The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West).

Students must complete two courses from this list for a letter grade.

**Anthropology [ANTH]:**
- V1008 The rise of civilization
- V2010 Major debates in the study of Africa
- V2014 Archaeology and Africa: changing perceptions of the African past
- V2020 Chinese strategies: cultures in practice
- V2100 Muslim societies
- V3060 The Archaeology of ancient Egypt
- V3090 Introduction to Native American studies: indigenous North America from 1871 to present
- V3300 Pre-Columbian histories of Native America
- V3465 Women and gender politics in the Muslim World
- V3525 Introduction to South Asian history and culture
- V3931 Social life in ancient Egypt
- V3933 Arabia imagined
- ANHS W4001 Ancient empires
- G4065 Archaeology of idols

**Art History and Archaeology [AHAR]:**
- V3201 The arts of China
- W3208 Arts of Africa
- AHUM V3340 Art in China, Japan, and Korea
- AHUM V3342 Masterpieces of Indian art and architecture
- AHUM V3343 Masterpieces of Islamic art and architecture
- G4085 Andean art and architecture

**Colloquium [COLM]:**
- W3920 Nobility and civility I
- W3921 Nobility and civility II
- C3940 Science across cultures

**Comparative Ethnic Studies [CSER]:**
- W1010 Introduction to comparative ethnic studies
- W1601 Introduction to Latino/a Studies
- W3250 Native American Representations
- W3510 Immigration, Relocation and Diaspora: Novels of Immigration
- W3922 Asian American Cinema
- W3926 Latin Music and Identity
- W3928 Colonization/decolonization
- W3935 Sex in the Tropics

**Comparative Literature and Society [ICLS]:**
East Asian Languages and Cultures [EALC]:
ASCE V2002 Introduction to major topics in Asian civilizations: East Asia
ASCE V2359 Introduction to East Asian civilizations: China
ASCE V2361 Introduction to East Asian civilizations: Japan
ASCE V2363 Introduction to East Asian civilizations: Korea
ASCE V2365 Introduction to East Asian civilizations: Tibet
W3338 Cultural history of Japanese monsters
AHUM V3400 Colloquium on major texts: East Asia
AHUM V3830 Colloquium on modern East Asian texts
EAAS V3927 China in the Modern World

English and Comparative Literature [ENCL]:
CLEN W4200 Caribbean diaspora

History [HIST]:
C1020 African civilization
W3657 Medieval Jewish cultures
W3660 Latin American civilization I
V3661 Latin American civilization II
W3665 Economic history of Latin America
W3719 History of the modern Middle East
W3772 West African history
W3800 Gandhi’s India, I
HSEA W3898 The Mongols in history
W3943 Cultures of Empire
W4404 Native American history

Latino Studies [LATS]:
W1600 Latino history and culture

Middle East and Asian Languages and Cultures [MECL]:
ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
ASCM V2003 Introduction to Islamic civilization
ASCM V2008 Contemporary Islamic civilization
ASCM V2357 Introduction to the civilization of India
W3000 Theories of culture: Middle East and South Asia
CLME W3032 Colonialism: film, fiction, history, and theory
AHUM V3399 Colloquium on major texts: Middle East and South Asia
CLME W4031 Cinema and society in Asia and Africa
HSME G4052 Locating Africa in the early 20th-century world
CLME G4241 Sufism across Arabic literature
CLME G4261 Islam on the street: the religious dynamic in modern Arabic literary production

Music [MUSI]:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>V2020</td>
<td>Salsa, soca, and reggae: popular musics of the Caribbean</td>
</tr>
<tr>
<td>AHMM V3320</td>
<td>Introduction to the musics of East Asia and Southeast Asia</td>
</tr>
<tr>
<td>AHMM V3321</td>
<td>Introduction to the musics of India and West Asia</td>
</tr>
<tr>
<td>W4430</td>
<td>Listening and sound in cross-cultural perspective</td>
</tr>
<tr>
<td>V2008</td>
<td>Buddhism: East Asian</td>
</tr>
<tr>
<td>V2205</td>
<td>Hinduism</td>
</tr>
<tr>
<td>V2305</td>
<td>Islam</td>
</tr>
<tr>
<td>V2645</td>
<td>Religion in Black America: an introduction</td>
</tr>
</tbody>
</table>

**Religion [RELI]:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>V2008</td>
<td>Buddhism: East Asian</td>
</tr>
<tr>
<td>V2205</td>
<td>Hinduism</td>
</tr>
<tr>
<td>V2305</td>
<td>Islam</td>
</tr>
<tr>
<td>V2645</td>
<td>Religion in Black America: an introduction</td>
</tr>
</tbody>
</table>

**Slavic Languages [SLCL]**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>W3001</td>
<td>Slavic Cultures</td>
</tr>
</tbody>
</table>

**Sociology [SOCI]:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>W3324</td>
<td>Global urbanism</td>
</tr>
</tbody>
</table>

**Spanish and Portuguese [SPPO]:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>W3265</td>
<td>Latin American literature in translation</td>
</tr>
<tr>
<td>W3349</td>
<td>Hispanic culture: Islamic Spain through the colonial period</td>
</tr>
<tr>
<td>W3350</td>
<td>Hispanic culture: Enlightenment to the present</td>
</tr>
<tr>
<td>W3490</td>
<td>Latin American humanities, I (in English)</td>
</tr>
<tr>
<td>W3491</td>
<td>Latin American humanities, II (in English)</td>
</tr>
</tbody>
</table>