

LITERATURE HUMANITIES SYLLABUS
HUMA1001, FALL 2020

Sept.	7 (T/W/R only)	Homer, <i>Iliad</i> (1 st and 2 nd day)
	14	Homer, <i>Iliad</i> (3 rd and 4 th day)
	21	Sappho, <i>Lyrics</i> (1 day)
		Homer, <i>Odyssey</i> (1 st day)
	28	Homer, <i>Odyssey</i> (2 nd and 3 rd day)
Oct.	5	<i>New Oxford Annotated Bible with Apocrypha</i> , Genesis (1 st and 2 nd day)
	12	<i>New Oxford Annotated Bible with Apocrypha</i> , Job and Song of Solomon (1 day)
		Aeschylus, <i>Oresteia</i> (1 st day)
	19	Aeschylus, <i>Oresteia</i> (2 nd day)
		Sophocles, <i>Antigone</i> (1 day)
	26	Midterm / Projects
		CONTEMPORARY CORE: Parks, <i>Father Comes Home from the Wars</i> (1st day)
Nov.	2 (W/R only)	Parks, <i>Father Comes Home from the Wars</i> (2nd day)
	9	Plato, <i>Symposium</i> (1 st day)
		Plato, <i>Symposium</i> (2 nd day)
	16	Virgil, <i>Aeneid</i> (1 st day)
		Virgil, <i>Aeneid</i> (2 nd day)
	23 (M/T only)	Virgil, <i>Aeneid</i> (3 rd day)
	30	Ovid, <i>Metamorphoses</i> : 1.1-567 (Proem; the creation; Lycaon and human depravity; the Flood; the rebirth via Deucalion and Pyrrha; Apollo and Daphne: 28 pp.); 3.339-510 (Echo and Narcissus: 7 pp.); 6.1-312 (divine retribution and/or vindictiveness as illustrated by Arachne and Niobe: 15 pp.); 10.243-297 (Pygmalion: 3 pp.); 12-14 (Ovid's Trojan War [12-13.622] and 'little Aeneid' [13.623-14.621]: 129 pp.); 15.745-879 (apotheosis of Julius Caesar; Ovid's epilogue: 6 pp.). [188 pp. total] (1 st day)
		Ovid, <i>Metamorphoses</i> (2 nd day)
Dec.	7	Ovid, <i>Metamorphoses</i> (3 rd day)
		Catch-up day / Projects
	14 (M only)	Last day of class

Texts: SUMMER READING: Claudia Rankine, *Citizen: An American Lyric* (Graywolf)
Homer, *Iliad* (Chicago, tr. Lattimore)
Sappho, *If Not, Winter: Fragments of Sappho* (Vintage, tr. Carson)
Homer, *Odyssey* (Norton, tr. Emily Wilson)
New Oxford Annotated Bible with Apocrypha
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)
Sophocles, *Antigone* (Sophocles I, Chicago, tr. Lattimore)
CONTEMPORARY CORE: Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)

*Instructors have been encouraged to remove one work of their choice from the syllabus to accommodate on-line learning.