Homer, *Iliad* (Chicago, tr. Lattimore)  
Enheduanna, “*The Exaltation of Inana*” (Lit Hum Reader, tr. Meador)  
*Enuma Elish* (Lit Hum Reader, tr. Lambert)  
Genesis (*New Oxford Annotated Bible with Apocrypha* or Norton, tr. Robert Alter)  
Homer, *Odyssey* (Norton, tr. Emily Wilson)  
Song of Songs and Job (*New Oxford Annotated Bible with Apocrypha*)  
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)  
**CONTEMPORARY CORE:** Parks, *Father Comes Home from the Wars* (Theater Communications Group)  
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)  
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)  
*Life of Aesop* (Lit Hum reader, from *Anthology of Ancient Greek Popular literature*, tr. Daly)  
Apuleius, *The Golden Ass* (Yale, tr. Ruden)  

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Augustine, *Confessions* (Oxford World’s Classics, tr. Chadwick)  
Marie de France, *The Lais of Marie de France* (Penguin, tr; Burgess and Busby)  
Dante, *Inferno* (Bantam, tr. Mandelbaum)  
Montaigne, *Essays* (Lit Hum Reader, tr. Frame)  
Shakespeare, *Othello* (Oxford World’s Classics; *not* Oxford School Shakespeare)  
Austen, *Pride and Prejudice* (Oxford)  
Kafka, *Metamorphosis* (W. W. Norton, tr. Bernofsky)  
Woolf, *To the Lighthouse* (Harcourt)  
Césaire, *Notebook of a Return to the Native Land* (Wesleyan, tr. Eshleman)  
Morrison, *Song of Solomon* (Vintage)  
Rankine, *Citizen: An American Lyric* (Graywolf)  
Kim, *Commons* (U California)