

Columbia College

Spring 2015

TODAY



Food, Glorious Food



Last year,

11,851

alumni, parents and friends made gifts to the Columbia College Fund.

Gifts under \$1,500 totaled

\$2.2 million.

That's a lot of support for the

4,525

students of Columbia College.

Every gift, no matter the size, helps make a difference.

Make your gift today:
college.columbia.edu/giveonline

Contents

FOOD, GLORIOUS FOOD



20 Students Bond Around Food

Clubs, communities and other initiatives based around food offer students a chance to connect.

By NATHALIE ALONSO '08



24 Overheard in Ferris Booth Commons

An illustration of the undergraduate eating experience.

By KARL DAUM '15



26 Epicures and Entrepreneurs

Alumni follow their passions and build careers in all aspects of the food industry.



37 So Where Do You Want to Eat?

Alumni of all ages recall their favorite dining choices in Morningside Heights.

By ALEX SACHARE '71



Fencing wins titles



Pippa Murray '96



Darryl Pinckney '88

DEPARTMENTS

- 3 [Message from Dean James J. Valentini](#)
Food makes for good chemistry.
- 4 [Letters to the Editor](#)
- 5 [Within the Family by Editor Alex Sachare '71](#)
Creating a food-themed issue of *CCT*.
- 6 [Around the Quads](#)
Dean's Scholarship Reception brings together donors and recipients.
- 14 [Roar, Lion, Roar](#)
Men's and women's fencing win Ivy League titles.
- 41 [Columbia Forum: Why Not Say What Happened: A Sentimental Education](#)
Memories from the author's last two years at the College.
By MORRIS DICKSTEIN '61

ALUMNI NEWS

- 47 [Message from CCAA President Douglas R. Wolf '88](#)
A new logo for the CCAA.
- 48 [People](#)
Pippa Murray '96; Richard Ravitch '55; Andrew Carroll '93
- 52 [Alumni in the News](#)
- 53 [Bookshelf](#)
Featured: *Blackballed: The Black Vote and US Democracy*
by Darryl Pinckney '88
- 55 [Class Notes](#)
- 92 [Obituaries](#)
- 96 [Alumni Corner](#)
Bruce Black '76 on why he loves Columbia football.

WEB EXTRAS

- [Kailee Pedersen '17 reads her award-winning poetry](#)
- [Recipes from Dina Cheney '99](#)
- [Dean's Scholarship Reception photos](#)
- [John Jay Awards Dinner photos](#)
- [college.columbia.edu/cct](#)



Like Columbia College Alumni on Facebook:
[facebook.com/alumnicc](https://www.facebook.com/alumnicc)



Follow @Columbia_CCAA on Twitter



Join the Columbia Alumni Association Network on LinkedIn: [alumni.columbia.edu/linkedin](https://www.linkedin.com/company/alumni.columbia.edu/)

Food Makes for Good Chemistry

Thirty-two years ago, upon my very first visit to Columbia, my hosts in the chemistry department took me for dinner to Moon Palace, on Broadway between West 111th and 112th Streets. The Shanghai-style Chinese restaurant, located next to Bank Street Bookstore, was a favorite in the neighborhood for students and faculty — especially chemistry faculty, who took speakers there every Thursday after the department seminar. The restaurant closed eight years later, in 1991, only days before I returned to campus as a professor. It had been a Morningside Heights institution for 26 years.

In the years since, new eateries in the neighborhood have come — and some have come and gone. And everyone I know seems to have one that they would regularly choose. One of my chemistry graduate students, living on a tight budget and wanting to get back into the lab quickly, would go to Koronet Pizza for its \$2 giant slices, remarking that it would be perfect if only the joint also offered salads. A longtime friend from out of town always asked to go to Symposium when he visited. And a few months ago, when I arranged a breakfast meeting with an alumnus who lives on the East Side, he wanted nothing other than to come across town to eat at Tom's Restaurant, at which he had been a regular in his student days, but had not entered in three decades.

When I became dean in 2011, Bwog, a student news blog, offered a free Milano Market sandwich to the student who came up with the best nickname for me — “best” to be determined by open-ballot voting on Bwog.com. I upped the prize by offering to buy the sandwich myself, inviting the winner to enjoy it with me in my office and offering a photo-op with a name plate engraved with the winning selection. When Ivan Duschatzky SEAS'13, creator of the now-familiar nickname “Deantini,” joined me for lunch, he ordered one of his favorites, chicken parmigiana. I don't remember what I had; I just remember being glad that the winning name turned out to be one I wouldn't regret embracing.

This year, I've been making more time to eat with students in the dining halls and to have Sunday dinners with them in residence halls. And there's always something new to try. Recently, I had my first grilled cheese from JJ's Place, in the basement of John Jay. Pretty good, as I told the chef. I'm looking forward to going back soon.

Food is essential for our biological lives, but dining together is fundamental to our social lives. That was implicit in my invitation to Ivan. And, while we can analyze food in the simple chemistry terms of energy content and composition of protein, carbohydrates and fat, preparing food is an art, and for some a



College Dean James J. Valentini and Associate Dean of Residential Life (now Dean of Undergraduate Student Life) Cristen Scully Kromm, at head of table, enjoyed a lunch with students last semester at John Jay Dining Hall.

PHOTO: ELENA HECHT BC'09

creative passion. For many Columbians, a restaurant is a place we go with friends to replenish our bodies and cheer our spirits; for others a restaurant is a business, a labor of love, a life, a way to propel an entrepreneurial spirit. Anita Lo '88 is one of them. Last September I had the pleasure of dining with two of her Columbia College classmates at Lo's award-winning restaurant, Annisa, in the West Village, and had the even greater pleasure of being introduced to her. Though this was our first meeting, I had seen her before, and you may have, too, on *Top Chef Masters*.

As you'll learn in this issue, food connects current students — whether through student organizations, special interest residential communities or in the dining halls. In recent years, Columbia Dining has started hosting special community events, for Thanksgiving, Valentine's Day, Mardi Gras, Black History Month, Cinco de Mayo and other occasions. And while our first-years (who have meal plans) typically connect for meals in John Jay, JJ's Place or Ferris Booth Commons, many upperclassmen prefer to eat at Café East in Alfred Lerner Hall, Blue Java in Butler Library, Brad's in the Journalism School, Brownie's in the basement of Avery Hall, Joe Coffee in the Northwest Corner Building or elsewhere in the neighborhood.

I hope dining has afforded you many opportunities to stay connected to your fellow alumni, whether from the Class of 1932 or the Class of 2014. And I look forward to connecting with each of you through breakfasts, lunches and dinners on my trips across the United States and around the world, to learn where you have traveled since graduation from that wonderful place that I hope has continued to nourish you, Columbia College.

Roar, Lion(s), Roar,

Volume 42 Number 3
Spring 2015

EDITOR IN CHIEF
Alex Sachare '71

EXECUTIVE EDITOR
Lisa Palladino

MANAGING EDITOR
Alexis Tonti SOA'11

EDITORIAL ASSISTANT
Anne-Ryan Heatwole JRN'09

FORUM EDITOR
Rose Kernochan BC'82

CONTRIBUTING WRITER
Shira Boss '93, JRN'97, SIPA'98

EDITORIAL INTERN
Karl Daum '15

ART DIRECTOR
Gates Sisters Studio

CONTRIBUTING PHOTOGRAPHERS
Eileen Barroso
Char Smullyan GS'98

Published quarterly by the
Columbia College Office of
Alumni Affairs and Development for
alumni, students, faculty, parents and
friends of Columbia College.

SENIOR EXECUTIVE DIRECTOR,
COLUMBIA COLLEGE ALUMNI RELATIONS
AND COMMUNICATIONS
Bernice Tsai '96

Address all correspondence to:
Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530, 6th Fl.
New York, NY 10025
212-851-7852

Email (editorial): cct@columbia.edu;
(advertising): cctadvertising@columbia.edu.
Online: college.columbia.edu/cct and
facebook.com/alumnicc.

ISSN 0572-7820

Opinions expressed are those of the
authors and do not reflect official
positions of Columbia College
or Columbia University.

© 2015 Columbia College Today
All rights reserved.



Letters to the Editor

The One Eric Eisner '70

When I started reading Jamie Katz '72, BUS'80's article about Eric Eisner '70 in the Winter 2014–15 issue, I thought that maybe there was another Eric Eisner in our class. I could not imagine the Eric Eisner I knew 44 years ago becoming a “top-tier Hollywood lawyer and dealmaker.” But the article was indeed about my old friend, whom I remember as being shy, idealistic and one of the nicest people I have ever known. I am delighted to learn that he seems to have had a happy life and that he is helping young people from poor neighborhoods attend good schools and colleges.

Henry Munson '70
WINTHROP, MASS.

Secretary of the Treasury

CCT is mistaken, and belittling, when its Winter 2014–15 edition says, of Alexander Hamilton (Class of 1778), on page 5 (“Within the Family”): “Hamilton was the first Treasurer of the United States ...” Hamilton was never Treasurer of the United States. He was instead the first Secretary of the Treasury (1789–95).

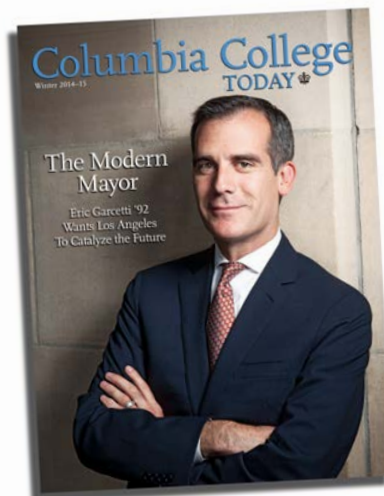
Then, as now, the Treasurer is a presidentially appointed officer in the Department of the Treasury, while the Secretary is the presidentially appointed “head” of that department. The honor of being the “first Treasurer” is usually given (by the Treasury Department's website, for example) to Michael Hillegas, appointed by the Continental Congress to serve, first as Treasurer of the United Colonies, and then of the United States, 1775–89.

Charles R. Braun '63
PITTSBURGH

David Rosand '59, GSAS'65

I read the obituary for David Rosand '59, GSAS'65 [Winter 2014–15], emeritus professor of art history. Rosand was my instructor for Art Humanities circa 1965. Columbia students will remember the class in which the instructor showed slides from the back of the room and discussed the works of art shown.

I was on the staff of the Columbia humor magazine *Jester* and had gone through our back issues. Not only had Rosand drawn the primary image of a jester that we used (it had his initials, “DAR,” on it) but he also drew cartoons for *Jester*.



In one of them, an art instructor is at the back of a classroom showing slides. The caption was, “You may not know much about art, but at least you know what I like.” I brought it to class and showed it to him. His drawings were always fluid and vivid. Edward Koren '57, a *New Yorker* cartoonist about whom Rosand wrote one of his books, was also a *Jester* cartoonist.

Steve Goldfield '68
OAKLAND, CALIF.

I was sorry to read of the death of David Rosand '59, GSAS'65, a Columbia contemporary though not precisely a classmate. It came as interesting news that he once wanted to become an abstract expressionist painter. What I most remember about Dave Rosand, which seems to have gotten lost behind his academic eminence, is that he was a terrific cartoonist for *Jester*. I thought then and would probably think now that his cartoons were far more sophisticated than one would expect from a college humor magazine, even ours.

Many of us know that cartoonist Edward Koren '57 went from *Jester* to *The New Yorker*. But not every *Jester* went from humor
(Continued on page 95)

CCT welcomes letters from readers about articles in the magazine but cannot print or personally respond to all letters received. Letters express the views of the writers and not CCT, the College or the University. Please keep letters to 250 words or fewer. All letters are subject to editing for space, clarity and CCT style. Please direct letters for publication “TO THE EDITOR” via mail or online: college.columbia.edu/cct/contactus.

Creating a Food-Themed CCT

Choosing a theme, any theme, for a magazine can be a tricky proposition. A theme allows us to delve more deeply into a subject of interest, to approach it from several angles and to present it in a more comprehensive way. But if we are going to devote a series of articles to one subject, we need to be confident that subject will be of interest to many if not most of our readers or we'll lose them after they've read Class Notes. That's why many alumni magazines don't publish themed issues at all or only do them sparingly, preferring diverse content on the hope that everyone will find something to like.

Another factor is space. We're proud of the robust nature of our Class Notes and thankful for our loyal team of class correspondents who help to produce those columns. However, when you add in the school news to be found in “Around the Quads,” and our other sections, there is only so much space remaining for feature stories that explore topics of interest and celebrate the accomplishments of our remarkable alumni, students and faculty. To devote all or most of that feature space to one subject is a step that must be carefully measured.

During the past several years, as we have mixed themed issues with those that present more diverse content, we have been thinking about how much fun it would be to do a food-themed issue. Food is a staple of life and thus meets the most important criterion for a successful theme: widespread (if not universal) interest.

Three years ago, we marked the 25th anniversary of the graduation of the College's first fully coeducational class with a look at the impact that the inclusion of women students has had on the College. Since then we've featured themes such as the 75th anniversary of the founding of Literature Humanities, the globalization of Columbia, theater at Columbia, including the Varsity Show, and the benefits of Columbia's location in the City of New York. Meanwhile, the food theme was always simmering on a back burner, waiting to be plated and presented.

The challenge was that food is such a broad topic, and there are a million ways to approach it. We needed to narrow it down and, as the Columbia College alumni magazine, connect our readers to the subject.

Since a key part of our mission is to report and celebrate the achievements of our alumni, we profiled nine young Columbians who are carving careers for themselves in the food industry. These epicurean entrepreneurs range from a pastry cook at the Ritz-Carlton, New York, to the operator of one of the city's ubiquitous

food trucks to the creator of a subscription service that delivers gourmet delights from around the world directly to your doorstep. None of the nine are household names yet, but they follow in the footsteps of some well-known Columbia foodies such as restaurateur Anita Lo '88 and *America's Test Kitchen* founder and host Christopher Kimball '73. One thing they have in common is that they all pursued their dreams and did not play it safe, instead finding a way to be involved in a field they were passion-

ate about. As recipe developer and cookbook author Dina Cheney '99 says, “It still amazes me that I've accomplished this dream that I had when I was 14. I feel so lucky to be doing this.” Read about these alumni starting on page 26.

My contribution to this issue is a compendium of alumni memories of their favorite Morningside Heights eateries, which starts on page 37. It was fun to reach out to graduates of all ages, members of classes from as far back as the 1940s, and learn where they liked to go when they ate off-campus and why they chose one place over another. Fifty years or more may have gone by, but the memories came back quickly as alumni recalled their favorite neighborhood restaurants. I hope these recollections will stir up memories for you. If you'd like to share

them, please send us a note: cct@columbia.edu.

Food can be a unifying force, as we see in the article by Nathalie Alonso '08, “Students Bond Around Food,” that begins on page 20 and explores the growing number of clubs, communities and other student initiatives that have developed around a shared food interest. I love the concept of Potluck House, where students gather for potluck dinners and regularly cook for one another, a practice that extends to the vegetarian/vegan Metta House and the kosher Beit Ephraim Food Co-Op.

Alumni bond around food as well, so we visited two of the class lunches that several classes hold on a regular basis — often at the Columbia University Club

of New York — for the story on page 39. As Doron Gopstein '63 notes, classmates often say at reunion that they should get together more frequently, and class lunches provide an ideal opportunity to do just that.

Finally, food is fun — and a food-themed issue should be fun as well. So we sent our editorial intern Karl Daum '15 to Ferris Booth Commons and asked him to wander among the diners and listen in on their conversations. A writer and illustrator whose work has appeared often in *Spectator*, the result of Daum's eavesdropping is on pages 24 and 25.

We hope you enjoy this issue. Let us know at cct@columbia.edu.

Alex Sachare



PHOTO: EILEEN BARROSO

AROUND THE QUADS



A spirit of generosity and camaraderie infused the evening.

Scholarship Donors and Student Recipients Meet at Dean's Scholarship Reception

BY LISA PALLADINO

Almost 425 named scholarship donors and College student recipients filled Roone Arledge Auditorium on the evening of February 12 for the Dean's Scholarship Reception, an annual gathering that presents an opportunity for the groups to meet, to share stories about their College experiences and to begin to build lasting relationships.

The reception featured a buffet dinner as well as reserved seating, to ensure donors and their recipients found one another in the crowd and had time to chat. A trio of student musicians performed jazz throughout the night.

The official program featured brief speeches from Dean James J. Valentini, donor Tracy V. Maitland '82 and recipient Diarra White '15.

Valentini reported that the College offers 765 named scholarships this year, benefitting 1,181 students. Half of the College's undergraduates receive financial



Ralph Kaslick '56 chats with Titus Willis '18.

aid, which the dean stressed "is not a process, not an office, not an application, not an award ... It's a tool to advance the important objectives for us in the College." He thanked the donors, saying, "The entire class benefits from your generosity," alluding to the fact that scholarships allow for a diverse class with students from all walks of life. He also referenced the students in the room, noting that he "wants them to think of themselves years from tonight as donors."

White, who grew up in West Orange, N.J., described attending the Alexander Hamilton Award Dinner in the fall. She said she thought she might not have anything in common with the honoree, Phillip M. Satow '63, until in his acceptance speech he noted that had it not been for financial aid, he



Left, Ria Coyne BC'84, GSAS'85 with Elizabeth Sun '15. Right, the evening's speakers, left to right: Dean James J. Valentini, Diarra White '15 and Tracy V. Maitland '82.

PHOTOS: MICHAEL DIVITO



would not have been able to continue his College education.

White said she was grateful for financial aid for the "level of access it has given me," adding that she "never would have been the first person in my family to attend an Ivy League school" without it. "Thank you for the tools to live out my dream."

The benefactor of the Dr. Leo C. Maitland Scholarship Fund, in honor of his father, Maitland drew a laugh from attendees when he said, "I'm going to get right to the point. We need more money." Financial aid, he added, gives students the opportunity to find and pursue their passions: "One must be passionate about something to excel."

Each attendee received a printed program, which featured a letter from Grace Kim '15, the Senior Fund chair; bios of the evening's speakers; and a profile of donor Carlos R. Muñoz '57, GSAS'61, who attended the event with his wife, Kassie, and greeted several of his student recipients. Muñoz, who attended the College on scholarship, in 1996 established the Gladys H. Muñoz Scholarship Fund in honor of his mother. "I feel that I'm doing something to return some of the benefits I received," he says.

To view the complete list of 2014–15 donors and recipients, visit the Named Scholarships website: college.columbia.edu/namedscholarships. To view photos of the reception, go to [facebook.com/alumniccollections](https://www.facebook.com/alumniccollections).

Admissions Staff Reunion



Former and current College admissions staff members from the 1960s through the present gathered at Bistro Ten 18 on November 15 to swap stories of recruitment in the days of envelopes fat and thin.

Attendees traveled from as far away as California and included several admissions directors, listed here with their years of service: Mike Lacopo (first row, fourth from left, director, 1971–76), Bill Oliver (back row, sixth from left, director, 1976–78), Jim McMenemy (back row, 11th from left, director, 1981–88), Larry Momo '73 (second back row, second from left, acting director, 1980–81; director, 1988–93), Peter Johnson (second back row, third from left, director, undergraduate admissions, CC and SEAS, 2004–present) and Diane McKoy (second row from front, second from left, senior associate director, 1980–present). Also attending were former Dean of Students Roger Lehecka '67, GSAS'74 (back row, first from left, 1979–98) and Judge Gerald Lynch '72, LAW'75 of the United States Court of Appeals for the Second Circuit, who was an interviewer in the Admissions Office (second row from front, third from left).

PHOTO: CHAR SMULLYAN GS'98

COLUMBIA COLLEGE ALUMNI REUNION WEEKEND

MAY 28-31, 2015

Thousands of alumni from classes that graduated from 5 to 60 years ago will return to campus to celebrate and relive the singular experience of attending Columbia College. Here are some highlights.



THURSDAY

MAY 28

REUNITE with classmates at an off-campus cocktail reception

CHECK OUT the Columbia Startup Lab for young alumni entrepreneurs

TAKE IN a Broadway show

FRIDAY

MAY 29

RELIVE the Core Curriculum with talks by popular Columbia professors

TOUR the city, the campus and the neighborhood — remember The Hungarian Pastry Shop?

REMINISCE with classmates at receptions throughout the city



SATURDAY

MAY 30

BE ENLIGHTENED at DEAN'S DAY lectures that will inspire

BRING your kids to campus for a day of Columbia fun

LISTEN to the Columbia Alumni Singers sing their hearts out

DINE with your class in an iconic campus building

DANCE under the stars by Low Steps



SUNDAY

MAY 31

ENJOY a family-friendly brunch with Barnard, Engineering and the College



COLUMBIA
COLLEGE
ALUMNI
ASSOCIATION



Classes That End in 0 and 5

See the full schedule and register today:

[COLLEGE.COLUMBIA.EDU/
ALUMNI/REUNION](http://COLLEGE.COLUMBIA.EDU/ALUMNI/REUNION)

[#COLUMBIAREUNION](https://twitter.com/COLUMBIAREUNION)

PHOTOS: EILEEN BARROSO, FRANCIS CATANIA, SCOTT RUDD



Raised in Ithaca, N.Y., Associate Professor of French Joanna Stalnaker earned a B.A. from Swarthmore and a Ph.D. from NYU. Her book, *The Unfinished Enlightenment: Description in the Age of the Encyclopedia*, won the 2010 Kenshur Prize, given by the Center for Eighteenth-Century Studies at Indiana University. Stalnaker has been a Columbia faculty member since 2002 and received a Lenfest Distinguished Faculty Award in 2014. In addition to teaching, she directs the M.A. in History and Literature at the Columbia Global Center for Europe at Reid Hall, in Paris, where she is spending this academic year.

You've been at Reid Hall since August. Tell me about it. Right now more and more Columbia faculty are teaching here and, at the same time, we have all kinds of partnerships with French universities — some of them extremely prestigious and difficult to get access to if you're not coming through Columbia's programs. So I see it as a unique opportunity for students to both work with Columbia faculty and work with faculty at these French institutions. The students also receive a lot of support navigating the world outside Reid Hall.

Five Minutes with ... Joanna Stalnaker

How did you come to focus on French?

I went to a public high school and had a wonderful French teacher. He had a Ph.D. in linguistics, spoke I can't remember how many languages and was extremely interested in language pedagogy. He also was devoted to using innovative classroom methods. I became obsessed with the language. At the same time, I was a huge reader in English. At a certain point my interests in literature and in the French language came together.

What's your specialty?

I work on 18th-century French literature and philosophy and history of science. It's a period when the disciplines are not separated the way they are now. For example, one of the writers I work on is Denis Diderot, who wrote on the human body and physiology; he also wrote for the theater; he was the editor of the *Encyclopédie*. So my area is not strictly literature but all different kinds of texts, which is one of the things that I like about it.

What are you teaching now?

I direct and teach in the M.A. in History and Literature, and for the undergraduates I'm teaching "French Theater and Performance," which I also do in New York. The goal is to do a performance in French at the end of the semester. The course combines reading and literary interpretation — because you have to read the text carefully to be able to perform convincingly.

What is your current project?

I'm working on my second book, which is a study of the Enlightenment *philosophes* and what they were writing at the end of their lives. This is

in the decade right before the French Revolution, when there was a group of *philosophes* who considered that they were changing the world — that they were changing society — through their philosophy; they all considered themselves to be working on a collective project. ...

All of these men are in their 60s, they're declining, they're seeing that their generation is coming to an end, so the question of the book is: What did things look like to them, what did their lives look like, what did their philosophical projects look like from that perspective of

their final decade? We tend to think of the Enlightenment in terms of what it led to, its legacy — the French Revolution, modern liberal democracy, things like that — and we don't think of it as an ending.

Are there special challenges that come with teaching in another language?

There are pros and cons. When I was an undergraduate I was frustrated because I wanted the intellectual level of the discussion to be really high — like what I thought my friends would be having in their philosophy classes or their English literature classes — and I felt that wasn't always the case. But as a literature scholar and professor I've realized there are positive things to some of those linguistic limitations. Reading in a foreign language, you're always aware — even as you come to possess the language more and more — of its materiality, of its sounds, of the

vocabulary and the particularity of certain words and terms. You never think that language is transparent. You know it's not and you don't forget that.

Are you enjoying any French foods in particular?

I'm here with my boys, who are 7 and 10, and with my husband. We've been making a lot of beef bourguignon — a typical French beef stew, but it's very good. And we have a fantastic butcher here, a tiny, old-fashioned butcher shop. What I like is not just the meat you can get but the way you can go in and they give a little bit of sausage to your children and they know who you are and they ask what you're having for dinner that night. It's a whole exchange rather than just going to the supermarket.

Interview:
Alexis Tonti
SOA'11
Photo:
Eric Leveau



CAMPUS NEWS

UNIVERSITY LIFE:

Suzanne B. Goldberg, the Herbert and Doris Wechsler Clinical Professor of Law and a nationally recognized expert on gender and sexuality law, was appointed EVP for University Life. Goldberg is also a founder and director of the Law School's Center for Gender and Sexuality Law. Since July, she has been special advisor to President Lee C. Bollinger on sexual assault prevention and response. In her new role, Goldberg will work with the campus community to create and enhance connections between the classroom and broader intellectual life of the University with the goal of tackling issues of campus-wide concern.



Suzanne B. Goldberg
PHOTO: COLUMBIA LAW SCHOOL

in East Africa before teaching international relations at Southern Cal and Occidental. [Editor's note: See cover story, Winter 2014–15 CCT.]

ADMISSIONS: The College and Engineering received a record number of applicants for the Class of 2019. With 36,223 applications (3,373 early decision and 32,850 regular decision) from all over the world, this year marks a 9.9 percent increase over last year's 32,967 applicants and represents the largest increase since 2011, when Columbia began using the Common Application.

CLASS DAY: Los Angeles Mayor Eric Garcetti '92, SIPA'93 is scheduled to be the Class Day speaker on Tuesday, May 19. The tech-savvy, progressive mayor is known for his practical

STUDENT LIFE: Cristen Scully Kromm has been appointed dean of undergraduate student life for the College and Engineering. Formerly the associate dean of residential life, Kromm assumed her new role on February 1. Since 2006, Kromm has worked with students and University



Cristen Scully Kromm
PHOTO: ALYCN ASHBURN

partners to develop programs aimed at responsible lifestyle choices and mental health. She will now lead the Undergraduate Student Life team in overseeing residence hall programs, student activities and multi-cultural engagement.

MITCHELL SCHOLAR: Daniel Listwa '15 has been selected as one of 12 George J. Mitchell Scholarship re-

Eleven Faculty Receive Lenfest Award

Eleven Arts & Sciences faculty members have been honored with Lenfest Distinguished Columbia Faculty Awards for their ability to engage, challenge and inspire students. The awards were established by University Trustee (now Emeritus) Gerry Lenfest LAW '58 in 2005 and give each honoree a stipend of \$25,000 a year for three years.

This year's awardees are Brian Cole, professor of physics; Patricia Dailey, associate professor of English and comparative literature; Souleymane Bachir Diagne, professor of French and romance philology and philosophy; Bradford Garton, professor of music; Stathis Gourgouris, professor of classics; Rebecca Kobrin, the Russell and Bettina Knapp Associate Professor of American Jewish History; Liza Knapp GSAS '85, associate professor of Slavic languages and chair of the Department of Slavic Languages; Feng Li, professor of East Asian languages and cultures; Molly Murray '94, associate professor of English and comparative literature; Carol Rovane, professor of philosophy; and Dorothea von Mücke, professor of Germanic languages and chair of the Department of Germanic Languages.

ipients for the US-Ireland Class of 2016. The Mitchell Scholarship provides one year of postgraduate study in an Irish university in either the Republic of Ireland or Northern Ireland. Listwa, a John Jay Scholar majoring in economics-philosophy with a concentration in business management, will pursue a master's in philosophy and public affairs at University College Dublin.

Have You Moved?

To ensure that you receive CCT and other College information, let us know if you have a new postal or email address, a new phone number or even a new name.

Click "Contact Us" at college.columbia.edu/cct or call 212-851-7852.



DATE SMART!

Join the singles' network exclusively for graduates, faculty and students of the Ivy League, MIT, Stanford and few others.

www.rightstuffdating.com
1-800-988-5288

STUDENT SPOTLIGHT

Kailee Pedersen '17 Expresses Herself in Many Genres

BY NATHALIE ALONSO '08

In an “experimental autobiography” titled *Mythopoetics* that won the English department’s 2014 Philolexian Prize for Prose, **Kailee Pedersen '17** introduces herself as Iphigenia, daughter of Agamemnon in Greek mythology, who must be sacrificed in order for the gods to allow her father’s fleet to sail to Troy. Pedersen weaves the story of Iphigenia (who is spared in some versions of the myth) and the events of her own infancy into a poignant personal narrative.

A writer and poet who already has several prestigious awards under her belt, Pedersen knows little about her origins beyond that she was left at a hospital in her native China as a newborn — without a note, she points out — and brought to the United States at 1 by her adoptive parents. Throughout *Mythopoetics* she couches her experiences, such as the alienation she felt from her Asian roots while growing up in Oklahoma and Nebraska, in Greek, Chinese and Japanese myths. “I take on personas that are mythical or literary and play with the boundary between ‘Who am I as a real person?’ and ‘Who am I in the context of literature?’” she says.

Pedersen, who considers herself to be “in the experimentation phase of being a writer,” has been recognized for her work in several genres. She was named a 2014 National YoungArts Foundation Winner for *The Pareidoliad*, a long-form poem narrated by a woman in the Reconstruction-era South who is forced to marry a man who then leaves her because she is unable to conceive. The unnamed narrator ends up committing infanticide when an adulterous relationship with her brother-in-law produces a deformed offspring. “I wanted to explore different narratives associated with Southern fiction — decay, tragedy, madness, et cetera — but put a Greek and Biblical spin on them,” says Pedersen.

In addition to a monetary prize,



Writer and poet Kailee Pedersen '17 enjoys experimenting with genres.
PHOTO: JON PEDERSEN

Pedersen was selected to attend National YoungArts Week in Miami in January 2014, during which she recited part of *The Pareidoliad* at one of several galas and participated in workshops with professionals in the literary field. Among her mentors was Bryce Milligan, a Texas-based publisher and writer. Milligan says Pedersen has “a natural gift for recognizing etymological associations” and adds, “Not only the range, but the usage of both literary and linguistic allusions is staggering for a writer her age.”


In 2013, Pedersen won a \$25,000 Davidson Fellows Scholarship from the Davidson Institute for *The Transliteration of Flesh*, a 60-page portfolio of poetry, fiction and nonfiction in which she challenges the legitimacy of “metanarratives” that attempt to universalize human experience. “Winning that was huge,” says Pedersen, who is using part of the funds to pay for her College education and plans to put the rest toward graduate school. Exploring multiple genres as part of a single massive project “gave me a different perspective on writing,” she adds.

That same year, Pedersen earned three medals — two gold and one silver — in the Scholastic Art and Writing Awards (one of the gold medals was for *The Pareidoliad*) and took first place in the American Foreign Service Association’s National High School Essay Contest.

Pedersen, who as a teenager penned what she now considers an “embarrassing” science fiction novel, says the first inkling that she might have a future as a writer came at 12, when film critic Roger Ebert, in response to a comment she left on his blog, sent her an email praising her writing ability. “He was very encouraging,” recalls Pedersen.

Pedersen, who moved with her family to Nebraska just before high school, chose the College in part because she wanted to be in New York, “where the publishers are.” Inspired by two of her favorite writers — poet Anne Carson and dramatist Tom Stoppard, who wrote a play about classical scholar A.E. Houseman — she took elementary Greek as a first-year and “fell in love with the idea of a classics degree, which is a fusion of learning the language, reading the literature and learning the history,” says Pedersen, who is also studying Latin and Japanese.

Since her first year, Pedersen has taught a weekly GED writing lab for adults through Columbia-based non-profit Community Impact. “I find that really rewarding because I like to share my passion for writing,” she says. “When you’re writing, no one can tell you what you’re feeling is wrong,” says Pedersen. “It’s just you and the page.”

 To view a video of Pedersen reading part of *The Pareidoliad* at the 2014 National YoungArts Gala, go to [WebExtras at college.columbia.edu/cct](http://WebExtras.at.college.columbia.edu/cct).

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, *Major League Baseball’s official Spanish language website*.

Changes to Frontiers of Science

On November 19, the co-chairs and student members of the Committee on Science in the Core hosted a forum for students and faculty members to discuss updates to the required Core course “Frontiers of Science.” The committee, which has investigated potential changes to Frontiers since summer 2013, is now proposing that the course be taught purely in seminar format.

Frontiers was introduced to the Core on an experimental basis in 2004 and has been reviewed and revamped periodically since. It’s currently a one-semester course taken by first-years and combines lectures by leading scientists with seminars taught by senior faculty and Columbia post-doctoral science fellows.

The committee is exploring designs for the course. According to its proposal, “One option presents a range of topics drawn from across the sciences. It starts with the origins of the universe and our planet, studies how the elements forged in stars combined into the building blocks of life, and tracks this life from its

inception through evolution, concluding with the special case of our own species. The course envisaged would be structured by a historical narrative, and would lead from physics and chemistry through earth science and biology to physical anthropology, neuroscience and psychology.

“The second option presents seminal scientific ideas in the context of their initial development and acceptance, focusing on ways in which scientific evidence is marshalled. It, too, covers all major areas of science, but uses great scientific breakthroughs ... to illustrate and analyze the methods employed in the sciences. Beginning with relatively simple instances, it articulates patterns of scientific thought in ever more nuanced ways as the semester proceeds.”

Rather than reflecting either option entirely, the revamped course also may combine elements of the two. The committee is now working with experienced Frontiers instructors to design, organize and present model seminars.

Hamilton the Musical

The latest take on Alexander Hamilton (Class of 1778)’s life can be found not at bookstores but on stage — and set to rap and R&B ballads — in the new show *Hamilton*, now playing at Manhattan’s Public Theater. The book, music and lyrics are by Tony Award-winning composer Lin-Manuel Miranda (*In the Heights*). Miranda, who adapted the story from



PHOTO: JOAN MARCUS/COURTESY THE PUBLIC THEATER

Ron Chernow’s 2004 biography of the Founding Father, also stars in the title role. Though infused with hip-hop and other contemporary sounds, the musical is set in its true time period and features such frock-coated figures as George Washington, Aaron Burr and Thomas Jefferson. As for the star character, his life is re-framed by Miranda largely as an immigrant’s success story: Hamilton came to New York as a teenager from the colonial island of Nevis; he authored two-thirds of the Federalist Papers and became America’s first Secretary of the Treasury. Or, as an early lyric asks, “How does a bastard, orphan and son of a whore, and a Scotsman dropped in the middle of a forgotten spot in the Caribbean by providence, impoverished in squalor, grow up to be a hero and a scholar?” (Columbians, of course, know the answer to the last part.) The show, which opened on February 17, was named a *New York Times* Critics’ Pick; it “exudes the dizzying urgency of being caught up in momentous events as they occur,” wrote the *Times*’ Ben Brantley. It is scheduled to open on Broadway on July 13.

IN MEMORIAM

Mark Strand, a professor of English and comparative literature and a former United States Poet Laureate (1990–91), died on November 29, 2014, in Brooklyn. He was 80.

Strand, who taught at Columbia from 2005 until his death, was born on April 11, 1934, in Summerside on Prince Edward Island, Canada. He earned a B.A. at Antioch in 1957 and a B.F.A. in painting from Yale in 1959, at which point he realized he wanted to be a poet. He spent a year in Florence on a Fulbright Grant studying 19th-century Italian poetry and was accepted into the Iowa Writers’ Workshop, from which he graduated with a M.F.A. in 1962.

Strand published his first poetry collection, *Sleeping With One Eye Open*, in 1964. Concerned with darker themes of alienation, personal dislocation and solitude, his poetry won him comparisons to American poet laureates such as Donald Hall, Maxine Kumin and Philip Levine. In 1982, Strand began writing children’s books and short stories. He also wrote books on the painters Edward Hopper and William Bailey as well as a collection of critical essays, *The Art of the Real*, in 1983. He was named a MacArthur Fellow in 1987, was awarded the Bollingen Prize for Poetry in 1993 and the Pulitzer Prize for Poetry in 1999 (for his collection *Blizzard of One*).

Strand is survived by his partner, Maricruz Bilbao; daughters, Jessica and Fritha; son, Thomas; sister, Judith Major; and one grandson.

Hire Columbians

Who better to hire Columbia students than Columbia alumni? That’s the idea behind “Hire Columbians,” a campaign by the Center for Career Education to get Columbia alumni to hire students for internships or full-time positions. For more information, go to careereducation.columbia.edu/hirecolumbians.

Roar, Lion, Roar

Men's, Women's Fencing Win Ivy Championships

BY ALEX SACHARE '71

Columbia fencing rules the Ivy League. For the first time since 2008, both the men's and women's teams are champions following the Ivy League Round Robins, held February 8-9 at Levien Gym.

Columbia's women swept their six opponents to win the title outright while the men posted a 4-1 record to gain a share of the Ivy crown with Harvard. It's the second straight year the Lions have won the Ivy men's championship and 35th time overall; for the women, it was their first title since 2008 and their ninth overall.

Michael Aufrichtig, head coach of Columbia fencing, was named the Ivy League's inaugural Women's Coach of the Year for leading the Lions to their first title since he took the helm in 2011. After dropping its only match to Penn State on January 17 by the closest of margins, 14-13, Columbia cruised through the remainder of its meets to finish the regular season 25-1 overall, the best mark in the Aufrichtig era. Columbia established a program record in wins and in national rankings as the squad climbed to the top spot nationally.

Seven Lion women earned All-Ivy League honors. The foil squad of Jackie Dubrovich '16, Margaret Lu '16 and Sara Taffel BC'17 swept first-team honors. Anastasia Ivanoff '18 earned a spot on the sabre first team while weaponmates Lena Johnson BC'18 and Danya Hu '18 received second team honors. Mason Speta '17 won a spot on the epee second team.

In the two-day Ivy tournament, the Lion women got off to



Head coach Michael Aufrichtig (wearing glasses) receives a celebratory soaking after Columbia's men's and women's fencing teams won 2014 Ivy League Round Robins.

a fast start on Day 1 with a 23-4 decision over Brown, a 16-11 win over Princeton and a 17-10 victory over Harvard. Day 2 produced more of the same as Columbia defeated Yale 17-10, Cornell 20-7 and Penn 23-4 to complete the sweep.

"They were having a lot of fun out there," Aufrichtig said of his women's team. "They were just fencing and the wins were just coming easy."

The men had a tougher time of it but came through in the last match of the second day to earn a share of the title. Entering the final match against Penn, Columbia was in a four-way tie for first place with Harvard, Princeton and Penn at 3-1. Penn



jumped out to an 8-4 lead but Columbia won the next five matches to pull in front and went on to beat the Quakers 16-11. Harvard, which had defeated Columbia 17-10 on the previous day, gained a share of the crown by edging Princeton 14-13.

"With the men's team, even at times when they were down they always found a way to come back," said Aufrichtig. "When we were down 8-4 we all got together and said this is the time to do it and they did."

On the first day of action, Columbia's men defeated Brown 19-8 and Princeton 18-9 before losing to Harvard 17-10. On the second day, the Lions defeated Yale 20-7 to set up their final match against Penn.

Will Spear '15 won 14 of his 15 sabre matches to gain All-Ivy first team honors for the third year in his career. Adam Mathieu '16 made the first team in foil and Michael Josephs '15 (sabre) and Jake Hoyle '16 (epee) earned second team honors.

"At the end of the championship, I sat the team down and reminded them what our goal was this year — to win the men's and the women's Ivy Championships," said Aufrichtig. "And I feel good about it. I can't ask for anything more."

One day after winning the Ivies, both teams finished the regular season in commanding fashion by sweeping NYU, Sacred



Top, epeeist Brian Ro '16 (left) lunges for a point against Princeton at the Ivy Round Robins. Above, Jackie Dubrovich '16 and Margaret Lu '16 rush the mat to hug Sara Taffel BC'17 after a victory in foil.

PHOTOS: COLUMBIA ATHLETICS/MIKE McLAUGHLIN

Heart and Vassar at NYU's 2015 Historical Meet. The Lions then set their sights on the NCAAs, with the Regionals scheduled to be held at NYU March 8 and the Championships at Columbus, Ohio, March 19-22.

SCOREBOARD

2008 The last time both men's and women's fencing won Ivy League Championships in the same season

13 Men's tennis' national ranking, the highest ever for a Columbia tennis squad

8 Consecutive bouts won by men's fencing at the Ivy League Championships vs. Penn en route to the title

38 Points scored by Tori Oliver '17 at Wagner on December 30, one off the school record held by Ellen Bossert '86

42 Years of service to Columbia for Associate Athletics Director Ken Torrey, set to retire in June

37 Years of service to Columbia for Senior Associate Athletics Director Al Carlson, also set to retire in June

Pilling Named Athletics Director

Peter E. Pilling always wanted to be an athletics director, and now he's getting the chance. Pilling was named Director of Intercollegiate Athletics and Physical Education by President Lee C. Bollinger on February 3, succeeding M. Dianne Murphy, who announced her resignation last fall after 10 years at the helm of Columbia Athletics.

Pilling has been a VP for IMG College, a marketing company that manages corporate sponsorships for athletics conferences and universities, since 2007. Prior to that, he was senior associate athletics director at Brigham Young and associate athletics director at Villanova.

"Peter has spent his career working at several of the most respected college sports programs in the country. His wealth of knowledge, experience and enthusiasm will help Columbia Athletics build on a recent record of historic achievement and reach the new levels of excellence that we expect in everything we do as a great university," Bollinger said in an email to the Columbia community announcing the appointment.



Peter E. Pilling says he wants Athletics to contribute to the overall excellence at Columbia.
PHOTO: EILEEN BARROSO

"Peter brings to this important assignment not only professional expertise in sports management, but a deep and abiding commitment to the academic, research, cultural and civic mission of higher education," Bollinger also noted in the announcement. "He impressed everyone who has met him with his vision of the role athletics, health and wellness can play in enhancing the educational experience of all our students, as well as his respect for the unique values of the Ivy League in the larger landscape of intercollegiate athletics."

Pilling said, "It has always been my goal to serve as an athletics director at a great university. I admire what Columbia University represents. I admire what the Ivy League's ideals are, the experience of the student athlete in terms of the overall education and the opportunity to be a part of victories in competition, victories in the classroom and victories in life. Those

founding principles are really what drove me to have an interest and a desire to fulfill this responsibility."

Pilling said one of his goals was to further integrate Athletics into the Columbia community. "I believe that as an athletic director you need to be part of the campus community — to play a role, obviously, in terms of what goes on within the athletic department, but also to be involved in the overall aspects of the university, whether it be a lecture series or other activities on campus. That's important to me, to be a part of the community."

For the latest news on Columbia athletics, visit gocolumbialions.com.

Pilling contended that in seeking to improve Columbia Athletics, he is starting from a good position. "I really believe there's been a tremendous foundation established," he said. "There's been a lot of heavy lifting, a lot of building blocks that have been established. Obviously there's been success in the field of competition with five Ivy League championships last year, so you can build off of that. There are some areas that we can continue to expand on and grow on. One of the things that really struck me is that there is excellence around the campus, and the athletic department should contribute to that continued excellence."

Pilling said he did his homework when considering this position. "When I was first approached about the job, I made a call to a good friend who had coached in the Ivy League at another institution. He told me, 'That is a special place and you will love every minute and the opportunity to work there.' When I made additional calls I kept hearing that message over and over, and when I was able to get to campus I could really sense the passion of the university and the passion of the athletic department and that really was a key part of my interest and my desire to be the director of athletics."

Pilling earned a B.S. in accounting from BYU and a master's in sports administration from Ohio University.

Bagnoli Named Lions Football Coach



Al Bagnoli is Columbia's 20th head football coach.
PHOTO: COURTESY PENN ATHLETICS

Al Bagnoli, who won nine Ivy League championships in his 23 seasons as head football coach at Penn before resigning following the 2014 season, was named Columbia's Patricia and Shepard Alexander Head Coach of Football on February 24. He succeeds Pete Mangurian, who resigned in November following three seasons in which the Lions compiled a 3-27 record and lost their last 21 games.

Bagnoli comes to Columbia with a career record of 234-99 in 33 seasons as a head coach, 23 at Penn and 10 at Union, and an Ivy

League mark of 112-49. He is the winningest coach in Penn football history, and his 112 Ivy wins are the second-most in league history. He is the only coach to capture nine outright Ivy championships and is one behind former Yale coach Carmen Cozza in overall league titles.

Bagnoli, a graduate of Central Connecticut State, led Penn to back-to-back undefeated seasons in Ivy play three times. No other coach has done it even once.

Kraft's Patriots Do It Again

Robert K. Kraft '63 (left), owner of the New England Patriots, joins quarterback Tom Brady in celebrating his team's fourth Super Bowl victory in 14 years, a 28-24 decision over the Seattle Seahawks in Super Bowl XLIX on February 1.

Kraft, who served 12 years as a Columbia trustee and is now a trustee emeritus, purchased the Patriots in 1994 after four years in which the team had the worst win-loss record and lowest revenue in the NFL. With the help of franchise cornerstones Brady and coach Bill Belichick, Kraft turned the Patriots into a model of success on and off the field, to the point where *Forbes* honored him in 2005 with a cover story, "The Best Team in Sports: How Robert Kraft Built the Patriots into a Football Dynasty" after the team won Super Bowls in 2002, 2004 and 2005.



PHOTO: AP PHOTO/DAVID GOLDMAN

Lions Look To Reprise Spring Successes

Can Columbia equal or even surpass its spring sports successes of a year ago, when the Lions won Ivy League championships in baseball, men's tennis and men's golf and also enjoyed an outstanding performance by the lightweight crew at the IRA Regatta?

Baseball will be seeking to three-peat after beating Dartmouth for the second consecutive year in the Ivy League Championship Series. The Lions posted 6-2 and 4-1 wins at Robertson Field at Satow Stadium to sweep the Big Green and earn their third Ivy title since 2008 and their 12th in program history. Columbia recorded the most wins in program history by compiling a 29-20 record, including 18-5 against Ivy League opponents.

Lions second baseman Will Savage '17 was the Ivy League's 2014 Rookie of the Year and the winner of the Blair Bat as the conference's leading hitter, with a .414 batting average. Savage was joined on last year's All-Ivy League first team by third baseman David Vandercook '15 and outfielder Gus Craig SEAS'15 as well as graduated pitcher David Speer '14. Also on the Columbia roster are three players who earned All-Ivy second team honors last year, pitcher George Thanopoulos '16 and outfielders Jordan Serena '15 and Robb Paller '16; two who received All-Ivy honorable mention status, pitchers Kevin Roy '16 and Adam Cline '16; and a 2013 All-Ivy second team honoree, outfielder Joey Falcone GS'15.

After a spring sojourn through Texas, Florida and the Carolinas, the baseball team will begin its quest for a third straight Ivy title with a doubleheader at Dartmouth on March 28.

Men's tennis swept through the 2014 Ivy season undefeated for the first time since 2000 and won its first league title since 2010 and its 11th Ivy title overall. The Lions advanced as far as the NCAA round of 16 in 2014, beating East Tennessee State and Vanderbilt for the first NCAA tourney wins in program history before losing to top-ranked Southern Cal. This



Dragos Ignat '16, who earned All-Ivy first team honors last season, is part of a veteran Columbia tennis team looking to repeat as Ivy champion.
PHOTO: COLUMBIA ATHLETICS/MIKE McLAUGHLIN

fall, the Lions climbed as high as 13th in the national rankings, the team's highest ranking ever.

The Lions feature the reigning Ivy League Player of the Year, Winston Lin '15, who in November won the U.S. Tennis Association/Intercollegiate Tennis Association Northeast Regional for a second consecutive year, defeating teammate Ashok Narayana '15 in the finals. Lin heads a veteran roster that also features fellow 2014 All-Ivy League singles first team selection Dragos Ignat '16 and the All-Ivy doubles first team pair of Narayana and Max Schnur '15.

Following a Spring Break trip to California, the Lions open defense of their Ivy

crown at home against Cornell on March 28.

Men's golf posted a 12-stroke victory over Yale to win the 2014 Ivy League championship, its first since 2010 and its fourth in the last seven years. It was the fifth title in program history.

Co-Ivy League Player of the Year Brandon Jowers SEAS'15 and fellow All-Ivy first team member Harrison Shih '16 will lead Columbia's bid to repeat as league champion. Also back is 2014 All-Ivy second team member Tharusyan Pillay '17. The 2015 Ivy Championships will be held April 24-26 at Bethlehem, Pa.

Meanwhile, rowing will try to build on a strong showing at the 2014 IRA Regatta, where the varsity eight lightweights won a bronze medal for the second consecutive year and the four-oared shell took home a gold medal. That was the Lions' first lightweight gold at the IRA and the first gold medal by any Lion crew in a national championship event since the men's heavyweight crew took gold in the 1929 Intercollegiate Regatta, the IRA's predecessor. The Columbia heavyweights, meanwhile, posted two top-10 finishes, coming in fourth of six in the varsity eights' Petite Final, good for 10th overall, and third of six in the Petite Final for freshman heavyweight eights, ninth overall.

SAVE THE DATE!

- APRIL 7**
Academic Achievement Luncheon
Low Library
- APRIL 20**
Men's Basketball Banquet
Low Library
- APRIL 28**
Varsity C Celebration
Levien Gymnasium
- MAY 4**
Football Golf Outing
Hackensack Golf Club



Food, Glorious Food

Ritz-Carlton pastry cook Mercedes Vargas '99 puts the finishing touches on a tray of petits fours.

PHOTO: NATHALIE ALONSO '08

Most any denizen of Morningside Heights in recent years has spotted a tourist (or two or 20) snapping photos outside the large-windowed restaurant on the corner of Broadway and West 112th Street. Its name was Monk's on *Seinfeld* but we all know it as Tom's Restaurant. What is a pop culture icon for some means something different and is real to Columbians for other reasons: It's always open in the wee hours of a Saturday night. The man behind the counter knows my name. The chocolate milkshakes are just so good.

Of course, the starting point for nearly every College student's food experience is the dining hall. All first-years sign on for a meal plan, after which enrollment is optional. Students can also opt for debit systems of varying kinds, accepted at a dozen places on campus, including the venerable John Jay Dining Hall. (There's even a café with coffee and snacks in Butler, improbable as it seems to those who frequented the library in its more austere days.) Only as time passes do favorites emerge. Habits are developed, haunts found.

And so if Tom's isn't the place that left an impression from your College days, maybe it's The West End or V&T, The Hungarian Pastry Shop or The Mill. Maybe it isn't a restaurant at all, but a memory of a bleary-eyed breakfast at John Jay after an all-nighter, or a dorm-room lunch of ramen noodles prepared on a contraband hot plate. Or a dinner where the food turned out to be beside the point, because it was one of those rare nights when the company and conversation somehow changed your life.

Then there are the times when food is exactly the point — give me something quick and cheap.

In this themed section, we look at food and some of its many meanings, albeit always through the perspective of Columbians. Among students, food is community, as Nathalie Alonso '08 reports in her article about the residence halls and special interest groups whose activities reflect the range of campus food culture. It is also the backdrop against which the everyday life of the undergraduate plays out, as Karl Daum '15 shows in his illustration of lunchtime inside Alfred Lerner Hall's Ferris Booth Commons.

For alumni, food is nostalgia, as Alex Sachare '71 demonstrates in his article about how Columbians recall many of the restaurants that have come and gone — and for a few stalwarts, come and stayed — in the neighborhood through the years. Food is camaraderie, as Anne-Ryan Heatwole JRN'09 learned when she dropped in on lunches with the Classes of 1958 and 1963. And food is profession, as evidenced by our profiles of nine alumni from the '90s and '00s. These graduates join an illustrious group of Lions who have made names for themselves in the industry, including Michelin star-winning chef Anita Lo '88 and *Cook's Illustrated* and *America's Test Kitchen* founder Christopher Kimball '73, and we're eager to see what they do next.

Bon appétit.

Alexis Tonti SOA'11

Students Bond Around Food

Food clubs and communities offer students with similar interests a chance to connect

BY NATHALIE ALONSO '08

PHOTOS: CHAR SMULLYAN GS'98

One rainy Tuesday evening last December, just before finals week, about 20 undergraduates gathered in Alfred Lerner Hall's East Ramp Lounge for a messy, laughter-laden "gingerbread house" competition organized by the Columbia University Culinary Society. In lieu of gingerbread, participants working in teams of two to four fashioned Hansel and Gretel-worthy structures out of graham crackers. Frosting served as adhesive, while gummy worms, chocolate-covered pretzels, Skittles, yogurt-covered raisins and other candies became decorative accents — and snacks — for the architects. Some of the creations defied gravity; a couple succumbed to it.

All materials were provided by the Culinary Society, whose fall 2014 events also included a truffle-making class, gourmet popcorn tasting, pumpkin carving, and pie-making and blind cheese-tasting contests. Open to the entire University, the events reflect the light-hearted spirit of the society, which describes itself on social media as being "dedicated to the enjoyment of food, drink and the culinary arts" and "raising a greater food appreciation." The group attracts regular and occasional participants who are looking to relax over good — and free — food.

"There are other clubs that are more work-oriented and can be a source of stress," says Jonathan Cohen '16, one of 15 students on the Culinary Society's executive board, who attempted a replica of the Pentagon for the gingerbread house competition. "This is not stressful, it's fun and you get to eat good food. I've made a lot of good friends through it."

The Culinary Society is one of several student communi-

ties at Columbia that revolve partly or entirely around food. That category also includes residential programs and niche clubs that allow students to connect with peers who adhere to similar lifestyles or eating philosophies. While the groups vary in nature, scope and the level of commitment required, they all acknowledge and promote food as a unifying aspect of campus culture.

Established in 1998, the Culinary Society is the oldest food-oriented student club at Columbia and, with a listserv that co-president Amelia Rosen BC'15 says has more than 2,000 people, also one of the most popular.

Like Cohen, Rosen, who has been involved with the society since her first year, notes that the group provides a space for students to bond: "It's really amazing how friendships are fostered through the Culinary Society," she says, adding that what also makes the club fun is "getting everyone's take on food. Growing up, everybody had a different culinary background."

Rosen also plans the launch events for *Culinarian*, a digital food magazine by and for Columbia students (culinarianmagazine.com). Started in September 2012 by former Culinary Society officers Amanda Tien '14 and Manon Cooper BC'14, *Culinarian* has published four issues to date.

Typically it includes feature stories, interviews and essays, as well as recipes and restaurant reviews to help students navigate New York's culinary scene. A blog on the website offers additional content.

"I noticed that there's a tendency for students to want to get off campus for the explicit reason of finding a really good Roman place or an amazing donut, for example," says Tien, who edited the Culinary Society's blog (cuculinary.com) for two years.



The *Culinarian* staff celebrated its "Food as Science" issue in January with a party that included a demonstration by the Chandler Society on the chemistry of caramelizing sugar and preparing ice cream using liquid nitrogen.

According to Tien, she and Cooper launched *Culinarian* in response to what they perceived as a void not filled by the Culinary Society's monthly events. "Food is such an important way to bring students together on campus. I felt a magazine would be a resource," she says.

Current *Culinarian* editor-in-chief Meena Lee '15 has worked to expand the magazine's scope to explore food from the perspectives of various disciplines. The most recent issue is themed "Food as Science" and includes an interview with Barnard biology professor John Glendinning, who studies the physiology of taste. Other themes on deck include "Food as Art" and "Food as Culture." "We have so much great research here at Columbia and I wanted to incorporate more of that into the magazine," says Lee.

The Culinary Society falls on the casual end of the student communities and initiatives that revolve around food. On the opposite, more structured end are Potluck House and Metta House, two Special Interest Communities (SICs) where students make

communal meals a defining feature of their residential experiences. Open to sophomores, juniors and seniors via an application process, SICs are sponsored by Residential Life and offer students the opportunity to live with peers who share a common interest. Potluck House residents bond over home-cooked food, while Metta House is a community of vegetarians and vegans.

The 15 residents of Potluck House share a brownstone on West 114th Street and, as the name suggests, host frequent potlucks, usually on Fridays. Some events are for residents only but many are open to and well attended by the broader Columbia community. In addition to potlucks, residents form smaller dinner circles based on food preferences and dietary restrictions and take turns cooking during the week.

While the conversations that occur at a dormitory potluck also happen in dining halls, house coordinator Lisa Zhou '16 notes that cooking for each other helps foster the tight-knit community that defines Potluck House. "You feel more accomplished when you make your own food and you're more willing and happier to share it," says Zhou, who moved into



Potatoes were the main ingredient at a Potluck House dinner in January.

Potluck House midway through her sophomore year. "One part of cooking is cooking; the other part is sharing."

Home-cooked meals are also an important component of the experience at Metta House, one of the few SICs open to Barnard students, where each of the six residents commits to making dinner once a week. Camila Marcone '15, house coordinator, has been a resident since her sophomore year and has found there are social and financial advantages to living with peers who share an eating philosophy. "When you are the only person with an alternative eating style, you can seem like the person who is bumming everyone else out," says Marcone, who has been vegetarian since she was 11.

Metta House residents split the cost of groceries evenly, which Marcone notes makes an alternative eating style more affordable. "Having the cost shared among six people is really helpful," she says. "We monitor our spending because no one wants to overspend and put the other people in the house in a difficult position."

Such a setting also encourages creativity and minimizes waste: "If someone makes mashed potatoes the night before, the next person will make potato pancakes [with the leftovers]," says Marcone. "That's been really fun to see."

Cooking is also an integral aspect of life at the University-owned Beit Ephraim Food Co-op on West 112th Street, which was established in 1972. More commonly known as the Bayit, which means "house" in Hebrew, the co-op houses both undergraduate and graduate students who are assigned rotat-



ing responsibilities such as grocery shopping. Monday through Thursday, two of the Bayit's 28 residents make dinner for the entire house. Though they vary in the nature and extent of their Jewish affiliation, all residents are required to maintain a kosher kitchen.

"Everyone cares about food," says Jacob Portes '15, who moved into the Bayit in January 2014. "You come home and there's a nice cooked meal."

Those casual, weeknight dinners are also a highlight for resident Julia Snyder GS/JTS'16. "It's a nice, reflective time," she says. "The art of listening is definitely developed over the table. We have an opportunity to hear about each other's days, exchange ideas and talk about how we're building this community."

Last November, Metta House and several other student clubs got together for a casual discussion about food sustainability and environmental justice. Each group contributed a dish for the meal, which was held in the SIC House, a residence hall on 113th Street shared by several SICs. "We discussed the intersection of human rights, animal rights, environmental impact and the choices we make in what we eat," says Marcone.

Among the groups that participated were the Columbia Vegan Society and the Columbia University Food Sustainability Project. While a group like the Culinary Society attracts a range of students, including some who relish New York City's vibrant food scene and others who would rather cook for themselves, the Vegan Society and CUFSP bring together peers with similar eating philosophies.

The Vegan Society, formerly called the Columbia Students for Animal Protection, has approximately 10 members that show up regularly for meetings, which are held weekly or biweekly and occasionally take the form of restaurant outings. The group also hosts larger, campus-wide events, such as documentary screenings and a vegan Thanksgiving dinner.

According to the club's president, Shaine Leibowitz SEAS'16, while veganism is the group's common denominator, members bring a variety of perspectives to the table. "People become vegan for a number of reasons, including animal rights, but also for environmental concerns and health conscious-



The themed meal doubled as a housemate recruiting session for next semester.

ness," she says, adding, "Having people who share your values and beliefs helps you realize that you're not alone and helps you continue."

John Hao '18, who became a vegan a few weeks into his first semester at the College, became involved with the group precisely because he sought support for his newly adopted lifestyle. "I thought it'd be cool to connect with people who are vegan as a way to get myself further into the movement," he says.

CUFSP has an even more specific focus, which is tending to the Columbia Community Garden in Pupin Plaza. On Sunday mornings during growing season — April through early fall — anywhere between five and 10 CUFSP members meet at the garden to plant, weed and harvest. Planting happens in the spring. Most crops are ready to be picked during the summer, which means it is up to members of the group who stay on campus to harvest. In the recent past, co-president Paloma Contreras '15 has handled that responsibility. Previous harvests have yielded tomatoes, carrots, eggplant, kale, turnips and squash blossoms, along with other produce. During the winter months, members gather for potlucks and to decide what to plant in the spring.

In addition to enjoying gardening, a typical CUFSP mem-

ber wants to know where ingredients come from and prioritizes cooking. "All these people love to dig and weed and cook — it's wonderful," says co-president Eleanor Goerss '16, who structures her day in such a way that it allows her time to cook lunch and dinner.

Contreras and Goerss share home-cooked meals often, both at CUFSP events and on their own. One weeknight last semester, the menu featured salmon that Contreras marinated in balsamic vinegar, olive oil and fennel seeds recently harvested from the garden.

Contreras credits CUFSP with connecting her to peers like Goerss. "Being able to find those people has been an important outlet for me because we have an interest that's not necessarily common among college students," she says. "But we exist and it's awesome that we have this space to work with."

In describing the other rewards of being involved with CUFSP, Contreras echoes Cohen's comment about stress relief: "There's something great about showing up at the garden on Sunday morning and gathering with people who also want to be outside, working with dirt," she says. "It's very therapeutic."

Overheard



in Ferris Booth Commons

BY KARL DAUM '15

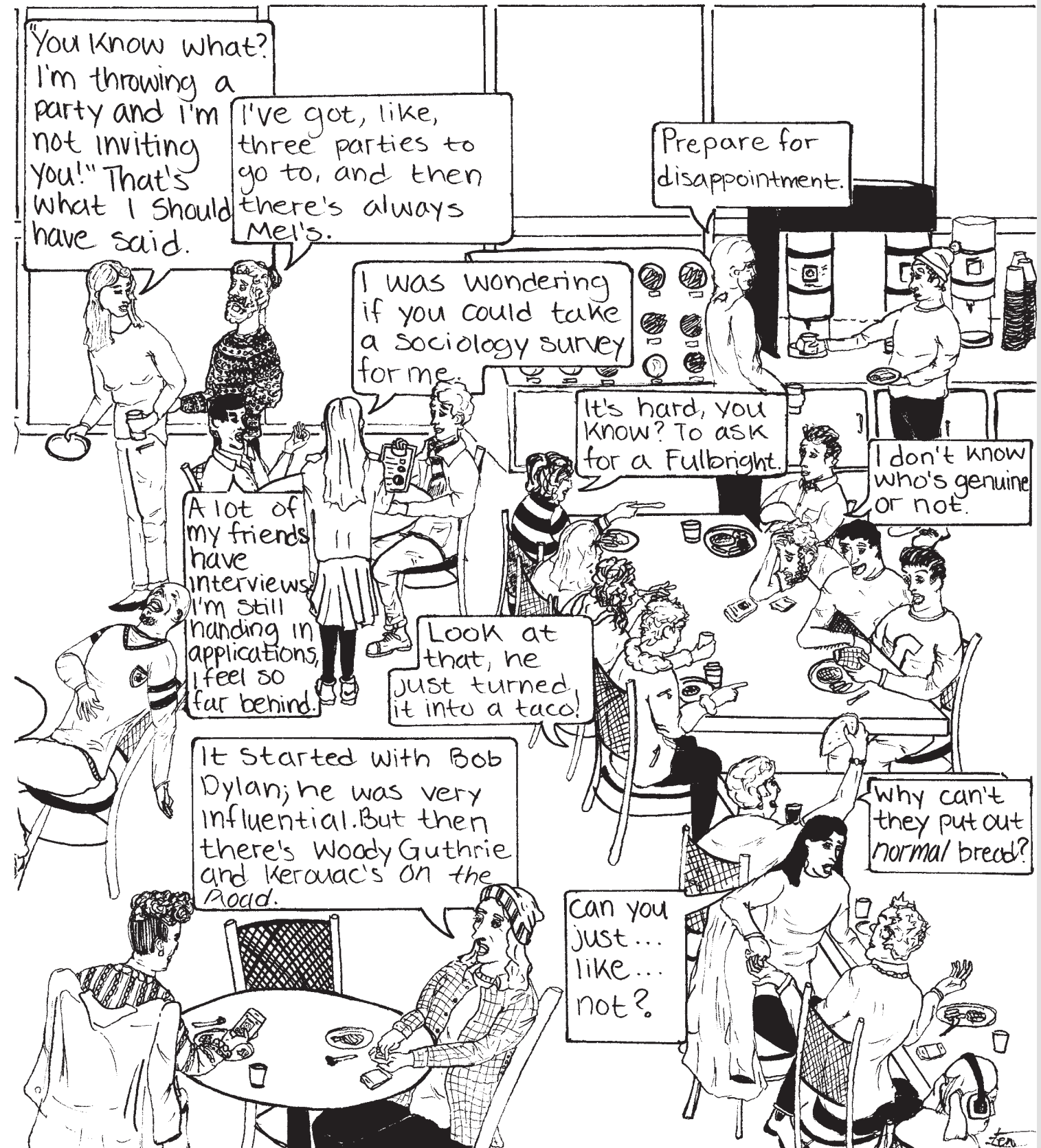




PHOTO: DANIEL KRIEGER

Epicures and Entrepreneurs

College alumni build careers in all aspects of the food industry

Nick Anderer '99 Offers Taste of Rome

A passion for art drove Nick Anderer '99 to spend his junior year of college in Rome but it was “the rustic food of the people” he discovered there that cemented his ties with the city. The connection has since shaped his career, and today he is executive chef and partner at two restaurants inspired by the Italian capital: Maialino and Marta.

Anderer was in his sixth year as a sous chef at Danny Meyer’s Gramercy Tavern in spring 2009 when the acclaimed restaurateur approached him about opening a Roman-style trattoria. Out of those conversations was born Maialino (“little pig” in Italian), which opened in November 2009 at the Gramercy Park Hotel. Befitting of its name, Maialino’s menu features roasted suckling pig alongside classic pasta dishes such as *spaghetti alla carbonara*.

These days, Anderer spends most of his working hours at Marta, his second venture with Meyer, which opened in September at the Martha Washington hotel. There his mission is to sell a population accustomed to folding pizza on the virtues of thin, crackly, Roman-style pies. Toppings range from recognizable (mozzarella and basil) to unconventional (bechamel sauce, ricotta and fontina cheeses and white truffles).

Anderer, son of Paul Anderer, the Fred and Fannie Mack Professor of Humanities, has worked full-time in restaurant kitchens since he was a senior at the College. In addition to his time at Gramercy Tavern, where he cooked under Tom Colicchio (now the head judge on Bravo’s *Top Chef*) and the current executive chef, Michael Anthony, Anderer’s resume also includes a stint at Babbo in Greenwich Village under Food Network icon Mario Batali.

Here, Anderer talks with CCT about cooking Roman food for New Yorkers and his foray into the pizza scene.

What do you love about Roman cuisine?

It’s really aggressive and has lots of bold flavors: salty pecorino cheese, cured meats like *guanciale* [pork cheek], black pepper, dry pastas and spaghettis — hearty food of the people. It’s not fancy food at all. In some ways, it’s kind of sloppy. They are into offal and off-cuts of meat, which I’m really into, too. I like the way they utilize everything.

How have you tailored Roman recipes for a New York clientele?

Sometimes it seems appropriate to respect tradition. In the case of a dish like *spaghetti alla carbonara*, I wanted to respect the original ingredients and do the best version of it that we could. Then there is a dish like *carciofini fritti* — fried baby artichokes — where I couldn’t find the *carciofi* they get in Italy, so I had to prepare the artichokes in a slightly different way.

If I’m going to call a dish by a traditional Italian name, I’m going to make it in the traditional Italian way. If I can’t, then

I’m going to alter the name and figure out a new way to present it to New York so we’re not misinforming people. Food history is something I take pretty seriously.

What risks did you take with the menu at Maialino?

Serving offal is a big one. There is a risk associated with serving things that are a little more off-color, but we’ve had great success selling tripe. We put it on the menu from the get-go and after a few months, it started to gain a following. Now we sell fried pig’s heads, pig heart salads, skewered chicken hearts and a number of things with liver.

Have you chosen to modify any dishes based on feedback?

When we first opened Maialino, I was very stubborn about serving proper *al dente* pasta the way it’s served in Rome. That type of pasta, most Americans would say, is crunchy. That’s what I did for the first two or three weeks and several people, some of them food writers, some of them friends, started saying, “This is delicious, but the pasta needs to be cooked just a little bit more.” After I heard it the 10th, the 12th, the 15th time, it would have been foolish to continue down my stubborn path.



PHOTO: ALICE GAO

How would you describe your culinary philosophy?

Less is more. I’m always looking to strip down a dish rather than gussy it up. When we do tastings, most of my comments are, “There are one or two too many ingredients here. We need to pull away these two so that these three shine.” Then it’s figuring out how to make those three or four ingredients express themselves to their utmost. I don’t like to manipulate ingredients too much. I do

like using modern technology but not to the point where you can perceive it on the plate. You shouldn’t know that chicken has been *sous-vide* [vacuum sealed in a plastic pouch and cooked in a water bath]. You should just taste it and think, “This is delicious; I don’t know how they got it this moist.”

A number of chefs have embraced casual concepts like you have at Marta. Is that a way to take a break from fine dining?

I actually think New Yorkers take pizza very seriously. And even if they didn’t, I would still feel compelled to bring something new to the conversation. But chefs doing more casual things is certainly a trend and I think it’s a good one. Not everybody wants to go out and eat fancy food all the time. They want to let their hair down and relax.

Where do you like to dine out?

I like to keep things lively, different. I love casual, small places. I don’t go to a lot of fancy restaurants, although I do appreciate a good, fancy dinner. I crave Asian food. I get my fill of Italian food at work.

Nathalie Alonso '08

Delivering Delicacies from Around the World

No matter where she travels, Katerina Vorotova '07, BUS'14 always returns with a suitcase of unusual foods. But the New York-based, Russian-born foodie is not one to keep a good thing to herself. So she founded a start-up with Parisian friend David Foults SIPA'14 that allows anyone to eat his or her way around the world — sans the TSA patdown.

In September 2013, the pair launched Try The World (trytheworld.com), a subscription service that delivers a curated gourmet package from a different country to customers' doorsteps every two months. Vorotova and Foults work with renowned chefs to select local, hard-to-find premium foods for each box — think Italian Urbani truffle sauces, Brazilian Bazzar brigadeiro spreads or Turkish Nar olive oil. Each box (there have been 10 so far) also includes a "culture guide" with recipes, a music playlist and a list of recommended films from the area.

In June 2014, Vorotova and Foults completed their first round of financing of \$700,000, prompting Vorotova to quit her job as a strategy and business development manager at Weight Watchers. Since then, Try The World has been featured everywhere from The Huffington Post to *Travel+Leisure* and MSNBC to *The Wall Street Journal*. The company now boasts thousands of customers, with more than 10,000 boxes shipped so far from its New York headquarters.

The founders curated the Paris Box (their first) with the help of Christophe Schmitt, chef of the Michelin-starred Le Diane in Paris. Here, Vorotova — who fell in love with French

culture when studying abroad at Reid Hall — offers an inside look at her selections from Normandy, Corsica and more.

Le Palais des Thés

François-Xavier Delmas, owner of the Paris tea shop Le Palais des Thés, has traveled the world for more than 25 years searching for the finest teas. The *Thé du Hammam* is a fruity green tea blended from roses, berries and orange flower water that evokes the fragrances of a hammam (a Turkish steam bath). The *Thé des Sables* was inspired by a journey to Morocco where the famous Damascus roses grow on the Atlas mountains. "Enjoyed hot or cold, these fragrant teas are far more than a beverage; they are perfume in a cup," Vorotova says.



PHOTO: COURTESY TRY THE WORLD

La Mère Poulard

Founded in 1888, the La Mère Poulard restaurant and bakery in Mont Saint-Michel remains a paragon of French gastronomy. With only six ingredients, including salted butter from Brittany, the *sablés* shortbread cookies included here are a fan favorite. "You can't find more traditional French cookies than La Mère Poulard," says Vorotova.

La Maison d'Armorine

Based in Brittany, the family-owned Maison d'Armorine crafts salted butter caramels with a traditional Breton recipe, originally created with Breton butter and the region's famous *fleur de sel*. This treat was born after WWII when the French celebrated a return to the beach in Brittany. "For any French person, each bite of the chewy caramel evokes childhood memories of seaside holidays and family trips: a nostalgic *joie de vivre*," says Vorotova.

Clovis France

Clovis France is the only mustard and vinegar maker in Reims, capital of the northeastern province of Champagne, and the company's recipes date to 1797. The terrain in which the mustard seeds grow contributes to their flavor, which is enhanced with a splash of wine from the finest barrels from Reims and Épernay. "We wanted to feature a French mustard different from the so-famous Dijon," says Vorotova. "The mustards from Clovis benefit from a centuries-old heritage and premium ingredients."



PHOTO: COURTESY CLOVIS FRANCE

Clément Faugier

In 1882, Clément Faugier started his candied chestnut company in Ardèche, a mountainous region known for its chestnuts. The first to apply an industrial production process to chestnut drying, he created a spread from the pulp



PHOTO: COURTESY TRY THE WORLD

Talking Burgers with Billy Thanopoulos '95

When Billy Thanopoulos '95 was a teenager bussing tables in diners owned by his parents, he never imagined that he'd return to the restaurant business as an adult. After unfulfilling stints in law and real estate, however, he opened Brooklyn's two8two Bar & Burger — named after the Atlantic Avenue street address — in 2011. Since then, the relaxed restaurant and bar has wowed everyone from *Top Chef*'s Dale Talde to the Travel Channel's George Motz, with appearances in *GQ* and *Brooklyn Magazine* to boot. Here, Thanopoulos describes how he became Boerum Hill's burger king.



PHOTO: MEG MOORHOUSE

What is the secret to a good burger?

The most important part is the meat, and we get that freshly ground every day. My butcher at Los Paisanos Meat Market delivers it right to our door every morning. It's like when you have coffee beans and you grind them right away: the coffee, the smell — everything is better as opposed to getting something that's already ground.

What is your trademark?

Definitely the two8two burger [with roasted poblano chiles, cheddar and two8two sauce]. We don't do anything really fancy. Everything is cooked to order and the prices are reasonable. A lot of people want to dress up burgers with a lot of different toppings. The people who like to do that use frozen meat and want to dress the burger up with other things to disguise it, but we really want our meat to show. It's marinated with salt; that's it. We use three cuts of beef: brisket, short rib and chuck. Many restaurants usually just use ground chuck or maybe leftovers from scraps. Our burgers are basically a steak that's ground into a burger.

Why open your own restaurant?

My parents were in the restaurant business. We're Greek. My parents came to the United States in their early 20s. When Greeks come over from the old country, for some reason, that's the business they gravitate to. So that's what my father did. At one point, he owned maybe 10 diners in our area [Highland, Calif.]. He had no prior experience,

just kind of learned it on the fly, and ended up building a fairly good business. I grew up working there, from the kitchen to bussing tables to delivering, so I had a little experience in that industry.

With my own family, we'd have a monthly burger night at my house. My wife [Anastasia Thanopoulos '96] and I would buy ground beef from Paisanos, and we'd have friends over and everyone would comment on how good it was and they'd never had anything like this and that I should open a restaurant. And then this location became available and I used my experience with real estate and development to build the place out, because I had contacts with contractors and plumbers and electricians.

What was it like to start completely from scratch?

That whole process of opening was probably one of the most daunting experiences I've ever had. Everything from the staffing to installing a kitchen with a fire suppression system — all that stuff I had to figure out on the fly without having any experience. There were times during the process where I wondered, "Am I sinking all this money in to lose it all, because I'm totally out of my league?" It took a year from when I got the space to officially open.

What impact did Columbia have on you?

It was definitely the four best years of my life. I met my wife there. She was a history major like me. We started dating right before Christmas 1994, and she had already been scheduled to study abroad in Greece the next semester. I had this elaborate Spring Break planned with all my guy friends, and I cancelled it and went to Greece instead. We had only known each other for a few weeks before that. There wasn't email in 1994; we communicated by writing letters, very romantic. There was never really a pause in the relationship after that. Now we have three kids.

Can you still stomach burgers?

My family never gets sick of burgers. We eat at the restaurant once or twice a week. It's nice to know that our friends can come to two8two and we don't have to clean a greasy kitchen at home.

Yelena Shuster '09

three years later. The recipe is unaltered today. "The most popular way to eat it is as a topping for Greek yogurt," says Vorotova.

Le Saunier de Camargue

Le Saunier de Camargue comes from the naturally salty French Mediterranean coastal area. Local *sauniers* collect the unrefined salt by hand once it's crystallized by the hot summer temperatures. Vorotova suggests using it to "finish a dish, as it adds a crunch and a lingering taste that brings out a range of subtle flavors from salad to fish and meat."



PHOTO: COURTESY CHARLES ANTONA

Charles Antona

Charles Antona is a Corsican jam producer whose Minna jams are 100 percent natural and organic. Respecting age-old recipes — "*minna*" means grandma — Antona's secret ingredient is the Mediterranean sun. The clementine jam featured here is made from a rare species of the fruit exclusive to the island of Corsica. "You can enjoy these jams on fresh bread, a croissant or crêpe for breakfast, or pair with a cheese platter," Vorotova suggests.

Yelena Shuster '09



Eddie Song '08 in his East Village restaurant.

PHOTO: ANNE-RYAN HEATWOLE JRN '09

KORILLA:

Korean Food on the Move

The orange and black tiger-striped Korilla food truck is hard to miss, drawing crowds to sidewalks across New York City for customizable Korean takeout. Founded in 2010 by Eddie Song '08, Korilla's customers line up to create burritos, rice bowls or salads with their pick of protein (*bulgogi* [marinated ribeye],

chicken, pork barbecue or tofu), rice, vegetables, *kimchi* (fermented vegetables) and house specialty hot sauces.

"Because the restaurant industry is such a competitive thing, I always thought that we needed to do something different. Being the first Korean fast-casual brand in New York City is different, but we wanted to go further," says Song about the distinctive tiger theme. "The idea was to be visually striking and bold, because what we're doing is presenting a new item that something like 99 percent of people haven't tried. I need to make a good first impression!"

Korilla's modern twist on traditional Korean food has been well received by both New Yorkers and industry professionals. In 2011 Korilla (rhymes with guerilla) won the Vandy Award for Rookie of the Year, a top prize in the food truck industry. Song and the truck appeared on *Sesame Street* in 2012, and *The Village Voice* named it the top food truck in New York City for 2014.

With more than 26,000 Twitter followers and 12,000 Likes on Facebook, Korilla has a devoted online fan base. Song originally determined each day's location through social media polls, asking followers to vote where the truck should go and then driving the next day to where the greatest demand was. Today fans track the truck through daily Facebook and Twitter announcements; updates also are posted to the Korilla website (korillabq.com).

In October, the company opened its first brick-and-mortar shop, in the East Village, emblazoning its signature stripes across the building's four-story façade. The paint job made at least one thing clear: The truck may still be on the move, but Korilla has arrived.

Anne-Ryan Heatwole JRN '09
MAP: SARA RAND

COLUMBIA

(116th Street and Amsterdam Avenue)

Columbia students loved Korilla so much, they led to the end of the online destination polls: "After Columbia started winning nonstop, it became unfair. Students have more time; people in Midtown are going to vote from 9 to 5, but Columbia students will vote from 9 to 5 and after that. Columbia always won!"

DUMBO

(Water Street and Jay Street)

The name's pronunciation: "I didn't anticipate this, but I now recognize the power of an ambiguous name, the power of mystery. People start thinking, 'Is it pronounced "Korea," the way a Spanish-speaking person would say a combination of Korea and tortilla? Or is it "Korilla" because they use guerilla tactics by going on the streets?"

FINANCIAL DISTRICT

(Front Street and Old Slip)

On operating a food truck compared to working in a restaurant: "What's interesting is that a food truck actually has infinite space because you have the entire sidewalk."

DOWNTOWN BROOKLYN/METROTECH

(Myrtle Avenue and Lawrence Street)

On how customers differ: "Our trucks make it a mission to hit up different demographics. ... We used to cast a wider net; now we are focusing on the midtown and downtown lunch crowd, and on Brooklyn because it's a borough that has a lot of potential."

MIDTOWN EAST

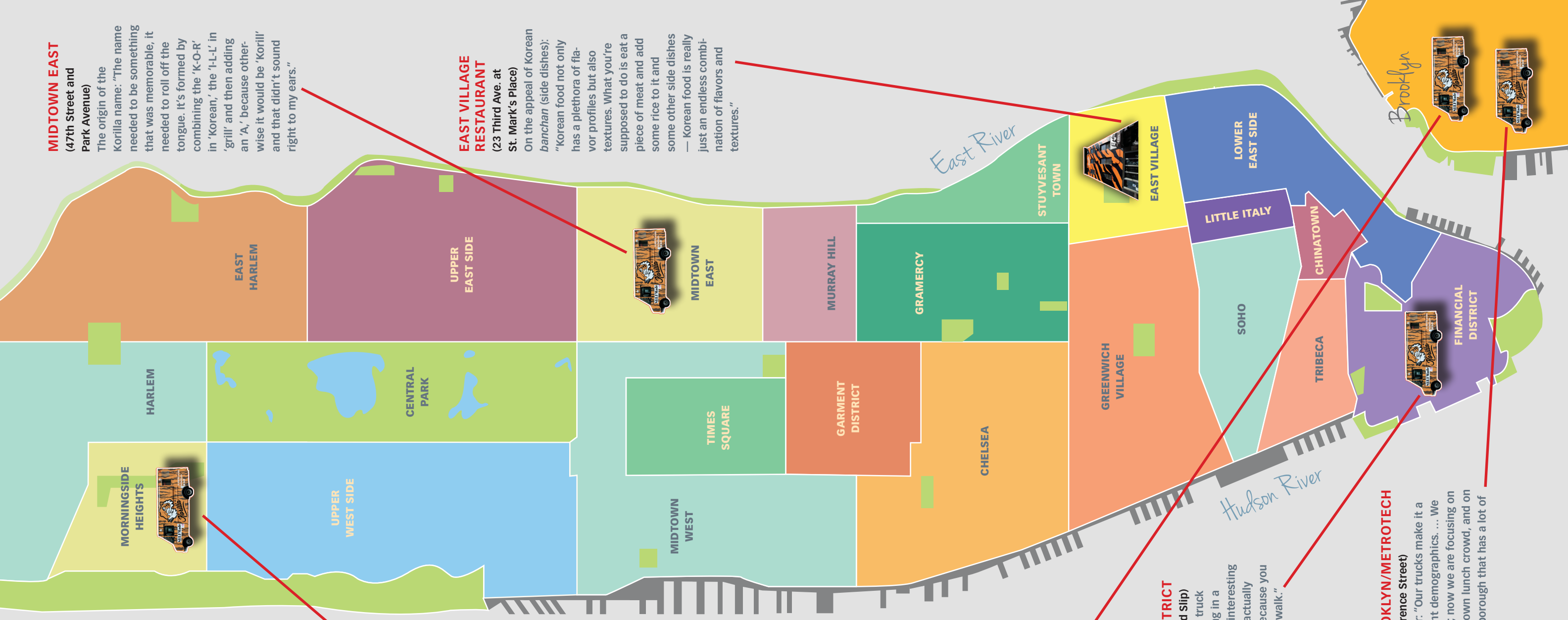
(47th Street and Park Avenue)

The origin of the Korilla name: "The name needed to be something that was memorable, it needed to roll off the tongue. It's formed by combining the 'K-O-R' in 'Korean,' the 'I-L-L' in 'grill' and then adding an 'A,' because otherwise it would be 'Korill' and that didn't sound right to my ears."

EAST VILLAGE RESTAURANT

(23 Third Ave. at St. Mark's Place)

On the appeal of Korean *banchan* (side dishes): "Korean food not only has a plethora of flavor profiles but also textures. What you're supposed to do is eat a piece of meat and add some rice to it and some other side dishes — Korean food is really just an endless combination of flavors and textures."



Recipe Writing Is Art for Dina Cheney '99

Those who read about food may recognize the name Dina Cheney '99.

She is a prolific recipe developer and cookbook author, including of the forthcoming *The New Milks* (2016) and *Mug Meals* (2015), as well as *Meatless All Day* (2014). Among her other credits are *Year-Round Slow Cooker*, *Williams-Sonoma New Flavors for Salads* and *Tasting Club* (think book club for the culinarily inclined). As a magazine food writer she penned the "Taste Test" column for *EveryDay with Rachael Ray* for three years and contributes to *Clean Eating*, *Parents*, *Fine Cooking* and *Cooking Light*. And she paints — food, naturally.

The subject has been a longstanding passion for Cheney, starting in 1992 when, she says, she was an unhappy high school kid trying to find herself. In the pages of *Bon Appétit*, *Gourmet* and *Saveur*, she did just that. The exquisite photos of shortbreads and lamb roasts, the spreads of holiday feasts and summertime fêtes, the pithy pleas to chop, sauté, toss, drizzle — they all lit her up. "I was writing a lot of poetry at the time," Cheney recalls. "The recipes were like abbreviated poems. ... I [also] was obsessed with the mastheads. I wanted to be those people."

For her Columbia application, Cheney sculpted and submitted a clay sandwich, along with an essay comparing herself to it. She likened her intellectual prowess to the sandwich meat, and the lettuce to her whimsical creativity and playfulness. Once at school, when she wasn't studying, she was exploring New York restaurants. An anthropology major, she did her thesis on community cookbooks.

After graduation Cheney moved with her future husband, Jacob Rosen-schein '99 (whom she met on the first day of college), to California, where he'd been hired as a tech writer for Netscape. Cheney scoured job listings for openings in food writing or marketing but found nothing, and instead began working in PR for a tech firm. Though she flourished professionally,



PIZZA TOSS

This easy crowd-pleaser — think pizza in a mug, in less than 5 minutes — will become one of your go-to dishes. My kids request it all the time. Be sure to use a high-quality marinara sauce.

- 1 cup 1-inch cubes country bread, such as ciabatta
- ½ cup high-quality marinara sauce
- ½ cup shredded mozzarella cheese
- ½ cup coarsely chopped fresh spinach leaves, washed and patted dry

1. Stir together the ingredients in a small bowl, then pour into a 12-oz. mug. Pack down.
2. Cover and microwave until hot, about 2 minutes.

PHOTOS, TOP: COURTESY DINA CHENEY '99; BOTTOM: COURTESY THE TAUNTON PRESS

she wasn't happy: "I wasn't expressing my creativity. I was a square peg in a round hole," she says.

When the couple moved back to New York a year later, Cheney was more determined than ever to make her dream of a career in food a reality. She checked out the Columbia job board and found that Karen Page and Andrew Dornenburg, the legendary cookbook author duo, were looking for an assistant. She jumped on the opportunity and worked closely with the couple researching, editing and writing.

Realizing she had to earn her "culinary chops," Cheney also attended the Institute of Culinary Education (ICE) from April 2002 to December 2003. For an academic, artist and introvert, the social, fast-paced world of culinary school was challenging. "I almost quit, it was so hard for me," she says. "I had to really learn how to cook."

After graduation from ICE, Cheney hustled. She taught cooking classes and led food tours. "I had to be tenacious, almost obsessive. I must have sent thousands of pitch emails" for food articles and recipe ideas, she says. Rejections piled up, but with time, so did opportunities. One article led to another, and then to a book deal. The more Cheney was published, the more publishers and editors sought her work.

Today, Cheney lives in Cos Cob, Conn., with her husband and their two sons. Some days, she spends a lot of time at her computer, especially when she's in the writing phase for a cookbook. She also logs many hours in the kitchen, creating, tweaking and testing recipes for her cookbooks and magazine articles. Lest the life of a recipe developer and cookbook creator sound glamorous, let Cheney set the record straight: "I do a lot of grocery shopping. I do a lot of dishes. I have a gel mat for my feet.

"It still amazes me that I've accomplished this dream that I had when I was 14," Cheney says. "I feel so lucky to be doing this."

Hannah Howard '09

Going Slow with Kate Krauss '98

As managing director of Slow Food USA, one arm of a global nonprofit dedicated to advancing its vision for the pleasures and politics of food, Kate Krauss '98 works and tells stories at the intersection of food and community.

Take the one about the postcard-pretty Gilliard Farms in Brunswick, Ga., where Matthew Raiford belongs to the sixth generation to call the family farm home. As a young man, however, he was eager to get as far from it as possible. He served in the military for a decade, then earned a degree from The Culinary Institute of America and spent the next 15 years as a chef and teacher far from home. Then, in 2011, he returned to Gilliard Farms, where today he is a farmer, chef and restaurateur. He cooks traditional Southern fare with a modern bent, and uses ingredients from his farm.

"That's what we're about," Krauss says. "People reclaiming parts of their tradition, and using that to celebrate their identity." As she describes it, the member-supported organization is "not more locally sourced \$6 eggs at farmers' markets" but rather about taking steps to "build a different kind of food economy ... one that is good, clean and fair for all."

This last phrase encapsulates the official mission of Slow Food — which originated in Italy and marked its 25th anniversary in December — and lays out a far-reaching ideal. Good means tasty as well as seasonal, fresh and local. Clean connotes healthful as well as produced in a way that is environmentally sound. Fair applies to both affordability of food and how food workers are treated. And for all is just that: accessible to everyone across traditions, cultures and nations.

The worldwide Slow Food network comprises roughly 100,000 members in more than 150 countries, all working to further its mission through a mix of activism, educational events and social gatherings. Slow Food USA's wide-ranging charge includes preserving and sharing local food and food culture; helping the next generation grow, prepare and share food responsibly; and connecting communities through local projects, educational events and shared meals. "I think the most important thing you can do is to cook and share," Krauss says. "By cooking food, you learn how food works, where food comes from. You understand the story."

The Cincinnati native says that food was not a particular passion growing up (she balked at eating fruit from her family's peach tree rather than from the grocery store). She studied political science at Columbia and planned to become a political journalist, landing a job with ABC after graduation. At the time, the country was fixated on the Clinton-Lewinsky scandal, and Krauss' assignments demanded long days dig-

Go Slow in Your Life

1. Buy whole ingredients. Cook them. Eat them.
2. Avoid processed stuff with long ingredient lists. Eat real food.
3. Grow some of your own food. Start in your backyard or community garden, or on your windowsill.
4. If you eat meat, choose grass-fed; if you eat poultry, choose free-range.
5. Whenever possible, know the story behind your food.

ging up dirt and stalking lawyers. "My high ideals were deflated," she says.

Krauss headed to Berkeley, Calif., to work "in the trenches" fighting climate change for The Nature Conservancy, an opportunity more in line with her optimism and values. TNC's offices occupied a dark basement, however, and she would head to the sunny streets for walks whenever she could. At the Berkeley farmers' market, Krauss heard folk music and saw kids dancing amidst fruits and veggies so beautiful as to be nearly "mystical." She had a revelatory moment, and became a regular at the farmers' market. "I started

cooking. I started experimenting with vegetables. I threw dinner parties. I lost weight."

Krauss still longed for work filled with more light, both actual and figurative. She looked for a job where she could



“save the world, and have some fun while doing it.” She found an opening for director of development of Slow Food USA, and in 2009 moved back to New York. Krauss spent seven months as interim executive director and has been in her current position as managing director since January 2013.

Operating from the organization’s Brooklyn base, Krauss manages Slow Food USA’s inward-facing responsibilities: She hires and leads the team, organizes new and existing initiatives, and oversees and connects approximately 175 local and campus chapters nationwide. Every day is different. One of Krauss’ biggest accomplishments was lobbying for Double Up Food Bucks, a program that provides Supplemental Nutrition Assistance Program beneficiaries

Go Slow in Your Community

- 1. Cook and eat with others, and not just family and friends. Bring new people and perspectives to the table.**
- 2. Join a community garden and grow food with others.**
- 3. Connect with your local Slow Food chapter for events and community projects (slowfoodusa.org).**
- 4. Shake the hand that feeds you. Meet the people who grow your food. Shop at a farmers’ market, visit a farm or buy shares from a farm that offers a Community Supported Agriculture (CSA) program.**
- 5. Learn about your local or regional food history and cultural dishes.**

with a one-to-one match to purchase healthful, locally grown fruit and vegetables. The program helps people eat more healthfully, helps small farms succeed and helps local food communities flourish. It was a big win for Slow Foods, and for Krauss.

Krauss notes that momentum “to go slow” has built within the last quarter-century, citing as examples everything from backyard gardening to the proliferation of food trucks and farmers’ markets. She says that more people want to revel in food tradition and innovation and to nurture community through food — pillars of the Slow Food mission.

She adds that they — we — have a dauntingly long way to go before we realize “a world where what’s easy and cheap is also what’s good.”

Hannah Howard '09

A Better Bagel, One Bite at a Time

Nick Oleksak '06 and Elyse Oleksak '07 run a burgeoning bagel business in New York City, but the college sweethearts didn’t set out to get degrees in dough. Nick was an economics major and Elyse studied political science and sociology. The two landed jobs on Wall Street after graduating but say there was a part of them that was bored.

Then, in May 2012, Nick dreamed one night about a different kind of bagel, shaped like a small ball and filled with cream cheese — sort of like a jelly donut. Elyse thought that sounded tasty, so they made the first batch in their Brooklyn kitchen. Bantam Bagels was born.

Soon they were experimenting with all kinds of savory and sweet varieties and cream cheese fillings. Their friends gobbled up the bite-sized bagels and wanted to know where they could buy them. The couple realized they had a real business on their hands and decided to open a store.

Elyse quit her job, and in 2013, after raising just under \$600,000 from friends and family, they opened a shop on Bleecker Street. Business has been booming ever since.

In November, Bantam Bagels was included in Oprah’s annual list of “favorite things.” And in January, TV viewers nationwide were introduced to the Oleksaks’ bagels through

the ABC reality entrepreneurship show *Shark Tank*. The pair struck a deal with investor Lori Greiner: \$275,000 for 25 percent of their business.

Now they have about 10 employees and are producing thousands of bagels a day, which they sell at their retail store and online for about \$1 each. The couple talked with CCT about their lives as young entrepreneurs and their growing business.



PHOTO: COURTESY BANTAM BAGELS

How did you meet?

Elyse: I played lacrosse and Nick played baseball. We had a mixer at the baseball fraternity house where the boys put us on the spot and asked us to pick the cutest player. I picked Nick.

Did you cook at Columbia?

Nick: I was at John Jay all the time, but I tried to make Elyse something good every now and then. I made her Valentine’s Day dinner at the fraternity house.

Elyse: He made crepes because it was my favorite food.

What was life like after Columbia?

Elyse: We had good jobs and we were both doing really well at them. But we’re the kind of people who get bored really easily and we always have to be doing something harder. So we created something harder for ourselves!

What was your first batch of bagels like?

Nick: They were terrible! We didn’t know what we were doing. The flavor profile was wrong.

Elyse: To get the chewy inside and the crispy outside is not an easy thing.

What baking experience did you have before starting Bantam Bagels?

Nick: I grew up cooking. I learned a lot from my grandmother.

Elyse: My grandfather and great-grandfather were bakers. I loved baked goods and baking with my mom but never was a baker or cook myself.

What’s the story behind the name?

Nick: It originated as a simple search for synonyms for small. “Bantam” means tiny or miniature and we liked the alliteration.

What’s the key to a good Bantam Bagel?

Elyse: It’s got to be a burst of flavor. You have to be able to taste everything in that first bite.

Why are yours a better experience?

Elyse: Their size allows you to have different flavored bagels in one sitting, and all the bagels are right around 100 calories.

Interest in Bantam Bagels was so high after your *Shark Tank* episode that your website [bantam bagels.com] crashed. What happened?

Nick: After it aired on January 9 we had upward of 100,000 different users trying to do something on the website. A lot of people wanted our bagels!

What are sales like now?

Elyse: We make from 3,000 to 4,000 bagel balls daily in our shop. About 3,000 of those are for catering orders. Now we’re also getting hundreds of orders daily on our website and have a commercial kitchen that produces thousands more bagels.

What are your best sellers?

Elyse: The Everybody’s Favorite [an everything bagel filled with veggie cream cheese], The Classic [a plain bagel filled with plain cream cheese], Hot Pretzel [a pretzel salt bagel filled with cheddar Dijon cream cheese], French Toast [a cinnamon nutmeg egg bagel with maple syrup cream cheese], Cookies & Milk [a brown sugar walnut bagel with chocolate chip cream cheese] and Grandma Jo Jo [an Italian seasoned bagel filled with pesto cream cheese].

Nick: The Grandma Jo Jo is inspired by my Italian grandmother. My mom made her a T-shirt that says, “I’m the original Grandma Jo Jo.”

Which are your favorites?

Elyse: I like the classic flavors.

Nick: The Weekend Brunch [an everything bagel filled with lox, tomato, red onion and cream cheese], which isn’t avail-



PHOTO: COURTESY BANTAM BAGELS

able every day. I’ll sometimes sneak in the bakery and make some for myself and not share them.

Are there any flavors you experimented with that didn’t make it into the shop?

Elyse: We made a Thai-flavored bagel inspired by our honeymoon in Thailand. It was a Thai spice bagel with green curry cream cheese. It was a little too niche.

Within the last few months, Oprah made you a favorite, *Shark Tank* aired and you had your first child. What have things been like?

Nick: There’s so much happening. It’s pretty exciting and tiring. And then we have this sweet little baby boy who needs as much if not more of our attention. It’s been quite the challenge, making sure we pay enough attention to both of our babies.

Jessica Gresko '05

On the Day Shift with Pastry Cook Mercedes Vargas '99

It's just before 10 a.m. on a December Monday at The Ritz-Carlton New York, Central Park, and pastry cook Mercedes Vargas '99 is in her work clothes: a white chef jacket embroidered with the hotel name, an apron that shows faint evidence of encounters with chocolate and loose pants with a fine black-and-white checkerboard pattern. Her dark hair is tucked into a pillbox hat.

Vargas has worked for the five-star hotel for seven years. Her days are largely unscripted, her tasks determined by the number of banquets (the size of which can swell unexpectedly), seasonal offerings to be made (hot chocolate and gingerbread cookies around the holidays) and last-minute requests. Her customary first stop, however, is the pastry station in the service kitchen, and today is no exception. She looks for order tickets — none yet — and disappears into a walk-in refrigerator to inventory the desserts. She will be summoned back throughout the day to plate orders for patrons, but right now she descends the stairs to the prep kitchen in the bowels of the hotel.

The compact room is shared by the five-person pastry department and the *garde manger* cooks (cold food preparation), and walking space and work surfaces are at a premium. Music competes with the clink of metal on metal, the whirl of blenders and the beeping of the oven. Anthony D'Adamo, head of pastry, stirs a coconut risotto pudding atop a portable burner. Though shifts are staggered — D'Adamo comes in at 5 a.m. and plots out the day — the room can get snug. As many as four pastry cooks will work side by side to make cookies, ice cream and other sweets for the hotel's restaurant, in-room dining, two lounges and private events.

Vargas begins preparing petits fours, scones and other sweets for afternoon tea. Though she says Mondays are relatively slow, Vargas seems to be in constant motion, shuttling back and forth between a walk-in refrigerator at one end of the kitchen, the stainless steel counter where she whisks, stirs and slices, and a dry storage closet down the hall. Around 10:45 a.m., she cracks the first of 36 eggs that will become the custard for four varieties of quiche — bacon, bell pepper, asparagus and mushroom — for tomorrow's breakfast.

At noon Vargas starts making the sponge cake that's used in several of the hotel's desserts. Instead of relying on memory, she consults a thick binder crammed with handwritten recipes: eggs whites go into an oversized mixer to whip; other ingredients are added to a metal mixing bowl that sits on a scale (ingredients here are weighed). Eventually she

folds the whites into the batter. The finished product fills six full-sized sheet pans lined with parchment paper and doused with non-stick cooking spray.

Vargas began pondering a career in the food industry in 2002 while working in ad sales at TheStreet.com, a financial news and services website. Inspired by an article she'd read about celebrity chef Giada De Laurentiis' catering business —

"That sounds like fun," she recalls thinking — Vargas decided to study culinary arts and management at the Institute of Culinary Education. Most of her experience since has been with pastry, however. Vargas was the pastry chef at Gemma at The Bowery Hotel and has also worked at La Bottega at The Maritime Hotel, now-shuttered Pair of 8s on the Upper West Side and Great Performances, a New York City-area catering company. She describes the essence of her profession as "anticipating people's needs and creating moments that make them want to come back."

To that end, details elevate a dish, as Vargas demonstrates by adding green chocolate discs to portions of *dulce de leche* layer cake. Around 2:15 p.m. she is plating brownies, blondies and the Ritz's signature dessert, an orange-flavored chocolate cake, when a request for a s'more hot chocolate comes in on the kitchen's landline. With a bag of cream that threatens to overflow and a box of scones for tea service in tow, Vargas rides the elevator to the service kitchen. After rewhipping the cream and transferring it to a new pastry bag, she sends out the hot chocolate and plates orders for cheesecake and *crème brûlée*. Each dessert is accompanied by fresh berries that Vargas scrutinizes before adding to the plates.

Vargas will leave at 5 p.m. but before going she must complete one last task: several hundred cheddar biscuits. She tosses bricks of butter into the mixer with sugar, lets it whip, then warms the mixture with a torch before combining it with the flour and other dry ingredients. After rolling out the dough, she forms the biscuits with a round cutter and layers the discs between sheets of parchment paper. Tomorrow they will rise and turn golden brown in the oven, but for now they go into the refrigerator.

As Vargas gets ready to go home to her partner, Howard, and their daughters, Adriana and Isabella, she reiterates that it was a slow day. She's not sure what she will walk into tomorrow, but the reward will be the same: "It makes people happy," says Vargas about the food she makes. "Being part of that experience is what I enjoy."

Nathalie Alonso '08



PHOTO: NATHALIE ALONSO '08

So Where Do You Want To Eat?

As the neighborhood has changed, so have the majority of dining choices in Morningside Heights, though a few standbys remain

By Alex Sachare '71

The West End or The Gold Rail? Tom's or The College Inn? Pisticci or Caffé Pertutti? Columbia Cottage or Moon Palace? Ask alumni about the neighborhood restaurants they went to as students and the answers come quickly; the years since graduation fade and vivid memories produce lively anecdotes whether due to the food or the prices, the location or the ambiance.

Ray Robinson '41 recalls Columbia Chemists, across Amsterdam Avenue. "The food wasn't very good — it was drug-store food — but it was the place we all went to hang out," he says. "Nothing really positive could be said about the food, except that you could eat something for a nickel or a dime. But it was always crowded; you could never get a seat."

"I spent half my life at Columbia at The West End," says Ana Salper '96, referring to the venerable Broadway pub that was a home-away-from-home for Beat poets, *Spec* editors, Varsity Show composers and other students for more than a half-century before being sold in 2006. "It was like our 'Cheers.' It was nice knowing there was a place right down the street where you would always run into someone you knew and a place that always welcomed you, whether you were a first-year new to the Columbia scene or a 'veteran' senior."

"Groups would go out to eat, and people were very specific about which place they usually went to," says Doug Wolf '88. "There's the experience, the continuity. People who worked in those places were really good at dealing with college students. At Tom's, they always knew your order — as people walked in they would call out your order before you even sat down. My classmate Jonathan Lavine '88 went into Tom's with his daughter recently and they remembered him."

Indeed, for many College alumni, the quality of the food was only part of the reason they chose one off-campus eatery over another — camaraderie often was the deciding factor.

Brian Krisberg '81, LAW'84 says that when it came to area diners, "I was more of a College Inn person than a Tom's person." Asked why, he replies, "It was where more of my fraternity brothers went."

The group dynamic can work both ways. One person may have a favorite haunt, but if the rest of the group does not concur, that craving might go unfulfilled. "I remember somewhat fondly that The Green Tree Restaurant had blini that I liked very much," says Peter Jacoby '71. "But I generally couldn't convince other people in my circle to go there."

College students being college students, quantity often trumps quality when it comes to cuisine. "Every Friday we went to Vic & Katie's," recalls Michael Oberman '69. "It was double portion at the same everyday price that night, and while we all ended up with upset stomachs, we could not resist the value. We thought of it as a meal with a Pepto-Bismol chaser. Another favorite spot was V&T.

To this day, my roommates remember the time we ate there and as we were leaving were asked, 'Have you boys paid the check?' To which I replied, 'We paid with our stomachs.'"

Michael Ackerman '84 says timing was everything when it came to Pizza Town, on Broadway near 113th. "My good friend Herb Reich SEAS'84 and I were able to see Pizza Town from our windows and one late night, after watching a *Twilight Zone* rerun, we went down. Since they had only six slices left and we were buying two of them, the Pizza Town guys gave us the other four so they could close up and leave. We soon started to plan to go there in order to get the last slices, sometimes employing binoculars from the windows to see how many slices they had left to strategically plan our visits."





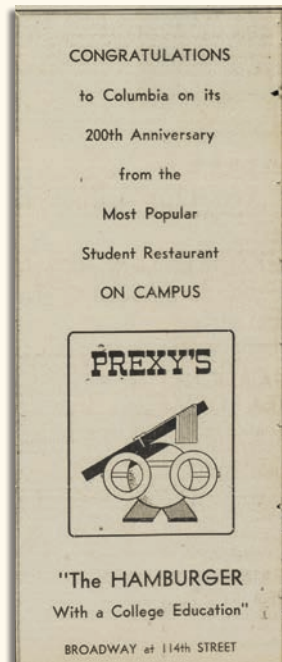
While Pizza Town is long gone, V&T remains to offer the same “heart-attack inducing extra cheese pizza that practically slid off your plate. The veal parmigiana was good, too — a great way to satisfy your hunger pangs,” says Mark Kingdon ’71.

Founded in 1945 and housed at its current location on Amsterdam between 110th and 111th since the mid-’60s, V&T has satisfied many generations of Columbia students. Other neighborhood veterans that remain include The Hungarian Pastry Shop, which shares the same block with V&T; Tom’s Restaurant, on the corner of Broadway and 112th, made famous by Suzanne Vega BC’81’s song “Tom’s Diner” and even more so from TV because its exterior was used in *Seinfeld*; and Symposium, the Greek restaurant on the lower level of a brownstone on 113th between Broadway and Amsterdam. All have been serving Columbians, Morningside Heights residents and visitors for more than 40 years. Not far behind are other Broadway mainstays Amir’s Grill (for falafel) and Mill Korean Restaurant (formerly a luncheonette renowned for its milkshakes).

Not a sit-down restaurant but another old-timer is Mondel Chocolates, which has been serving candies and other delectable treats from its tiny storefront on Broadway near 114th for more than half a century.

More commonly, Morningside Heights eateries have come and gone through the years. Alumni of all ages can walk up and down Broadway or Amsterdam and play the game of “Remember when such-and-such was here?” The West End became Havana Central at The West End, which gave way within the past year to Bernheim & Schwartz. The high-profile spot on the corner of Broadway and 116th that once housed Chock full o’ Nuts now belongs to Ollie’s Noodle Shop and Grill (Chinese).

The changing face of the neighborhood, however, means some of the buildings that housed long-ago eateries are also now long gone. For example, many alumni from the ’50s and ’60s recall a restaurant on Amsterdam and 114th called Campus Grill. Paul Neshamkin ’63 says it was “the best greasy spoon near campus,” but the expansion of what is now



Prexy’s, whose logo was a burger with a mortarboard and whose slogan was “The hamburger with a college education.” And while Cosmopolitan Restaurant and Happy Burger, both on Broadway, are gone, nowadays Mel’s Burger Bar operates from the former location of the Gold Rail, and right across Broadway is a branch of the Five Guys Burgers and Fries burger chain.

Pizza remains a staple of the V&T dining menu, but there has been no shortage of pizza-by-the-slice choices through the years, with several alumni mentioning Pizza Town. Koronet Pizza, on Broadway near 111th,



Mount Sinai St. Luke’s Hospital has erased its former home. For students, convenience is an important factor. Several alumni said they frequented the College Inn rather than Tom’s when it came to diners because it was closer to campus. Pisticci, on LaSalle Street off Broadway, is a favorite for those who reside north of 120th, as are several restaurants along that stretch of Amsterdam. Camille’s, on Amsterdam at 116th, is popular with East Campus residents today as well as with younger alumni who lived there, while older alumni recall going to the Campus Dining Room on 119th east of Amsterdam for homestyle food at reasonable prices.

Columbia Chemists was another Amsterdam favorite among older alumni, including Dr. Melvin Hershkowitz ’42, whose regular breakfast was a small OJ (“a large OJ was too expensive”), a donut and coffee. “The Chemists was owned by two brothers who might once have been pharmacists but now ran this breakfast-lunch-dinner place,” he says. “It had a counter and stools on one side, booths on the other. Service was hectic and orders were yelled out to cooks, with phrases like ‘shoot one’ (a Coke), ‘draw one’ (a cup of coffee), ‘burn one’ (put a burger on the grill) and ‘Adam and Eve on a raft’ (two poached eggs on toast).”

Speaking of diner lingo, Phil Satow ’63 recalls that the tuna salad on toast at Columbia Chemists was called “radio,” because it was “tuna down,” with down being the diner description for toast. So how do you get to radio? “Tuna down” sounds like “turn it down,” which was the command often repeated when the radio in the kitchen was too loud. So, “turn it down” became “tuna down” which became simply “radio.”

If the college years are a time for growth and stretching one’s horizons, the same often applies to food. All Columbia students and alumni have benefited from a wealth of culinary choices in New York City, including many right in Morningside Heights. Randy Nichols ’75, TC’79 cites Symposium for “pitchers of sangria, grape leaves and wonderful moussaka — probably the first place I ate Greek food, and I still eat Greek often.” He also fondly recalls being introduced to falafel at Amir’s.

On the other hand, hamburgers are a staple of student dining, and older alumni may recall

Classes Stay Connected Through Monthly Lunches

On a cold Wednesday in December, members of the Class of 1963 waved down classmates at The Grill, the restaurant in The Columbia University Club of New York. They weren’t seated at their usual table, and force of habit led the later-arriving men to beeline for their regular spot on the opposite side of the room. There they found fellow Columbians, but men who had graduated five years earlier.

The overlap in the two class lunches was unusual, as the ’63ers typically meet on the second Thursday of the month. No problem, however; once everyone was situated at the new spot, talk quickly turned to family, friends and Columbia memories.

Many other classes (including 1956, 1957 and 1960) also hold regular lunches as a way to stay up-to-date with friends. CCT decided to drop in on two of them — the November CC’58 Lunch as well as the December CC’63 one — to get the scoop about what happens when classmates meet up over meals.

The majority of the lunches take place at the Columbia Club, which is housed within The Princeton Club at 15 W. 43rd St. Though the facility is also shared with NYU and Williams, there’s no confusion as to from where alumni hail; the diners make their allegiances clear. In December, Dr. Henry Black ’63 sported a Columbia bow tie, Geoffrey Thompson ’63 wore a traditional Columbia tie and organizer Paul Neshamkin ’63 wore a Columbia lapel pin. In November, Paul Herman ’58 wore a blue and white traditional tie and a sailing club pin (Sheldon Raab ’58 joked that he was surprised to learn there was a sailing club while they were in school).

Neshamkin started the CC’63 lunches in December 2004 and says that during the past decade, more than 65 classmates have

attended — some as many as 75 times — and that the gatherings average seven or eight attendees each month.

The CC’58 lunches have an even longer history — more than 20 years — and have been coordinated by Art Radin ’58 since 2003. At the November outing, several diners were longstanding attendees though Ted Story ’58 had come for the first time. Most were New York natives (three attended Stuyvesant H.S. together), so talk turned to how the city has changed since their time at the College.

Columbia sports were a popular topic at both lunches, with CC’58 discussing football and their memories of the ’58 team, while CC’63 got excited about the prospects for this year’s men’s basketball team. Neshamkin spoke about his time as a member of the crew team and their experiences painting the C-rock on the Harlem River where they rowed.

In December, Doron Gopstein ’63 pointed out that at reunion, classmates often say they should get together more often and then don’t follow through but that class lunches allow them to stay connected. He added that not everyone knew each other while at the College and the get-togethers are a great opportunity to meet people with shared cultural touch points thanks to the Columbia experience. Joseph Applebaum ’63, who was in NYC from Miami for work, said that he was happy the lunch’s date change coincided with his visit.

As the classmates mingled over shared meals, their Columbia bonds were clear — many of the men had been friends for 50 years and, as the lunch wrapped up, they excitedly planned their next month’s lunch.

Anne-Ryan Heatwole JRN’09



Members of the Class of 1963 enjoyed lunch in December. PHOTO: ANNE-RYAN HEATWOLE JRN’09

is famous for its huge slices, and Famous Famiglia, directly across Broadway, also is popular.

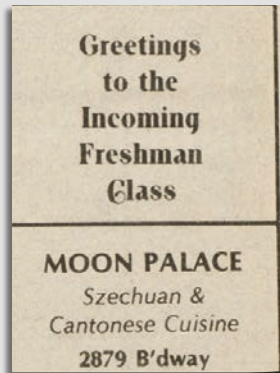
The coffee shop/diner is of course a staple of the restaurant category, and the neighborhood has had its share through the years. Older alumni cite Bickford’s, Rikers and Chock full o’ Nuts, with the latter’s “heavenly” coffee bringing back fond memories for several who were contacted for this article. Satow called it “a good, economic place to eat”; Neshamkin says he “lived on date bread with cream cheese and their coffee in my senior year”; and Ackerman calls it “the go-to coffee shop in the neighborhood, before the Starbucks revolution.” These days, Tom’s continues to serve students (as well as the tourists who snap photos of its iconic façade), and Deluxe operates



from the former site of The College Inn.

Many Columbia students enjoy a bagel for the convenience of a grab-and-go breakfast or lunch. Longtime favorite Columbia Hot Bagels is gone, replaced by an apartment building with Westside Market on its street level on Broadway at the corner of 110th. Nussbaum & Wu Café, Bagel & Bakery, on the corner of Broadway and 113th, is among those picking up the slack. And while Absolute Bagels, between 107th and 108th, is a bit of a schlep, it has its share of aficionados.

Chinese restaurants have come and gone from the area, including Columbia Cottage, New Asia Restaurant, Blue Moon and La Bella China. Many alumni recall venturing to Chinatown, or, for something closer, to Hunan



Balcony on Broadway near 98th. Richard Hsia '71 fondly recalls one longtime neighborhood restaurant, Moon Palace, which closed in 1991 and "served the best, most authentic and [most] endearing Chinese cooking, specializing in Mandarin cuisine and friendly service. Columbia and Morningside Heights were lucky to be home for so long — 26 years — to Moon Palace, the epitome of Chinese cooking, delicious and inexpensive at the same time. Tragically, there is nothing like Moon Palace today."

the frozen eel. Back at my dorm room, I would cook some rice and microwave the eel, making myself instant unadon. I also have a lingering image of the mysterious Japanese sports drink Pocari Sweat, which was a milky semi-sweet drink that grew on you if you weren't too grossed out by the name."

For generations, the most elegant place to dine on Morningside Heights was Terrace in the Sky restaurant, on 119th near Morningside Drive. Its top-floor location boasted sweeping views of the city that made an impression, as did its prices. For many, it was the place to go to wow a date, or when Dad was picking up the tab. "Butler Terrace [as it was known,] was the fancy place when my folks came in for my birthday or another special occasion," says Jon White '85. "It had really great atmosphere and view, and often had a harp/piano combo." Possibly because special occasions come around only so often, however, it closed several years ago.



Didn't see your favorite eatery in this story, or have a memory you want to share? Write to us at cct@college.columbia.edu and we'll try to share select responses in print or online.

About the Authors

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, *Major League Baseball's official Spanish language website*. She writes "Student Spotlight" for CCT.

Hannah Howard '09 is a food and culture writer who has written for *The New York Times*, *Thought Catalog*, *AMEX OPEN forum*, *Serious Eats*, *Grub Street*, *Refinery29*, *Zady* and *oyster.com*.

Karl Daum '15, CCT's editorial intern, majors in American history. He is a former *Spectator* editor and is a current columnist and editorial cartoonist.

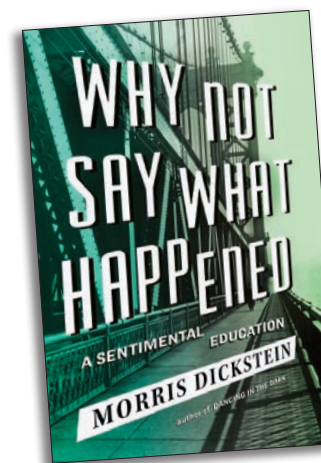
CCT Editor in Chief **Alex Sachare '71** recalls eating many a roast beef hero from *Mama Joy's* at his desk in the *Spectator* office in Ferris Booth Hall.

Jessica Gresko '05 works in Washington, D.C. Her most recent contribution to *Columbia College Today* was a profile of David Alpern '63.

Yelena Shuster '09 is a freelance writer whose work has appeared in *The New York Times*, *InStyle* and *Manhattan* magazines. Say hello @YelenaShuster.

Anne-Ryan Heatwole JRN'09 is CCT's editorial assistant.

Finding My Way: Junior Year, 1959



Morris Dickstein '61 is the Distinguished Professor Emeritus of English and Theatre and the senior fellow at the Center for the Humanities, which he founded in 1993, at CUNY's Graduate Center. He taught English at the College from 1966 to 1971. A renowned cultural critic, Dickstein has written for *The Times Literary Supplement* and *The New York Times Book Review*, and has published a number of cultural histories, including *Dancing in the Dark: A Cultural History of the Great Depression* (2009).

Dickstein's latest book, *Why Not Say What Happened: A Sentimental Education* (Liveright, \$27.95), is a memoir of his youth. In its pages we learn of his gradual emergence from the warm, enclosed world of an Orthodox Jewish community into the bracing but often turbulent air of a wider, freer culture. As a young man in 1950s New York, he stands on the threshold of Sixties change, mesmerized by the vitality of the thinking that surrounds him.

In the following excerpt, Dickstein recalls his last two years at the College, working at *Spectator* and studying under a few of the finest professors Columbia has ever known. The best of his classes, he points out, "were not simply courses but life-altering experiences."

Rose Kernochan BC'82



PHOTO: NANCY CRAMPTON

but much of Broadway from campus to 110th Street is lined with restaurants offering a variety of cuisines, many of which include outdoor cafes when the weather permits. *Le Monde*, the French bistro on Broadway between 112th and 113th, would fit right in on a street in Paris or Marseilles.

Filling a different niche among off-campus dining choices are the take-out stores. For decades the mainstays were *Ta-Kome* (Dennis Klainberg '84 recalls "the mystery meat sandwiches, I mean, the meatball heroes") and the somewhat more upscale *Mama Joy's* (Nichols favored roast beef and Swiss on an onion roll and recalls, "sometimes the beef was so fresh and warm that it almost melted in your mouth"). Today, *Milano's Market*, just south of 113th on Broadway, sells an array of heroes as well as gourmet foods from the former footprint of *Mama Joy's*, while *Samad's Gourmet* provides an alternative a block south. *Hamilton Deli* ("HamDel") on Amsterdam near 116th is convenient for East Campus residents and a favorite of David Donner Chait '07, BUS'13. "I loved the off-menu ABC Special — everyone should give it a try," he says.

For the more adventuresome, Peter Kang '05 puts in a good word for M2M, on Broadway near 115th, which offers the standard sandwiches and steam-tray food to go as well as a variety of Korean and Japanese specialties. "I grew up eating Korean food, so it was nice to have a place where I could pick up some kimchi and rice. My go-to at M2M was



IMAGES: COURTESY COLUMBIA DAILY SPECTATOR DIGITAL ARCHIVES

It was startling, even disorienting, to return to Columbia from my summer as a camp counselor in 1959. I reentered a world at once familiar and hard to recognize.

My first two years in college had been taken up with required courses, especially the literary terrain covered by the first year of Humanities and the social and intellectual history packed into Contemporary Civilization. There were also follow-up courses introducing neophytes to music, the visual arts, and, most intensely, the key social issues of the modern world. This last course, embracing major theorists from Marx, Weber, and Durkheim to Friederick Hayek and Hannah Arendt, had always faced stubborn resistance from specialists in the social science departments. It was dropped as a requirement soon after I graduated, yet it furnished a terrific background for every kind of liberal arts major.

As a sweeping introduction to modern social thought, it lent encouragement to generalists, not specialists, motivating students to overstep arbitrary academic borders and delve into relations between one field and another. By focusing on ideas — Durkheim on suicide and anomie, Engels on historical materialism, Arendt on totalitarianism and terror — it resisted the tide of narrow empirical work that dominated the social sciences, just the kind of work that one maverick faculty member, C. Wright Mills, attacked that year in his book *The Sociological Imagination*, inspired in part by [Lionel] Trilling ['27, GSAS'38]'s *Liberal Imagination*. Showing how institutions condition individual lives, Mills argued for a more humanistic, less quantitative form of social observation, something closer to literature than to empirical science. This was the spirit in which Trilling had taken apart the Kinsey report, though Mills and Trilling were far apart politically.

I was never going to be a social scientist but I returned to school with a new job that pretty much demanded that I become a generalist. I'd grown more involved in writing for *Spectator*, mostly as a straight news journalist, occasionally as a reviewer of books and plays. However, the preceding spring the incoming editor in chief, Bill Bishin ['60], had had a vision. Though he himself was a prelaw student, he thought the state of reviewing in America was appalling — middlebrow, complacent, and superficial — especially at its most influential, in the *New York Times Book Review*. He was sure that even an undergraduate newspaper could do better, and he called in me and my pal Sam [Cherniak '61, LAW'80], also a *Spec* writer, to figure out how it might be done. (We must have been seen as the paper's resident literary intellectuals.) In our no-holds-barred conversations we hatched a high-minded plan for what was essentially the *New York Review of Books*, a full four years before that paper appeared in 1963 in the midst of a New York City newspaper strike.

Our more modest version would be published periodically as a supplement to the newspaper, but we also planned to distribute it separately to college campuses around the city. It would be made up of extended review essays written to severe standards. We would search out contributions not solely from undergraduates but from anyone we admired — faculty members, graduate students, cultural figures. It was set to begin publication in the fall, edited by Sam and me, and its title, *The Supplement*, would be as austere and unflashy as our conception. For me the project would pay back some of the debt I owed for the intellectual awakening of the last two years. It would keep me in touch with

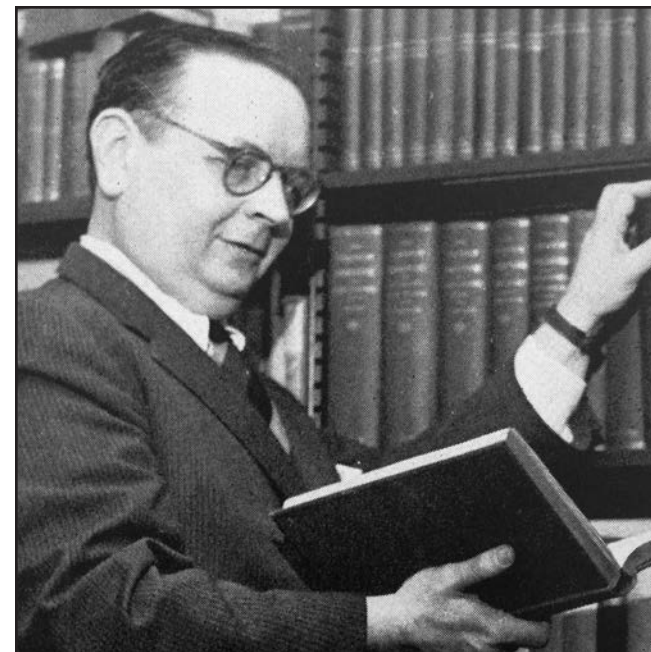
new books, plays, music, and art at just the moment they were exploding on the New York scene — in chic and shabby art cinemas, unconventional performance spaces, grungy off-Broadway theaters, and out-of-the-way galleries.

It was a minor miracle that our venture took off at all since college papers didn't usually publish extensive literary supplements. But it also unfolded at the cusp between two decades, a moment when the whole direction of American culture was in play and the staid official culture of the 1950s was loosening up, freeing itself especially from the heavy hand of the cold war. Now the stultifying consensus was coming apart and New York was where much of it was happening. We had ringside seats though without knowing it we were also among the contenders, eagerly looking for new openings.

With his precise mind and exacting sense of language, Sam proved to be a rigorous editor of other people's prose. I loved fingering review copies, spinning off ideas for essays, cajoling reviewers, assigning and editing their articles. It was as if all of twentieth-century culture had become our own playground. We found recent graduates to write pieces on the new paintings of Willem de Kooning; on the films of Eisenstein, including the brilliant second part of *Ivan the Terrible*, which had been shelved while Stalin was alive; on the latest Faulkner novels, *The Town* and *The Mansion*. I myself chose, not so unpredictably, to review a book called *The Cruel God*, a study of the Book of Job by a Christian scholar. Working through my own problems of faith and doubt, I read that peculiarly modern biblical work as an existentialist text about an absurd universe, a challenge to the orthodoxy represented by Job's false comforters, who insist that if Job suffers he must have sinned since God is neither cruel, capricious, nor unjust. This was no news to biblical scholars but momentous for me, a literary as well as a theological adventure. I was taken with the sheer sublimity of God's answer through the Voice from the Whirlwind, God's willingness to engage with his human challenger, coming to meet him, awing him into submission without responding directly to the difficult questions Job had raised.

Most of the subjects covered in *The Supplement* were more contemporary. One of Sam's teachers, a densely brilliant critic, Quentin Anderson ['37, GSAS'53], reviewed Leslie Fiedler's sexually charged magnum opus, *Love and Death in the American Novel*, under the provocative title of "All Discontents and No Civilization." Fiedler was very much in the sexual vanguard of the moment, arraigning American writers for their discretions and suppressions, and Anderson respectfully dissented. A recent graduate, Morton Halperin ['58], who had moved on to Harvard — he would later become one of Henry Kissinger's best and brightest — reviewed work on game theory and nuclear war. We set up a debate between an old-style cold war liberal, James Wechsler ['35], who in the thirties had been a crusading editor of *Spectator*, and Jeffrey Hart ['52, GSAS'61], a teacher of mine and a young Burkean conservative — he would later become a fixture at William Buckley's *National Review*. To this I added a commentary that said, in effect, a plague on both your houses. It was a heady time, and we felt that we had the wind at our backs.

Since I was not actually majoring in *Spectator*, at least a fraction



The jewel in the crown would be my faculty adviser Andrew Chiappe '33, GSAS'39's Shakespeare class.

of my time had to be spent on my courses. I was now at liberty to take a number of electives. The jewel in the crown would be my faculty adviser Andrew Chiappe ['33, GSAS'39]'s Shakespeare class, which, in the course of a year, promised to take us through nearly all thirty-seven plays. (One exception was that travesty of Falstaff, supposedly written for the pleasure of the queen herself, *The Merry Wives of Windsor*.) Despite his remote, seigneurial manner, the rotund Chiappe was the most mellifluous of lecturers. He was superb at reading aloud, especially with characters like the self-pitying, self-dramatizing Richard II. Yet Chiappe was no preening performer but an analytic reader adept at finding the key to what held each play together — the bold, intuitive patterns of imagery, the layered psyche of the characters, the coursing variety of the language, the themes so arresting they seemed like today's coinage. It was as if he had the playwright in his blood, so deeply had he penetrated Shakespeare's mind and universe.

Chiappe's performance had a sequel, for he went on leave at midyear and my old mentor and tormentor, Jim Zito ['48], took over the class. From the outset, in a rare moment of humility, he prepared us for the cacophonous notes we might be hearing from him. His opening words, delivered as a warning and an advance apology, came from *Love's Labour's Lost*: "The words of Mercury are harsh after the songs of Apollo." Yet as Zito tracked a path through the problem plays and the great tragedies, Shakespeare himself grew more dissonant. As the universe of his plays darkened, the very music of *Measure for Measure*, *King Lear*, and *Othello* turned increasingly harsh. Between Chiappe's fluent insight and Zito's acrid brilliance, I sensed we were taking in more than the genius of Shakespeare or the wild reach of poetic speech. As they plumbed his characters, his language, the remarkable coherence of his metaphors and allusions, we were gaining a better under-

standing of how any literary works were put together, how to live inside them as intimate human experiences that nevertheless resisted yielding up their meaning.

No one else taught quite the same way, from inside the belly of the whale, yet there were so many subjects I was hot to explore that I often split the difference, signing up for the first half of Fritz Stern ['46, GSAS'53]'s course in modern European history, then the second half of Trilling's course on modern writers. In those days Europe, with its checkered history, salad of languages, and flourishing arts, was all that really mattered to us. It was the great mountain we were trying to climb. Though I kept up with contemporary American writing as it came out, it never crossed my mind to try a course in American literature; we patronized it as a provincial offshoot of great European traditions, something you could pick up on your own if you really cared to. The feeling for Melville and Emerson, Fitzgerald and Faulkner, Cather and Wharton, did not take me by the throat until years later. Some of this was sheer intellectual snobbery, an unthinking contempt for the local and familiar. We prided ourselves on being cosmopolitan, shunning any hint of cultural boosterism. The American writers I had been force-fed in high school, from Longfellow to Carl Sandburg and Stephen Vincent Benét, seemed banal compared with more demanding modern writers like Eliot. But it's also possible that the Christian coloring of early American literature put me off despite the Hebraic roots of Puritan culture, about which I knew next to nothing.

In Stern's course I did my term paper on the notorious Kishinev pogrom in Russia in 1903, a massacre that had drawn worldwide condemnation. Reading up on it, I learned more about Russian history and the besieged, often endangered lives of Russian Jews than I'd ever known, though I was only a generation away from that world. It brought to mind stories of harassment and persecution I'd heard from my mother, distant memories of her childhood in the Ukraine. Slow, patient research, the nitty-gritty of historical documentation, usually bored me, but here was a subject that kept me riveted. I cited everyone from Tolstoy to the Hebrew national poet Bialik on this notorious atrocity. It was a small-scale rehearsal for the Holocaust, about which I knew even less. Soon afterward, taking Trilling's course, I was especially drawn to Dostoevsky, Freud, and Kafka, perhaps the most "Jewish" of the modern writers, despite Dostoevsky's fierce Christian anti-Semitism, so evident in his voluminous *Diary of a Writer*.

No teacher could have been more unlike Chiappe and Zito than Trilling. He was not at his best in a large lecture class, since his whole approach was musing — conversational rather than analytic. His was the sidelong glance, not the frontal attack. Where Chiappe hovered slightly above his auditors, surveying the landscape of a lush kingdom called Shakespeare, and Zito lobbed brilliant insights, like heavy-duty ordnance, at his amazed student audience, Trilling, seemingly casual, even unprepared, appeared to be mulling it over as if for the first time — the author, the work, its place in the culture — awaiting some shaft of inspiration. Often it never arrived, and only the quest itself, the alert, patient waiting, left an impression. When it did arrive it could be worth the effort. One day he opened a class devoted to Kafka's *Trial* with the lament that he had nothing to say, nothing that stood up to the extremity of the subject. This is a book in which a kind of Everyman is arrested, grilled, charged, and finally executed for a free-floating offense never specified — he is merely "accused of guilt," as if accused of being accused. Trilling described going to each of his colleagues in Hamilton Hall, asking them in turn if they had anything he could say. Each one proved more voluble than the last — this was a fac-

ulty of world-class talkers, bursting with clever ideas — but somehow it was not exactly what *he* wanted to say, at least not on that day. Before we knew it the class was over. Without quite realizing what had happened, we'd heard an impromptu lecture on how difficult it was to talk about Kafka's work — indeed, how difficult it was for any reader, especially the boldly interpretive reader, with his will to knowledge, to measure up to the exigent demands of modern literature.

This proved to be the major theme of his seminal essay on modern writing that came out in *Partisan Review* about six months later. But where in class he had mildly satirized his loquacious colleagues, here he turned his artillery on his complacent students, the ones in the very course I had just taken. He — no, the writers themselves — had asked them to gaze into the abyss, and they had politely, affably complied; the abyss had gazed back into them, as Nietzsche had anticipated — and found them hollow. Instead of rising to the challenge, we had greeted the extreme visions of the modern writers with an amiable tolerance, a vast complacency — at least that was how he saw it for the purposes of this essay. Much as we looked up to him as a critic, we were taken aback by the caricature, which also seemed a wild distortion of what had happened in class. To me the modernists of the 1920s — Joyce, Kafka, Proust, Eliot, Yeats, and Mann — were as unsettling as they had been to his generation almost forty years earlier. Far from asking us to gaze into the abyss, he made it clear from the beginning that he was tired of student writing, bored above all by student *seriousness*, and he considered assigning papers confined to straightforward factual accounts of the writers' lives. He didn't follow through on this demeaning threat but the impulse, layered with his customary irony, made his point: he wanted us really to respond to this work — and, to my mind, we did, at least as far as young people could. Our pride was wounded, we felt used, insulted, but there was something admirable about Trilling's crankiness, his restive refusal to settle or be pleased.

Columbia College in those days was full of great teachers, but Trilling, an uneven one, taught in this existential way, as if lying in wait for a genuine encounter. Often the encounter remained tantalizingly out of reach, so that we learned more from reading him than from hearing him in the flesh, especially since he held himself apart, genially inaccessible. Blinding flashes of illumination were much more common in the classroom of Jacob Taubes, an unsung, almost unpublished professor of religion whom my friends had begun following years earlier. Religion was his formal department but the knotty history of modern intellectual life was his actual subject. Lacking any gift for doing philosophy, I had shied away from him despite the incandescent reports. But from the middle of my junior year I began auditing his classes, with mounting excitement. He was the son of the chief rabbi of Zürich, and by the age of twenty-four he had written and published an immensely ambitious thesis on Western eschatology, in German. His publications since then had been tantalizingly few, though we managed to dig them up. He was certainly no scribbler; this added to his mystique. Still, his improvised lectures were so precise they could have been published verbatim. His ever-shifting courses were rich with subjects otherwise left out of the curriculum: metaphysics and existentialism (shunned by the positivists in the philosophy department), psychoanalysis (despised by the behaviorists in the psychology department), and Marxism (completely out of favor in the economics and politics departments). All these were in vogue in Europe, where he must have taken his cues; he was our living conduit to the preoccupations of the modern European mind, especially the line that stretched from Hegel to existentialism.

Above all there was something seductive about him. Radiating charm, intelligence, and mystery, Taubes drew men and women irresistibly into his orbit. Yet from our lowly viewpoint he also seemed to have the perfect family, a beautiful and brilliant wife, the dark-haired Susan, and two attractive children. On the day of a nuclear air-raid drill, when all of us were supposed to take cover, I saw the four of them standing in mute protest on the steps of Low Library, as if on a windswept English heath. This momentary view became an indelible image of a destiny I naively imagined for myself, the youthful fantasy of a life that fused intellect, personal courage, social witness, and family feeling. In my mind's eye I could see myself as part of such a family, striking a solitary pose of courageous dissent.

It was through Jacob that we encountered Susan Sontag, an instructor in sociology who doubled as his teaching assistant. She must have fallen under his spell when he taught at Harvard, where she had done graduate work. We assumed they'd had an affair, though she was also very close to the other Susan, his wife. All of us were madly in love with the mysterious and articulate Sontag. She exuded the combination of beauty and intellectual cachet we also projected on Jacob and his family. Fifteen years later I shared a cab with her as we were returning from a midtown conference. By then she was a star and I had been reading her for years, first in Morningside Heights publications, including *The Supplement*, then in *Partisan Review* and the *New York Review of Books*. A wave of nostalgia welled up, and I began reminiscing about those days when she assisted with Jacob's classes and graded his term papers. She blew up at me, not for the last time. "I was never anyone's assistant," she shouted angrily. "I never graded anyone's papers." I was

Jim Zito '48's ... opening words, delivered as a warning and an advance apology, came from *Love's Labour's Lost*: "The words of Mercury are harsh after the songs of Apollo."



PHOTO: COURTESY SARAH LAWRENCE COLLEGE



Blinding flashes of illumination were much more common in the classroom of Jacob Taubes, an unsung, almost unpublished professor of religion.

feeling mellow, aglow with idealized recollections, but she seemed horrified to be reminded of the days when she was not yet famous, not yet somebody. I was shocked yet amused by this absurd fit of pique but even more stunned to hear personal history revised in the presence of a living witness. She had somehow fashioned a myth of her own origins.

Taubes's courses were existential in their own way, for whatever their initial plan they seemed to drift spontaneously. One course was set to open with lectures on Hegel's *Phenomenology of the Spirit*, to be followed by readings in major nineteenth-century thinkers who rebelled against his influence but could not escape it, including Kierkegaard, Nietzsche, and the so-called Young Hegelians, such as Ludwig Feuerbach. Hegel's bravura account of human consciousness, with its dialectical exposition of the relation between master and servant, proved to be one of the most difficult books ever written, yet I found I could follow it under Jacob's tutelage. I was primed to read the whole sequence of thinkers he had influenced, but no sooner had we finished grappling with Hegel than a new star arose on the horizon. Jean Genet's play *The Balcony*, set in a brothel at a moment of revolution, had just opened off-Broadway, and Taubes decided that its action was the perfect working out of Hegel's dialectic. Reading Hegel had long been a hot ticket in Paris but this was an unexpected turn. So the second half of the semester was spent entirely on Genet, France's once-imprisoned, gay, outlaw writer, whose work was then new to New York. More than a decade later the French founder of deconstruction, Jacques Derrida, published his most recondite book, *Glas*, with double columns composed of facing commentaries on, guess what, Hegel and Genet. I couldn't believe that he had not somehow gotten word about Taubes's idiosyncratic course, which turned into a surprising intellectual

adventure. It left me with a fascination with Hegel, especially his way of mapping history and consciousness, something I would pursue ham-handedly for years to come.

It's strange that I should be writing about my undergraduate courses and teachers more than half a century later. But the best of these were not simply courses but life-altering experiences. Teachers like Chiappe, Zito, and Taubes not only opened me up to new subjects but left me rapt with excitement, whether or not they could serve as models for what I myself might do. I had just begun to think of teaching as a vocation, thanks to Trilling and [Jacques] Barzun ['27, GSAS'32]; in my own teachers I could see what made it attractive. They were careful scholars but also freewheeling minds, seemingly interested in everything, following questions wherever they led. It became clear that teaching literature would require a knowledge of different cultural traditions, an understanding of technique in the arts, an ideal openness to new work, a Hegelian feeling for the zeitgeist of an era, a full sense of the larger world in which art and culture were embedded. This was a daunting prospect, though I would never have thought of it in such exalted terms.

It worked to my benefit as a college student that I was still not a particularly fast reader, especially for an English major. I had to resist the temptation to load up with heavy reading courses; this would have left me always behind, playing catch-up. As a perverse way of lightening my load, I signed up for a new language, German, though it met first thing in the morning five days a week. Steering away from excess reading, I signed up for Otto Luening's offbeat survey of the history of opera and Howard Davis's popular course in Northern Renaissance art. I felt a need to educate my senses; my mostly literary mind was too much given to processing everything verbally, abstractly. Words, words, words were my default medium. Instead, I was also learning to hear, to see. Luening was a well-known composer and pioneer of electronic music. Always playful, slightly stooped, speaking gently as he illustrated his points at the piano, he passed quickly over the chestnuts of the nineteenth-century repertory to focus on earlier and later work, on Monteverdi, who helped create opera in the first place, on Mozart and Gluck, on the late Verdi of *Otello* and *Falstaff*, on Debussy's only opera, *Pelléas and Mélisande*, on Alban Berg's *Wozzeck*, above all on opera as drama — the drama in the music, not simply in the story. He skipped Puccini's more famous operas to expose us to his final work, the unfinished *Turandot*, and reminisced about studying with his mentor Ferruccio Busoni, who had died in 1924 with his own opera, *Doktor Faust*, also incomplete. It took years for what Luening called the "schlockmeisters" of the Met to catch up with his taste and broaden its repertory to include more challenging, less crowd-pleasing works.

In the same venturesome way, Howard Davis lured students into his course with the sure-fire promise of the delights of Rembrandt and Rubens, then spent the whole semester on meticulous studies of the delicate craft of earlier painters like the Flemish Jan van Eyck, Hans Memling, and Rogier van der Weyden, whose portraits, religious subjects, and altarpieces were executed with astonishing precision and psychological insight. I loved their minute visual detail, their sense of individual character in relation to social position. They brought religious imagery into the real world yet painted secular subjects with the same exquisite refinement. Having prepared the way, Davis had no doubt we could go on to appreciate the more accessible Rembrandt and Rubens on our own. Both courses bestowed lessons that stay with me even today in the opera house or the museum, gifts that keep on giving.

Copyright (c) 2015 by Morris Dickstein. Reprinted by permission of Georges Borchardt, Inc., on behalf of the author.

Alumni News

- 47 Message from the CCAA President
- 48 People
- 52 Alumni in the News
- 53 Bookshelf
- 55 Class Notes
- 92 Obituaries
- 96 Alumni Corner

Students enjoy the warm weather with a game of Spikeball.
PHOTO: FRANCIS CATANIA



MESSAGE FROM CCAA PRESIDENT DOUGLAS R. WOLF '88

A New Face for the CCAA

The Columbia College Alumni Association was born in 1825 to serve the alumni and strengthen the bonds of fellowship as well as the connections to the College. In our 90 years since, the CCAA has evolved in a variety of ways — to include women, to embrace greater diversity and to become a dynamic and tightly knit community nested within a University with 17 schools and three affiliates.

While all positive, these changes have also led to confusion among alumni and students about who we are and what we do. Last year, we reaffirmed our role in serving College alumni with the development of a five-year strategic plan for alumni engagement and a goal of inviting greater participation from and transparency for all 47,000-plus alumni. To energize and rally our great group, a new look and feel seemed appropriate to carry us into the future and establish a new phase of alumni engagement.

Thus, creating a brand that all alumni can connect with and feel pride in was our objective as a small task force kicked off a CCAA branding initiative early in 2014. We are now preparing to share the fruits of our labor after 12 months of focus groups, interviews, working sessions, “mood brainstorms” and more. At the outset, we were clear in our hopes for the new brand. It should communicate change, welcome participation, establish the CCAA’s role for all alumni and inspire the community. On a tactical level, we have heard alumni express confusion because of the high volume of emails, invitations and activities coming out of the various schools, groups, academic departments, regional clubs, the University itself and of course, the two alumni associations — the College’s (CCAA) and the University’s, the Columbia Alumni Association (CAA).

The task force considered many visual options for our new branding, including icons such as *Alma Mater* and the King’s College crown, along with more whimsical and abstract ideas. We thought about the meaning of each and the importance of representing the College experience rather than choosing symbols that were more synonymous with the University. We reviewed the logos of peer institutions, of Columbia schools and of institutions outside higher education.

When the idea of using a lion emerged, taking us away from the traditional crowns, we hesitated. A lion is used by Athletics. What would be the right expres-



The lion has been a symbol of Columbia pride since 1910.

PHOTOS: TOP AND BOTTOM: EILEEN BARROSO; MIDDLE: SANDY KAUFMAN

sion for the lion’s face? Would there be overlap with the other undergraduate schools? Many of those issues are not relevant with straightforward symbols such as the crown or with a building like Butler Library. Yet, there was a growing desire among the group for something that expressed more warmth than an inanimate object and that was easily recognized as being Columbia.

Midway through our debate — which was reminiscent of a Core Curriculum seminar — we discovered in the University Archives that the CCAA, led by a Class of 1909 alumnus, had proposed and helped influence the establishment in 1910 of the lion as Columbia’s mascot. With this serendipitous discovery, the tide began turning toward reestablishing the lion as a symbol deeply and historically connected to the College. The task force decided that our lion — which needed to represent our varied former and current student body — had to have elements for everyone: thoughtfulness, wisdom, confidence and nobility. The lion visage should not be too detailed or specific so each could see in the face what they wanted, a reflection of the diversity and fierce independence of our alumni, something that is a source of pride for us.

After a lengthy process and the involvement of 50 alumni across generations and with different levels of engagement, the CCAA has developed a new logo to represent us and all of you. In the coming month, you will see our new logo in its home on our website, in emails, in Alumni Reunion Weekend materials, on Facebook, on Twitter and more. Look for it.

We are a diverse, independent-minded, opinionated bunch and we tried hard to cherish those qualities while creating something that can evolve with time to be a symbol for all. We hope you will be as excited as we are for this new era.

A core group of alumni played an integral role in this endeavor and deserves special thanks: Allen Rosenshine '59, chairman emeritus of BBDO Worldwide; Kyra Tirana Barry '87; Stefanie Katz-Rothman '88; Renan Pierre '86; and Bernice Tsai '96, senior executive director, Columbia College alumni relations and communications.

Roar, Lion(s), Roar!

Douglas R. Wolf

People

Pippa Murray '96 in her studio with the tools of her trade.
PHOTO: PETER LUND



Pippa Murray '96 Makes Mosaic Magic

A chance assignment while working on an archeological dig in Crete the summer after her first year at the College brought forth Pippa Murray '96's artistic passion.

An art history major, Murray spent the summer of 1993 as the draft person for a British School at Athens dig in Palaikastro, Crete, sketching the pottery and items discovered on the dig. The archeologists in charge had agreed to restore a local monastery in exchange for access to the site, and the group decided to incorporate a traditional mosaic into the building's façade. As the resident artist, 19-year-old Murray was asked to create a culturally appropriate mosaic; 22 years later she owns Pippa Murray Mosaics, creating works for civic institutions (like an 800-sq.-ft., sea life-themed floor for the Bay Area Discovery Museum in Sausalito, Calif., and mosaic-embellished city benches in Castro Valley, Calif.) and handling numerous private commissions across the United States and Europe.

Thinking back on that first mosaic, she says with a laugh, "I had to learn the technique, and this was a big challenge because this was 1993, so the Internet wasn't an option — you couldn't just Google how-to and watch a YouTube video."

She turned to the Core, reading classic authors such as Pliny and Vitruvius for ideas, and asked locals for input. Eventually she created a 3-by-10 meter, gray and black pebble mosaic (sourcing the stones from local beaches) of concentric circles and a Macedonian star, inspired by the Minoan designs on the pottery she was sketching. She was instantly hooked on the process. "It hit all those buttons," she says. "It was physical, because we had to haul big buckets of pebbles up from the beach; it was technical; and I was allowed to be creative — I could respond to the materials and I could play with texture and pattern."

Murray continued to work in Greece each summer as an undergraduate and as a graduate student, studying traditional artistic techniques and design methods along the way. "I developed mosaic radar," she says. "I was chasing them all over Greece and Italy with open, open eyes looking at all these ancient traditions."

Raised in South Salem, N.Y., Murray spent much of her childhood abroad, the daughter of an Irish mother and an English father (Stephen Murray, the Lisa and Bernard Selz Professor of Medieval Art History and director of Art Humanities) with whom she traveled extensively. She earned a master's in the science of classical archeology by research from The University of Edinburgh in 1998, where she focused on Greco-Roman mosaic technique and design, and a master's of fine arts from The California College of Arts and Crafts in 2005. Her studio is in Sausalito, Calif., where she and her husband, Zach Serber '96, live on a 1963 American Marine sailboat with their daughter, Ithaka (8).

Murray is known for her use of traditional techniques: She cuts pieces of stone, ceramic and glass by hand with a mosaic hammer (an arced double chisel) and a hardie (a chisel-shaped anvil), two critical pieces of a mosaic artist's toolkit. Says her father, "Pippa can make a mosaic look so like a late Roman mosaic that most people would be fooled."

There are three main types of mosaics: opus tessellatum, which is made up of small squares and lines (what most people typically



This pomegranate tree mosaic is one of Murray's custom designs.

PHOTO: MICHAEL KEENEY

picture as a mosaic); opus vermiculatum, made up of extremely small pieces that follow intricate designs; and opus sectile, which is made by laying down large slabs of stone or tile in a design (many medieval floors are in this style). For opus tessellatum and opus vermiculatum commissions, Murray uses hand-cut techniques to preserve the classic look of the design. "I've had many people try to talk me into [using] water jets and I'm not against technology, but there's something that's lost with a water jet when you're going for a handmade, timeless look — you can see it, you can see how it's manufactured," she says.

Typically, clients approach Murray with an idea, and she sketches a design, incorporating their vision and hers. She then works with her staff to cut materials and arrange them by hand in the mosaic. Murray's projects can take from a month to a year to complete, depending on the level of detail and size of the work; the staff fluctuates as well, with the current staff numbering four.

"Pippa is a listener," says Elizabeth McMillan, who hired Murray to create several mosaics for her home in Southern Spain. "She works with people — every one of her mosaics is a response to a particular place and to particular people." McMillan describes how, while at a Spanish flea market, she and her husband found a stall selling tesserae (mosaic tiles) that had been discovered in a field from a Roman settlement. Wanting to incorporate the real tesserae in a modern mosaic, they turned to Murray, who took inspiration from the classic Roman mosaics of the region to create small mosaics for their walls and a large one for their living room floor. "She has a wonderful aesthetic sense; she's playful at times, and yet classic," McMillan says.

Murray says that a big appeal of working with mosaics is that she gets to adapt ancient methods to fit with modern design aesthetics in a lasting way. "Each project presents a new set of challenges and interests, and I love that," she says. "With mosaics the past is present, and the physical marks left by people still live in some way."

Anne-Ryan Heatwole JRN'09

Richard Ravitch '55 Conquers Crises

BY LAURA BUTCHY SOA'04

Detroit's bankruptcy may have faded from the headlines, but the long recovery continues, in part under the experienced guidance of **Richard Ravitch '55**. Building on a diverse career as a successful businessman, politician and financial adviser, Ravitch is now senior adviser to Detroit's Financial Review Commission.

Last year also marked the release of Ravitch's first book, *So Much to Do: A Full Life of Business, Politics, and Confronting Fiscal Crises*. Part memoir and part how-to for managing various business and government fiscal challenges, the book chronicles his six decades of public service leading to his current position, including his role leading New York City out of its 1975 fiscal crisis.

"He's preeminent in dealing with fiscal crisis," says attorney Judah Gribetz '49, LAW'52, who has worked with Ravitch on numerous projects. "There are few people who know more about the financial aspects of government at the federal, state and local levels."

A native New Yorker, Ravitch grew up on the Upper West Side with his father, who owned HRH Construction, and his stay-at-home mother, who played cello and sculpted. Although he briefly attended Oberlin in Ohio, Ravitch returned to New York to be near his mother after his father passed away during his freshman year.

"I can't imagine going another place in New York other than Columbia. ... I was interested in American history and government, so I was looking for that in New York City," Ravitch says. As a student, he was inspired by such legendary thinkers as Lionel Trilling '25, GSAS'38; Jacques Barzun '27, GSAS'32; and Henry Graff GSAS'49, his adviser. "My intellectual interests and political and social values came from my years at Columbia and began by being exposed to extraordinary people," Ravitch says.

Ravitch focused his studies on American politics, writing his thesis about the Progressive Party of New York and serving as co-chair of Students for Stevenson during Adlai Stevenson's 1952 presidential campaign. After graduation, he briefly worked in Washington, D.C., but soon decided he didn't want to make a career as a political staffer.

In 1960, Ravitch settled in New York to join his cousins in the family building business, and he loved the work. He is most proud of Waterside Plaza, a complex of four residential towers with numerous amenities overlooking the East River. As detailed in his book, the project took 10 years from conception to obtaining the necessary permissions and financing to completion in 1974.

Although he has since held other positions, Ravitch still plays an active role in Waterside. Peter Davis, Waterside's managing director and son of its architect, describes Ravitch as a citizen politician. "He's the most engaged private citizen I've ever met," says Davis. "If he has a good idea, he won't rest until that idea is turned into reality ... He's the most insightful and strategic think-

ing person I've ever worked with."

In 1975, New York Gov. Hugh Carey called upon Ravitch to rescue the near-bankrupt New York State Urban Development Corp. He was appointed UDC chairman, and across the next two years led it out of crisis. Immediately following, Ravitch was a key player in New York City's 1975 fiscal crisis. Though he was not in a public office, he worked with Carey and others to prevent bankruptcy on several occasions through the years.

In 1979, Carey appointed Ravitch chairman of New York City's Metropolitan Transportation Authority. Ravitch describes his four years at the MTA as "exhilarating" despite having to wear a bulletproof vest after an MTA security guard at his office was shot by a man threatening to kill Ravitch. "I put together a plan to rebuild the subway systems and build Metro-North," Ravitch explains. "It was an incredible feeling of accomplishment." Under Ravitch's leadership, the New Haven and New York Central commuter lines of Conrail were taken over by the MTA as Metro-North, and the city's IRT, IND and BMT subway lines were updated with stainless cars that could be cleaned of graffiti.

Ravitch has continued to advise government agencies and leaders since that time, perhaps most visibly when he was asked to step in as lieutenant governor of New York in 2009 under Gov. David Paterson '77 after Gov. Eliot Spitzer resigned. Commuting between New York City and Albany, Ravitch analyzed state infrastructure and made recommendations for the strained state budget.

"He did a lot of tremendous work for Gov. Carey, and he did it again as lieutenant governor for David Paterson," says Gribetz. "He's extremely capable in understanding how legislatures and government offices work, and he knows how to compromise and get results."

Ravitch's masterful grasp of finance and dedication to public service made him an obvious choice when Detroit faced its own bankruptcy woes, although he describes the situation as very different from New York in the 1970s. "New York

was almost broke in 1975 but was still a thriving city and center of commerce, entertainment and media," Ravitch says. "Detroit's problems were far more serious, from 50 years of neglect."

After advising the bankruptcy judge about the feasibility of plans for five months last year, Ravitch thought his work was done. "Then the governor asked me to be adviser to the financial control board created to supervise the bankruptcy," Ravitch says. In the coming years, he will attend meetings in Detroit and provide advice from his home in New York.

Working from New York allows Ravitch to spend time with his wife, Kathy Doyle, and his two sons and 13 grandchildren. He also continues his public service as a community leader. He was the first president of the Jewish Community Relations Council of New York and he serves on a number of boards.

Looking back on his career, it is easy for Ravitch to identify his favorite endeavors. "Public service," he replies without hesitation, adding, "I love business, too. I have a lot of pride when I look around this city and see all the things I built."

Laura Butchy SOA'04 is a professor of humanities at Plaza College and a freelance dramaturg and writer based in Queens.



Richard Ravitch '55 and his wife, Kathy Doyle, at a May 2013 book party at Waterside Plaza.
PHOTO: GORDON ERIKSEN

Andrew Carroll '93 Preserves the Past

BY DAVID MCKAY WILSON

Andrew Carroll '93 is on a mission to help America remember. Following the publication of four best-selling collections of war correspondence, his latest effort recognizes forgotten corners of the nation's history — from the site of Martin Luther King Jr.'s almost-fatal stabbing on West 125th Street in Harlem to the dormitory at Wisconsin where Sierra Club founder John Muir had his epiphany about the wonders of America's wilderness.

On a month-long cross-country trip last October, Carroll stopped at several such places to raise community awareness by installing plaques to mark the sites. In San Antonio, he visited the Menger Hotel, where he installed a plaque noting the contribution of preservationist Adina De Zavala, who made a valiant stand against the destruction of the Alamo Mission's Long Barracks in the early 1900s.

Carroll detailed De Zavala's story in his 2013 book, *Here is Where: Discovering America's Great Forgotten History*, a folksy travelogue about his experiences discovering overlooked incidents in American history. He says De Zavala's civil disobedience has been overshadowed by the philanthropy of Clara Driscoll, who financed much of the Alamo's early reconstruction. "Driscoll gets all the credit but De Zavala stopped her from tearing down the barracks," says Carroll, who lives in Washington, D.C. "She barricaded herself inside until the governor agreed not to tear it down."

The project is part of Carroll's multi-faceted pursuits in history, which include giving speeches and serving as director of Chapman University's Center for American War Letters, set to open in Orange, Calif., in May. The collection will include more than 100,000 letters Carroll has amassed during the past 16 years, including a new trove gathered on his recent journey.

Carroll's dedication to celebrating "forgotten history" evolved from his work preserving war correspondence — specifically, a letter he read in 1999 about an incident in New Jersey, when President Abraham Lincoln's son slipped on a train platform and was saved by a man named Edwin Booth. About a year later, Lincoln was shot by Booth's brother.

The De Zavala plaque in San Antonio was one of about 10 that Carroll has designed, financed and installed. In Manhattan, he put up a plaque in the New York Hilton Midtown to commemorate the first mobile telephone call in 1973; it was made by a Motorola engineer named Martin Cooper, who was walking nearby with the 10-pound contraption.

"He was almost hit by a car while making the call," Carroll says. "They were a distraction from Day One."

In Brooklyn, he discovered the Cypress Hills Cemetery mausoleum that's the final resting place of Dr. Thomas Holmes, who attended P&S in the 1840s and is known as the father of embalming for his work during the Civil War to preserve the bodies of Union soldiers for their final journey home. The cemetery installed a bench and marker by the mausoleum.

"Andrew reached out to the cemetery, and it came as a surprise to us," says Andrew Desmond, Cypress Hills' VP. "It's amazing how he has dedicated his time and energy to recognizing historical places and notables that many people never knew about."

Carroll's keen interest in preserving history dates to his sopho-

more year at Columbia, when his childhood home burned down, and with it his family's photo albums and letters.

"I had a turning point when everything was wiped out," recalls Carroll. "It inspired my mission to preserve the past."

The life-and-death issues that come to life so poignantly in the war correspondence echo Carroll's determination to highlight the circumstances around the deaths of some famous Americans. In Franklinton, N.C., he put up a plaque in Cutchins Funeral Home to commemorate the 1946 death of heavyweight boxer Jack Johnson. On the night of his death, Johnson left a diner in a rage after he was refused service, speeding off in his car — only to drive off the road. Ambulances would not transport blacks, so the local black funeral home transported Johnson to the hospital, where he was pronounced dead.

Then there was the case of Thomas "Pete" Ray, a member of the Alabama Air National Guard, whose plane was shot down in the CIA's 1961 botched Bay of Pigs invasion of Cuba. To prove that the United States invaded Cuba, the Cubans kept his body until 1979, when Ray's sister won its release for burial in a letter-writing campaign that finally convinced Cuban authorities.

A plaque was unveiled at a ceremony — which included a 21-gun salute — last April at the Birmingham cemetery.

"It's a lesson about the Cold War," says Carroll.

Carroll continues to research as he travels, looking for places where history and his path cross. When visiting a town, he often asks the librarian or town historian if there's anything of historic significance that has been overlooked. Then he scours local history books and documents to learn more. That's how he found out about the sinking in 1865 of the ship *Sultana* in the Mississippi River near Memphis. More than 1,400 lives were lost in the nation's deadliest maritime incident.

"It's like a treasure hunt," he says. "I like to explore. It might be a parking lot or a church. It has been an incredible experience sharing my passion for preserving what's lost."

David McKay Wilson, a columnist for The Journal News in White Plains, N.Y., profiled particle physicist Carl Haber '80, GSAS'85 for the Summer 2014 CCT.



Andrew Carroll '93 (right) installed a plaque at the Menger Hotel in San Antonio last fall; here, with hotel historian Ernesto Malacara.

ALUMNI IN THE NEWS

Jerry Nadler '69 (D-N.Y.) was elected to his 12th term as a member of Congress representing the 10th congressional district of New York, which includes Western and Lower Manhattan and parts of Brooklyn. Nadler, who was first elected in 1992, defeated Conservative party candidate Ross Brady and independent Michael Dilger.

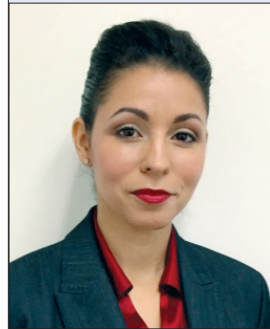


Several alumni were cited by *Forbes* magazine recently.

Zak Ringelstein '08 was named on the 2015 30 Under 30: Education list for his work as cofounder of Uclass, a platform for storing and analyzing educational curriculums.

Marco Zappacosta '07 was on the 2015 30 Under 30: Retail & Ecommerce list as cofounder of Thumbtack, an e-commerce platform that helps users hire professionals for services.

Jared Hecht '09 made the 2015 30 Under 30: Consumer Tech list as the cofounder of Fundera, an online marketplace for small business loans. And **Jonah Van Bourg '07** and **Moran Baldar '09** placed on the 2015 30 Under 30: Finance list for their roles as executive director and a VP at Goldman Sachs, respectively.



Bernadette E. Brown '99

Bernadette E. Brown '99 has been named director of the Center for Sexual and Gender Diversity at Duke. Previously at the California-based National Council on Crime and Delinquency, where she focused on LGBT youth within the juvenile justice system, Brown will promote and support LGBTQI inclusion at Duke.



John Coletti '97 has been awarded a fellowship from the New York Foundation for the Arts in poetry. The award offers an unrestricted cash grant of \$7,000 to artists working in 15 disciplines and is designed "to empower artists at critical stages in their creative lives by providing cash grants and entrepreneurial training." Coletti is the author of the books *Mum Halo* (2010) and *Deep Code* (2014), among others.



Yuntong Ma '12 has received a Gates-Cambridge Scholarship, awarded to outstanding applicants from countries outside the United Kingdom to pursue graduate degrees at the University of Cambridge. Ma, a third-year medical student at Washington University in St. Louis, will use the scholarship to pursue an M.Phil. in sociology; she plans to study the experience of infertility and assisted reproductive technologies in the British Chinese community. She majored in neuroscience and behavior at the College.



Ashley Kahn '83 won a Grammy for Best Album Notes for the never-before issued John Coltrane album *Offering: Live at*



Ashley Kahn '83 (left) accepts his Grammy on February 8.

PHOTO: HARRY WEINGER

Temple University. Kahn, a music journalist and a professor of music history and criticism at NYU's Clive Davis Institute for Recorded Music, also co-produced the album. This was his third time in the Grammy album note category; he previously received nominations for essays written for a Coltrane anthology and a Nina Simone anthology.



Matthew Wilson '00 was featured in a *Washington Post* article "One clown, two openings: Actor/director juggles his own commedia and a hit farce" about his work directing *One Man, Two Guvnors* for 1st Stage in Tysons Corner, Va., while simultaneously preparing to put on a one-man commedia dell'arte show, *The Great One-Man Commedia Epic*. Wilson earned an M.F.A. from the Shakespeare Theatre Company's Academy of Classical Acting and is the founder of Faction of Fools Theatre Company, which in 2012 won the Helen Hayes Award for outstanding emerging troupe.



Alumni were well represented at the 2015 Academy Awards on February 22. **Graham Moore '03** won for Best Adapted Screenplay for *The Imitation Game* while **Dan Futterman '89** was nominated in the Writing, Original Screenplay category for *Foxcatcher* and **Dede Gardner '90** was a producer of *Selma*, nominated for Best Picture. Moore gave what was widely talked about as the most moving acceptance speech of the night, using the opportunity to focus on suicide awareness and depression. "I would like for this moment to be for that kid out there who feels like she doesn't fit in anywhere," he said. "You do. Stay weird. Stay different, and then when it's your turn and you are standing on this stage please pass the same message along."



Maggie Gyllenhaal '99 won a Golden Globe for Best Actress in a Mini-Series or TV Movie for her work in *The Honorable Woman*. **Kate McKinnon '06** has been tapped as a cast member of the upcoming all-female reboot of *Ghostbusters*; the film, directed by Paul Feig, will also star Melissa McCarthy, Kristen Wiig and Leslie Jones.

Anne-Ryan Heatwole JRN'09

Bookshelf

Starting from Staten Island: Memories of Peace and War in the 1930s and 1940s by George T. Wright '45. The author's memoir recounts coming of age on Staten Island, from an insular childhood, to summer camp in upstate New York, to Columbia and military service in WWII (Wheatmark, \$17.95).

Fighting the Great War at Sea: Strategy, Tactics and Technology by Norman Friedman '54. In this monograph, naval analyst Friedman concentrates on maritime warfare during WWI and the development of naval technology, strategy and tactics leading up to WWII (Naval Institute Press, \$85).

The Evolution of Law Reform in China: An Uncertain Path edited by Stanley B. Lubman '55. This collection of articles by Chinese and Western authors discusses the history of law reform and governmental institutions in China from 1978 to present day (Edward Elgar Pub, \$450).

Aging Wisely: Strategies for Baby Boomers and Seniors by Dr. Robert A. Levine '58. Providing personal accounts, medical research and social history, the author advises mid-lifers and the elderly on how to improve quality of life while extending longevity (Rowman & Littlefield Publishers, \$40).

Impact Craters of Earth: With Selected Craters Elsewhere by Thomas Wm. Hamilton '60. The

author, a retired astronomer, details all known terrestrial impact craters on the planet as well as some extraterrestrial craters (Strategic Book Publishing and Rights Co., \$21.50).

Gateway to Freedom: The Hidden History of the Underground Railroad by Eric Foner '63, GSAS'69, the DeWitt Clinton Professor of History. The Pulitzer Prize-winning historian draws on research into the development of anti-slavery networks in the North and new first hand accounts of slave escapes to elevate the Underground Railroad from folklore to sweeping history (W.W. Norton & Co., \$26.95).

Charles Anthon: American Classicist by F.J. Sypher '63. Sypher's biography traces the renowned 19th-century scholar's legacy in American education and academia (Scholars' Facsimiles & Reprints, \$55).

Chesapeake Country text by Eugene L. Meyer '64, photographs by Lucian Niemeyer. Now in its second edition, this book surveys the Chesapeake Bay's 8,000 miles of shoreline and surrounding land, captures its history and contemplates its future in the face of climate change, population growth and a declining maritime industry (Abbeville Press Publishers, \$34.95).

Willful Ignorance: The Mismeasure of Uncertainty by Herbert I. Weisberg '65. Tracing the historical evolution of probability and explaining how statistical methods

have helped to propel scientific research, Weisberg argues that the growing divide between qualitative and quantitative research threatens to slow scientific progress (Wiley, \$34.95).

Thomas Hauser on Boxing: Another Year Inside the Sweet Science by Thomas Hauser '67. Sports journalist Hauser collects his essays on boxing written during 2013, including his piece on prominent promoter Don King (The University of Arkansas Press, \$24.95).

Crime's Keeper by Richard Rye (pen name of Elan Gerstmann '82). In Gerstmann's debut novel, psychologist Dan Fisher receives a federal grant to conduct experiments in a prison recently shaken by a riot. While attorney Becky Goodnow tries to thwart him, the two are unwittingly drawn together amid a string of unexplained prisoner deaths (Kindle Direct Publishing, e-book \$2.99).

The Fall of the Ottomans: The Great War in the Middle East by Eugene Rogan '82. Drawing on archival research, consular records, journals and diaries, Rogan explores the Ottoman Empire's role in WWI, showing how the war and its ensuing treaties influenced the modern Middle East and surrounding regions (Basic Books, \$32).

The Universal Tone: Bringing My Story to Light by Carlos Santana with Ashley Kahn '83 and Hal Miller. This memoir follows the rock 'n'

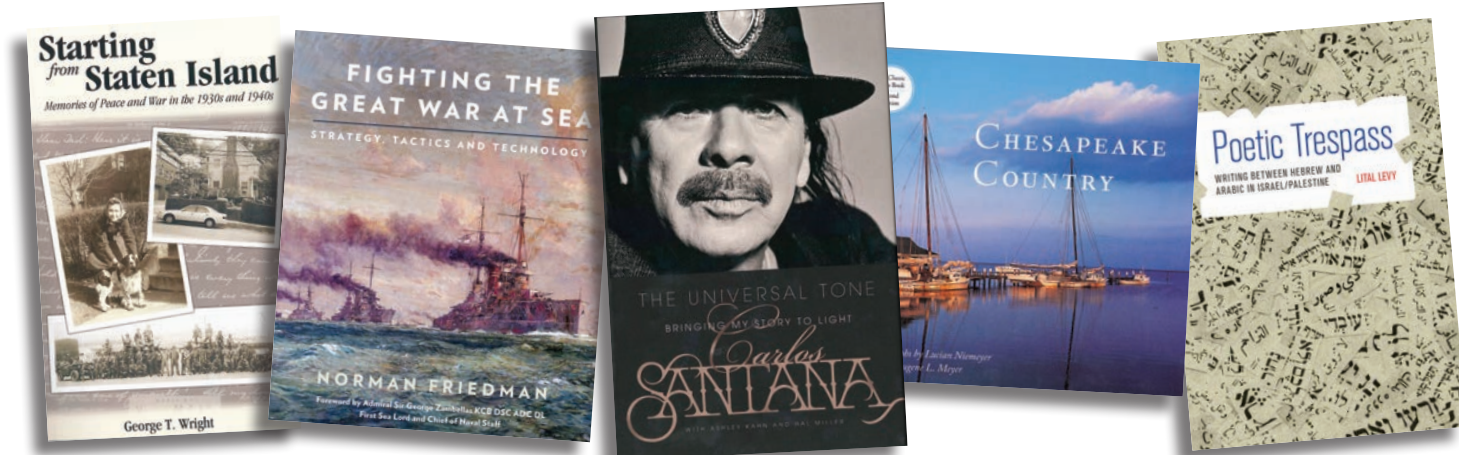
roll musician from his childhood in Mexico to his emergence in the 1960s rock underground in San Francisco and subsequent global fame (Little, Brown and Co., \$30).

Every Hero Has a Story by Mark Binder '84. The author collects and retells heroic tales such as "Jack and the Beanstalk" and "Sinbad" in this chapter book written for all ages (Light Publications, \$24.99).

E.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature by William J. Maxwell '84. Using nearly 14,000 pages of newly released FBI files, the author exposes the bureau's policing of five decades of African-American literature starting in 1919 and studies its effects on this period's writers and styles (Princeton University Press, \$29.95).

What We See When We Read by Peter Mendelsund '91. In this fully illustrated book, Mendelsund explores how the reader imagines fictional characters and places, arguing that this visual process is unique to reading (Vintage, \$16.95).

Poetic Trespass: Writing Between Hebrew and Arabic in Israel/Palestine by Lital Levy '96. The author examines the relationship between Hebrew and Arabic in Israel/Palestine from the turn of the 20th century to the present in prose, poetry, film and visual art by both Palestinian and Jewish citizens of Israel (Princeton University Press, \$39.95).



For Darryl Pinckney '88, History Is Personal

By Justin DeFreitas

Darryl Pinckney '88 grew up in a middle-class Indianapolis home, surrounded by books on post-WWII African-American identity and politics.

"In the kind of house where I grew up there were very key texts — books that my parents had, that their parents had, that their friends had," he says.

One day the black experience would become the focus of Pinckney's work as a novelist, playwright and essayist. But as a youth, Pinckney wasn't interested. He turned away from the weighty topic of African-American history. He didn't want to believe that it applied to him, that he was subject to the standard rules and risks of blackness.

"The subject of equal rights had been a family theme for as long as I could remember," he says. "It was an ongoing discussion. And I was getting sick of hearing about it."

In the closing pages of his latest book, *Blackballed: The Black Vote and US Democracy* (New York Review Books, \$16.95), a history of the struggle for black voting rights, Pinckney describes his reaction to his sister's effort to tell him, circa 1968, about the 1930 lynching of their mother's cousin. "I fled," Pinckney writes. "I got away from that contagious form of blackness, the historical truth."

Yet it was just a year or so later, at 17, that he turned toward that truth. In the pages of *The New York Review of Books*, he discovered Angela Davis — "glamorous and brilliant" — and James Baldwin — "a great literary figure."

"They opened doors," Pinckney says, and also taught him that "it was OK to be bookish and black."

These discoveries paved the way to an enlightening experience as an English major at the College. (Pinckney entered with the Class of 1975 but graduated later due to a delayed final exam.) "Columbia had incredible English professors, then and still," he says. "It was a mad place, really exciting. Even the required courses had someone exciting teaching them. And your peers were as important as your professors. So many weird people, and each with their own reading list for you."

A book borrowed from Elizabeth Hardwick, co-founder of *The New York Review of Books* who was teaching creative writing at the College, brought Pinckney's intellectual pursuits to a more personal level. In J. Saunders Redding's *On Being Negro in America* (1951), Pinckney read of the 1930 lynching in Atlanta of theology student Dennis Hubert for having spoken to a white girl. He immediately recognized the name of his mother's cousin. It was an inescapable reminder for Pinckney that "no matter what class you were in, you were not immune. The violence of racism could find you anywhere."

Pinckney became a contributor to *The New York Review of Books* at 23 and went on to write a novel, *High Cotton* (1992), and

nonfiction works *Sold and Gone: African American Literature and U.S. Society* (2001) and *Out There: Mavericks of Black Literature* (2002), in addition to writing for the stage. Pinckney, who with his partner, English poet James Fenton, divides his time between New York and England, is working on his second novel, *Black Deutschland*, about a black man's experience living in Berlin in the 1980s.

With *Blackballed*, Pinckney has come full circle by returning to his parents' library in earnest, using their collection of books as the source material for a history of the very topics he avoided in his youth: equal rights, black voting rights and racial justice.

"It is a book very much in honor of my parents," he says, "a way of remembering them."

Pinckney's parents grew up in segregated Georgia. "My father studied chemistry, but pharmaceutical companies weren't hiring blacks then," he says. "He went to dental school at Howard University because he had a family on the way." His mother worked briefly as a child psychologist, "but mostly she stayed at home; it said that you were middle class if your wife did not have to work."

Pinckney's parents were passionate about the struggle for equal rights. "They wanted a life free of Jim Crow insult for their children," Pinckney says. "They opposed the tactics of black militants in the late sixties, but understood their frustration and suspicion. As members of the GI Bill generation, they believed in the NAACP. They counted on political coalitions and were never separatists."

Pinckney's mother and father lived long enough to see Barack Obama '83 inaugurated as President but had very different reactions to his historic victory. While Pinckney's mother embraced Obama, his father responded with an "embarrassed ambivalence" that was "an expression of his anxiety that he and his generation were being pushed aside ... that the truth of his generation's experience in a segregated America could be forgotten."

Using Pinckney's parents' books and others, *Blackballed* not only traces the history of the struggle for black voting rights but also the differing perspectives among African-Americans as to how to reach that goal. While the book concludes with "What Black

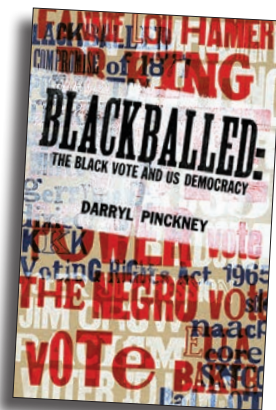
Means Now," an essay on the history of the black middle class and the contemporary debate surrounding "post-blackness," the bulk of the volume is as much memoir as political and social analysis, drawing on the views and experiences of Pinckney's parents as well as his own relationship to that history as a man who came of age during the Civil Rights Movement.

"History is not *out there*," Pinckney says. "It's personal. It's sitting next to you."

Justin DeFreitas is a Bay Area writer and graphic artist.



PHOTO: BEOWULF SHEEHAN



You Have to Fking Eat** by Adam Mansbach '98, illustrated by Owen Brozman. Mansbach's sequel to the international best-seller *Go the F*** to Sleep* provides a profane yet loving read for parents who struggle with get-

ting their children to eat (Akashic Books, \$14.95).

Rings by Jasmine Dreame Wagner '00. Wagner plays with abecedarian form in this poetry collection to stitch together space and time

and find the self in the 21st century (Kelsey Street Press, \$15).

The Perfect Place by Teresa E. Harris '04. Harris' latest novel follows young Treasure and her sister as they learn to cope with non-traditional

family life after being abandoned by their father and left by their mother to live with their oppressive great-aunt (Clarion Books, \$16.99).

Karl Daum '15



Class Notes

30
40

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Your friends and classmates want to hear from you! Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/cct/submit_class_note. Be well!

41

Robert Zucker
26910 Grand Central
Pkwy, Apt. 24G
Floral Park, NY 11005
rzucker@optonline.net

Friends, it's been quiet this quarter but I know that you are out there, and I'd love to hear from you. Write me about your lives and families, travels and pastimes. I can be reached at either of the addresses at the top of the column or via a note submitted using the webform college.columbia.edu/cct/submit_class_note. Happy spring!

42

Melvin Hershkowitz
22 Northern Ave.
Northampton, MA 01060
DrMelvin23@gmail.com

As I write these comments between Thanksgiving and Christmas in 2014, it is sobering to report that the activities of classmates are declining in the face of ongoing old age, infirmities, illnesses and deaths. Such are the realities of daily life in our nonagenarian generation.

However, there are some benefits to longevity. As I approach my 92nd birthday in January 2015, I am pleased to report that I am now a great-grandfather of both a 14-month-old in Hyattsville, Md., Olivia Stefanick,

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

daughter of my granddaughter, Ann, and a 2-month-old in Cold Spring, N.Y., Charlie Maxwell Farkas, son of my granddaughter, Mary. Having the advantages of intelligent and successful parents, I am certain that Olivia and Charlie will be qualified to do well at Columbia in 2031–32 and the years to follow.

January is also a big Columbia birthday month. In addition to my own natal date, Don Mankiewicz celebrated his 92nd on January 20 and the late Donald McKeon '40, BUS'40, one of my oldest Columbia friends, was also born on January 20. Don McKeon was a self-taught polymath, trained as an international accountant, fluent in French and African dialects, an encyclopedic sports fan and a tireless letter writer to me from all over the world during his Navy service in WWII and later overseas work assignments. He grew up near the Columbia campus and died of heart disease in 1984 in Tampa.

I am fortunate, too, in my continuing contact with Dr. Gerald Klingon (94) in New York City; Dr. Arthur Wellington (94) in Elmira, N.Y.; and Robert Kaufman (93) in Scarsdale, N.Y. Gerald, Arthur and Robert are all cognitively intact. So is one of my oldest and best pals, Ray Robinson '41, another vigorous and lucid 94-year-old in New York City; he is author of a biography of Lou Gehrig and many volumes on baseball history.

On a more sobering note, our Class of 1942 was the first class to graduate into WWII after Pearl Harbor. Many classmates enlisted immediately and received their degrees later. A few years ago I learned that 14 members of our class were killed in WWII, although I cannot vouch for the accuracy of that number. Two of my good friends were in that group: Philip Bayer and Roger Dounce.

Phil was a small but tough half-back. In 1940 he scored the winning touchdown in our 19–13 triumph over Georgia at Baker Field, and in the same year played in our 7–6 win over Wisconsin. With several other classmates, including Jack Arbolino and Donald Seligman BUS'47, Phil enlisted in the Marine Corps immediately after Pearl Harbor, became an officer in combat in the Pacific campaigns and died a hero in the battle of Peleliu while trying to rescue a fellow Marine.

Roger was a gifted writer for *Jester*, where we worked together under the brilliant and productive

editor Gerald Green JRN'47 (now deceased). Roger had a wry sense of humor, often expressed between puffs of his ever-present pipe. He was an Air Force pilot and was shot down and killed in combat.

Jack Arbolino, a good friend of mine since our days together at Horace Mann, was wounded in the battle of Okinawa, returned to Columbia as an associate in our Admissions Office and later became a dean at GS. He founded the Advanced Placement Program at the College Entrance Examination Board. Jack's son, Philip '68, and grandson, Jamie '93, complete a three-generation Arbolino trifecta. Jack passed away in 2005.

Following a June medical meeting in Slovenia, G.J. D'Angio '43 is planning a trip with his wife to the Dalmatian Coast of Croatia.

As I write these notes, our Columbia football program is in turmoil following the resignation of coach Pete Mangurian and the hiring of a consultant by President Lee C. Bollinger to look into the program. It is idle to speculate here what will happen next. I am certain that our excellent CCT editor in chief, Alex Sachare '71, will publish additional information as it becomes available. In the meantime, I send warm regards to all classmates and their families.

43

G.J. D'Angio
201 S. 18th St., #1818
Philadelphia, PA 19103
dangio@earthlink.net

I did not renew my medical license at the end of the year, thus reaching another milestone.

In November, my wife, Audrey, and I went to Latimer in Buckinghamshire in England. The occasion was still another honor for her. She was the first to win the "Outstanding Dedication to Families Affected by Cancer Award." It meant more to Audrey than most other awards because she had been nominated by the parents of children with neuroblastoma, a type of childhood cancer that was the major focus of her laboratory and clinical research during her active years. Both Audrey and her work meant a lot to these parents. Many of those British families had actually met

her in the clinic or on the wards in Philadelphia with their sick child, and/or had benefited from a stay at the Ronald McDonald House. She founded that charity 40 years ago and established the first Ronald McDonald House as a home away from home for children needing medical care and their families. Thus, though the award title may be a little unwieldy, it obviously means what it says and was composed from the heart.

We are due to attend a medical meeting in Slovenia in June. We'll seize the opportunity to see a little of the Dalmatian Coast of Croatia; it is Slovenia's next door neighbor. I first heard of that region when I

visited Venice and happened on La Scuola Dalmata, one of the many guild halls scattered across that fabulous city. (The murals of the life of St. George by Carpaccio that adorn the walls are well worth the visit.) There is also La Riva degli Schiavoni around the corner from St. Mark's Square; it, too, recalls one of the several present and past political entities across the Adriatic.

Bernie Weisberger addresses the following note to his fellow Class of '43 members — "we happy few." He writes, "Only my decision to help maintain our class' tattered reputation as correspondents (hint, hint!) moves me to write now, as life has been very quiet since I last wrote in June."

"I [had shared] that I was writing a memoir of my visits to Selma and Montgomery, Ala., which took place 50 years ago in March, to join with African-Americans fighting for their voting rights. Well, it's done, and I repeat that if any of you took part or know someone who did and wants to see my 10,000 or so words on the subject, advise me at 522 Church St., Evanston IL 60201 and I'll email a copy to you. It isn't intended for general publication. I see that a movie, *Selma*, has been made about the subject, and am curious to know what rough handling Hollywood has inflicted on the historical facts this time. See what I mean by 'life has been quiet'?"

"I did take a fall while out walking last July and suffered a frac-

tured radius, but somehow I don't think a step-by-step account of every X-ray, test, physical therapy session and clumsy experiment in being left-handed would hold your rapt attention. I'm all better now, which is what matters. Doing lots of reading, rejoicing in following the progress of my grandchildren and (through my wife, Rita) my wee great-grandchildren, and otherwise demonstrating that despite lots of mileage the old engine is still running.

"At this writing, Rita and I plan to be off for 10 days in January and February on a cruise through West Indian islands such as Barbados, Antigua and St. Thomas. Yo, ho, ho and many a rum punch at the dining table. Maybe some interesting things will happen that I can write about next time and, if not, I'll invent some. Meanwhile, best wishes to all of you remaining '43-ers, and hang in there."

44 Bill Friedman
833-B Heritage Hills
Somers, NY 10589
swf685@aol.com

Just when I thought the Class of 1944 tank was beginning to run dry, as evidenced in the Winter 2014–15 issue, I received the following welcome email from **Joseph Cowley Sr.** GSAS'49:

"From the looks of the Winter issue, I guess there aren't too many of us left from the Class of '44 to make news. So let me fill you in a bit on [my life].

"I've published about 16 books but no longer have the energy to do original work, so for the past five or six years have been adapting the classics for students reading at level four of the English Ladder Series, a course for ESL students. The first book I did was an adaptation of *Crime and Punishment* by Fyodor Dostoyevsky for IBC, a Japanese publisher; I found I liked doing it so much that I have continued.

"In addition to that one, so far I've done Dostoyevsky's *The Brothers Karamazov*, *The Kreutzer Sonata* by Leo Tolstoy, *Alice's Adventures in Wonderland* by Lewis Carroll and *The Golden Bowl* by Henry James, and I've begun adapting James' *The Portrait of a Lady*.

"My wife died in 2006, and I moved in with a new lady friend here in Westport, Conn., at the beginning of this year, after dating for five years. I had a heart attack at the end of May, died and was brought back to life. I spent 15 days at the Bridgeport hospital in intensive and intermittent care, then 30 days in rehab. Had two stents put in two of my arteries, and then I had to go back to the hospital at the beginning

of August to have two stents put into the third artery.

"Don't have a helluva lot of strength or stamina but enough to get a few hours of work done each day. As Bette Davis said at 92, 'Old age ain't for sissies.' Be of good cheer and have a happy year in 2015."

Joe's medical problems are becoming characteristic of the Greatest Generation as we age but let's not forget Davis' caveat. Surely others of you will know what we are talking about, and have experiences of your own to share. Tell us about them for next time. You can reach me by writing to either of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

**REUNION WEEKEND
MAY 28-31**

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

45 Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

CCT wishes everyone in the Class of 1945 a happy spring! Writing in this quarter was **Lawrence Aronson**: "Northern California is wonderful for its climate and intellectual stimulation of all types. However, I miss the friends I had at one time in New York. I also miss practicing medicine and I no longer play racquetball. The experience of being at Columbia College with its remarkable professors was wonderful and, as I read about them, I am very proud of the accomplishments of the University."

In other CC'45 news, take note: Alumni Reunion Weekend is almost here. The dates are Thursday, May 28–Sunday, May 31, with Dean's Day coinciding on Saturday, May 30. It's a great time to visit campus, get reacquainted with the neighborhood and, most importantly, catch up with old friends. For more information on events, or to register, contact either of the Alumni Office staffers listed at the top of the column; you also can go online to college.columbia.edu/alumni/events/alumni-reunion-weekend.

For those who make it to reunion, CCT hopes to get a note from you about how it went and what you did. For those who cannot make it, CCT — and your classmates — would love to hear from you all the same. Catch us up on what's happening with you and your families, recent or upcoming

travel, hobbies and/or whatever else you'd like to share. You can write to either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/cct/submit_class_note. Be well!

46 Bernard Sunshine
165 W. 66th St., Apt. 12G
New York, NY 10023
bsuns1@gmail.com

It was a first. Our class invited CC'45 to join us for a luncheon on December 11. We met at Le Perigord, one of New York's finest traditional French restaurants and the perfect setting for good fellowship, interesting conversation and reconnecting. The classes had common experiences at an unusual time in Columbia's storied history, including WWII and an academic calendar of three 16-week semesters. The stellar efforts of **Irwin Nydick** and **Henry Shinefield '45** contributed substantially to the afternoon's success.

The featured speaker was orthopedic surgeon Dr. Russell Warren '62. He was a Columbia football great, and his professional credentials are distinguished as well: team doctor for the New York Giants for 30 years (and counting); surgeon-in-chief at the Hospital for Special Surgery for 10 years; orthopedic surgeon-in-chief at New York Weill Cornell Medical College for 10 years. Russ gave interesting insights into his career and the challenges of keeping the Giants healthy.

Classmates and significant others in attendance were **Herbert Hendin**; **Mel Holson** and his wife, Phyllis; **Ira Millstein** and his wife, Susan; **Leonard Moss** and his wife, Muriel; **Irwin Nydick** and his wife, Ellie; **Bernard Sunshine** and his wife, Marjorie; and **Barnett Zumoff**. Also attending were Marc Ham-burgh; Jack Greenberg '45, LAW'48 (former dean of Columbia College and vice-dean of the Law School) and his wife, Debbie; Martin Kurtz '45; and Henry Shinefield '45 and his daughter and grandson, Kimberley and Sam Putzer.

Irving Ackerman, **Howard Cohen**, **Paul Marks**, **Fritz Stern** and **Don Summa** expressed regrets and sent regards to all.

In the previous issue, the College advised and I reported the number of men in our class as 129. I learned in December that our size is actually 100. The substantial drop suggests the probability of error in the previous report. With this latest information our actuarial expert, **Alan Berman**, says we are still ahead of the curve, which he attributes in great part to education and income. Alan also reports the arrival of his

sixth great-grandchild. Congratulations! Can anyone top this?

Fritz Stern, an award-winning historian and a University Professor Emeritus, wrote to *The New York Times* about the fall of the Berlin Wall in a letter appearing November 10. He said, "How the Berlin Wall Really Fell," by Mary Elise Sarotte (Op-Ed. Nov. 8) rightly emphasizes that the citizens of East Germany who in 1989 took to the streets in peaceful but risky demonstrations demanding an end to subjugation prepared the way for the end of the wall.

"It was a propitious time for revolt because the self-liberation of the Eastern bloc was in full swing, pioneered by the Solidarity movement in Poland and ultimately favored by the reformist instincts of the Soviet leader, Mikhail S. Gorbachev.

"The victory was theirs, not ours, except for the renewed validation of our faith in freedom and our horror of surveillance by the Stasi, the East German secret police. It is indeed a moment to be remembered in all its greatness and present-day relevance."

An article by **Herbert Hendin** appeared in the professional journal of the American Association of Suicidology, which is titled *Suicide and Life-Threatening Behavior*. The article, "An Innovative Approach to Treating Combat Veterans with PTSD at Risk for Suicide," was published on October 13, 2014, and relates the experiences of military combatants that have haunted them as veterans and both the successes and failures of psychiatric treatment for these people. It is forward-thinking in the conclusions it draws. Herb devotes a substantial part of his psychiatry practice to the research and implementation of programs for problems confronting military veterans.

Herbert Gold phoned to send greetings. Herb is famous for walking the hills of San Francisco and reported that activity was put on hold for a bit during rehab for a hip replacement. He will be 91 in March and continues strong with his latest novel, *When a Psychopath Falls in Love*.

I am sorry to report the death of **Lawrence H. Fuller** on November 1, 2014.

47 Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Dr. Anson Kessler starts off this column: "Unfortunately, many in our class had their years at Columbia interrupted by the war. This

resulted in a disrupted connection with the original entering class. Nevertheless, I was fortunate to attend classes with some great teachers — **Lionel Trilling** ['25, GSAS'38], **Jacques Barzun** ['27, GSAS'32], **Meyer Schapiro** ['24, GSAS'35] and **Theodosius Dobzhansky**, among others.

"My Columbia education initiated one of the central endeavors of my life, what the Germans would call *Bildung* (self-development). In my retirement especially it has been a source of deep satisfaction to expand upon what a fortunate boy was exposed to at CC."

Frederick M. Kafka SEAS'49 writes, "I was originally a member of the Class of '46 but spent 2½ years in the army, returning to CC in fall 1945. Got married in June 1946 to Mildred BC'49. Attended Engineering and worked part-time, graduating with a B.S. in 1949. Have lived at 24 Field Ln., Roslyn Heights, NY 11577, for 31 years. We have three children, six grandchildren and, so far, one great-grandchild. Worked for a chemical distribution company part-time until last year and still get involved with the company's profit-sharing plan from home. Celebrating my 90th birthday this week (December 12) in good health. That's the story! Greetings to all fellow alumni (including those in my original Class of '46 and fellow alumni of SEAS'49)."

In mid-December, **Dr. Nicholas Giosa** wrote, "At this late age, I've received a delightful Christmas present: My book of collected poems, *This Sliding Light of Day*, is being published by Antrim House in Simsbury, Conn. Santa Claus finally arrived."

Thank you to these gentlemen for getting in touch. CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

48 Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Dr. Alvin N. Eden writes, "Listening to part of *The Ballad of Baby Doe* I thought back to my music appreciation class with Douglas Moore 69 years ago as if it was yesterday. All is well except for a stenotic aortic valve that will be replaced soon.

Still practicing pediatrics."

Dr. Sidney Fink PS'52 retired from active medical practice in 2008 but is an active member of the Virginia Medical Reserve Corps. He retains his good health by hiking and square dancing, and also plays duplicate bridge with the Peninsula Bridge Society in Newport News, Va. A favorite remembrance from his time at CC is "a dinner that several pre-med students gave in honor of chemistry

Herbert Hendin '46 had an article on the treatment of PTSD in veterans published in the professional journal of the American Association of Suicidology.

professor **Dr. Charles R. Dawson** [GSAS'38] in spring 1948. We did so in recognition of his outstanding teaching ability and with gratitude for the strong personal support he extended to his students."

Dr. Yale Enson returned to Columbia as a fellow in the Nobel Prize laboratory of **Dr. Andre Cournaud** in 1959. He joined the Faculty of Medicine in 1961, devoting his career to studies of abnormalities of the pulmonary circulation. He retired in 2000 as Emeritus Professor of Clinical Medicine. A lifelong New Yorker, Yale and his wife, Beatrice, moved to Vashon Island off the coast of Seattle (dimensions of Manhattan, population 10,000) where they live surrounded by children, grandchildren and orcas. This rural setting has relieved him of the burdens of curbside parking and permits nature photography, birding, gardening and singing in the Vashon Island Chorale (presently rehearsing Faure's *Requiem* Mass). He sends greetings to colleagues, friends, classmates and fellow alumni.

Thank you to these alumni for getting in touch! CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

**REUNION WEEKEND
MAY 28-31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

50 Mario Palmieri
33 Lakeview Ave. W.
Cortlandt Manor, NY
10567
mapal@bestweb.net

49 John Weaver
2639 E. 11th St.
Brooklyn, NY 11235
wudchpr@gmail.com

Since the last writing, yours truly had the pleasure of attending the wedding of my and my wife Karen's son, JonAlf '05. It was

a grand affair with a distinctly Columbian "flavor." His best man was Neeraj "Nick" Bhatia SEAS'05 and additional groomsmen were Michael Wasserman SEAS'05 and Vivek Natarajan SEAS'05. Their presence was further testimony to the lifetime imprint of the Columbia experience.

A joyous occasion like this one stands out as reason for hope in these times when the news is a daily diet of misery and violence.

There has been a resounding silence with regard to my Class Notes mailbox. Please, friends, let us hear from you. As elder statesmen among the alumni voices, please be assured that everyone reading this magazine is interested in what you have to say. Every student who is transformed by those memorable years as a Columbia College student becomes an alumnus or alumna with a respect for antiquity and the knowledge to be acquired therefrom.

We owe them our participation. You have your assignment. Write me at either address at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note.

May the promise of spring lighten your hearts and enable your nimble fingers.

**REUNION WEEKEND
MAY 28-31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

51 George Koplinka
75 Chelsea Rd.
White Plains, NY 10603
desiah@verizon.net

Alumni Reunion Weekend is nearly upon us, and this is the last time you will hear from me in CCT before it takes place. I hope you already have the dates saved but just in case, they are Thursday, May 28–Sunday, May 31. Our class will be marking the big 65, which is hard to believe ("feels like yesterday," as they say) and an accomplishment worth celebrating. It will be an excellent opportunity to renew old acquaintances and make new ones, to see the changes and enhance-

ments to campus and, if you are so inclined, to take advantage of some of what New York City has to offer. You can go online to read more and to register at college.columbia.edu/alumni/events/alumni-reunion-weekend.

We have only one update this column: **Hubert (Buddy) Brandt** continues fully engaged in leading and directing the law firm he heads in Manhattan. Furthermore, he plans never to retire. In the Brandt family now are three generations of CC graduates: Buddy, his son Jimmy '79 and Jimmy's daughter Lindsay '08.

Buddy sends his regards to all our classmates, as do I, along with a request that you write me soon. All news is welcome, whether of your whereabouts, your wanderings or your wanderments at this moment in life. I can be reached at either address at the top of the column or via a note submitted through the CCT webform college.columbia.edu/cct/submit_class_note.

51 George Koplinka
75 Chelsea Rd.
White Plains, NY 10603
desiah@verizon.net

In the words of "Sans Souci," "What if tomorrow brings sorrow or anything. Other than joy? ..." So, how do we remember our class president, **Robert Snyder** LAW'55, who died unexpectedly on December 10?

Without a doubt Bob was one of the most enthusiastic Columbi-ans I ever met. Our paths began crossing at Dean's Day during the tenure of Dean Austin Quigley and continued doing so through this past fall. Our last communication occurred when he called me with a reminder to attend the Lions' last football game of the season. Was Bob an athlete? Tennis, maybe. But at his summer home in Sag Harbor, N.Y., he could whip anybody with his skill as a croquet player!

During a CC event on campus Bob introduced me to his mother, Silvia Snyder. I learned that Mrs. Snyder was a volunteer at Christian Help, affectionately known as CHIPS, in Park Slope, Brooklyn. The organization, supported by a group of Roman Catholic nuns, serves hot meals daily to the needy and, at the time, Mrs. Snyder was there every day to help with the serving. Before long I spoke to the Mother Superior about my connections with a supplier of tableware and agreed to contribute paper coffee cups. No, no, said Mother Superior. Only china would do. It took some effort but with the help of my Rotary Club I collected and

delivered 500 mugs of assorted description to the good nuns (eliminating the inappropriate designs)! Thank you, Silvia.

Bob was a wizard at planning reunions. Our class had a bunch, including a major event for the 25th and continuing every five years through to, most recently, the 60th, held in June 2011. Our guest speakers were always distinguished faculty members, and Bob supervised the Reunion Committee to make sure no important details were overlooked. Was there ever a more enthusiastic alumnus than he? Probably not. He attended reunion, walked in parades, carried class banners, never missed class-sponsored events, attended and suffered through one losing football season after another at Baker (now Robert K. Kraft) Field, and rooted religiously for the Lions on the basketball court. Alums like Bob are hard to come by and he will be missed but not forgotten at our 65th reunion in 2016. [Editor's note: See Obituaries.]

Ralph Lowenstein JRN'57 will appear in *A Wing and A Prayer*, a documentary scheduled to be shown by most PBS television stations in 2015. The film, produced and directed by Boaz Dvir, traces the American origins of the Israeli Air Force in 1948. Ralph is also listed in the credits as historical adviser on the film. Ralph served in an armored battalion, not the Air Force, during Israel's War of Independence. He is believed to be the only Columbia undergraduate who left school in 1948 to serve as an American volunteer during the war. One student from the Law School and one from the General Studies master's program also

lumbia football should be, and must be, competitive within the values of Ivy League athletics."

Finally, class VP **Elliot Wales** LAW'54 has agreed to serve as our class president and will be instrumental in planning our next reunion (Thursday, June 2–Sunday, June 5, 2016). Please offer to be helpful!

52 *Columbia College Today*
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

John Laszlo writes, "I have fond memories of my undergraduate career at Columbia, though I left for Harvard Medical School after three years. My faculty adviser and tennis coach, Tex Adams, advised me not to waste my time applying to med schools because they would never take me. Fortunately I did not listen to the advice of someone who did not want to lose even a mediocre starter from the tennis team! My education about conflicts of interest began right there at Columbia. The liberal arts classes at the College served me well in my career and life, and I hope that the quality of the faculty remains that high.

"[My wife,] Pat, and I say that aging is not for the faint of heart. You see the natural development of unnatural things — like balance problems, trouble sticking to tasks and various physical ailments that should not be happening to you. But there it is and be grateful for what you still have and can enjoy.

"We have been living in Atlanta since 1986, when I left Duke University Medical Center after 27

Winter 2014–15 issue. Therefore, I report that in November 2013 I was invited to teach a class in Loyola Marymount's (LMU) course "The Literature of Exile and Terror." The subject was Jerzey Kosinski's book *Steps* and Gary Shteyngart's book *The Russian Debutante's Handbook*, each author having had a turbulent youth that included persecution and exile from Poland and the U.S.S.R., respectively. Each of them became a successful American.

"My family escaped from Hitler's fascist Austria in 1938, and I was fortunate enough to have a Bronx Science, Columbia and Chicago education that led to my career as an academic surgeon. I was privileged to serve as the president of the largest and most influential society in my specialty — an honor that I achieved in the United States that likely would not have been available to me anywhere else in the world.

"My teaching at LMU was well received, leading to an invitation in 2014 to submit an essay, 'Refuge, Adaptation and Quest to Belong,' for a forthcoming book, *The Literature of Exile and Terror*. The editors, Holli Levitsky, who heads LMU's Jewish Studies Program, and Monica Osborne, who is a visiting assistant professor in Pepperdine's Diane and Guilford Glazer Institute for Jewish Studies, have accepted my essay for publication."

Maxine Prager wrote with sad news about her husband, **Sid Prager**, who wrote this Class Notes column for five years: "Sid passed away on January 19, 2015, after fighting a five-month battle with cancer. His funeral was a military funeral with all military honors. It was quite a beautiful and outstanding funeral, which may seem like an oxymoron but is not; the funeral was a fitting tribute to an outstanding life. If only Sid could have heard others talk about the mark, the imprint, the legacy he left (I hope he knew) on so many — both those who knew him well and those who hardly knew him but who wish they'd had the opportunity to know him better. Sid lived a life worth living, a life of achievement and success, a model for many to emulate. His family and friends will miss him terribly."

CCT sends its condolences to Maxine and to the rest of Sid's family and friends.

Thanks for your submissions. CCT — and your classmates — would love to hear from more of you. Please send your news to either of the addresses at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. In the meantime, enjoy the spring!

53 **Lew Robins**
3200 Park Ave., Apt. 9C2
Bridgeport, CT 06604
lewrobins@aol.com

I was delighted to receive the following fascinating email from **Peter G. Wilson** PS'57: "I have been 'promoted' to professor emeritus of clinical psychiatry at Weill Cornell Medical College, continue to teach medical students and residents and do committee work. My wife, Nancy, and I celebrated our 50th wedding anniversary by taking three children and their spouses, six grandchildren and various others to Puerto Rico. I still see **Bill Frosch** PS'57 and **Bob Walzer** from our august class."

In a subsequent phone call, Peter shared that as a practicing psychiatrist for more than 57 years he has specialized in the following areas: psychoanalysis, depression, crisis intervention, medical illness psychotherapy, consultation and organic disorders.

I also learned that Peter has been instrumental in decreasing from 20 percent to 10 percent the number of patients who didn't take care of themselves after receiving a kidney transplant. Interestingly enough, he told me there were three crucial questions/factors that contributed to this reduction: First, did the patient have an adequate support system that encouraged him/her to take his/her medication on schedule? Second, did the patient have a good relationship with a relative, friend or doctor? Third, did the patient have the money to pay for the medication?

Following a long and productive career, Peter stopped seeing patients about two years ago. He feels lucky to have a great family and loves that he now has time to change diapers for his grandchildren.

Several days after reading about **Israel Sturm** in the Winter 2014–15 issue of CCT, **Sol Heckelman** sent me a note.

Sol was a member of the TEP fraternity and the president and treasurer of the Seixas Society. He later had a fascinating, highly productive career as a licensed psychologist and a licensed school psychologist. For 10 years he was responsible for evaluating youngsters in New Jersey to determine whether they should be placed in special education classes. For 20 years, until he retired in 1999, he was the director of special education in a New Jersey school district.

Frankly, I was both fascinated by and curious about all that Sol has accomplished. Thus, during the course of our conversation I asked him what he thought had been his most important contribution.

I found his answer modest and to the point. He said, "I tried to help my staffs recognize their strengths and abilities, and to realize that we are all in this together."

That's all for this column. As ever, you can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

54 **Bernd Brecher**
35 Parkview Ave., Apt. 4G
Bronxville, NY 10708
brecherservices@aol.com

Howard Falberg, whom I asked 20-plus years ago to take on the role of class correspondent, has requested a leave of absence to attend to a number of matters. As your well-paid, permanent class "prexy," I've volunteered to once again pick up this task, which I handled for a number of years after graduation. So, please, help me — all of us — in the following ways: Send me your Class Notes items: personal, professional, family or friend-oriented, about accomplishments or everyday life. Pile it on.

Get in touch with me, too, if you have questions or suggestions for the column. It's fun and worth all our whiles, and Columbia's. Thank you.

In the meantime, I have already heard from several of our classmates.

David Bardin LAW'56 became interested last year in the potential vulnerability of electric bulk power facilities to geomagnetic disturbances caused by space weather storms from the sun. He is working up comments, as a private citizen, to be submitted in a Federal Energy Regulatory Commission rule-making proceeding that opened on January 21. He is also taking a graduate course in homeland security at the University of the District of Columbia. He and **Edward Cowan** frequently compare notes on local, national and international issues.

Saul Turteltaub writes, "**Alvin Hellerstein** was in Beverly Hills for his daughter Dina's 'Woman of the Year' award from Temple Beth Am congregation. Unfortunately, [my partner, Shirley,] and I were out of town and missed him.

"Our son, Jon, was inducted into the Beverly Hills H.S. Hall of Fame for directing *Cool Runnings*, *While You Were Sleeping*, and *National Treasure* and *National Treasure: Book of Secrets*."

Ron Sugarman writes, "I'll keep it simple. I think that I might be setting a new age record. Had no grandchildren prior to April 11, 2011. And I'm currently anticipating the arrival of No. 4 in the second week of April. Record or not, it's all very satisfying."

Richard Werksman shares, "I've been interviewing College applicants through the Alumni Representative Committee for years, and for a long time none of the students I recommended made it. Then, last year, a young lady I recommended highly was wait-listed and eventually admitted. I recently received an email from her telling me how great her freshman year is going. It was personally very rewarding, and I recommend interviewing candidates to my fellow alumni. It helps keep you in touch with the College and the younger generations."

Find out more at college.columbia.edu/alumni/getinvolved/arc.

Dr. Richard K. Bernstein SEAS'55 writes that he learned as an engineer, 45 years ago, that the only way he could survive his longstanding Type 1 diabetes was by maintaining normal blood sugars. This violated the teachings of professional medical associations and still does, he notes, probably because physicians are taught to attempt to treat the grave results of the disease rather than to prevent them.

Richard K. Bernstein '54 has started a series of YouTube and Facebook video classes about diabetes management called "Dr. Bernstein's Diabetes University."

Richard adds that he earned a medical degree at 48 so that his studies could be published. He has since published many journal articles and nine books, including three e-books. For five years, he has conducted a free monthly Internet diabetes seminar with about 35,000 subscribers at askdrbernstein.net. Two months ago, he began releasing Internet, YouTube and Facebook video classes titled "Dr. Bernstein's Diabetes University." Thus far, about 22, 29-minute sessions have been released. Dick still treats patients from all over the world and trains medical students.

Now, for a little about my life.

I taught a course, "Fundraising and Friend Raising: Your Future in the Not-for-Profit Universe," last fall at Berkshire Community College in Pittsfield, Mass. My wife, Helen, and I marked our 56th anniversary on February 1 and are looking forward to celebrating the college graduations in May of our two oldest granddaughters, Samantha Savitch (from Wesleyan) and Emma Moskowitz (from Pace). Emma's sister, Maya, is moving closer to her at Oberlin while directing a documentary about nighttime diners throughout America. The youngest of our seven grandkids, Jared Brecher, celebrated his bar

mitzvah last May in Pacific Palisades, Calif., where the band played *Roar, Lion, Roar* at an after-party in honor of "Grandpa Bernd."

**REUNION WEEKEND
MAY 28–31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

55 **Gerald Sherwin**
181 E. 73rd St., Apt. 6A
New York, NY 10021
gs481@juno.com

There are no Ivy schools that "show their stuff" more than CU in terms of events, traditions and awards. Think about it! There's the John Jay Awards Dinner in March and the Alexander Hamilton Award Dinner in November; for the holidays, there's the Yule Log Ceremony and the Tree Lighting Ceremony, which is attended by more than

500 students, alumni, faculty and community members; there's the annual Dean's Scholarship Reception, giving student recipients and scholarship donors the opportunity to meet one another (there's even a scholarship sponsored by our Class of 1955); and there are student traditions such as the always sparkling Orgo Night, which features the Columbia University Marching Band. We are the best at reaching out and moving people in the community to come together.

On a similar note, reunion planning is coming together very nicely for our guys, with plenty of the class taking part (**Lew Mendelson** and **Stanley Lubman** will give a lecture on economics and China, for example).

Among those whom we will see at Alumni Reunion Weekend are **Ralph Wagner**, **Jack Freeman**, **Norm Goldstein** (transferred to New York from the Big Island), **Neil Opdyke** (we'll talk about football at some point), **Allen Hyman**, **Anthony Viscusi** and **Jeff Broido**. There will also be **Herb Cohen**, **Mike Liptzin**, **Dick Kuhn**, **Ezra Levin**, **Don Laufer**, Cleveland's own **Jim Berick**, **Larry Cove** and **Richard Mazze**. Take your pick of old acquaintances **Alfred Gollomp**, **Henry Weinstein**, **Jacob Kirman**, **Sandy Autor**, **Eddie Goldberg** and

Matt Loonin, among others.

Unfortunately, **Walt Flanagan** will not make it — but there's still time, **Walt**. **Ben Kaplan**, who recently visited with **Jerry Catuzzi**, is not expected but Jerry could be a "dark horse."

The reunion will have something for everyone. A sampling of what you're in for:

On Thursday, a special reception; On Friday, a special breakfast for our class only, lectures by faculty, including one for our class only by **Stanley Lubman**, lunch, a tour of Manhattanville and a reception/dinner on campus for our class only; and

On Saturday, which is also Dean's Day, the Dean's Continental Breakfast, a special panel, an array of affinity group receptions (relive your past!), a wine tasting and a reception and dinner on campus for our class only.

This is it! Our 60th is here. There is still time to join the select group of classmates at our 60th. You won't regret time well spent.

Remember — the school looks to us for leadership, both in fundraising and in participation.

Class of 1955! You are the best. Love to all! Everywhere!
Your Reunion Hot Line for 1955: 917-763-7061.

56 **Stephen K. Easton**
6 Hidden Ledge Rd.
Englewood, NJ 07631
tball8000@earthlink.net

Our class attendees at the Homecoming football game on October 25 were **Ron Kapon** and myself. We were able, at our designated CC'56 table (wish more of you were there), to spend at least half an hour discussing with Dean James J. Valentini the current issues affecting Columbia. One of the topics was the problems that academically advanced colleges have in striking a balance between academics and fielding a competitive football team. The conclusion, if any, seems to be that Columbia is not about to give up football, and current faculty, students and alumni would like to see a more competitive team. You may have read about changes in Athletics related to this; if you would like more information, please contact me for an update.

Our class luncheon was held November 18 at Faculty House. In attendance were **Robert "Buzz" Paaswell**, **Mark Novick**, **Gerry Fine**, **Stanley Soren**, **Al Franco** SEAS'56 and myself.

Gerry reported on his enrollment in the fall Mini-Core Course, "Building the Great Cathedrals," taught by Professor Stephen Mur-

The upcoming book *The Literature of Exile and Terror* will feature an essay by **John Benfield '52** on the subject of "Refuge, Adaptation and Quest to Belong."

served. Ralph was 18 when that happened; he made up for lost time at Columbia during the summers and graduated with our class.

In the Fall 2014 CCT, reference was made in this column to my collection of *Spectator* copies and their availability to a memorabilia buff. It has since been claimed by a class member and is no longer available.

In what may turn out to be a tribute to faithful and loyal Columbia football fans like **Bob Snyder**, University president Lee C. Bollinger has promised a comprehensive review of the football program. As reported in *The New York Times* on November 21, Bollinger stated, "Co-

great years and joined the American Cancer Society. ACS had moved its national headquarters here and asked me to direct the research program — largely an administrative position and a huge change from basic and clinical research, patient care and teaching. Much less stressful. Then I graduated to retirement with just a smidge of biotech consulting. It's been a very rewarding life with a loving wife, four successful children and six grandchildren to show for it. I hope all the best goes also for my mates in the Class of 1952. Godspeed!"

John Benfield says, "I was disappointed by the absence of Class Notes from 1952 graduates in the

ray and hosted by Arthur Kohn '84. Generally, the courses are held at a midtown or downtown New York City location and cost \$200, which includes light refreshments with each of three sessions. Sounds like a good deal to me! Gerry also said he intended to sign up for the winter/spring course covering the Shakespeare plays *Othello*, *Macbeth* and *Julius Caesar*. For more information about this program, please contact Coreen Boothe in the Alumni Office: cb2889@columbia.edu or 212-851-7849.

Buzz reported on recent family-related travel, which resulted from his son's moving to California as well as Buzz's own work as a professor of civil engineering and director of the University Transportation Research Center at CUNY.

Al and I reviewed some year-end tax planning items related to accelerating deductions, pension plans and 401K contributions. Al also discussed the effects that planning for one's grandchildren's college education can have on obtaining financial aid. This is an area that Al handles through one of his financial advisory services.

Mark reported on his psychiatric counseling work, which keeps him active. He also skis one week a year out West with his 70s-and-over ski group.

Leonard Wolfe, our class historian, writes, "[My wife] Ruth and I recently returned from several weeks in Hawaii. It was our fourth trip there and was as delightful as it has always been, though much has changed since our first visit in 1963. ...

"Ruth and I visited **Peter Poole** in his summer home in Sugar Hill, N.H., a few months back. He lost his wife, Rosemary, after many years of marriage but seems to be surviving well. He continues to write and is doing research for a novel he is working on. **Louis Cornell** and his wife, Sally, were there and Louis looked to be in great shape and very much the same as he always was.

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

"We drove up with my old roommate, **Thor Kuniholm**, and his wife, Betty, both of whom I hadn't seen for 35 years or so. Thor is retired from the Foreign Service and for many years lived in Morocco, where he was director of the Tangier American Legation Museum, a cultural center, museum and research library concentrating on Arabic language studies. He now lives in Philadelphia and is an accomplished artist.

"Thor, Louis, Peter and I were fraternity brothers in Phi Gamma Delta so this was a mini-reunion of sorts.

"Nothing much to report otherwise. A Thai language edition of my book, *Easy Economics: A Visual Guide to What You Need to Know*, was published this past summer; separate mainland Chinese and Taiwanese language editions had already been published.

"I hope all classmates are well, and hope to see you all sometime soon."

As of this date, we have set our class Florida get-together for the first or second week in March in the Fort Lauderdale area. News from that will be included in the next column.

As of this writing, Columbia basketball has been doing well (e.g., we led No. 1 Kentucky at the end of the first half before losing by just 10 points). We selected February 28, the last Ivy League game against Harvard, for a class basketball outing (organized by **Ron Kapon**). Stay tuned for our next column for a full report.

Early planning for our 60th reunion in June 2016 (Thursday, June 2–Sunday, June 5) continues, and we are moving ahead with a reunion gift of a Columbia College coffee mug. Any suggestions for a witty saying to match the Columbia logo are welcome. We are also considering reaching out to select classmates to ask if they will give individual presentations about the work or activities that they are involved in. **Buzz Paaswell**, for example, is agreeable to a brief presentation of the work he has been doing in public transportation, and **Ron Kapon** has agreed to a discussion on wines, which items are included in his wine publications and his teachings at Fairleigh Dickinson. Other volunteers are welcome; email me about it at tball8000@earthlink.net.

The response to me by volunteers interested in becoming Class Agents has been underwhelming. I encourage more of you to consider participating in this worthwhile endeavor, which involves being a spokesperson for giving to the Columbia College Fund. It is also a good opportunity to reconnect with

classmates, not only to encourage contributions but also to see what they are currently doing and how they feel (good or bad) about Columbia.

As our snowbirds contemplate their return to the Northeast, I encourage all of you to add to your calendar the next class lunch. We try to have a lunch once a month and always have an interesting group with a lively discussion. All classmates are more than welcome. Just email me about your interest in attending and I will make sure you have the necessary information.

On a sad note, I was informed by his sister, Bettina Vozick, that **Michael Vozick** passed away in December 2013 after a sudden illness. His life embodied the pursuit of independent thinking, always questioning the status quo and those in supposed authority — the values we were taught at Columbia College. He will be missed by all who knew him. Classmates wishing to contact Bettina or Mike's family may write to Bettina: tvozick@gmail.com.

That's all for these Class Notes. Please send in your news or comments! Wishing each and every one of you good health and graceful aging.

57

Herman Levy
7322 Rockford Dr.
Falls Church, VA 22043
hdlleditor@aol.com

George Betts writes, "I've converted to Judaism and for Rosh Hashanah I chanted in Hebrew in the Oneonta synagogue (chapter 29: v. 1–6). For me it was a big deal; not so for others. It was a big deal for me because 63 years ago I hitchhiked from the Midwest to Times Square to see some action, or so I thought, as I had grown up in an expensive, so to speak, suburb of Chicago where no Jews or African-Americans resided. A few years later, I fell in love with a beautiful young woman from Paris, France. She oversaw an Off-Broadway theater on the Lower East Side. She was Jewish.

"We have four children and 12 grandchildren, all of whom are truly beautiful.

"How I would like to hear from classmates. [My address is] 284 Brady Rd., Worcester, NY 12197."

Marty Fisher shares, "It was so good to get the [Fall 2014] CCT with the dramatic photo of Columbia's campus looking south to a sparkling NYC."

He reports that attendees at our July 29 class luncheon were **Mark Stanton** (New Jersey), **Sal Franchino** (New Jersey), **Mike Lipper** (New Jersey), **Stan Barnett** (Rhode

Island), **Ed Weinstein** (NYC), **Ted Dwyer** (New Jersey), **Marty Fisher** (New York and Florida), **Bob Klipstein** (NYC), **Neil McLellan** (Long Island and Florida), **Alvin Kass** (NYC), **George Lutz** (New Jersey), **Jim Barker** (Connecticut), **Pete Anker** (Connecticut), **Steve Fybish** (NYC) and **Carlos Muñoz** (New York).

Marty adds, "*The New York Times* had a nice article about educational institutions in NYC in its locally distributed Metro section. Columbia leads the way with its magnificent Manhattanville (West Harlem) campus, which is rising on more than three city blocks north of the elevated 125th Street subway station. It is quite a sight ... the crowning achievement for President Lee C. Bollinger."

Robert Gnaizda writes, "Since graduating from Yale Law, I have followed a policy of not being wedded to one type of job. I was a trial tax attorney for the government and a medium-sized tax law firm. I was then a founder of three prominent public interest law firms: California Rural Legal Assistance (helped represent Cesar Chavez), Public Advocates (the first public interest law firm in the West) and Greenlining Institute (one of the nation's preeminent public interest advocates against the banking industry and corporate America in general).

"In between, I served as a chief deputy and senior adviser for Governor [Jerry] Brown as a so-called expert on prisons, employment, welfare and economic development during the early part of his first term.

"Since retiring from Greenlining Institute at the end of 2008, I discovered what I probably knew all along: I had no all-consuming hobbies. As a result, I am now a full-time general counsel for the leadership of the 5,000 African Methodist Episcopal churches, the 40,000 Latino evangelical churches and the National Asian American Coalition. We are major advocates before the banking regulators and the Department of Justice's Antitrust Division on behalf of minorities and low-income families.

"I am married, have two sons and am still waiting for my first grandchild.

"I last visited Columbia during our class' 50th reunion and was pleased to see that at long last our College more accurately reflects the demographics and diversity of America."

Yours truly visited with Eloise and **John Norton** at the memorial service for John's brother, Edward W. Norton, at the Westminster D.C. Presbyterian Church in Washington, D.C., on November 15.



In keeping with this issue's theme, here's a look at John Jay Dining Hall from an earlier era. If you visit today, you'll note that the wood hasn't changed — the way students dress for meals is another story.

PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES

58 **Barry Dickman**
25 Main St.
Court Plaza North, Ste 104
Hackensack, NJ 07601
bdickmanesq@gmail.com

Here's an update on a couple of '58 authors. **Bob Levine** writes, "My fifth book, *Aging Wisely*, was released in August. The book describes the aging process, the diseases associated with aging and what we can do to maximize our physical and cognitive function, as well as our productivity and pleasure, as we grow older. "Also, my wife Anne's and my historical folk art collection will be featured in a show at the Wadsworth Atheneum Museum in Hartford, Conn., October 2016–January 2017. If any classmates have an interest in folk art and want to come to Westport, Conn., they're welcome to stop by and see the pieces in place at our home before the museum takes them next year. My email is robalevine@aol.com."

Neil Harris' latest book is *Capital Culture*, a study of Carter Brown, whom after an apprenticeship with legendary art historian Bernard Berenson perfected the art of museum showmanship as director of the National Gallery of Art 1969–92. Neil is professor emeritus of history at Chicago.

We also heard from **Fred Silverblatt**, who was on the swim team and reports, "I'm still carrying on the spirit of competitive athletics, finishing third in my age group (75–79) at the 2014 70.3 Ironman World Championships held at Mont-Tremblant, Quebec, on September 7. The race consists of a 1.2-mile swim, a 56-mile bike ride and a 13.1-mile run. The race was covered by NBC Sports and I was a featured athlete in the televised show. I participate in the annual homecoming alumni swim meet at Columbia every year. This event is a lot of fun and I encourage my former teammates to get into the pool and start training. When not training, I'm an infectious disease physician and a professor of medicine at Brown."

Congratulations to another competitor, **Jim Sternberg**, who was a member of the U.S.A. team that won the silver medal at the Senior World Bridge Federation Championships held in Sanya, China, in October.

Stan Goldsmith, another classmate who hasn't learned how to retire, told **Art Radin** that he can't attend the class lunches because — even though he works nearby, at Weill-Cornell Medical College/New York-Presbyterian Hospital — "my schedule does not give me the opportunity to go off-campus for lunch. I had thought that when I stepped aside (not down) as direc-

tor of nuclear medicine and molecular imaging and reduced my time to three days a week, I would have the opportunity to join the group, at least intermittently. ... This has not been the case, as I seem to be trying to do five days' work during the three days I am at the center."

Stan adds that in May he will be the highlighted speaker at a meeting of the World Association of Radiopharmaceutical and Molecular Therapy in Innsbruck, Austria.

Bernie Nussbaum has made headlines again, in a way. A December *New York Times* front page article about Hillary Clinton began, "As a young lawyer for the Watergate committee in the 1970s, Hillary Rodham caught a ride home one night with her boss, Bernard Nussbaum. Sitting in the car before going inside, she told him she wanted to introduce him to her boyfriend. 'Bernie,' she said, 'he's going to be president of the United States.'"

"Mr. Nussbaum, stressed by the pressure of that tumultuous period, blew up at her audacious naïveté. 'Hillary, that's the most idiotic thing,' he screamed. She screamed back. 'You don't know a goddam thing you're talking about!' she said, and then called him a curse word. 'God, she started bawling me out,' he recalled. 'She walks out and slammed the door on me, and she storms into the building.'

"It turned out she was right and he was wrong. Ms. Rodham, who later married that ambitious boyfriend, Bill Clinton, believed even then that life would take her to the White House and now may seek to return not as a spouse and partner, but on her own terms."

Not exactly breaking news, as Bernie told his friends about this incident years ago. But fun to see it in the newspaper!

Our annual Homecoming party, "A Moveable Feast," was held at the Brooklyn Heights home of **Arthur Radin** and Miriam Katowitz. Enjoying the party were **Ernie Brod** and his wife, **Ruthie**; **Peter Cohn** and his wife, **Joan**; **Barry Dickman** and his wife, **Carol**; **Joe Dorinson** and his wife, **Eileen**; newcomers **Harvey Feuerstein** and his wife, **Audrey**; **Bernie Nussbaum** and his wife, **Nancy**; **Howard Orlin** and his wife, **Anita**; **Shelly Raab** and his wife, **Judy**; **Sid Rosdeitcher** and his wife, **Linda**; **Bob Waldbaum** and his wife, **Ruth**; **Mark Weiss** and his wife, **Joan**; **Arnie Abrams** '61 and his wife, **Phyllis**; **Michael Berlin** '59 and his wife, **Nancy**; and **Clara Londoner** (widow of **David Londoner**).

The class lunch is held on the second Wednesday of every month, in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. (\$31 per person). It is

essential that you email **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

59 **Norman Gelfand**
c/o CCT
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
nmgc59@gmail.com

A celebration of the life of **David Rosand** GSAS'65 took place on campus on November 10 in St. Paul's Chapel. David was to be a member of a panel at our 55th reunion last summer. A fall, and what turned out to be his fatal illness, prevented him from doing so, to our loss. He will be missed.

Murray Epstein PS'63 writes, "I retired from the University of Miami Miller School of Medicine after being a faculty member in the nephrology and hypertension division for 39 years. But this formality merely cleared the deck for me to pursue my clinical investigative interests to further study patients with chronic kidney disease. I am a consultant to several pharmaceutical companies, primarily in the EU and Japan with the hope that I can convince them to sponsor large, multicenter clinical trials using a new treatment paradigm to reduce cardiovascular complications such as stroke, heart attack and congestive heart failure in patients with chronic kidney disease.

"Recently, the prestigious British medical journal *The Lancet* invited me to write an editorial describing my proposed treatment approach. The editorial, which was initially published on October 28, was well received.

"My wife, Nina, and I are fortunate to be able to travel frequently. Most recently we traveled to Israel and then to Petra. Because I've been invited to organize and chair a symposium at the World Congress of Nephrology in March in Capetown, we plan to extend our stay in South Africa and travel to Durban and to one of the game parks in Kruger National Park. I have been invited to visit China in May for a lecture tour. That will allow Nina to travel with me and visit China for the first time.

"Our family's Columbia connection continues. I was privileged to attend both the College and P&S, and all three of our children are also graduates of the College; in sum we are blessed with a quintuple Columbia legacy. Our eldest son, David '01, followed in my footsteps and is a nephrologist at Cornell Medical Center. Our daughter, Susanna '03, recently received a B.S.N. from Johns Hopkins and is as a nurse at the Ochsner Medical

Foundation in New Orleans. Our youngest son, Jonathan '07, is in his fourth year of graduate studies in mathematics at Dartmouth and hopes to defend his thesis next year.

"Recently I connected with **Herbert Dean**, and Nina and I hope to visit him and his wife, either in Worcester, Mass., or Miami — or, most probably, somewhere in between."

The day after Virginia voters sent two new Republicans to Congress, the chairman of the state Republican Party, **Pat Mullins**, announced his retirement. In recent years he has overseen a party deeply divided between moderate Republicans and a Tea Party-influenced insurgency. As party chairman he set the party's agenda and, perhaps most importantly, helped with fundraising. Pat's retirement was covered in *The Washington Post* and he says that it's one of the few times that the newspaper said something nice about him.

Steve Kallis sends comments on a December 4 article from *General Aviation News* about the New York City Drone Film Festival. The article by Ben Sclair reported, in part, that the festival "is the world's first event exclusively dedicated to celebrating the art of drone cinematography. The festival provides a platform for aerial filmmakers to showcase their work (shot anywhere in the world), emphasizing innovative flight technique, aesthetic beauty and more. Director, landscape photographer and aerial cinematographer Randy Scott Slavin founded the festival in 2014 with a desire to change the perceptions of drones. 'I'm tired of drones being synonymous with questionable legality and FAA regulation. I want to celebrate the art of aerial cinematography.'"

Steve writes, "This story is particularly poignant to me. I was involved with motion pictures for many years, and I flew for years as well. In one of my films, I took a short shot from an aircraft in flight (archive.org/details/Clear_201403). As a pilot, I consider drones flight hazards. "The development of high-definition digital cameras has led to 'digital cinema,' where films are made with not one frame of motion-picture film stock. "When I was active in filmmaking, in addition to making films, I got involved in the engineering of motion picture-related items (I am a life member of the Society of Motion Picture and Television Engineers). Recently, the FAA started developing regulations for using drones in motion picture production, a step toward decreasing potential incidents with manned aircraft. Yet the new equipment has made obsolete my faithful tools:

my cameras and editing equipment. I guess many things aside from us become ancient."

Bernie Pucker hardly acts ancient with all that is going on. He writes, "All continues to move ahead, albeit it more slowly than anticipated. On April 30, 2014, our building at 171 Newbury St. was sold, and this was done with the full intention of our moving our gallery to 240 Newbury St. We had worked out a thoughtful schedule for the move, with the hope that we would be in, open and running in a newly renovated space by September.

"We encountered much red tape in Boston, and have finally received approval to move artwork into the space. As I write, our goal is to open our first exhibitions in the new space on January 16, 2015. The blog is 171to240newbury.blogspot.com.

"It really is a remarkable space and parallels what we created at 171 Newbury across 46 years. It encompasses well over 5,000 sq. ft. and will be primarily devoted to the display of the collections we have assembled over the years. In order to move, we have to transport 6,000–7,000 art objects. About 40–50 percent of them are ceramics.

"We are very excited about this entire endeavor and look forward to greeting any and all members of the Class of '59. Clearly it's not something that we would have undertaken at our present age if not for the fact that our son, Jon, is working with us.

"We recently visited with our granddaughter, Abby Pucker '14, who lives in Los Angeles and works for United Talent Agency. Ties to Columbia continue in wonderful and meaningful ways, and we are grateful for them."

If you are reading this, it means that you are interested in what your classmates are doing — and they would like to hear from you, too. If you are traveling, if things are happening in your family, please share news of your experiences with your classmates. Our reunion had more attendees than expected, which perhaps reflects that we are a class in more than the formal sense. Rather, we are truly interested in one another.

Since I have some space I will follow my own advice. After all, being a class correspondent is not a full-time job and I have a life beyond CCT! In retrospect, 2014 seems to have been a year spent on those aluminum tubes with appendages known as airplanes.

A year and a half ago my daughter, who had been working in New York at the Israeli Consulate, moved to Israel. Not surprisingly, a man was involved in her decision and my wife and I were "invited" to go to meet the man and give our

assent to their marriage. We dutifully performed both. Having given our consent we began helping (as though our suggestions were of any importance to the couple) with the wedding preparations. At last the details were set, the day approached and we were back on a plane traveling to the ceremony. Though the date was far from optimal for our sons, both were able to make arrangements that allowed them to be at the wedding. In the end, what had been intended as a small affair turned into an event with about 250 guests; how I am not sure, but I think a good time was had by all.

Our next flight was to Oakland, Calif., to help our younger son celebrate Passover. The observance was complicated by a game involving the Golden State Warriors, for whom he works. Nonetheless we had a good holiday and a good visit.

Our next trip was to New York for our 55th class reunion, during which we had a great time with friends and classmates. A get-together of physics majors, hosted by the physics department, was a special treat.

My daughter had to go to New York in June for work, and her new husband accompanied her. We flew to NYC and did our best to show him around while my daughter was in meetings. One morning we took him to see St. Patrick's Cathedral, Temple Emanu-El and FAO Schwarz. Each was, in its own way, a new experience for him. My older son was in the city at the same time, so we were able to see him, too.

As frequently happens in a marriage, my daughter announced that she was going to have a baby. Sonic inspection indicated that it was going to be a girl, an observation that proved correct. My wife and I were of course anxious to see our first grandchild and so left for Israel in early September. Because I was so close, relative to being in Chicago, I decided to spend Rosh Hashanah with my eldest son, who lives in Abu Dhabi. It was unlike any New Year that I had ever observed, but the observance was done with care and respect for tradition. That it was done publicly in a conservative Arab state says a lot about how little we understand about attitudes in the Middle East.

While I was in Abu Dhabi my granddaughter was born and I am happy to say that mother, daughter and father are all doing well. We spent a month with the happy family before returning to the cold of Chicago.

Thanksgiving was spent in Oakland, requiring yet another flight, and included turkey and a Warriors victory.

At this writing, in December, we are planning another trip to see our grandchild. It seems we will be loaded down with gifts, but we leave after Christmas, so no one should be confused about the purpose of the presents. It is just the natural overreaction of grandparents to the birth of a grandchild.

I suspect that 2015 also will be spent on TSA security lines leading to more flights to connect me with my far-flung family. They cover 12 time zones from Oakland to Abu Dhabi and as long as I can, I will visit them when it is good for them.

I look forward to hearing from all of you. Stay well and have some fun.

REUNION WEEKEND MAY 28–31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

60 **Robert A. Machleder**
69-37 Fleet St.
Forest Hills, NY 11375
rmachleder@aol.com

By now you may have received registration materials for and details about our upcoming Alumni Reunion Weekend, celebrating the 55th anniversary of our gradua-

tion, which gets under way the afternoon of Thursday, May 28, and proceeds through Sunday morning, May 31.

Planning for reunion began in earnest in November, thanks to the dedicated class members who were active on the Reunion Committee in consultation with Alumni Office staff. One of the inaugural meetings took place on December 4 with **Bob Berne** as committee chair, **David Kirk**, **Art Delmhorst** and **Victor Chang** in attendance, **Larry Rubenstein** and **Steve Solender** participating by telephone, and Robin Vanderputten Del Giorno, associate director, College events and programs, and Sydney Maisel, assistant director, class giving, Columbia College Fund, also in attendance. All, and others who attended meetings and made contributions subsequent to the preparation of these Class Notes (whom I hope to acknowledge at a later date), deserve our appreciation for putting together a splendid event. We look forward to it being as successful and well attended as our 50th reunion.

John Roberts writes from Edisto Island, S.C., to bring us up to date on his career since 1960. Following graduation he earned a master's in journalism from Iowa and returned to Morningside Heights as a science writing fellow at the Journalism School for the 1967–68 academic year. It was a particularly interesting year, he notes, "be-

Columbia School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

cause it ended rather early when [members of the Students for a Democratic Society] shut down the College in the spring; I did some work recording interviews for the oral history project during the shutdown. My professional life was as a newspaper reporter, freelance writer and public relations professional. In the course of my freelancing, in addition to writing many other things, I wrote six books about boating.”

In his newspaper career, John was a general assignment reporter as well as an education, medical and science writer. In the public relations field he managed a cor-

My best wishes to all for a healthy, happy and prosperous 2015. I look forward to being with you at the 55th.

61 Michael Hausig
19418 Encino Summit
San Antonio, TX 78259
mhausig@yahoo.com

After more than 40 years in the workforce, **Michel Araten** retired as a managing director last year from JPMorgan Chase, where he focused on credit risk, capital, portfolio management and regulatory issues; he now consults for several

U.S. — fully see the benefits of locating title to assets in trust-friendly states like South Dakota, Alaska, Nevada and several others. The tax savings alone can be significant.

He says he selected SDTC because it is the industry leader and is the biggest, most innovative trust firm in the U.S. that’s most favorable for sheltering ownership of assets. South Dakota has next to the lowest taxes of any state (no income, estate or sales taxes) and offers “dynasty” (infinite duration) trusts, privacy and the best asset protection laws. Clients do not need to live in South Dakota or even visit, though there are some requirements. He says that some are now calling South Dakota “Switzerland on the Prairie!”

Norm adds that the company knows how to structure foreign inbound investments, which appeal to many non-U.S. persons — especially those who want to put funds or invest in property in the U.S. but need the right vehicle.

Norm is excited about this opportunity. He has much work remaining to be completed in Japan and China before relocating, but will be moving his family soon.

Gerry “Frenchy” Brodeur had surgery on November 17 to remove his right kidney. An MRI, looking for something else, disclosed a large growth on the organ and the only option was to remove the kidney along with the growth. The surgery went well and he was released from the hospital approximately a week later.

Jack Kirik spoke with Frenchy as he was on his way home from the hospital. He was in good spirits and is confident that his doctors got it all.

Best wishes to Frenchy from the class for a speedy recovery.

Keep the news coming in 2015. You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

62 John Freidin
654 E. Munger St.
Middlebury, VT 05753
jff@bicyclevt.com

Ed Pressman reports on Homecoming: “On October 25, **Paul Alter**, **John Freidin** and **Kathryn Thompson**, **Burt Lehman** and his wife, **Brenda**, **Ed Pressman** and **Marcia Gellert**, **Stuart Rosenbluth** and **Lorrie Gerson**, and **Peter Yatrakis** and his wife, **Kathryn** (dean of academic affairs for the College) assembled in front of The Campbell Sports Center and then went to the football stadium to watch Columbia play Dartmouth. Under an azure sky and warm

New York sun, we swapped stories, laughed and recalled when we were last there. Our pride in the College grew as we mixed with the splendidly diverse and interesting undergraduates in the stands.

“Prior to the game we enjoyed a fine buffet, loud Columbia University Marching Band music and more time with friends. Among them were **Stan Waldbaum** and his wife, **Jewel**, **Gary Roxland**, **Burt Ehrlich** ‘61 and his wife, **Fran**, and **Paul Neshamkin** ‘63.

“At halftime we walked higher up the stands to visit **Tom Vasell** and his wife, **Kathy**, **Russ Warren** and **Walter “Buzz” Congram**. Tom is happily retired. Russ is still tending to injured New York Giants football players. And Buzz has had a wonderful career as the crew coach at Northeastern. He looks terrific and was recently inducted into the Northeastern Hall of Fame. While all of us were chatting, **Bill Campbell** TC’64 and several other renowned Columbia alumni were on the field to present awards to current outstanding Columbia athletes.”

Dennis Wilder GSAS’63 (den nis@denniswilder.com) stayed in New York for a year after graduation to get a master’s in psychology and then moved to UCLA for a Ph.D. Since then he’s lived in Los Angeles, “although somehow,” he says, “New York will always be home (I’m from the Bronx).” He married a wonderful woman (then a girl of 20) from Westchester, N.Y. They have lived happily together for 48 years and have a son and a daughter, ages 38 and 42, respectively, and two grandchildren, all of whom live in Southern California.

Dennis “enjoys boating and tennis, which one can do all year out here. Another love has been playing the clarinet in a klezmer band, which I did for many years. I love traveling by cruise ship and have circumnavigated the world, as well as South America, among my many voyages.”

Although a licensed psychologist, Dennis never entered private practice and has been in business for most of his career. Since 1980 he has been president of California Care Centers and a few other businesses, most of which have provided housing and treatment services to adults with mental illness or developmental disabilities.

For the last 15 years Dennis has written screenplays as a hobby (“like everyone else in L.A.,” he says). A year ago he began a new career, producing full-length features from scripts he’s written. Recently he completed his first film, *Beauty in the Broken*, a romantic comedy that’s best described, he

says, “as a blend of *Pretty Woman* and *One Flew Over the Cuckoo’s Nest*.” He’s now marketing his film by showing it at festivals. “Kind of unusual, but very lucky so late in life, finally to find what I really love to do. I am about to start on my next movie.”

Jane and **Jim Spingam** (jimspingam@yahoo.com) live happily in Jupiter, Fla., in winters and Jim says they are “pleased our son, Robert ‘89, BUS’94, and his family are nearby in Palm Beach Gardens. Our daughter, **Liz** BC’92, and her family live in Rye, N.Y. I retired two months ago after nearly 53 years in the securities brokerage business (not working too hard the last few years at Stifel Nicolaus). I’m trying to perfect my bridge skills and, of course, golf. [At this writing] we had plans to travel in February to Antarctica, which will add to the exciting places we’ve been fortunate enough to have seen.”

Peter Kindlmann (peter.kindlmann@gmail.com) is now fully retired from teaching electrical engineering at Yale, which he did for more than 40 years. He writes, “I’ve always been an adjunct, probably a unique record at Yale, but apparently not long enough to enable it to realize what lots of other schools know: craftsmanship and scholarship need to be linked in engineering. With a consulting practice parallel to my teaching, I taught the way an architect might — from an applied point of view. Between 1999 and 2004 I was director of Yale’s undergraduate studies in electrical engineering.

“My separation from Yale initially made me feel rather gloomy but after a while it was made easier by a clearer look at what I’d left behind. Most of all I miss interacting with good students.”

Looking back on his Columbia education, Peter feels that his decision to major in physics was “particularly apt as a precursor to my work in engineering. Physics is a reassuring source of fundamentals in the ever protean landscape of engineering.” He says the best course he ever took was *Moses Hadas’ “Ancient Greek Drama,”* a vividly remembered capstone to his Columbia liberal arts experience.

Peter and his wife, **Marcia**, celebrated their 50th wedding anniversary this year. Marcia has been a practicing potter (functional items in stoneware and porcelain) for more than 30 years. Her studio is in their house.

Peter adds, “An example of my personal explorations are undertaking at 71 the replacement of our oil furnace and all its plumbing — entirely by myself. That included moving the 450-pound boilers! I really enjoyed it. The new system

was duly inspected, works very well and is in its fifth heating season. Also, I continue to be involved with digital photography, mostly nature, any proceeds from which I use to support land trust and preservation organizations.”

Anthony Valerio will be in Rome for a couple of months this spring and asks that any classmates traveling nearby let him know at avalerio@wesleyan.edu.

Writing from Houston, **David Cohen** (davidcohen.robert@gmail.com) gets the prize for the most succinct life summary: “Four grandchildren, one more on the way. I have decided to live until they all graduate from college. At least one from Columbia.”

“For the first time in several years,” **John Golembe** (evjohn@golembe.com) insists, “my wife, Evelyn, and I have avoided the curse of ‘living in interesting times.’ We spent a couple of pleasant months in Germany visiting family members, enjoying a range of proud-grandparent events (graduations, concerts, theater performances, etc.) and did some relaxing travel. Certainly a high point was returning to New York City as tourists and enjoying a lovely Greenwich Village evening with Phi Ep fraternity brother **Paul Wachtel** ‘61 and his wife, **Ellen**. The four decades since we’d last been together vanished magically over several hours of wonderful conversation. In retirement I’ve become a nostalgic reunion aficionado, and I look forward to whatever the Class of ‘62 has in store for 2017. Which, by the way, will also be the 100th anniversary of my father’s graduation from Columbia College (Harry Golembe (Class of 1917, Class of 1919 PS)).”

Crawford Kilian writes from Vancouver that in September, he and his wife revisited Scandinavia. They spent several days in Helsinki, where Crawford sat in on a couple of Finnish classrooms. He writes, “All the teachers and pupils knew just what they were doing and seemed to be enjoying themselves. A Helsinki bookstore also impressed me with its broad range of Finnish magazines and books, all ruinously expensive. Then [we took] a hop across the Baltic to Sweden, where I visited friends at the European Center for Disease Control and dined on reindeer stew in Stockholm’s Old Town — perhaps the most attractive tourist trap in the world. Otherwise, I enjoy writing articles for Vancouver’s online magazine *The Tyee* (theytee.ca) and covering the politics of public health. The West African Ebola outbreak has dominated my blogging since last summer. I think about writing more science fiction novels but the present century is

weird enough.”

From Fairfax, Va., **Jeffrey Milstein** (jeffrey_milstein@msn.com) wishes our classmates who are turning 75 this year, as he is, “a hearty congratulations and best wishes! Three-quarters of a century is a real milestone. Enjoy each day and *carpe diem!*”

From South Carolina, **Pete Stevenson** (pete@marinesurveysinc.com) reports “lots of interesting things happened in my life. A two-cent synopsis: Graduated, got married, served in Vietnam, remained in the Marine Corps Reserve until retirement as a major. Two children who have given me five grandchildren. Remarried in 1986, two more children and four grandchildren for a total of nine. Worked in and around the textile industry for 48 years. Still consulting — technical products, particularly civil engineering. Started three businesses, two manufacturing, currently operating Marine Surveys in Easley, S.C., where I have lived since 1988. First great-grandchild due in March while I will be in the Caribbean aboard a 42-ft. Catalina. Despite my advanced age I recently pitched four innings in a softball game.”

Gerald Sorin GSAS’69 (gerald.sorin70@gmail.com), who lives in New Paltz, N.Y., published five essays this past year, four in the Israeli newspaper *Haaretz* (English edition). These included reviews of the novels *Suddenly, Love* by Aharon Appelfeld and *Panic in a Suitcase* by Yelena Akhtiorskaya; the latter was one of *The New York Times* “100 Notable Books of 2014.” For more on Gerry’s publications see amazon.com/author/geraldsorin.

A SUNY distinguished professor emeritus of American and Jewish studies, Gerry was urged, 14 years after retiring from classroom teaching, to teach a seminar on American culture for its Honors Program.

“I couldn’t refuse a ‘command performance,’” he said. He also is director of the Louis and Mildred Resnick Institute for the Study of Modern Jewish Life and a volunteer instructor in the Lifetime Learning Institute at New Paltz.

Dan Stone (d.stone@uwinnipeg.ca) retired as professor of history at the University of Winnipeg (Canada) in 2007 and was promptly appointed professor emeritus. His publications since retirement include “Cepelia and Folk Arts Industries in Poland, 1949–1956,” *The Polish Review* (2009) and *Moving South: The Other Jewish Winnipeg Before the Second World War* (2014). Dan is doing research on the Polish art treasures evacuated to Canada during WWII. He was president of the Jewish Heritage Centre of Western Canada (2010–13) and

chairs the center’s programs and exhibits committee. Dan claims that his “hobbies are marriage (47 years), Morris dancing and English country dancing.”

Bernie Patten PS’66 reports that his book, *Truth, Knowledge, or Just Plain Bull: How to Tell the Difference*, was translated into Chinese and published in mainland China, where the book became a bestseller. If you log onto Amazon China, you will find more than 100 reviews in Mandarin with an average star rating of 4.74. Neither Prometheus Books, the American publisher, nor the Chinese publisher can explain why more than 100,000 copies have been sold this year except that the Chinese readers appear interested in books that improve them and their thinking. That’s the good news. The not-so-good news, Bernie adds, is that his health book, *Health Is Wealth: Small Changes Reap Big Benefits*, has sold only 23 copies, most of which were purchased by his mother. Bernie wrote the book as a public service to summarize the current scientific information on nutrition, exercise and longevity and to counter the vast and growing body of myths and misinformation about good health.

On August 9, the Catholic War Veterans of the U.S.A. elected **Thomas Moran** BUS’71 (thomashe.moran@yahoo.com) its national treasurer. This election makes him treasurer of three organizations. The other two are the Catholic Veterans of Nevada Charity Foundation and Our Lady of Peace Post 1947 of the Catholic War Veterans. Upon retiring from the U.S. Treasury in June 2005, Thomas moved to Las Vegas to be near most of his six children. His wife of 41 years passed away on November 22, 2012. Though belated in doing so, we send him our deepest condolences.

63 Paul Neshamkin
1015 Washington St.,
Apt. 50
Hoboken, NJ 07030
pauln@helpauthors.com

In November, **Phil Satow** was awarded the Alexander Hamilton Medal, Columbia College’s highest award. Many of his friends in the Class of 1963 joined him at the Alexander Hamilton Award Dinner to salute his achievement. In attendance were **Steve Barcan**; **Kenny Black**; **Jerry Dwyer**; **Bob Kraft**; **Harvey Schneier** and his wife, **Barrie Mandel**; **George Violin** and his wife, **Joan**; **Bob Krane**’s widow, **Diane (Bambi)**; **Barry Reiss**; **Doron Gopstein**; **Robert Heller**; **Lee Lowenfish**; and **Larry Neuman**. I was also there, and **Don Margolis** planned to come but had to cancel

at the last minute.

Congratulations again, Phil! **Phil Averbuch** writes, “My grandson, Matthew ‘19, has been notified of his early acceptance to the College. For those of us who have had a child or grandchild go to Columbia, I don’t have to tell you just how exciting this event is. To all others, I hope you in some way get to share in the joy. Matthew is a senior at Pine Crest School in Fort Lauderdale, Fla. My wife, Judy, and I live in Coral Springs, and I practice orthopedic surgery. I know I’ll get it right eventually.”

Gerald Berkowitz shares, “Since last I wrote, about a decade ago, my retirement continues to be the best years of my life. To recap: grad school, M.A., Ph.D., 30-odd years as an English professor, mainly in the Midwest. The usual publish-or-perish bumps along with some journalism and a few books, a couple of which are actually good. I loved teaching and reveled in the fact that I was being paid (if not much) to do what I would rather do than anything else. And then I found myself getting bored — not burned out, just bored — around the same time that my university began pointedly reminding me that one benefit of a low-paying job with a good pension plan was that they’d pay me almost as much to go away as to stay. So I took very early retirement in 1999 and moved to England with not much more than the luggage the airline let me take on the plane and a checkbook.

“I settled in central London and, building on contacts I had made through the years, began a second career as a theater critic, for the website theatreguide.london and for the industry newspaper *The Stage*. I’m at the theater an average of four nights a week, write my reviews the next morning and spend the rest of my days doing as little as possible, as slowly as possible.”

Ira Malter spends the summer in

Dorset, Vt., and the rest of the year in Scottsdale, Ariz. He writes that he “would love to work part-time but malpractice premiums for mammography are prohibitive. My wife, Cindy, is a successful artist.”

Art Eisenon reports, “After a string of inevitable coincidences, I became a co-owner of Metan Wen Zhi Ku, a business selling the skills and narratives of older American writers to the TV and feature industries of the BRIC countries [Brazil, Russia, India and China], in partnership with Metan Development Group, which is mainly in China. One can be in a business like this from any place with Internet access, so my wife, Sara, and I left Los Angeles for Albuquerque, N.M. Hundred-mile views from the house and yard, great sunsets, good Italian food and affable people. It’s a good place to write.”

Len Lippman sends his best to his classmates and writes, “I graduated from NYC School of Medicine in ‘67. I retired last December from active practice after being part of an ob/gyn group in Hartford, Conn., for 40 years. I now enjoy ‘owning my time,’ traveling and spending time with my seven grandchildren, who range from 3 to 17. My wife, Arlene, and I celebrated our 50th wedding anniversary on December 20. We live in the greater Hartford area but spend lots of time in the city.”

Jack McMullen writes, “This past July, two friends and I walked the Camino de Santiago — the medieval pilgrimage path that dates back to, I think, the time of Charlemagne. Having only two weeks, we did the final 135 miles of the Camino but that was twice what we needed to qualify for a certificate of completion at the Cathedral in Santiago at the end of the walk.”

Look at our website, cc63ers.com, for a picture of Jack and friends.

Peter Broido writes, “After moving to the Midwest in 1963 for medical school — Washington University, St. Louis — and then on to Chicago for residency and practice in general surgery, [my family is] moving east in the spring. [My wife and I] have a daughter in Baltimore with two children, a boy and a girl, and a son in Arlington, Va., with two boys. We plan to put our condo up for sale in March and move after it sells. The net result: I will make it to more of the Columbia class lunches and get the opportunity to see victorious Columbia football games.”

That’s the spirit, Peter!
Barry Reiss writes, “Forty-nine years ago my beautiful wife, Brenda, and I honeymooned in Puerto Rico. [As I write] we are heading back tomorrow to revisit this island with all its lovely memories. We

New Yorkers rarely think of Puerto Rico when we want to go to the warm; it’s usually Barbados, St. Croix, Jamaica and so on. But it’s so nice to head there — no customs, U.S. dollars and, two blocks behind the beautiful hotels on the beach, you can find Walgreens, CVS Pharmacy, McDonald’s and The Home Depot.”

Paul Reale GSAS’67 recently had an album of his music, *Seven Deadly Sins*, released by Naxos. From his album notes: “He holds degrees from Columbia and the University of Pennsylvania, where he studied with George Rochberg and George Crumb. Between 1969 and 2004 he was professor of music at UCLA, and was awarded the Luckman Distinguished Teaching Award in 1995. Reale is the recipient of six awards from the National Endowment for the Arts, and the Beeler Memorial Composition Prize for wind ensemble composition.”

You can learn more and preview the album’s tracks at classiconline.com/catalogue/product.aspx?pid=2068214.

The Society for Neuroscience presented its 2014 Award for Education in Neuroscience to **Richard Olivo**; he shares it with Eve Marder of Brandeis. Richard writes, “For some reason, the society was slow to support the teaching that its own members do, and I’m pleased to report that my efforts have changed that. Starting in 2005, I organized a series of annual teaching workshops for the society’s national meeting, and in 2010 I wrote a grant to the National Science Foundation for the society to develop a web portal to list and review resources for higher education. Serving as project director for three years with a superb board of editors was productive and pleasing, and I am glad to have our efforts recognized in this award.”

“I still teach at Smith, where I enjoy meeting a new group of students every spring in my neurophysiology lecture and lab course, but I’m no longer splitting the year with Harvard. For a dozen years I spent the fall semesters as an associate director of the Derek Bok Center for Teaching and Learning, but I took a buyout when Harvard College had its severe financial crunch in 2009.”

Remember, our regular class lunches at the Columbia University Club of New York are a great place to reconnect. If you’re in NYC, try to make one of the next lunches, scheduled for March 12, April 9 and May 14 — it’s always the second Thursday. Check cc63ers.com for details.

In the meantime, let us know what you are up to, how you’re doing and what’s next.

64

Norman Olch
233 Broadway
New York, NY 10279
norman@nolch.com

I am writing these Class Notes in January. If you missed my winter column, and at the risk of being redundant, I wish you and your loved ones a 2015 of good health, happiness and prosperity.

Barry Shapiro writes from Washington, D.C., that he had a great time at our 50th reunion last spring, “and that I’m enjoying my post-retirement career as a labor arbitrator (for the benefit of our math major classmates, this means I’m just like Judge Judy for employer-union disputes — but without the robes or attitude).”

Gene Meyer writes, also from the D.C. area, “I’m pleased to report that my book *Chesapeake Country - Second Edition* has been published. This is essentially a 25th anniversary edition of the book first published in 1990, which sold more than 32,000 copies. What distinguishes this second edition is a 3,000-plus-word new introduction (‘Chesapeake Country Revisited,’ in which I write a lot about climate change and its effects on the bay), a different format (square instead of rectangular) and updated captions, index and recommended reading list. It is a coffee table book, with photos by Lucian Niemeyer, who initiated the project in the late 1980s.”

“Other than gearing up to promote the book, I continue to edit the quarterly *B’nai B’rith Magazine*. Our winter cover story was ‘Israeli Hospitals Transcend Borders,’ about Israelis treating sick Palestinians and Syrians. I also continue to write for *The New York Times* and for *Bethesda Magazine*, where I am a contributing editor. I have one son still in college (at Clark), another living and working in Brooklyn, and my oldest is doing computer work and playing bass in a Brazilian jazz band in Durham, N.C. My wife, Sandy, makes my life possible.”

Michael Gunter SIPA’66 writes, “As a Kurdish studies scholar, I was invited to give the graduation address at Soran University in the Kurdish region of Iraq. More than 700 were in attendance and my speech ‘The Prerequisites of Successful Kurdish Independence’ was broadcast live throughout the virtually independent Kurdish region. Based on my interviews while in the Kurdish region and the research I did for my recently published book, *Out of Nowhere: The Kurds of Syria in Peace and War*, I published ‘How Formidable Is ISIS’ on the website of the prestigious Middle East Policy Council in Washington, D.C. Through the

years I have published 19 scholarly books and more than 160 peer-reviewed scholarly articles. I am completing my 43rd year of teaching political science at Tennessee Tech in Cookeville, Tenn.”

Jeff Newman’s son, David, was the subject of a *PBS NewsHour* profile on a website David created to help doctors use big data to find and share information about illnesses and treatment effectiveness. David heads up the emergency room at Mount Sinai Hospital in Manhattan. (I had watched the broadcast without realizing David is Jeff’s son.) You can see the profile at pbs.org/newshour/bb/one-doctor-prescribing-data-improve-healthcare.

A few days later, Jeff, the executive director of the National Child Labor Committee, had a letter published in *The New York Times* commenting on a *Times* editorial that called for a ban on child labor in tobacco fields. “I have to keep up with my son,” he says.

I had lunch at the Columbia University Club of New York with **Gary Schonwald** LAW’67, who divides his time practicing law between New York and London.

Ivan Weissman and **Howard Jacobson**, together with Doron Gopstein ’63 and Lee Lowenfish ’63, form a battle-scarred core of regulars at Columbia basketball games.

Remember your reunion pledge to send me information for Class Notes. Either of my listed addresses work, or there’s always the option of submitting news via the CCT webform college.columbia.edu/cct/submit_class_note. I look forward to hearing from you.

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

65

Leonard B. Pack
924 West End Ave.
New York, NY 10025
packlb@aol.com

This is the last Class Notes column you will see before our 50th reunion, which will take place as part of Alumni Reunion Weekend, Thursday, May 28–Sunday, May 31. The College will provide a host of activities for all classes, notably Dean’s Day on Saturday, which offers the chance to relive the intellectual excitement of our classroom experiences through lectures by alumni as well as some of Columbia’s finest professors. As the 50th reunion class we will be afforded

special privileges; at least two of our events will take place in Columbia’s great venues, including a class luncheon on Saturday at Casa Italiana and a class reception and dinner, and a Sunday brunch and farewell, in Low Library. **Mike Cook** has generously arranged for space at his law firm to be provided to our class on Thursday for a welcome reception, and two anonymous and generous classmates are subsidizing a class reception on Friday night at the Metropolitan Club, a historic private club at 1 E. 60th St., near Fifth Avenue.

We are also arranging two class-specific panel discussions manned from our class’ deep pool of talent. As of this writing, we’ve scheduled an economics panel on Friday afternoon featuring **Jeff Bell**, lately the Republican candidate for U.S. Senate from New Jersey; **Barry Herman**, a career UN economics

address that appeared in the last column. It is bchaitin@uci.edu.

Fred Collignon (fcollig@berkeley.edu) reports, “I stopped teaching courses last year, four years after my promotion to professor emeritus, Department of City and Regional Planning, at Berkeley. But I now have a new unpaid career as governor nominee for Rotary District 5160 in northern California. I get to work with and travel to 72 Rotary clubs, 10 Rotaract (mostly campus) clubs and 56 high school Interact clubs for the next three years, trying to give inspirational speeches, unite clubs in collaboration on service projects locally and internationally, and raising money and volunteers. My member-constituency across this district is only 7,500 — about half my old council district’s size in Berkeley.”

“The work seems mostly to draw on whatever skills were developed

David Denby ’65, JRN’66 is leaving his role as film reviewer for *The New Yorker* to be a staff writer contributing longer, critic-at-large pieces.

professional who is working on international development-related issues, international financial regulatory and policy reform, foreign aid and aid-effectiveness policies, micro-financial services for the poor, and reform of global economic governance; and **Steve Merrill**, executive director of the National Academies’ Board on Science, Technology, and Economic Policy. At our class lunch on Saturday we will have a panel of distinguished psychiatrists discussing psychiatric and psychological issues relevant to people our age. This panel will include **Alan Green**, chairman of the Dartmouth Department of Psychology.

Reunion planning is being handled by our Reunion Committee, co-chaired by **Larry Guido** and **Jay Woodworth**. At this writing, those involved in the planning are **Mike Bush**, **Mike Cook**, **Bob Donohue**, **Peter Fudge**, **Stephen Hoffmann**, **Bob Kronley**, **Barry Levine**, **Ed Malmstrom**, **Mike Newell**, **Leonard Pack**, **Archie Roberts**, **Mike Schlanger**, **Steve Steinig** and **Brian Wangsgard**.

Additional information is available at college.columbia.edu/alumni/events/alumni-reunion-weekend, and you can also see the preview in this issue of *CCT*. Hope to see many of you at this singular event in our lives!

In the meantime, information continues to come in from classmates.

Barry Chaitin corrects his email

in the political part of my life and in the years hustling alumni and donors for money and student help as a department chair/dean. Getting Rotarians to move in a common direction is a bit like herding cats — too many CEO-personality types. But it’s fun creating honest ‘do-good’ persuasion that works regardless of ideology and political party. It’s a great way to stay intellectually active, make lots of friends, find excuses to travel abroad and to mix with the natives (on service projects) and in general to continue trying to save the world. My challenge will be trying to create a new career that’s this satisfying when my commitment ends in 2020.

“At home, Joan and I have our 45th anniversary April 11, and we expect our grandchildren to be up to five in number by December.”

David Denby JRN’66 (david_denby@newyorker.com) made the news on December 15 with the announcement that he would be transitioning out of his regular reviewing of films for *The New Yorker* in early 2015 to be a staff writer with a broader focus, including contributing longer, critic-at-large pieces.

David joined the magazine full-time in 1998 as a staff writer and film critic. His “The Ten Best Movies of 2014” appeared on newyorker.com on December 13. His first article for the magazine, “Does Homer have Legs?,” published in 1993, grew into a book, *Great Books: My Adventure with Homer, Rousseau, Woolf, and Other Indestructible Writers of the*

Western World, about going back to the College to reread the CC and Humanities canon (see “Columbia Forum” in the Spring 2013 *CCT*). After word of David’s transition went out, *The New Yorker*’s distinguished theater critic, John Lahr, tweeted the following: “Farewell David Denby, a masterly film critic and cohort, after a distinguished 16-year ride at *The New Yorker*. Power to your pen!”

Jan DeVries (devries@berkeley.edu) writes, “I do enjoy reading about my classmates in *CCT*, so here is a bit of news about me: I retired from my position at Berkeley this past summer — or as we academics more delicately put it, I became an emeritus. I don’t feel fully retired yet, as I spent last term as a visiting fellow at Oxford, trying to finish several projects, and am back teaching at Berkeley for the spring semester. Despite all this, I am trying to pause to smell the roses. My wife, Jeannie, and I bought a vacation home on California’s north coast, where we hope to spend more time watching surf crash on the rocks and whales spout in the distance. Can’t complain.”

Elliot Dorff GSAS’71 (elliott.dorff@sbcglobal.net) shared this: “*CCT* just came today, and it reminded me of your request to share news. I am among those who have been reticent to write because it will sound like bragging. At the same time, you asked for information, so here goes.

“After college I completed rabbinical school at the Jewish Theological Seminary of America and a Ph.D. at Columbia in philosophy. Since then I have taught at the American Jewish University in Los Angeles full time and I have been a visiting professor at UCLA School of Law every other year since 1974, teaching a course on Jewish law. I have served on three presidential advisory commissions — on health care (Hillary Clinton’s effort), on responsible sexual behavior, and on reviewing and revising the federal guidelines on research on human subjects. I am now a member of the Smithsonian Institution National Museum of Natural History’s broader social impacts committee and the state of California’s committee to set guidelines on stem cell research within the state.

“I am a past president of four scholarly organizations — the Academy of Jewish Philosophy, the Jewish Law Association, the Society of Jewish Ethics and the Academy for Judaic, Christian and Islamic Studies — and I am also a past president of Jewish Family Service for Los Angeles. I serve on the board of the Jewish Federation Council of Greater Los Angeles and I chair the Conservative Movement’s Committee on

Submit Your Photo

Submitting a photo for Class Notes is easy!

ONLINE by clicking “Contact Us” at college.columbia.edu/cct.

MAIL by sending the photo and accompanying caption information to Class Notes Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

Jewish Law and Standards. I am also co-chair of the Priest-Rabbi Dialogue sponsored by the Board of Rabbis of Southern California and the Archdiocese of Los Angeles. I have written more than 200 published articles and 12 books on Jewish thought, law and ethics (some of them prize winners) and I have edited or co-edited another 13 books.

"Much more important than all of that, though, is that my wife, Marlynn BC'66, and I have four wonderful children and eight unbelievable grandchildren, all of whom make sure that I am not overly impressed with what I have done!

"I still love teaching, so I am not yet planning to retire. Marlynn and I traveled extensively years ago when the children left for college, and I cannot think of anything I would rather do now than interact with students 50 (oh my!) years younger than I am. They keep me young in spirit, even if I cannot do most of the things that they easily do with their electronic devices.

"Warm congratulations to **Jim Murdaugh** on his wedding. Jim and I were in the same CC class, and I distinctly remember many of us objecting strongly to Augustine's thought, at which point he shouted out, 'He's not that bad!' I don't know if Jim still thinks that way but I still have major problems with Augustine."

Ed Goodgold (eg9@nyu.edu) makes a brief appearance around 21 minutes into the Showtime documentary on the prog rock group Genesis, *Genesis – Sum of the Parts*. See if you can catch it, and Ed, on demand. I enjoyed it!

Gad Heuman (g.j.heuman@warwick.ac.uk) writes, "Thinking about a recent batch of Class Notes, I can report an advantage that academics do have: Retirement means little change. I retired as a professor emeritus from university teaching in Britain three years ago but have continued doing many of the same challenging things: writing, editing an academic journal, dealing with graduate students and lecturing (including occasional stints on Cunard ships in the Caribbean). On that score, classmates who travel to the Caribbean may be interested in the new edition of my book, *The Caribbean: A Brief History*. And I'm still living in London with my wife, Ruth Weinstock BC'66. Oh, and there's the small matter of a grandson (my first), now 1 year old!"

Paul Hyman (paul.hyman@phpnyc.com) founded PHP Realty Services, a boutique real estate firm catering to buyers and sellers in the New York City market, in 1998. In the spirit of giving back, and in commemoration of our 50th reunion, Paul has made a marvelous offer: "I pledge to donate 25 per-

cent of any real estate commissions earned that originate from any source in the Columbia network." So if any classmate (or any other Columbia-affiliated person who is reading this column) refers a listing or a buyer to Paul, the College will be the beneficiary. Paul has added that, on any deals that come to pass, the contribution would be on behalf of the Columbia person who referred the business to Paul.

Paul offers this explanatory biography: "I entered Columbia in fall 1961, a graduate of Stuyvesant H.S. and the son of a widow. My financial aid package was \$1,550 (\$1,100 for tuition and \$450 for residence at New Hall, no loans). I worked part-time jobs to pay for food. I have always felt a sense of indebtedness for the opportunity that aid package

Bob Klingensmith '66 toured 25 states in 60 days during an American road trip, visiting friends including **Stuart Hankins '66**, **Spencer Falcon '66**, **Earl Werner '66** and **Mike Moore '65** along the way.

provided. Having my own small real estate company offers several benefits: In this case, a chance to contribute to the Columbia College Fund and a chance to rekindle my photography career, this time as an artist, with my firm as a would-be patron."

Derek Wittner (derek.wittner@gmail.com) reports, "Just a note that all went as planned — my wife, Kathryn, retired from her position as senior associate dean of students at Columbia and I as VP of alumni affairs and development at Cooper Union on June 30. In August we moved to Kennebunkport, Maine, where we bought a home last year and had summered for 10 years. We are happy to be here after sorting through all one must do after 20 years in our home in New York. We hope to do consulting work here and writing on education while enjoying our new adventure. My [former] roommate, **Ralph Freidin**, is in Boston with his wife, Miriam, as are other friends with whom we hope to catch up. Regards to all."

66 Rich Forzani
413 Banta Ave.
Garfield, NJ 07026
rforzani1@optonline.net

Henry Chessin: "This email serves as proof that I am still among the living and still cognizant enough to desire to see how those young fellows who shared my college years have fared through life. Hope that everyone is well and happy. In 2016,

if all goes well, I plan to attend [our] reunion with my wife, Betty.

"I reside in Genoa, Nev. (just east of South Lake Tahoe). My spouse and I are retired and enjoying it. We have two grown children and expect a third grandchild shortly. We have led an interesting and eventful life together. We travel often and enjoy hospitality from our many friends."

Dean Mottard writes that he and **Eugene Thompson** enjoyed the **Steve Franke** Memorial Bench ceremony at Homecoming. Dean writes, "Steve's immediate family was there and it was great to see [his widow] Diane again and to meet his sons and brother. Gino and I stayed with Ed Malmstrom '65 and his wife, poor Julie, that Friday night. (On Monday, Ed and

been doing great things as a Seattle Seahawk, including scoring the only TD of the game against the Arizona Cardinals in November. Best wishes to him for a successful and healthy career.

Roger Low sent a photo of himself holding a rather magnificent snake at the ninth birthday party of his elder grandson. His younger grandson turned 1 after Christmas, and his granddaughter turned 7 in January. Roger's wife of 47 years, Helen W. Bryan BC'67, accompanies him in the photo. She is the author of *War Brides* and *The Sisterhood*.

Neill Brownstein writes, "Enjoying a rolling celebration of No. 70 with family and friends starting in Palo Alto, Calif., then to Park City, Utah, and then to Disneyland. Add on the San Francisco Giants 2014 World Series — life could not be better. [My wife and I] right-sized from our very large Palo Alto home of four decades to a condo in Menlo Park for the next two decades. Go SF Giants!"

Randall Bourscheidt writes, "I recently established the Archive of New York City Cultural Policy at the New York Public Library. It includes records of the city's extraordinary history of working in partnership with cultural groups that have become among the greatest in the world — like the Metropolitan Museum of Art, the American Museum of Natural History, the Brooklyn Museum and (more recently) the Studio Museum in Harlem. The archive includes filmed oral history interviews with individuals who've played key roles in developing this policy, an element inspired by my history professor, James Shenton [49, GSAS'54], who told his classes how the very idea of oral history was developed at Columbia. This archive builds on my career in cultural policy, from the Cultural Affairs Department of the City of New York to the Alliance for the Arts, this city's leading advocacy and research organization."

Stefan Rudnicki reports, "It's been a year of high-power change and honors for me. In March my company Skyboat Media launched an audiobook publishing initiative, and we now have more than 60 audiobook releases on our list; we specialize in genre classics by folks like Fredric Brown, Shirley Jackson, Dorothy B. Hughes, Joe R. Lansdale, Manly Wade Wellman and Donald Hamilton, but also feature a massive audio reenactment of the epochal history of the House Un-American Activities Committee, *30 Years of Treason*, compiled and edited by critic and former CC professor Eric Bentley.

"Recent honors have included an Audie Award from the Audio Publishers Association in the

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Novel of the Tufta*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed* magazine."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians.

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore.

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Tetons and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time.

"We then continued east to Cody, Wyo., partly as a tribute to the late **Joe Cody** and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

What's Your Story?

Letting classmates know what's going on in your life is easy. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.



Nick Garaufis '69, LAW'74 has been elevated to senior status as a judge with the United States District Court for the Eastern District of New York. Here, Garaufis (at left) at the portrait unveiling ceremony in November with his sons, Jamie and Matthew, and wife, Betsy.

PHOTO: RICK KOPSTEIN/NEW YORK LAW JOURNAL

parisons showing that after nations reach about half the per-capita GDP of the United States, higher income no longer increases self-reported happiness. It goes on to outline policies that would let people downshift economically, including by choosing part-time work.

"I had planned to retire at the beginning of the year so I would have time to spend on this initiative. My boss was disappointed to hear that I wanted to retire, and after I spent about 15 minutes telling him about the initiative, he got the idea that I should try working part-time instead of retiring. It took a lot of effort but he managed to get the proposal through the company bureaucracy. In January 2014, I began working three days a week. Now, I am not only an advocate of flexible work time but a poster child for it as well."

Come on CC'67, where are you? I'd love to see a fuller mailbag, virtual or otherwise, in 2015. You can reach me at either address at the top of the column or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

I look forward to hearing from you.

68 Arthur Spector
One Lincoln Plaza,
Apt. 25K
New York, NY 10023
arthurspector@gmail.com

I have been swamped with work recently and have not pursued contributors for Class Notes as I have in the past. Of course, it may also be a quiet period for many of

us. For whatever the reason, we have a brief column.

I continue to marvel at the Columbia basketball successes. Kyle Smith is a superb coach and the team is playing well; some of you may have seen us leading No. 1 Kentucky at halftime on television in December.

Reid Feldman is staying in NYC for a while, from Paris, and I hope to see him while he's in the city. Last year, I had dinner on New Year's Eve with him and his wife at an elegant restaurant off Central Park.

I also had lunch recently with Paul de Bary, who continues to be a great friend. We were working on an idea for Columbia that, if it comes to fruition, will earn us a plaque in our name.

Russell Needham writes, "Just returned from one of those bucket list trips. Flew to Bangkok for a few days of river boating and seeing hundreds of Buddhist temples. Then it was on to Singapore via the Eastern & Oriental Express. Finally spent a few days at historic Raffles Hotel in Singapore before going to Bali, an idyllic Hindu island in the midst of the Indian Ocean."

"Still living in Manhattan since graduation from the College. I get back to campus several times a year to attend chamber music concerts at St. Paul's Chapel and for free events almost weekly during the academic year. I have also joined the 1754 Society (for those putting the College or University in estate planning) and have attended lecture lunches at Faculty House."

Bali sounds really good [as I write this, because] the cold seems to be arriving in full force in New York!

Greg Winn wrote a note following his month-long Holland America Line cruise adventure. Sounds like he and his wife, Vera, had quite a trip. He reported that he "played trivial pursuit and ship Olympics, and saw some shows and lectures." They started from Istanbul after a five-day stay — "our vision of Turkey and things Turkish has gone through an irreversible and positive shift, except for the calls to prayer five times a day." He continued, "Istanbul, Ephesus, Marmaris and Anatolia are clean, friendly, artistic and enjoyable places. And the Turks have a kind heart, caring nicely for cats all over the place."

In addition to stops in Turkey, they spent time in northern Egypt ("in bad shape"), on the western coast of Greece ("Olympia and Corfu, which I highly recommend") and then on to Sicily, "where I visited the two towns where *The Godfather: Part II* and *The Godfather: Part III* were shot, and the [most] incredible archeological museum in the world in Naples. We also had several port visits in Spain — Barcelona, Cartagena, Málaga and Cádiz — then south along the coast of Morocco and west 300 miles to the lost and particularly pleasing Portuguese island of Madeira. Across the Atlantic and home to Tampa and Naples, Fla."

Charming to hear of the wonderful travels!

We all met 50 years ago and with a little bit of luck we have another 30 years for this column. Remember, you can write me at either of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Happy New Year 2015 (belatedly)! I hope all of you are well and enjoying these years, getting some exercise and taking part in some good cheer!

69 Michael Oberman
Kramer Levin Naftalis & Frankel
1177 Avenue of the Americas
New York, NY 10036
moberman@kramerlevin.com

On November 4, Jerry Nadler was elected to a 12th full term as a member of Congress, where he has served — in between our class reunions — since 1992. He represents the Tenth Congressional District of New York, which comprises Manhattan's Upper West Side (including the College), the Theater District and Times Square, Chelsea, Greenwich Village, SoHo and Wall Street; the Brooklyn neighborhoods of Borough Park, Bensonhurst

and Kensington; and parts of Bay Ridge, Dyker Heights, Red Hook, Sunset Park and Midwood. From 2001, Jerry served as either the ranking member or chair of what is now the House Judiciary Subcommittee on the Constitution and Civil Justice. In 2014, he changed leadership roles to become the ranking Democrat on the Subcommittee on Courts, Intellectual Property and the Internet. He is also the highest-ranking Northeastern member of the House Transportation and Infrastructure Committee and an Assistant Democrat Whip.

On November 21, a special ceremony was held at the United States District Court for the Eastern District of New York, to honor Nick Garaufis LAW'74 and to unveil the official portrait of him that now hangs in the court's ceremonial courtroom. Supreme Court Justice Sonia Sotomayor was among the speakers. The unveiling of Nick's portrait marked the occasion of his taking senior status on the court. He was recommended for appointment by Sen. Daniel Patrick Moynihan in 1999, was nominated by President Clinton in February 2000 and was confirmed unanimously by the Senate in May 2000. Nick has served as a U.S. district judge for the Eastern District of New York since August 28, 2000, and — with lifetime tenure — he plans to continue. (Within the federal judiciary, a judge who takes senior status may continue to serve as long as he or she wishes; taking senior status creates a vacancy for a new active district judge.)

Justice Sotomayor described Nick as a "mensch," and classmates will immediately recognize the appropriateness of this description. In his remarks, Nick confided that his wife, Betsy Seidman, called the ceremony the "bar mitzvah that [Nick] never had"; Nick called it "the only unveiling I ever wanted." After thanking the judges who attended, the other court employees, his law clerks past and present (clerks are the recent law school graduates who each spend a year with him, now up to about 50), and his family members and friends, Nick took a moment to describe the resolution of one civil case before him that resulted in greatly improved living conditions for individuals with serious mental illness. He pointed out that federal trial court judges are empowered "to benefit those who can't protect themselves. It's not just about helping society, it's about helping people, often one person at a time."

As he did as the main speaker at our 45th reunion, Nick repeated what he sees as his mission: "Put plainly, it's easy to do justice. Much more difficult to do right."

Nick's portrait was painted by Kyle Keith and was unveiled by Nick's sons, Jamie and Matthew, surrounded by Nick and Betsy.

Ed Hyman expresses regret that he missed our reunion due to a family emergency. He writes: "To bring everyone up to date, my oldest son, Cameron, is an immunologist and transplant specialist, has finished med school and is now completing Ph.D. research on host-donor disease. Devon, my youngest, finished his bachelor's in both the USC School of Cinematic Arts and the USC Roski School of Fine Arts, won the Handtmann Photography Prize and was off to Harvard for a semester. D is now back in Hollywood, where he is involved in documenting the decreasing diversity of seed stock worldwide, as he [did] with his Handtmann film on the increased use of GMO-based plants."

"I teach at Berkeley and am a forensic expert throughout the United States. My wife, Deb, practices psychotherapy and is a Feng Shui master, most recently for a well-known Chinese firm that recently went through a successful IPO. We live in Muir Beach, Calif., and would love to hear from classmates who are coming to the SF Bay Area (415-388-4479)."

Donald Schenk BUS'71, after many years as a managing director in the corporate finance department of Bankers Trust, formed ACA Associates in 1989. Based in Manhattan, ACA advises aerospace companies on market trends and finance companies on due diligence of both airlines and aerospace companies. But Don especially wanted to share news of the work he is doing for Wonders of Aviation, a South Africa-based organization dedicated to using aviation to inspire that nation's youth; Don shared with me an article he wrote for *Soaring Magazine*, from which I drew the following:

Wonders of Aviation implements outreach programs by providing rewards, recruiting role models and mentors, improving knowledge of and access to aeronautical training and scholarships, providing a forum for the exchange of information and supporting aviation employment. The group taps a network of aviation industry executives, primarily in South Africa, who love their work and are committed to increased diversity. As one example, the organization identified students at impoverished schools who wanted to build model planes and then used their interest in them as a motivation for learning math and science. The organization has also helped students obtain scholarships to some of South Africa's leading aviation universities. The organization also has selected promising young adults

and rewarded them with tours of the Johannesburg control tower, experience on Airbus and Boeing flight simulators, and a flight on a commercial aircraft.

Don missed our 45th reunion for one of the best acceptable reasons, the birth of a granddaughter.

I thank Nick, Ed and Don for emailing me, and I also thank Jerry, whose biannual news item comes to me in all the newspapers. It would be a great help if other classmates send me their news so that we can keep up to date with one another's lives in this notable year, the 50th since we entered the College.

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

70 Leo G. Kailas
Reitler Kailas & Rosenblatt
885 Third Ave., 20th Fl.
New York, NY 10022
lkailas@reitlerlaw.com

Michael Aeschliman GSAS'91, professor of anglophone culture, University of Italian Switzerland, and professor emeritus of education, Boston University, sent a brief note on the passing of **Holland Hendrix**, the 14th president of Union Theological Seminary. Michael writes, "Holland was one of the finest human beings it has been my privilege to know. I never saw enough of him in this life, and now he has departed for what I hope is a better one. He pleased his Maker."

Peter Joseph reported, "My proposal in the MIT Climate CoLab contest for a U.S. Carbon Prize won the popular choice award, and I and my team members on the project attended the Crowds and Climate Conference [in November] in Cambridge, Mass. I'm active with the Citizens' Climate Lobby, whose advisory board includes James Hansen, [director of the Climate Science, Awareness and Solutions Program in the Earth Institute and an adjunct senior research scientist in the Earth Institute], and former Secretary of Labor George Shultz. We're making progress in Congress on a carbon fee and dividend program and had a presence in December in Lima, Peru, [at the U.N. Climate Change Conference, COP20]."

I will devote the rest of the column to our 45th reunion, which will take place during Alumni Reunion Weekend, Thursday, May 28–Sunday, May 31; it promises to be an excellent program. The Re-



Jim Shaw '71, LAW'75 admires the image of his father, Wally Shaw '40, in part of Donald Gensler's mural *Lifelong Learning*. The elder Shaw passed away in January; see Obituaries.

PHOTO: CARY SHAW

union Committee consists of **Dan Feldman, Stuart Garay, Norman Greene, Bernie Josefsberg, Tom Keenan, Leonard Levine, Frank Motley, Alan Myerson, Martin Newhouse, Jim Periconi, Steven Schwartz, Alan Solinger, Phil Wang, Dov Zakheim** and me.

On Thursday night, we'll kick off the festivities with a reception at the Platt Library at the Century Association, and Friday night will be the cocktail party at the home of **Mark Pruzansky**. Mark and his wife, Sheila Erlich Pruzansky, are proud parents of two CC graduates and have graciously hosted the Friday night reception for most of our major reunions.

In addition to the programs that will be offered to all College classes, our Saturday luncheon will include a discussion concerning the surrender of privacy to technology; it will feature **Thomas P. Keenan** SEAS'71, a professor of computer science at the University of Calgary and the author of *Technocrep: The Surrender of Privacy and the Capitalization of Intimacy*. Tom will speak about the intrusive nature of technology with Joseph DeMarco, who is in private practice and previously served as a prosecutor with the U.S. Attorney's Office. Later on Saturday, the keynote speaker at our class dinner will be **John D'Emilio** GSAS'72, a preeminent scholar in the field of gay studies who teaches at the University of Illinois at Chicago and has been the recipient of numerous awards in his field. John will talk about his experiences and insights as a pioneer in the gay rights movement and gay studies field.

For more details and to register, keep an eye on college.columbia.edu.

edu/alumni/events/alumni-reunion-weekend.

Looking forward to seeing you all!

71 Jim Shaw
139 North 22nd St.
Philadelphia, PA 19103
jes200@columbia.edu

Arvin Levine: "It has been a productive fall for my family. My daughter, Livia, earned her Ph.D. and had her first child (my fourth grandchild) while my wife, Gila Berkowitz, 'gave birth' to a long-gestated novel, *The Ugly Sister*, a romance about the Holocaust that she self-published (actually, we self-published it, as Iron Dome Press; it's available on Amazon). My son, Jacob (aka JJ) is part of a start-up app company called Glide (also the name of the app), which everyone is invited to download to their smartphones and use.

"Meanwhile, I continue to be the quotidian actor in this theatrical, working for a living, as usual, for a large corporation. I played with the Columbia wind ensemble this past fall. At first I just sat in when alumni were invited to join an open rehearsal. But when we were invited to come back and play in the concert, I couldn't resist. So Ferris Booth Hall (no longer its name) got to hear my dulcet tones yet again. I also chatted with the guard at Fumald (still its name). He's our age and has quite an interesting life story.

"I don't know if I could have imagined this future for myself but I certainly am not complaining. Somehow I keep using something from college in almost everything I do."

Tom Barson: “I read with sadness in CCT of the death of Professor David Rosand [’59, GSAS’65; see Winter 2014–15 Obituaries]. I remember my first Art Hum class with him; it would have been spring 1969. He began with another David — Michelangelo’s. Slide after slide, starting with from-below views, he progressed through the work; he remarked upon the stance, the sling, the oversized hands, the undersized genitals (being worldly sophomores, we didn’t giggle), the apparently resolute and confident

classmates could not; he made me take a full frontal look at Karl Marx, just as Rosand made us look at the male nude.

“If I kept up with Wallerstein, I caught up, in a way, with Rosand. Personal and business travel in the past few years gave me the opportunity to view, carefully and in person, the world he showed our Art Hum section in black-and-white slides. David ‘in the flesh,’ in Florence, is an overwhelming experience, worlds apart from a classroom image. You can walk

“These criticisms include that the administration failed to consult with students before promulgating the new process, contrary to assurances it had provided; rather, the policy was adopted and a few student leaders were then simply briefed on it two days before its release. The policy thus announced *ex cathedra* does not guarantee accommodations, such as housing and academic changes, to assure that survivors of sexual misconduct will not be brought into contact with their assailants. Nor does it establish clear sanctioning guidelines, leading to a very real possibility that disparate penalties will be imposed for virtually identical acts of misconduct.

“Moreover, after eight months of delays, Columbia released one year’s worth of aggregate data on incidents of sexual and domestic violence on campus, which President Lee C. Bollinger had initially agreed to provide on January 30, 2014, following months of student pressure. Student groups have complained that the data aggregation precludes determining whether any of the incidents are ascribed to a serial offender.

“The University also has refused, assertedly due to privacy concerns, to disclose even the number of students suspended, on probation or given access restrictions following its investigations — data that clearly would not identify any students involved in the process. These sanctions were already suspect; as the administration has confirmed, no student had been expelled for violation of the pre-existing policy.

“As alumni, we have a vested interest in seeing that Columbia properly discharges its responsibility for the welfare of students. (That interest must be even more pointed for the many alumni whose children or grandchildren now attend the school.) It is therefore incumbent on all of us to continue to monitor Columbia’s performance in dealing with ‘gender misconduct’ and to make our views known whenever we believe it is falling short of appropriate norms.”

In 1959, my dad, Wally Shaw ’40, took me, **Jim Shaw**, to Homecoming at what was then Baker Field. At the class table before the game there were nametag stickers and we calculated the year I would graduate from college. So I proudly affixed a Columbia name tag with ’71 after my name. That year seemed so far in the future. My dad was 40, and I could not understand how he could remember his college experience 20 years earlier.

Come full circle, I am CC’71 (and LAW’75), and I have been class correspondent for the 44 years since graduation (including as class VP

writing newsletters before the class correspondent position was created by CCT). In January, my dad died at 95 (see Obituaries). He was a master of all trades, and a jack of none. Physician, professor, sculptor, filmmaker, repairer of all things mechanical and electric, and family man. His helpfulness, scientific approach, talent for design and construction, and warm sense of humor are much missed. He moved to Philadelphia in 2001 and by 2003 he was on a mural.

In addition to my dad’s Columbia connection, my mom was Gerry Sax Shaw BC’40; her brother was Burton R. Sax ’48, BUS’49; one of my brothers is Richard Shaw TC’68; and my daughter is Amy Shaw ’08.

Family was often Columbia, and so also Columbia (and you) have often seemed like family. So there is special meaning when I once again sign off with:

Remember back 48 Septembers ago and the feelings we had, including of adventure, as we entered Columbia College. *We are still connected.*

72 Paul S. Appelbaum
39 Claremont Ave., #24
New York, NY 10027
pappel1@aol.com

For someone like me, living on Morningside Heights, it’s reassuring to know that our class’ reach doesn’t end at the Hudson. One example is **John Wisnioski**, who calls himself “a boring guy” but doesn’t sound the least bit boring to me. A little research reveals that John is CEO of Baseten Capital Management in Singapore. After college he earned an M.Sc. at the London School of Economics, an M.B.A. from Stanford and a Ph.D. from Cambridge. For more than 20 years he has worked in the financial sector, focused on hedge fund and alternative asset businesses, including stints at leading financial firms such as Merrill Lynch and Salomon Brothers. John says he visits the Bay Area regularly to see his children, who are students there. And he’s part of an email-linked network of former Columbia rugby players around the world.

Nathaniel Wander GSAS’80, who graduated with us but started with the Class of ’69 — he took two years off to go to Israel at the time of the 1967 Six Day War — is another classmate leading an ex-pat life. Nathaniel has a Ph.D. in anthropology but, according to his website, has been “working to transform [himself] into a professional ornithologist” since moving a few years ago from Edinburgh to Belize. He originally “turned to the study of birds after having

his mind blown by a bald eagle seen from the back of a bouncing jet-boat on Oregon’s Rogue River through a half-ton pair of Army-issue binos.” Check out his website at belizebirds.org.

In keeping with the recurring theme that you never know where in the world you’ll meet a classmate, I’m writing this column from a meeting in Phoenix, where yesterday at breakfast **Nunzio Pomara** stopped me to say hi. Nunzio is a geriatric psychiatrist and a professor at NYU, where he specializes in the diagnosis and management of cognitive impairment. (Could be a popular person at our 50th reunion.) Nunzio earned his M.D. at SUNY Downstate and trained in psychiatry at Metropolitan Hospital-New York Medical College. He and his wife, whom I also had the pleasure of meeting, live in Westchester. Most impressively, Nunzio remembered that we’d been in the same junior high school graduating class in Brooklyn, which I hadn’t even known.

Steve Schacter became a grandfather twice over last fall, and the kids were born wearing Columbia blue: Daughter Joanna ’05 and son-in-law David Parker SEAS’04 had a daughter in September, and a boy was born in October to daughter Margot ’10 and son-in-law Josh Marrans ’08. “Yes, both daughters and both sons-in-law [are] undergrad alums,” he says.

Congratulations to all! Keep the updates coming, folks! As always, you can reach me at the email address listed at the top of the column or submit an update via the webform college.columbia.edu/cct/submit_class_note.

73 Barry Etra
1256 Edmund Park Dr. NE
Atlanta, GA 30306
beta1@bellsouth.net

Once again, pleas for notes went unheeded. Please note my calls! And remember, you can write me two ways: at either of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Michael Amdurer GSAS’83 writes of his 24th year in Denver, signing its praises and contradictions: “against gun control, trying to pass a fetal rights bill, but we have legal pot ...” He has been managing the remediation of a large fuel spill at Kirtland AFB in Albuquerque, and now is a grandfather (his daughter in Berlin being the mother; she is a German-English translator). His son, Zachary, is starting physician’s assistant school. Other than issues with aging parents, he says, “Life is good.”

Erik Bergman was elected president of the Board of Directors of Open Adoption and Family Services, the Pacific Northwest’s largest adoption agency. Erik is an adoptive father of two daughters placed through the agency. He says, “Open adoption changed my life for the better. I’m proud to serve a progressive, pro-choice agency that is making adoption more humane across America.” Erik is in his 15th year at global PR agency Waggener Edstrom Communications in Portland, Ore., and is also serving a one-year term as area governor for Toastmasters International, overseeing 25 Toastmasters clubs in the Portland area.

Into the valley of 2015 rolled the 600 ... a (very) belated New Year to all!

74 Fred Bremer
532 W. 111th St.
New York, NY 10025
f.bremer@ml.com

Big Eyes, a movie released in December, reminded me of our days on campus. As you may be aware, the plot involves popular portraits of saucer-eyed waifs that were drawn by a female artist in the 1950s and 1960s. In the midst of her heated divorce from her husband, it comes out that he had been fraudulently claiming to be the artist. If this sounds familiar, it may

Open Adoption and Family Services, the Pacific Northwest’s largest adoption agency, elected Erik Bergman ’73 to the role of president of the Board of Directors.

be from memories of the “famous” campus artist, Sam Steinberg, who sold his pictures of “hoises with one eye” and “Hoishy bars” in front of Ferris Booth Hall.

It gradually was learned that Sam did not both draw the outlines and color in the figures. Does anyone remember who did the drawing and who did the coloring? If not, I expect we will get the definitive word this spring if the Class of ’75 delivers its planned Sam Steinberg 2015 Retrospective during Alumni Reunion Weekend — their 40th reunion — Thursday, May 28–Sunday, May 31. A few decades ago I saw a framed “Sam” in the dining room of **Scott Kunst** in Michigan, and I have a framed “Sam” that proudly graces a wall in our guest room. If you also have one to loan, please let me know so it can be added to the show.

Stop the presses! (I always wanted to say that.) Word came out in December that **Leon Wi-**

eseltier, literary editor of *The New Republic* for 31 years, announced he was leaving the 100-year-old liberal American magazine. Seems that the new owner, Facebook co-founder Chris Hughes, wanted to make the publication less like *The New Yorker* and more like ... umm ... Facebook. One staff member wrote that staffers were happy to write more for the web, “but not if you were going to turn the print magazine into a vestigial limb.” No word yet on Leon’s plans.

It should be noted that other Columbia alumni joined Leon at the exit: the magazine’s editor (Franklin Foer ’96) and two contributors (Sean Wilentz ’72 and William Deresiewicz ’85, JRN’87, GSAS’98). My apologies to any other Columbians omitted from this list.

News came in from two other classmates in the mid-Atlantic region. **Jonathan Cuneo**, who lives in Washington, D.C., with his wife, Mara Liasson, and children, Mia and Eli, updated us on his law firm, Cuneo Gilbert & LaDuca. It has now grown to 20 attorneys and added a Brooklyn outpost. I’m sure future columns will have more on this.

I saw a Facebook post from **Barry Klayman** (partner of the law firm Cozen O’Connor in Wilmington, Del.) announcing that his son, Matthew, was admitted to the bars of the Commonwealth of Pennsylvania, the State of New Jersey and the U.S. District Court of the East-

two such different areas.

Michael Trittipio, who lives in Minneapolis, worked at the Defense Language Institute Foreign Language Center in Monterey, Calif., for a couple of years after graduating. He then studied law at University of Minnesota Law School and was a lawyer at Fredrikson & Byron in Minneapolis. Since 1997 Mike has been the director of technology for the Minnesota State Bar Association.

From Jerusalem comes word that a child is born! They call her Zohar and she is the first grandchild of **Tom Sawicki**. Tom shares that she is the daughter of his younger son, Ariel, and that her name means radiance or splendor.

From London we get news from **Chris Hansen** that he and Wai Liang Tan are now legally married. They had a ceremony at the government offices a short while ago, though England “back dates” the marriage to when their civil union took place — February 14, 2006. I emailed him shortly before the grand event, “CCCongratulations (as in Columbia College Congratulations)! I’d say (in typical Columbia dark humor) that there is still time to back out, but I guess I would be 8½ years too late!”

This column must end with a sad note: Michael Gaye ’75 passed away last September. An obituary handed out at his memorial service says, “It was clear Mike never forgot where he came from. From publicist to green energy entrepreneur to political consultant, he always put the community before himself. He was the wind beneath the wings of his collegiate friend, Gov. David Paterson ’77. He was also a key asset to the successful Barack Obama Presidential Campaign Initiative in the State of New York.”

Mike will be sorely missed by his many friends at Columbia.

There you have it. News from

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page!
[facebook.com/alumnicc](https://www.facebook.com/alumnicc)

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

our classmates as we begin our fifth decade after graduation. Please take a moment to send an email with what is happening in your life. There are a lot of old friends who really want to hear about you and your family!

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

75 Randy Nichols
734 S. Linwood Ave.
Baltimore, MD 21224
rcn2day@gmail.com

Think reunion, even if you don't want to admit to 40 years! Your Reunion Committee has been thinking it for the last year, and we have some good stuff planned for you. Of course, you know that one of our signature events will be the Sam Steinberg 2015 Retrospective. The Sam Committee has tracked down more than 100 Sams, and the best of them will be on display during Alumni Reunion Weekend, Thursday, May 28–Sunday, May 31. A number of the found Sams are owned by your classmates. Some of these are also posted to Facebook; you can see them at facebook.com/Steinberg2015.

Fall is a time when a number of Columbia events take place, and '75ers were at many of them. **Ira Malin** and **Bob Schneider** represented the class at Columbia Alumni Leaders Weekend, October 10–11. **Ira Malin**, **Richard Witten** and **David Gawarecki** were in the Big Tent at Homecoming, October 25, where David worked a table to publicize the Steinberg retrospective. He talked to lots of alums and found a number of Sams. **Steve Jacobs** and **Ira Malin** attended the Alexander Hamilton Award Dinner on November 20.

Although he didn't graduate until later, we consider Daniel Deneen '80 one of us! Dan reconnected with several '75ers last fall when he was found peeking at the Steinberg Facebook page. Dan lives in Vermont and spends some of his free time in local theater. In December, he was a member of the cast of *The Parish Players' full-stage production of Dylan Thomas' Under Milk Wood*. A review reported, "Deneen shines as the blind Captain Cat, tapping his way front and center. O'Leary finds as many ways to amuse as he has roles, with or without his tinfoil hat or poisonous plans for his wife. And Deneen and [his co-star] rock the house as the

two deceased husbands of Mrs. Ogmone-Pritchard."

In December, Dan was snowed in for a few days. When he was finally able to communicate with the outside world, he let us know that he survived but "had to burn some chairs and eat the neighbors to survive."

We hope the chairs were rickety and the neighbors tasty!

In December, Judge/Professor **Bruce J. Einhorn** visited Oxford, in England, where he delivered his fourth annual series of lectures on international human rights law and legal education. Bruce reminds classmates and other Columbians that in 1754 it was a group of Oxford dons who established King's College in New York City. Originally located at Trinity Church in Lower Manhattan, King's was to be a Church of England rival to those more puritanical, Cambridge-established colleges of Harvard and Yale. From a little acorn of an Anglican school the greatest of non-denominational, liberal arts universities emerged, including Columbia University's charter school, our Columbia (formerly King's) College.

On a recent trip to Washington, D.C., our Columbia College Fund assistant director of class giving Heather Hunte visited with several '75ers. She stopped in Baltimore to have drinks and munchies with me at Tapas Teatro, a bistro attached to the historic Charles Theatre. Later that week, she met with **Michael Flagg** in Washington, D.C., and came away with a surprise. Mike has a Sam — a young lady in a miniskirt, we hear.

We're waiting for pictures and details, Mike!

Rudy Gisolfi was one of a dozen sportsmen honored by the Norwalk (Conn.) Old Timers Athletic Association at its recent 52nd annual awards dinner. Rudy started playing organized football in his junior year of high school and never looked back. He started every game on defense during his two seasons, set school and state records, and won several awards. He then was recruited by more than 20 colleges in the United States and Canada, and at Columbia he played on the varsity team for all four years, 1971–74, under Bill Campbell '62, TC'64. Rudy was a kicking specialist and defensive end, and as a senior he kicked a last-minute field goal to defeat Princeton. He capped his collegiate career by receiving All-Ivy League Honorable Mention.

While we remember his football prowess, Rudy's sport of choice growing up in Norwalk was baseball. He began playing in Little League Baseball when he was 9 and continued playing through the years

on school, town and summer teams.

Rudy's other passion is music. He earned a B.A. in the subject, though his love for it began as a kid. By the time he was 7 he was playing various keyboard instruments and as a 10-year-old fifth-grader at Broad River School he founded the Silver Streaks band. He and the Silver Streaks still perform together after all these years. Check them out at silverstreaksband.com.

Rudy is also a proud papa; his daughter, Chelsea, graduated from Southern Connecticut State in December.

Here's a reunion challenge unlike any other: **Guy Golembiewski** and his wife, Andrea, are planning to attend our 40th with their children, daughter Ani (2) and son Guy (4 months). Guy challenged any classmate to attend and bring two biological children younger than his! Guy adds, "What can I say? I'm a late bloomer!"

After a number of years in private practice, Guy became involved in a variety of professional and leisure activities including medical-legal consultation, practice management consultation, continuing medical education and limited clinical practice for family and friends as well as inmates of the Lucas County Correctional Facilities. More recently, he's been chief medical information officer, McLaren Northern Michigan Hospital, acting as a liaison between the IT and medical staffs. Andrea is a physician specializing in physical medicine and rehabilitation. They reside in Boyne Falls, Mich. The couple plans to stay in Carman for reunion, along with the kids and their nanny.

New Jersey residents and those concerned with the environment got great news just before the holidays when a consent judgment was reached requiring Occidental Chemical Corp. to pay the state \$190 million to resolve its liability for economic and natural resource damages and past cleanup and removal costs related to contamination of the Passaic River. **Michael Gordon** of Gordon & Gordon represented the state in this litigation. "These settlements represent the largest environmental cost-recovery litigation case in the history of New Jersey and the single largest economic damages recovery of its kind," Mike reported. He lives in Short Hills, N.J., with his wife, Arlene, a professor of mindfulness at Montclair. They have three children: one works in Los Angeles on the TV show *Scandal*, one teaches preschool in Cambridge, Mass., and one will attend college in the fall. Mike and "his gang" spent the holidays in Morocco.

Kenneth Scherzer made a return appearance to Morningside Heights several years ago, on October 28, 2012, to attend a biennial conference of the Urban History Association. During the trip, he had the pleasure of visiting with his undergraduate adviser, Kenneth T. Jackson, the Jacques Barzun Professor of History and the Social Sciences, who was one of the principal organizers of the scholarly meeting. As an added benefit, Ken experienced Hurricane Sandy, which stranded him with old Columbia friends (and married couple), Mark Goldfield '74 and Mary Hatch BC'74, in Prospect Heights. As this anecdote relates to our current doings, Ken has arranged to have Professor Jackson speak at our reunion dinner.

Ken also recently posted this on Facebook: "Saved from oblivion, I am now finally in eBook! My academic obscurity is now assured but is there escape?" Check it out; the book, originally published in 1992, is *The Unbounded Community: Neighborhood Life and Social Structure in New York City, 1830–1875*.

Bob Schneider and his wife, Regina Mullahy BC'75, recently traveled to Texas to visit their son John '07, his wife, Stephanie BC'06 and John and Stephanie's daughter, Elsie. While there, they visited the LBJ Presidential Library and the Museum of Fine Arts Houston. Back to reunion.

In the almost 40 years that I've been your class correspondent, I've enjoyed the notes and emails from you and seeing you on occasion. You, my classmates, have made the task fun and worthwhile. As we approach Alumni Reunion Weekend, which includes Dean's Day, those feelings are even deeper, as I am hearing from more of you. Due to the Sam project, I'm also hearing from folks other than classmates, and even some who are not Columbians. The Sam stories they've shared have been humorous, touching and very real. I can almost hear Sam's voice or see his expression as I read some of them. Whether you remember classmates or professors, we bet you remember Sam. The Sam Steinberg 2015 Retrospective will be a once-in-a-lifetime experience to see lots of Sams together, to hear Sam stories and to remember an almost-forgotten Columbia institution. Your classmates and friends expect to see you there.

Registration for reunion and Dean's Day will open soon, if it hasn't already. When it does, get busy. Here's one URL to keep an eye on: college.columbia.edu/alumni/events/alumni-reunion-weekend. See you there!

Follow us on Facebook: facebook.com/ColumbiaNYC75 and on Twitter: @CC75Reunion. Follow Sam on Facebook: facebook.com/Steinberg2015.

76

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
cct@columbia.edu

Jeffrey Malkan, of Saint James, N.Y., shared a poem:

As a child I braced for fame,
I lisped in numbers for they came,
But genius is a slippery slope,
I'm sorry Alexander Pope.

A prodigy must show some zest,
But I was known to be a pest,
My parents would have felt elation,
If I had coped without sedation.

My youth thus passed within a daze,
I actually enjoyed that haze,
I thought that it was just a phase,
Poetic dissipation pays.

Allen Ginsberg never said please,
Sophomore year, I shot the breeze,
I don't know what the heck we tried,
No one recalls or maybe they died.

I'll bet you guess what's coming
next,
My explication de texte,
With mock discernment I would
savor,
Pretending I could taste that flavor.

I went to class, but wasn't willing,
Apologies to Lionel Trilling,
To finish the list you assigned to
read,
Apologies to Edward Said.

My brain leaked more than a
colander,
I'm sorry Johnny Hollander,
Poems can be funny, but life is no
joke,
I wasted your time, Kenneth Koch.

The romance of the open road,
When Steven Jobs was writing code,
Tempted me, but looking back,
I never read Jack Kerouac.

I wish that I had been precocious,
But I lacked that narrow focus,
Like so many baby boomers,
Who aspire to be late bloomers.

If anyone asks, I'm doing quite well,
In one of the better circles of hell,
I have no complaints, at least in
theory,
I'm sorry Dante Alighieri.

So that brings me to the end,
I'm sorry if my words offend,
An honest man admits when he
cheats,
Sincerely yours, John Keats.

Dr. Gary Butts is chief diversity and inclusion officer for the Mount Sinai Health System and senior associate dean for diversity programs, policy and commu-

nity affairs for the Icahn School of Medicine at Mount Sinai. He is responsible for oversight, management and integration of all aspects of diversity programs and policies for the Mount Sinai Health System to ensure diversity and inclusion as an integral core institutional value and resource across the health system, including the medical and graduate schools, graduate medical education and the Mount Sinai Hospitals Group. He graduated from Weill Cornell Medical College and completed clinical training in pediatrics at Mount Sinai.

Still following the Columbia basketball team as a season ticket holder is **Ken Howitt**, along with his daughter Katherine '13. Ken says, "If you are in town, get in touch to meet us at a game."

Ken will be a grandfather come February and enjoys his newish position as membership coordinator for the Hudson County (N.J.) Chamber of Commerce.

Rob Brager reports all is well; no updates.

This column is a wonderful way for the class to stay connected, and a new class correspondent should be in place by the Summer issue. Thank you to those who volunteered!

In the meantime, your friends and classmates want to hear from you. Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/cct/submit_class_note.

77

David Gorman
111 Regal Dr.
DeKalb, IL 60115
dgorman@niu.edu

All the news in this column is owing to **Arto Becker**. Speaks for itself, I'd say.

Arto writes, "On November 1, 10 alumni and their wives gathered for dinner at Rosa Mexicano in New York City. This reprised a dinner this group had 14 years ago. We've missed the fun since, and each of us said so to one or the other through the years — and we finally did it again. And again, we had a great time. We spent five hours at the restaurant but still Tom Eisen '78 wrote afterward that he wished for more time for unstated and unfinished conversations.

"More sentimental feelings followed in emails after the party. **John Carlin** said that everybody is interesting and engaged in their lives and careers. That is a testament to Columbia.

"I don't know the particulars

of each conversation, but I could see that many deep emotional and intellectual feelings were revived. Many promised to remain in closer touch in the coming years. Like Tom Tuggle '78, I'm sure many went home and played an Allman Brothers Band album, maybe *Brothers and Sisters*, which greeted our first days at Columbia. We all are already looking forward to the next party.

"In addition to myself, the group comprised **Al Borgo**, **John Carlin**, **Blaise DeFranceaux '76**, **Tom Eisen '78**, **Michael Huber**, **Gregory Lackey**, **Ivan Lansberg**, **Dan Rothstein '76** and **Tom Tuggle '78**."

Sounds like a great time. Surely other classmates are having get-togethers, even if it's just two or

Henry Aronson '78 is working on songs for his show *Loveless Texas, the Musical*, which will be produced in 2016 by the Boomerang Theatre Co.

three meeting for a drink. Why not tell us about it, along with all the big headlines in your lives? Let's make 2015 a year to get reacquainted. You can write me with updates at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Thanks, and enjoy the spring!

78

Matthew Nemerson
35 Huntington St.
New Haven, CT 06511
matthewnemerson@gmail.com

I'm sure that all will be resolved by the time you read this, but how much fun was it to see Columbia mentioned as an option for President Barack Obama '83's presidential library? It's just my luck that between all the Presidents who attended Columbia or Yale undergraduate or graduate schools — eight possibilities! — none chose their alma mater for a presidential library or historical center. I guess the curse of the great Nicholas Murray Butler (Class of 1882) (he ought to have been Harding's VP and then ... as we all know) continues in some small way.

Henry Aronson writes, "I bade a sad farewell to *Rock of Ages*, which closed on January 18 as the 27th longest running show in Broadway history. Now in preparation for *54: The Musical*, an immersive homage to the disco era being developed for Broadway. Also in prep for performances of the classical/rock fusion group Rocktopia, whose April con-

certs with the Hartford Symphony will be taped for PBS. Busily trying to finish up some songs for my own work, *Loveless Texas, the Musical*, in advance of a November workshop and early 2016 production by Boomerang Theatre Co."

Not be outdone, another of our great talents, **Steve Bargonetti**, notes, "I'm music director/arranger/performer for *Father Comes Home from the Wars* at American Repertory Theater (ART) at Harvard. The play and music are written by Pulitzer Prize-winner Suzan-Lori Parks. During a recent fantastic run at NYC's Public Theater, *The New York Times* and *Time* magazine called it one of the best plays of 2014. Diane Paulus is the artistic director at ART."

I imagine a lot of us will be going back to school in the future because it's fun, easy and, as we near 60, we have both the time and mindset to really get what they were trying to tell us 40 years ago. I asked you what classes you would take if you were back on campus. **Kevin Vitting** took the bait and shared that, "I've been enjoying Professor Eric Foner '63, GSAS'69's massive open online course (MOOC) on the American Civil War on edX.org. It features videotaped lectures with links to student chat groups and rare documents. Readings are optional, there are no essay exams and it's free."

If Kevin could go back to school he would enroll in "The American Landscape to 1877," because "my new hobby is American history."

Few of us have seen, or influenced, the world as constructively as Ambassador **Chris Dell**, now a big-time American globetrotting executive. He writes, "I'm doing well in Mozambique, where I'm the country manager for Bechtel. My parish includes South Africa, Tanzania and the rest of the region, so I get to do a fair amount of traveling. I think I've adjusted pretty well to the private sector but there have been surprises as well. In the end, I find it's no more efficient or better organized than government!"

Chris, now that I have switched over to the government I can say that each sector is dysfunctional in its own special way. But the public sector certainly offers the greatest leverage if you can manage to get it working well.

Chris added that if he could start over again, he would take more astronomy and physics classes because "I just love looking at the stars."

For another take on government, we move to **Mark Axinn**, who is "well into my fifth year as chairman of the Libertarian Party of New York, the only economically and socially tolerant political party in New York, and somehow into my 34th year in a Midtown boutique law firm doing mostly real estate development and related matters. My wife, Becky BC'83, and I have a house near Akron, Ohio, where we hibernate whenever possible in front of the fireplace in the winter or on the front porch in warmer weather."

If he could take a course on the Heights, Mark would opt for philosophy.

Sometimes I think that no family has more Columbia connections than the Flores clan of Hartford, Conn. **John Flores** LAW'81 gives us the rundown on his daughters: "My youngest, Jessica '10, will graduate from Cornell Law in May and plans to start a job with a NYC law firm after the bar exam. (I have had to deal with another color in the house aside from light blue!) My middle daughter, Melissa '07, is an elementary school teacher in NYC and she will be getting married in August. (The first wedding for my children, so I expect to cry a lot!) My oldest, Danielle '04, works at the Law School Admissions Office and is pursuing an advanced degree at TC. Having a law degree from a Washington, D.C., law school was not enough for her.

"My wife, Lucille, is a tenured professor at Gateway Community College. I enjoy my job at Boston Mutual Life Insurance Co. but I have to deal with Patriot fans."

Alex Demac forwarded me a note from **Bennett "Ben" Caplan** about a great Columbia tradition. Ben writes, "I have had conversations with many of you about going to the Varsity Show this year (Friday, May 1–Sunday, May 3). Why go? Well, we are not getting any younger ... The show will of course be superb. And when I let the producers know that some alumni of the show might come, they said they'd love to have us. I also can guarantee that the results will be more satisfying than going to a Columbia football game!"

Need I mention that in New Haven, Conn., where we worship the Shubert Theatre, half the famous shows that opened here were written by Columbia men who cut their teeth writing the Varsity Show?

Good idea, Ben.

Finally, a perk of my life in

New Haven is that my wife often leads rich and famous Yale alumni around in her capacity as a professor in charge of travel excursions, for which she lectures on the environment while everyone else eats and takes pictures for a week in some exotic place. And if I can entertain these retired corporate chieftains at the nightly cocktail parties and make adequate small talk as the faculty spouse, I get to tag along for a fraction of the fee (which is usually more than a summer rental for a small second home in Montauk). So, in this relaxed capacity I will soon be heading from Bangkok to Kuala Lumpur and Singapore by train. While there, perhaps I can study great cities and new transportation systems to get pointers to help my "not quite an Asian mega-city" but still quite wonderful very big town of New Haven, where I remain delightfully challenged as the economic development chief.

Until we meet again, write with news and views when you can.

79 Robert Klapper
8737 Beverly Blvd., Ste 303
Los Angeles, CA 90048
rklappermd@aol.com

Marc Jensen is still rowing, kind of. He writes that he is "helping to promote the arrival to the East Coast on June 5 of a full-scale replica of *L'Hermione* — a 216-ft. frigate made famous because in 1780 she carried the Marquis de Lafayette and word of Louis XVI's support for the American Revolution. She will visit 10 American cities, including New York. My passion for this project led to my becoming one of the volunteer sailors who will work to bring her across the Atlantic starting in late April. I have never worked so hard, except when I was a lightweight rower for CU, to be up to a physical demand like this."

You can learn more at hermi one2015.com. Great to see Marc following his passion.

From me, **Robert C. Klapper**: Standing in the stairwell inside my home in Ventura, Calif., is the 12-foot hollow wooden oar from my freshman year on the crew team. This is the oar that I pulled as hard as I could through the waters of the Hudson and Harlem rivers, hoping and praying that it would crack because I was told that if I could crack that oar, I could keep it. It took me the entire year ... and one day it cracked. I don't have many relics from our time at Columbia but this one means a lot.

How simple life was 40 years ago. Buying a subway token, living in that dreadful freshman dorm, Carman, hearing of the future of

computers, no cell phone, no fax machines, no GPS and the only thing that made a tweet had feathers. Every Sunday when I see that oar, it reminds me of waking up early to go to practice before my freshman chemistry class. I had so few hours to study that everything I read had to be digested at that moment. There was no time for a second look. In the cycle of life, and as busy as I have become, that oar reminds me of how my journey started.

Columbia no longer resembles the school that we knew 40 years ago but we were all there, in our own way, pulling that oar, trying to get it to crack, so we could keep something. I feel lucky that I can hold and see what I kept, but it's really only the memories that matter. Let me know what you've kept stashed away somewhere all these years, and what helps remind you of how far you've come. You can always write me at the addresses at the top of the column. Or send your thoughts via the CCT webform college.columbia.edu/cct/submit_class_note.

Roar, lion, roar.

**REUNION WEEKEND
MAY 28-31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

80 Michael C. Brown
London Terrace Towers
410 W. 24th St., Apt. 18F
New York, NY 10011
mcbcu80@yahoo.com

Your Reunion Committee was hard at work this past winter planning our upcoming 35th reunion, Thursday, May 28–Sunday, May 31, which includes Dean's Day on Saturday, and we urge you to join us on Facebook ("Columbia College Class of 1980 Reunion") to keep up with the latest plans. You also can read more and register at college.columbia.edu/alumni/events/alumni-reunion-weekend.

We look forward to seeing you! I also look forward to reconnecting with classmates for these Class Notes. But there's no reason to wait until an occasion like reunion to renew our commitment to sharing updates for these pages — the column is an ideal way for us to be in touch and keep up with one another's milestones any time. Write me with your news at either address listed at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

81 Michael Kinsella
543 Nelliefield Trl.
Charleston, SC 29492
mgk1203@gmail.com

Greetings to all in this first column of the New Year, and thanks to everyone who took the time to share updates for this edition.

Leading the charge of the green brigade in NYC is **James Klatsky** LAW'84, who reports, "I am an attorney and a sole practitioner, and an avid user of Citi Bike! I am getting to be known around the courthouse as the lawyer with a bike helmet in his briefcase. Enjoying empty-nester life now that both of my children are working and have their own apartments."

Congratulations to James for making up for my heavy carbon footprint!

Also in NYC, **A.J. Bosco** sends note of a cheery reunion of roommates and hallmates who gathered around the holidays at Pete's Tavern, near Gramercy Park. In addition to A.J., the group included **Tom Leder, Stuart Christie, John Denatale, Greg Staples and Jesse Davis**. A.J. writes, "It's hard to believe we've been friends for more than 37 years!"

John DeNatale sends word that he and his wife, Mary Crowley BC'81, both ran the Paris marathon this past April with a group of friends. Mary works at the Vera Institute of Justice, and John is an assistant dean of communications at the Benjamin N. Cardozo School of Law.

Across the pond, **Philip Frayne** is the minister-counselor for public affairs at the U.S. Embassy in Paris, where he recently attended Reid Hall's 50th anniversary celebration at the Hôtel de Talleyrand. Phil spent a semester at Reid Hall back in the day.

Finally, as we reflect on the past and look toward the future, the following note from **Greg Harrison** sums up how fortunate many of us are:

"I am not the most acclaimed, accomplished, smartest or wealthiest alumnus of the Class of '81 but I am grateful. Having buried two brothers and my father in the last few years, then having to hospitalize my teenage son this past year, I can honestly say it was the higher critical skills that were developed by my Columbia education that helped me through extensive soul-searching and to answer questions such as 'why?' My son is better, my daughter is vibrant, my wife is more radiant than when we married 20 years ago and I have a renewed perspective on life. May the New Year bring peace, tolerance and healing for all of us."

Please keep me posted on your

latest developments, and I look forward to hearing from you soon. You can reach me at my email address or new mailing address, both listed at the top of the column, or via the CCT webform college.columbia.edu/cct/submit_class_note.

82 Andrew Weisman
81 S. Garfield St.
Denver, CO 80209
weisman@comcast.net

Gents, I trust all is well. And yet, as you can see, we got shut out this time around. It's been a while since that's happened so I will dispense with the vitriol. If it happens again, though, you can bet your socks that I'll pin an epistle to the Class of 1982 on the front gates of the University that would impress Martin Luther himself. How's that for a CC'esque reference?

You have my addresses at the top of the column. I can also be reached via the CCT webform college.columbia.edu/cct/submit_class_note.

83 Roy Pomerantz
Babyking/Petking
182-20 Liberty Ave.
Jamaica, NY 11412
bkroy@msn.com

On December 10, while in an Atlanta airport bar, I watched on ESPN2 as the Lions valiantly competed against No. 1 ranked Kentucky. Of the same game, **Kevin Chapman** writes, "Columbia ran out to an 11-0 lead and led the entire first half and the first seven minutes of the second half before Kentucky finally asserted itself and won the game, 56-46. But the Lions held Kentucky to its lowest point total of the year and its slimmest margin of victory to date. A nice performance!" Kevin and Sharon's son, Ross '18, plays with the Marching Band.

Bruce Abramson SEAS'87 shares, "I'm thrilled to announce that I have joined Keystone Strategy as a senior expert, resident in the NYC office. Keystone is a global strategy and economics consulting firm specializing in the analyses that the digital age both enables and demands. It provides clients with two distinct yet complementary types of service: strategic advising and expert testimony."

"Given my own longstanding commitment to understanding the relationship among the changing economics of information, strategic behavior and litigation and regulatory settings, the fit seemed natural. Keystone's expert witness group promises to provide a particularly good home for my own practice."

My recent work has emphasized patent damages and technology licensing, though I remain interested in many of the topics that [I have worked on]. I am excited about joining this team that shares my goal of transforming business strategy and economics for the digital economy."

My wife, Deborah, along with many other College alumni and friends, gathered on Broadway on November 5 for a night at one of this season's biggest shows, a revival of Terrence McNally 60's *It's Only a Play*. McNally began his theatrical work early, majoring in English at the College and participating in the 66th Varsity Show.

Steven Greenfield shares his annual music picks with the class, writing, "As was the case in 2012 (2013, actually), I am coming out with this survey so late in the following year that I am not going to take the time to make general comments on the year in popular music. Suffice it to say that, around 2008, I witnessed a young female performer from the West Coast, whose name I have long since forgotten, predict that in five years the compact disc would be extinct. While it continues to lose ground to digital distribution, streaming (naturally) and, oddly enough, a revival of LPs, the CD hardly could be declared an endangered species as 2013 came to a close. Also, whereas electronica releases have dominated my album of the year in recent times, this year's choices are very different, drawing on Europop, folk and psychedelia.

"My thanks once more go to **Steve Holtje** and **Luis Rueda** for their suggestions about what was worth paying attention to in 2013 and to my partner, Melissa, for her moral support throughout the time it took to finish this survey."

His list of the Top Twelve (albums) for 2013: 1. The Limiñanas, "Costa Blanca"; 2. The Focus Group, "The Elektrik Karousel"; 3. Sigur Rós, "Kveikur"; 4. Julia Holter, "Loud City Song"; 5. Burial, "Rival Dealer"; 6. Tim Hecker, "Virgins"; 7. Sleigh Bells, "Bitter Rivals"; 8. Public Service Broadcasting, "In-Form, Educate, Entertain"; 9. Juana Molina, "Wed 21"; 10. Broadcast, "Berberian Sound Studio: Original Soundtrack"; 11. Autechre, "Exai"; and 12. Polvo, "Siberia."

Wayne Allyn Root writes, "[My daughter] Dakota graduated from Harvard magna cum laude in May, and my wife and I are so very proud of her. Meanwhile, I had a sterling year that included [my giving] business and political speeches all over the world, including Hawaii and Singapore. My projects for 2015 are a new business book and my own news/politics website."



Paul Lerner '83 and Stephen Reis were married on October 25 at the Beverly Wilshire Hotel in Beverly Hills. Left to right: Andrew Gessner '83 and his husband, Garth Huggins; the grooms (Lerner is at left); Douglas Murray and his husband, David Lyle '83; and Michael Lavine '83.

PHOTO: PEARDON CARRILLO PHOTOGRAPHY

Jon Ross continues his efforts in Burma on behalf of MicroAid International, helping residents deal with the effects of the cyclone. He writes, "I heard amazing stories of horror and devastation from the night of the cyclone (category 5 hurricane) but also of survival. One story was about a 90-year-old grandma whom her family put into a plastic wasthtub as the storm surge started flooding in. The grandkids swam alongside her all night, making sure she stayed afloat in the raging 130 mph winds! I met her; she's now 97."

When you are there in the delta — with its vast watery landscape of open rice paddies and marshy islets (like the Florida Everglades, times a hundred) — you realize how terrifying a hurricane charging across it must have been, and how helpless it must have made people feel. No wonder 300,000 drowned; there was no place to go, no escape. Now, years after the storm, even though houses have been rebuilt, people still need basic things like clean water and sanitation, either because they lost it during the storm or never had it. Through MicroAid we will do what we can to alleviate some of the suffering."

Through a press release, we learn that "Intrawest Resorts Holdings, a leading North American mountain resort and adventure company ... announced the hiring of **Thomas F. Marano** as the company's CEO, effective immediately. [He] will also serve on the company's board of directors."

According to the press release, Thomas had been chairman and CEO at Residential Capital (also known as ResCap) from 2008 to 2013. He also worked at Bear Stearns for 25 years (he was the head of Global Mortgage and Asset Backed Trading and Originations from 2006 to 2008), among other jobs. He is a trustee at the Intrepid Fallen Heroes Fund.

Andrew Botti also passed along a press release with career news: "The law firm of McLane, Graf, Raulerson & Middleton Professional Association is pleased to announce that Andrew P. Botti has been named to [Massachusetts Gov.] Charlie Baker's advisory transition committee on jobs and the economy. A director in McLane's litigation department, Andrew has represented large corporations, smaller businesses and family-owned and operated enterprises in complex commercial and employment-related disputes for over 20 years. He has tried numerous cases to verdict in both state and federal court, and has appeared on behalf of employers before various administrative and legislative agencies such as the Massachusetts Commission Against Discrimination. ...

"Andrew is recognized as an active advocate for business interests across Massachusetts. He has been a lead proponent for maintaining the current state of the law concerning non-compete agreements in Massachusetts, and the broad and necessary protections such agreements afford employers. Andrew is admitted to the Supreme Judicial Court of Massachusetts (1991) and the U.S. District Court for the District of Massachusetts, as well as the First and Eighth Circuit Courts of Appeal. Andrew earned his J.D. from Northeastern."

On November 20, I attended the Alexander Hamilton Award Dinner honoring Phillip M. Satow '63. I had

the pleasure of sitting with **Steve Coleman** and his daughter, Sarah '15. Phil told a great story about how, as an unheralded infielder for the Lions baseball team in all four of his undergraduate years, the coach could never seem to remember his name. Satow Stadium is now the home to the 2013 and 2014 Ivy League baseball champions. Significantly, the current coach no longer has any trouble remembering Satow's name.

I spent time at the dinner with Paul Maddon '81, Michael Schmidtberger '82, Doug Wolf '88, Brian Krisberg '81, Phil Milstein '71, Ira Malin '75, Dave Javdan '90, Daniel Tamkin '81, Special Adviser to the Dean James McMenamin, Dean James J. Valentini, David Filosa '82, Stephen Jacobs '75 and Gerald Sherwin '55.

My wife and I attended the bar mitzvah of Oliver Simon, the son of Mark Simon '84 and his wife, Melissa, in November. Jim Weinstein '84 and his wife, Alicia SIPA'01, also attended, as did Dr. **Paul Ehrlich**, who is currently doing some deals with **Daniel Schultz** in the health care area. Paul and my wife are both ob/gyns and shared life experiences. Paul Maddon '81 was also there.

I am thrilled to report that **Ed Joyce** and Linda Gerstel BC'83's daughter, Sarah '19, was admitted early decision.

David Lyle shares, "It's a girl! **Robert Lucero** and his wife, Olga, celebrated the birth of their first child last week. She is Nina Violetta Lucero. Rob's adult sons, Matthew (22) and Martin (20), also welcome their baby sister. Robert and his family live in Deep River, Conn.

From Rob: "Nina was born early Thursday morning [December 11, 2014], 19 inches long, 7 lbs., 4 oz. Olga and Nina are both vigorously healthy.

"By the way, [my partner] Doug's and my two girls, Mary and Frances, are 4 and thriving; they enjoy playing violin and taking swim lessons. They're very athletic, and they certainly didn't get that from me. This past fall, Doug and I took our family to Los Angeles to attend the October 25 wedding of **Paul Lerner** and Stephen Reich at the Beverly Wilshire Hotel. **Michael Lavine** and **Andrew 'Andy' Gessner** were also there from New York for the occasion. Andy attended with his husband, Garth Huggins. At the dinner reception that followed, Paul and Stephen seated their guests with Columbia connections at the 'Rodgers and Hammerstein' table. Love it. Michael had been instrumental in helping Paul and Stephen connect with the pianist and vocalist who entertained with songs from the classic American songbook during dinner.

"I am in frequent communication with **Ben Heimsath** and his wife, Sandi. They continue to thrive in Austin, Texas, and enjoy [spending time with] their first two grandkids, Nicholas (2) and Holly (1). I born to their daughter, my goddaughter, Kristin Lee Marker, and her husband, Colin. The Markers live in L.A. I visited Kristin and saw the Heimsath grandkids while I was there for Paul's wedding."

Andy Barth BUS'85 writes, "This year I will enjoy my 30th year at Capital Group Companies. I have enjoyed many responsibilities in that time, investment and managerial, and am now focusing mostly on investing again in our fixed income funds and accounts. My philanthropic involvements include a number in Los Angeles (Huntington Library, California Science Center, Pomona College) and New York (American Ballet Theatre). I am still involved in wrestling and have started a nonprofit in Los Angeles called Beat the Streets - Los Angeles; it brings after-school programs to underserved communities and schools. It is modeled after the Beat the Streets organization started in New York.

"I will also be the team leader for the U.S. men's freestyle wrestling team at the 2016 Olympics. Excited to add that I will be shoulder to shoulder with Kyra Tirana Barry '87, who is serving in the same role for the U.S. women's freestyle wrestling team. What I enjoy the most, however, is serving on the Columbia University Board of Trustees. This is a great group of people who are completely committed to Columbia.

"Family life is excellent. My wife, Avery, and I will celebrate 27 years of marriage in October. Our children are all moving ahead productively. Emily (24) will earn a master's in communications management in May from USC's Annenberg School for Communication and Journalism. Catherine (22) graduated from USC in 2014 and is preparing to apply for a physician assistant degree. She is currently volunteering with International Medical Corps providing typhoon relief in the Philippines. Andrew '16 (20) is majoring in political science. Avery (18) is a freshman at USC."

We are truly fortunate to have a classmate who serves on the Board of Trustees. Congratulations, Andy!

Finally, **Ashley Kahn** has been nominated for a Grammy Award for his liner notes for *Offering: Live at Temple University*, a 1966 concert album by legendary saxophonist John Coltrane, released in September. This is Ashley's third time being nominated in the album note category; he was previously

nominated for essays written for a Coltrane anthology and a Nina Simone anthology. He is a music journalist and professor of music history and criticism at NYU's Clive Davis Institute of Recorded Music.

84 **Dennis Klainberg**
Berkeley Cargo Worldwide
14 Bond St., Ste 233
Great Neck, NY 11021
dennis@berkeley.com

Bill Maxwell writes, "Greetings from St. Louis, where [on account of what happened in Ferguson] we've entered world history for the first time since the 1904 World's Fair, and mostly failed the test. This note is inspired in part by the appearance of my old friend **Dave Cowan's** good news about his appointment as an L.A. Superior Court judge."

Bill is an English professor at Washington University in St. Louis. He published his third book, *F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature*, in January.

Also, as one of the three tuba players to grace the Columbia University Marching Band during our tenure, I'm sure he is thrilled that the world now recognizes "it's all about that bass."

Jonathan Duitch reports, "I've passed the 30-year mark since moving to Israel after graduation. I continue to guide groups of visitors to Israel and Poland on Jewish educational journeys to explore the past, present and future narratives. My wife, Laurie, and I have raised three children and now are experiencing empty nest syndrome (it has its moments).

"When our daughter, Merav, who is doing a triple major in philosophy, political science and economics at the Hebrew University of Jerusalem, asked me what I knew about Adam Smith or Karl Marx, I just said, 'Good luck!' Our son, Nadiv, is finishing a long five years in the Israel Defense Forces, combining being a commander with Yeshiva studies. Our youngest, Naomi, after two years of national service, has spent the last five months in Central America doing what young Israelis do; may she return home safely."

Adam Dicker has exciting news: "My son, Shimshon '19, was accepted to Columbia, early decision!"

Eric Wakin writes, "I'm in my second year as Robert H. Malott director of library and archives at the Hoover Institution at Stanford, where I'm also a Research Fellow. Work has taken me to Asia, Europe and the Mideast this past year and I had the pleasure of recently spend-

ing time with **Howard Snyder** in Shanghai and Ed Leibowitz '85 in Los Angeles. Our family has adjusted to the transition from Manhattan to the Bay Area suburbs, although my lovely wife, Kathryn, commutes often to NYC for work with PwC. I look forward to connecting with other Columbia alums on the West Coast."

From **Wade Dizdar**: "My poem *Memories II*, written about UVA grad school, was one of two honorable mentions for January on Goodreads. I submitted *Entenmann's Days (Memories)* for February."

Robert Zecker writes, "It was great to see folks at the 30th reunion, especially fellow Marching Band members **Dennis Klainberg**, **Ben Pushner**, Steve Greenfield '83, Stan Alama SEAS'84 and Steve Holtje '83, and Glee Clubbers **Wayne Weddington**, Ari Brose BC'84 and Beth Knobel BC'84. Nothing too new here — I traveled this past summer for research [and attended a] conference at Oxford, England (Mansfield College at the university).

"Just before reunion I was working at the Library of Congress and had a chance to catch up with **Rob Rubinson**. He teaches law at Baltimore. Still enjoying life in Nova Scotia at my little farmhouse."

Any other submissions from classmates will make the next column!

When I was in Miami recently I was thrilled to see Columbia's basketball team on national TV come very close to defeating No. 1 Kentucky. But more to the point, as heralded by **Michael Ackerman**, we did win if viewed in the light of our Marching Band song (to the tune of "Oh, Who Owns New York ...") — "Oh, Who Beat the Spread?"

Write me with news! I can be reached at the addresses listed at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

85 **Jon White**
16 South Ct.
Port Washington, NY
11050
jw@whitecoffee.com

As you read this column in March, our Alumni Reunion Weekend is less than 100 days away, Thursday, May 28–Friday, May 31! Keep

an eye out for registration and event information, if you haven't received it already, and please sign up in the coming weeks to be there. Our goal is "85 in 85" — that is, to get 85 classmates to attend. The 30th reunion classes have boasted as many as 95 attendees in recent years and our class had more than 70 turn out for our 25th, so we think this is an attainable goal.

The Reunion Committee has held multiple meetings to ensure that we create a range of events, with opportunities to meet our Barnard and Engineering classmates, include our families and just have fun. In addition, there is a full slate of University-wide events (including Dean's Day lectures on Saturday, family-friendly activities and affinity group receptions).

Thanks again to everyone who has participated in the effort so far: **Brian Cousin**, **John Phelan**, **Tom Scotti**, **Steve Carty**, **Aaron Freiwald**, **Michael Cho**, **Karen Harris**, **Heather Paxton**, **Joe Titlebaum**, **Leslie Smartt**, **Abraham Thomas**, **Ken Handelman**, **Tom Carey**, **Paul Bongiorno**, **Tom Vinciguerra**, **Steve Sivakoff**, **Julius Genachowski**, **David Zapolsky**, **Kevin McCarthy**, **Michael Krumper** and **Mark Rothman**.

Now to the news.

Larry Rogers writes, "I doubt I'll be able to make our 30th reunion, but I did want to update you on my writing activities. Last year was a breakout one for Carol Storm (my *nom de plume*) as *House Arrest*, *Crystal and Gold* and *Love Beyond Time* were all published online by Blushing Books. (They're available through Amazon and Barnes & Noble as well.) Blushing Books is the oldest and one of the most respected e-book houses on the Web, and it pays considerably more than the publishers with which I've worked. My next goal is to sell to a major New York house such as Harlequin or Avon. Although I'd be the first to admit I haven't always appreciated the value of my B.A. in English literature from Columbia, the editors who worked with my manuscripts went out of their way to tell me they've never seen copy as smooth and professional as mine. And it sure beats working!"

Evan Ratner BUS'91 sent in his first submission: "After college, I played on the pro tennis circuit for a few years, which was grueling but great fun. Then I made my way to Goldman Sachs M&A, went to graduate school for business and subsequently worked for DLJ/Credit Suisse for around 18 years. I left in 2009 and am now a partner at a long/short credit hedge fund near my home.

"I live in Short Hills, N.J., with

my wife, Susan Scheman Ratner BC'86, and boys (22, 19 and 16). Our oldest, Alexander, is a senior at Yale, my middle son, Matthew '18, is a baseball player at Columbia — go Lions! — and my youngest, Daniel, is a high school junior at Newark Academy. I am still very much involved in Columbia athletics, mostly the tennis team but also the baseball team. I have interviewed for the College [through the Alumni Representative Committee] for many years and really enjoy it. I remain a proud alum!

"I am on campus a bunch these days for Barnard and Columbia events and to visit my son, and I absolutely love it. Also, I watch many Columbia baseball games and tennis matches. I hope to be at reunion (for once!)"

Ron Sunshine, who lives in Pennsylvania, has been a bandleader and recording artist for 25 years. His band is based in NYC and he plays two Fridays a month at Swing 46 in Midtown. Since taking up music full time in 1991, Ron has performed and/or recorded with artists such as Dr. John, the P-Funk Horns, Wilson Pickett, Tower of Power, Charles Brown, Pinetop Perkins, David Johansen, Gary "U.S." Bonds, Medeski Martin & Wood, AWB and Johnny Copeland as well as bands like Blues Traveler, The Holmes Brothers and Joan Osborne.

Rose Hoban writes, "Three years ago I left my relatively easy, cushy job as the health reporter at the local NPR affiliate (in North Carolina's Research Triangle region) to launch North Carolina Health News, an online health news service. I started the service because in a state of nearly 10 million there was only one other full-time reporter covering the health beat and I felt the issue needed more coverage than I was able to do in the 50-second bursts allowed on the radio. However, in order to do that, I needed to start a not-for-profit and take on the roles of administrator, editor and fundraiser as well as lead reporter. I now understand folks who start their own businesses much more acutely: the obsession, the long hours, the frustrations and the satisfaction of creating something out of nothing.

"I give my husband, Steve, tremendous thanks for his support and tolerance of — ahem — decreased remuneration and endless hours! (We celebrated our third anniversary in November.) I now have five folks working for me, we're recognized as the leading source for health care coverage in North Carolina, and money, in the form of donations, grants, sponsorships and income, is finally arriving. We finalized agreements with a national publication, we're referenced widely in state and

national publications and we have syndication agreements with papers around the state.

"On a more somber note, last year most of us turned 50. In the midst of my routine colonoscopy we discovered a stage 3 cancer. I had no risk factors, no family history — nada — and only a vague symptom. By the time you all read this, I'll be done with treatment and have a terrific prognosis. But I want to say to the folks who haven't done it, *go get your screening*. It's really not that bad and could save your behind — literally!"

North Carolina Health News, the online health news service launched by **Rose Hoban '85** in 2011, has finalized agreements with a national publication for syndication.

I got a shout-out from **Rob Ripin**, who was a joint Stuy/CC classmate. Rob has been keeping the world safe for corporate finance for more than 25 years and is a partner at the New York office of Hogan Lovells, where he has a broad capital markets transactional practice and has represented issuers, underwriters, corporate trustees and depositary banks in both equity and debt offerings.

I also heard from Columbia soccer Hall of Famer **Amr Aly**, who is practicing law at Mayer Brown and anticipates a busy first half of 2015.

Larry Slaughter, my Jay 11 freshman floormate, says he wants to be part of the reunion action. So we know the investment banking sector will be well represented.

Of course, if you live in Moscow, it's a little harder to get to NYC for reunion, so **Serge Ozerov** BUS'89 says he won't be able to join us. Serge lives abroad with his wife and two children. He has spent the last six years working as CEO of DeltaCredit Bank, a subsidiary of the French banking group Societe Generale, and in December moved to Rusfinance Bank as CEO.

See you in May!

86 **Everett Weinberger**
50 W. 70th St., Apt. 3B
New York, NY 10023
everett6@gmail.com

A detective, a rock guitarist and a reverend walk into a bar. This is not the start of a joke but perhaps what would happen if our classmates Fred, Dave and Jim were to meet up for drinks. Read on!

Fred Lulka, our man in Concord, N.H., writes: "I work tirelessly as a detective for the New Hampshire State Police. I am proud to be a part

of the thin blue line that protects the weak. There is a great deal of behind-the-scenes work that the men and women of law enforcement do to help and protect those who cannot protect themselves from predators and violent criminals.

"My years at the College gave me a worldly perspective that allows me to talk with people from all walks of life. When I am involved in a violent crime investigation it is difficult to remain objective; however it is a necessity to treat all parties fairly in pursuit of the truth. I come from a long line

of public servants and I am proud to serve my community and to be a brother to my brothers and sisters in law enforcement. My hope and prayer is that you have all found satisfaction and meaning in your careers, as I have.

"On a lighter note, anyone who wants to enjoy beautiful New Hampshire can contact me for the inside scoop at Frederick.Lulka@dos.nh.gov. It is still a somewhat undiscovered gem for outdoor fun."

Dave Nachmanoff writes, "I will be returning to the United Kingdom this spring for another tour with [folk-rock musician] Al Stewart, and once again we will be at the Royal Albert Hall in London (Saturday, May 16, and Friday, May 22). That is the first place I saw Al perform when I was studying at Oxford during my junior year as part of the Oxford-Columbia exchange program (in the '84-'85 school year). I came back and played there with him in 2006, and again in fall 2013, when we played his entire *Year of the Cat* album with many of the original musicians.

"Regarding the May shows, the second night was added because the first sold out so quickly! We also play frequently in the United States and I've been able to see a few of my friends from Columbia in different parts of the country. If anyone is curious to hear some music, please check out davenach.com. And if you can, come out to a show and say hello!"

The Rev. **Jim Mitulski** recently finished his term as pastor of the Cathedral of Hope United Church of Christ, the largest LGBT church in the world, and has started as pastor of Metropolitan Community Church of the Rockies in Denver,

another LGBT-affirming church.

We also heard from **Eric Pomert**, who shares, "I've been film editing for about 25 years and recently developed a film class curriculum that I'm teaching in adult schools in Piedmont and Richmond (Bay Area, California). It's called 'Editor's Eye: Cinema Appreciation from the Cutting Room Perspective.' For years clients and friends told me I should teach about film storytelling, so it's gotten off with a bang and I'm developing my notes into a book about how film storytelling both reflects and shapes our minds."

Also on the West Coast, **Paul Spinrad** is living happily in San Francisco with wife Wendy and kids Clara (7) and Simon (6); he is an editor for Timeline, a technology and media startup.

Keep the notes coming! You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

87

Sarah A. Kass
PO Box 300808
Brooklyn, NY 11230
ssk43@columbia.edu

Good news from the highest ranks of government! In October, President Barack Obama '83 reappointed **Herbert Block** to be a member of the U.S. Commission for the Preservation of America's Heritage Abroad. Since 1999, Herb has been assistant EVP of the American Jewish Joint Distribution Committee. He was first appointed to the Commission for the Preservation of America's Heritage Abroad in 2011. Herb has held numerous positions in New York City government since graduating from Brooklyn Law School.

I also have good news for New Yorkers, as **Joe Feuer** SIPA '91 is back in town! Joe wrote to say that after being away from our lovely city for 12 years, having lived in Washington, D.C., Georgia and Ukraine, he is back to take on the role of executive director for corporate leadership at The Conference Board. Technically, he is still a resident of D.C. and commutes to NYC four days a week.

Brother, can you spare an apartment?

Farah Chandu writes that, much to her chagrin, neither of her kids applied to Columbia. However, she recounts the tale of how her daughter, now a first-year at Smith, went on a tour of Cornell with **Laura Ting's** daughter, who is now a sophomore at Cornell. Farah said that all she and Laura could do was roll their eyes at them from a few feet back.

Ah, teens! We can't force them to follow in our footsteps!

Farah also said that she and **Lee Ilan** met up for the People's Climate March in New York City in September and had a great time together.

Now I have the incredibly sad duty to report the death of **Amy Fowler**. Amy lived just down the hall from me on the fifth floor of Carman freshman year and was among the first people I met at Columbia. **Divya Singh**, who shared the suite with Amy, along with **Holly Gilbert** and **Cindy Lash '86**, collaborated on this note about Amy:

"Many of us were saddened by the recent death of **Amy Fowler**. Born in Louisiana, she grew up in Nashua, N.H., the only girl amongst three brothers. She was one of the first in her family to attend college and was proud to maintain the connections and friendships she formed at Columbia. A genuinely kind person toward everyone she encountered, Amy never lost her small town humility and honesty. She majored in psychology and spent her professional life in executive recruiting and development. She loved sports, gardening, travel and living in New Jersey with her husband, John. Even during her cancer diagnosis and treatment, she maintained her optimism and humor. She is survived by her husband, her father and her three brothers. Those of us who knew her will always remember her joy, energy and generosity."

As Divya and I recalled in the days and weeks after Amy's passing, Amy really was one of the most amazingly positive people we knew. I was always struck by her Facebook posts, where she modeled her latest wigs and hats rather than bemoan the loss of her hair. She described her numerous emergency room trips as adventures rather than trials, and was always the first person to cheer me up if I posted about things going wrong. Divya recalled that a week before her passing, Amy went to Las Vegas with her father and brother and expressed nothing but gratitude and joy for being there. I know how much I already miss her, and I also know how blessed I am for having had Amy in my life. Those of you who knew her will, I'm sure, agree.

88

Eric Fusfield
1945 South George
Mason Dr.
Arlington, VA 22204
ericfusfield@bigfoot.com

Jim Kreidler wrote for the first time since leaving Morningside

Heights upon graduation. So, what's happened in the past 27 years? Jim and his wife, Dianna, live in the quaint town of Ashburnham, Mass., with their children, Stephanie, Chelsea, Nicholas, Ella and Lydia. Until recently Jim had spent the entirety of his professional career in the public sector. He was a tenant rights organizer with the Boston Housing Authority right out of school while earning a master's in public administration from Clark. From there he leapt into local government administration as the chief of staff for a mayor in Gardner, Mass., for six years, then as a town administrator in Ayer, Mass., for six years. He landed in Winchendon, Mass., where he has been town manager for 14 years.

In addition to his public service work, during the last few years Jim has developed a thriving solar power consultancy. As an active player in Massachusetts' robust solar marketplace, Jim has been a development partner in the deployment of ground-mounted solar power facilities. One project, the Iron Horse Park landfill site in Billerica, Mass., was recently awarded one of the Environmental Protection Agency's first Superfund Excellence in Site Re-use awards.

Even more enjoyable to Jim, however, has been his involvement with SonPower (son-power.com), of which he is a co-founder. SonPower is a solar company that focuses on bringing solar power to houses of worship in an effort to relieve their budget stress and help them become "green witnesses" in the community. The first group procurement, part of an initial effort for all of the United Methodist churches in New England, is on the street right now.

SonPower's work reaches well beyond churches in the United States, as 10 percent of its proceeds is used to deploy solar power solutions in the missions field in developing nations worldwide.

If there are any Columbians with an interest in solar power deployment generally, or in solar power for houses of worship here and abroad more specifically, Jim would love to hear from you to see if there is opportunity for collaboration. Contact him at son-power.com.

David Stoll writes, "I am a trusts and estates partner at Milbank, Tweed, Hadley & McCloy and live in Carnegie Hill. I jog through the campus pretty much every week-end and always think it looks better than ever. For people who haven't been back to Morningside Heights recently, the big and terrible change is the big and ugly apartment building being built just north of St. John the Divine. Protests by many

groups couldn't stop the church" [from allowing the construction,] he said.

Margaret Traub-Aguirre lives in Marina del Rey, Calif. "Doubt I will ever tire of seeing the ocean and sunshine every day," she writes. "But I miss New York, family and friends, so I try to visit a few times a year. I am approaching 10 years with the humanitarian organization International Medical Corps. As anyone who watches the news knows, the world has seen an inordinate number of crises this past year, between Syria, Iraq, Gaza and the Ebola crisis. So it's been a challenging time for me and my colleagues.

"On a sunnier note," Margaret writes, "I recently had lunch with **Mary Shein Santamarina**, who shared the latest on her two boys and her husband, and her always-entertaining tales from New York Surrogate's Court. I also met up with **Alex Wallace Creed**. You wouldn't know by her relaxed and effervescent demeanor that she has the weight of NBC News on her shoulders. What a delight to chat while watching the Rockefeller Center Christmas tree go up outside her office window. I also was in D.C. and visited **Sara Just**, who at the time had just barely taken over *PBS NewsHour* yet had time to sit and talk about life and family and our days at Columbia. I also made it to Boston and visited with **Jonathan Lavine**, who has been a good friend and a generous supporter of my organization. Like Mary, Alex and Sara, he has carved out an extraordinary and meaningful career while maintaining an incredibly compassionate and giving spirit. As Dean James J. 'Deantini' Valentini would say, we have the best class! I feel honored to know such exceptional people."

Well said, Margaret. Please keep sending updates and photos! I look forward to hearing from you.

89

Emily Miles Terry
45 Clarence St.
Brookline, MA 02446
emilymilesterry@me.com

I recently caught up with **Anne-Marie Brillantes**, who lives in South Nyack, N.Y. Anne-Marie writes, "These days I am keeping busy with my kids, Emily (19), Adrian (15) and Olivia (10). After college and medical school I was a physician-researcher but left that whole gig about four years ago to stay home to be with my kids. I had always invested in real estate as a hobby but now it has grown into a reasonable investment so I spend part of my time managing

these properties.

"I also spend a chunk of time volunteering. This year I became a board member of Columbia College Women and chair the CCW Mentoring Committee. You may know that CCW is being 're-launched' this year with expanded goals and programming to reach and to bring together more of our alumnae. It's all very exciting, and I encourage everyone to see what we are up to at college.columbia.edu/alumni/getinvolved/CCW. Of course, I would love to hear directly from anyone who wants to mentor students!

"[As I write,] this past weekend I had the rare pleasure of seeing my old roomie, **Adrienne Waterston**. She stayed with us for the weekend and hand-delivered a fabulous oil painting that she painted just for me. She has really started to take her art to the next level. She's taking classes at Penn, where she resides with her husband, Tim (who teaches there), and her lovely boys, Max (10) and Ian (5). Adrienne also has begun showing her art at local art shows/galleries and developing her website, where she posts all her work fit for public consumption: aquadesign.us/AdrienneWaterston.html.

"And what's a holiday without a party and a fabulous mini-reunion with classmates? My freshman roommate, **Elizabeth Zimels**, stopped by on her way to play in a hockey game. She is a veterinarian and lives with hubby **Tom Nero**, a cardiologist in private practice, and their son, Henry, in Wilton, Conn. I also caught up with Kelvin Leung '88, BUS'02; his wife, Kathy; and their daughters, Sophia (11) and Audrey (9). They are longtime residents of Pelham, N.Y. Kel keeps himself busy working for MasterCard and avidly rowing crew for their local rowing club.

"We all felt very old when we realized mid-party that my daughter, Emily, and her friends are the same age we were when we met ... and we felt blessed."

Jeff Kateman LAW'92 lives in Southern California and writes: "I can't believe it's been 25 years! My wife, Nam [Kim LAW'92], and I had a great time at reunion. After law school I moved to Los Angeles and started practicing at Latham & Watkins, where I am a partner specializing in mergers and acquisitions.

"I met Nam at law school, so Columbia has certainly been a special place for my whole family! She and I have two girls. Hana '19 (whom we are thrilled to see join the ranks at the College) is a senior at Harvard-Westlake School. Emma is a sophomore at Harvard-West-

lake. We all look forward to visiting Hana at Columbia next year and spending more time in New York."

Jonathan Cohen and his wife, **Cindy Cohen** (née Ceresney), live in Bergen County, N.J. Cindy is a pediatrician practicing in Rockland County, N.Y., and Jonathan is president of Genesis Computer Consultants. Their daughter, Yael '19, will begin Columbia in the fall and their son, Daniel, is in 10th

I have been bumping into Columbia classmates by accident and on purpose left and right these days, or so it seems.

It turns out that **Steve Rosenberg** SEAS'90 works with my husband in the Wireline Competition Bureau of the FCC. Steve has been at the FCC for five years. After Columbia, he earned a master's and a Ph.D. in physics at UCLA. When he told me that his wife is building a detector

Heather Lubov '91 is now executive director of New York City's City Parks Foundation, a nonprofit that develops free and accessible programs in parks across the five boroughs.

grade. The Cohens have recently been in touch with **Bonnie Host**, **Jeffrey Weinberg** and **Anne-Marie Brillantes**.

Thanks to everyone who got in touch but I'm always eager to hear from more of you. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

90

Rachel Cowan Jacobs
313 Lexington Dr.
Silver Spring, MD 20901
younggrache@hotmail.com

Did anyone other than **Judy Shampianier** catch the December 2 *New York Times* Health section article by fellow Carman 8 resident **James Kanter**, "I Was My Own Trauma Unit"? It's quite a gripping read, and James reports that he is almost back to his pre-bike accident self. James is EU correspondent for *The International New York Times* and lives in Belgium. He's been with the company since 2005. From *The New York Times'* website, "His previous experience includes four years in Southeast Asia where he was editor-in-chief of *The Cambodia Daily* newspaper. He later studied law and regulation as a Knight Fellow at Yale, earning a master's. James has won awards for his reporting on markets and antitrust and has contributed to prize-winning coverage of banking scandals and the euro crisis. He received the 2009 Reporting Europe Prize for an investigation of the European Union Emissions Trading System."

for X-rays that will launch on a rocket, all I could think was, "Wow, there's a lot of science in that household." Steve and I did not know each other at Columbia but when we met at an FCC colleague's cocktail party in November, he looked so familiar that I just knew he had to be from college. I love how small this world can be.

In December, I caught up with **Dan Sackowitz** BUS'98. No longer in the fashion business, Dan is now a mattress professional — he is VP of e-commerce for Sleepy's — and commutes from Westchester to company headquarters in Hicksville, N.Y.

Here is a shout-out to **Joy Kim Metalios**, who married Steve Metalios '89, has three busy kids and lives in Greenwich, Conn. In December, Joy achieved the top level of sales production for 2014 at William Raveis Real Estate. Her sales volume of more than \$25 million in residential sales qualified her for the company's Chairman's Elite Club and also placed her in the top 1 percent of real estate agents in the United States.

Nice work, Joy!

My final plug before seeing everyone at Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31: Please show your Columbia love, appreciation, recognition or however you want to label it both by making a donation to the Columbia College Fund in honor of our 25 years since graduation and by attending reunion. Think of how much fun it will be to see your campus BFFs, reconnect with long-lost friends, get to know acquaintances better and meet classmates (sort of like me and Steve — see above). You can give online by going to college.columbia.edu/alumni/give or by calling the Alumni Office, 212-851-7488; or mail a check, payable to Columbia College Fund, to Columbia College Fund, Columbia Alumni Center, 622 W. 113th St.,

MC 4530, 3rd Fl., New York, NY 10025.

Can't wait to see you all in May. Until then, happy spring.

91

Margie Kim
1923 White Oak Clearing
Southlake, TX 76092
margiekimkim@hotmail.com

Greetings to all!

A floormate from Carman 8, **Heather E.G. Brownlie**, married Douglas Edwin Smith on May 3, 2014, on Castaway Cay, Disney's private island in the Bahamas. The ceremony was held on the beach with a reception onboard the *Disney Dream* cruise ship. Following a honeymoon in the Caribbean, Heather and Doug returned to their home in Orlando and their respective careers in the transportation industry.

Congrats to Heather and Douglas!

Heather Lubov writes, "In November I started a new job as the executive director of the City Parks Foundation (CPF), which runs, among other programs, SummerStage, the (totally cool) free summer concert series that takes place in Central Park and around NYC. I have gone to SummerStage with many Columbia friends — it started in 1986, so I remember lots of fun shows during our college years and beyond — and hope that many others have as well. I encourage classmates in NYC to visit this summer and to get in touch if they'd like to be involved with CPF." Heather can be reached at hl466@columbia.edu.

Julie Black shares, "Early last summer I completed a self-designed, trans-state triathlon journey to raise awareness about transportation fuel supply and demand issues. Starting in Tuscaloosa, Ala., I swam one day, rode my bike approximately 900 miles across four states in two weeks and topped off the journey with a short run and then some dives into a pool in Austin, Texas (I was a diver, after all, for the Columbia swimming and diving team).

"The journey was a concatenation of much of what I've been through since graduation, including a life-changing experience when I sold my Jeep Wrangler in 2006 to help defray the costs of getting a master's in economics. I then went three years without a car in two U.S. cities that are not well equipped for those without vehicles.

"I chronicled much of my triathlon trip in real time on my Facebook page as well as on an event page: [facebook.com/JBOiltri](https://www.facebook.com/JBOiltri). I am still in the process of blogging about the

details of my journey, an endeavor that is taking longer than I thought because I have quite a bit to say and the demands of daily life since I have returned tend to slow the process. Luckily, I took notes, pictures and videos, and the underlying memories are still extremely vivid (theoilplatform.blogspot.com)."

Would love to hear from more of you! Remember, I'm reachable three ways: at either of the addresses at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note.

Until next time ... cheers!

92 **Olivier Knox**
9602 Montauk Ave.
Bethesda, MD 20817
oknox9602@gmail.com

The mailbag was a little thin this quarter but we're going to make up for our quantity issues with quality. Please keep those updates coming! I know, I know, but your classmates actually do want to hear from you.

Jed Meyer piped up to report that he was recently named global research director at Annalect, an Omnicom Media Group company in New York City. He joined Annalect more than two years ago after nearly 20 (!) years at Nielsen, a gig that took him to Atlanta, Chicago and Shanghai. Jed manages research and insights teams in Latin America, the Asia-Pacific region, Europe, the Middle East and North America "to help Omnicom clients understand the rapidly changing media and consumer landscape," he says. Jed, his wife, Julie, and their two school-aged daughters, Veronica and Natalie, have called Park Slope, Brooklyn, their home for 12 years.

Philip Fischer gets it: He sent his first CCT contribution after seeing my appeal for material in a previous column, writing, "Things are going well on this end. Busy as usual with life, but all is good."

Busy "as usual"? YOU GUYS (as they say on the webternet), Philip got married! On June 23! To his partner of eight years, Kenneth Karp! Congratulations!

Philip continues, "We threw a 50th birthday party for Ken but didn't tell any of the guests that the event was also going to be a wedding, so it was kind of a surprise, which was nice for us, as we're not kids and didn't have to deal with the myriad questions and unsolicited advice that come with weddings. We were able to do it exactly as we wanted."

Philip works for San Francisco biotech company Medivation: "I am the local medical science liaison

for the NYC metropolitan region, which means I am a field-based employee and work out of my home with docs in the New York region who are interested in doing research with our cancer products."

Philip has been in pharma since his mid-20s, working first at Bayer, then Sanofi, then to the smaller-scale Medivation 2½ years ago. "I really like what I do and love the autonomy of working from home," he says.

Erin Dracos Scott '93 released her first book, *Yummy Supper*, which features gluten-free recipes and Scott's photography of her creations.

As for me, I hope you'll tolerate a wee personal note: If you subscribe to SiriusXM, you can hear my new (two episodes as of this writing) radio show on Wednesdays at 2 p.m. on "POTUS," Channel 124. Or you can consider this your warning to change the channel. Either way.

Write! You can reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

93 **Betsy Gomperz**
41 Day St.
Newton, MA 02466
Betsy.Gomperz@gmail.com

As I sit to write these Class Notes it is December, but you will read them in early March. In my last column, I mentioned that **Eric Roston** GSAS'98 was living in Montclair, N.J., because I had heard that from **Thad Sheely**. Well, this time I heard directly from Eric, who says, "I write about climate change and energy for Bloomberg. My wife, Karen Yourish JRN'98, is a graphics editor at *The New York Times*. We moved to the New York area after a decade in Washington, D.C., last year when she took that job. Our daughter, Madeline, is 7 and having a great time in first grade! I recently took her to Columbia for the first time to see if she could find the owl in the folds of *Alma Mater's* gown. She did (with some help ...)"

I also heard last fall from **Elena Cabral** JRN'99, who had recently attended the "Taste of Woodside" event hosted by **Adrian Bordoni** and featuring **Rachel Mintz's** fantastic photography of Woodside. Adrian is executive director of Woodside on the Move, an organization that does wonderful work in the community. Elena writes, "It was a great night of delicious food, beautiful pictures and Class of '93

bonding."

Isolde Brielmaier GSAS '03 lives in the great world of Brooklyn with partner Mangué and daughter Farrah. She is the director of the Contemporary Art Initiative at Westfield World Trade Center and an adjunct professor at NYU's Tisch School of the Arts. While she is a fan of NYC, she is also a traveler with several globetrotting adventures planned for this year — to Uganda, Kenya, Brazil and Italy,

among other places.

Isolde also provided updates about **Jennifer Anglade Dahlberg**, Herby Raynaud '97, **Diana McClure** and married couple **Erin Dracos Scott and Paul Scott**.

Jennifer Anglade Dahlberg lives in Stockholm with her husband and two children. She was on campus with daughter Yasmine last year for our 20th reunion and enjoyed meeting up with old friends. It's been nine years since her first novel, *Uptown and Down*, was published, but she has been working on a new book and is involved in relaunching the Columbia Alumni Association club in Sweden.

After many years of working in financial services technology, Herby Raynaud '97 decided to pursue his entrepreneurial dreams. He is CTO and technical co-founder of digital fashion media platform TheRunthrough. He is also a coach and mentor at the Peter Westbrook Foundation, a celebrated inner-city youth fencing and education program. Herby was a founding member of the organization while a Columbia student; he later joined its Board of Directors after retiring from competitive fencing.

Diana McClure is engaged in a somewhat bohemian existence on the banks of the East River, in Brooklyn. She is focused on writing, recently began contributing to the *International Review of African American Art* and is planning for retirement in the tropics.

Erin Dracos Scott and Paul Scott are living the good life in Berkeley. Erin, a writer, photographer and entrepreneur, recently released her first book, *Yummy Supper*, with wonderful recipes and gorgeous photographs all her own (yummy supper.com). Paul is an educator and teacher at Head-Royce School and is working on transformational global educational initiatives.

Jenny Hoffman, who has lived in Rome since graduation, traveled

to the United States several times last year. My family spent time with her family on Nantucket during the summer; we enjoyed some gorgeous beach days and watched our four children (and potential Columbians) play beautifully together. In the fall Jenny was in New York City and caught up with **Thad Sheely**, **Shiva Souudi Farouki**, **Sandra Fahy** and Nelson Eubanks '94 over dinner and drinks; even more recently she caught up with **Robyn Tuerk** over drinks.

Ali Towle coordinated a get-together in mid-November for a weekend of football. On Saturday, Ali, married couple **Julie Davidson Hassan** and **George Hassan**, **Thad Sheely**, **Robyn Tuerk** and I — along with some spouses and kids — met at Robert K. Kraft Field to watch the Lions take on Cornell in one of the more exciting football games of the season (the second and third quarters were the highlights). After the game we met up with Joan Campion '92 to take in some men's soccer and then headed to V&T for dinner. **Sandi Johnson** joined us, and later, **Neil Turitz**. It was a memorable CC'93 evening.

On Sunday, Ali, Julie, George, Sandi, Thad, Robyn and I (plus my husband, Mike) went to MetLife Stadium to see the San Francisco 49ers take on the New York Giants in an NFC match-up. All in all, it was a great weekend with great friends and some pretty good football (says the Patriots fan!)

Thank you to everyone who shared updates. I hope to get more for my next column!

94 **Leyla Kokmen**
440 Thomas Ave. S.
Minneapolis, MN 55405
lak6@columbia.edu

Happy news from **Amit Bose** SIPA'95, who writes that he and his wife, Gira, welcomed their daughter, Iliana, on May 1, 2014. "She's kept us busy," Amit writes, adding, "in September, I started as associate general counsel at the U.S. Department of Transportation. Things are going well in D.C."

I received a nice note from **Rebecca Oppenheimer** (the scientist formerly known as Ben), who is chair of the astrophysics department at the American Museum of Natural History and an adjunct assistant professor of astronomy at Columbia. She writes that she "has been hard at work over the years, mainly focusing on finding planets around other stars."

Rebecca Femia (née Weinberg) wrote in with an update about herself and several classmates. Re-

becca, who is in Philadelphia, has two daughters, ages 7 and 8, and a son who turned 2 in February. She shares, "I went back to school and will get my master's in social work from Penn in May 2016. I do consulting with Bread & Butter, which helps nonprofit organizations raise money and awareness."

Rebecca recently spoke to **Anne Kornblut** and **Susannah Rosenstock** and reports that both are doing well: "Susannah is in Toronto with her husband and two kids, working for the Art Toronto: Toronto International Art Fair. Anne is spending the year in California with her husband and two kids, doing a fellowship at UC Berkeley."

Rebecca is also in touch with **Rachel DeWoskin**, who "was on the road last fall promoting her new book and is doing great in Chicago with her husband and two kids, writing and teaching."

Thanks to everyone who wrote in! As always, I hope you are doing well and I welcome your updates. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Until next time.

**REUNION WEEKEND
MAY 28-31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

95 **Janet Lorin**
730 Columbus Ave.,
Apt. 14C
New York, NY 10025
jrf10@columbia.edu

As we get ready to commemorate 20 years since our graduation, I'm happy to share more professional and personal good news about classmates.

Michael Kingsley has a new addition to his family. Samuel Milton joined Aaron (3½) last September. Michael, his wife, Harra, and the boys live in Hartsdale, N.Y.

Michael has been running media relations for a Wall Street brokerage firm, Convergex, for a year and he enjoys working with old media colleagues at Bloomberg, Fox and elsewhere. I ran into him in the elevator at Bloomberg.

Mala Iqbal, who lives in New York, writes that the book she worked on for more than three years, *Be Home Here*, is finally out. It contains 140 pages of images, about which she says, "My inspiration came from all the parts of everyday life — daydreams, bus rides, Grimm's fairy tales, looking

at many paintings, waking up, riding the subway, reading the newspaper, looking at trees and sky and people, reading books, sitting in my studio and remembering." The drawings were made with black gouache and brushes on various sized pieces of paper. Mala celebrated the release with shows in Philadelphia and Hudson, N.Y., at the beginning of the year. Find out more at behomeherebook.com.

Dr. **Jennifer Glueck** (née Ross) has moved from South Florida to the Chicago suburb of Highland Park and set up a private practice in reproductive and endocrine health. She and her husband, Markus, live in nearby Wilmette, Ill., with their daughters, Monika (10) and Tessa (7). You can see more about her at glueckmd.com. I heard the news about Jen's move from Ronen Glimmer '96 and his wife, Amy Abrams. They live in Brooklyn with their kids, Ruby (8) and Noa (6), and run Artists and Fleas, a vintage market in Williamsburg and Chelsea Market (artistsandfleas.com).

Hope to see you all at the reunion in May. There will be events for kids, too, so bring your little ones along. Go to college.columbia.edu/alumni/events/alumni-reunion-weekend for more information and to register.

I will be happy to take first-time CCT contributions at reunion, but you can also always reach me at the addresses at the top of the column! The CCT webform works, too: college.columbia.edu/cct/submit_class_note.

96 **Ana S. Salper**
24 Monroe Pl., Apt. MA
Brooklyn, NY 11201
asalper@bakerlaw.com

Greetings, classmates!

Tariq Lewis lives in San Francisco, works in the Bitcoin space and writes that he recently ran into fellow CC '96ers at random. These include "partying at Mighty" with his McBain roommate **Seth Jacobowitz**, dining with **Janet Go** and separately having lunch with **Stacie Hoffmeister**, who is doing interesting work in product branding and developing her own startup company.

Rachel Scott lives in Vancouver and is the director of Teachers' College and Development for YYoga (a community of yoga studio and lifestyle centers based in Vancouver). In addition to creating and overseeing the 200- and 300-hour teacher trainings, Rachel teaches workshops and classes, and loves to work as an educational consultant, with a focus on anatomy and sequencing. Since graduation, she



Friends from the Class of 1993 got together in November for the Columbia-Cornell football game and then for dinner at V&T. Clockwise from left: Julie Davidson Hassan, Sandi Johnson, Ali Towle, Robyn Tuerk and Betsy Gomperz.

earned an M.F.A. and was for 10 years an actor before succumbing to her "yogic passions." Rachel enjoys blogging about dating (calling it "the other path to spiritual enlightenment") and writes that she "believes in nerdiness, laughter and existential amazement." If any classmates make it to Vancouver, Rachel invites you to stop into a class and say hello! Check out rachelyyoga.com.

Lisa Moore recently completed 16 years with the Government Accountability Office. In recent years she has led reviews of federal housing programs, including housing assistance for the elderly and for persons afflicted with HIV, and housing programs that encourage work and self-sufficiency.

Juan Espino completed an M.P.A. from Harvard's John F. Kennedy School of Government in 1998, then worked for Policy Studies Associates, a research and evaluation firm in Washington, D.C., until 2005. Juan then entered a Catholic religious order, Disciples of the Hearts of Jesus and Mary, whose origin is in Spain. For his formation he attended Saint Damasus Ecclesiastical University in Madrid. Juan was ordained as a priest in June 2013 and was assigned to a parish in Littleton, Colo., for three years, before moving to Alexandria, Va.

Rebecca Prime is a noted film historian and last year published a well-received book, *Hollywood Exiles in Europe*. The book addresses the lives and work of the

blacklisted Hollywood filmmakers who sought exile in Europe. Rebecca also edited a book that was published last year, *Cinematic Homecomings: Exile and Return in Transnational Cinema*.

Ann Zipkin (née Obringer) is doing a second year-long tour in St. Barthélemy, French West Indies, due to her husband's business, Tradewind Aviation. Ann writes that her sons, Luc (9) and Ben (7), seem to be handling the transition from their home in Connecticut to the French schools well, as they have done it before. Ann is keeping busy with her own business, designing university and high school alumni magazines as well as logos, brochures and posters.

Jeremy Craig SIPA'97 has lived in Singapore for 14 years and has been running an SAT prep company, starting an International Baccalaureate prep company and consulting in the education sector. He writes that he spends his spare time considering whether to adopt a cat, maintaining a single-digit golf handicap, trying to recreate the *tagliatelle al ragu bianco* he once had in Florence and growing basil. His business interests allow him to travel widely in the region and leave his adoptive home — which, he says, is a wonderful place but a very small (and very expensive) island.

Ernest Garnier is an internist at SUNY Downstate Medical Center. He lives in Valley Stream, Long Island, and is married with four children.

Keep those notes coming! You can reach me at either of the listed addresses or via the CCT webform college.columbia.edu/cct/submit_class_note.

Here's your food for thought for this edition:

"Don't cry because it's over. Smile because it happened."

— Dr. Seuss

97 Sarah Katz
1935 Parrish St.
Philadelphia, PA 19130
srk12@columbia.edu

John Dean Alfone's newest project, *The Arnold Chronicles*, recently played at the 27th Dallas VideoFest. According to the festival website, it's "a period piece that follows the random journeys of two Korean War veterans, Arnold and Charlie, as they travel through the 1950s American South/Southwest in search of meaning." John says there are plans to turn it into a TV pilot, and he would like to hear from anyone who is interested in working together.

Elaine Baumgartel is the news director at KUNM radio in New Mexico. Before becoming news director, Elaine wore many hats at this public radio station: local anchor of NPR's *Morning Edition*, reporter in the KUNM newsroom, and host and producer of the KUNM Call-In Show. As a graduate student in the communication and journalism M.A. program at New Mexico, Elaine completed her thesis project on the West Mesa murders, the unsolved killing of 11 women found buried in the desert in 2009, and how the media covers violence against women.

Monique Chang and Dan Russo GS'96, BUS'98 live near Robert K. Kraft Field and enjoy Columbia's new waterfront access at Muscota Marsh. They have a new venture in addition to their day jobs — a 12-

acre vegetable farm without farmhands, producing naturally grown heirloom and open-pollinated vegetables in Warwick, N.Y., where they go on weekends. Feel free to drop in during growing season (April–September), pick your own veggies and watch their 4-year-old steer a tractor. Learn more at russofamilyfarm.com.

Omar Chaudhry appeared on a local news program, *Diverse Long Island*, on the issue of civil rights. The topics covered were freedom of expression, privacy and human rights. The 30-minute show aired on November 8 and November 9 on News 12 Long Island.

Joe Delafield recently returned to New York after living in Los Angeles for several years. His wife, Nim Tottenham BC'96, joined the Columbia psychology department, so they are back in Morningside Heights with their two daughters. Joe, an actor, can be seen Off-Broadway this spring, in the Mint Theater's production of Ferenc Molnar's *Fashions for Men*.

Swati Khurana's photo essay, *Diwali, Once Hidden, Now Lit Large*, was published on October 22 in

Omar Chaudhry '97 appeared on *Diverse Long Island* to discuss issues of civil rights, freedom of expression, privacy and human rights.

The New York Times. She has a collaborative photography project on view at the Smithsonian National Museum of Natural History in Washington, D.C., part of the *Beyond Bollywood: Indians in America* exhibition, which runs until March 2015. The Schomburg Center for Research in Black Culture (New York Public Library) commissioned her to make an embroidery based on a stanza of Ntozake Shange's "for colored girls" poem. This past year, Swati also was published in *The Weeklings*, *The Asian American Literary Review*, *Jaggery* and *The Los Angeles Review of Books*, and she received a Kundiman fellowship for Asian-American writers.

After graduating, **Peter Langland-Hassan** was in the band Elk City for a number of years. The band released a few albums on indie labels and toured internationally. He married Antoinette Schindel BC'98 in 2004 and earned a Ph.D. in philosophy from the CUNY Graduate Center in 2009. He is an assistant professor of philosophy at Cincinnati and Antoinette is a benefits attorney at Keating Muething & Klekamp, also in Cincinnati. They have two sons, Avery (7) and Jude (4), who are interested in Pokémon, *Star Wars* and Crazy 8s. Peter's academic re-

search concerns issues in the philosophy of mind and cognitive science, and he is working on a book on the psychology of imagination.

Anthony Lemaire is an assistant professor of surgery at Rutgers' Robert Wood Johnson University Hospital and was inducted as a fellow of the American College of Surgeons. He lives in Princeton, N.J., and recently celebrated his second wedding anniversary.

Keep the updates coming! As ever, you can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

98 Sandie Angulo Chen
10209 Day Ave.
Silver Spring, MD 20910
sandie.chen@gmail.com

Happy spring, Class of '98!

Let's get started with some baby news. **Anne Pordes Bowers** and her husband, Pete, who live in South London, welcomed a son last summer. Jack Samuel Pordes Bowers was born at home on August 6, and he made his debut

visit to New York in December. Pete is doing a three-year doctorate in educational psychology (which Anne explains is the United Kingdom's version of school counselor), and Anne is going back to running her own consulting business. Anne says she and Pete are thrilled with parenthood and grateful for the U.K.'s maternity leave and national health system. Anne and Pete may be new parents but they have been married for nearly six years.

Jordan Konig wrote in with career and move updates. After 11 years in Dallas with the federal district court and U.S. Attorney's Office, he has moved to Washington, D.C., and joined the Department of Justice as a trial attorney with the Tax Division. On his road trip from Texas to D.C., Jordan stopped in Nashville for dinner with **Cathy Chang**, **Chas Sisk** JRN'03 and their children, Cai and Mei. Chas recently started covering politics and business for WPLN/Nashville Public Radio and Cathy is doing interesting and innovative work in home pastoral care in a pilot program started under the Affordable Care Act.

Before he left Dallas, Jordan also caught up by phone with **Erin Harken McConkey**. She's busy

raising her daughter, May, surfing and working with her husband in his various businesses. Apparently living in Southern California is kind of nice!

There's more news to be had, my dear CC'98ers; I know it. Write me at either address at the top of the column or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

I look forward to hearing from you!

99 Adrienne Carter and Jenna Johnson
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
adieliz@gmail.com
jennajohnson@gmail.com

As we toast in the New Year in Class Notes, we are also celebrating all the change for the Class of 1999, even in just the short time since reunion.

On the job front, **Caitlin Schrein** recently started at the National Science Foundation, where she is the science writer and social media manager for the Directorate for the Biological Sciences. As part of her work, she helps to explain to the public and policy-makers the important scientific advances being made by federally funded researchers and science programs.

Daniel Alarcón's second novel, *At Night We Walk in Circles*, was one of five novels selected for the Slate/Whiting Second Novel List. Congrats, Daniel!

Tamara Baxt Clemmons is proud to report that her husband, **John Ray Clemmons**, was elected to the Tennessee House of Representatives on November 4. John Ray defeated a 28-year incumbent in the August Democratic primary and ran unopposed in the November election. He was proud to receive the support of many of his Columbia friends and lightweight crew teammates, including **Emily Parker**, **Jay Carson**, **Tim Hogan '97**, **Claire Ponder Selib BC'97**, **Geoff Warren '98**, **Tim Howell '98**, **Dave Blaschak SEAS'95**, **Nate Sadeghi-Nejad '97**, **Dan Richman '98**, **Neil Patel SEAS'98**, **Chris McKenna '95**, **James DeFilippi '00**, **Mayur Khandelwal SEAS'98**, **Greg Ventresca '00**, **Andrew Baxt '04**, Nashville mayor **Karl Dean '78** and **Bill Hudgins '72**.

Tamara and John Ray, both members of the men's lightweight crew (Tamara was coxswain), met during their freshman year at Columbia's old boathouse. The couple welcomed their third son in July and live in Nashville.

That's all for this column. Send us your news in 2015! Remember,

you can reach us at the addresses at the top of the column. There's also the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

00 Prisca Bae
344 W. 17th St., Apt. 3B
New York, NY 10011
pb134@columbia.edu

I'm excited to kick off our column with some great news from **Natalia Petrzela** (née Mehlman). Natalia is thrilled to announce that her book, *Classroom Wars: Language, Sex, and the Making of Modern Political Culture*, will be out in April.

Congratulations, Natalia!

Glenn Yiu writes that after being on the opposite coast from his wife for two years while doing fellowship training in vitreoretinal surgery at Duke, he has joined the faculty at UC Davis as an assistant professor; he is setting up a laboratory focusing on retinal disease research.

Alan Moses also has made the move out west, but to Southern California. He and his wife, **Miranda Calderon '01**, relocated to Los Angeles after years in Toronto. They would be psyched to reconnect with classmates who are in the L.A. area, so please reach out to them.

Nissim Schaul has a few updates, both professional and personal: "I recently released a CD, *New Music for Old Instruments*, which consists of music I wrote for the Baroque ensemble Flying Forms between 2006 and 2009. The music is exactly what it says it is: contemporary classical/experimental music for old (Baroque) instruments. It's currently available as a physical CD and in lossless download format at cdbaby.com/cd/flyingforms; it's also available for normal mp3 download on iTunes.

"I live in Paris with **Sarah Elzas**. I compose, and she is a journalist for Radio France Internationale, mostly covering France for the English service."

Congratulations to **Jason O'Reilly**, who married **Lauren Viles** on August 31 in Augusta, Maine.

In the meantime, I hope you all are making plans for our 15th reunion. Please save the date: Thursday, May 28–Sunday, May 31. Check college.columbia.edu/alumni/events/alumni-reunion-weekend for more information and to register.

For those of you who have contributed to our Class Gift — thank you! As you know, every gift counts toward the all-important participation number that publications such as *U.S. News & World Report* look at when determining rankings. It's never too late to give, and you can support our campaign by visiting college.columbia.edu/giveonline.

Keep the news coming! I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

01 Jonathan Gordin
3030 N. Beachwood Dr.
Los Angeles, CA 90068
jrg53@columbia.edu

I know it's been a while since the holidays but this is my first chance to say that I hope everyone had an amazing time, and to wish you all a wonderful 2015!

Kim Bosse (née Harris) recently opened a business, Birch Road Cellar, a social club, in the Lincoln Park neighborhood of Chicago. She describes it as a members-only club unlike any other private club, with a casual and comfortable environment that is accessible and affordable for most. Membership brings access to 3,000-plus sq. ft. of space for meetings with clients, entertaining friends or quiet date nights. The club has no sign, no storefront and no advertising. You walk in through an unmarked door with fingerprint entry; each member receives an oak locker in the state-of-the-art cellar where he or she can store a favorite wine or spirit. Anyone who wants to learn more can submit a request for information at birchroadcellar.com. Congratulations to Kim!

Andrew Rudman wrote with an exciting update: "I live in Los Angeles with my wife, Punam, and our 2-year-old daughter, Uma. After earning an M.A. in mathematics at Boston College in 2005, and briefly flirting with the idea of an academic career, I hit the road with my group, The Two Man Gentlemen Band, and spent the better part of the last decade barnstorming across the country and Europe, playing '20s- and '30s-style novelty music while occasionally working on mathematics textbooks. Since early 2013, I've been the series composer and songwriter for a new Disney cartoon series *Wander Over Yonder* (working as Andy Bean). The show starts its second season early this year."

Nice to hear from you, Andrew!
Michelle Grzan Bass and her husband, Joel Bass, welcomed their daughter, **Zara Rixie**, on October 18 at 6:22 p.m., weighing 8 lbs., 5 oz.



Liza Mamtani '03 and **Alexander Mnatsakanov** were married on July 26 in the Dutch countryside. Here, the bride with friends in Amsterdam the day before the wedding. Back row, left to right: **Raheleh Hatami '03**, **Sandra Hu-Torres '03**, **Alicia Li Cho '03** and **Mamtani**; front row, left to right: **Kanchana Pinnapureddy BC'03**, **Archana Pinnapureddy BC'03** and **Misato Sakamoto '03**.

She was 20 inches long.

John Balzano and Anthony Porto '97 welcomed their son, Sebastian Anthony, on October 31. Sebastian weighed in at 6 lbs., 9 oz.

Jonathan Lemire and his wife, **Carrie Melago GSAS'04**, announced the birth of their second son, Flynn Hamilton, on November 6. They are so happy to have Flynn in their family and report that Beckett (3) is proving to be a spectacular big brother. Jonathan is covering NYC Mayor Bill de Blasio SIPA'87's administration and other political stories for AP. He was recently profiled in *The Boston Globe* for his career in journalism and his time running high school and college track. The family makes their home in Brooklyn.

Congratulations to all the new parents, and regards to all! I'd love to hear from more of you in 2015. You can always reach me at the addresses at the top of the column. Or send a note via CCT's webform college.columbia.edu/cct/submit_class_note.

02 Sonia Dandona Hirdaramani
2 Rolling Dr.
Old Westbury, NY 11568
soniah57@gmail.com

Happy (almost) spring!

Tom Schneider is excited to introduce **Fiona Serene Schneider**. Fiona arrived on October 10, weighing 6 lbs., 15 oz. The whole family is doing well.

Daniel Lupu married **Kelly McSwen** on March 14 and, at this writing, was set to graduate from U.S. Army Aviation Center of Excellence on January 29 as a dual-

rated UH-60A/L and UH-60M Black Hawk pilot.

Patricia Marinoff got engaged to **Stuart Winchester JRN'08** on July 9. The wedding will be June 27 at the Angel Orensanz Center in Manhattan.

Richard Mammanna is book review editor in ecclesiology for *Anglican Theological Review*, a quarterly journal published in Chicago.

Anna Martinez and her husband welcomed their first child, a boy, **Eli Amin**, on August 23. He is healthy and they are excited to be parents.

Agnia (Baranauskaitė) Grigas is proud to announce that she will join Truman National Security Project as a security fellow in 2015. She looks forward to connecting with fellows in Los Angeles and Washington, D.C., and across the country.

Photographer **Mike Mellia** lives and works in New York City. He has an impressive portfolio, and as his website (mikemellia.com) explains, his "allegorical imagery relates to larger conceptual ideas, telling stories through a painterly technique and creating cinematic compositions. Mike's signature style is a distinct aesthetic that combines an old-world sense of beauty with complex modern ideas. He has held several solo art exhibitions in NYC and Europe, and his work has been commissioned by a variety of commercial clients."

These Class Notes are too short! I know they don't represent the breadth and depth of what our classmates are doing and enjoying in their lives. Let's do better. Write me at either address at the top of the column or send news via the CCT webform college.columbia.edu/cct/submit_class_note.

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page!
[facebook.com/alumni](https://www.facebook.com/alumni)

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.



Lauren DeLauro '06 and Andrew Senno were married on September 27 in a ceremony at St. Paul's Chapel; a reception followed at The Plaza. Left to right: Megan Ivey '06, the bride, Amy Cass '07 and Lauren Baranco '06.

PHOTO: HECHLER PHOTOGRAPHERS

03 Michael Novielli
World City Apartments
Attention Michael J.
Novielli, A608
Block 10, No 6. Jinhui
Road, Chaoyang District
Beijing, 100020, People's
Republic of China
mjn29@columbia.edu

I sincerely hope that 2015 is off to a great start for each and every one of you. And for those of you who follow the lunar calendar, Happy Year of the Sheep!

Tamar Simon works for Soda-Stream's new professional division, helping restaurants, hotels and offices with a kitchen become more sustainable with water-filtration systems. She'd love to connect with Columbians working in hospitality or at any firms that provide employees with beverages. She can be reached at tamar.simon@gmail.com.

Daniel Shamah writes, "My wife, Danielle BC'03, and I moved about two years ago to Scarsdale, N.Y., where we're raising our three children. I'm a counsel at O'Melveny & Myers in New York focusing on bankruptcy and bankruptcy litigation. During Labor Day weekend, Danielle and I were in Boston, where we were lucky to have dinner with our former roommates, **Yoni Appelbaum** and his wife, Emily Pressman SEAS'03, SEAS'04."

Mike Tamir writes, "I'm running a new data science master's program, GalvanizeU, and data science consulting group for Galvanize. We've gotten a bit of

press on this in the last several months. Here are some examples: galvanizeu.com/press."

Zach Munoz writes, "I obtained my architectural license in Texas last May and now reside in Denver, where I'm a registered architect at Fentress Architects. I spent the past few years in Texas and Las Vegas working on a range of projects, from hospitality to educational and institutional facilities. I'm enjoying the Denver sunshine."

Justin Sellman is running the e-commerce and global wholesale sales divisions for luxury accessories maker Ghurka.

Adam Kushner was named editor of *The Washington Post's* Sunday "Outlook" section (which includes the newspaper's nonfiction book coverage). He will also remain as editor of PostEverything, the digital magazine he launched for the *Post* in 2014. He and his team are always on the prowl for good story ideas, so "pitch me," he says.

Yvette Siegert SOA'07 received a literature fellowship from the National Endowment for the Arts to translate Argentine poet Alejandra Pizarnik's collection, *Extracting the Stone of Madness*, which will be published in April.

I've managed to catch up with a number of Columbians while in Singapore, including **Kenneth Sim**, **Shaun Ting**, Elaine Han BC'03, Jee Young Kim BC'03, Tami Chiu '04, Korwin Chiu '06 and Chris Cheng SEAS'06.

Kenneth Sim works for the Singaporean government, currently as director (strategic planning) for the Singapore Workforce Develop-

ment Agency. **Shaun Ting** recently returned from the United States, where he visited his brother Yan Ting SEAS'05, who has moved to Los Angeles to pursue an M.B.A.

Thanks for all the updates! I look forward to hearing more soon. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

04 Angela Georgopoulos
200 Water St., Apt. 1711
New York, NY 10038
aeg90@columbia.edu

Come on, CC'04ers: Let's not let this column turn to tumbleweeds! It's a great way to stay up to date on one another's lives: job changes, family news, exciting travels, career achievements and personal milestones — we want to hear about any and all of it. You can write me at either address at the top of the column or send a note via the CCT webform college.columbia.edu/cct/submit_class_note.

**REUNION WEEKEND
MAY 28-31**
ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

05 Claire McDonnell
47 Maiden Ln., 3rd Fl.
San Francisco, CA 94108
claire.mcdonnell@gmail.com

Hello, Class of 2005! I'm excited to see many of your pretty faces at our 10-year reunion, Thursday, May 28-Sunday, May 31, with events taking place both on campus and at venues around Manhattan. You can find more information and register by going to college.columbia.edu/alumni/events/alumni-reunion-weekend.

Inspired by last issue's haiku submission by **Nathaniel Becker Chase**, our classmates have chimed in with similarly poetic updates about their lives.

Isabelle Levy writes, NYC Winter:
Teach Lit Hum, Roar, lion, roar!
Fun with kiddies, husb.!

Erin Drummond writes, Life in Oregon coming to a close with an M.F.A. abroad
From **Italome Ohikhuare**:
Miami never sleeps
and neither does she
the female Spike Lee
themeraidfilm.com

Bindu Suresh writes,

In residency, see kids. Happily in love, north of the border.

From **Delia DeRose**:
Instructional Coach
Wife, toddler-wrangler, poet
Beautiful chaos
Caitlin Verrilli writes,
New year and new job
I'm helping reform healthcare
Bronx Partners for Health
From **Edward A. Rueda**:
I am thirty-two.
Put that chainsaw down,
young man!

Oh no! Swish, plop, roll.
Xan Nowakowski writes,
days: research on health
nights: teach self new guitar skills
work, play, find balance
Becca Israel writes,
S.E.C. — new job.
Son turned two in October.
Boston, freezing cold.
Benjamin Harwood shares,
Backyard sunshowers,
Sawdust, crawfish, bourbon,
sweat
NOLA on the rise.

Claire Tamarkin Snyder titled her poem, *On Teaching 7th Grade Literature at a Charter School in Newark*:

Grading bad essays
Only mitigated by
All these hugs I get
From **Seton Hawkins**:
Working in NY
Producing jazzy content
Insert third line here

Teresa Herrmann writes,
married to pepin
creative life in brooklyn
with endless pasta
From **Ruben Harutunian**:
Moved to Armenia
Wife, daughter and son in tow
DiplomatsRUs

Tian Zhang writes,
Research and patients
2 great kids, Viv and Ethan
Onc job Duke July

Tian adds, "I am finishing my oncology fellowship and will start as a GU oncology attending at Duke in July. The kids are growing big — Viv is almost 3 and Ethan is almost 1!"

In other news, **Alyssa Wiesel** (née Apfel) teamed up with Sharon Brumer to form Pop of Color, an app development startup. They recently launched their first app on the App Store. Called Clixt, it's free and turns the pictures you take into puzzles that friends and family can solve. Contact Alyssa to learn more: info@clixtapp.com.

Michael Sin has updated contact information for those who want to keep in touch. He is a licensed real estate salesperson with Rutenberg, 127 E. 56th St., Fl. 4, New York, NY 10022; 917-903-3188; michael@rutenbergnyc.com.

Fareed Melhem and **Harmony**

Davis were married in July in San Diego. They say, "Columbia is a particularly special place for us. We reconnected at the Columbia five-year reunion and started dating a few months later. There was quite a Columbia crew at our wedding! We are so grateful that all our friends could join us to celebrate our special day."

The couple lives in Seattle, where Harmony works for Amazon and Fareed works for McKinsey.

In conclusion:
Ten-year reunion
Smiles, gossip, drinks, memories
See you there, OK?

06 Michelle Oh Sing
9 N 9th St., Unit 401
Philadelphia, PA 19107
mo2057@columbia.edu

I hope your 2015 is off to a great start! Next year at this time we'll be gearing up for our 10-year reunion, which seems impossible to believe (Thursday, June 2-Sunday, June 5, 2016)! I'm already looking forward to reconnecting with many of you then. For now, here are some updates from our brilliant classmates:

Liesl Yamaguchi's translation of the Finnish masterpiece *The Unknown Soldier* (by Väinö Linna, published in 1954) will appear in the Penguin Classics series in April (U.K. release).

Justin Ifill writes, "I am happy to announce that I got married this past November in an extremely small ceremony. A grand party is pending but I am glad to have (finally) tied the knot! Also, Ifill Events had its first event on the West Coast, in Los Angeles, this past September; it was exciting, as was hanging out with **Beth Katz**, **Dan Kessler** and **Dylan Diehl** '05."

Jeremy Kotin is excited to have completed his second year as creative director of Tandem Pictures, which released its Sundance Film Festival hit, *The Sleepwalker*, with IFC Films this past November. Jeremy also had a dream come true in collaborating with director Baz Luhrmann on videos for his "Baz Dazzled" holiday windows for Barneys New York. Jeremy is also proud of creating the video portion of jazz vocalist Gretchen Parlato's album, *Live in NYC*, which was nominated for a 2015 Grammy.

Jonathan Ward, who is in graduate school at Oxford, spent last year in China and India for doctoral research and is now back in the United Kingdom to complete his final year of the degree. He has also been writing on foreign affairs for American and British think tanks.

Megan Browder will graduate from Yale Law this spring. Phillip Rapoport '05 and **Kristin**



Jordy Lievers '07 and Jared Eaton were married on September 20. Back row, left to right: Tim Paulin '08; Bryan Mochizuki; Jake Olson '07, BUS'14; Krista Worby BC'07; Matt Barsamian; Ted Malawer '06; Patrick Barrett '09; Erin Byrne BC'09; Tom Keenan '07; Hillary Sullivan; and Conall Arora '06; middle row, left to right: Luciana Olson '07; Olivia Gorvy '08; Laura Kleinbaum '08; Erin Debold BC'07; Carly Sullivan '07; Caitlin Shure '07, JRN'13; Liz Ichniowski '07, BUS'13, SIPA'13; and Tricia Ebner '07; and front row, left to right: Shruti Kumar '08; the bride; and the groom.

PHOTO: JENNA MARIE PHOTO

Soong were married in San Francisco at the Legion of Honor on September 13. (The venue houses one of the original *The Thinker* statues, by Rodin, identical to the one on the lawn outside of Philosophy Hall.) They were joined by Richard Rosenblum SEAS'04, Rafael Pastor '72, Jonah Van Bourg '07, Zach Rose '05, **Sandra Amari Rose**, **Monica Sethi**, **Kelsey Osgood**, **Moran Baldar** '09, **Samantha Shapiro**, **Adam Zucker** and his wife, **Marisa Zucker**, **Leslie Verbitsky** and her husband, **Dave Verbitsky** SEAS'06, **Sean Mirmelli** SEAS'05, **Zac Kleinhandler** and **Robert Gutmann** '05.

Lauren DeLauro married **Andrew Senno** on September 27 at St. Paul's Chapel at Columbia. The wedding was followed by a reception at The Plaza Hotel. The couple resides in New York City. Columbians in attendance were **Megan Ivey**, **Lauren Baranco**, **Seth Zuckerman**, **Kelly Gavin Zuckerman** and **Amy Cass** '07.

Thanks to all who contributed to this column, and I hope more of you will do so. You can reach me at either of the addresses at the top of the column or write me via the CCT webform college.columbia.edu/cct/submit_class_note. It's a thrill to join you in celebrating your professional and personal successes.

07 David D. Chait
4621 Old Cheney Rd.,
Apt. 6
Lincoln, NE 68516
ddc2106@columbia.edu

I hope that everyone stayed warm this winter and is ready to enjoy spring! Here are some exciting updates from our classmates.

Maria Barbu writes, "My husband, David Nida, and I welcomed our son, Edmund Daniel, on August 18. Edmund weighed 6 lbs., 13 oz. We're so excited!" Maria also shares that she is an associate at Morrison Mahoney in NYC.

Simeon Siegel recently welcomed a son, Asher Herbert. He shares, "Mom and big brother Liam are doing great!"

Samantha Feingold Criss is excited to announce that she married Dr. Jonathan Criss (Yale '01) on August 31 at The Pierre in New York City. Columbia alumni in attendance were Brandon Arbitor SEAS'06, David Whittemore '06, Rick Calmon SEAS'06, Katie Hanus Doscher GS/JTS'06, Keith Greenberg LAW'11 and Ted Spiegel '54. In addition, after 11 years in New York, Samantha has relocated with her husband to sunny South Florida; she is a lawyer and Jonathan practices ophthalmology.

Jordy Lievers-Eaton writes, "On

September 20, I married Jared Eaton, whom I met at the American Repertory Theater Institute for Advanced Theater Training at Harvard. We had a blast and both the Class of 2007 and the Varsity Show family were well represented.

"Columbia alumni in attendance included Tim Paulin '08, **Bryan Mochizuki**, **Jake Olson**, **Krista Worby** BC'07, **Matt Barsamian**, **Ted Malawer** '06, **Patrick Barrett** '09, **Erin Byrne** BC'09, **Tom Keenan**, **Hilary Sullivan**, **Conall Arora** '06, **Luciana Olson**, **Olivia Gorvy** '08, **Laura Kleinbaum** '08, **Erin Debold** BC'07, **Carly Sullivan**, **Caitlin Shure**, **Liz Ichniowski**, **Tricia Ebner** and **Shruti Kumar** '08."

Erica Borghard GSAS'14 shares: "In May I received my Ph.D. in political science. During the summer I started a job at the United States Military Academy at West Point, where I am an assistant professor in the Department of Social Sciences as well as the executive director of the Grand Strategy Program. Also, my twins, Natalie and Oliver, turned 2 in December!"

Siheun Song is proud to announce a \$100,000 investment from Yale Entrepreneurial Institute's Innovation Fund (yeifund.com) in her startup, Rally Bus; the new platform allows users to crowd-fund and fill buses for event travel.



Laura Cole '08 and Lucas Martin '08 were married on July 26 at the Brooklyn Winery. Holding flag, left to right: David Cole and Mark Munn; back row, left to right: Alec Turnbull '08; Frenchie Caballero '08; JoAnn Kintz '08, LAW '14; Sarah Wansley '08; Kimi Traube '08, SOA '14; Mona Soliman '11; Chris Haas '08, PS '15; Andre Burey '08; and Dan Camacho '08; front row, left to right: Eve Torres '08; Sarah VanLandingham BC '08; the bride; the groom; Jivaji Moré '08; Elizabeth Sessions '08 (née Grefrath); and Casey Palmer '08 (née Acierno).

PHOTO: DUTTON & JAMES PHOTOGRAPHY

After an adventurous year of living in Brooklyn with Josh Rosner '08, **Dan Simhae** moved to Stuytown and began his residency in ophthalmology at NYU. He's "really excited to have started training in my specialty of choice."

I'd love to hear from even more of you in 2015. You can write me at either address at the top of the column or submit news via the CCT webform college.columbia.edu/submit_class_note.

08 Neda Navab
353 King St., Apt. 633
San Francisco, CA 94158
nn2126@columbia.edu

On May 25, **James Long** and **Mika Shiramizu** were married by John Atlas '09 in Half Moon Bay, Calif. The wedding party featured **Michael Lock** as the best man, and John Atlas, Dustin Coleman, Jeff Regier SEAS '05, Sarah Robbins, and Rie and Yuki Shiramizu. Other Li-sons in attendance were the groom's father, Thomas Long '74; **Jason Bello**; Zach Hoopes '12; Wayne Ting '06; and Maddie Wolberg BC '13. The couple honeymooned in Italy and lives in Houston.

Laura Cole and Lucas Martin

Wedded the knot on July 26 at the Brooklyn Winery, accompanied by maid of honor Sarah VanLandingham BC '08 and bridesmaids Sarah Wansley and Eve Torres. The celebration saw a strong showing of fellow alums. After all, they met during freshman year while living on Carman 11! They live in Chelsea, having not strayed too far since graduation.

Betsy Remes Perves was married in England in August 2013 and, after a year-long visa process, has finally been joined by her husband in Washington, D.C. She is a fundraiser for the Shakespeare Theatre Company.

As you may recall, **Rachel Sales** (née Trager) SOA '11 launched Pink Pangea in 2010. Since then, the company has grown to be a site full of inspiration and information for women travelers, by women travelers. Rachel says, "We now run travel writing workshops at college campuses across North America and in partnership with companies, including REI and Hostelling International. We're also running a bunch of international retreats this year with upcoming ones in Costa Rica, Venice and the Swiss Alps."

It's a short column to kick off the first Class Notes of the New Year,

but let's resolve to write more (and more often!) in the months ahead. You can reach me easily at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

09 Alidad Damooei
c/o CCT
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
damooei@gmail.com

It's a short column for our first Class Notes of 2015. Don't you want to read, and share, more about what's going on in your lives? Remember, I can't do this without you. Write, write, write. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. I'll look forward to hearing from you. And thanks to those who did check in. Let's get to them!

Elizabeth Nguyen graduated from the University of Texas School of Law last May. In October, she moved to Washington, D.C., to begin a two-year fellowship with a federal agency. Although she

misses her native Texas, Elizabeth is excited to be back on the East Coast and invites fellow Columbians to get in touch: elizabeth.nguyen@caa.columbia.edu.

Akash Gupta will complete medical school at Yale this year. He plans to move to Boston for his residency, where he'll join **Ariel Zucker** after five years of being in a long-distance relationship. In the interim, Akash will be in South Africa for an HIV/tuberculosis rotation in Tugela Ferry, and he hopes that he will be able to visit Cape Town. Akash enjoys capoeira, a Brazilian form of martial arts, and recently began to learn climbing.

**REUNION WEEKEND
MAY 28-31**

ALUMNI OFFICE CONTACTS
ALUMNI AFFAIRS Vanessa Scott
vs2470@columbia.edu
212-851-9148
DEVELOPMENT Sarah Fan
sf2610@columbia.edu
212-851-7833

10 Julia Feldberg
666 Greenwich St.,
Apt. 607
New York, NY 10015
juliafeldberg@gmail.com

It's hard to believe but this is the last Class Notes update you will read before our five-year reunion in May! If you haven't signed up, go to college.columbia.edu/alumni/events/alumni-reunion-weekend and follow the link for registration. And consider the following to be a preview of the exciting things our classmates are doing.

Nina Theresa d'Amore Beary was married on August 23 to Graham Edwin Gilkerson. The ceremony was performed at The Old Post Chapel at Fort Myer, Va., and the reception was held at the Chevy Chase Club in Chevy Chase, Md. Four of Nina's bridesmaids were Columbia classmates and sorority sisters: **Emelie Kogut**, **Kelly Michele Guerotto BC '10**, **Erica Dorfman '11** and **Monica Gorman**. Nina is the director of investor relations and strategic planning at Bearch. Graham is the founder of Fellow Health, a health care fund based in Austin.

Justina Kaminskaite Dillon and her husband, J. Matthew Dillon, welcomed their first child, son Azuolas Benedict. Justina is a Ph.D. candidate in clinical psychology at the Derner Institute of Advanced Psychological Studies of Adelphi University and lives in Brooklyn with her family.

In August, **Allison Lacko** returned from Peace Corps Costa Rica, "donde aprendí hablar como tica." Now she is learning how to dance salsa and works at a Federally

Qualified Health Center in central New Jersey.

Jessica Guo writes, "After Columbia I moved back to Arizona to study plant ecology at Northern Arizona in Flagstaff. After getting my master's, I started my Ph.D. at Arizona State in Tempe, only miles from my parents' house. My life is made better by Mom's home cooking; my dog, Fauna; and climbing and hiking adventures in this beautiful state. Right before Thanksgiving, I got engaged to Ian Keirse, my partner in crime. I look forward to seeing everyone at the five-year reunion!"

Olivia Frazao is based out of San Francisco and launching a community living startup in multiple cities in the United States (buildcampus.com). **Michael Bossetta** will start a Ph.D. next year with Copenhagen's political science department, researching the effects of contemporary populism in the E.U. and United States.

Hieu Pham writes, "I was at **Wendy Mu's** wedding in Baltimore on October 18. Wendy married **Zachary Cordner** (M.D./Ph.D. at Johns Hopkins School of Medicine) at Grace Methodist Church on a beautiful and warm fall day. **Diana Jiang SEAS '10** was the maid of honor. I played master of ceremonies with **Jayati Nigam BC '10** at the reception, held at Petit Louis Bistro. It was great to see the bride and groom as well as to catch up with old friends."

Catherine Carberry earned an M.F.A. in fiction from Bowling Green State last August. Her fiction and essays have been nominated for the Pushcart Prize and have appeared in *North American Review*, *Indiana Review*, *Greensboro Review*, *The Rumpus*, *Tin House* and *Sou'wester* as well as on NPR. She is an assistant editor at Bartleby Snopes and is revising a novel and short story collection.

Laura Taylor shares, "After spending four years dancing and singing professionally, I felt like something was missing. I didn't experience the kind of fulfillment and pride I hoped I would when performing here in New York or abroad. Don't get me wrong: Seeing 20 countries in 10 months was awesome. I'll never forget the crazy experience that was being a principal singer/dancer on a cruise ship."

"That said, now, I've found my career: I've absolutely fallen in love with teaching. I'm a 9th grade writing and 12th grade honors English teacher at Manhattan Center for Science and Mathematics in East Harlem. My students are amazing and high performing but we don't have enough funding for materials and supplies. Luckily ... my stu-



Wendy Mu '10 married **Zachary Cordner** in Baltimore on October 18. Back row, left to right: **Hieu Pham '10**, **Kevin Chou '10**, **Eric Silberger '11**, **Jack Lu SEAS '10** and **Jennifer Chen SEAS '10**; front row, left to right: **Joy Lee '12**, **Jayati Nigam BC '10**, **Veronica Zhang '10**, **Diana Jiang SEAS '10**, the groom, **Jacqueline Yang SEAS '10**, **Ying Wang '12** and **MacKenzie Yang '11**.

dents (the ones who felt they could afford it and were willing to spend their own money) helped me buy 60 copies of *The Picture of Dorian Gray*, because we wanted to read it and couldn't get the resources through traditional routes.

"Please stay tuned for information about my DonorsChoose.org page (I'm in the application process). If you are willing and able, I hope you'll consider donating to my classroom and my kids."

"If you're interested in sharing your writing with my students, and/or visiting our classroom as guest speakers or judges for when we put Lord Henry on trial for accessory to murder, feel free to email me: mstaylorseiorenglish@gmail.com."

Finally, musings from **Chris Yim**: "Sometimes I find myself wondering, 'What's the point?' This experience of life feels like one giant Ferris wheel that's perpetuating through cycles of high and lows, happiness and sadness, success and failure, worth and self-deprecation. In Silicon Valley, particularly, it feels like you're playing a game. Smiling for people that you no longer find pleasant, laughing at terrible jokes, shaking hands to step on backs while noticing subtleties that enable you to play the game just a little better than your opponent — that person you used to call your friend. With the way the world seems to be trending, with humans treating

others so poorly, I'm not sure if this Ferris wheel is in a slow-down cycle or on its way to shutting off.

"I'm writing this note from my office. Today, the Bay Area experienced its worst storm in five years. My building lost power and it felt like *World War Z* clawing my way out of there. Thank God for the flashlight on the iPhone. To be honest, it's nothing more than a little bit of rain; I didn't even have to set my windshield wiper setting on high.

"My update this quarter pertains mostly to the next step of my dream. I grew up playing competitive golf, winning the Virginia state title three times for my age group. I had an overbearing father who was hyper-competitive and shortly after my 14th birthday, I burnt out and gave up the game I once loved. Now that I'm back in California, I've realized that the passion and the talent are still there. So I've taken up a full-time coach and found consultants for my nutrition, fitness and mental sharpness. I'll be playing Monday qualifiers, traveling around the country to PGA events as I attempt to get into the playing field. I've submitted my entry into Q-School [annual qualifying tournaments,] and the PGA has my tour playing card on hold. In short, this post-apocalyptic scene has confirmed my decision to make my wildest dream a reality.

"In other news, I am planning my wedding. Wedding invites are hard politics. I don't wish it on anyone. Also, weddings are expensive (in case you're new to the game). When I was describing wedding planning to a friend a few weeks ago, that person immediately asked if he was invited to the wedding. When I didn't respond in the affirmative, the conversation took a turn for the awkward — one of many that I'm sure that I'll be put in. If anyone has recommendations for things to do in New Zealand/Australia, please pass them along: chrisyiiiim@gmail.com.

"Last bit of my update: I turned 27 on December 7 and realized that if you're ever going to get me a gift, just make it a pair of shoes — hiking, dress, basketball, soccer, casual, boat. I feel like a diva for saying this, but I can't have enough shoes. I wear a size 10."

are hard politics. I don't wish it on anyone. Also, weddings are expensive (in case you're new to the game). When I was describing wedding planning to a friend a few weeks ago, that person immediately asked if he was invited to the wedding. When I didn't respond in the affirmative, the conversation took a turn for the awkward — one of many that I'm sure that I'll be put in. If anyone has recommendations for things to do in New Zealand/Australia, please pass them along: chrisyiiiim@gmail.com.

"Last bit of my update: I turned 27 on December 7 and realized that if you're ever going to get me a gift, just make it a pair of shoes — hiking, dress, basketball, soccer, casual, boat. I feel like a diva for saying this, but I can't have enough shoes. I wear a size 10."

11 Nuriel Moghavem and Sean Udell
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
nurielm@gmail.com
sean.udell@gmail.com

I hope everyone has had a great start to the new year. We have lots of wonderful updates from our class to share! Remember that you can email us your news anytime; we are excited to hear from you! **Caronae Howell GSAS '14** soon will start medical school, after a



Kayte Dzime-Assison '11 and Luke Abaffy were married in September in Maryland. Back row, left to right: Kevin Plybon '11; Vickiey Pena Bastalla; Suraj Kumar '11; and Kamille Turner '11; and front row, the groom, Gabrielle Apollon '09, SIPA '10; Sybren Hoekstra '10; and Yasmin Kahan-Groves '11.

PHOTO: LIZ FOGARTY

few years working with various nonprofits and hospitals and completing a post-baccalaureate pre-medical program at Columbia. At press time she was still not sure where she would go but said she's excited and honored to have the opportunity to become a physician. Even with all that going on, Caronae continues to write: She is almost done with her first novel, a young adult fantasy story that focuses on a young girl's interactions with a series of mythical creatures.

After Election Day, Alexander Ivey left his job as an opposition researcher at House Majority PAC and started working for Brunswick Group as an executive on its insights team. He's still in Washington, D.C., but reports that he's gotten out of politics, perhaps for good.

And, in what we anticipate will become a trend for our Class Notes, there are lots of weddings to announce!

Elissa Cashman married Connor Dalton in Wilmington, Del., last May and moved to Philadelphia during the summer so she could start medical school at Jefferson. She says it was a lot of fun to reunite some of the ski team for her wedding. In attendance were Ashley Ellenson SEAS'11, Garrett Fitzgerald SEAS'09, SEAS'14, Jamie Kessler BC'11, Ava Ferenci BC'11 and Spencer Hattemer GS'11.

Kayte Dzime-Assison (now Kayte Abaffy) married Luke Abaffy in September in Maryland. Among her bridesmaids were fellow Columbians and post-college

roommates (in a one-bedroom in Harlem!) Gabrielle Apollon '09 and Yasmin Kahan-Groves (maid of honor). Friend and former bandmate Kevin Plybon stood at his seat during the ceremony and accompanied Kayte on guitar as she sang Bob Dylan's "Make You Feel My Love" to Luke. Also in attendance was Kamille Turner and several other former bandmates, among them Javier Ramos '11 and Sybren Hoekstra '10.

Kayte is an indie musician (stage name: Kayte Grace) and has been making music and traveling the country performing since graduation, booking her own national tours and releasing several albums and singles. She is proud to report that she was praised by *The Washington Post* as "impressive" and "a talented musician" who "writes great pop songs with smart lyrics and a country feel." During her time at Columbia, she was featured on the YouTube homepage for a week as the "unsigned pick." Kayte and Luke live in Santa Monica, Calif., although the two are itching to go on an around-the-world voyage in the coming year.

Finally, coming in just days before the Class Notes deadline, Zila Reyes Acosta and Brian Grimes shared news of their marriage at St. Paul's Chapel with a reception at Low Library. Their coveted wedding date (12/13/14) made news in several outlets, including *The New York Times* and the *New York Post*. Zila and Brian met in Literature Humanities our freshman year.

Keep the news coming in 2015! As always, you can reach us at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

12 Sarah Chai
c/o CCT
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
sarahbchai@gmail.com

Not too long ago, I grabbed brunch with the phenomenal Anoushka Vaswani and the exuberant Kenny Durell at the San Francisco Ferry Building. It was a much-belated reunion of Columbia friends in the Bay Area. We had a lovely time and I was reminded of how wonderful it is to reconnect with college friends and to chat like no time has passed.

If any of you have seen classmates recently, I hope you will share that with us! Now on to the updates:

After obtaining an M.Sc. from Oxford in 2014, Catherine Crooke moved back to Brooklyn and now works at the Iraqi Refugee Assistance Project, which advocates and provides legal assistance for refugees in the Middle East.

In December, Paul Hsiao and Jennifer Ong visited Chris Cheung, who is working in Hong Kong at a food startup called Bread and Beast. Paul gives a shout-out to Jennifer for her highly buzzed-about blog, *That Working Life* (thatworkinglife.com).

In addition, Paul is excited to welcome Emily Ahn back to New York; she returned in November after working between New York and Madison, Wis. Last but certainly not least, Paul hopes that Alex Harstrick, who recently joined the Army Reserve, had a safe and happy holiday season.

In July, Charles Lopresto started medical school at Touro College of Osteopathic Medicine in Harlem. He was pleased to find among his new peers Jason Lim GS'12, Robert Post SEAS'12 and Mikhail Kamal SEAS'12. He writes, "It is a pleasure to be back in New York City, attending a school very close to the main Columbia campus. When I need a change of scenery, it is nice to be able to walk a few blocks to Butler or any of the other beautiful libraries on campus. I hope to attend some of the alumni events if I ever have free time away from my studies!"

Aditya Mukerjee and Benjamin Jack SEAS'07, co-founders of the health-tech start-up BoardRounds, are enjoying working out of their new space at the Columbia Startup Lab in SoHo. The Lab opened in July

and was featured in *Columbia Magazine* that same month (magazine.columbia.edu/features/fall-2014/start-me). You can also check out an article here: news.columbia.edu/newyorkstories/3482.

Derek Turner sent an exciting update from Detroit: "Continuing my long arc back to the Southwest, I was accepted to Stanford for a joint M.B.A. and M.S. environment and resources program to start in September. My goal? Double-down on my Columbia thesis topic of water in the West in an attempt to save my home state of Arizona from the worst drought in 1,200 years. These three years in Detroit have been incredible and I've seen a city move forward in leaps and bounds, but I'm going to leave it to its native sons and daughters to take it from here. That's right — your window of opportunity to visit Motown is closing! Hit me up and I'll show you what makes this place one of the most unique cities in America. For those in the Bay Area, see you soon."

Ilya K. Wilson is working in social media marketing and backend support for ChildCry, a small nonprofit that currently feeds children in 22 countries worldwide and uses 100 percent of its proceeds to provide the meals. In her free time she travels (Albuquerque, Mexico City, Kraków, Prague, Berlin and Rome are next on her list for 2015!) and is preparing to take the LSAT.

Thanks for all your awesome updates, Class of 2012. I encourage you to continue sending them my way, as I know exciting things are happening in your lives!

13 Tala Akhavan
c/o CCT
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
talaakhavan@gmail.com

It may be March, but this is my first opportunity to say Happy New Year, Class of 2013! I hope everyone had a wonderful holiday season. Almost two years out of college, and our classmates have many accomplishments and milestones to celebrate. Here are some updates on your friends:

Last spring, Isadora (Zzy) Cerullo was invited to try out for the Brazilian women's national rugby team and was subsequently offered a full-time contract for one year. She left her job as a clinical researcher in the surgery department of the Hospital of the University of Pennsylvania and has been living in São Paulo for six months, training full-time as Brazil develops rugby (and especially women's rugby) at an extraordinary pace for

the 2016 Olympics in Rio.

Izzy reports that the team is in the midst of the World Rugby Women's Sevens Series, the international circuit of six tournaments that is part of the qualification process for the Olympics. The WSS kicked off in Dubai late last year, and the second round was hosted by São Paulo on February 7-8. Round three will be in Atlanta March 14-15, if anyone happens to be in the neighborhood. For more information and a look at the schedule beyond March, check out worldrugby.org/womens-sevens-series.

Good luck, Izzy!

Mary Escherich and James Laird were married on August 1. The couple met in high school in New Canaan, Conn., where they grew up. They became engaged the summer after Columbia graduation and were married at the Inn at Longshore in Westport, Conn. Both are about halfway through their second year at NYU School of Medicine, and they live on the Lower East Side.

Heather Braunagel and Kyle Stupi '12 became engaged on October 25. Heather and Kyle were both Columbia athletes all four years; Heather played on the women's volleyball team and Kyle on the football team.

After graduating, Kyle earned a master's in exercise physiology from LIU Brooklyn while working as a certified trainer at Fusion Physical Therapy and Sports in Chelsea. In June he started the doctorate program at New York Medical College. He loves it, and he recently learned that he will spend his first clinical position at the VA hospital in New York City. He'll graduate in 2017.

Heather did a year of investment banking in the financial technology group at Citibank after graduation. She left her position in August to become a business development associate at Vetterly, a growing startup that leverages technology to streamline the career recruiting process.

The couple is planning a September 2015 wedding in Trumbull, Conn., where Heather grew up.

Before I wrap up, I encourage more of you (all of you, really!) to submit news for the column. I know that there are a million ways to keep up with friends these days, but Class Notes is an ideal way to reach all our classmates at once and to be plugged into a class network. We're not looking for every detail about your personal life, but consider sharing "high-level" news: new jobs, grad school admissions/accomplishments, marriages and family, trips that have been taken or are planned, geographic moves and other life events.

Sharing this kind of news can

create opportunities for connection with classmates whom you might not be in touch with otherwise. For example, maybe you're new to a particular city and it turns out there are one or two classmates who are there also and to whom you could reach out. Or maybe someone is working in the same field as you are and could be a resource. And so on!

David Najem '14 plays professional soccer in Germany's Fourth Division for FC Eintracht Bamberg; in the last two seasons he has scored four goals and has had four assists.

You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Thanks, and I look forward to hearing from you!

14 Emily Dreibelbis
c/o CCT
Columbia Alumni Center
622 W. 113th St., MC 4530
New York, NY 10025
emily.dreibelbis@gmail.com

I hope this issue of CCT finds you well. Just a year out of school, our class has been up to some incredible things. Here are some inspiring updates from 2014ers across the United States and around the world:

Walid Ahmad SEAS'14 has been doing market analytics for IBM, consulting North America sales and marketing executives. He has been working to help the firm recognize trends and prospects, and to transition the company's business to growth strategies.

Walid also shares an update on David Najem, who graduated early, in December 2013, to play professional soccer following a decorated Ivy League career at Columbia. He has been playing in Germany's Fourth Division for a club called FC Eintracht Bamberg, and scored four goals and four assists in the past two seasons.

In late November, the Ferguson, Mo., grand jury decision not to indict a police officer in the killing of Michael Brown was released, and in December, the grand jury decision not to indict a police officer in the death of Eric Garner was released. Since then, people across the country have been actively protesting these decisions. Close to home, from a student-led silent protest in the Law School on November 25 to "the die-in" on December 4 at the College's annual Tree Lighting

ceremony, the Columbian tradition of protest has been alive and well — and our class has helped carry on the spirit. Jasmin Neal, Briana Rice, Kristin Emodi and Reni Benson participated in the citywide Millions March NYC on December 13 with more than 60,000 other marchers including Ganiatu Afolabi '12, Jasmine Sudarkasa '13 and Michele Acheampong '13. Our classmates

recognize the importance of being part of this critical time in history and supporting a moment that will be remembered for years to come.

Reni also reported that alumni from other years close to ours have engaged in the discussions, including Sabaah Jordan '13, who has been integral in organizing in the Black Lives Matter movement and was interviewed by MTV (mtv.com/news/2031498/meet-young-people-organizing-2014-protests-civil-rights-movement). Ganiatu Afolabi '12 was part of a CBS panel discussion that aired nationally on this topic (cbsnews.com/news/diverse-millennials-unafraid-to-debate-race-relations).

In December, Erica Bower and Sabrina Korman attended COP20, the United Nations Climate Change Conference in Lima, Peru, where they worked with thousands of other delegates from around the globe to achieve stricter greenhouse gas emission targets and a more equitable and sustainable future. To read more about their experiences, check out their delegation's blogs: sustainus.org/agents-of-change-blog and columbiasd.org/.

Spencer Wolfe and Forrest Miller SEAS'14 live together in Baltimore, where they work at local start-ups. After graduation, both were accepted for the Venture For America fellowship, a career accelerator that pairs recent graduates with start-ups in low-income cities; the nonprofit strives to revitalize American cities by providing a recruiting arm for young companies and job security for graduates who would otherwise not be able to try their hand at entrepreneurship. Spencer works for ZeroFOX, a cyber-security solution for social media-based cyber threats, and Forrest works for PathSensors, a biotech firm developing mobile pathogen detection technologies. Kevin Suh, Ben Xue and Aldo

Avanzini SEAS'14 also joined VFA and now work for Dinner Lab in New Orleans, Hatchback in St. Louis and Rokk3r Labs in Miami, respectively.

Spencer writes of his experiences: "The best part of working in a recovering city like Baltimore (and admittedly, it's no New York) is that you can see and feel [the impact of your work] on a regular basis. It creates a unique platform to provide value in a developing community."

Elizabeth Rodriguez is an operating room unit representative at Overlook Medical Center. She is excited to start at Rutgers New Jersey Medical School in August.

Onella Cooray has been the production manager, editorial and social media, at Clean Plates since June. She writes, "Clean Plates is an omnimedia start-up that brings together the worlds of sustainable and conscious consumerism, foodie and nutrition to deliver information, recipes, tips and news in an easy-to-read, fun format via email, website, iPhone app and social media. I started at the company as an intern during the spring semester of senior year thanks to the Center for Career Education's Virtual Internship Program, and it's been a valuable experience working with the company, as it is moving forward rapidly. I encourage fellow Columbians to check us out at cleanplates.com. The iPhone app will help you find clean eating and responsibly sourcing restaurants in NYC and Los Angeles."

A big "thank you" to everyone for your submissions! Let's keep in touch — my door (in Los Angeles) and my inbox (on email, Facebook and the address at the top of the column) are always open.

Manage Your Subscription

If you prefer reading CCT online, you can help us go green and save money by opting out of the print edition. Click "Manage Your Subscription" at college.columbia.edu/cct and follow the domestic instructions. We will continue to notify you by email when each issue is posted online. You may be reinstated to receive the print edition at any time by sending a note to cct@columbia.edu.

Obituaries

1 9 3 3

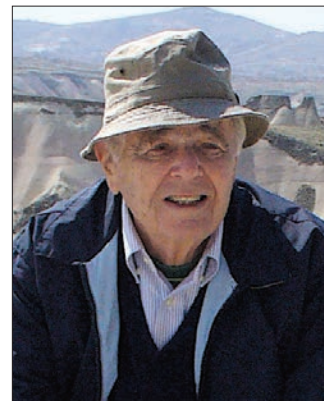
Eugene M. "Gene" Kline, retired attorney, Port Chester, N.Y., on October 10, 2014. Kline graduated from DeWitt Clinton H.S. At the College he was coxswain and Phi Beta Kappa. Kline earned a degree in 1935 from the Law School and was a James Kent Scholar. He practiced law for just shy of 80 years, with a brief interruption for military service during WWII. In September, he announced his retirement from Phillips Nizer, where he had practiced since 1943. His dedication to the law was leavened by a lifelong love of jazz, art, the ballet and New York Giants football. Kline was married for 70 years to artist Harriet Kline, who died in 2010. He also was predeceased by a son, Robert '66, LAW'70, and is survived by Robert's widow, Georgann Kline Ohsman; his son Thomas '68, LAW'75; and four grandchildren. Memorial contributions may be made to the New York City Ballet, David H. Koch Theater, 20 Lincoln Center, New York, NY 10023 or to the Museum of Modern Art, 11 W. 53rd St., New York, NY 10019.

1 9 3 7

David V. Pecora, retired thoracic surgeon, McLean, Va., on July 25,

2014. Pecora was born on October 2, 1916, in Yonkers, N.Y. He was a member of Alpha Phi Delta and the Dolphin Society (Columbia swimming alumni). Pecora graduated from the Yale School of Medicine in 1941. From 1943 to 1945 he served in the surgical service of the Army, where he met and married Dorothy Beavers, an Army nurse. He returned to New Haven to complete his residency in general and thoracic surgery. Pecora was a founding member of the American College of Thoracic Surgery and a diplomat in both general and thoracic surgery. As chief of surgery at the New York State Hospital at Ray Brook, in the Adirondacks, he developed several surgical procedures, including transtracheal aspiration. He also created one of the first surgical intensive care units in the country. Pecora was widely published and was considered to be an expert in the surgical treatment of tuberculosis. In 1998 he published an autobiography, *Between the Raindrops*. He and his wife had celebrated their 70th wedding anniversary on July 22. He is survived by her and his daughters, Michele Pecora and Ann Diamond.

1 9 3 9



Stanley L. Lee '39

Stanley L. Lee, retired hematologist, New York City, on July 27, 2014. Lee was born on August 27, 1919. He earned an M.D. from Harvard, Class of 1943A. After beginning his medical training at Mount Sinai, he entered the Army in 1944 and served as a medical officer in the Pacific and Japan until 1946. He married Ann Rosenthal in 1947. In

1959, Lee left the private practice of hematology to serve as the first chief of hematology at Maimonides Medical Center, where he started a fellowship program. He did research on lupus and leukemia and was one of the founding members of Acute Leukemia Group A (later CALGA). After a detour into administration starting in 1971 (director of medicine at Brooklyn Jewish Hospital and various positions at SUNY Downstate Medical Center, including dean and acting president), Lee returned to teaching as director of hematology/oncology at Brookdale Hospital from 1982 to 1998. From 1998 to 2012, he donated his services to Methodist Hospital, and later did the same at Maimonides and Long Island College Hospital. Lee's wife died in 2004. He is survived by his children, Nancy, Ted and Kenneth; son-in-law, Gordon Johnson; daughters-in-law, Deborah and Muriel; eight grandchildren; and one great-grandchild.

1 9 4 0

Wallace M. "Wally" Shaw, retired anesthesiologist and professor, Philadelphia, on January 2, 2015. Born in New York City on June 21, 1919, Shaw was married to Geraldine "Gerry" Sax BC'40 from 1942 until her death in 2003. After medical school (NYU, 1943), Shaw served in Britain in WWII, attaining the rank of major. He was director of anesthesiology at then-named Mid-Island Hospital, Bethpage, N.Y., for 36 years, retiring in 1989. Shaw was assistant clinical professor of anesthesiology at the Albert Einstein College of Medicine for 20 years. He held offices in local, state and national medical societies, and published 18 scientific journal articles. An avid filmmaker, Shaw became the highest-ranked amateur filmmaker in the Photographic Society of America, winning awards worldwide, and was president of the Society of Amateur Cinematographers and Video Makers. He built or fixed (for free) many things for many people. No fix was more significant than reviving his wife when her heart and breathing stopped. They had another 28

wonderful years together. Shaw is survived by his sons, Cary, Richard TC'68 and James E. "Jim" '71, LAW'75; five grandchildren, including Amy Shaw '08; and companion Pearl Novick.

1 9 4 5

Grover C. Smith, retired professor, Durham, N.C., on June 10, 2014. Born on September 6, 1923, in Atlanta, Smith attended public schools and four times won the annual statewide high school competition in Latin. He entered Columbia with a full scholarship, joined the Debate Council and wrote for *Jester* and the *Columbia Review*. Elected to Philolexian in 1943, he was awarded the society's poetry prize. Smith earned a B.A. with honors in English literature, then an M.A., also in 1945, and a Ph.D., in 1950, both in English and comparative literature from GSAS. He was the Alexander M. Proudfit Fellow in Letters 1945-46. Smith taught at Rutgers and Yale and then for 41 years at Duke, retiring in 1993. His publications include *T.S. Eliot's Poetry and Plays: A Study in Sources and Meaning*; *Letters of Aldous Huxley*; *Waste Land*; and *T.S. Eliot and the Use of Memory*. He held Guggenheim and NEH fellowships and was a member of the National Association of Scholars and an honorary member of The T.S. Eliot Society, which he led as president 1989-91. Smith is survived by his second wife, Dulcie Barbara Soper Smith; four children; and two grandchildren.

1 9 4 7

Robert W. Minners, restaurant supply executive, Stratton Mountain, Vt., on July 21, 2014. Born on June 17, 1925, in New York City, Minners enlisted in the Army and served in the Japanese theater in WWII. In 1953 he founded Minners Design in New York City, which soon became known as the premier firm in the china, glass and silver area of the hotel and restaurant industry. Throughout his life Minners was an avid skier and competitive tennis player. He was a charter member of the Stratton Mountain Country Club. He and his wife, Maria, split their time

between Johns Island and Stratton Mountain with his last years spent in Stratton. Memorial contributions may be made to Visiting Nurse Association and Hospice of Vermont and New Hampshire, 66 Benning St., Ste 6, West Lebanon, NH 03784.

1 9 4 8

Norman Kelvin, retired professor, New York City, on April 14, 2014. Kelvin received a scholarship to the College and attended until he entered the Army in July 1943. He served in the Medical Corps as an X-ray technician at Schick General Hospital in Clinton, Iowa, and in the Philippines. He was discharged in March 1946 and returned to Columbia, financed by the GI Bill. When Kelvin returned to Columbia it was as a pre-med but he quickly discovered that he wanted to study literature. He earned an M.Phil. in 1950 and a Ph.D. in 1960, both in English and comparative literature from GSAS. His dissertation topic was George Meredith and was published in 1961 by Stanford University Press as *A Troubled Eden: Nature and Society in the Works of George Meredith*. Kelvin later wrote *E.M. Forster* (1967). As a graduate student he taught at Rutgers and at Columbia. He began teaching at City College in 1961 and remained there and at the CUNY Graduate Center until he retired as Distinguished Professor in 2006. Kelvin wrote poetry and also drew and painted throughout his life. He married Phyllis in 1956. She survives him, as do their daughters, Elizabeth and Jane.

1 9 5 0

George S. Fabian, Bryn Mawr, Pa., on June 7, 2014. Fabian was born in Budapest and immigrated to the United States in 1947. He earned an M.B.A. from Chicago and had a prolific career in market research and advertising; he was active and respected in industry groups. Fabian was elected to the Market Research Council Hall of Fame in 2009. He was a music lover, passionate reader, tennis player, skier and traveler. He is survived by his wife of 49 years, Norma; son, Andrew; daughter, Jennifer; son-in-law, Vincent; and two granddaughters. Memorial contributions may be made to The Multiple Myeloma Research Foundation, Attn.: The George and Norma Fabian Fund, 383

Main Ave., 5th Fl., Norwalk, CT 06851; themmrf.org/investors/our-supporters/george-norma-fabian-fund.

James B. Horton, retired magazine publishing executive, New York City, on June 29, 2014. Horton had a varied and distinguished career as a magazine executive, turning troubled magazines into successful and profitable icons of their decades. He graduated from Brooklyn Friends School and earned an M.B.A. from NYU in 1960. Horton spent his early career at *The Wall Street Journal*, Curtis Publishing Co. and Young & Rubicam. As VP of CRM and general manager of its magazine publishing division (1969-73) he turned *Psychology Today* from a losing operation into a highly profitable magazine and launched *Intellectual Digest*. He was general manager of Dow Jones' *National Observer* (1975-76) and group VP for business affairs at Playboy Enterprises (1976-78), where he launched *Food & Wine*. As president and CEO of HAL Publications (1980-86), Horton took *Working Woman* from bankruptcy to one of America's "hottest" magazines, as recognized by *Adweek* in 1982 and 1983, and acquired *Success*. Horton was an adjunct professor of publishing at NYU (1980-86), a member of Ex-Members of Squadron A, Veteran Corps of Artillery, Sigma Chi (a Significant Sig) and the University Club. He is survived by his wife, Ines; daughters, Elizabeth, Jennifer and Christiana; and a granddaughter.

1 9 5 1

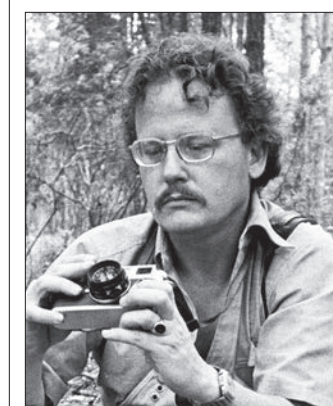
Robert T. Snyder, judge and attorney, New York City, on December 9, 2014. Snyder was born in the Bronx on April 7, 1930, and grew up on Long Beach on Long Island. He was president of the Class of 1951 and a 1955 alumnus of the Law School. Snyder was a labor lawyer and served 19 years as a judge with the National Labor Relations Board. In recent years he was an arbitrator. Snyder played tennis throughout his life and followed Columbia's football, basketball and baseball teams. He played jazz as a teenager and then at the College as manager of the Marching Band. Turning to classical music as an adult, he participated in chamber music groups in Sag Harbor, Manhattan and Sanibel, Fla., and played clarinet in the Sag Harbor Community Band. Sag Harbor had been Snyder's second

home since 1970 and he contributed to the book *Voices of Sag Harbor: A Village Remembered*. He is survived by his wife, Elaine Congress; son, Adam; daughter-in-law, Cece Cutler; cousin, Joan; Adam's mother, Patricia Stegman; and one grandson. A memorial event is planned for March 28 in New York City. For details, email congress@fordham.edu. Memorial contributions may be made to Amnesty International, Doctors Without Borders, Channel 13 or American Friends Service Committee.

1 9 5 6

Edward J. Grossman, chemist, Las Vegas, on May 10, 2014. Grossman was born on August 30, 1935, in Brooklyn, N.Y. There, he married his first love, Ronnie. While earning an M.A. (1957) and Ph.D. (1960), both in chemistry and both from GSAS, he became known as "Eddie Chase, the rock and roll chemist of Columbia," for his musical collaboration with his future brother-in-law, Neil Sedaka. In 1978, Grossman moved his family to Las Vegas to become chief chemist for Rom-Amer Pharmaceuticals. He was an avid bowler and golfer. In 1993, he remarried, to Charlene Jennings. She survives him, as do his sons, Gary and Barry, and their wives, Tahimi and Theresa; stepdaughter, Vicki; and six grandchildren. Memorial contributions may be made to Nathan Adelson Hospice Foundation.

1 9 6 1



Wolf von dem Bussche '61

Wolf von dem Bussche, photographer, Mission Viejo, Calif., on August 12, 2014. Von dem Bussche was born on February 13, 1934, in Germany into an aristocratic family that traces its roots to the 12th century. His parents were Adolf and Margot von dem Bussche

and his first cousin and godfather, Axel von dem Bussche, was one of the few conspirators against Adolf Hitler to survive. At 15, von dem Bussche came alone to New York City, where he attended high school. At the College, he studied art history and painting but his tenure was interrupted by two years of service in the Army; he was stationed in Germany as an interpreter and translator. Encouraged by his friend Andre Kertész, von dem Bussche took up photography, achieving success in journalism, commercial work and art photography, with pictures in many museums, libraries and private collections. He is survived by his son, Nicolas; daughter-in-law, Mary; and three grandchildren. His wife of 51 years, Judy, died in 2013.

1 9 7 0

Holland L. Hendrix, seminary president emeritus, Albuquerque, N.M., on November 26, 2014. Hendrix first went to Union Theological Seminary as a student. In 1975 he graduated with two degrees: an M.Div. and an S.T.M. He then undertook doctoral study in New Testament at Harvard Divinity School, where he earned a Th.D. Before returning to Union in 1990 as academic dean and associate professor of New Testament, Hendrix taught at Haverford and Barnard, where he was also director of academic development. During his Barnard years he also taught at Union. His doctoral dissertation centered on archeological study of Greek cities of the New Testament era and the institution of "benefactor" in the life of those cities. Hendrix was the author most notably of *Thesalonians Honor Romans*. Elected president of Union in spring 1991, Hendrix was not an ordained minister but he was an active member of the Southern Baptist Church growing up. He later switched his denominational affiliation to Unitarian Universalist and was the first Unitarian president of Union. After leaving Union, he served in various other organizations. Hendrix is survived by his brother Dee and Dee's wife, Charla; three nieces; and three nephews. His brother Clyde predeceased him.

1 9 7 2

George P. Nikitovich, retired stockbroker, Monségur, France, on June 10, 2014. Born in La Réole, France,

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that *CCT* receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1932 Bernard R. Queneau, metals engineer, Pittsburgh, on December 7, 2014.
- 1936 Venan J. Alessandroni, attorney, Old Greenwich, Conn., on November 20, 2014.
- 1940 Albon P. Man, editor, Palisades, N.Y., on October 22, 2014.
- 1941 David M. Blank, economist, New York City, on December 27, 2014.
Arthur S. Friedman, engineer, Merrick, N.Y., on December 23, 2014.
Bruce Wallace, retired professor, Blacksburg, Va., on January 12, 2015.
Robert S. Wallerstein, psychoanalyst, Belvedere Tiburon, Calif., on December 21, 2014.
- 1942 William R. Carey, reinsurance firm founder, Allendale, N.J., on July 3, 2014.
- 1944 Robert A. Shanley, retired professor, Springfield, Mass., on November 1, 2014.
- 1945 Benjamin R. Kaplan, retired attorney, Brooklyn, N.Y., on November 28, 2014.
- 1946 Donald C. Adrian, retired ob/gyn, Liberty, N.Y., on March 26, 2014.
Norman N. Cohen, Scarsdale, N.Y., on April 4, 2014.
Lawrence H. Fuller, Santa Cruz, Calif., on November 1, 2014.
Paul C. Rotondi, business executive, Lakewood, N.J., on January 28, 2015.
- 1947 Sidney Gelber, university founder, administrator and professor, New York City, on November 13, 2014.
Ernest Kinoy, screenwriter and playwright, Townshend, Vt., on November 10, 2014.
Peter LaForte, ophthalmologist, Ridgefield, Conn., on August 24, 2014.
- 1949 Gano B. Haley, Monroe Township, N.J., on October 19, 2014.
Edgar M. Housepian, neurosurgeon and professor, Hackensack, N.J., on November 14, 2014.
Eugene D. McGahren Jr., attorney, Yonkers, N.Y., on January 2, 2015.
- 1952 Sidney Prager, dentist, Manchester, N.J., on January 19, 2015.
Alfred P. Rubin, retired professor, Belmont, Mass., on November 30, 2014.
- 1953 Julius "Jules" L. Ross, financial executive, New York City, on December 4, 2014.
- 1955 Richard B. Knapp, physician, New York City, on November 29, 2014.
Burnell D. Stripling, physician, Menominee, Mich., on December 19, 2014.
- 1956 William V. Silver, display industry executive, New York City, on May 8, 2013.
Michael W. Vozick, professor and activist, New York City, on December 21, 2013.
- 1957 Otto H. Olsen, retired professor, Gainesville, Fla., on December 4, 2014.
- 1960 John H. Boone, attorney, Oakley, Calif., on October 24, 2014.
Stephen B. Brown, attorney, New York City, on December 27, 2014.
Elliot M. Olstein, attorney, Butler, N.J., on November 27, 2014.
- 1962 Anthony J. Forlano, retired hotel and hospitality management worker, Mount Pleasant, S.C., on December 13, 2014.
- 1963 David S. Chessler, retired economist, Waltham, Mass., on November 19, 2014.
Alan S. Foust Jr., Algard, Norway, on November 19, 2014.
- 1965 Donald A. Ursem, technology executive, Tucson, Ariz., on September 1, 2014.
- 1975 Robert S. Schwartz, Forest Hills, N.Y., on July 1, 2014.
- 2009 Natasha S. Chichilnisky-Heal, graduate student, Hopewell Junction, N.Y., on November 18, 2014.



George P. Nikitovich '72

Nikitovich grew up in New Jersey, attending Abraham Lincoln H.S. in Roselle. He earned a B.A. in history and Spanish and in 1975 an M.B.A. from the Business School. Fluent in English, French, Spanish and Serbo-Croatian, Nikitovich was a stockbroker for 30 years, specializing in the management of investment portfolios for foreign clients. He was passionate about trout fishing and environmental protection. His survivors include his children, Maia and Austen; a grandson; his father; his siblings, Maia, Vesna and Paul; and seven nieces and nephews.

Condolences may be sent to 425 Riverside Dr., #10F, New York, NY 10025, and memorial contributions may be sent to Riverkeeper or Trout Unlimited.

1978

Peter C. McAlevey, film producer, Los Angeles, on August 15, 2014. For most of his career, McAlevey was a Hollywood film executive, producer and marketer. He began his career as a staff writer for *Newsweek's* "Inside Sports." He contributed to entertainment news and was soon recruited by Jeffrey



Peter C. McAlevey '78

Katzenberg to join the then-new regime at Disney. While there, Michael Douglas asked McAlevey to help start Stonebridge, Douglas' production company at Columbia Pictures. There, McAlevey produced hits such as *Flatliners*, *Double Impact* and *Radio Flyer*. He later produced the Toronto Film Festival-winning, semi-autobiographical *Hard Promises*. In 2008, McAlevey took a small, BBC co-production documentary, *Screamers*, and made it into an American Documentary Film Festival-award winner, a U.S. theatrical hit and Cannes Film Festival debut. In the 1970s, McAlevey was a roadie for the New York Dolls and toured with them and The Rolling Stones. As a Columbia student, he was twice invited to lecture on James Joyce at Trinity College Dublin. McAlevey is survived by his wife, Melissa Hufjay McAlevey; their daughters, Rowan and Bailey; and two adult sons, Harry and Sean. A college education fund has been established for his daughters: McAlevey Education Fund, PO Box 4166, West Hills, CA, 91308-4166.

2018

Joshua Villa, student, Azusa, Calif., on December 5, 2014. Villa graduated from Gladstone H.S. in Covina, Calif. An honors student who excelled in math and swam on the Gladstone swim team, he was chosen by a faculty panel to speak at his high school graduation. At the College, he was active in the Columbia Mentoring Initiative and Proud Colors. He also was the first-year representative of the Columbia Queer Alliance. Among his survivors are his parents, Gerardo and Julietta; and brothers, Gerardo and Jeffrey.

Lisa Palladino



Classified Advertising

CLASSIFIED AD INFORMATION

REGULAR CLASSIFIED RATES: \$3 per word for one issue, discounts for four consecutive issues. Ten-word minimum. Phone (including area code) and PO boxes count as one word. Words divided by slashes, hyphens or plus signs are counted individually. Email and web addresses are priced based on length. No charge for Columbia College class years or ampersands (&). We **boldface** the first four words at no charge. Additional boldface words are \$1 per word. Display Classifieds are \$100 per inch.

PAYMENT: Prepayment required on all issues at time of order. Check, money order, MasterCard, Visa or American Express.

No refunds for canceled ads.

10% discount for Columbia College alumni, faculty, staff, students and parents

Mail or email orders to:
Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530, 6th Fl.
New York, NY 10025
cctadvertising@columbia.edu
college.columbia.edu/cct/advertise_with_us
212-851-7852

Deadline for Summer 2015 issue:
Friday, April 24, 2015

FOR SALE

FIND YOUR DREAM HOME IN CONNECTICUT: Visit my website www.leocirino.com. One hour commute GCT, great schools, quiet, restful. CTRES0783024.

Suwannee County, Florida: 79-acre property has produced two rotations of longleaf pine and steady income stream from pine straw. Contact jwetzal@liveoakrealtyn.com, 386-362-3402.

FOR RENT

Maine, White Mountains: New luxury 4BR/4Bath lakeside home rent \$3,400 weekly. 713-988-2382 www.maine-lakefrontproperties.com

PERSONAL

BLUESMATCH.COM — Where Ivy League and Oxbridge people find love. A decade of successful matchmaking.

1754 Crown Cuff Links, Studs, Lapel Pins, Pendants, Lions, CU designs. Fine, hand-made. (917) 416-6055
CJewelry.com
ColumbiaUniversityJewelry@gmail.com

Letters

(Continued from 4)

to humor. Unless I am mistaken, the future Trappist monk Thomas Merton '38, GSAS'39 published cartoons in *Jester*, not all of them monkish. Ad Reinhardt '35, who in fact did become an abstract painter of the highest distinction, was a lively illustrator for *Jester* and its editor in chief. Your Rosand obituary makes me wonder if *Jester* has a secret history, of contributors who went from jesting to at least the appearance of Dignity with a capital D.

Jerome Tarshis '57
SAN FRANCISCO

A Responsible Stand?

The suicide of an Ohio State player and an article in *The New York Times* put the issue of football at Columbia front and center.

Isn't it time for Columbia to drop

this dangerous sport? Its continuation condones that these young athletes should be subject to the considerable hazard of brain injury. The fact that Columbia can record few winning games has nothing to do with this suggestion, though the long list of losses doesn't encourage persistence. No; it is simply true that football is associated with a risk of irreparable cerebral damage for those who play the game. Columbia should take the responsible stand and ban the sport.

Dr. Giulio D'Angio '43
PHILADELPHIA

Correction

Steven Handel '66, the subject of an alumni profile in the "People" section of the Winter 2014-15 issue, was listed with an incorrect class year. CCT regrets the error.

Alumni Corner

(Continued from page 96)

the team — my Lions — kept lining up, regardless of the score, until the final whistle sounded. I loved how the players gave everything they had and kept trying, week after week, because that's what the game demanded and what they had learned as Columbia student-athletes to demand of themselves.

It's what life demands, too — to give our all, to tackle tough questions rather than run from them, even if there are no apparent answers; to seek a new idea, a new way of viewing the world, despite opposing viewpoints and other obstacles that might stand in our way. The players in Columbia blue keep trying, striving, seeking. Each year, each game, they face their fears and they do not give up. That's why I love Columbia football.

Bruce Black '76 majored in English literature and earned an M.F.A. in writing in 1999 from the Vermont College of Fine Arts. The author of *Writing Yoga: A Guide to Keeping a Practice Journal as well as stories for children that have appeared in Cricket and Cobblestone magazines*, he lives with his wife in Sarasota, Fla., where he continues to face his fears about writing while working on a mystery novel for young adults.

STAY IN TOUCH

To ensure that you receive CCT and other College communications, please let us know if you have a new postal or email address, a new phone number or even a new name. Click "Contact Us" at college.columbia.edu/cct or call 212-851-7852.

Why I Love Columbia Football

BY BRUCE BLACK '76

I remember an autumn afternoon in my first year at Columbia. I was an 18-year-old freshman trying to make my way through the thicket of existential questions that awaited me in my classes in Hamilton Hall and elsewhere on campus.

It was Saturday, and I was sitting alone in my dorm room on the sixth floor of Carman listening to the AM-FM radio on my desk. The raspy voice of a WKCR sports announcer was giving a play-by-play of the football team's progress up and down the gridiron at Baker Field.

Every 10 minutes or so, I turned off the radio in an attempt to write a paper for my Contemporary Civilization class. I don't remember the paper's topic, but I'm sure it involved Plato, Aristotle, Augustine or Hobbes and, most likely, the meaning of existence. I remember thinking a lot about the meaning of existence in my student days (and in the many days since then, thanks to my Columbia education). If you read the Great Books, you had to think about the meaning of life and your role in the grand scheme of things. You had to ask questions with no apparent answers. And, if you were like me, you often felt fearful and defeated for not knowing those answers.

The CC paper was due on my professor's desk on Monday morning. When I could no longer bear those uncomfortable feelings of defeat, I reached for the dial on the radio again and listened to another few minutes of the game. The disappointed sound of the announcer's voice revealed how the game was going for the Lions. That Columbia's football team was still on the field, still playing, helped put my questions about existence into perspective.

Columbia might have lost that day. I don't remember, nor can I tell you what their win-loss record was that season or in any of the seasons while I was a student in the mid-1970s. But I became a fan of Columbia football, nonetheless. It wasn't the final score that inspired me to root for the Lions — or for any of Columbia's other teams, for that matter — but, rather, the refusal of Columbia's players to give in to defeat. That kind of determination and courage inspired loyalty.

As an 18-year-old, I wanted Columbia to win as much as anyone and dreamed of victories that would lead the Lions to an Ivy League Championship like the one that the football team had captured in 1961. Instead, what I learned from rooting for Columbia week after week was the difference between dreams and reality, and how to face discouragement, disappointment and

fear yet keep going despite these feelings.

On that Saturday afternoon, I felt a deep kinship with the Columbia players who had the guts to take the field despite, I imagine, knowing the odds were stacked against them. They still wanted to play the game and were still curious about how the plays in their playbook might unfold. They still had the desire to take the field and experience the game in ways that might be new to them and that might open up new ways of understanding the *meaning* of the game. Their courage inspired me to keep asking the hard questions my CC professor demanded that we ask, even when I felt the questions seemed pointless or unanswerable.

In each of the Great Books that my classmates and I read — from Homer and Descartes to Marx, Tolstoy and Woolf — we studied how men (and women) struggled with questions about existence and the meaning of life, and what it meant to live a good life. That same struggle played itself out on the football field each weekend.

Columbia football taught me as much about the meaning of existence as any of the Great Books that I read in my classes. It taught me the principles on which I've built a life — that a meaningful existence didn't need to rely on winning; that success isn't determined by how much money a person might earn in a lifetime; and that the deeper meaning of existence is to be found not in one's outward trappings but rather in the way one faces life's challenges.

As I listened to the team grapple with its Ivy League opponents each week, I learned from the players who suited up in Columbia blue how to find the patience, courage and stubbornness to face whatever challenges life might present to me. "You gain strength, courage and confidence by every experience in which you really stop to look fear in the face," wrote Eleanor Roosevelt, who lived in New York with her husband and future U.S. president, Franklin, while he attended the Law School from 1905 to 1907. It was at Columbia that I learned the truth of Roosevelt's words so that, like Columbia's players and coaches, I could look fear in the face and meet the next challenge, and the next.

Some of my fondest memories of Columbia are those Saturday afternoons when I turned on the radio in my dorm room and listened as the Lions lined up for another play in the rain or snow or wind that blew off the Harlem River, and kept lining up until the final whistle sounded. I loved listening to the games. I loved that

(Continued on page 95)



Bruce Black '76

It wasn't the final score that inspired me to root for the Lions but, rather, the refusal of Columbia's players to give in to defeat.

See Alex's story and learn more at giving.columbia.edu/PlanNow



ALEX LI '73CC

PLAN NOW TO MAKE
MORE
POSSIBLE

Pave the way now for future students, faculty, and pivotal projects through Planned Giving.

By funding a scholarship through a Charitable Remainder Unitrust (CRUT) invested alongside Columbia's robust endowment, Alex Li knows that he will enable students to have the same transformative experiences he cherished at Columbia College. The CRUT provides Alex and his wife lifetime income now — and makes so much more possible in the future.

Learn more at giving.columbia.edu/PlanNow

Or contact the Office of Gift Planning at 800-338-3294 or gift.planning@columbia.edu

 COLUMBIA UNIVERSITY
Office of Gift Planning

COLUMBIA COLLEGE TODAY
Columbia College Alumni
Relations and Communications
622 W. 113th St., MC 4530
New York, NY 10025

Change service requested

Nonprofit Org.
U.S. Postage
PAID
Permit No. 724
Burl. VT 05401



COLUMBIA
COLLEGE
ALUMNI
ASSOCIATION

REMINISCE • RELIVE
REUNITE

ALUMNI REUNION WEEKEND

THURSDAY, MAY 28 – SUNDAY, MAY 31, 2015

If your class year ends in 0 or 5, visit www.college.columbia.edu/alumni/reunion to register



/AlumniCC



@Columbia_CCAA