Broadly introductory, interdisciplinary, and temporally extensive courses on a specific major culture or civilization, List A courses usually trace the particular civilization across more than one present-day country or region and usually draw heavily on readings in primary texts.

LIST B: More advanced, more specialized, these second-tier courses on specific major cultures build on and often assume the work of corresponding List A courses.

LIST C: These courses address the manifestations in the U.S. of the major cultures of Lists A and B.

All students must take two courses from this list for a letter grade.

Students must begin the Major Cultures requirement with a course chosen from **List A** in one of the major non-western civilizations on this list.

The second course, completing the requirement, may be chosen from **List A** again or from **Lists B or C**.

If the second course is from **List A**, it may be drawn from **any of the civilizations**.

If the second course is from **Lists B or C**, it **must** be drawn from **the same civilization as the List A course**.

COMPARATIVE CIVILIZATION

Please note that the following A-List courses may be taken **only** with another A-List course from any of the five civilizations and **must be taken first**. Students may take **only** one course from this category.

Anthropology [ANTH]:

V1008	The rise of civilization
W4001	The ancient empires

NOTE: Not all courses may be offered each year. See the on-line Columbia College Bulletin for course availability.

AFRICAN CIVILIZATION

List A

African Civilizations [AFCV]:

C1020 African civilization

Anthropology [ANTH]:

V2010 Major debates in the study of Africa

History [HIST]:

W3760 Main currents in African history

List B

Anthropology [ANTH]:

V3027 Archaeology and Africa: changing perceptions of the African past

Art History and Archaeology [AHIS]:

W3208 Arts of Africa

W3209 Contemporary African art

History [HIST]:

W3762 South Africa in the 19th and 20th centuries

W3764 History of East Africa, 1850 to present

W3772 West African history

Political Science [POLS]:

W4496 Contemporary African politics

List C

African-American Studies [AFAS]:

C1001 Introduction to African-American studies

C3200 African-American and African thought

C3320 Ethnography and the urban community

C3500 African-American intellectual history: 20th century

C3930 Topics in the black experience

C3936 Black intellectuals

Art History and Archaeology [AHIS]:

W3780 African American artists in the 20th and 21st centuries

English and Comparative Literature [ENGL]:

W3300 Black Paris

W3400 African American literature, I

W3401 African American literature, II

History [HIST]:

W3431 U.S. in the era of slavery and Jacksonian democracy

W3540 History of the South

Music [MUSI]

V2016 Jazz

Political Science [POLS]

W3245 Race and Ethnicity in American politics

EAST ASIAN CIVILIZATION

List A

Colloquia and Interdepartmental Seminars [INSM]:

W3920 Nobility and civility

East Asian Languages and Cultures [EAAS]:

ASCE V2002 Introduction to major topics in Asian civilizations: East Asia

ASCE V2359 Introduction to East Asian civilizations: China

ASCE V2361 Introduction to East Asian civilizations: Japan

ASCE V2363 Introduction to East Asian civilizations: Korea

ASCE V2365 Introduction to East Asian civilizations: Tibet (**may only be paired with another A List course or with a B List course on Tibet**)

AHUM V3400 Colloquium on major texts: East Asia

List B

Anthropology [ANTH]:

V3014 East Asian societies and culture

W3015 Chinese society and culture

V3035 Religion in Chinese society

V3939 Millennial futures: mass culture and Japan

Art History and Archaeology [AHIS]:

V3201 The arts of China

V3203 The arts of Japan

W3205 Introduction to Japanese painting

AHUM V3340 Arts of China, Japan, and Korea

East Asian Languages and Cultures [EAAS]:

V3215 Korean literature and film

V3315 Literature and film in modern China

V3336 Aesthetics and cultural identity in modern Japan

V3350 The supernatural in Japanese fiction, film, and animation

V3357 Contemporary Japanese cinema

V3360 Kurosawa seminar

W3405 Women in Japanese literature: love, sexuality, and gender

V3615 Japanese literature and film

AHUM V3830 Colloquium on modern East Asian texts

HSEA W3862 The history of Korea to 1900

HSEA W3863 The history of modern Korea

HSEA W3866 Twentieth-century Korea

HSEA W3869 Modern Japan, 1800 to present

HSEA W3870 Nineteenth-century Japan

HSEA W3871 Japan in the 20th century

HSEA W3872 The floating world: a history of Edo popular culture

HSEA W3876 Ideas and society in modern Japan, 1600-2004

HSEA W3880 History of modern China, I: early modern China

HSEA W3881 History of modern China, II: China in the 20th century

HSEA W3890 Nation, race, and empire in East Asia

HSEA W3898 The Mongols in history

AHUMW4027 Colloquium on major works of Chinese philosophy, religion, and literature, I

AHUMW4028 Colloquium on major works of Chinese philosophy, religion, and literature, II

AHUMW4029 Colloquium on major works of Japanese philosophy, religion, and literature, I

AHUMW4030 Colloquium on major works of Japanese philosophy, religion, and literature, II

W4031 Introduction to the history of Chinese literature

W4109 Japanese religious landscapes: pilgrimage in Japanese history

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W4113 Reading the *Tale of the Genji* as a novel
W4115 Japanese literature: beginning to 1900

(continued on next page)

W4200	Writing Tibet: tradition and change in 20 th -century Tibetan literature (may only be taken with the List A course ASCE V2365)
W4550	Understanding modern Tibet (may only be taken with the List A course ASCE V2365)
W4557	Envisioning the snowland: film and TV in Tibet and Inner Asia (may only be taken with the List A course ASCE V2365)
W4618	Biography, memory, and modern Tibet: the reading and writing of life stories (may only be taken with the List A course ASCE V2365)
HSEA W4700	Rise of modern Tibet, 1600-1913 (may only be taken with the List A course ASCE V2365)

HSEA W4860 Culture and society of Choson Korea, 1392-1910
HSEA W4881 Gods, ghosts, and ancestors: social history of Chinese religion
HSEA W4884 China's sprouts of capitalism
HSEA W4886 Gender, passions, and social order in China since 1500
HSEA W4890 Historiography of East Asia
HSEA W4891 Law in Chinese history
HSEA W4893 Family in Chinese history

Economics [ECON]

W4325 Economic organization and development of Japan
G4527 Economic organization and development of China

History [HIST]: [see HSEA listings under East Asian Languages and Cultures]

Music [MUSI]:

AHMM V3320 Introduction to the musics of East Asia and Southeast Asia

Political Science [POLS]:

W4471 Chinese politics
W4472 Japanese politics
W4476 Korean politics
W4869 Korean foreign relations
W4871 Chinese foreign policy

Religion [RELI]:

V2005	Buddhism: Indo-Tibetan (may only be taken with the List A course ASCE V2365)
V2008	Buddhism: East Asian
V2405	Chinese religious traditions
V2415	Japanese religious traditions
V2802	Introduction to Asian religions
V3015	Buddhist ethics
V3410	Daoism

List C

Asian American Studies [ASAM]:

W1010 Introduction to Asian American studies

English [ENGL]:

W3520 Introduction to Asian American literature and culture

History [HIST]:

W3417 Asian American history

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LATIN AMERICAN CIVILIZATION

List A

History [HIST]:

W3660 History of Latin American civilization I, pre-Columbian to 1810

Spanish and Portuguese [SPAN]:

W3265 Latin American literature in translation
W3349 Hispanic culture: Islamic Spain through the colonial period
W3350 Hispanic culture: Enlightenment to the present
W3490 Latin American humanities, I (in English)
W3491 Latin American humanities, II (in English)

List B

Anthropology [ANTH]:

V4344 The Inka empire

History [HIST]:

W3618 The Caribbean in the 19th and 20th centuries
W3663 Mexico from revolution to democracy
W3665 Economic history of Latin America
W3672 Caribbean history: from emancipation to independence
W3680 History of Brazil

Political Science [POLS]:

W4461 Latin American politics

Spanish and Portuguese [SPAN]:

W3456 Spanish American poetry
W3468 Short fiction in Spanish America
W3471 Visual cultures of Latin America
W3665 Writing and images in contemporary Latin American (literature, film, art)
W3710 Twentieth-century Latin American novel

List C

English [ENGL]:

W3271 U.S. Latino literature

Latino Studies [LATS]:

W1600 Latino history
W1601 Introduction to Latino studies
W3100 Puerto Rico 1898 to present
W3925 Latino communities in New York City

Music [MUSI]

V2020 Salsa, soca, and reggae: popular musics of the Caribbean

Political Science [POLS]:

W3245 Race and ethnicity in American politics
W3260 The Latino political experience

MIDDLE EASTERN CIVILIZATION

List A

Anthropology [ANTH]:

V2100 Muslim societies

Colloquia and Interdepartmental Seminars [INSM]:

W3920 Nobility and civility

Comparative Literature and Society [CPLS]:

W3620 Islam and Europe

Middle East and Asian Languages and Cultures [MDES]:

ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India

ASCM V2003 Introduction to Islamic civilization

ASCM V2008 Contemporary Islamic civilization

CLME W3000 Theories of culture: Middle East and South Asia

AHUM V3399 Colloquium on major texts: Middle East and Asia

Religion [RELI]:

V2305 Islam

List B

Anthropology [ANTH]:

V3060 The archaeology of ancient Egypt

V3465 Women and gender in the Muslim world

V3931 Social life in ancient Egypt

V3933 Arabia imagined

Art History and Archaeology [AHIS]

AHUM V3343 Masterpieces of Islamic art and architecture

History [HIST]:

HSME W1002 Ancient history of Mesopotamia and Anatolia

W3710 History of Iran to the Safavid period

W3716 History of Islamic society from Muhammed to the 20th century

W3719 History of the modern Middle East

Middle East and Asian Languages and Cultures [MDES]:

W3120 Ancient Near East literature

CLME W3753 Iran: a culture in history

CLME W4031 Cinema and society in Asia and Africa

W4251 Introduction to political thought in the modern Middle East

W4950 Late Ottoman state and society

Political Science [POLS]:

W4445 Comparative politics of the Middle East and North Africa

List C

Anthropology [ANTH]:

V2102 Muslims in the West

Asian American Studies [ASAM]

W2130 Arab-American immigration, society, identity, and culture

History [HIST]:

HIST W3722 America and the Muslim world

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NATIVE AMERICAN CIVILIZATION

List A

Anthropology [ANTH]:

V3300 Pre-Columbian histories of Native America

List B

Anthropology [ANTH]:

V2140 Imagining Native America

English [ENGL]:

W3844 Studies in Native American literatures

List C

Anthropology [ANTH]:

V3904 Native Americans and Europeans

SOUTH ASIAN CIVILIZATION

List A

Anthropology [ANTH]:

W3525 Introduction to South Asian history and culture

Colloquia and Interdepartmental Seminars [INSM]:

W3920 Nobility and civility

Middle East and Asian Languages and Cultures [MDES]:

ASCM V2357 Introduction to the civilization of India

ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India

CLME W3000 Theories of culture: Middle East and South Asia

AHUM V3399 Colloquium on major texts: Middle East and Asia

List B

Art History and Archaeology [AHIS]:

AHUM V3342 Masterpieces of Indian art and architecture

History [HIST]:

W3800 Gandhi's India, I

W3801 Gandhi's India, II

W3804 History of modern south Asia

Middle East and Asian Languages and Cultures [MDES]:

W3004 Islam in South Asia

W3630 Survey of Indian literature in translation

Music [MUSI]:

AHMM V3321 Introduction to the musics of India and West Asia

Political Science [POLS]:

W4454 Political systems of South Asia

Religion [RELI]:

V2005 Buddhism: Indo-Tibetan

V2205 Hinduism

V2802 Introduction to Asian religions

V3205 Vedic religion

ASRL V3974 Hindu goddesses