

GLOBAL CORE

2011-2012 APPROVED COURSE LIST

1.10.12

The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West).

Students must complete two courses from this list for a letter grade.

Anthropology [ANTH]:

V1008	The rise of civilization
V1130	Africa and the Anthropologist
V2010	Major debates in the study of Africa
V2013	Africa in the 21 st Century: Aesthetics, Culture, Politics
V2014	Archaeology and Africa: changing perceptions of the African past
V2020	Chinese strategies: cultures in practice
V2029	Contemporary Central Asia: States and Societies
V2035	Introduction to the Anthropology of South Asia
V2100	Muslim societies
V3060	The Archaeology of ancient Egypt
V3090	Introduction to Native American studies: indigenous North America from 1871 to present
V3300	Pre-Columbian histories of Native America
V3465	Women and gender politics in the Muslim World
V3525	Introduction to South Asian history and culture
V3931	Social life in ancient Egypt
V3933	Arabia imagined
ANHS W4001	Ancient empires
G4065	Archaeology of idols

Art History and Archaeology [AHAR]:

V3201	The arts of China
W3208	Arts of Africa
AHUM V3340	Art in China, Japan, and Korea
AHUM V3342	Masterpieces of Indian art and architecture
AHUM V3343	Masterpieces of Islamic art and architecture
G4085	Andean art and architecture

Colloquia and Interdepartmental Studies [INSM]:

W3920	Nobility and civility I
W3921	Nobility and civility II
C3940	Science across cultures
W3950	Friendship: Ideals and Practices in Asian and Western Civilizations

Comparative Ethnic Studies [CSER]:

W1010	Introduction to comparative ethnic studies
W1601	Introduction to Latino/a Studies
W3250	Native American Representations
W3510	Immigration, Relocation and Diaspora: Novels of Immigration
W3922	Asian American Cinema

W3926 Latin Music and Identity
W3928 Colonization/decolonization
W3935 Sex in the Tropics

Comparative Literature and Society [ICLS]:

W3333 East/West frame/narratives
W3620 Islam and Europe
CLGM V3920 The World Responds to the Greeks—Modernity, Postcoloniality, Globality
V3947 Transnational Melodrama
W3955 The West in Global Thought

East Asian Languages and Cultures [EALC]:

ASCE V2002 Introduction to major topics in Asian civilizations: East Asia
ASCE V2359 Introduction to East Asian civilizations: China
ASCE V2361 Introduction to East Asian civilizations: Japan
ASCE V2363 Introduction to East Asian civilizations: Korea
ASCE V2365 Introduction to East Asian civilizations: Tibet
W3338 Cultural history of Japanese monsters
AHUM V3400 Colloquium on major texts: East Asia
AHUM V3830 Colloquium on modern East Asian texts
EAAS V3927 China in the Modern World

Economics [ECON]:

ECON W4325 Economic Organization and Development of Japan
ECON W4308 Comparative Economic History of the Americas

English and Comparative Literature [ENCL]:

CLEN W4200 Caribbean diaspora

History [HIST]:

C1020 African civilization
W3657 Medieval Jewish cultures
W3618 The Modern Caribbean
W3660 Latin American civilization I
V3661 Latin American civilization II
W3665 Economic history of Latin America
W3719 History of the modern Middle East
W3772 West African history
W3800 Gandhi's India, I
HSEA W3898 The Mongols in history
W3943 Cultures of Empire
W4404 Native American history

Latino Studies [LATS]:

W1600 Latino history and culture

Middle East and Asian Languages and Cultures [MECL]:

ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
ASCM V2003 Introduction to Islamic civilization
ASCM V2008 Contemporary Islamic civilization
ASCM V2357 Introduction to the civilization of India
W3000 Theories of culture: Middle East and South Asia
W3620 Language, History, Catastrophe: Tamil Worlds

CLME W3032 Colonialism: film, fiction, history, and theory
AHUM V3399 Colloquium on major texts: Middle East and South Asia
CLME W4031 Cinema and society in Asia and Africa
HSME G4052 Locating Africa in the early 20th-century world
CLME G4241 Sufism across Arabic literature
CLME G4261 Islam on the street: the religious dynamic in modern Arabic literary production

Music [MUSI]:

V2020 Salsa, soca, and reggae: popular musics of the Caribbean
AHMM V3320 Introduction to the musics of East Asia and Southeast Asia
AHMM V3321 Introduction to the musics of India and West Asia
W4430 Listening and sound in cross-cultural perspective

Religion [RELI]:

V2008 Buddhism: East Asian
V2205 Hinduism
V2305 Islam
V2405 Chinese Religious Traditions
V2645 Religion in Black America: an introduction

Slavic Languages [SLCL]

W3001 Slavic Cultures
CLRS W4190 Race, Ethnicity, and Narrative, in the Russian/Soviet Empire

Sociology [SOCI]:

W3324 Global urbanism

Spanish and Portuguese [SPPO]:

W3265 Latin American literature in translation
W3349 Hispanic culture: Islamic Spain through the colonial period
W3350 Hispanic culture: Enlightenment to the present
W3490 Latin American humanities, I (in English)
W3491 Latin American humanities, II (in English)