## Beyond the language requirement

## **Fall 2021**

Successful completion of the language requirement allows you to take a variety of more advanced courses in the French Department.

If you would like to <u>improve your oral skills</u>, enroll in <u>Third-Year Conversation</u> (3131). Activities include oral presentations, debates, role-playing, pronunciation exercises, discussion of current events, articles, films, etc. Students' interests form the basis for the syllabus.

3131 is worth two credits. **Note: Conversation courses do not count toward the French Language and Literature or French and Francophone majors or concentrations.** 

If you are looking for a course allowing you to <u>explore French and francophone</u> <u>culture and work on all four skills</u> (although with a lesser emphasis on grammar and writing) we have two courses for you:

French UN3240: French Language, Society and Culture Through Film (2 sections)

<u>French UN3242: French Language, Society and Culture Through The Study</u> of Paris

UN3240 and 3242 are worth three credits.

You can count one of the UN324X courses toward the French Language and Literature or French and Francophone majors or concentrations as an elective. They are, however, designed first and foremost for non-majors who wish to further develop their French language skills and continue to learn about French and francophone culture.

If your goal is to <u>perfect your reading and writing skills</u>, <u>especially as a preparation for taking literature or civilization courses</u>, <u>or spending a semester or a year in Paris with the Reid Hall Program</u>, <u>then French UN3405</u>

Third-Year Grammar and Composition is the right choice. Through the study of two full-length works of literature and a number of short texts representative of different genres, periods, and styles, you will become more aware of stylistic nuances; working through advanced grammar exercises will further improve your mastery of French syntax; finally, you will be

practicing writing through a variety of exercises -- précis, explication de texte, and dissertation (the French equivalent of the college essay) as well as creative assignments. A version of 3405 focusing on texts in the social sciences is also offered in the fall only. After completing French UN 3405, you will be well prepared to take a French literature or culture course, especially French UN3333, 3334, 3420, 3421, and 3600 (see preview of Spring semester below). French UN3405 is a three-credit course and it is required for both the French Language and Literature and French and Francophone majors and concentrations.

If you would like to <u>continue working on grammar as well as oral and writing</u> <u>skills but do not feel prepared for French UN3405, Barnard's French BC3006, Composition and Conversation</u>, would be a very sensible option. Note: this course does not count toward either of the French majors or concentrations.

For those of you longing to <u>discover French literature</u>, <u>FrenchUN3333</u>, <u>Introduction to Literary Studies I</u> will give you the opportunity to read classics of French literature from the Middle Ages to 1750 (whole texts or long excerpts, depending on the length of the work). The readings and writing requirements of these courses are quite challenging. <u>It is highly recommended to take 3333 only after completing 3405</u>, but if in doubt, do ask the language program director or the instructor whether they think you may be ready. French UN 3333 is a three-credit courses and <u>is required</u> for the French Language and Literature major and concentration.

## **PREVIEW OF SPRING 2022**

- -- 3<sup>rd</sup>-Year Conversation, 3<sup>rd</sup>-Year Grammar and Composition, 3<sup>rd</sup>-Year Composition and Conversation (Barnard), and Introduction to Literary Studies I will be offered again, and Introduction to Literary Studies II (French and francophone literature from 1750 to the twenty-first century) will be added to the list.
- -- The themes of the **French Language**, **Society**, **and Culture** series will be different, as we will be offering one course on **theater** and another one on **current events**.
- -- If you take 3405 in the Fall (or if your language skills are very strong), you will be ready to take Introduction to Francophone Studies II, the Advanced Translation Workshop, Introduction to French Civilization or more specialized courses on fantastic literature and cinema or the graphic novel.