The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance. Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its existence across a significant span of time; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the West).

Students must complete two courses from this list for a letter grade.

A full list of offerings by semester is available through the Course Search function on the College Bulletin website: http://www.college.columbia.edu/bulletin/depts/search.php.

African-American Studies

AFAS C1001 Introduction to African-American Studies

Anthropology

ANTH V1008 The rise of civilization
V1130 Africa and the Anthropologist
V2013 Africa in the 21st Century: Aesthetics, Culture, Politics
V2014 Archaeology and Africa: changing perceptions of the African past
V2020 Chinese strategies: cultures in practice
V2027 Changing East Asian foodways
V2035 Introduction to the anthropology of South Asia
V2100 Muslim societies
V3300 Pre-Columbian histories of Native America
V3465 Women and gender politics in the Muslim World
V3525 Introduction to South Asian history and culture
V3821 Native America
V3892 Contemporary Central Asia: states and societies
V3933 Arabia imagined
V3947 Text, magic, performance
ANHS W4001 The ancient empires
ANTH G4065 Archaeology of idols

Art History and Archaeology

AHIS V3201 The arts of China
W3208 The arts of Africa
V3340 Art in China, Japan, and Korea
V3342 Masterpieces of Indian art and architecture
W3898 Yoruba and the diaspora (Effective beginning Fall 2014)
AHIS G4085 Andean art and architecture
GLOBAL CORE
APPROVED COURSE LIST
4.9.14

Center for the Core Curriculum

AFCV  C1020  African civilization
LACV  C1020  Primary texts of Latin American civilization

Center for the Study of Ethnicity and Race

CSER  W1010  Introduction to comparative ethnic studies
       W1600  Latino/a history
       W1601  Introduction to Latino/a studies
       W3250  Native American representations
       W3510  Immigration, relocation and diaspora: novels of immigration
       W3922  Asian American Cinema
       W3926  Latin music and identity
       W3928  Colonization/Decolonization
       W3961  Wealth and poverty in America  (Effective beginning Fall 2013)

Colloquia and Interdepartmental Studies

INSM  W3920  Nobility and civility I
       W3921  Nobility and civility II
       C3940  Science across cultures
       W3950  Friendship: ideals and practices in Asian and Western civilizations

Comparative Literature and Society

CPLS  W3333  East/West frametale narratives
       W3454  Blood/Lust: staging the early modern Mediterranean
       W3620  Islam and Europe
       W3945  Transnational memory politics and the culture of human rights  (Effective beginning Spring 2014)
       W3955  The West in global thought
       W3956  Postcolonial narrative and the limits of the human
       W4100  Andalusian symbiosis: Islam and the West  (Effective beginning Fall 2014)
       CLGM  V3920  The world responds to the Greeks—modernity, postcoloniality, globality

East Asian Languages and Cultures

ASCE  V2002  Introduction to major topics in Asian civilizations: East Asia
       V2359  Introduction to East Asian civilizations: China
       V2361  Introduction to East Asian civilizations: Japan
       V2363  Introduction to East Asian civilizations: Korea
       V2365  Introduction to East Asian civilizations: Tibet
AHUM  V3400  Colloquium on major texts: East Asia
       V3830  Colloquium on modern East Asian texts
EAAS  V3927  China in the modern world
       G4160  Cultures of colonial Korea  (Effective beginning Spring 2014)
EARL  W4310  Life-writing in Tibetan Buddhist literature  (Effective beginning Spring 2015)
HSEA  W4866  Competing nationalisms in East Asia: representing Chinese and Tibetan relations in history  
          (Effective beginning Fall 2015)
ECON W4325 Economic organization and development of Japan

English and Comparative Literature

CLEN W4200 Caribbean diaspora literature

History

HIST W3618 The modern Caribbean
W3657 Medieval Jewish cultures
W3660 Latin American civilization I
V3661 Latin American civilization II
W3665 Economic history of Latin America
W3701 The Ottoman Empire (Effective beginning Fall 2013)
W3719 History of the modern Middle East
W3764 East African History: early times to present (Effective beginning Spring 2014)
W3772 West African history
W3800 Gandhi’s India
W3803 The worlds of Mughal India (Effective beginning Spring 2014)
W3810 History of South Asia I: al-Hind to Hindustan
W3811 History of South Asia II: Empire and its aftermath
HSEA W3898 The Mongols in history
HIST W3902 History of the world to 1450 CE (Effective beginning Fall 2014)
W3903 History of the world Since 1450 (Effective beginning Fall 2013)
W3943 Cultures of empire
W4103 Empires and cultures of the Atlantic World (Effective beginning Spring 2014)
W4404 Native American history
W4779 Africa and France in the 20th Century (also offered at Reid Hall, Paris)

Latin American and Iberian Cultures

SPAN W3349 Hispanic cultures I: Islamic Spain through the colonial period
W3350 Hispanic cultures II: Enlightenment to the present
W3490 Latin American humanities I (in English)
W3491 Latin American humanities II (in English)
PORT W3350 Lusophone Africa and African-Brazilian cultures

Middle Eastern, South Asian, and African Languages and Cultures

ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
V2003 Introduction to Islamic civilization
V2008 Contemporary Islamic civilization
V2357 Introduction to the civilization of India
MDES W2030 Major debates in the study of Africa (Effective beginning Spring 2014. The previous course number was ANTH V2010, which counted toward the Global Core requirement until Fall 2013.)
W3000 Theories of culture: Middle East and South Asia
W3445 Societies and cultures across the Indian Ocean (Effective beginning Fall 2013)
### Global Core

**Approved Course List**

**4.9.14**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>CLME W3032</strong></td>
<td>Colonialism: film, fiction, history, and theory</td>
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<tr>
<td><strong>AHUM V3399</strong></td>
<td>Colloquium on major texts: Middle East and South Asia</td>
</tr>
<tr>
<td><strong>CLME W4031</strong></td>
<td>Cinema and society in Asia and Africa</td>
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<tr>
<td><strong>MDES G4052</strong></td>
<td>Locating Africa in the early 20th-century world</td>
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<tr>
<td><strong>CLME G4241</strong></td>
<td>Sufism across Arabic literature</td>
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<tr>
<td><strong>G4261</strong></td>
<td>Islam on the street: the religious dynamic in modern Arabic literary production</td>
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<tr>
<td><strong>MDES G4326</strong></td>
<td>The Armenian genocide and the Holocaust: memory and representation</td>
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**Music**

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<th>Course Code</th>
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<tbody>
<tr>
<td><strong>MUSI V2020</strong></td>
<td>Salsa, soca, and reggae: popular musics of the Caribbean</td>
</tr>
<tr>
<td><strong>AHMM V3320</strong></td>
<td>Introduction to the musics of East Asia and Southeast Asia</td>
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<tr>
<td><strong>V3321</strong></td>
<td>Introduction to the musics of India and West Asia</td>
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<tr>
<td><strong>MUSI W4430</strong></td>
<td>Listening and sound in cross-cultural perspective</td>
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**Religion**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td><strong>RELI V2008</strong></td>
<td>Buddhism: East Asian</td>
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<tr>
<td><strong>V2205</strong></td>
<td>Hinduism</td>
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<tr>
<td><strong>V2305</strong></td>
<td>Islam</td>
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<tr>
<td><strong>V2405</strong></td>
<td>Chinese religious traditions</td>
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<tr>
<td><strong>V2645</strong></td>
<td>Religion in Black America: an introduction</td>
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**Slavic Languages**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td><strong>SLCL W3001</strong></td>
<td>Slavic cultures</td>
</tr>
<tr>
<td><strong>CLRS W4190</strong></td>
<td>Race, ethnicity, and narrative, in the Russian/Soviet Empire</td>
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</tbody>
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**Sociology**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td><strong>SOCI W3324</strong></td>
<td>Global urbanism</td>
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