

GLOBAL CORE

APPROVED COURSE LIST

4.9.14

The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West).

Students must complete two courses from this list for a letter grade.

A full list of offerings by semester is available through the Course Search function on the College Bulletin website:

<http://www.college.columbia.edu/bulletin/depts/search.php>.

African-American Studies

AFAS C1001 Introduction to African-American Studies

Anthropology

ANTH V1008 The rise of civilization
V1130 Africa and the Anthropologist
V2013 Africa in the 21st Century: Aesthetics, Culture, Politics
V2014 Archaeology and Africa: changing perceptions of the African past
V2020 Chinese strategies: cultures in practice
V2027 Changing East Asian foodways
V2035 Introduction to the anthropology of South Asia
V2100 Muslim societies
V3300 Pre-Columbian histories of Native America
V3465 Women and gender politics in the Muslim World
V3525 Introduction to South Asian history and culture
V3821 Native America
V3892 Contemporary Central Asia: states and societies
V3933 Arabia imagined
V3947 Text, magic, performance
ANHS W4001 The ancient empires
ANTH G4065 Archaeology of idols

Art History and Archaeology

AHIS V3201 The arts of China
W3208 The arts of Africa
V3340 Art in China, Japan, and Korea
V3342 Masterpieces of Indian art and architecture
W3898 Yoruba and the diaspora (*Effective beginning Fall 2014*)
AHIS G4085 Andean art and architecture

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Center for the Core Curriculum

AFCV	C1020	African civilization
LACV	C1020	Primary texts of Latin American civilization

Center for the Study of Ethnicity and Race

CSER	W1010	Introduction to comparative ethnic studies
	W1600	Latino/a history
	W1601	Introduction to Latino/a studies
	W3250	Native American representations
	W3510	Immigration, relocation and diaspora: novels of immigration
	W3922	Asian American Cinema
	W3926	Latin music and identity
	W3928	Colonization/Decolonization
	W3961	Wealth and poverty in America <i>(Effective beginning Fall 2013)</i>

Colloquia and Interdepartmental Studies

INSM	W3920	Nobility and civility I
	W3921	Nobility and civility II
	C3940	Science across cultures
	W3950	Friendship: ideals and practices in Asian and Western civilizations

Comparative Literature and Society

CPLS	W3333	East/West frame/narratives
	W3454	Blood/Lust: staging the early modern Mediterranean
	W3620	Islam and Europe
	W3945	Transnational memory politics and the culture of human rights <i>(Effective beginning Spring 2014)</i>
	W3955	The West in global thought
	W3956	Postcolonial narrative and the limits of the human
	W4100	Andalusian symbiosis: Islam and the West <i>(Effective beginning Fall 2014)</i>
CLGM	V3920	The world responds to the Greeks—modernity, postcoloniality, globality

East Asian Languages and Cultures

ASCE	V2002	Introduction to major topics in Asian civilizations: East Asia
	V2359	Introduction to East Asian civilizations: China
	V2361	Introduction to East Asian civilizations: Japan
	V2363	Introduction to East Asian civilizations: Korea
	V2365	Introduction to East Asian civilizations: Tibet
AHUM	V3400	Colloquium on major texts: East Asia
	V3830	Colloquium on modern East Asian texts
EAAS	V3927	China in the modern world
	G4160	Cultures of colonial Korea <i>(Effective beginning Spring 2014)</i>
EARL	W4310	Life-writing in Tibetan Buddhist literature <i>(Effective beginning Spring 2015)</i>
HSEA	W4866	Competing nationalisms in East Asia: representing Chinese and Tibetan relations in history <i>(Effective beginning Fall 2015)</i>

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Economics

ECON W4325 Economic organization and development of Japan

English and Comparative Literature

CLEN W4200 Caribbean diaspora literature

History

HIST W3618 The modern Caribbean
W3657 Medieval Jewish cultures
W3660 Latin American civilization I
V3661 Latin American civilization II
W3665 Economic history of Latin America
W3701 The Ottoman Empire (*Effective beginning Fall 2013*)
W3719 History of the modern Middle East
W3764 East African History: early times to present (*Effective beginning Spring 2014*)
W3772 West African history
W3800 Gandhi's India
W3803 The worlds of Mughal India (*Effective beginning Spring 2014*)
W3810 History of South Asia I: al-Hind to Hindustan
W3811 History of South Asia II: Empire and its aftermath
HSEA W3898 The Mongols in history
HIST W3902 History of the world to 1450 CE (*Effective beginning Fall 2014*)
W3903 History of the world Since 1450 (*Effective beginning Fall 2013*)
W3943 Cultures of empire
W4103 Empires and cultures of the Atlantic World (*Effective beginning Spring 2014*)
W4404 Native American history
W4779 Africa and France in the 20th Century (also offered at Reid Hall, Paris)

Latin American and Iberian Cultures

SPAN W3349 Hispanic cultures I: Islamic Spain through the colonial period
W3350 Hispanic cultures II: Enlightenment to the present
W3490 Latin American humanities I (in English)
W3491 Latin American humanities II (in English)
PORT W3350 Lusophone Africa and African-Brazilian cultures

Middle Eastern, South Asian, and African Languages and Cultures

ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
V2003 Introduction to Islamic civilization
V2008 Contemporary Islamic civilization
V2357 Introduction to the civilization of India
MDES W2030 Major debates in the study of Africa (*Effective beginning Spring 2014. The previous course number was ANTH V2010, which counted toward the Global Core requirement until Fall 2013.*)
W3000 Theories of culture: Middle East and South Asia
W3445 Societies and cultures across the Indian Ocean (*Effective beginning Fall 2013*)

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CLME	W3032	Colonialism: film, fiction, history, and theory
AHUM	V3399	Colloquium on major texts: Middle East and South Asia
CLME	W4031	Cinema and society in Asia and Africa
MDES	G4052	Locating Africa in the early 20th-century world
CLME	G4241	Sufism across Arabic literature
	G4261	Islam on the street: the religious dynamic in modern Arabic literary production
MDES	G4326	The Armenian genocide and the Holocaust: memory and representation

Music

MUSI	V2020	Salsa, soca, and reggae: popular musics of the Caribbean
AHMM	V3320	Introduction to the musics of East Asia and Southeast Asia
	V3321	Introduction to the musics of India and West Asia
MUSI	W4430	Listening and sound in cross-cultural perspective

Religion

RELI	V2008	Buddhism: East Asian
	V2205	Hinduism
	V2305	Islam
	V2405	Chinese religious traditions
	V2645	Religion in Black America: an introduction

Slavic Languages

SLCL	W3001	Slavic cultures
CLRS	W4190	Race, ethnicity, and narrative, in the Russian/Soviet Empire

Sociology

SOCI	W3324	Global urbanism
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