LITERATURE HUMANITIES: SYLLABUS 2011-12
FALL 2011 C1001x

Sept. 5 (T/W/R only) Homer, Iliad (1st and 2nd day)

12 Homer, Iliad (3rd and 4th day)

19 Homer, Odyssey (1st and 2nd day)

26 Homer, Odyssey (3rd and 4th day)

Oct. 3 Aeschylus, Oresteia (2 days)

10 Sophocles, Oedipus the King (2 days)

17 Euripides, Medea (2 days)

24 Midterm/ Herodotus, The Histories, Bk 1.1-140 (pp. 3-64); Bk 2.1-5, 2.35-51, 2.112-20 (pp. 95-7, 108-16, 137-41); Bk 7.1-58, 7.100-5 (pp. 404-28, 438-41).

31 Thucydides, History of Peloponnesian War, Bk 1.1-49, 1.139-46 (pp. 35-64, 118-23); Bk 2.34-55 (pp. 143-56); Bk 3.36-50, 3.69-85 (pp. 212-23, 236-45); Bk 5.84-116 (pp. 400-8); Bk 6.8-32 (pp. 414-29). / Aristophanes, Lysistrata

Nov. 7 (W/R only) Plato, Symposium (1st day)

13 (Sunday) Euripedes’ Iphigenia in Aulis 4:00-6:00pm, Miller Theater

14 Plato, Symposium (2nd day) / Genesis (1st day)

18 (Friday) Core Connections Lecture: Don Giovanni, 11:00-1:00pm, Miller Theater

21 (M/T/W only) Genesis (2nd day)

28 Job (2 days) — or Genesis (3rd day) and Job (1 day)

Dec. 5 Luke/John (2 days, including last day of class/review for T/R sections)

12 (M only) Last day of class/Review for M/W sections

Texts: Homer, Iliad (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
Homer, Odyssey (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
Aeschylus, Oresteia (Aeschylus I, U. of Chicago, tr. Lattimore)
Sophocles, Oedipus the King (Sophocles I, U. of Chicago, tr. Grene & Lattimore)
Euripides, Medea (U. of Chicago, tr. Warner)
Herodotus, The Histories
Thucydides, History of Peloponnesian War
Aristophanes, Lysistrata (Penguin, tr. Sommerstein)
Plato, Symposium (Hackett, trs. Nehamas, Woodruff)
Bible: Revised Standard Version (Meridian)

8/26/2011
LITERATURE HUMANITIES: SYLLABUS 2011-12  
SPRING 2012 C1002y

| Jan. | 16 (T/W/R only) Virgil, *Aeneid* (1st and 2nd day) |
|      | 23 Virgil, *Aeneid* (3rd and 4th day) |
|      | 30 Ovid, *Metamorphoses*: Books 1, 12-14, 15.745-870 |
| Feb. | 6 Augustine, *Confessions*, Books 1-10 (2 days) |
|      | 13 Dante, *Inferno* (2 days) |
|      | 20 Montaigne, *Essays*: To the Reader, 23; On Idleness, 26-8; On the Power of the Imagination, 36-48; On Cannibals, 105-19; On Repentance, 235-50; On Experience, 343-406 (2 days) |
|      | 27 Shakespeare, *The Lear* (2 days) |
| Mar. | 5 Midterm/Cervantes, *Don Quixote*: Part I: Prologue, ch.1-36; 45-52; Part 15; 22-23; 30; 40-1; 45; 72-74 (1st day) |
|      | 12 SPRING BREAK |
|      | 19 Cervantes, *Don Quixote* (2nd and 3rd days) |
|      | 26 Goethe, *Faust* (First Part) (2 days) |
| Apr. | 2 Austen, *Pride and Prejudice* (2 days) |
|      | 9 Dostoevsky, *Crime and Punishment* (1st and 2nd day) |
|      | 16 Dostoevsky, *Crime and Punishment* (3rd day)/Woolf, *To the Lighthouse* (1st day) |
|      | 23 Woolf, *To the Lighthouse* (2 days, including last day of class/review for T/R sections)* |
|      | 30 (M only) Last day of class/Review for M/W sections |

*Note: Individual instructors may require an additional 20th century text instead of a 3rd day of *To the Lighthouse.*

**Texts:** Virgil, *Aeneid* (Bantam, tr. Mandelbaum)  
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)  
Augustine, *Confessions* (Oxford, tr. Chadwick)  
Dante, *Inferno* (Bantam, tr. Mandelbaum)  
Shakespeare, *King Lear* (Pelican)  
Goethe, *Faust* (Bantam Classics, tr. Salm)  
Austen, *Pride and Prejudice* (Oxford)  
Dostoevsky, *Crime and Punishment* (Vintage, trs. Pevear & Volokhonsky);  
Woolf, *To the Lighthouse* (Harcourt Brace Jovanovich)

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