

LITERATURE HUMANITIES TEXTS
HUMA1001, FALL 2021

Homer, *Iliad* (Chicago, tr. Lattimore)
Enheduanna, “*The Exaltation of Inana*” (Lit Hum Reader, tr. Meador)
Enuma Elish (Lit Hum Reader, tr. Lambert)
Genesis (*New Oxford Annotated Bible with Apocrypha* or Norton, tr. Robert Alter)
Homer, *Odyssey* (Norton, tr. Emily Wilson)
Sappho, *If Not, Winter: Fragments of Sappho* (Vintage, tr. Carson)
Song of Songs and Job (*New Oxford Annotated Bible with Apocrypha*)
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)
CONTEMPORARY CORE: Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Life of Aesop (Lit Hum reader, from *Anthology of Ancient Greek Popular literature*, tr. Daly)
Gospels of Luke and John (*New Oxford Annotated Bible with Apocrypha*, tr. Robert Alter)
Apuleius, *The Golden Ass* (Yale, tr. Ruden)

LITERATURE HUMANITIES TEXTS
HUMA1002, SPRING 2022

Augustine, *Confessions* (Oxford World’s Classics, tr. Chadwick)
Ibn ‘Arabi, *The Translator of Desires: Poems* (Princeton, tr. Sells)
Marie de France, *The Lais of Marie de France* (Penguin, tr; Burgess and Busby)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, *Essays* (Lit Hum Reader, tr. Frame)
Shakespeare, *Othello* (Oxford World’s Classics; *not* Oxford School Shakespeare)
Cervantes, *Don Quixote* (Harper Collins, tr. Grossman)
Austen, *Pride and Prejudice* (Oxford)
Machado de Assis, *The Posthumous Memoirs of Bras Cubás* (Penguin, tr. Thomson-DeVeaux)
Dostoevsky, *Crime and Punishment* (Vintage, trs. Volokhonsky, Pevear)
Kafka, *Metamorphosis* (W. W. Norton, tr. Bernofsky)
Woolf, *To the Lighthouse* (Harcourt)
Césaire, *Notebook of a Return to the Native Land* (Wesleyan, tr. Eshleman)
Morrison, *Song of Solomon* (Vintage)
Rankine, *Citizen: An American Lyric* (Graywolf)
Kim, *Commons* (U California)