Sept.
5 (T/W/R only) Homer, *Iliad* (1\textsuperscript{st} and 2\textsuperscript{nd} day)
12 Homer, *Iliad* (3\textsuperscript{rd} and 4\textsuperscript{th} day)
19 Homer, *Odyssey* (1\textsuperscript{st} and 2\textsuperscript{nd} day)
26 Homer, *Odyssey* (3\textsuperscript{rd} and 4\textsuperscript{th} day)

Oct.
3 Aeschylus, *Oresteia* (2 days)
10 Sophocles, *Oedipus the King* (2 days)
17 Euripides, *Medea* (2 days)
24 Midterm/
   Herodotus, *The Histories*, Bk 1.1-140 (pp. 3-64); Bk 2.1-5, 2.35-51, 2.112-20 (pp. 95-7, 108-16, 137-41); Bk 7.1-58, 7.100-5 (pp. 404-28, 438-41).
31 Thucydides, *History of Peloponnesian War*, Bk 1.1-49, 1.139-46 (pp. 35-64, 118-23); Bk 2.34-55 (pp. 143-56); Bk 3.36-50, 3.69-85 (pp. 212-23, 236-45); Bk 5.84-116 (pp. 400-8); Bk 6.8-32 (pp. 414-29). / Aristophanes, *Lysistrata*

Nov.
7 (W/R only) Plato, *Symposium* (1\textsuperscript{st} day)
13 (Sunday) Euripides’ *Iphigenia in Aulis* 6:00pm-8:00, Miller Theater
14 Plato, *Symposium* (2\textsuperscript{nd} day) / *Genesis* (1\textsuperscript{st} day)
18 (Friday) Core Connections Lecture: Don Giovanni, 11:00-1:00pm, Miller Theater
21 (M/T/W only) *Genesis* (2\textsuperscript{nd} day)
28 *Job* (2 days) – or *Genesis* (3\textsuperscript{rd} day) and *Job* (1 day)

Dec.
5 *Luke/John* (2 days, including last day of class/review for T/R sections)
12 (M only) Last day of class/Review for M/W sections

**Texts:**
- Homer, *Iliad* (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
- Homer, *Odyssey* (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
- Aeschylus, *Oresteia* (Aeschylus I, U. of Chicago, tr. Lattimore)
- Sophocles, *Oedipus the King* (Sophocles I, U. of Chicago, tr. Grene & Lattimore)
- Herodotus, *The Histories*
- Thucydides, *History of Peloponnesian War*
- Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
- *Bible*: Revised Standard Version (Meridian)

1/13/2012
Jan.  
16 (T/W/R only) Virgil, *Aeneid* (1st and 2nd day)  
23 Virgil, *Aeneid* (3rd and 4th day)  
30 Ovid, *Metamorphoses*: Books 1, 12-14, 15; lines 745-870  

Feb.  
6 Augustine, *Confessions*, Books 1-10 (2 days)  
13 Dante, *Inferno* (2 days)  
20 Montaigne, *Essays*: To the Reader, 23; On Idleness, 26-8; On the Power of the Imagination, 36-48; On Cannibals, 105-19; On Repentance, 235-50; On Experience, 343-406 (2 days)  
27 Shakespeare, *King Lear* (2 days)  

Mar.  
5 Midterm/Cervantes, *Don Quixote*: Part I: Prologue, ch.1-36; 45-52; Part II: Prologue, ch. 1-3; 8-15; 22-23; 30; 40-1; 45; 72-74 (1st day)  
12 SPRING BREAK  
19 Cervantes, *Don Quixote* (2nd and 3rd days)  
26 Goethe, *Faust* (First Part) (2 days)  

Apr.  
2 Austen, *Pride and Prejudice* (2 days)  
9 Dostoevsky, *Crime and Punishment* (1st and 2nd day)  
13 (Friday) “Evil to the Core,” Required Core Wide Lecture, 11:00-12:30pm, Miller Theater  
16 Dostoevsky, *Crime and Punishment* (3rd day)/Woolf, *To the Lighthouse* (1st day)  
23 Woolf, *To the Lighthouse* (2 days, including last day of class/review for T/R sections)*  
30 (M only) Last day of class/Review for M/W sections  

*Note: Individual instructors may require an additional 20th century text instead of a 3rd day of *To the Lighthouse*.  

**Texts:**  
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)  
Ovid, *Metamorphoses* (Penguin, tr. RAcburn)  
Augustine, *Confessions* (Oxford, tr. Chadwick)  
Dante, *Inferno* (Bantam, tr. Mandelbaum)  
Shakespeare, *King Lear* (Pelican)  
Goethe, *Faust* (Bantam Classics, tr. Salm)  
Austen, *Pride and Prejudice* (Oxford)  
Dostoevsky, *Crime and Punishment* (Vintage, trs. Pevear & Volokhonsky);  
Woolf, *To the Lighthouse* (Harcourt Brace Jovanovich)