

GLOBAL CORE

2011-2012 APPROVED COURSE LIST

8.30.11

The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West).

Students must complete two courses from this list for a letter grade.

Anthropology [ANTH]:

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| V1008 | The rise of civilization |
| V2010 | Major debates in the study of Africa |
| V2014 | Archaeology and Africa: changing perceptions of the African past |
| V2020 | Chinese strategies: cultures in practice |
| V2100 | Muslim societies |
| V3060 | The Archaeology of ancient Egypt |
| V3090 | Introduction to Native American studies: indigenous North America from 1871 to present |
| V3300 | Pre-Columbian histories of Native America |
| V3465 | Women and gender politics in the Muslim World |
| V3525 | Introduction to South Asian history and culture |
| V3931 | Social life in ancient Egypt |
| V3933 | Arabia imagined |
| ANHS W4001 | Ancient empires |
| G4065 | Archaeology of idols |

Art History and Archaeology [AHAR]:

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| V3201 | The arts of China |
| W3208 | Arts of Africa |
| AHUM V3340 | Art in China, Japan, and Korea |
| AHUM V3342 | Masterpieces of Indian art and architecture |
| AHUM V3343 | Masterpieces of Islamic art and architecture |
| G4085 | Andean art and architecture |

Colloquium [COLM]:

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| W3920 | Nobility and civility I |
| W3921 | Nobility and civility II |
| C3940 | Science across cultures |

Comparative Ethnic Studies [CSER]:

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| W1010 | Introduction to comparative ethnic studies |
| W1601 | Introduction to Latino/a Studies |
| W3250 | Native American Representations |
| W3510 | Immigration, Relocation and Diaspora: Novels of Immigration |
| W3922 | Asian American Cinema |
| W3926 | Latin Music and Identity |
| W3928 | Colonization/decolonization |
| W3935 | Sex in the Tropics |

Comparative Literature and Society [ICLS]:

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| W3333 | East/West frame tale narratives |
| W3620 | Islam and Europe |
| V3947 | Transnational Melodrama |

East Asian Languages and Cultures [EALC]:

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| ASCE V2002 | Introduction to major topics in Asian civilizations: East Asia |
| ASCE V2359 | Introduction to East Asian civilizations: China |
| ASCE V2361 | Introduction to East Asian civilizations: Japan |
| ASCE V2363 | Introduction to East Asian civilizations: Korea |
| ASCE V2365 | Introduction to East Asian civilizations: Tibet |
| W3338 | Cultural history of Japanese monsters |
| AHUM V3400 | Colloquium on major texts: East Asia |
| AHUM V3830 | Colloquium on modern East Asian texts |
| EAAS V3927 | China in the Modern World |

English and Comparative Literature [ENCL]:

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| CLEN W4200 | Caribbean diaspora |
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History [HIST]:

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| C1020 | African civilization |
| W3657 | Medieval Jewish cultures |
| W3660 | Latin American civilization I |
| V3661 | Latin American civilization II |
| W3665 | Economic history of Latin America |
| W3719 | History of the modern Middle East |
| W3772 | West African history |
| W3800 | Gandhi's India, I |
| HSEA W3898 | The Mongols in history |
| W3943 | Cultures of Empire |
| W4404 | Native American history |

Latino Studies [LATS]:

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| W1600 | Latino history and culture |
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Middle East and Asian Languages and Cultures [MECL]:

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| ASCM V2001 | Introduction to major topics in Asian civilizations: the Middle East and India |
| ASCM V2003 | Introduction to Islamic civilization |
| ASCM V2008 | Contemporary Islamic civilization |
| ASCM V2357 | Introduction to the civilization of India |
| W3000 | Theories of culture: Middle East and South Asia |
| CLME W3032 | Colonialism: film, fiction, history, and theory |
| AHUM V3399 | Colloquium on major texts: Middle East and South Asia |
| CLME W4031 | Cinema and society in Asia and Africa |
| HSME G4052 | Locating Africa in the early 20th-century world |
| CLME G4241 | Sufism across Arabic literature |
| CLME G4261 | Islam on the street: the religious dynamic in modern Arabic literary production |

Music [MUSI]:

V2020 Salsa, soca, and reggae: popular musics of the Caribbean
AHMM V3320 Introduction to the musics of East Asia and Southeast Asia
AHMM V3321 Introduction to the musics of India and West Asia
W4430 Listening and sound in cross-cultural perspective

Religion [RELI]:

V2008 Buddhism: East Asian
V2205 Hinduism
V2305 Islam
V2645 Religion in Black America: an introduction

Slavic Languages [SLCL]

W3001 Slavic Cultures

Sociology [SOCL]:

W3324 Global urbanism

Spanish and Portuguese [SPPO]:

W3265 Latin American literature in translation
W3349 Hispanic culture: Islamic Spain through the colonial period
W3350 Hispanic culture: Enlightenment to the present
W3490 Latin American humanities, I (in English)
W3491 Latin American humanities, II (in English)