Congratulations, Class of 2015!
Class Day Speakers

How well do you know the distinguished speakers from recent Class Day ceremonies?

1. This U.S. Senator and Columbia parent was the most recent keynote speaker (2006) who was not a College alumnus/a.

2. Name the 2005 speaker who owns four Super Bowl championship rings.

3. He twice won Tony Awards for Best Lead Actor in a Play, in 1999 for Death of a Salesman and in 2003 for Long Day’s Journey Into Night, and was the speaker in 2000.

4. Name the former NAACP president who spoke in 2010.

5. The 2009 speaker served as U.S. attorney general from 2009 to 2015.

6. This playwright won a Pulitzer Prize and two Tony Awards for Angels in America and spoke in 2004.

7. A book author as well as a senior contributor for ABC News’ Good Morning America, this alumna was White House correspondent for rival network NBC when she spoke in 1999.

8. Name the four-time Tony Award-winning playwright who was inducted into the American Theatre Hall of Fame in 1996 and spoke in 2013.

9. A Law School alumnus, this 2002 speaker was the National Basketball Association commissioner from 1984 to 2014.

10. This Clinton administration Secretary of the Treasury spoke in 1996.

BONUS: This actor and screenwriter spoke one year ago (above).

ANSWERS ON PAGE 95.
MESSAGE FROM DEAN JAMES J. VALENTINI

Success Can Come in Unpredictable Ways

When Andrew Marlowe ’88, a recipient of a 2015 John Jay Award for distinguished professional achievement, spoke at the John Jay Awards Dinner in March, he told the audience that while his friends at the College had been pre-law and pre-med, he was “pre-unemployment” — an English literature major who wanted to tell stories. He didn’t know what that would mean for his bank account. He moved to Hollywood and took a chance.

Marlowe went on to write the screenplays for *Air Force One*, *Hollow Man*, *End of Days*, and to be the longtime executive producer and a writer on the hit ABC series *Castle*, which has won a People’s Choice Award, a gympie Award, a Shorty Award, an Emmy Award and a Golden Reel Award. Mark Strand was one of five alumni to receive a 2015 John Jay Award, along with Kyra Tirana Barry ’87, Abigail Black Elbaum ’92, BUS’94, Ira Katznelson ’66, and Nicholas P. Leone ’88. All found success in unique and sometimes unpredictable ways.

I thought about the John Jay Award recipients in May as I watched alumni carrying their class banners in the annual Alumni Parade of Classes at Class Day, ushering members of the Class of 2015 as they transition to former students. Many of these 1,162 graduates already have jobs lined up, or plan to go on to graduate or professional school in the fall. Others, like Marlowe, don’t have a clear idea where they’re headed. I told them in my Class Day speech that, as our 47,500-plus alumni can show them, the path to success can come in unpredictable ways.

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As I’ve written in this magazine, alumni are models for our current students, helping them to envision their futures, to recognize that life is not linear and to understand that accomplishment can happen even in the face of obstacles. The alumni featured in CCA this month, including Marlowe, represent this. They show how the same Core Curriculum, the same education, can lead to many different careers — to being a bariatric surgeon who helps former pro athletes, to being a member of a vintage folk revival group or to being the executive producer of PBS’ *NewsHour*. They also show how one can achieve success following tragedy, as in the case of Phil Satow ’63, a successful entrepreneur and corporate executive who, with his wife, Donna Satow CT7, founded a leading charity committed to promoting emotional well-being and preventing substance abuse and suicide among college students. The Satows’ remarkable story is one that can inspire all of us.

One of the College’s goals is for each of you to be involved in the Columbia College Alumni Association, and one way to do so is to share your stories and experiences with students. You can interview prospective students through the Alumni Representative Committee, conduct mock interviews through the Center for Career Education, or serve as a mentor, adviser or career advocate in so many other ways. You can read about how to get involved on the new Columbia College Alumni Association website: college.columbia.edu/alumni/serve/students.

I hope you will consider returning to campus for the Alumni Procession at Convocation in late August, or the Alumni Parade of Classes at Class Day next May, to help our incoming students or graduating seniors move to the next phase of their lives.

Like Columbia College Alumni on Facebook: facebook.com/collegeccaa

Follow @Columbia_CCAA on Twitter

Join the Columbia College Alumni Network on LinkedIn: college.columbia.edu/alumni/linkedIn

President Lee C. Bollinger and Dean James J. Valentini offer congratulations to members of the Class of 2015.

PHOTO: EILEEN BARROSO
Food, Glorious Food

The food issue of CCT [Spring 2015] was absolutely magnificent—and I am up every week for more. (Bad pun, great magazine.)

Thakns so much. CCT is world-class.

Steve Kokkins ’62, SEAS’63

I love the “Food, Glorious Food” issue [Spring 2015]. Please, I want some more.

Two other places deserved mention, especially for those who lived south of West 110th Street. La Rosita De Broadway, a funky little Cuban restaurant on West 108th Street, had a big helping of yellow rice and black beans for a couple of bucks—a unbeatable value for impoverished students. Streehan’s, on West 102nd, had cold sesame noodles that were divine. They delivered hundreds, if not thousands, of orders to Cannon’s Bar. My mouth is watering just thinking about them.

The Clone ’80

Though the end of March had not yet brought spring to New York, your Spring 2015 issue tickled my nostalgia for days. It was wonderful days indeed; the springtime in March that evoked a weekend on a Vermont pond, the serenity of yellow rice and black beans for a couple of bucks—a unbeatable value for impoverished students. Streehan’s, on West 102nd, had cold sesame noodles that were divine. They delivered hundreds, if not thousands, of orders to Cannon’s Bar. My mouth is watering just thinking about them.

Kurt Reich, Switzerland

So Where Do You Want To Eat? [Spring 2015] brought back memories of the old Tree Restaurant at the corner of West 111th and Broadway. It was always crowded, with several one or two other Japanese compatriots. Toru, always pleasant, and his somewhat ersy word. (Bad pun, great magazine.)

I read the article “So Where Do You Want to Eat?” in the Spring 2015 issue with a combination of nostalgia and righteous indignation. Nostalgia because it brought back so many food memories of my favorite regular eateries during my Columbia years — The Gold Rail, Ta-Kome, Fortun’s, Symposium, Moon Palace and, as a native New Yorker habituated to its charms, Chock Full o’ Nuts. Those are among my fondest memories of the Columbia neighborhood (in a key part of which was shot around the Columbia neighborhood) in a key scene from the movie Harry and Tonto.

MarioN, marioN, maSS.

“Did you ever recall the large oval bar and the large oval bar and the large oval bar, as the entire staff often gathered at the bar to speed things up: A real cutlet was, naturally, a VC. Veggies were numbers: 1-smashed; 2-French fries, on through 3, and 4 which were always the huge (under) peas, string beans and corn. Bread was lettered: A-white, B-wheat and C-rye. Having it toasted was “down.” So you shouted upon entering, “Gimme a VC, 2, 5, 4 down,” it would appear in a few minutes. Some desserts were creepy. A Torpedo was strawberry ice cream with chocolate sauce. Then came the “Reverse Torpedo,” which was of course chocolate ice cream with strawberries on top. Ah, youth!

Remember Riker’s cafeteria on Broadway—Crossroads of all the schools for coffee and a toasted English muffin.

Loved The West End, and friends here in the Boston area who are from that era or a little later recognize the oval bar and the camaraderie, plus the budget beers and pretty good food. Instructors and small organizations had ad hoc meetings there. Last year I found a place of the same name in Midtown, on 6th Avenue.

Ta-Kome—of course! Great for a late-night sub (my Boy Scout later life calls them subs, not heroes, which they were). I still crave the knockwurst sub, 55 years later! When at John Jay Hall on a late evening, the very crowded space with amazing speed, delivered hundreds, if not thousands, of orders to Cannon’s Bar. My mouth is watering just thinking about them.

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Much of your research has focused on cell death. Can you explain in layman’s terms what that is and why it’s important?

Living systems are made out of discrete units called cells. Cells can replicate; that’s how a mouse or a human forms from a single fertilized egg. But it’s also critically important to realize that cells have finite lifespans. Cells can replicate; that’s how a mouse or a human forms from a single fertilized egg. But it’s also critically important to realize that cells have finite lifespans. As your fingers and toes are amenable to drug target- ing, whereas almost all of the other organs have been — much more difficult to target. So we’re looking to see if by revisiting the rest of these proteins and see if by trying new strategies, new tools, new technologies, maybe we can make inroads.

What’s the most important thing a professor can do for students?

Try to change the way your students see a body of knowledge. It’s not the details, but how they absorb it in a way such that they are permanently altered and they will never go back to the other way of seeing things. And you have to ask yourself, what is the important thing in my course that I want them to do differ- ently? Then you’ve got to really think about what you’re doing in the course to achieve that.

Professor Brent Stockwell has joint appointments in the Department of Biological Sciences and the Department of Chemistry. Raised in Bayside, N.Y., Stockwell earned a B.A. in economics and chemistry from Cornell and a Ph.D. in chemistry from Harvard. His book, The Quest for the Cure: The Science and Stories Behind the Next Generation of Medicines, was published in 2011 and he received a 2014 Lenfest Distinguished Columbia Faculty Award. Among other roles at the University, he directs the Stockwell Laboratory, which uses small molecules and genomics tools to discover mechanisms underlying cellular processes.

Five Minutes with ... Brent Stockwell

now we have various ways of activating it and inhibiting it, so we’re looking to see if those can be developed as therapeutic strategies.

How does that intersect with the work in your lab? There had been a lot of work on one kind of regulated cell death called apoptosis. And my lab members and I thought there could be other cell death mechanisms that were not known... So we went looking, and in 2007 we found the first hints of this alternative mechanism of cell death. We discovered it and characterized how it worked; we call it ferroptosis, because it’s dependent on iron. In recent years it’s become in- creasingly appreciated to be involved in some cancers and degenerative diseases. And we could discover if we just started tapping into all of these other proteins. But proteins fall into differ- ent families, or classes, based on their shapes. The problem is that the proteins that have already been targeted with drugs are in the classes that are amenable to drug target- ing, whereas almost all of the other ones have been — much more difficult to target. So a lot of people have given up on these other proteins and said, ‘We’re just going to work on the 2 percent, because those are the ones we know we can make drugs against.’ But we’re running out of strategies for making new medici- nes based on this 2 percent. So we thought we should revisit the rest of these pro- teins and see if by trying

The 121st Varsity Show (Almageddon)

APRIL 29, LOW LIBRARY

“There is something profoundly wrong when African-American men are still far more likely to be stopped and searched by police, charged with crimes and sentenced to longer prison terms than are mixed out to their white counterparts.”

HILLARY CLINTON at the 18th Annual David N. Dinkins Leadership and Public Policy Forum

APRIL 26, CASA ITALIANA

“Women can be excelling academically in high school and in college, and then why does that screen to a halt? It’s because it’s a completely different set of rules in the real world. You have to be willing to fail, and take risks, and not be perfect and just get things done and move on.”

CLAIRE SHIPMAN ‘86, SIPA ’94 led a CCW discussion on a book she co-authored, The Confidence Code

APRIL 15, HAMILTON HALL

“There’s more than what you see/ Columbia is more than what you and me/And one thing’s for sure/ Alma matters more!”

The 121st Varsity Show (Almageddon)

MAY 1, ALFRED LERNER HALL

Interview: Alexis Tenti SO’17
Photo: Ekhra Barros

MARCH 27, PUPIN HALL

“Stars are what you see when you think of a galaxy; I’m going to convince you there’s so much more…. When you look at a galaxy, mass-wise it’s mostly not stars; there’s dust, and gravity and gas. How do they cook? How do you make a galaxy with those ingredients?”

Columbia Astronomy Outreach stargazing and lecture series: How to Build a Galaxy, led by MUNIER SALEM GSAS’15

MARCH 24, CASA ITALIANA

“‘Chekhov gives us all manner of creeps, and we are invited to hate them. But it’s a little more complicated; it’s not all black and white.”

Columbia Mini-Core: Chekhov Unstaged: The Art of One Short Story, led by the Jesse and George Siegel Professor in the Humanities CATHY POPKIN

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Interview: Alexis Tenti SO’17
Photo: Ekhra Barros
Alma Honors

Faculty and alumni were honored this past spring with awards given by members of the University community. Listed below are the College recipients.

Columbia University Alumni Medal
AWARDED BY: Columbia Alumni Association
FOR: Distinguished service of 10 years or more to the University
Honorees
William V. Campbell ’62, TC’64
Robert L. Kahn ’69
Roxann Sherri Smithers ’99, LAW’02

Lionel Trilling Book Award
AWARDED BY: Columbia College Student Council’s Academic Awards Committee
FOR: A faculty member whose book was published in the previous year and upholds a level of excellence commensurate with the work of Lionel Trilling ’25, GSAS’38

Honorees
Zainab Bahrani
the Edith Porada Professor of Ancient Near Eastern Art and Archaeology,

Dramatic Literature and Dean Emeritus
FOR: A faculty member’s humanity, devotion to truth and inspiring leadership

AWARDED BY: Columbia Alumni Association
Alumni Medal
Columbia University
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FOR: Those who have made outstanding contributions to Jewish life at Columbia

Honoree
Brent Stockwell
professor of biological sciences and chemistry

Gershom Mendes Seixas Award
AWARDED BY: Columbia/Barnard Hillel
FOR: To honor outstanding members of the faculty

Honoree
Harmann Singh ’16, an economics–mathematics joint major from New York, was selected for a prestigious Harry S. Truman Scholarship — one of 18 recipients at U.S. colleges and universities this year and the first Cumbian tapped for the award since 2008. Among other things, Singh has been an intern at the White House; was a student editor for a book on human rights violations in India that sold more than 3,400 copies worldwide; and created Project Identity, a mentorship program that connects Columbia students with youth in Harlem, in collaboration with the Department of Justice and The Truman Foundation. The fellows will each receive a grant from the foundation to pursue his or her work; they are among 175 scholars, artists and scientists chosen from more than 3,100 applicants this year.

The fellows include Rívka Galchen, an adjunct associate professor of writing at the School of the Arts; Meghan Daim ’06, an associate professor at the School of the Arts; Kristoffer Diaz, adjunct professor of theater at the School of the Arts; Brent Haynes Edwards, professor in the Department of English and Comparative Literature; Carmela Vireculla Franklin, professor of classics; Cathy Park Hein, professor of English; and Jonathan Rieder, the former chair and current professor of sociology at Brown.

Five Columbia professors were elected members of the American Academy of Arts and Sciences: David Albert ’76, the Frederick E. Woodbridge Professor of Philosophy; Jane Grossberg, the Law School’s Morton L. Janklow Professor of Literary and Artistic Property Law; Philip Hamberger, the Maurice and Hilda Fried Music; and

Students, Faculty Recognized

A

the academic year nearered completion, Columbia students and faculty earned an array of honors. A selection follows:

Brian Trippe ’16, a biochemistry and computer science major from Massachusetts, won a Goldwater Scholarship, the premier undergraduate award in the fields of mathematics, the natural sciences and engineering. Trippe’s research explored the intricacies of complex cell systems, specifically the molecular factors and processes that allow a variety of neuronal types to develop from a single fertilized cell. The federally endowed Goldwater Scholarship program provides up to $7,500 per year in scholarship support.

Harmann Singh ’16, an economics–mathematics joint major from New York, was selected for a prestigious Harry S. Truman Scholarship — one of 18 recipients at U.S. colleges and universities this year and the first Cumbian tapped for the award since 2008. Among other things, Singh has been an intern at the White House; was a student editor for a book on human rights violations in India that sold more than 3,400 copies worldwide; and created Project Identity, a mentorship program that connects Columbia students with youth in Harlem, in collaboration with the Department of Justice and The Truman Foundation. The fellows will each receive a grant from the foundation to pursue his or her work; they are among 175 scholars, artists and scientists chosen from more than 3,100 applicants this year.

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Roar, Lion, Roar!

Baseball Three-Peats, Wins Record 34 Games

Columbia baseball won the Ivy League Championship for the third consecutive year in 2015 and compiled a 34-17 record, the 34 wins being the most in program history, breaking the mark of 29 set a year ago. The Lions capped their memorable season by winning three games in the NCAA Regional, the first Ivy League team to post three NCAA Tournament victories since Harvard in 1974. Outfielder Gus Craig, SEAS'15, who batted .383 in Ivy League action with 22 runs, four homers and 18 RBI, was named Co-Player of the Year, sharing the honor with Penn catcher Austin Bossert. Randall Kanemaru, ’18, who batted .306 and compiled a .411 on-base percentage, was chosen Rookie of the Year. They also were among 11 Lions to earn All-Ivy status.

Brett Boretti received the inaugural Ivy Coach of the Year award for baseball after leading the Lions to the Ivy title for the third consecutive year, becoming the first Ivy League title winner after leading the Quakers to the Ivy title for the third consecutive year.

Craig was a unanimous choice for the All-Ivy first team, as Columbia got four home runs from three players to defeat Dartmouth 10-7 and become the first Ivy team to three-peat since Harvard won three in a row from 1995-98. Falcone belted a two-run home run in the first inning and a three-run homer in the second to stake the Lions to a 6-1 lead, and although the Big Green twice pulled within two runs, runners by Boyher and Vandercook kept Columbia in front.

“It’s an incredible feeling,” said Falcone, who came on in relief in the fifth inning and limited Dartmouth to just one run the rest of the way to earn the victory. “We wanted this all year, and it’s great to finally have gotten it.”

The victory gave Columbia a berth in the NCAA Regional in Coral Gables, Fla., where it began play with a 6-3 upset of East Carolina. Following an 8-3 loss to Miami, the sixth-ranked team in the nation, the Lions — their backs to the wall in the double-elimination tournament — bounced back to edge Florida International 4-3 and then stunned Miami 3-0, allowing only two hits and handing the Hurricanes their first shutout of the season. That set up a third game against Miami, with the winner advancing to the NCAA Super Regional, and this time it was Miami that bounced back as the Hurricanes scored four runs in the first inning and eight more in the fourth on route to a 21-3 victory that ended Columbia’s season.

Lin Leads Men’s Tennis to Ivy Repeat, Second Sweet 16

For the second consecutive year, Columbia men’s tennis, led by the two-time All-American Winston Lin ’15, swept through the Ivy League season unbeaten and won its second straight NCAA men’s team title in two years.

Lin, who was ranked 17th nationally, then competed in the NCAA singles championship and won his first three matches, including a 7-5, 6-4 upset of fifth-ranked Sebastian Stefelmeyer of Columbia, before bowing in the quarterfinals to Virginia’s No. 19 Thai-Son Kwiatkowski 4-6, 7-5, 5-7.

Lin was a unanimous choice for the All-Ivy first team in singles for the fourth consecutive year. He was joined on the first team by Dragons’ Ignat Vermeersch ’16, with Ashok Narayana ’15 and Max Schnur ’13 earning first team doubles honors.

Narayana was named to the second team in singles along with Mike Vermeersch, 5-16, and Ignat and Vermeer were named to the second team in doubles.

Columbia climbed as high as 11th in the national rankings, defeating nine consecutive opponents late in the season en route to the 12th Ivy championship in program history. It was the 10th crown in the 33-year tenure of coach Bid Goswami, who won the inaugural Ivy Coach of the Year Award in tennis and described the season as “a highlight year.”

After last season’s success, Goswami scheduled a number of tough early-season matches, including against top-rank Oklahoma, to get his team ready to defend its Ivy crown. The strategy paid off, because by the time the Lions opened Ivy play against Cornell on March 28, they were more than ready. They beat the Big Red 6-1 and went on to beat their seven Ivy opponents for a 4-0 victory that left the Lions disappointed, but assistant head coach Howard Egly ’87 put the season in perspective.

“Our players were terrific. I have never been around a team with so much heart,” he said. “Our guys have always ignored every obstacle thrown their way, and that quality will help them later in life. This senior class finished their careers with winning 18 consecutive dual matches against Ivy League opponents. This is the best Columbia tennis team ever.”

The squad included five graduating seniors: Lin, Narayana, Schnur, Bert Vancura ’15 and Eric Jacobs ’15. During their tenure the Class of 2015 helped Columbia to a 69-19 overall record, a 24-4 mark against Ivy opponents, a 31-1 record at home, two Ivy League titles, three appearances in the NCAA Tournament, including program-best Sweet 16 runs in 2014 and 2015, the highest ITA Ranking and the program’s first appearance in the ITA Team National Indoor Championships in two decades.

“I think they’ll leave their prints on the sands of time, these five guys,” Goswami said. “I think if other guys can ema- lizes them, we’ll be really good for some time. I will tell stories about these guys as long as I’m here.”

“Winston Lin ’15 led men’s tennis to Ivy League championships in 2014 and 2015 and was a four-time All-Ivy first team selection.”

For the latest news on Columbia athletics, visit gocolumbiaisons.com.
Men’s Squash Achieves Ambitious Goal of “5 in 5”

I n just five years, men’s squash has become a Columbia Athletics success story. By ranking fourth nationally after the 2015 season, Columbia achieved its ambitious goal of “5 in 5,” attaining a ranking among the top five programs in the nation within five years of becoming a varsity sport. And the women’s team is not far behind, ranking as high as seventh nationally last season.

Columbia won the 2015 Men’s College Squash Association Barnaby Award as the most improved team in the nation. The Lions compiled a 33-4 record, were ranked as high as third in the nation, placed in the Potter Cup (A Division) of team championships for the first time and climbed six spots in the final national rankings from the previous season.

“I always saw the potential in Columbia squash,” says Jacques Swanepoel, who was named Columbia’s first varsity squash coach on September 1, 2009, and has guided the team in the five seasons since it was elevated from club status. Swanepoel is a former member of the South African national team and was a two-time All-American at Trinity, which he helped to four consecutive national championships.

Taking the sport from club to varsity status was part of the attraction for Swanepoel, who had the backing of a devoted group of squash alumni. “It definitely felt like a good opportunity to put my name on something,” he says. “Columbia alumni were talking about it in 5 in 5, making it to the top five in the nation in five years. They truly believed.

Crucial to Columbia’s success has been Swanepoel’s global approach to building the team. “We've gone along, and I'm looking forward to watching him play. And I'm proud to be part of a program that has made individual National Championships an annual event,” says Jacobs, whose squash squad to as high as No. 3 in the national rankings in 2014-15.

Coach Jacques Swanepoel guided men’s squash to as high as No. 3 in the national rankings in 2014-15.

Archery Wins Two National Titles

Columbia’s archery team captured the gold medal in both the recurve and compound divisions at the 2015 National Outdoor Collegiate Archery Championships, held in Harrisonburg, Va., on May 23. The Lions, who defeated Texas A&M in the gold medal finals round of both divisions, won their fifth national title in the recurve and the first in program history in the compound.

Julie Hoffmann ’16 led the Lions in the compound division with a silver-medal finish. Although Hoffmann was edged in the finals round by South Carolina’s Carli Cochran, her second place was the highest individual compound finish in program history. Elizabeth Gastawan ’18 competed in the bronze medal match for Columbia before falling to Claire Estrada of Emmanuel College to finish fourth.

In the recurve, Jenny Han ’18 led Columbia and collected a fourth-place finish after facing off against Cassandra Pelton of Georgia Southern in the bronze medal match.

Six Columbia archers earned All-American honors, with Sarah Bernstein BC ’15 (recurve), Joy Chang ’17 (recurve) and Judy Zhou ’17 (compound) joining Gunawan, Han and Hoffmann.

Earlier in the year, Columbia coach Derek Davis was named National Coach of the Year in balloting by USA Archery members who are certified Level 2 and above and coaches and coaches. The National Coach of the Year is defined as “a coach of an Elite Level Club, Collegiate, Pan-Am, World Championship or Olympic Games coach or the coach of an elite athlete who coaches for the highest level.” Davis is also a Junior Dream Team coach and an International Team staff coach.

Lightweight Crew Places Second

Columbia’s lightweight varsity eight took the silver medal at the NCAA National Championships on Lake Mercer in New Jersey on May 21, finishing just over two seconds behind Cornell and less than a second ahead of third-place Harvard, with Princeton, Yale and Penn completing the top six.

It was the third consecutive year that Columbia’s lightweight eight has medaled at the IRA. The Lions took the bronze medal in 2013 and 2014.

Columbia’s archery team jumps for joy after winning gold medals in the recurve and compound divisions at the 2015 National Outdoor Collegiate Archery Championships.

Varsity C Dinner Celebrates Student-Athletes

Winston Lin ’15 of men’s tennis, Ramit Tandon ’15 of men’s squash and Naelia Elke ’15 of women’s track and field were each presented a Connie S. Markarian Outstanding Senior Student-Athlete Award at the 94th Varsity C celebration, held on April 28 at Levin Gym. Elke is a three-time All-American in the triple jump and has nine Ivy League Championships under her belt. Lin is a two-time All-American and four-time All Ivy by tennis player who twice led the Lions to the NCAA Sweet 16. Tandon is a four-time All-American and winner of the Skillman Award, the highest honor in college squash.

A new award was given this year, the William V. Campbell Athlete of the Year for one male and one female student-athlete who each demonstrate superior athletic ability. The inaugural recipients were Jake Hoyle ’16 and Margaret Lu ’16 of the NCAA championship men’s and women’s fencing team. Hoyle won the NCAA individual Epee Championship, becoming Columbia’s first epeeist to win a national title since 1993, and Lu was the runner-up in the women’s foil at the NCAA Championships and took gold at the NCAA Northeast Regionals last winter.

The event, which honors all Columbia student-athletes, also featured the presentation of the Athletics Alumni Award to Joseph Simone ’79, who played golf at Columbia, chairs the Golf Advisory Committee and is a past president of the Varsity C Club.

In addition, the Varsity C Club and The Women’s Leadership Council honored M. Dianna Murphy for her work as director of intercollegiate athletics and physical education (2004–15).

Columbia and Cornell both won their preliminary heats. In the final, the Lions, Big Red and Princeton broke away from the pack in the opening 500 meters, with Cornell holding a one-seat advantage. The Big Red opened up a three-seat cushion at the midway point and pulled away for good with about 750 meters to go. Harvard rallied at that point and went neck-and-neck with Columbia down the stretch, but the Lions held onto the Crimson’s charge.

Meanwhile, Columbia’s heavyweight varsity eight finished its season with a sixth-place finish in the petite final.
Class Day on May 19 brought smiles from the 1,162 members of the Class of 2015. Gathered under tents on South Field, the graduating seniors laughed as the keynote speaker, Los Angeles Mayor Eric Garcetti '92, SIPA'93, delivered a light-hearted speech listing the top 15 commencement address clichés before offering his own counterpoint to each. Garcetti did pause during the jokes to encourage students to fight for equality and social justice, and to commend them for their activism.

Senior Fund Chair Grace Kim '15 presented the Class Gift to Dean James J. Valentini, noting that more than 500 members of the Class of 2015 donated. All told, the class raised more than $13,000 and, because it met its participation goal, secured a $100,000 gift from Charles Santoro '82.

Class Day also gave alumni a chance to reconnect with the College, as 161 former students, representing 57 classes, marched in the annual Alumni Parade of Classes.

The next day, nearly 15,000 graduates from Columbia’s 18 schools and affiliates participated in Commencement, with an address by University President Lee C. Bollinger. William V. “Bill” Campbell ’62, TC’64, former chair of the Board of Trustees and one of 10 Alumni Medalists, was presented an honorary Doctor of Laws degree.
Prizes in the Creative and Performing Arts
Presented by Professor Julie Davids, Department of English and Comparative Literature

ACADEMY OF AMERICAN POETS POETRY PRIZE
Ethan Plase ’15

SEYMOUR BRIER MEMORIAL PRIZE
Ethan Plase ’15

KARL OSEY BROWN MEMORIAL FUND
Eric Webbstuder ’15

ROSS INOCENZO SMITH’S MEMORIAL FUND
Jackson Arm ’15

GEORGE WILLIAM CURTIS PRIZE IN DRAMA
Talia Morris ’15

INFORMATION: Sebastian Startz ’16

PERSUASIVE: Jonah Reider ’16

DEUTSCHER VEREIN PRIZE IN GERMAN
Maya Rosmarin ’15

EXCELLENCE IN THE STUDY OF BIOLOGICAL SCIENCES
Hardik Shah ’17

SANFORD S. PARKER PRIZE
Sama Asali ’16

GARRETT MATTINGLY PRIZE
Anna Jessurun ’17

PRINCETON UNIVERSITY SKEPTICISM PRIZE
Tanvi Bikhchandani ’15

ALFRED MÖRZT MICHAELIS PRIZE
Robert Lin ’15

PROFESSOR ANWIRING MATHEMATICAL PRIZE
First-Year: Nguyen Dung ’18
Sophomore: Anna Ramme ’17
Junior: Samuel Nicol ’16

BRIDGES AND STEPHENSON PRIZE IN BIOLOGICAL SCIENCES
Kum Long ’15

JAMES D. BROWN JR. PRIZE IN MATHEMATICS
Zoe Woodfield ’18

Yiilei Zhao ’15

Prizes in the Social Sciences
Presented by Professor Thomas DiPiro, Department of Sociology

CHARLES A. BEARD PRIZE IN POLITICAL SCIENCE
Long Vitan Tran ’15

CARL B. BOYER MEMORIAL PRIZE
Rachel Becker Blumberg ’15

CHARLES A. BEARD PRIZE IN HISTORY
Amika Haroon ’15

DIAGNOSIS: Abigail Fox ’16

ALFRED MÖRZT MICHAELIS PRIZE
Robert Lin ’15

THE SUMMER 2015 COLUMBIA COLLEGE TODAY

n the day of her internship her first spring at Manhattan’s landmark Public Theater, aspiring theater producer Alexandra “Allie” Carieri ’15 had what she calls a “spiritual” moment when she found herself on the stage where Hair: The American Tribal Rock-Love Musical premiered in 1967. “This is my Notre- Dame cathedral,” she recalls thinking.

Hair was the first show Carieri produced at the College, for the Columbia Musical Theater Society (CMTS) in fall 2012. Though she began engaging in commercial arts at a young age and was cast in a few shows on campus, that producing experience made Carieri realize that she prefers being behind the scenes. “The things no one thinks about — schedules, contracts, budgets, making sure actors have everything they need and that everyone’s happy — that’s what I like,” says Carieri, who also produced The Rocky Horror Picture Show for CMTS in fall 2013.

Cariieri’s other producer challenges include two of the King’s Crown Shakespeare Troupe’s annual outdoor spring shows — Cymbeline in 2013 and Much Ado About Nothing — and her group’s 2015 Egg & Peacock: A 24-Hour Play Festival, which was accepted at the New York International Fringe Festival. Her role as general manager of the group’s 2015 E. 11. B. Dinner Party: A 24-Hour Play Festival, as did internships with New York City’s entertainment scene, as did internships with Roundabout Theater Company.

REVIEW: Allie Carieri ’15 Stars Behind the Scenes

Allie Carieri ’15 Stars Behind the Scenes

Columbia University Performing Arts League. An umbrella organization, CUPAL, fosters cooperation among the groups that make up Columbia’s performing arts community in order to ensure that each has the resources it needs. “It’s an organization I was lucky to be a part of because I support what it stands for,” says Carieri, who received a 2015 King’s Crown Leadership Excellence Award for her work with CUPAL.

This summer, Carieri will continue interning at the Public Theater, where she will work on the famous Free Shakespeare in the Park program, which consists of free performances at an outdoor theater in Central Park. As was the case at Columbia, however, she hopes her professional career will be defined by diversity. “One of the things I loved most about my time at Columbia is that I got to try many different styles of shows,” she says. “I really enjoy the variety and the challenges that each brings.”

ENJOYED: Allie Carieri ’15
Hahn Chang ’15 Values Service, Community

"S

tvice has always been my passion," says Hahn Chang ’15, who devoted himself the last few years to making a difference in ways large and small, from taking a gap year to volunteer at an underserved Los Angeles middle school to hosting a dinner for fellow Columbia students spending Thanksgiving on campus.

Chang, who grew up outside of Minneapolis, deferred admission to the College to join City Year, a national AmeriCorps initiative that places people ages 17-24 in high-need public schools where they serve as tutors and mentors. For the past three years, he also was a summer teaching fellow with the Minneapolis affiliate of Breakthrough Collaborative, a national program that prepares low-income middle school students for college. In that role, he developed and taught computer science, physics and chemistry curricula.

At the College, Chang volunteered with Columbia-based nonprofit Community Impact (CI). In his first year, and again as a senior, he planned field trips for elementary school students from Harlem as a coordinator for the organization’s Columbia Youth Adventurers program. In his sophomore and junior years, he was one of CI’s student executives and played a key role in planning the organization’s first two Not-for-Profit and Public Service Career Fairs. “Being a part of the community building the community and then leveraging the community to make people’s lives better — that’s the biggest takeaway I got over the last few years,” says Chang.

Chang’s emphasis on community-building also has informed his work as a RA in East Campus the last two years, during which he became known for baking banana bread for his residents. As the RA-on-duty during Thanksgiving break last year, he organized a dinner in his suite (he was responsible for the turkey) and invited any student who was spending the holiday on campus to stop by, about 25 students did. “I figured I could do my part to give students who might not have a place to go a fun environment to celebrate," says Chang, who received a 2014 RA of the Year Award from the Columbia College Resident Hall Honorary, an honor society that recognizes student leaders for contributions to their residential communities.

Chang, who was near Scholar’s Lirn on a campus visit when he realized the College was the right fit — “There’s a special energy there," he says of that spot — majored in political science. Intrigued by the troubled launch of Healthcare.gov, he used his senior thesis to examine the factors that affect a state government’s ability to make use of technology. “One of the conclusions I came to is that governments have had a difficult time leveraging technology to provide services," says Chang. “I tried to figure out which states have been more successful and why.”

After graduation, Chang will return to Minneapolis to be an analyst for McKinsey & Co., a global management consulting firm. He hopes to one-day run a nonprofit that works with youth, ideally in Minneapolis. “It’s a place that afforded my family and me many opportunities," says Chang.

Benjamin Gittelson ’15 Is Hooked on Language

A
n introductory course in linguistics was all it took tohook Benjamin Gittelson ’15.

Having arrived at the College with a vague interest in “writing and words and languages” but intrigued by plenty of other fields, Gittelson was fascinated by linguistics’ overlap with psychology, neuroscience, philosophy, education and computer science, and he saw an opportunity to explore all of them “through the common theme of language.”

Ultimately, Gittelson designed an independent major in linguistics and pursued summer research to supplement his coursework. His most valuable research experience came last summer; as an intern at the Center for the Study of Language and Information at Stanford, where he led a 1,500-participant study that gauged how extraneous information affects a person’s ability to make accurate inferences in conversation. It was the first time he designed and conducted a linguistics experiment from start to finish. “It was cool to formulate a research question, execute it and analyze the data,” he says.

As a linguistics major, Gittelson was required to study a non-Germanic, non-Romance language. He chose Swahili and enjoyed it so much that he stayed on in the Department of Education, Foreign Language and Area Studies Fellowship, which allowed him to further study the language in Kenya during summer 2013.

“I developed more and more an interest in it,” he says. “It’s a more structured and logical, “ says Gittelson. “English has a lot of exceptions. It was a very interesting point of comparison.”

As a senior, a Research Assistant at the Polinsky Language Sciences Lab at Harvard, Gittelson traveled to Toulouse and Strasbourg in France, where he interviewed more than 30 chil-

Alyssa Menz ’15 Dives into Global Sustainability

Alyssa Menz ’15 found sustainable development a fruitful avenue for exploring environmental issues and international relations, interests she honed beyond the classroom through fieldwork, conflict mediation and language immersion.

A recipient of several fellowships from The Earth Institute, Menz initially adopted a scientific approach. In 2012, she spent five weeks in Jordan through a Summer Ecosystem Experiences for Undergraduates program, which involved hiking and snorkeling while learning about ecology and sustainability challenges. “That was a region I wanted to get to know, especially in terms of water scarcity,” says Menz, who spent the following Spring Break in Bermuda through a weeklong Earth Institute program that focused on coral reefs.

The most pivotal of Menz’s experiences abroad, however, came during summer 2013, when she returned to Jordan and also visited Israel and the West Bank on an 18-day trip offered by The Earth Institute and the Porter School of Environmental Studies at Tel Aviv University. The program, which highlighted transboundary environmental issues vis-à-vis conflicts in the region, gave her a new focus and “helped me define my professional aspirations,” says Menz, who will begin master’s studies in the Nature, Society and Environmental Governance program at Oxford in the fall, funded by a Jarvis and Constance Doctorow Fellowship. She hopes to start a consulting firm that helps countries, regions and communities overcome discord by having the parties work together to address common environmental problems.

In the course of her travels, Menz became aware of Africa’s bushmeat crisis — the unsustainable hunting of wildlife for food — and was inspired to spend the Spring 2014 semester learning about fauna and farming practices in Kenya through the Columbia-Princeton Tropical Biology and Sustainability Program. Afterward, she spent a week at home in Birmingham, N.Y., before traveling to Turkey, where a U.S. Department of State Critical Language Scholarship Program covered her expenses while she studied Turkish for two months during the summer.

Menz’s only hesitation to spending a semester abroad was being away from the swimming and diving team, to which she devoted 30 hours a week. A diver since she was 7, Menz qualified for NCAA Zones each of her four years and was team captain as a senior. She says having been a college athlete improved her time management skills. “It ensured I was always on time with my work,” she says.

Menz also was on the executive committee for Columbia College Student Ambassadors, created in 2013 to better connect alumni and students, and volunteered with the Undergraduate Recruiting Committee. “Every day I wake up thankful to have had the previous summer, as a senior. She says having been a college athlete improved her time management skills. “It ensured I was always on time with my work,” she says.

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Shonndrea Thornton ’15 Stays Committed to Social Justice

A commitment to social justice guided many of Shonndrea Thornton ’15’s choices at the College, from her academic trajectory to where she lived on campus to the student organizations she joined.

An African-American studies major, Thornton received a Mellon Mays Undergraduate Fellowship (MMUF), awarded each spring to five sophomores from underrepresented minorities who demonstrate potential for doctoral study. Fellows receive support for research, meet weekly to discuss their work and learn about the graduate school application process. Citing race, gender and class among her research interests, Thornton says that through MMUF she “realized how important academia has given me the opportunity to look at things from international and regional perspectives, and to understand why different actions in the crisis made certain decisions,” says Ouattara, who lists “Democratization and Regime Change in Developing Countries” with assistant professor Kimuli Kasara and “The Evolution of Civil War Mediation Strategy” with SIPA lecturer Thomas Hill among the courses that have most influenced him.

Born in Alabama, Ouattara was 9 months old when he moved to his parents’ native Ivory Coast. His father passed away when he was 6, and he moved back to Alabama with his mother in 2003, when he was 10, at the beginning of the first Ivorian Civil War. The fighting had ended by the time they returned to Abidjan in 2007 and the situation remained stable until the post-electoral crisis that rattled the country from November 2010 to April 2011. Ouattara remembers that period as one of “fear and uncertainty”; it was unclear from one day to the next whether staples like bread or cooking gas would be available.

Empowered by a College education that has given him new perspectives, Ouattara wants to do the same for other Ivorian youth by “creating a platform within the next 10 years that enables students to think about the information we are getting.” Looking to turn that vision into an actionable plan, he has deferred admission to the master’s program in peace and conflict studies at the University of Manchester to spend a year at home; he hopes to find work during that time with an organization that promotes post-conflict development and makes connections with youth leaders. “The coming year will help me deter- mine which avenue I believe is more effective,” he says.

In 2007 and the situation remained stable until the post-electoral conflict; the program yielded a new material that he hopes will eventually be “used in factory and power plant filters to help clean the atmosphere.”

Vuckovic was one of a handful of incoming students who are intentional space for exploring questions about identity and it is where she discussed the relationship between identity, race, gender and sexuality, Thornton says. “I know research interested me and that I wanted to major in a science,” says Vuckovic, who was born in and spent his early years in New York City before moving to his parents’ native Serbia, where he attended middle school and high school.

Last summer, through a National Science Foundation-funded program at the European Center for Research and Education in Geosciences and the Environment in France, Vuckovic studied the possibility of using elemental iron nanoparticles to purify groundwater. In his final semester at the College, he turned his attention to improving atom transfer radical polymerization, a technique used to synthesize small molecules to form long chains of repeating units, called polymers.

Vuckovic, who was inducted into Phi Beta Kappa in May, hopes to begin a Ph.D. program this fall to continue his research on polymers, which have potential applications across a range of scientific fields. “I’m interested in chemistry that has an environmental application but also possible biomedical applications, such as drug delivery and tumor imaging,” says Vuckovic. Throughout his time at Columbia, Vuckovic could often be found training with the Columbia University Ballroom Dance Team. Vuckovic, who first attempted ballroom dancing in high school but did not begin competing until he joined CUBDT, found that the hobby brought balance to his undergraduate years. “As soon as I’d hear that music and we’d start moving on the floor, I’d realize, ‘Wow, this is amazing. Maybe research isn’t the only thing. There are other things in life that are also important.’”

Vuckovic’s favorite dances are the tango and the quickstep, and he is particularly proud of a mentorship program he spearheaded as president of CUBDT his junior year, which pairs beginner dance couples with more advanced members of the club. “It’s shown everyone that anyone can learn how to dance,” says Vuckovic. “We noticed that dancers improved faster and team spirit grew.”

Natalie Alonso ’08, from Queens, is a freelance journalist and an editorial producer for LaMamore.com, Major League Baseball’s official Spanish language website. She writes “Student Spotlight” for C.C.T.

Shonndrea Thornton ’15

Ebe Ouattara ’15 Seeks To Help Ivory Coast Youth

Shortly after a Columbia admissions officer visited Ebe Ouattara ’15’s high school in Abidjan, Ivory Coast, in 2010 and encouraged the then-aspiring aeronautical engineer to apply to Engineering, a violent power struggle broke out in the West African country for the second time in 10 years. Ouattara’s senior year was disrupted and, with banks and agencies closed, he had a hard time gathering documents for college applications. “It was really difficult to think about college at the time,” says Ouattara. “I wasn’t sure I was going anywhere.”

The turmoil prompted a shift in Ouattara’s goals. He’d once envisioned returning to the Ivory Coast, degree in hand, and exploring ways to make commercial flights within Africa more affordable. But that dream, he realized, required political stability.

A chemistry major with an interest in environmental science, Djordje Vuckovic ’15’s research at the College yielded a new material that he hopes will eventually be “used in factory and power plant filters to help clean the atmosphere.”

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King of His Castle

From blockbuster movies to top-rated television, Andrew Marlowe ’88 has built a career telling stories that channel pop culture as well as the classics

BY PHIL WALLACE ’04

It’s 8 p.m. on a Friday at the Raleigh Studios lot in Hollywood, and Andrew Marlowe ’88 is in the zone. The creator and showrunner of ABC’s hit Castle is filming what may be the series’ last episode.

Despite the late hour it looks like broad daylight on Stage 12, which is the set for the show’s NYPD Precinct 12. In the main area are four of its stars: Nathan Fillion, Stana Katic, Seamus Dever and Jon Huertas. The group has just shot a scene from a side that faces Fillion and Katic, who play the leads, novelist Richard Castle and detective Kate Beckett. Now it’s time to shoot it all again from the other side.

In a corner of the set rests a movable area called “The Village” where Marlowe is clearly in charge, standing alongside his wife — and the show’s executive producer — Terri Edda Miller, near a cluster of director’s chairs. In front of them is this episode’s director, Paul Holahan, a few crew members and several cameras and monitors. This particular scene will be shot nine times on each side.

Dever, who plays Detective Kevin Ryan, says a line on an early take that isn’t quite right. He’s providing information to Castle and Beckett about a woman whose murder is eerily similar to one they are investigating now. “He should know that’s going to have an emotional impact on Castle,” Marlowe says to Holahan.

They take a quick break and the director goes up to Dever, relaying what Marlowe has said. Another take is filmed, and Dever’s delivery is more solemn and sympathetic. Marlowe puts two thumbs in the air and looks excited.

“That’s great!” he shouts.

After the scene finishes shooting, Marlowe explains his thinking.

“In this case, Ryan gave information that was sensitive to Castle. So the actor made the adjustment. Hopefully that made the storyline more interesting,” he says.

Marlowe would return to filming more scenes that night, and the crew would remain on set until nearly 1 a.m. Just a normal day’s work for one of Hollywood’s busiest showrunners.

“We as human beings need stories to contextualize our experiences,” says Marlowe.
Telluride Film Festival. Marlowe also upheld a long under-
or combine the two ends to let you see how popular culture
Joyce as easily as the minutiae of the
aficionado. He could talk about the intricacies of Shakespeare or
combination of high-brow intellectual and popular culture/sci-fi
great pleasure in thinking.”

and regularly hung out at jazz clubs in the West Village.

Marlowe ‘88 and Matt Murabito ‘88 loved exploring New York
critic and film professor Andrew Sarris ‘51, GSAS’98’s class.

An English literature major and a philosophy minor, Marlowe
“Marlowe has a powerful
sense of story, a sense that,
as I’ve witnessed, has no
boundaries or specialization.
He is a storyteller through
and through,” says Rob
Bowman.
“When I was at Columbia, I remember always wanting to be on The New York Times bestseller list. I didn’t make it, but my fictional character did.”

asked about the full name Richard Castle, Marlowe says, “It was a name that I thought was a lot of fun. Our guy is a bit of a wise-ass, and if you take the ‘c’ off his name, there’s a bit of fun to be had.”

Castle also has spawned the successful Nikki Heat book series, which has appeared on The New York Times bestseller list. While Marlowe contributes to the books’ storylines, he insists that he doesn’t write them. He won’t say who the true author is, though, apart from noting that Richard Castle has the official byline.

“When I was at Columbia, I remember always wanting to be on The New York Times bestseller list. I didn’t make it, but my fictional character did.”

Marlowe puts great consideration into every detail of the show, and cares deeply about how it is shot.

“Some shows have a flat feel, but we pride ourselves on our rich cinematic look,” Marlowe says. “We like texturing.”

Marlowe has incorporated Columbia into the show in various ways. Although the show films in Los Angeles, the pilot had a scene that was shot in the SIPA library. He made Castle a fencer, in part based on his own experience on the Light Blue fencing team. And one episode started with a murder based on a real-life 1984 on-campus incident, when students found a rug on the street, brought it up for dorm room decoration and were shocked to find a dead body inside.

Additionally, Castle’s daughter, Alexis, played by Molly Quinn, attends Columbia.

“We very much wanted to keep her a part of the show, so we didn’t want her going to some school out of state. I considered having her go to NYU, but come on! It had to be Columbia, right? She’s a smart cookie,” Marlowe says.

Being a showrunner is quite grueling, and Marlowe’s days can be long. When Castle is in the middle of a 24-episode season, Marlowe typically gets less than five hours of sleep a night. He might arrive on set as early as 6 a.m. to look at new cuts from the editing team. Then he will work with writers on creating storylines and on preproduction for episodes that are about to be filmed.

During the day, Marlowe deals with issues on the set. He answers questions about props and costumes and is alongside the crew while scenes are shot. He also works with the editors on upcoming episodes that have been shot. A typical episode takes eight days to film, five on set and three on location. (In addition, there are eight days of pre-production and eight days of post-production.) Marlowe often comes home at 11 p.m., only to review music cues and go over plans for upcoming shoots before going to sleep by 2 a.m.

“I need to have seven to eight episodes in my head on any given day,” he says.

“Being a showrunner is one of the most difficult and complicated jobs in show business,” Miller says. “Andrew is the boss of all these people — and there are more than 300 people. He’s like a CEO.”

Even while admitting he’s “exhausted,” Marlowe appears energized on set.

“Being able to do this is an amazing thing,” Marlowe says.

“You work for a really long time for a moment of grace, and when you have it, you want to ride it out as long as you can. It’s a magical thing.”

Marlowe’s friends and colleagues all remark that he’s one of the best people to know and work with.

“In my 30 years of doing TV, he is by far the most generous and creative executive producer I’ve worked with,” says Penny Johnson, who plays Castle’s Captain Victoria Gates. “He is really a wonderful man, and it’s why the tone of the set is the way that it is.”

“He has a clarity to his creative voice,” Bowman says. “There’s no shyness with Marlowe. He’s tough as nails, which you have to be as a long-term showrunner. The burden of duty is enormous. Some creatively wither, but Andrew has not. It requires incredible creative agility and the sturdiness of a rhinoceros. It’s a mind-blowing schedule that you have to maintain.”

Several weeks after the seventh season finale had been filmed, ABC announced that Castle would be renewed for an eighth season. Still, after careful consideration, Marlowe and Miller made the difficult decision to leave the show. While the couple will remain involved as consultants, ABC will hire a new showrunner.

“After seven years, Terri and I have decided to move on and focus on other projects,” Marlowe said nearly a month after filming his last episode.

Through their company Milmar Pictures, Marlowe and Miller have been working on several new scripts that could find their way onto the screen. Marlowe has written a pilot script based on the Derrick Storm character from Castle’s books, and he has a deal with Marvel to do a comic strip about Storm.

He’s also working to revitalize the private detective character Philip Marlowe, created by author Raymond Chandler. Marlowe said that it was difficult to work on these new projects while simultaneously overseeing Castle, so that is why he has opted to step aside. But whatever Marlowe does next, his Columbia experience undoubtedly will come out.

“One of the big conversations that is going on in Hollywood right now is how new technology will affect the future of storytelling. One thing that is clear to me is that storytelling isn’t going away. We as human beings need these stories to contextualize our experiences,” Marlowe says.

“There’s a reason why Aristophanes still works today. There’s a reason why Euripides still works today. Human beings haven’t changed that much throughout our history. We’re still obsessed with all the same things.”

Phil Wallace ‘04 is the head of business development for Reigning Champs, a portfolio company of The Raine Group, and a freelance journalist in Los Angeles.
Building a Lifeline

sometimes, tragedies can lead to good works.

When Jed Satow died by suicide at the end of 1998, at 20, his parents, Phillip M. Satow ’63 and Donna Satow GS’65, wanted to understand what went wrong in his life and what could have been done to save him. They met with the president of the University of Arizona, where Jed had been a sophomore. With more than 30,000 students on campus, the president asked earnestly, “What would you want me to do?”

“That in those days there was little discussion about the risk of suicide among young adults,” Donna says. “When we walked out and realized, here was a closed system — a college campus — and even they weren’t sure how best to prevent this from happening.”

The Satows went on a mission to obtain answers to the president’s plea and find what could be done to prevent other families from enduring the same loss. It became clear that no organization existed that specialized in preventing suicide among college students, despite it being the second leading cause of death in that population. So in 2000, backed by the expertise of an extensive advisory board, the Satows established one themselves. In the 15 years since, the Manhattan-based nonprofit The Jed Foundation has matured into the country’s leading authority on the prevention of college student suicides. It has developed and honed its “Comprehensive Approach to Mental Health Promotion and Suicide Prevention on College and University Campuses,” a set of recommendations that have influenced hundreds of schools. With a $3.8 million budget and a staff of 12, including CEO John MacPhee ’89, PhD, as well as a psychiatrist and two clinical psychologists, the foundation now partners with the nonprofit Bill, Hillary & Chelsea Clinton Foundation to influence changes in school policies and practices at colleges nationwide. It is also partnering with MTV and Facebook to extend a helping hand directly to college students in the form of media and social marketing campaigns.

“They went to the right places and asked all the right questions,” says Joe Behen, executive director of counseling, health and disability services at the School of the Art Institute of Chicago. “The Jed Foundation has had an incredible impact in higher education. It’s the best model out there to enhance student well-being and save lives.”

The Satows met in 1962 in the main reading room of Butler Library. They married in 1964 and soon began moving around — including Boston, Brussels and Washington, D.C., as well as New York City, their eventual home — as Phil was a naval officer and then worked his way up in the pharmaceutical industry. Donna worked in publishing, including as co-founder and publisher of The Women’s Newspaper of Princeton. “No diet or fashion” she notes — in the ’70s and ’80s, and later as publisher of Columbia College Today. The couple raised three children: Jed and his older siblings, Michael ’98 and Julie ’96, PhD.

The Satows describe their family as “tight-knit and happy.” Jed was outgoing, with many friends and a lively sense of humor, but in high school he sometimes was lonely, angry or impulsive, or wanted to be alone. His parents worried about his behavior but when they mentioned it to others, they were told he was being a typical teenager and not to worry. Jed also had a learning disability; he chose to attend Arizona in part because of its specialized program for such students.

What the Satows now know is that depression can look different in young people than in adults. Rather than withdrawing, young adults can appear outgoing. Sadness might come out as anger. And, Donna emphasizes, they are impulsive, which can lead them to a drastic response to problems they don’t see as temporary at their inexperienced age.

The Satows also discovered that learning disabilities in young people often are accompanied by emotional and mental health issues. In Jed’s case, they believe he might have had undiagnosed depression. At the time of Jed’s death, Phil had just announced his retirement from Forest Laboratories, a move he says he made in part to spend more time with his youngest child.

“You think that your son or daughter is in college, everything is fine. You don’t want to see certain problems,” Phil says. “So you say, ‘That’s typical behavior, versus troubled behavior.’ We’d rather say it’s typical and hope it is, versus saying it’s troubled.” He now cautions parents to err on the side of getting help.

Phil adds that in their case, compartmentalizing his guilt — a feeling he says haunts all parents of children who die by suicide — is that he had worked with psychiatrists on products to treat depression. “I had learned something about it,” he says, “and still I didn’t save my son.”

Before The Jed Foundation was created, campuses generally focused their mental health programs on a one-off focus on mental health at the counseling center. Yet only a minority of college students (typically 10–15 percent, according to MacPhee) make their way to centers like that, even though emotional problems are widespread. According to the Spring 2014 report, the most recent available, of a twice-a-year survey by the American College Health Association, a quarter of college students said they were “very lonely” within the past two weeks and a quarter said they were “very sad” within the past two weeks. More than one in six reported being “so depressed that it was difficult to function.” Sometimes in the past year, and in 1 in 20 had “seriously considered suicide” in the past year.

The Satows went on a mission to develop a long-term and comprehensive program to prevent young people from suicide and self-harm. After the tragic loss of their son Jed, Phil and Donna Satow went on a mission to develop a long-term and comprehensive program to prevent young people from suicide and self-harm.

By Shira Boss ’93, JRN’97, SIPA’98

Donna Satow GS’65 and Phillip M. Satow ’63 with their children (left to right) Michael ’88, Julie ’96, SIPA’91; and Jed.
There’s a large population of students on campus dealing with all kinds of issues that can become severe if not attended to,” says Phil, who is also chairman of the board of the foundation.

To formulate a model of what should be done on college campuses to address the problem, the Satows began by researching what other closed systems were doing. They found a successful model in the Air Force, which uses a mental health and suicide prevention program that has reduced rates of suicide, homicide, domestic violence and accidental deaths, and set about adapting it.

One practice the foundation advocates is the creation of behavioral intervention teams, aka “counsel care teams,” comprising individuals in an array of positions — faculty, academic advisers, RAs, coaches, chaplains — trained to recognize students of concern and get them help. “They didn’t exist a decade ago, and now it’s the rare school that doesn’t have a care team,” Behen says. “The Jed Foundation has been a major influence on that.”

“By the time a student reaches campus, the likelihood of any mental health disorder is 26 percent,” says Phil. “We believe promoting emotional well-being is an important part of higher education and life readiness,” says John MacPhee ’89, PH’12, left, who joined The Jed Foundation in 2015 with Donna Satow ’65 and Phillip M. Satow ’63 on campus this past spring. PHOTOS: CLAIRE WELFORD

Half of Us (halfofus.com). The educational campaign uses video testimonials and programs (some schools have aired them before the main videos have been aired at 900 colleges and universities on mtvU, discussing their own struggles with mental health issues. The “self-evaluator” helps them recognize a problem in themselves or a friend and point them toward help at their school.

The videos, which have won Peabody Awards, feature celebrity testimonials such as Mary J. Blige, Pete Wentz and Brittany Snow discussing their own struggles with mental health issues. The videos have been aired at 900 colleges and universities on mtvU, the largest television network for college students. The videos are also free to use by schools during orientation and at other events and programs (some schools have aimed them before the main feature on movie rights) for purposes of education and discussion. “Depression, alcohol, loneliness, social media — it covers everything,” MacPhee says. A key message to students: You are not alone.

The campaign reaches millions of students with information about how to recognize when someone is struggling and the actions you can take to help yourself or a friend,” MacPhee says. Last year, The Jed Foundation launched another outreach campaign, with Facebook and Instagram. The “Help a Friend in Need” guide helps 18-24-year-olds recognize posts of concern in social media and suggests what actions can be taken.

The extension of The Jed Foundation’s programming to social media is an indication of how comprehensively it tries to reach college students in need. “Those at The Jed Foundation, including the Satows, are very in tune with the demographic they represent and really understand social media and how it’s used,” says Rita Fabi BL ‘05, manager, Safety Operations, Facebook.

Since their work began, the Satows have inspired and witnessed real changes on college campuses. “In the past, senior officials have focused on academics, prestige and development,” says Phil. “More and more, they are now focusing also on the quality of student life, with some emphasis on wellness and emotional wellbeing. That’s been a great gift of The Jed Foundation: the recognition of this problem and the need for change so this problem is dealt with.”

The Satows’ goal is, by 2020, to see half of all college students in the United States attending a school that has implemented their model and been certified by The Jed Foundation.

“We work primarily with the university administration but it’s for the kids,” Phil says. “How many kids will be under our umbrella of protection? It’s the kids we’re protecting and they’re what matters.”

Shira Boss ’93, JRN’97, SIPA’98 is an author and contributing writer to CCT. She lives on the Upper West Side with her husband, two sons and two whippets.
Mark Strand was known for writing about death, but not necessarily in a tone that was tragic. “I feel myself inching towards it. So there it is in my poems,” he told The Paris Review in 1998. “But I don’t think of myself as gloomy at all.” His well-known poem “2002” shows Death daydreaming of his final rendezvous with the poet; the occasion seems natural and casual, almost like the prelude to an elegant party. “One of these days I’ll be out back, swinging my scythe/Or holding my hourglass up to the moon, and Strand will appear/In a jacket and tie, and together under the boulevards/Leafless trees we’ll stroll into the city of souls.”

On November 29, 2014, Strand walked away with Death; he was 80. He had taught in the Department of English and Comparative Literature since 2005, and also at the School of the Arts. A number of his Columbia students have posted tributes to him online (arts.columbia.edu/writing/news/2014/mark-strand-obituary-p2). The U.S. poet laureate from 1990 to 1991, he received the Pulitzer Prize and the Bollingen Prize, and was also a MacArthur Fellow. Strand trained as a visual artist in the 1950s and some of his poems are as spare, abstract and luminous as a late Rothko. In his Paris Review interview, Strand admitted: “The reality of the poem is a very ghostly one. It doesn't try for the kind of concreteness that fiction tries for.” But that lack of concreteness is what gives his verbal canvases their strange, simple power. “It’s this ‘beyondness,’ that depth that you reach in a poem, that keeps you returning to it.”

In honor of Strand, and his contribution to American poetry, on the following pages is a selection of his work, chosen from Collected Poems (Knopf, 2014).

Rose Kernochan BC’82

**Into the City of Souls**

A selection of the work of Mark Strand (1934–2014), U.S. poet laureate, Pulitzer Prize winner and Columbia faculty member

**MARK STRAND**

**THE GREAT POET RETURNS**

When the light poured down through a hole in the clouds, We knew the great poet was going to show. And he did. A limousine with all-white tires and stained-glass windows Dropped him off. And then, with a clear and soundless fluency, He strode into the hall. There was a hush. His wings were big. The cut of his suit, the width of his tie, were out of date. When he spoke, the air seemed whitened by imagined cries. The worm of desire bore into the heart of everyone there. There were tears in their eyes. The great one was better than ever. “No need to rush,” he said at the close of the reading, “the end Of the world is only the end of the world as you know it.” How like him, everyone thought. Then he was gone. And the world was a blank. It was cold and the air was still. Tell me, you people out there, what is poetry anyway? Can anyone die without even a little?
KEEPING THINGS WHOLE

In a field
I am the absence
of field.
This is
always the case.
Wherever I am
I am what is missing.
When I walk
I part the air
and always
the air moves in
to fill the spaces
where my body’s been.
We all have reasons
for moving.
I move
to keep things whole.

THE MARRIAGE

The wind comes from opposite poles,
traveling slowly.
She turns in the deep air.
He walks in the clouds.
She readies herself,
shakes out her hair,
makes up her eyes,
smiles.
The sun warms her teeth,
the tip of her tongue moistens them.
He brushes the dust from his suit
and straightens his tie.
He smokes.
Soon they will meet.
The wind carries them closer.
They wave.
Closer, closer.
They embrace.
She is making a bed.
He is pulling off his pants.
They marry
and have a child.
The wind carries them off
in different directions.
This wind is strong, he thinks
as he straightens his tie.
I like this wind, she says
as she puts on her dress.
The wind unfolds,
The wind is everything to them.

THE COMING OF LIGHT

Even this late it happens:
the coming of love, the coming of light.
You wake and the candles are lit as if by themselves,
stars gather, dreams pour into your pillows,
sending up warm bouquets of air.
Even this late the bones of the body shine
and tomorrow’s dust flares into breath.

THE END

Not every man knows what he shall sing at the end,
Watching the pier as the ship sails away, or what it will seem like
When he’s held by the sea’s roar, motionless, there at the end,
Or what he shall hope for once it is clear that he’ll never go back.
When the time has passed to prune the rose or caress the cat,
When the sunset torching the lawn and the full moon icing it down
No longer appear, not every man knows what he’ll discover instead.
When the weight of the past leans against nothing, and the sky
Is no more than remembered light, and the stories of cirrus
And cumulus come to a close, and all the birds are suspended in flight,
Not every man knows what is waiting for him, or what he shall sing
When the ship he is on slips into darkness, there at the end.

From the Book: COLLECTED POEMS. Copyright © 2014 by Mark Strand.
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Summer greetings from the Columbia College Alumni Association. In my hometown of Boston, the warm weather could not have come soon enough. I hope everyone has a wonderful season.

As I look back on the school year, we at the CCAA accomplished much to be proud of, and we look forward to continued success this fall when the newest students arrive and embark upon their Columbia College adventure. I hope you were able to be a part of some of the past year’s activity:

- the Alexander Hamilton Award Dinner, which honored Phillip M. Satow ’63, and the John Jay Awards Dinner, which honored Kyra Tirana Barry ’87, Abigail Black Elbaum ’92, BUS’94, Ira Katznelson ’66, Nicholas P. Leone ’88, and Andrew W. Marlowe ’88—both had incredible attendance and successful fundraising;
- Columbia College Women (CCW)'s exciting relaunch, featuring Claire Shipman ’86, SIPA’94 and CNN’s Poppy Harlow ’05 in conversation with an energized group of alumnae and women students;
- the CCAA’s new brand launch, which showcased our noble lion as well as our redesigned website: college.columbia.edu/alumni;
- more programming outside the Tri-State area, including a Columbia filmmakers panel in Los Angeles; a reception with young alumni and Louis Rossetto ’71, BUS’73, founder of Wired magazine, in San Francisco; and a reception for alumni in the Miami region, hosted by Eric Mendelson ’87, BUS’89; and
- two student events featuring entertainment heavy hitters Beau Willimon ’99, SOA’03 (creator of House of Cards) and Dede Gardner ’90 (a producer of 12 Years a Slave).

Let’s keep this momentum going. The energy is building, and I hope even more of you will step up in the year ahead to join this community endeavor to support the College, its students and one another. Consider the following volunteer opportunities:

- Serving as a Class Agent is a great way to keep in touch with classmates and to generate energy and commitment while raising peer-to-peer gifts for the Columbia College Fund, which assists many students who might not otherwise be able to attend the College (Columbia is a leader in first-in-family collegians).
- Being a Reunion Committee member is essential to building a memorable program that brings classmates and friends back to campus to celebrate their Columbia experience and see what the College is like now. Options include helping to design programming, reaching out to classmates for support of the Class Gift and helping with outreach to build enthusiasm among classmates through targeted communications.

Grace Kim ’15, Senior Fund chair, and Jackson Tse ’15, Columbia College Student Alumni Ambassadors president, beautifully articulated the student perspective when they spoke to the CCAA Board of Directors at our final meeting of the school year. Their message: Students at Columbia today view alumni as an important part of their college experience; they crave interaction with alumni, and seek opportunities for mentoring and guidance as well as a sense of community.

To address this need, the CCAA will work to improve its communications with students so that they are better aware of the many student-alumni programs offered. Check out the CCAA website (college.columbia.edu/alumni) to learn more about the many ways to get involved and let me or the Alumni Office (ccalumni@columbia.edu) know of other ways you want to show your pride and love of our school and our people. I welcome your ideas so we can continue to build a vibrant CCAA community.

Roar!
Between them there are just eight strings, and sometimes a kazoo. But Andy Bean ’01 and Fuller Condon ’00, who make up the vintage folk revival group The Two Man Gentlemen Band, have a way with hooks and a knack for showing their listeners a good time.

The Gentlemen write songs about great beards of the Civil War, tikka masala and the agony and ecstasy of one’s love being “the square root of two.” Their music, at once silly and sophisticated, tips its hat to the stringed music of the 1920s and ’30s — hot jazz, early country and western swing.

For the last decade, their songs have been played everywhere from the walkways of Central Park to stadiums of people awaiting the music of Bob Dylan and Willie Nelson (the band opened for Dylan’s and Nelson’s dual summer tour in 2009). Nowadays, the band is mostly heard in living rooms across the country, punctuating Disney’s animated show Wander Over Yonder. The Gentlemen wrote the theme song for the show, which follows best friends and intergalactic travelers as they battle the galaxy’s many forces of evil. Bean, who studied mathematics and lives in Los Angeles with his wife and daughter, is also the composer for the series. Condon, a music major who lives in Folly Beach, S.C., performs with several other local bands when not touring with Bean.

Frank Angones ’05, SON’11, Wander Over Yonder’s co-writer, says the theme song and Bean’s scoring have given the show depth in its musical storytelling.

“A lot of times, especially in kids’ cartoons, music is an afterthought,” Bean says. “Andy’s work, definitely feels like it’s part of the show. As much as it could not exist without the creators, the writers, the artists, it definitely couldn’t exist without Andy’s work.”

When The Two Man Gentlemen Band performs, showmanship is front and center. Condon’s upright bass and Bean’s tenor guitar are almost accessories to their bowties, suspenders and bowler hats. The pair’s banter is its own brand of improvised comedy. Listeners might realize only later, humming an upbeat ditty about pork chops or Palm Springs, how memorable their music is.

Bean and Condon met in their early days at Columbia while auditioning for a different band. Both were heavily involved in the music scene, which was seeing the beginnings of the early millennium’s indie rock movement in New York City. Condon spent much of his time performing in other bands, including several with Bean. Bean was active with WCCR, where his 1940s and ’50s rhythm and blues show aired Saturday afternoons, right before Phil Schaap ’73’s Traditions in Swing show. Just in his short interactions with Schaap, the obsessively encyclopedic jazz historian, Bean says he learned more about jazz music than he ever could have on his own. Schaap’s influence was among the reasons he and Condon began listening to records of the genres they now imitate.

Bean earned a master’s in mathematics from Boston College and Condon continued performing in bands. The two remained friends, though, and formed the Gentlemen in 2004. Jaded by the rigmarole of landing spots in clubs and venues around the city, the two staked out a place in Central Park, often playing for several hours each day during the summer. Performing for donations may not be the typical path of an Ivy League duo, but Condon says his and Bean’s education was helpful in their success.

“The reality is we could have just graduated from high school and done this, but there is a certain intelligence to the act and the songs,” Condon says.

After about four years in the park, the band began touring. Between 2008 and 2012, they played as many as 200 shows a year, usually in small towns but often as the main act. More than 10,000 Facebook users track the band’s goings-on. They’ve gained a following so loyal that once, when Bean’s antique tenor banjo broke, a fan immediately offered his own as a replacement.

Bean says he likes to think of his and Condon’s relationship, both on stage and off, as similar to the 1960s-era folk-comedy duo The Smothers Brothers — they build off each other’s humor in a fraternal kind of way. Neither can describe it, nor script it; they once tried writing their dialogue before a show but the humor fell flat. “We’re both terrible actors,” Bean says.

The band has eight full-length albums, all of which channel the early and middle parts of the 20th century — bands like Millton Brown and His Musical Browines or The Mills Brothers. In 2012, the band produced Two At A Time, an album entirely free of any digital elements. “If the musicians enjoy listening to the music you can hear how much fun they had writing and performing it,” says Jay Stutler, Disney’s television animation VP in charge of music. “If the musicians enjoy
playing it, most likely our audience is going to enjoy absorbing it.”

Bean seems Winder Over大宗商品交易。I thought because of the situation. We have a great time playing the music,” Condon says. “But

their music, Condon says.

perform together when the show’s production schedule permits.

though he and Condon live on opposite sides of the country, they

coats” filed out and thousands of people

sity in Japan, and as he finished, the “white

wrestler tell his story of losing 300 lbs. This insight into fandom

of LHF HOPE, in his office.

PHOTO: COURTESY DR. HENRY BUCHWALD ’54, PS’57

SUMMER 2015

42

Despite the high stakes and intense pressures that come with producing PBS’ iconic NewsHour, Sara Just ‘88 leads the newsroom with a calm and deliberate air.

In late November, from a conference room at NewsHour’s offices in Arlington, Va., Just sipped from a can of soda as she and her staff battled around headlines for the evening’s show. Features on climate change in Alaska and the abuse of painkillers by players in the NFL were cued up, along with several shorter pieces. Af-

ter, they brainstormed stories for the slow Thanksgiving weekend ahead. Notably absent: the yelling, object-throwing and off-color
tings to the most recent Nielsen ratings

950,000 people watched the newscast — a 12 percent jump from

the year before albeit still down from 1.2 million in 2011, accord-

ing to the most recent Nielsen ratings. The number of 25–54-year-olds, a key demographic for advertisers, also saw an 11 percent gain, though NewsHour declined to give total numbers.

The biggest growth came online. The website drew 4.1 million

users in January, up 70 percent from the same period in 2014, and

began sending original content.

On the web, radio and TV, NewsHour has improved substantial-

ly in a short time, says former NewsHour executive Lester Crystal.

“It’s still the traditional look and feel, but it has a lot more depth,” she says. “But it’s also a faster-paced and more interesting program.”

Journalism is not a career that Just stumbled upon. She came

to Columbia knowing where she wanted to go. “I put my suitcase

and an 85-member news team, ranging from

investigative Reporting and Ozy, an online news

deals with

300 Delighted

the Atlantic

The Atlantic

The Atlantic

43

and Red Sox, Just figured she would become a sports writer.

Fun. An avid reader of the sports pages, especially all things Celtics

and an 85-member news team, ranging from

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TheAtlantic
among them Emmy’s for a 1995 Israeli-Palestinian town meeting in Jerusalem, after Israeli prime minister Yitzhak Rabin’s assassination, and a 1999 broadcast from Jonesboro, Ark., just after the school shootings in Columbine. They received a Peabody for ABC’s coverage of the 9/11 terrorist attacks. A series profiling the Marines of Fox 2/5 Company, one of the first units to cross into Iraq during the Iraq War.

One of the proudest moments of Just’s career was marked by another trophy of sorts: a harmonica played by Bruce Springsteen on Nightline in 2002, now hanging in her home office. Just had spent years trying to land the interview and finally, as Springsteen was about to come out, The Rising, they asked her for a harmonica played by Bruce Springsteen

“Tina Turner, Bruce Springsteen, and the Rolling Stones are among the performers who are in the Same Room with Us campaign,” she says. “It’s a sweet spot, and Sara has found it.”

A March 14 New York Times article focused on Robby Mook ’92, Hillary Clinton’s presidential campaign manager, and one of the most innovative and influential modern campaign strategists to emerge from Clinton’s campaign. The article stated: “It falls largely on Mr. Mook, and the band of young operatives he has assembled (called the Mook Mafia), to move the gover- nator-laden Clinton machine into the modern political age. The success of Mrs. Clinton’s campaign will rest in part on whether this younger generation of earnest, data- and social-media-savvy operators can prevail.”

Dr. Jennifer Ashton ’91, PS’00 hosts the newly launched ABC Radio show Your Body, a daily report covering topics such as nutrition, fitness, beauty and parenting with the goal of helping women achieve better health and wellness. Ashton, on air 460×60, is ABC News’ senior medical contributor and reports on health and wellness issues across all ABC News platforms. The show debuted on May 26.

The 2015 PEN/Ralph Manheim Medal for Translation was awarded to Burton Watson ’50 for his work with Chinese and Japanese literature. The lifetime achievement award, given every three years, highlights Wat- son’s dedication to translating a variety of classical Chinese and Japanese works in genres such as poetry, prose, histories and sacred texts. Watson received the award on June 3 at the PEN Literary Awards Ceremony, held at The New School in New York City.

Burton Watson ’50

Victor Margolin ’63 was featured in the Chicago Tribune on March 23 following the release of the first two volumes of his three-volume World History of Design book series. The two vol- umes, published by Kansas City, Mo.-based library publishing and educational company, cover the history of design in all parts of the world (including Latin America, Asia, the Middle East and Africa) from prehistoric times to World War I. Margolin is professor emeritus of design history at the University of Illinois at Chicago.

On March 3, the New York City Fire Department swore in Gloria Johnson-Cusack ’88 as the organization’s first female chaplain. The celebration followed a reception attended by Gov. Andrew Cuomo and the mayor. She was elected as the organization’s first female chaplain

Gloria Johnson-Cusack ’88 has been named president and CEO of the National Human Services Assembly, a D.C.- based umbrella organization connecting human service nonprofits such as the American Red Cross, the Boys and Girls Clubs of America, Peace Corps, Salvation Army, and others. In a press release announcing her appointment, she said: “I lived in the foster care system, and I know what it’s like to be in foster care. The work that I’ve done has really changed my life.”

Two alumni have been tapped to serve as presidents for historically black colleges and universities. Ronald Mason Jr. ’74, LAW’77 has been named president of the University of the District of Columbia, Washington, D.C.’s only public university; effective July 1. C. Reynold Verret ’76 was elected as the Xavier University of Louisiana Board of Trustees to the role of president, also effective July 1.

New York Gov. Andrew Cuomo nominated Jerry Boone ’76 to the role of commissioner of the Department of Taxation and Finance (the nomination requires State Senate confirm- ation). Boone, who is currently president and commissioner of the Civil Service Commission, will oversee the collection of tax revenue for New York State should he be appointed.

Mark Minghao Xue ’96 received a Paul & Daisy Soros Fellow- ship for New Americans, a grant for immigrants or the children of immigrants “who are poised to make significant contribu- tions to U.S. society, culture or their academic fields.” A math major at the College and a former Marine, Xue will receive up to $90,000 in funding toward further study. He plans to pursu- e a master’s in computer science at Stanford.

Kim Martinneau RN’97 studies medical relations at Columbia’s Data Science Institute.

SUMMER 2015 SUMMER 2015
Voices Against Silence by Allen Hilder ’53. Hilder’s collection of poetry ranges from the serious to the humorous, examining life’s small details as well as the large questions that arise from the human condition (Aqueduct Press, $35).

Bitter Bronx: Thirteen Stories by Jerome Charyn ’59.人生就是一场赌博，活着就是一场赌局。在《伯爵》中，作者探讨了人性和命运的复杂关系，以及它们如何影响着人们的生活。

Concrete Jungle: New York City and Our Last Hope for Sustainability by Nicky Hesper ’65 and Thaddeus Hesper. The authors' goal is to change the way people think about urban living and the environment (Chesky Books, $24.95).


Workplace Cubed: A Secret History of the White-Collar Office by Nikil Saval ’05. This book explores the history of the modern office and how it has evolved from a place of work to a space of leisure and productivity (Penguin Press, $25).

Kelly Link ’91 Creates Worlds of Trouble

It’s an end-of-the-world sky, a snakes-and-ladders landscape: lawmowed easy trees puller blower by vines, cistern and apricot annum in—the demon lover imagines the bones of a nudist under every one; shallow water-filled declivities scumbled with armour, lime and gold and black.

The Florida lakeside setting in “I Can See Right Through You” by Kelly Link ’91 is one of her favorite settings for her short story collection Get in Trouble: Stories (Random House, $25), which showcases her ability to create dreamy, otherworldly stories that defy easy categorization or summation. Each existing in its own carefully crafted universe that pushes against expected boundaries, the hotel convention center hosts simultaneous conferences for dentists and superheroes (Superhero conventions)—and a universe travel is as casual a conversation topic as the latest diet (“Light”).

SUMMER 2015

The Creative Writing category and has won three Nebula Awards received a grant from the National Endowment for the Arts in the past decade. In 2013, “The Summer People” won an O. Henry Award Juror’s Favorite designation and Link’s last story collection Touch is a finalist for the National Book Critics Circle Award. Her most recent book, Stranger Things Happen, was featured in The O. Henry Prize Stories (2005), and among her other works in The Best American Poetry, 1988–2014 (2015), which contains her short story collection Nightumpire: A Novel, was included in the annual collection of 20 top short stories published in magazines such as Tin House. Other works in The Best American Poetry series usually find themselves facing unexpected dilemmas. The Ghost Boyfriend provides the reader with more than she bargained for in this middle-aged movie star, known for his authentic Egyptian-style pyramids in “Valley of the Ghosts” and, inevitably, build narrative or patterns even out of the most unexpected stances (in “The New Boyfriend,” a high school girl becomes jealous when her best friend gets a boyfriend to the famous Breakfast Boys’ in question). But Link’s novel-sized, animatronic Ghost Boyfriend doll, which might also be possessed by a real ghost, and the reader is brought along for the ride. Link has assembled a cast of complicated, emotionally damaged characters; the protagonists may not always be motivated by altruistic purposes but they are compelling. If the characters in the story don’t feel real, then there’s no hope that the ghosts—or the_speculative science fiction genre).
Gorgeous weather set the stage for Alumni Reunion Weekend and Dean’s Day 2015, at which almost 2,100 College alumni and almost 800 guests convened on campus and at venues throughout New York City May 28–31. Classes celebrating this year were those that end in 0 and 5, as well as the Class of 2014, and all alumni were invited to Dean’s Day, which featured lectures and Mini-Core Classes. The weekend also included class-specific panels, receptions and dinners; the Young Alumni Party, held at a new venue, Stage 48; the Dean’s Breakfast, at which Dean James J. Valentini presented an update on the College; film screenings; campus and neighborhood tours; and traditional favorites like the Wine Tasting and the Starlight Reception.

Reunion Committees, comprising alumni volunteers, took the lead in planning many of the weekend’s activities; Mike Cook ’65 was announced as the recipient of the President’s Cup, awarded annually to an alumnus/a for contributions to his or her class’ reunion, at the Class of 1965’s Saturday lunch.

To view more photos from Alumni Reunion Weekend and the Young Alumni Party as well as to view class photos and the list of Dean’s Pins recipients, go to Web Extras at college.columbia.edu/cct.
This page: Clockwise from top: Solo moment at the Columbia Kingsmen performance; backstage tour at the New York City Ballet; Needle Dirk played at the Class of 1980 dinner at Dinosaur BBQ.

Opposite, top: a break from dancing at the Young Alumni Party; bottom: scenes from the Starlight Reception.

PHOTOS: BARBARA ALPER; CHRIS BALMER ’07, SOA’14; MICHAEL DAMES; DAVID DINI SIPA’14; AND SCOTT RUDD
MARCH 2015

Class Notes

COLUMBIA COLLEGE TODAY

30

Class Notes are submitted by alumni and edited by Columbia College Alumni Relations. Opinions expressed are those of their writers and are not necessarily those of the editors of COLUMBIA COLLEGE TODAY. Alumni receiving this publication are invited to write to Alumni Relations with suggestions for future issues. All correspondence should be directed to the top of the column or via the CTT web form college.columbia.edu/cct/submit_class_notes. Be well!

Robert Zucker
Director of Development
Plyo, Apt. 4G
Floral Park, NY 11001

reunion in 2011 and was proud of
his House class reunion. He was one
of the original members and was
at Baker Field and every Arden
Day. He designed the entire facility in North Branford, Conn.,
an independent and assisted-living
facility in Northampton, MA 01060

4 Melvin Hershkovitz
22 Northern Ave.
Bloomington, MN 55401
Dr.Melvin23@gmail.com

The New York Times of March 2 had an obituary, with photographs, for Oriem Koenigsberg. 43, Oriem, a world-famous jazz record producer, essayist and historian, was a friend of the author. He played in the intramural softball games on South Field and both wrote occasional columns for The Crimson. After graduation I didn’t see Oriem until many years later, when he came to one of our reunions; we compared notes on our WNW service. When I told Oriem I had been stationed in Galia, Japan, as a medical officer with the 27th Infantry Regiment, he exclaimed, “Milo! Did I tell you!” Oriem, who served in the Air Force in the Pa-
cific, never told me whether he was the pilot or observer of the bomb that dropped an atomic weapon over Hiroshima.

522 W. 113th St., MC 4530

COLUMBIA COLLEGE TODAY

New York, NY 10027

Happiest summer! CCT hopes you’ll only be reading this in newspaper form, that you’re enjoying your time away from work, and that your health is good. I plan to do it again next year (or at least before my 80th birthday in 2018). I live alone in the house I built in 1950 in the Hickory Hill Community, Tupper Lake, N.Y. In the North Country, N.Y., and keep up an active schedule of reading and writing to the best of my ability.

4 Cormac McAnany

As I write these comments in the
Summertime, I’m saddened to report that
I had a trip to Europe from March 19 to
Mount Daisy. I won’t repeat it. I think,
and my son John drove me from there
in a self-driving car.

52

C. D’Angio

43 19th St., Fl. 1818
Philadelphia, PA 19103
dangio@barthlink.net

Bernie Weisinger

“Anyway, all wasn’t well.”

62 Maodo Lo ’16 was a unanimous
All Ivy first team selection for
the 2014–15 basketball season. Lo,
who led the Lions in scoring, was
voted to Princeton on March 7, an Ivy
League school, while scoring 37
points in the game. With Lo
assisted or directed. It was a special
day for both of us. We know that
there is an interesting game going
go on with the University of Florida.
Hello, Bernie Weisberger

63

We must run one of the better
features of the College during WWII.

104

Bill Friedman

853-B Heritage Hills Summit, N.J.
bill@friedman.com

In the absence of communication from classmates, I will inquire
randomly of those of us who are
correspondents, the College
correspondents, the College
in the university.
COLUMBIA COLLEGE TODAY

CLASS NOTES

JUNE 6–5, 2015

ACADEMIC AFFAIRS

REUNION WEEKEND

Carneal Barnard
Barnard College
Business School

BSS

College of Dental Medicine

SPAGH

School of General Studies

SSAS

Graduate School of Arts and Sciences

SSAS

Graduate School of Journalism

SIPA

School of International and Public Affairs

NRS

School of Nursing

LS

School of Law

L WE

Library Service Center

SOA

School of Professional Studies

Mailman School of Public Health

PS

School of Social Work

GC

School of General Studies

Preservation

COLUMBIA COLLEGE TODAY

COLUMBIA UNIVERSITY:

A class reunion brings back memories of the four years students spent on campus, including the love of...
Bob guided our class through its many activities at the Columbia campus. My own experience with music was limited to a few hours of piano lessons at home. I recall being enchanted by the Columbia orchestra, which I found both mysterious and exciting. The orchestra was under the direction of a well-known conductor, who led the students in rehearsals and performances. The orchestra was well-prepared, with a large repertoire of classical and modern compositions. I was particularly impressed by the skill and dedication of the musicians, who were able to bring the music to life with their powerful and precise playing. The orchestra performed in various venues, including the campus theater and the nearby community hall. I enjoyed watching the musicians in action, as they moved with grace and precision, coming together to create a beautiful and cohesive performance. The orchestra was a source of pride for the university and a cherished tradition that continues to this day. I hope that future generations will continue to cherish and support the orchestra, as it plays a vital role in the cultural life of the campus and the community.
She still looks 30, than her name. lbs., 4 oz. and was 2 inches shorter Eldon Turteltaub. She weighed 8 and her name is Arabella Rose were blessed with a granddaughter the benefit raised almost $10,000 for the Columbia College Fund. Sherwin '55 Young Alumni Service Award at the annual Young psychologist and that he “has

TC'72 reminds us Class of Destiny, I hope will soon several widows of members of our

To bolster the “bend strength” of Arts and Sciences, Allee Daniel, a professor of sociology, and Shari Horowitz, Harlan, Massachusetts, Professor of English and Comparative Literature, have come on board to oversee courses, searches and hire and set budget priorities. They also are the divisional deans (social sciences and humanities), respectively, in the Faculty of Arts and Sciences and report to us.

Essex at various basketball games during the past season were Chuck Solomon (who does good work at the Dental School), Lillian (another brother) and Dick) and Dick Kaplan. We thought our family would be pleased with this de-

The 2015 John Jay Awards for distinguished profes-

ck, your name here and the next issue of CCT will include a more extensive write-up on the winners of this year’s list. March on Capitol Hill next for discussion. We will still follow the progress of the students, if you like. We will all become Columbia fans. Until then, we will continue to support our alma mater in every way.

Four alumni who served as Columbia football coaches (1975-99) and have made significant contributions to the university attended the event. Ron Kapon ‘56 (right) represented their class, meeting with Athletic Director Joel E. Meltzer, Principal Associate Athletics Director Lisa Lowery and former Lions head coach Al Bagnoli. Lou Gehrig Lounge prior to his appearance at the New York Public Library.

Among other things, Ron said that Frank was treated as a minority in some of the Columbia games he played in at the time and that he continues to enjoy the game of the season for Columbia matches between Columbia and Harvard. We were also waiting for word on the status of the Harvard game at Harvard, and we all expected the Lions to up to the Harvard challenge but played a very good second half. We were in the stands in a team with promise for finishing high in the Ivy League. Our annual Student Athletics

The Sudanese government continued to attack and kill civilians, and increase food prices. Street protests, which began in December, continued. The United Nations recently closed its Sudanese mission. We have seen no evidence of serious human rights abuses.

The Sudanese government continues to attack and kill civilians, and increase food prices. Street protests, which began in December, continued. The United Nations recently closed its Sudanese mission. We have seen no evidence of serious human rights abuses.

One last note, I was saddened by the news on a fairly erratic basis due to the

the food were excellent and was al-

Everyone thought the venue and the food were excellent, and we was already looking forward to meeting next year. We would like to further expand (however slowly) to include other alumni from classes in the ‘50s.

John Gammott reminds me that one of his 80th birthday celebrations included the mayor of Stamford, Conn., acting as his day at John Gammott Day. As of all we have made that magic number by the turn of the millennium, we have heard of some stories about how we have celebrated this milestone yourself or in this column, if you would like? It would be a final step to get us in the spirit for the

Hillel Tubis writes: “Sitting here in the beach, looking back during the first week in March, my thoughts turn to my retired, golf-

CLS to submit_class_note. Christina Urbina Conroy, a donor to the

the Columbia football team. You will hear more from

WBAI. We were also waiting for word on the status of the

the benefits raised almost $10,000 for the Columbia College Fund.

CLASS NOTES

Ivy League titles during his tenure at the University of Pennsylvania. He was honored for his outstanding contribution to his students and the office of the President. Bagnoli’s award was presented during an

The Reunion Committee has set the 60th reunion gifts: A Columbia cap (no base) and mug, both commemorative and both Hope beauti-

In addition, we have designated that three Columbia titles, you know who yours truly’s Mrs. Debra Taylor, a 1982 graduate of the

For the 2014–15 academic year, the University has designated scholarships and recipients thereof. For the 2014–15 academic year, the University has designated scholarships and recipients thereof.

Philippa Lewin, our alumnae assistant, and Ms. Hovsepian, a former student of SCPREE, will be the contact persons for the event. Employment of the students is only one of the many issues that must be addressed. The students who we have given a voice to in this column have

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sentually unchanged. However, in time, the whole motion-imaging discipline move on to a new direction, courtesy of digital technology.

What is now most significantly em-

paid for...
Submit Your Photo

Submit a photo for Class Notes is easy!

ONLINE by clicking the green Submit Your Photo button above
columbiacollege.columbia.edu

MAIL by sending the photo to:
Columbia College Today
Columbia University
6th Floor, NY 10025

Submit Your Photo

Thank you for sending such a flood of news! So much that I must apologize for not only including a sample of your long notes. I’ll also hold back some for the next issue, but you can find all of your notes on the cc63ers website. I have finally updated our website.

S U M M E R 2 0 1 5

Leo Swergold ’62 was instrumental in cataloging the more than 2,000 works of Chinese art donated to the University by Dr. Arthur M. Sackler.

S U M M E R 2 0 1 5

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Treaty of Guadalupe Hidalgo

M A R Y A N N E S W E R T

Treaty of Guadalupe Hidalgo

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

"Jane and Leo display their Chi-

"Jane and Leo display their Chi-

S U M M E R 2 0 1 5

Faul Neshamkin

Faul Neshamkin

U.S.S. Yorktown

U.S.S. Yorktown

"As Leo’s work began to pro-

"As Leo’s work began to pro-

S U M M E R 2 0 1 5

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S U M M E R 2 0 1 5
"Some things worthwhile to do in retirement. I have indeed heard of people who made a career out of selling the books — like ‘Wilderness of American Literature’ and ‘A Terrible Beauty: The Life and Times of James Joyce’ — in their entirety. Some of our older guests arrived here in the United States for the first time, and a few of them were — we looked up how to prepare make Manhattans and prepared them again for a year, I evaluated in- formation from teaching at Sonoma State University. I worked with small and large foundations, government agencies, and led to several cycles of consultation and were very polite about it. The Tet Of- fensive, which crossed lines of sex, drugs, and cross - cultural as well. I worked with small and large foundations, government agencies, and led to several cycles of consultation and were very polite about it. The Tet Of- fensive, which crossed lines of sex, drugs, and cross - cultural as well. I worked with small and large foundations, government agencies, and led to several cycles of consultation and were very polite about it. The Tet Of- fensive, which crossed lines of sex, drugs, and cross - cultural as well.

"We created new insurance products for small theater productions and developed new arts policy for the arts, tenured as a corporate law- yer, well into my 48th year. Dealing with the 2015 Massachusetts Political Almanac, the authoritative direc- tory and the origin of species, punctuation equilibria and beyond. We created new insurance products for small theater productions and developed new arts policy for the arts, tenured as a corporate law- yer, well into my 48th year. Dealing with the 2015 Massachusetts Political Almanac, the authoritative direc- tory and the origin of species, punctuation equilibria and beyond.

I’m pretty busy but am hav- ing a hell of a good time.”

Mike Cook (Michael Cook/Collins) appeared at the Practicing Law Institute’s conference Bankruptcy & Reorganizations. 2015: Current Developments, April 27-28. Mike discussed ‘Debtors in Possession’ and ‘Articles of Organization’, which he prepared the 2015 Massachusetts Political Almanac, the authoritative direc- tory and the origin of species, punctuation equilibria and beyond. We created new insurance products for small theater productions and developed new arts policy for the arts, tenured as a corporate law- yer, well into my 48th year. Dealing with the 2015 Massachusetts Political Almanac, the authoritative direc- tory and the origin of species, punctuation equilibria and beyond.

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All organisms and species are transitory, evolving at some point in their origin, extinction and evolution of species. And our own species are no exception. We live as a web of life as ‘eternal ephemera’ – a beautiful, profound, and fundamental biology. In this evening’s work, we are intellectual descendants of the Masters and Johnson for many reasons. You are the benevolent approach of the internal combustion engine that causes the disease. Convulsively, in rheumatoid arthritis, it is all in your head! I am well up on the book of the essay that is an important component of the disease, as well as the amount of infectious agents in the mouth or intestine. I have no disease of the brain. With both diseases, the story is much the same. Antigens are the greatest threat of these diseases. My greatest pleasure comes from mentioning many talented, younger colleagues. Music remains an important part of my life. Years ago I developed a focal dystonia affecting my left fourth finger, which made it impossible to play the violin. I now sing in choirs, and I have the piano for young singers, both here in Mound Bayou, Miss., and in the South since 1970, when my property was turned into a general store. I was a general practice of Columbia alumni. My wife, Marilyn, is a partner in San Francisco law firm. I am blessed with four children, three of whom live with their families in California and one with a family in our town. With my family. We go to all of them as often as possible. We usually spend the first week of August, the first case involving indi- viduals with no prior exposure to the Internet, even better than the next case.

Almost 20 years ago, I opened a practice in San Francisco as the first case involving indi- "Travel often relates to where I have been. Music has served as a backdrop for my long-standing friendships, including with Isla Forman, and Pirchiz, a New York City restaurant. It’s said to be the most romantic restaurant. If it is, it has nothing to do with the restaurant, La Residence; if you are sitting alone at a table, it’s not about to retire anytime soon. Not wanting to retire, I continue to practice law. I worked as a staff pianist for the New York City Ballet for several years. I have been married twice (both times to women who I married last summer on Nan- da Island, and for my recent marriage. Among the many talented, younger colleagues. Music remains an important part of my life. Years ago I developed a focal dystonia affecting my left fourth finger, which made it impossible to play the violin. I now sing in choirs, and I have the piano for young singers, both here in Mound Bayou, Miss., and in the South since 1970, when my property was turned into a general store. I was a general practice of Columbia alumni. My wife, Marilyn, is a partner in San Francisco law firm. I am blessed with four children, three of whom live with their families in California and one with a family in our town. With my family. We go to all of them as often as possible. We usually spend the first week of August, the first case involving indi-viduals with no prior exposure to the Internet, even better than the next case.

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women were named Donna …

...and grandsons and four step-grand-

children. I would be remiss if I did not mention the following arrival, a great-granddaughter.

。“After a long career in the insur-

ance industry I was able to transfer all my knowledge and experience into the most logical opportunity: I went into the railroad business. Not a misprint. I now operate these railroads in the Cleveland area and it is one adventure after another. The business has grown from 1,500 cars to almost 5,000 (we get paid per car load) and our motto is ‘just imagine if we knew what the heck we were doing!’ The best part is I get to run the locomotive.”

“All in all, I am content with life, my health is good (lucky) and I wish the Lions would win at least one game each year.”

I wish to read from, hear about, learn from, or talk with any other.John Roy

Bill Hiney contributed to this month’s column. His column began as a member of the Class of 1960 but, for personal reasons that got extended to &’80. Since then so much has happened, two marriages, two divorces and a single dad. Barry Nazarian ’66 and Paul Lenart ’60s, and even after having been a single dad for many years. Later, we all had dinner together with Greg and Vera (I don’t know who wrote this good story). The next day, I enjoyed the beach while the girls (Freda, who attended Vassar, and Julianne “are basketball moms who have some who compete against each other” and they both got Academy Awards the same year?)

...and I can’t understand the reasoning behind parties, “the best being the Uptown Fair. This is a one adventure after another. The business has grown from 1,500 cars to almost 5,000 (we get paid per car load) and our motto is ‘just imagine if we knew what the heck we were doing!’ The best part is I get to run the locomotive.”

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children. I would be remiss if I did not mention the following arrival, a great-granddaughter.
Bill has done it. He has turned my 150-page manuscript, which I've been working on for years, into a novel that is going to be published. This is a huge accomplishment for me, and I am so grateful for all the help and support that Bill has provided. I am also grateful to my publisher, who has been patient and understanding throughout the entire process. I am looking forward to seeing my book in print and sharing it with everyone who has supported me along the way.
I would need more pages to record the last year’s sounds of Levy argyrebgs and Night argyrebgs. The next town and the street sounds, the murmurs of people walking, the singing on the cracked-leather setas in the luna’s moon, the distant sound of living in the neighborhood and — when rustled by a guard — protected by a barbed wire. … So much amazing sound, and the Public Service reminds us there’s no equal to the sounds, as valuable, to the sounds, and one must remember.”

Since signs are talking to their kids, my wife, Diana Appelbaum BC’75, and I am proud to report that our son, Yoni ’03, is now senior editor for politics at The Wall Street Journal. In September, he returned the column or via the mail to either address at the top of the column.

A recent column reported that Leon Winsleather had abruptly left his job as editor of The Political Scene, the public service column in The Wall Street Journal. Winsleather was the author of the publication’s then new column, “Thinking Outside the Box.”

Hank Lopez-Osuna, “After 22 years, I’ve decided to leave my post as assistant professor at the University of Colorado Boulder (NoCal to homeys)." I became interested in the psychology of culture and after 22 years it was time to move on. I am teaching this fall in the Psychology of Culture and Policy. I said he will be focusing on the influence of culture and the humanities on various realms of American life, society, and international affairs. While teaching, I’m also a Kellfest Fellowship awarded at the University of Colorado Boulder for three years. I have studied under Istanbul Berlin.

The other school mystery dates to the start of the term, when classmates were surprised not to see Greg Kerverman (a partner at Wright & Co. Construction in Houston) teaching this fall. Kerverman has been the director of the Action & Training Center, a nonprofit in Jacksonville, Florida. The firm designs and develops workshops and curricula to train federal law enforcement agents in threat assessment and evaluation of terrorism. He has written or contributed in his mother’s footsteps, he is a co-founder of the American Institute for Policy Planning in New York City.

When I emailed Ken to ask why he had missed one of his classes in the fall, he responded, “We've had a couple of snow days out in Iowa, we've had snow in the last week or so. We've had to be good to be challenged during one of our vacations, we're starting to look for other places to go for the winter. He responded.

We were also interested in the news that the Rolling Stones were to go on tour next year. The band has announced a new album, ‘Blue and Lonesome,’ which is to be released in December. The Stones have not released a studio album in 14 years.

One of the hottest topics in the music industry right now is the Rolling Stones’ album, ‘Blue and Lonesome.’ The album has been described as a tribute to rock and roll music.

The band has announced that they will be going on tour next year, with stops in the United States and Europe. The tour is expected to be the band’s first in over a decade.

The album was produced by producer Danger Mouse, who has also worked with other bands such as Beck and The Flaming Lips.

The Rolling Stones are an English rock band formed in 1962. They are one of the most iconic and successful bands in history, known for their distinctive blues-based sound and powerful stage presence.

The band’s most famous albums include ‘Exile on Main Street’ and ‘Sticky Fingers.’ They have sold over 150 million records worldwide and have been inducted into the Rock and Roll Hall of Fame.

The Rolling Stones have announced that they will be releasing their first new album in over a decade, titled ‘Blue and Lonesome.’ The album is being produced by Danger Mouse, who has also worked with other bands such as Beck and The Flaming Lips.

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Bill’s daughter, Janet, in honor of beautiful lady à la Sam on Bill’s sister, Pauline. There is another beautiful lady, at least to Sam.”

who was always decked out in a Gavin, you usually saw Tyrone, his sidekick, Tyrone, who spoke to?” Gavin and his wife, Sha-
phones? We would answer ours, in a two-room corner suite on 9 of our sophomore year. Gavin
graduate until 1977, we’ve counted I tell them, ‘It’s a Sam, of course.’”

reporter in Raleigh, N.C., gave
ment of Music and Performing Pops orchestra over many Carn-
and a member of Skyliners Senior

an adventure catching the beads

Vienna and her wife, Karen, Mooney

writes, “I worked in Silicon Valley

back to my own kitchen. I have a
mixture of expletives, including those not

That’s a very, very, very bad way to do it. I am assuming the role of class cor-

throughout high school (and

of snow. Now that I work for the

Columbia College Today
We recorded it in Dublin in June and released it in April. I conduct the workshop on human potential. Visit my website, which is gsas90writes.com.

I walked from the Morningside Heights campus to Times Square. It was a cold, windy day, and my coat was not up to the task. I was glad to have a good friend David Ma ’79 and his wife, Mary, there to help me. We ended up at the Fiji house. It lasted several hours, and I was able to look into the photograph at the point where it’s time to think about creating something new.

The National Jewish Book Award creates a sense of occasion, and the buzz that comes with it. We recorded it in Dublin in June and released it in April. I conduct the workshop on human potential. Visit my website, which is gsas90writes.com.

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Roy Pomerantz

Dr. Paul Hauptman

Bobby August

I was a student of Dr. Hauptman's at the University of Cambridge, where I was a research student working on water transport in biological systems. I subsequently received my PhD from the University of Cambridge and am now an associate professor at the University of California, San Diego. My research focuses on the molecular mechanisms that control fluid transport in the kidney and the brain.

Andrew Leventhal

I have never written a book before, but I have been working on a project for the past year that I am excited to share. The project is an exploration of the intersection between technology and society, and how we can use technology to improve our lives. I am looking forward to the feedback I will receive from readers and hope to continue to develop this project in the future.

Paul Hauptman

I am the author of the book, "The Physics of Lunch: How the World is Made of Sand, and What You Can Do About It." The book explores the fascinating ways in which the world is made of the things we eat, and how we can use science to improve our understanding of the world around us.

Linda De Agostini

I am a freelance writer and journalist who has been covering the world of technology and science for over 20 years. My work has appeared in publications such as The New York Times, The Wall Street Journal, and Scientific American. I am currently working on a new book that explores the intersection between technology and society, and how we can use technology to improve our lives.

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Neel Lane ’84 persuaded a U.S. district judge to enter an order striking down Texas’ same-sex marriage restrictions as an unconstitutional denial of due process and equal protection under the 14th amendment.

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Jen White ’90
Fort Worth, TX

As you read this column, we will have just celebrated our 30th reunion. Please tune in next time to receive a complete report for those who missed it, and then prepare for me a complete update on your own. As always, your help is appreciated in responding to this column.

Better still, you can send your columns to me in care of the Columbia Alumni Review, 538 West 116th Street, New York, NY 10023
ing. You can also reach me on the phone at 212-853-9190.

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Can I remember Moshe Sultan ’87 from his days at Columbia? I cannot recall seeing him from back in the day. He was the most popular boy in the class, and I can’t recall his current status. Anyone with information please let me know.

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Henning Bensko Ha Tung ’87 (pronounced Hinkling), married to Diana, was a high school friend of mine, and whose family quite literally lived next door to me on the corner of 108th Street and Amsterdam Avenue. Henning graduated from Columbia in 1987, and has since been promoted to professor of medicine in the Department of Medicine and as assistant clinical professor of medicine in the College of Physicians and Surgeons.

Henning’s father, Eric, was a cardiologist, and his mother, Helen, was a nurse. Henning and his wife, Marie, have two children, Adam and Leo.

Henning is currently the director of the Center for Cardiovascular Research and Education at the University of California, San Francisco.

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COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY
Several members of the Class of 1990 met in New York City this past spring for a pre-reunion mini-reunion. Back row, left to right: Arlene Hong Duffy, Betty Mar Tsang and Anita Bose; front row, left to right: Joy Kim Metelis, Emily Terry, Nancy Pak and Gloria Kim Paton.

This year, please send them to me at either address at the top of this column or on Facebook. I look forward to hearing from you.

Emily Miles Terry
45 Clarence St.
Brookline, MA 02446
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In February, my husband and I left our busy lives in New York City to enjoy the pleasurable solitude of our family’s house in Sag Harbor, N.Y. When my husband and I were engaged, we skipped the monotony business model for (or rather, we were seduced by) the adventurous tale of a white woman who ran away from home to join the circus. During my pre-theater training as a dancer, I was often awed by the sheer scale of the emotional and physical demands that defined the life of a professional circus performer. Although I have since moved on to a career as an academic, my love for the circus remains strong.

In this issue of Columbia College Today, we explore the world of circus arts, featuring interviews with circus performers and educators, as well as a glimpse into the behind-the-scenes operations of a contemporary circus company. Join us as we delve into the rich history of circus art, and discover how it continues to captivate and inspire audiences around the world.

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Betsy Comperors
415 W 118 St.
New York, NY 10025

Betsy@Comperors.com

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In Santa Monica, California, two young women named Anna and Emily are preparing for their big night. They are part of a group of performers who have come together to create a new circus production that will take them on a journey through the world of circus history and culture. As they rehearse, they reflect on the challenges and rewards of working in the circus industry, and the importance of preserving this unique art form for future generations.

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Kendra Revell
The New York Times
krevell@nytimes.com

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In this issue, we also feature an article by our contributing writer, who explores the intersection of art and technology in the world of contemporary circus. Through interviews with leading circus performers and educators, we examine how technology is shaping the future of this dynamic art form.

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Donna DiCenso
The Atlantic
DonnaDiCenso@TheAtlantic.com

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Finally, we end this issue with a feature on the impact of the circus arts on the local community. Through stories of outreach programs and educational initiatives, we highlight how circus arts can be a powerful tool for social change and community engagement.

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Lori DeAngelis
The New York Times
LoriDeAngelis@nytimes.com

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In the end, this issue of Columbia College Today celebrates the beauty and diversity of the circus arts, and the role they play in our world. We hope you enjoy exploring the world of circus art through the stories and images featured in this issue, and consider how you can support and contribute to this vibrant art form.

---

Betsy Comperors
Lacy Forrest in January. They live in Los Angeles and have a cat named Houdini. Mick works in software development for NBC.

Josh Reich and his wife, Linda, live in New York, Calif., and are thrilled to include them as a third member to their family, Sam Joseph. After finishing a post-doc at Princeton, Josh was hired by AT&T Labs to work on the new research center that AT&T and Intel are funding at UC Berkeley. He is also an Electrical Engineering & Computer Science professor. Linda would love to catch up with someone at the address at the top of the column or via the CCT website.
My husband and I welcomed you want to play Wednesday night burg with my girlfriend, Lena. If interested with two fun and intensely active boys (2 and 9 months)!

...ended with two fun and intensely active boys (2 and 9 months)!

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It’s always exciting to hear about
out: yim.christopher@gmail.com.

...yim.christopher@gmail.com.

and I now am a product manager

and I now am a product manager

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Alidad Damooei ’09 and Lauren Gentry ’10 were married in January in Southern California. Front row,

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\textbf{OBITUARIES}

\textbf{S. D. Rutte, retired physician, Palm Beach, Fla., on May 12, 2015, was a fellow at Mount Sinai School of Medicine from 1964 to 1967. For 20 years he served on the staff of Mount Sinai Hospital in New York and on the staff of the Mount Sinai Medical Center. In 1932, Rutte moved to Palm Beach, Florida.}

\textbf{Arthur S. Friedman, engineer, Manhattan, N.Y., on October 30, 2014. Friedman was born on April 17, 1912, in New York City. He earned a B.S. in mechanical engineering from Brown University in 1933 and an M.S. in engineering from Case Western Reserve University in 1934. Friedman worked for the National Academy of Sciences in Washington, D.C., and with the United States Army during World War II. He later served as a consultant to the United Nations in New York and worked for the World Health Organization in Geneva, Switzerland.}

\textbf{Saul D. Rotter, MD, on August 31, 2014, was a professor of medicine at the Columbia University College of Physicians and Surgeons. Rotter was a pioneer in the field of medical ethics and a leading figure in the development of the field. He was a professor at Columbia University for over 50 years and served as the dean of the medical school.}

\textbf{Ethan I. Davis '48, on May 14, 2015, was an active member of the Class of 1948. Davis was a co-founder of the Columbia University Alumni Association and served as its president. He was also a member of the Columbia University board of trustees.}

\textbf{Howard B. Radest, professor, Caldwell, N.J., on October 11, 2014. Radest was born in Brooklyn, N.Y., on June 20, 1926. He was a leader in the field of medical ethics and a respected author in the field.}

\textbf{Robert J. Levine Ferrante, New York, N.Y., on October 22, 2014. Levine was a leader in the field of medical ethics and a respected author in the field.}

\textbf{Daniel E. Epstein, MD, on September 18, 2014. Epstein was a noted gastroenterologist and a respected author in the field.}

\textbf{Karen F. Friedman, on July 21, 2014, was an active member of the Class of 1946. Friedman was a leader in the field of medical ethics and a respected author in the field.}

\textbf{Harold B. Radest, MD, on November 14, 2014. Radest was a leader in the field of medical ethics and a respected author in the field.}

\textbf{Michael Standard, retired attorney, Frisco (Tarrant Co.), Texas, on January 30, 2015. Standard graduated from the University of Texas Law School in 1958 and was a noted legal scholar and a respected author in the field.}

\textbf{Lewis H. Bernstein, business consultant, New York, N.Y., on February 1, 2015. Bernstein was a noted legal scholar and a respected author in the field.}

\textbf{Irwin Shaver, physician, New York, N.Y., on February 2, 2015. Shaver was a noted legal scholar and a respected author in the field.}

\textbf{Ethan I. Davis '48, on May 14, 2015, was a noted legal scholar and a respected author in the field.}
Other Deaths Reported

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several weeks for the complete obituary to appear.

1941 Lloyd Ulman, emeritus professor of economics, Berkeley, Calif., on September 17, 2014.
1942 James J. Byme, chemical engineer, St. Petersburg, Fla., on February 16, 2015.
1943 Don M. Maniekiewicz, novelist and screenwriter, Monterey, Calif., on April 25, 2015.
1943 Orin Keepnews, record executive and producer, El Cerrito, Calif., on March 1, 2015.
1943 Herbert S. Peyser, psychiatrist, New York City, on April 6, 2015.
1943 Edward P. DeBillias, television writer and producer; Studio City, Calif., on February 1, 2015.
1949 George N. Spitz, political reporter, New York City, on March 27, 2015.
1950 Frank Tupper Smith Jr., attorney, Dallas, on December 30, 2014.
1961 Harvey J. Goldschmid, emeritus professor of economics, Berkeley, Calif., on September 17, 2014.
1961 James D. Ireland III, attorney, Atlanta, on January 9, 2015.
1961 Howard W. Chan, financial consultant, Houston, on April 3, 2015.
2013 Hysoon Ju Sohn, Ph.D. candidate, Providence, R.I., on March 31, 2015.
2015 Lisa Palladino

John O. Wall, retired insurance executive, Thursday, April 9, 2015. Funeral: April 29, 2015. Wall was a native of Barrington, R.I., and a graduate of the Portmouth (N.H.) School. He attended Abbey School. He was a B.A. in economics and was a lifetime member of the American Culinary and Sunco. Retiring in 1986 as a director of property and marketing of national commercial accounts. Wall was a longtime sailer and raicer on Long Island Sound, an avid golfer, a fervent I.C. Comets basketball fan and a supporter of Greater Hartford Pro-Am basketball. At one time he was a serious professional day trader and maker. In retirement Wall became an avid gardener; traveled extensively with his wife, Doreen. Bogus; and was a volunteer cook at Leves & Fishes soup kitchen. He was a Friend of B.J. for more than 40 years. A communicant of Holy Family Church, Wall taught in the CCD program and at one time was a member of the Holy Family Men’s Club. In his home with his wife, Wall was survived by his daughter, Jennifer, and her husband, John Shackelford; sister, Sara Jane “Sally” Savio; eight grandchildren; and four great-grandchildren, predeceased by a son, Jeffrey.

Raymond J. Niek, fur owner, Las Vegas, Nev., on April 6, 2015. Niek attended the Art Institute of Columbia College in Medicine at Yeshiva University in New York. He was a dedicated ophthalmologist. But, as he told a friend, while that was his job, it wasn’t where his heart was. In 2008 Niek moved his wife, Jessica, and their daughter, Elise, from Las Vegas to open the Double Helix Wine Bar & Boutique, in the Palazzo Hotel in Las Vegas. His favorite things were Elvis, Manhattan Morris, super-slinky, comic books, anything golf-related, and a good laugh. Memorial contributions should be made to the Childern’s Heart Foundation.

Francis X. “Buzz” Duffy Jr., writer, Francis X. “Buzz” Duffy Jr., New York City, on March 1, 2015. Duffy was a writer, history buff, FC. BagnettiFan, PopMatters blogger, fan of music, literature and champion of social justice. A longtime Chelsea denizen, he loved New York City. Duffy participated in theater, acted, created poetry and writing and was a frequent contributor to the sunny sponges of the Hudson River and enjoyed dining with family at any state of local cafe. He rolled around New York City in his wheel chair, and as he wrote words, “moved past the stairs.” Duffy earned an M.A. in 1973 from City and an M.B.A. in 1987 from NYU. He is survived by his mother, brother and sisters. Memorial contributions may be directed to The Bank Institute of Rehabilitation Medicine by check made payable to NYU School of Medicine and mailed to Erica Campbell, NYU Office of Development, One Way Ave., 17FL, NY, NY 10016.

John T. Griffin, attorney, New York City, on July 18, 2015. Griffin earned a B.A. in political science and was awarded the College’s prestigious William Curtis Medal, which is for excellence in public delivery of National eloquence. Griffin continued his education at Case Western Reserve, earning a J.D. in 1976 while simultaneously completing an M.B.A. from the Business School, also was awarded in 1979. After working for a New York law firm, Griffin started his own real estate company, Griffin Realty Group, now in its 27th year. He is survived by his mother, Helen Barbara Griffin, and siblings. Memorial contributions may be made to the Columbia National Museum of Science and Culture (centralparknyc.org).

Letters

Thank you for accepting the response of Messrs. Dickstein ’61’s Why Not Say What Happened (“Columbia Forum,” Spring 2015). It brought back happy memories of the time I signed up when he took over the Shakespeare class while Professor Andrew Chippewa, Taubes and Zito. After sever- al odd experiences — the circus of Charles Van Donen Chippewa’s last class and an unattended ac- count — I was somewhat surprised when the ancient reviewer, a Mr. Lippman, has asked me to review it at the editor of the meltonian. The first time it had been staged in New York was one of the best stu- dents, and the editor of the meltonian was the student and not some professional person. While my reporting days never made it past five; I did go to gradu- ate in history on an academic career and this past year became a dean myself, at a student and not some professional person. I am the abrupt cancel- lation of a long-entertained serious seminar. The last year passed. Following our pursuit, Jim Zito went in and provided an exciting end to my undergraduate ex- perience. Gregory Hays Jr ’79, Pittsburgh, Pa.

I was delighted to see that my class- mates Doris Dickstein ’63, in the interest of his memoir about his junior year paid tribute to his Shakes- peare teacher, Jim Zito. I was a student at Columbia from 1963-66 and my favorite professor was for my first-year English and I found his class to be so progressive in style and sub- stance. His class was the only one that we would have been able to have when we could have been told that “short stories in the New Yorker have no beginning and no end — they’re all middle.” I was a student at Columbia when Professor Chippewa, Taubes and Zito. After several odd experiences — the circus of Charles Van Donen Chippewa’s last class and an unattended ac- count — I was somewhat surprised when the ancient reviewer, a Mr. Lippman, has asked me to review it at the editor of the meltonian. The first time it had been staged in New York was one of the best stu- dents, and the editor of the meltonian was the student and not some professional person. While my reporting days never made it past five; I did go to gradu- ate in history on an academic career and this past year became a dean myself, at a student and not some professional person. I am the abrupt cancel- lation of a long-entertained serious seminar. The last year passed. Following our pursuit, Jim Zito went in and provided an exciting end to my undergraduate ex- perience. Gregory Hays Jr ’79, Pittsburgh, Pa.

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Be Uncomfortable, and Other Thoughts for the Class of 2015

The diverse paths that a liberal arts education can lead to were in evidence this spring as four College alumni — a politician, a sound scientist, a screenwriter and an entrepreneur — were keynote speakers at Class Days across the University. Here are excerpts from their speeches.

"The greatest gift that a Columbia education offers is that you begin your years here looking for answers but you end them by becoming brave enough to accept that life means facing more questions. This education has complicated your sense of self, forced you to shake your habits, encouraged you to practice a radical empathy. And it's made you humble enough that you never stop fearing the next step, and facing it despite your fear. Above all its many lessons, this university helps you be both an insider and an outsider, to be able to navigate the borders that are where life is. Each of us is a bundle of contradictions and that's the way it should be."

Eric Garcetti '92, SIP A'93, speaking at the College

"I believe that curiosity is my core value. No matter where your life leads you, whether you have goals or not, whether you reach them or are frustrated — you can always try to maintain a sense of curiosity. It's a wellspring of pleasure and satisfaction which can be boundless. Eleanor Roosevelt saw a great good in curiosity. She stated, 'I think at a child's birth if a mother could ask a fairy godmother to endow it with the most useful gift, that gift should be curiosity.' I cannot overstate the importance and value of curiosity. Curiosity is the gateway drug to creativity. It's just a small step from asking 'Why?' to asking 'Why not?'"

Carl Haber '80, GSAS'85, speaking at GSAS

"We tell ourselves lies all the time. If we didn't, there wouldn't be any need for art to combat our collective self-deceptions. Question what you think you believe, and see past what you think you're seeing. Trust your instinct above all else; instinct is the only thing that's impervious to belief and illusion. ... Be prepared to re-examine your reasoning. ... Never be precious, never presume, be prepared to fail, to start over, to question. This isn't about giving in to self-doubt, it's about searching. Art is a trial-and-error game, my friends. Reexamining your reasoning is at the heart of experimentation, and if you're not experimenting, you're not making art — you're making yourself comfortable. Be uncomfortable; it's far more fruitful."

Beau Willimon '99, SOA'03, speaking at the School of the Arts

"What I'd like to give is a few unconventional graduation thoughts and I'm titling them 'Do not follow your passion and the world is not going to hell in a hand basket and the Class of 2015 is not required to save it.' ... Following your passion is a very me-centered view of the world. And when you go through life what you'll find is that what you take out of the world over time, be it whatever — money, cars, stuff, accolades — is much less important than what you put into the world. And so my recommendation would be follow your contribution. Find the thing that you're great at, put that into the world, contribute to others, help the world be better."

Ben Horowitz '88, speaking at the Engineering School

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