



**CHRIS KIMBALL '73
COOKS UP RECIPES
THAT WORK**

PAGE 20



**JONATHAN COLE '64
SAYS UNIVERSITIES
FUEL INNOVATION**

PAGE 26

**SPECIAL INSERT:
ALUMNI REUNION
WEEKEND 2010**

Columbia College

July/August 2010

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Contents



24



16



34



53



8



20

COVER STORY

16 CLASS OF 2010 JOINS THE RANKS OF ALUMNI

Class Day and Commencement marked a rite of passage for the Class of 2010.

By Ethan Rouen '04J and Alex Sachare '71

Photos by Char Smullyan and Eileen Barroso

FEATURES

20 COOKING 101

Chris Kimball '73, head of the *America's Test Kitchen* empire, showcases recipes that work.

By Claire Lui '00

24 YOUNG LIONS IN WASHINGTON

Three young alumni are making their mark in D.C. politics.

By Lydia DePillis '09

26 COLUMBIA FORUM

Jonathan Cole '64, '69 GSAS explains how universities fuel innovation in this excerpt from *The Great American University: Its Rise to Preeminence, Its Indispensable National Role, Why It Must Be Protected*.

72 LASTING IMAGE

ALUMNI NEWS

SPECIAL INSERT: ALUMNI REUNION WEEKEND 2010

Eight pages of photos, including class photos, from the June celebration.

33 BOOKSHELF

Featured: Apostolos Doxiadis '72's graphic novel *Logicomix: An Epic Search for Truth*, and its hero, Bertrand Russell.

35 OBITUARIES

35 Arthur S. Weinstock '41

37 CLASS NOTES

ALUMNI UPDATES

53 Thomas Kline '68

65 Michael Goldwasser '93

DEPARTMENTS

2 LETTERS TO THE EDITOR

3 WITHIN THE FAMILY

4 AROUND THE QUADS

4 Senior Dinner

5 Van Doren, Trilling Awards

6 Academic Awards and Prizes

7 Smith To Coach Men's Basketball

8 "99 Columbians"

10 5 Minutes with ... Susan Boynton

11 Alumni in the News

12 Student Spotlight: Sun '11

13 Campus News

14 Roar Lion Roar

15 Transitions

Web Exclusives at www.college.columbia.edu/cct

COOKING WITH KIMBALL

View highlights of Chris Kimball '73 on *America's Test Kitchen*.

JEALOUS AT CLASS DAY

Hear Benjamin Jealous '94's inspirational speech.

THE MAKING OF LOGICOMIX

See how Apostolos Doxiadis '72 made his graphic novel.

FIVE MORE MINUTES

Listen to more from Professor Susan Boynton.

DROP THE BEAT

Listen to one of Michael Goldwasser '93's reggae songs.

CLASS OF '60 CELEBRATION

Enjoy Nathan Gross '60's singing and piano performance.

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AND DEVELOPMENT
Derek A. Wittner '65

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Letters to the Editor

Freefall

University Professor Joseph Stiglitz's article in the May/June CCT [Columbia Forum] is right on the money, and I look forward to reading his book. However, he leaves out (at least in your excerpt) another important factor in the ongoing decline and fall of our economy, one that has a seriously inflating effect on the GDP.

For decades, the late Columbia professor Seymour Melman '49 GSAS criticized the effects of Pentagon capitalism and the military/war economy on the nation's overall economic situation. Military production and the maintenance of the war economy contribute significantly to GDP numbers but they provide nothing to either the general well-being of the population or to the real productivity of the economy.

Since the end of WWII, the Pentagon has monopolized an ever-greater portion of an ever-growing federal budget (total yearly defense-related expenditures, including servicing the military fraction of the national debt, is now around a trillion dollars), which has made it the single greatest economic entity in the American economy. Professor Melman pointed out that as military production dominated an ever-greater proportion of industrial research and development and precision manufacturing, the United States lost the ability to compete in essential areas of civilian manufacturing to overseas competitors. When New York City modernizes its subway system or California begins building a high-speed rail system, the only bids for equipment or technical expertise come from foreign corporations. When half of the Oakland-San Francisco Bay Bridge is replaced, the fabricated steel components are shipped across the Pacific from China. But we can take solace in making the best (and most expensive) damn rockets, tanks and warplanes in the world — and it sure helps the GDP look good.

Dave Ritchie '73
BERKELEY, CALIF.

Socrates, Not Sophocles

With great interest I read of this year's John Jay Awards Dinner in the May/June CCT, where Julia Stiles '05 was quoted as quoting this famous paradoxical phrase from Greek antiquity: "All I know is I know nothing." Regrettably, this golden line was attributed to Sophocles, where

actually it was Socrates who made this famous utterance in the *Apology* of Plato, a Contemporary Civilization mainstay.

Brian Overland '04
SAN FRANCISCO

[Editor's note: The error was made not by Stiles but by the editor, who heard it incorrectly and did not catch the mistake in print.]

Harriss Remembered

I am a three-degree Columbian, starting with the College. As a student, I was fortunate to take several courses with C. Lowell Harriss '40 GSAS, and as a professor and dean, to have worked with him on curricula and other academic projects.

What a truly fine man! A scholar, he cared more for what you learned than how learned you found him to be.

After completing a Ph.D., I joined the faculty of the Graduate School of Business and had the opportunity to work with Lowell on a number of University committees. When the Business School dean resigned in a dispute with the Provost over a tenure case, it was Lowell who convinced me to accept the job of acting dean. "I know that you would rather teach than dean," he said, "and you can return to teaching when the President's Committee finds a new dean. Right now, the school needs you to hold things together and provide a sense of calm and continuity. It may not be fun, Kirby, but it is necessary!"

Lowell always put the "necessary" first. I admired him greatly.

E.K. (Kirby) Warren '56, '57 Business,
'61 GSAS
TUXEDO, N.Y.

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WITHIN THE FAMILY

One Tradition Grows, Another Goes

The Alumni Parade of Classes, which has been a part of Class Day for seven years, is one of Columbia's younger, lower-key traditions. It lacks the historical gravitas of the *Varsity Show* or the "students being students" nature of Orgo Night or Primal Scream (if unfamiliar, look them up at wikicu.com). It's also one of my favorite days of the year.

For those who have yet to participate (and it's your loss), each year alumni are invited to return to campus and join in the Class Day processional by carrying their class banner. The Alumni Office provides a nice breakfast at which attendees can catch up with classmates or mingle with other alumni. This year's breakfast was held in John Jay Dining Hall, a room that certainly brought back memories for those in attendance.

Alumni are given Class Day pins to mark their participation; this year's pin depicted Butler Library, which is now in its 75th year. Then alumni head outside, where they line up with their banners and await their cue to take their place in the processional (after the seniors and before the faculty), and march over the hexagonal pavers from Butler to the Sundial. The walk takes only a couple of minutes, then participants may leave or stay to watch the rest of the Class Day program from a reserved seating area.

What makes this event so special is the reaction alumni receive as they pass the graduating students. Once the first banner-carrier — this year it was Arnold Saltzman '36 — comes into view, the students stand and cheer and keep it up until each class has reached the front of the seating area. Take it from one who has done it several times: It's remarkably uplifting to carry your class banner, hear the cheers and feel the connection with the graduating seniors on this, their special day.

Do yourself a favor: Keep an eye out next spring for the Alumni Office's invitation to participate in the Alumni Parade of Classes, come back to campus and show your support for the next crop of Columbia alumni.

Alas, one other Columbia tradition seems to have quietly gone by the wayside: sledding down the snow-covered Low Steps on trays purloined from John Jay. That's because the dining hall recently completed its first year of tray-less dining, and it looks like there's no going back.



Alex Sachare '71 (left) and Eddie Eitches '71 prepare to march with their class banner in this year's Alumni Parade of Classes.

PHOTO: ETHAN ROUEN '04J

The folks who keep track of such things found that by removing trays, diners make more careful decisions about their food choices, and there also are fewer service items to be cleaned. In the last year, Dining Services estimates it has saved approximately 3,000 gallons of water once used daily to wash the trays, and at least 50 pounds of food leftovers per mealtime. Sanitary, unused food is donated to City Harvest, a nonprofit whose mission is to rescue and deliver food to the hungry in New York City.

If tray sledding had to go, at least it went for a good reason.

One of the best parts of my job is meeting some of the remarkable people who are Columbia

College alumni, especially those older than I who have led full and fulfilling lives. Some have maintained their relationship with the College across a half-century or more and continue to contribute their time, money or expertise to support the College.

One such man was Arthur S. Weinstein '41, who died in April (see Obituaries). I looked forward to seeing Arthur at College events such as Homecoming and awards dinners because he always had a smile on his face and kind words on his lips. He was active in his class' affairs and was a staunch supporter of this magazine, often calling with thoughts and suggestions and even filling in with Class of '41 Class Notes columns in a pinch. Ray Robinson '41, another prince, called Arthur "the sweetest man I've ever met," and I heartily second that emotion. He already is missed.

Speaking of Class Notes, I call your attention to the Class of '87 column and a submission from Annie Fils-Aime Joseph '87 in which she describes, as correspondent Sarah Kass '87 put it, "her experience as a doctor, a Haitian and a human" in trying to help some of those impacted by the earthquake in her homeland.

Please take five minutes to read her story.

Finally, to end on a happier note, filmmaker Marty Huberman '91 is developing a documentary to be called *The Streak Starts Now*, about the players on the Lions football team that beat Princeton 16–13 on October 8, 1988, to end the record 44-game losing streak (or, to be entirely accurate, non-winning streak, since there were two ties) and the success so many of the players went on to achieve. He is looking for film, pictures — and stories. To learn more about the project, watch a trailer or contact Marty, go to www.TheStreakStartsNow.com.

Alex Sachare

AROUND THE QUADS

Class of 2010 Parties at Senior Dinner



A massive tent on South Field was the site of the annual Senior Dinner, where nearly 1,000 soon-to-be graduates celebrated after their final day of classes. Dean Michele Moody-Adams channeled her inner Billy Crystal and told the seniors, "You look mah-velous!"

PHOTOS: CARLOS ALOYA

Nearly 1,000 members of the Class of 2010 marked their last day of classes by getting dressed up and partying in a huge tent on South Field at the Senior Dinner on May 3, renewing what has become one of the most joyous traditions of graduation month. Dean Michele Moody-Adams, who experienced the raucous dinner for the first time, drew laughs and cheers by reminding attend-

ees, "Columbia College Class of 2010, I have two words for you: swim test."

As the seniors whooped and hollered, Adam Bulkley '10, chair of the Columbia College Senior Fund, proudly announced that the Class of 2010 had set a record not just for Columbia but for all Ivy League liberal arts colleges with a participation rate of 92.5 percent, a figure that climbed to 92.7 percent by Class Day. By surpassing its goal of 91 percent, the Class of

2010 earned a matching gift of \$50,000 from Board of Visitors member Charles Santoro '82.

Class President Cliff Massey '10 welcomed the seniors to the dinner, which was co-chaired by Ruqayyah Abdul-Karim '10 and Robyn Burgess '10. Student Council President Sue Yang '10 introduced the dean, and Brian C. Krisberg '81, chair of the CC Alumni Association, added brief remarks.

Community Impact Honors Wittens

Columbia's Community Impact and its students presented the eighth annual "Making a Difference" Service Award to University Trustees Vice-Chair Richard Witten '75 and his wife, Elizabeth '97 TC, at its 18th annual Spring Benefit Auction, which was held on May 10 at JP Morgan Chase in midtown.

Witten is senior managing director of The Orienta Group, an investment and advisory firm. His wife is an Executive Committee member of the Hunter College Foundation and a director of the Fresh Air Fund. CI honored the Wittens for their "steadfast support of CI and their efforts to support education, public health and social services in the Columbia community." Said Witten at the ceremony, "Community Impact is a core part of a Columbia education and a core part of Columbia's responsibility to our neighbors. It's not just altruism; it's life experience."

Through CI, 900 Columbia and Barnard students are directly improving the lives of more than 8,000 low-income residents of Harlem, Washington Heights and Morningside Heights. All proceeds from the event benefited Community Impact's programs. To learn more, visit www.columbia.edu/cu/ci.



Left to right, President Lee C. Bollinger; Sonia Reese, executive director, Community Impact; Richard Witten '75; Elizabeth Witten '97 TC; and University Trustee Emeritus George Van Amson '74, CI board member and master of ceremonies.

PHOTO: MICHAEL DAMES

Students Honor Davidson, Volk with Van Doren, Trilling Awards

Jenny Davidson, associate professor of English and comparative literature, received the 49th annual Mark Van Doren Award, and Katharina Volk, associate professor of classics, received the 35th annual Lionel Trilling Award, on May 5 in the Faculty Room of Low Library. The winners were chosen by the Columbia College Academic Awards Committee, composed of students representing a cross-section of majors within the College.

The Van Doren Award honors a Columbia professor for his/her commitment to undergraduate instruction, as well as for "humanity, devotion to truth and inspiring leadership," and is named for Mark Van Doren, a Pulitzer Prize-winning poet, novelist and literary critic. The Trilling Award honors a book from the past year by a Columbia author that best exhibits the standards of intellect and scholarship found in the work of Lionel Trilling '25, the noted literary critic and author. Van Doren and Trilling were longtime members of the Columbia faculty.



Katharina Volk (seated, left) received the Lionel Trilling Award and Jenny Davidson received the Mark Van Doren Award in Low Library on May 5. Joining them were (from left) Emelie Kogut '10, Nirvikal Jassal '10, Dean Michele Moody-Adams and Anna Malkan '11. Kogut, Jassal and Malkan were co-chairs of the Columbia College Academic Awards Committee, which selected the winners.

PHOTO: TINA GAO '10 BARNARD

Members of the Academic Awards Committee audited the classes of Van Doren Award nominees during the academic year to observe the quality of their

instruction and read books under consideration for the Trilling Award. The committee met weekly to confer on the selection process and to evaluate nominated professors and titles before announcing the winners in April.

Davidson, who earned a Ph.D. from Yale in 1999, specializes in 18th-century literature, though she also is an expert on British cultural and intellectual history and English literature. She was cited by the committee for "her innovative assignments, her ability to facilitate student participation — even in lecture classes — and her genuine care for her students' educational experience."

Volk, who was honored for her 2009 book, *Manilius and his Intellectual Background*, earned a Ph.D. from Princeton in 1999 and has been teaching at Columbia since 2002. *Manilius* is the first English-language monograph on Marcus Manilius, a Roman poet of the first century A.D., and committee members found it "engaging and accessible, which is a testament to Volk's ability to demonstrate the intellectual and cultural milieu of Manilius."

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2010 Academic Awards and Prizes

The Academic Awards and Prizes Ceremony, at which students are recognized for their academic achievements, is a highlight of graduation week. Dean of the College Michele Moody-Adams and Dean of Academic

Affairs Kathryn B. Yatrakis were on hand to congratulate the students at the ceremony, held on May 17 at Faculty House. Yatrakis, along with several noted faculty members, presented the awards. Following are the 2010 recipients.

Special Achievements To Be Noted

Presented by Kathryn B. Yatrakis, dean of academic affairs

HARRY J. CARMAN FELLOWSHIP
AMANDA BENAVIDES '10

JARVIS AND CONSTANCE DOCTOROW FELLOWSHIP

NISHANT BATSHA '10

HENRY EVANS TRAVELLING FELLOWSHIP
GEORGE BAISON '10

DAVID VEGA-BARACHOWITZ '10

SOLOMON AND SEYMOUR FISHER CIVIL LIBERTIES FELLOWSHIP

JUAN GASCON '11

BRITTNEY NAGLE '12

ALBERT ASHER GREEN MEMORIAL PRIZE
ARIANNE RICHARD '10

EURETTA J. KELLETT FELLOWSHIPS
CHARLES CLAVEY '10

AMANDA PARSONS '10

RICHARD LEWIS KOHN TRAVELING FELLOWSHIP

SIMAS GLINSKIS '12

ARTHUR ROSE TEACHING ASSISTANTSHIP

SCOTT MAXFIELD '11

DAVID B. TRUMAN ALUMNI AWARD
SARAH WEISS '10

SALUTATORIAN
JEFFREY SPEAR '10

VALEDICTORIAN

ARIANNE RICHARD '10

Prizes in the Core Curriculum

Presented by Professor James J.

Valentini, Department of Chemistry

JOSHUA A. FEIGENBAUM PRIZE IN LITERATURE HUMANITIES

SUSAN PHAN '11

WALLACE A. GRAY PRIZE IN LITERATURE HUMANITIES

NINA BACULINAO '11

DEAN HAWKES MEMORIAL PRIZE

ALLISON CAPLAN '11

JUDD LINDENFELD '11

EMMA MCGLENNEN '11

JONATHAN THRONE KOPIT PRIZE IN LOGIC AND RHETORIC

HADI ELZAYN '12

JAMES P. SHENTON PRIZE IN CONTEMPORARY CIVILIZATION

JAMES DAWSON '10

Prizes in Science and Mathematics

Presented by Professor James J.

Valentini, Department of Chemistry

RICHARD BERSOHN PRIZE

ARIANNE RICHARD '10

COMPUTER SCIENCE DEPARTMENT AWARD

ALEX BAMBERGER '11

GABRIEL SCHUBINER '10



Dean Michele Moody-Adams joined valedictorian Arianne Richard '10 and salutatorian Jeffrey Spear '10 at the annual Academic Awards and Prizes Ceremony.

PHOTO: TINA GAO '10 BARNARD

ALFRED MORITZ MICHAELIS PRIZE
ION MIHAILESCU '10

PROFESSOR VAN AMRINGE MATHEMATICAL PRIZE

FIRST-YEAR: SUNG PARK '13

SOPHOMORE: SHENJUN XU '12

JUNIOR: SAMUEL BECK '11

JOHN DASH VAN BUREN JR. PRIZE IN MATHEMATICS
ATANAS ATANASOV '10

Prizes in the Social Sciences

Presented by Professor Priscilla

Ferguson, Department of Sociology

CHARLES A. BEARD PRIZE
JONATHAN BACKER '10

CARL B. BOYER MEMORIAL PRIZE
RON GEJMAN '10

CHANLER HISTORICAL PRIZE
KATE REDBURN '10

ALBERT MARION ELSBERG PRIZE
ANNA WOOD '10

LILY PRIZE IN HISTORY
MICHAEL PARANAC '10

GARRETT MATTINGLY PRIZE
TIMOTHY TZENG '10

SANFORD S. PARKER PRIZE
DANIEL VILLAR '10

EDWIN ROBBINS ACADEMIC RESEARCH AND PUBLIC SERVICE FELLOWSHIP

JONATHAN DENTLER '10

YESOL HAN '11

SARAH KHAN '11

KYLE SHYBUNKO '10

THE ROMINE PRIZE
HONORS THESIS: JEHAN SPARKS '10
SEMINAR PAPER: ERICA
KESTENBAUM '10

THE PHYLLIS STEVENS SHARP FELLOWSHIP IN AMERICAN POLITICS
JAMES DAWSON '11

CAROLINE PHELPS STOKES PRIZE
NICHOLAS SERPE '10

TARAKNATH DAS FOUNDATION AWARD
NISHANT BATSHA '10

ALAN J. WILLEN MEMORIAL PRIZE
JORDAN HIRSCH '10

Prizes in the Humanities

Presented by Associate Professor Jenny

Davidson, Department of English and

Comparative Literature

SENIOR THESIS PRIZE IN ART HISTORY AND ARCHAEOLOGY
JAMES DeWILLE '10

CHARLES PATERNO BARRATT-BROWN MEMORIAL PRIZE

HILLARY BUSIS '10

JUAN LAMATA '10

ROSALIND PARRY '10

DINO BIGONGIARI PRIZE
ADRIENNE REITANO '10

BUNNER PRIZE
RYAN ALBERTS '10

DOUGLAS GARDNER CAVERLY PRIZE
ABHIJIT NAGARAJ '10

EARLE PRIZE IN CLASSICS
WILLIAM STEWART '12

JOHN VINCENT HICKEY AWARD
JAMES LOWDER '10

ADAM LEROY JONES PRIZE IN LOGIC
RON GEJMAN '10

HELEN AND HOWARD R. MARRARO PRIZE

TAYLOR NAPOLITANO '10

PETER M. RICCIO PRIZE
CASHIEL ROSIER '10

BENJAMIN F. ROMAINE PRIZE
COREY BREGMAN '10

ERNEST STADLER PRIZE FOR EXCELLENCE IN THE STUDY OF CLASSICAL ANTIQUITY
ANDREW WARD '11

DEUTSCHER VEREIN PRIZE IN GERMAN
BUCK ELLISON '10

SUSAN HUNTINGTON VERNON PRIZE
KEN KITAYAMA '10

RICHMOND B. WILLIAMS TRAVELLING FELLOWSHIP

AYO ALSTON-MOORE '11

ANNA FEUER '11

SEO IM '11

TARA MENON '11

Prizes in the Creative and Performing Arts

Presented by Patricia E. Grieve, the

Nancy and Jeffrey Marcus Professor of

the Humanities, Department of Spanish and Portuguese

ACADEMY OF AMERICAN POETS POETRY PRIZE
NICHOLAS WONG '11

KAREN OSNEY BROWNSTEIN WRITING PRIZE
YITIAN FU '10

ARTHUR E. FORD POETRY PRIZE
MORGAN PARKER '10

PHILOLEXIAN PRIZE
ZACHARY GOMES '10

REBECCA KUTZER-RICE '12

AUSTIN E. QUIGLEY PRIZE
PAIGE JOHNSON '10 BARNARD

RICHARD AND BROOKE KAMIN RAPAPORT SUMMER MUSIC PERFORMANCE FELLOWSHIP

BRIGID BABBISH '12

HILARY BABOUKIS '11

SUZANNE DAVIES '11

THEO DI CASTRI '11

HOLLY DRUCKMAN '12

AUGUST DU PONT '10

REBECCA FULLER '10

ELLIOTT HUANG '10

KURT KANAZAWA '11

SARAH MI-EUN KIM '11

VICTORIA LEWIS '13

EDWARD POLL '10

ERIC SILBERGER '11

MARK YAN-WEI SIM '12

MADHAVAN SOMANATHAN '13

TAVI UNGERLEIDER '11

LOUIS SUDLER PRIZE IN THE ARTS
URSULA KWONG-BROWN '10

THE MARIANA GRISWOLD VAN RENSSELAER PRIZE
MAYA POPA '10 BARNARD

Smith Named Head Men's Basketball Coach

BY ALEX SACHARE '71

Can Kyle Smith pick up where Joe Jones left off? Smith, who spent 18 years as an assistant coach, the last nine at St. Mary's (Calif.), was introduced on May 5 as the 22nd head coach in the 110-year history of Columbia men's basketball. He succeeds Jones, who resigned after seven seasons to become an assistant to former Cornell coach Steve Donahue at Boston College.

A 1992 graduate of Hamilton College, Smith spent eight years as an assistant coach at the University of San Diego and one year at the Air Force Academy before moving to St. Mary's in 2001. He rose to become associate head coach for the Gaels, who compiled a 28–6 record last season and reached the Sweet 16 of the NCAA Division I Men's Basketball Championships. Smith's primary duties included coordinating recruiting, overseeing player development and focusing on the team's offensive game plan.

Jones had only mixed success during his tenure on Morningside Heights. A popular presence on campus, he inherited a team that went 2–25 and was winless in its 14 Ivy games and achieved three 7–7

Ivy seasons before sliding to 5–9 in Ivy play last year and 11–17 overall. Although Jones posted only one winning record in seven seasons (16–12 in 2007) and an overall mark of 86–108, Athletics Director M. Dianne Murphy said he “reengaged our men's basketball community and revitalized our men's basketball program. For that, we are all very grateful.”

Murphy said she reviewed more than 150 applications before deciding on Smith, citing his “strong leadership skills, excellent basketball knowledge and successful recruiting experience. He's exactly what we're looking for as our head basketball coach.”

Randy Bennett, head coach at St. Mary's, predicted that Smith “will be very successful” in his first stint as a head coach. “He has been a huge part of what we've done. It's been he and I together — it's been like having a co-coach.”

Smith said he was “very excited” to take on the challenge of taking the Columbia program to the next level. “Let's try to get a winning season,” he said, when asked about goals. “Let's try to get there — that would be a huge confidence

boost — and see what happens from there. Eventually we want to be a team that can compete for Ivy League championships.”

Smith sees parallels between St. Mary's and Columbia. “When I got there we were 2–27,” he said, “so I saw it grow from 9 (wins) to 15 to 19 to 25, and then the last three years we averaged 27. It can be done.”

Although Smith said, “At St. Mary's we fancy ourselves as being Ivy League West,” one big difference is that his former school was able to offer athletic scholarships. “It'll obviously be different, with a different student-athlete,” he said, “but Cornell proved it can be done in the Ivy League. What I'm taking from that is the belief we have in ourselves. It doesn't matter what resources you have — you have a chance if you're working hard and you get good players who are committed. You have a chance to compete with anybody.”

“What's going on in the Ivy League is exciting,” he added. “Cornell reached the Sweet 16, Harvard and Princeton were very good and are expected to be good again next year. I don't see any reason Columbia can't be, too.”

How to realize leadership potential



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Organizational
Problem



2. Call for Help



3. Address
the Issue



4. Apply
Resolution

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www.gsb.columbia.edu/execed

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"99 Columbians" Depicts Student Diversity

BY DANIELLA ZALCMAN '09

When Angela Radulescu '11 stumbled across Bennett Hong '11's Facebook photo albums of friends and classmates, she was impressed. Radulescu, then photo editor of *Spectator*, had always wanted to create a unique, Columbia-centric photography project, and Hong, whose portraits she found remarkably intimate and crisp, seemed like the perfect partner. So she approached him with an idea halfway through the 2009 fall semester: photograph 99 students in their dorm rooms to create a portrait of Columbia's diverse student body.

Hong quickly agreed, and the two created a Facebook group to gauge student interest. Within three days, the pair had 100 students volunteering to be subjects.

And so the "99 Columbians" project was born. Radulescu, a neuroscience and behavior major with a concentration in economics, and

Hong, a pre-med East Asian languages and cultures major with a concentration in economics, didn't often have much time to spare. But the duo used every moment they could for the rest of the semester to run from dorm to dorm, spending as much as four hours with each subject. They discussed everything from one student's summers spent teaching at clown camp to another's move from Afghanistan to the United States as part of a conflict resolution program.

"There are so many unusual stories that emerge when you take the time to interact with someone on this level," says Hong. At the busiest point of the project, he scheduled up to four shoots in a single day, making it a rule to spend roughly two hours talking and two hours photographing.

Ryan Bubinski '11 devoted his winter break to creating an interactive online gallery of the



Bennett Hong '11 and Angela Radulescu '11 sought to chronicle the diversity of the Columbia student body.

PHOTO: DANIELLA ZALCMAN '09

exhibit at 99columbians.com. Robyn Burgess '10 volunteered to manage the public relations. On April 9, Radulescu and Hong held an exhibit in Lerner Hall to showcase their work and contributed art to several other campus events organized by CUArts and CCSC.

"We wanted to photograph Columbians with their own ways of being," Radulescu says. "These are students with a diverse range of interests who are artists and scientists and athletes at the same time. Discovering that range of talents in this community was an amazing experience."

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Susan Boynton is an associate professor of music and chair of Music Humanities. Her research focuses on liturgical music in medieval Western monasticism, monastic education and the role of women in medieval song. The recipient of two Fulbrights, a Rome Prize, an American Council of Learned Societies Fellowship and a membership at the Institute for Advanced Study, she has been teaching at Columbia since 2000. Boynton earned her bachelor's from Yale and her Ph.D. from Brandeis.

Where did you grow up?
New York City.

What did you want to be growing up?

When I was in high school, I was interested in being a pianist, but I liked writing about music, so in college, I thought I'd be interested in being a music historian, a classicist or something like that.

Do you still play piano?

Yes. I have a grand piano at home. I do some informal performances. I've done little concerts here and at home.

What kind of music did you listen to growing up?

I listened to classical music. My father sang in a lot of choirs and was a very good piano player. My grandmother was a voice teacher and a singer. I heard a lot of early music and choral music growing up, so I grew interested in that.

How did you come to Columbia?

I used to teach at the University of Oregon. That was my first job after I got my doctorate. I was invited to apply for a job here in 2000, and that was it. I was very glad to come home to New York. The West Coast seemed very far

away. My whole family lives in New York.

What classes will you teach in the fall?

Music Hum and a new pedagogy class that's for music department graduate students. It's combined with a professional development program including classes on C.V. writing, grant writing, the job market, publications and so forth.

Where do you see Music Hum fitting into a rounded liberal arts education?

Music is very much part of a

liberal education. When people learn to analyze a painting in Art Hum, the object is visual; in Music Hum, it's a sonic object. Music is the text. As in Lit Hum, where people learn to read texts closely and take apart a text, they learn that with music in Music Hum.

Texts are not limited to verbal texts. Texts also are visual and musical.

What are you working on?

I recently finished a book on a Jesuit in the 18th century

who was studying medieval manuscripts of music in Toledo Cathedral from 1750–55 and working with a calligrapher who made incredible facsimiles of the manuscripts. The Jesuit was involved in many different things, and I was just focusing on that one aspect of his work. His work started as a political project, a Spanish government commission to transcribe archival documents that they would use in negotiations with the Vatican regarding the crown's claims on ecclesiastical property both in Spain

and in the new world. As a larger historical project, it concerned the history of Spanish patrimony and cultural legacy.

Where do you live?

Broadway and 111th Street.

Are you married? Do you have kids?

I am married to Jens Ulff-Moller, who also teaches at Columbia. We have a 2-year-old daughter.

Did you and your husband meet at Columbia?

We met at a medieval conference in Kalamazoo, Mich. It's this huge conference every year in May when the dorms at Western Michigan are available. It now has about 4,000 people a year. People from Europe, the Pacific Rim, all over the world come to Kalamazoo.

To non-medievalists, it's probably weird, but to any medievalist, it's a household name.

I actually know a number of people who met their spouses in Kalamazoo.

What is something your students would never guess about you?

I used to dance ballet.

How do you recharge?

I do yoga.

If you could be anywhere in the world, where would you be?

It's a tie between Rome and Madrid. I spent a lot of time at the Academy in Rome. My second book is on this Jesuit in Toledo, and because the materials are preserved mostly in Madrid, I spent a lot of time there too.

What's your favorite place in New York City?

The promenade by the Hudson near West 100th Street in Riverside Park.

What's your favorite food?
Indian.

What on your resume are you most proud of?

The Rome Prize, a fellowship to go to The American Academy in Rome for a year.

What music are you listening to?

Lately, a lot of children's music! We also watch a lot of DVDs of ballet and opera. Right now, my favorite is an amazing DVD of *The Rite of Spring* and *The Firebird* of Stravinsky with wonderful reconstructions of the original choreography and a fantastic orchestra performance.

Can you recommend a musical event in New York?

The concert series of early music at The Cloisters in a beautiful chapel, and a series at Corpus Christi Catholic Church on West 121st Street.

*Interview and photo:
Ethan Rouen '04J*

To watch Boynton discuss how students benefit from New York's rich cultural offerings, go to www.college.columbia.edu/cct.

Five Minutes with ... Susan Boynton



ALUMNI IN THE NEWS

**Karthik Ramanathan '94**

PHOTO: ALEX KINGSBURY '04J

■ **Karthik Ramanathan '94** has left his post at the Treasury Department, where he had overseen the issuance of more than \$8 billion of debt, to work in the private sector. Ramanathan, who joined Treasury in 2005 from Goldman Sachs, was entrusted with the responsibility of ensuring the efficiency of the government's debt auctions, a task that has only grown in importance in light of the financial crisis and the increase in the deficit. Ramanathan "has made terrific contributions" to Treasury's seasoned debt management team," U.S. Treasury Secretary Timothy Geithner told *The Wall Street Journal*.

■ **Mark C. Minton '67** has been elected president of The Korea Society, an American organization "dedicated to the promotion of greater awareness, understanding and cooperation between the people of the United States and Korea." According to the society's website (www.koreasociety.org), he has served for 32 years as a senior Foreign Service officer, playing a prominent role in interactions between the U.S. and Asia. Minton served as U.S. Ambassador to Mongolia from September 2006–September 2009 and also served as deputy chief of mission at the U.S. Embassy in Seoul as well as in various other diplomatic posts. He also has taught

as a Diplomat-in-Residence at the City College of New York.

■ **Michael F. Mundaca '86** has been appointed by President Barack Obama '83 as assistant secretary for tax policy at the Treasury Department. He previously was senior adviser for policy at Treasury's Office of Tax Policy and was the acting assistant secretary for tax policy. Mundaca was appointed to Treasury in 2007 as deputy assistant secretary for international tax affairs. In the private sector, Mundaca was a partner in the International Tax Services group of Ernst & Young's National Tax Department and has been an adjunct professor at Georgetown University Law Center. He also served in the Treasury during the Clinton administration.

**Newt J. "N.J." Burkett '84**

PHOTO: WABC-TV

■ Award-winning newsman **Newt J. "N.J." Burkett '84**, '85 SIPA has earned another trophy for his shelf and another fascinating tale to share with his New York audience through WABC television. Burkett and his team received the Radio Television Digital News Association's 2010 Regional Edward R. Murrow Award in the video continuing coverage category for large television markets. He won for his coverage from Gaza in January 2009. *CCT* profiled Burkett in September/October 2006: www.college.columbia.edu/cct_archive/sep_oct06/cover.php.

college.columbia.edu/cct_archive/sep_oct06/cover.php.

■ **James Shapiro '77**, the Larry Miller Professor of English, has garnered headlines for his latest book, *Contested Will: Who Wrote Shakespeare?*. Continuing this theme, he authored an extensive piece in the March 26 *Financial Times* (www.ft.com) questioning the reluctance of Shakespeare scholars to accept collaboration as a significant component of Shakespeare's work. "Many scholars, including some of those most responsible for the transformations in Shakespeare studies, have had a hard time letting go of otherwise unsupported biographical claims that Shakespeare wrote *Hamlet* to commemorate the death of his son, or that *The Tempest* marks his leave-taking from the stage and retirement to Stratford — conveniently overlooking three subsequent collaborations with John Fletcher," Shapiro wrote. The author of multiple volumes on Shakespeare, Shapiro is working on *The Year of Lear: Shakespeare in 1606*.

■ **Tony Kushner '78**'s latest play, *The Intelligent Homosexual's Guide to Capitalism and Socialism With a Key to the Scriptures*, will premiere in New York next spring in a co-production by the Public Theater and the Signature Theater Company, according to *The New York Times*. The play, first produced in Minneapolis last year under a commission from the Guthrie Theater, will open on March 22, 2011, in the Public's Newman Theater. Kushner has continued reshaping the play after the Guthrie production, citing his recent work editing Arthur Miller plays as influencing his revisions of the script. He is noted for his Pulitzer Prize-winning play *Angels in America: A Gay Fantasia on National Themes*.

Jesse Thiessen '11 Arts

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STUDENT SPOTLIGHT

Thomas Sun '11 Strives To Eliminate Health Inequalities

BY NATHALIE ALONSO '08

The two months **Thomas Sun '11** spent as a volunteer at a primary care clinic in sub-Saharan Africa strengthened his interest in global health issues and influenced his subsequent goals.

During summer 2009, Sun interned at the Shifa-al-Asqam (Healers of the Sick) Socio Medical Center in Medina Baye, Senegal, which focuses on all aspects of maternal and child health services in addition to general emergency care. Sun spent his time there assisting the staff in day-to-day tasks such as dressing wounds.

"Many kids came in with scratches and infections because they don't have shoes. They play barefoot in the sand and get caught on metal. We saw many injuries like those," says Sun, who was deeply troubled by the clinic's lack of medical supplies and poor hygiene.

In addition to assisting with medical needs, Sun collaborated with two volunteers to create new forms and digitize the clinic's medical records with the hope that these can eventually be used to produce data for statistical analysis. "The expertise that we were able to offer was mostly technological," he notes.

The Senegal internship was an initiative of the One World Foundation, a New York City-based nonprofit that matches young people with domestic and international projects that promote social justice. The United States Agency for International Development's Global Health Fellows Program provided the funding. A desire to visit Africa to inform his understanding of global health issues motivated Sun to apply, a process that required a written application and a phone interview.

Sun was born in China and was 10 when his family emigrated to Vancouver. "Having

witnessed how the Canadian and American health systems work, I wanted a more global perspective on health care," he explains.

While in Senegal, Sun and the other volunteers stayed in a private, two-level building in Medina Baye. The desert heat was intense, he recalls, and power outages were frequent. At the clinic, Sun relied on Evelyn Kamgang, a fellow volunteer who spoke French, to serve as an interpreter for him with the doctors and nurses, who spoke French and Wolof, the local language.



Thomas Sun '11, shown here in his bedroom in Senegal wearing a traditional Senegalese outfit, has been connecting Harlem families with essential resources through Project HEALTH since his first year at the College.

PHOTO: TRELL MALVEO

"He always had his notebook out in which he would take copious notes of French phrases and their phonetic sounds, along with Wolof phrases and translations," recalls Kamgang of Sun. "He did not let the lack of French or Wolof speaking skills stop him from communicating with our Senegalese counterparts or participating in clinic activities."

Though the language barrier

was frustrating, Sun gained a new goal from it. "I realized if I was going to be more effective on the global health scene I would need to be more proficient in at least another language," explains Sun, who is studying French and already is fluent in Cantonese and Mandarin Chinese.

Sun also considers his stay in Senegal his first real exposure to Islam, the country's predominant religion. He found the experience culturally enriching and was particularly struck by the role local religious leaders, known as sheikhs, played in promoting healthcare initiatives.

"They were the ones who spoke on the radio to get people to have their children vaccinated," he says.

Sun traveled to Senegal with the goal of expanding his knowledge of global health issues and succeeded; a similar resolve to broaden his horizons steered him toward the College two years earlier.

"Columbia drew me because it's in New York City and that comes with many cosmopolitan and international opportunities," says Sun, who completed the elite International Baccalaureate Degree Program, a rigorous two-year curriculum for high school students that yields a diploma

recognized by universities worldwide. "I also was drawn by the well-roundedness of the Core, which is something the IB program also stresses and I found I enjoy."

Sun is majoring in philosophy and completing a pre-medical curriculum. He became interested in public health issues as a first-year at the College when he joined the Columbia chapter of Project HEALTH, a volunteer

organization that recruits college students to provide public health interventions at local medical institutions.

"Part of why I am interested in health inequalities is because I was an immigrant, and I did not understand English when I moved to Vancouver. I felt a lot of the time I was neglected or ignored because of the language barrier," he says. "I find that I can identify with underprivileged patients who feel that they are ignored in some sense as well."

Through Project HEALTH, Sun has mentored children with sickle cell disease and staffed help desks at the Harlem Hospital Center and NewYork-Presbyterian Hospital emergency rooms that connect underprivileged families with resources relating to food, education, employment and housing.

"We [the students] are the ones who are directly servicing them," says Sun, who assumed a more administrative role as a campus coordinator for Project HEALTH in April. "With the recent economic crisis we have seen an increase in the number of cases."

In 2009, Sun was awarded the Goldman Sachs Global Leaders scholarship, which recognized 16 students nationwide who excelled academically and demonstrated leadership potential. He envisions himself pursuing an M.D./M.P.H., and though he is pondering different career paths, the value of his experiences thus far is not lost on him.

"I will be more aware of the socioeconomic factors that impact health," says Sun. "A doctor can only treat part of the health problem."

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer of *LasMayores.com*, Major League Baseball's official Spanish language website.

CAMPUS NEWS

■ **LEED GOLD:** The recently renovated Faculty House (www.facultyhouse.com) has been awarded the prestigious Leadership in Energy and Environmental Design Gold Certification by the United States Green Building Council, making it the first LEED Gold Certified building on the Morningside campus. Faculty House is the only building of its kind in New York City and the first McKim, Mead & White building in the country to be given this designation. The United States Green Building Council describes the LEED system as “the nationally accepted benchmark for design, construction and

operation of high-performance green buildings.”

Some of the features of the Faculty House restoration included integrated energy-efficient and water-conserving utilities, appliances, fixtures and insulation; installation of a new HVAC system; recycled, low-emission furnishings, materials and finishes as well as locally made materials; restored original details; and repurposed materials. During renovation, used equipment was donated and construction waste was recycled. Faculty House was awarded 44 out of 44 total points attempted in the certification process.

Wm. Theodore de Bary '41, '53 GSAS was awarded the Philolexian Award for Distinguished Literary Achievement at the Philolexian Society's annual dinner, held at the Union Theological Seminary on April 17. De Bary, the John Mitchell Mason Professor Emeritus and Provost Emeritus of the University, was cited as “a distinguished member of the Philolexian Society and a giant in the field of literary endeavor who is the quintessential great teacher, the quintessential great scholar and the quintessential great Columbian.” Tao Tan '07, '11 Business, a former student of de Bary's, presented the award.

PHOTO: RAZA PANJWANI '07



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ROAR LION ROAR

■ **TENNIS REPEAT:** Columbia's men's tennis team, co-captained by Jon Wong '10 and Mihai Nichifor '10E, won its second consecutive Ivy League Championship and its third in the last four years by beating Princeton 6-1 on April 18. The Lions finished the regular season with a 16-4 overall record and 6-1 in the Ivy League to capture their fifth Ivy title since 2000 and eighth under coach Bid Goswami, who took over the program in 1982.

Wong is the first Columbia tennis player to become a three-time Ivy champion, and Nichifor, a transfer from Manhattan, completed his two years at Columbia with a 14-0 record. They were All-Ivy first-team selections in both singles and doubles, and Haig Schneiderman '12, who was 7-0 in singles play at the No. 3 spot, was named to the All-Ivy second team.

■ **GOLF THREE-PEAT:** Clark Granum '11E shot a three-under-par 67 in the final round at Baltusrol in Springfield, N.J., on April 25 to lead Columbia's men's golf team to its third consecutive Ivy League Championship. The Lions compiled a three-round score of 890 to beat Yale by three strokes for the team title, with Penn third at 898. Granum tied Penn's Scotty Williams for the best individual score at 214 but lost a one-hole playoff for medalist honors.

Brendan Doyle '12 and Michael Yiu '13 tied for seventh individually at 225, Justin Lee '11 tied for 16th at 228 and Ford Fischer '13 tied for 23rd at 233. The team score comprises the top four scores each day.

Granum was named to the All-Ivy first team for the third straight season, while Doyle and Yiu earned second team honors.



Columbia's men's golf team celebrates winning its third consecutive Ivy League Championship at the historic Baltusrol Golf Club in Springfield, N.J.

PHOTO: DAN LAUKATIS

■ **STRAIGHT SHOOTERS:** The Columbia archery recurve team won silver for the second consecutive year at the U.S. Intercollegiate Archery Champions at College Station, Texas, on May 13-16. Columbia, represented by Sara Goshorn '10, Sarah Chai '12 and Alexandra Garyn '11 Barnard, defeated Connecticut and James Madison before losing to the host school, Texas A&M, by one point.

Goshorn won the silver medal individually in the recurve division, winning four matches before bowing to Jennifer Nichols of Texas A&M 106-94 in the final. Goshorn earned All-America honors for the third year in a row. Chai and Sydney Shaefer '12 (compound) were named All-America for the second consecutive year and Lauren Marion '11 (recurve) achieved All-America for the first time.

■ **GEHRIG TITLISTS:** Columbia's baseball team won its second Lou Gehrig ['23] Division title in three years before bowing to Red Rolfe Division champion Dartmouth, two games to one, in the playoff for the Ivy League Championship. Columbia had won the Ivy crown in 2008, Dartmouth in 2009.

Columbia compiled a 26-21 record, including 14-6 in Ivy play, for its first winning record in 23 years. The 26 wins were the Lions' most against Division I opponents in school history. Pat Lowery '12 was named Ivy Pitcher of the Year after going 3-1 in Ivy (5-3 overall) and holding opposing league batters to a meager .172 average. Outfielder Dario Pizzano '13, who hit seven of his 12 home runs in Ivy play and batted .388 against league foes, shared Rookie of the Year honors with Chris O'Dowd of Dartmouth.

In addition to Lowery and Pizzano, catcher Dean Forthun '10 and designated hitter Alex Aurichio '12 were named to the All-Ivy first team. Pitcher Don Bracey '11 was named to the second team and infielder Jon Eisen '12, first baseman Jason Banos '11, shortstop Alex Ferrera '11 and outfielder Billy Rumpke '12 received honorable mention.

■ **HEPS:** Columbians won seven individual titles and two relay crowns at the Ivy League Heptagonal Championships in Princeton on May 9.

Kyra Caldwell '12 was named the meet's Most Outstanding Female Performer. She won the 100m hurdles and 400m hurdles and set an Ivy record with a time of 58.24 seconds in the latter event. Caldwell then teamed with Yamira Bell '13, Uju Ofoshe '13 and Sharay Hale '12 to win the 4x400m relay in an Ivy-record time of 3:35.69. Hale won the 200m dash, Jacqueline Drouin '11 won the 1500m run and Monique Roberts '12 Barnard took the high jump.

The men's team made its mark as well. Kyle Merber '12 won the 1,500m run and Jeff Moriarty '11 captured the 800m run, and the two teamed with Mike Mark '10 and Matthew Stewart '11 to win the 4x800m relay.

By virtue of their wins, all received All-Ivy first team recognition. In addition, because they finished second in the events listed, the following were selected for the second team: Hale (100m dash), Bell (400m dash), Drouin (3,000m run) and Ofoshe (long jump).

■ **ROWING:** Columbia's varsity heavyweight eight scored a surprising win in its heat at the Eastern Sprints, beating highly regarded crews from Yale and Wisconsin, among others. The freshman eight also surprised the experts by finishing second in its heat behind top-ranked Harvard. Both crews, however, finished sixth in their Grand Finals. Columbia's JV finished third in its opening heat and fifth in the Petite Final. The varsity lightweight eight finished second in their Petite Final, the JV finished third and the freshmen came in fourth.

■ **ALL-IVIES:** In addition to those mentioned in previous items, four other Columbians earned All-Ivy honors in spring sports. In softball, catcher Kayla Lechler '12, who set school records for batting (.368), runs (37) and total bases (79), was named to the first team, and utility player Dani Pineda '10, who played both first base and center

field and led the team with six home runs, and designated player Maggie Johnson '11, who pitched and played first base and set a school record with 12 career home runs, made the second team. Golfer Lynda Kwon '12, who finished seventh in the Ivy championships, also made the second team.



Soccer star Sophie Reiser '10 and All-American fencer Jeff Spear '10 were this year's winners of the Connie S. Maniatty Outstanding Senior Student-Athlete Awards at the annual Varsity 'C' Celebration.

PHOTO: GENE BOYARS

■ **VARSITY 'C':** Sophie Reiser '10 (soccer) and Jeff Spear '10 (fencing) were presented the Connie S. Maniatty ['43] Outstanding Senior Student-Athlete Awards at the 89th Varsity 'C' Celebration at Levien Gymnasium on May 4.

Reiser, Columbia's all-time leader in assists, was the Ivy League Player of the Year in 2009 and three times earned All-Ivy first team recognition. Spear, class salutatorian, was the 2008 NCAA sabre champion and a second-team All-American in 2009 and 2010. He received the NCAA's Elite 88 Award at the 2010 NCAA Championships and ESPN The Magazine/COSIDA's Academic All-America of the Year Award, the first Columbian to be honored.

Phil Satow '63 (baseball) and Lisa Landau Carnoy '89 (track and field) were presented with the Athletics Alumni Awards.

■ **STEINMAN:** Sports historian and former sports information director Bill Steinman was one of seven people presented with Lifetime Achievement Awards by the College Sports Information Directors of America in San Francisco on July 5. Steinman publicized Columbia sports for 38 years, joining the Athletics Office in 1970 and retiring in 2008. He continues to serve as a valued resource because of his encyclopedic knowledge of Columbia sports history.

Alex Sachare '71

TRANSITIONS

■ **ALUMNI OFFICE:** Taruna Sadhoo joined the Alumni Office on March 15 as assistant director for student-alumni programs. She works with the Division of Student Affairs and the Center for Career Education to create opportunities for alumni involvement that will support the undergraduate experience. Before coming to Columbia, Sadhoo spent 2½ years at Queens College as coordinator of specialty advising/programs and academic adviser.

Ron Joe joined the Alumni Office on April 21 as associate director, data analysis and reporting. Joe most recently worked at Columbia

Technology Ventures, where he spent the past 1½ years as associate director, business processes and data management. Prior to working at CTV, Joe worked for more than a decade as an independent technology consultant with firms such as Credit Suisse, Morgan Stanley and The City of New York. He works with the Alumni Office to provide ad hoc reports and data analyses for individual units as well as develop models and reports to support short- and long-term planning.

Three Columbia College Fund staff members have been promoted. Eleanor L. Coufos '03, '06 TC has

been appointed director of annual giving programs, effective May 1. Coufos joined the Alumni Office in April 2007 from the Center for Career Education, starting as associate director of donor relations and then becoming director of the Young Alumni Fund in July 2008. As director of annual giving programs, she will focus on bringing the College Fund's direct mail, telemarketing and online giving programs to even higher levels as well as increasing outreach and providing leadership to the fund in managing trend analysis and segmentation strategies.

Amanda Kessler has been promoted to associate director of the Young Alumni Fund, effective May 24. Kessler has been with the YA Fund for almost two years, notably working as staff adviser to the Senior Fund. In the past two years, the Senior Fund's participation rates of 90.5 percent and 92.7 percent showed increases of 5 percent and 2.2 percent from the previous years, respectively. In partnership with the Alumni Affairs department, Kessler has co-lead the Young Alumni Spring Benefit for the past two years. In her new role, Kessler will continue to handle these areas as well as take on greater responsibility for the YA Fund.



Matt Winkler P'11, editor-in-chief of Bloomberg and a member of the College's Board of Visitors, shares a moment with President Barack Obama '83 at the White House Correspondents Dinner at the Washington Hilton Hotel on May 1.

PHOTO: PATTI HARRIS

IN LUMINE TUO

■ **AAAS:** Ruth DeFries, the Denning Professor of Sustainable Development and professor of ecology, evolution and environmental biology, and professor of philosophy Christopher Peacocke were among four Columbia faculty members elected this year to the American Academy of Arts and Sciences, one of the nation's most prestigious and oldest honorary societies. They were joined by Nicholas Lemann, dean of the Journalism School, and Peter Strauss, the Betts Professor of Law. They will be inducted on Saturday, October 9, at the academy's headquarters in Cambridge, Mass.

Zachary Howell, who for the past three years was a member of the College's Fund staff, first as a development officer working with older alumni and then as assistant director of the Parents Fund, has been promoted to associate director of the SEAS Annual Fund, effective July 12.



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Class of 2010 Joins Ranks of Alumni

BY ETHAN ROUEN '04J AND ALEX SACHARE '71

PHOTOS BY CHAR SMULLYAN AND EILEEN BARROSO

As the Class of 2010 celebrated Class Day on May 17, the College's newest alumni were treated not just to mild temperatures and sunny skies but also to a rousing call to arms from keynote speaker Benjamin Jealous '94, NAACP president.

"These are days when we each are called on to be clear about what we want not just for ourselves, but for the world," Jealous

told the seniors gathered on South Field. "Now is the time for you to decide that you will move this country always forward and never backward. Now is the time for all of us who believe in hope, not hate, to speak up and be heard, because change happens every day, not just during elections."

Jealous, a campus activist who was suspended from Columbia before being reinstated and going on to become a Rhodes Scholar, spoke about his time as a civil rights activist in the South and warned of the need to always be questioning who are your enemies and who are your friends.

Presiding over her first Class Day, Dean Michele Moody-Adams received an enthusiastic ovation as she addressed the graduating class. "You dove into this big pond that we call Columbia College and you did what was required of you not only to stay afloat, but to swim with assurance and power, and to do so in more than one sense," she said, drawing a laugh with her reference to Columbia's famous swim test.



Smiling faces were everywhere at Class Day and Commencement.



NAACP President Benjamin Jealous '94 exhorted graduating seniors to "speak up and be heard."

Moody-Adams quoted from John Dewey, who said, "Education is not preparation for life, education is life itself," and urged the graduates to remain lifelong learners. She also referred to John Stuart Mill, who wrote that truly happy people always have their minds fixed on some object other than their own happiness. "That object might be the happiness of others, it might be the improvement of mankind, it might be some other art or pursuit, as Mill says, 'followed not as a means but as itself an ideal end,'" she said. "Aiming at something else, Mill concludes, we will thus find happiness by the way."

"But now it's your turn. You must find something in life that takes you outside of yourself, something that provides a goal far richer and more compelling than the fleeting pleasure of the moment. Your Columbia College education has taught you just how to find such a goal, and its value in this regard may mean more to you in the future than it already means today."

For the seventh year, the procession featured the Alumni Pa-

rade of Classes, with 115 alumni from as far back as the Class of 1936 marching with their class banners. The alumni were greeted by a standing ovation from the members of the graduating class as they passed alongside with their banners and symbolically welcomed the seniors into the alumni community.

Dean of Student Affairs Kevin Shollenberger welcomed the students, parents and guests and also presented a number of student life and service awards, Dean of Academic Affairs Kathryn B. Yatrakis presented academic awards and prizes and Geoffrey J. Colvin '74, president of the Columbia College Alumni Association, presented alumni awards and prizes.

Jeffrey Spear '10 delivered the salutatory address, and Clifford Massey '10, senior class president, addressed the crowd prior to the presentation of class pins, at which several deans were assisted by members of the 50th anniversary Class of 1960.

Adam Bulkley '10, Senior Fund chair and recipient of the 2010 Alumni Association Achievement Award, announced that a re-



Trustee Emeritus George L. Van Amson '74 (left) presents an Alumni Medal to Kyra Tirana Barry '87, a v.p. of the CC Alumni Association. Gedale B. Horowitz '53, '55L (center) and his wife, Barbara Silver Horowitz '55 Barnard, also received Alumni Medals.



Two graduating seniors found much to smile about at Class Day.



Dean Michele Moody-Adams presided over her first Class Day and urged the graduating seniors to remain lifelong learners.

cord 92.7 percent of seniors had donated \$18,628 this year, and that surpassing the participation goal of 91 percent triggered a gift of \$50,000 from Board of Visitors member Charles Santoro '82. Bulkley, accompanied by the nine Senior Fund vice-chairs, presented Moody-Adams with a scroll bearing the names of the 945 seniors who contributed.

While the weather was perfect for Class Day, it rained the following day at University Commencement and the sea of light blue in the center of campus was somewhat obscured by umbrellas. President Lee C. Bollinger, who had cut short his Class Day remarks because he was to speak at Commencement, said he was invoking his executive authority to shorten sections of the outdoor event, which was met with approving cheers from the grateful, wet crowd. In his sharply abridged remarks, he shared an old piece of academic "folk wisdom" that "if it rains on your Commencement, you are guaranteed to have a fabulous life."

During the Commencement ceremony, the University conferred eight honorary degrees and two Medals for Excellence. Among the

honorary degree recipients were NYC schools chancellor Joel I. Klein '67, playwright Tony Kushner '78 and the late professor C. Lowell Harriss '40 GSAS. The Medals for Excellence, awarded annually to outstanding alumni under the age of 45, were presented to Ron Gonen '04 Business and Dana Schutz '02 Arts.

Ten Alumni Medals were presented, with the recipients including Kyra Tirana Barry '87 and Gedale B. Horowitz '53, '55L.

Presidential Awards for Excellence in Teaching were presented to Sharon Akabas, associate clinical professor, Department of Pediatrics; Michelle S. Ballan, assistant professor, School of Social Work; Linda F. Cushman, associate clinical professor, Department of Population and Family Health; Frederik B.S. Paerels, associate professor, Department of Astronomy; and Michael S. Sparer, professor, Department of Health Policy and Management.

Later, from dusk until after midnight, the lights of the Empire State Building were aglow in blue and white in honor of Columbia's graduates.



Moody-Adams received a scroll bearing the names of the record 945 senior donors from Senior Fund chair Adam Bulkley '10 (sixth from right) and the nine vice-chairs.



Students stood and cheered as members of the Class of 1980 passed by with their class banner during the Alumni Parade of Classes.



Rain dampened those in attendance at Commencement but not their spirits. President Lee C. Bollinger invoked his executive privilege to cut short the ceremony, including his remarks, which can be read in full online at www.columbia.edu/cu/president/docs/communications/2009-2010/100518CommencementAddress.html.



Two happy graduating seniors join the ranks of College alumni.



Chris Kimball '73 brings recipes that work from
America's Test Kitchen to your kitchen

Cooking 101

BY CLAIRE LUI '00

The titles of Chris Kimball '73's published books, *The New Best Recipe* and *More Best Recipes*, quite literally reflect his convictions about cooking. Kimball believes that there is an absolute best way to cook anything and everything — and furthermore, that with the right recipes, anyone can be a great cook.

Kimball's passion for well-made food (and his zeal for didactic details in recipes) is reflected in the magazines, television shows and books that he oversees as the head of the America's Test Kitchen empire (www.americastestkitchentv.com), based in Boston. His official title is founder of Boston Common Press, the company that owns the various media that come out of America's Test Kitchen. In reality, Kimball is much more than just the founder, serving as hands-on leader and cooking guru / taskmaster to more than three dozen employees who create hundreds of recipes each year.

And to the public, Kimball, sporting a natty bow tie and his signature red apron, is instantly recognizable as the face and voice of the America's Test Kitchen brand.

The brand began with a small, unassuming food magazine, *Cook's Illustrated* (www.cooksillustrated.com), which in terms of circulation is now one of the biggest cooking magazines in the country and is edited by Kimball. It has grown to include a spin-off magazine, *Cook's Country* (www.cookscountry.com); two shows on PBS, *America's Test Kitchen* and *Cook's Country* (www.cookscountrytv.com), both hosted by Kimball; a new radio show debuting this fall, also hosted by Kimball; a bevy of cookbooks each year; and four successful websites. The company is privately held and revenues are not publicly disclosed, but the *Boston Globe* has estimated the gross revenue for print and web subscriptions alone at more than \$40 million a year — and that's not counting television, radio or book revenues.

Fusing science, analytical testing and commonsense tasting, Kimball and his team have developed an approach to cooking that is quite different from the celebrity chef phenomenon. Though Kimball is featured as the face of *America's Test Kitchen* and *Cook's Illustrated*, he and his team try to shift the emphasis to where they think it belongs: the food.

Kimball is involved in every television and radio episode, sits in on meetings for all the books and magazines, and tastes everything in *Cook's Illustrated*. His workday starts at 6:30 a.m., and the editorial director at *Cook's Illustrated*, Jack Bishop, says with a laugh, "When Chris arrives on his motorcycle, wearing his bow tie, it is a sight to be seen." Kimball's contrast of practical neckwear (chosen for his ability to keep it out of the food he cooks) and daring trans-

port might seem unusual, but above all, Kimball's approach to life is about how to find the best, most enjoyable way to live it.

It's a philosophy that's reflected in Kimball's fondness for simple, unpretentious food, as well as in his personal passions, which include driving fast, gorgeous cars ("Driving with Chris in his Maserati in Boston is a death wish," says Bishop, who says that once was enough for him) and the Grateful Dead (Kimball plays in a Grateful Dead cover band).

This combination of practicality and luxury might have had its roots in Kimball's childhood. Though he grew up in Westchester County, N.Y., Vermont always has been at the heart of Kimball's self-identity. His parents owned a farm in Vermont, where the family spent weekends and summers, and Kimball has written extensively about Vermont in his *Cook's Illustrated* editor's letters and his cookbooks. The original family farm was sold, but Kimball bought a new farm in 1986 in southwest Vermont, which now includes livestock, bees, an apple orchard and a maple syrup operation. Kimball and his wife, Adrienne, and children, Whitney, Caroline, Charles and Emily, divide their time between Boston and Vermont. When speaking about his influences, it's clear that the state is a sort of talisman for Kimball. He reminisces about a local cook from his childhood as the primary inspiration for his philosophy about what to cook and how to eat: "The thing about Marie Briggs was that her farmhouse was the center of town. So when people were driving around, they would often stop by and get something to eat and whoever was around would get dinner at noon. Food was the center of that community and she was the center of that community because she was the cook. The food was simple, but it was really good. I really liked that, and that's how I got started."

Kimball's upbringing reflected the time (the '60s) and place (the suburbs) of his youth, where his love of fast cars and Deadhead tendencies may have originated. He attended Phillips Exeter Academy before matriculating at Columbia in 1969, in the middle of the anti-war activities and protests that consumed the University and the nation at the time. "There was a lot going on," he says. "We were always marching and we had strikes every May Day. I don't think I took finals more than half the time, because the school was on strike. The College was under siege for that time, and it was a really tough time."

Chris Kimball '73 is familiar to millions as the host of America's Test Kitchen. He lets the kitchen staff do most of the cooking and acts as a stand-in for the viewer, asking questions about ingredients and technique.

PHOTOS: DANIEL VAN ACKERE



Majoring in primitive art, Kimball recalls having excellent art history professors and cites Professor Albert Goldman's classes as being particularly memorable, but he acknowledges that he probably learned as much outside the classroom as inside. During his undergraduate years, Kimball drove a cab on weekends and remembers sitting on the roof of the student center during a protest, talking a fellow protester out of throwing a Molotov cocktail.

After a couple of jobs in publishing and marketing, Kimball, who had always had an interest in cooking, began taking cooking classes. Frustrated with the lack of answers about why some recipes worked and others failed, Kimball decided to start his own cooking magazine in 1980 and raised \$100,000 from friends and family to get it going.

"The other food magazines weren't really about food," he says. "They were about restaurants and lifestyle." This first magazine, titled *Cook's*, already bore Kimball's soon-to-be signature emphasis on cooking. Eventually, the magazine was sold and operated by different media companies before being closed down by Condé Nast in 1990.

In 1993, Kimball decided to try again, and this time, after buying back the name *Cook's*, he ditched the advertisers as well as any lifestyle and travel articles requested by said advertisers. The result was *Cook's Illustrated*, an advertising-free publication that is a cross between *Consumer Reports* and a high-end neighborhood recipe pamphlet. The magazine only has color on the cover; inside, unfussy black-and-white photos are augmented with precise line drawings.

In 2000, Kimball started *America's Test Kitchen*, now airing its 10th season on PBS. "It's no secret that in the food world, you need to be on TV," says Kimball. "If you're not, it's very difficult." Unlike traditional cooking shows, which are built around the personality of the chef-host (think Julia Child), *America's Test Kitchen* is much closer to a classroom. Kimball rarely, if ever, cooks on the show, leaving that to the test kitchen staff. He acts in his host role as a stand-in for the viewer, asking the reasoning behind each ingredient and technique.

His friend and fellow PBS cooking show host, Lidia Bastianich, host of *Lidia's Italy*, is respectful of Kimball and his team's zeal for details. "I think they are very practical, and they take the maybes out of the recipes. It's a clean, intelligent approach," she says. Bastianich says that her show emphasizes "the freedom of cooking" and a belief that "cooking is not a science," taking a more relaxed approach that is the opposite of Kimball's philosophy; for him, cooking is a science. Nonetheless, Bastianich suggests that perhaps her show has gently changed Kimball's approach to television, saying, "We have influenced each other. He hasn't admitted to my influence, but perhaps now he brings a little more passion to the show."

The recipes for Kimball's magazines and the television shows all go through a rigorous testing process. First, readers are surveyed about which recipes they want to see. Next, the test kitchen tries out multiple versions of each recipe, with a working recipe being tested as many as 50 or 100 times. Then the recipe is sent to a few thousand volunteer testers, with a few hundred of them trying it within a week and answering a questionnaire. "Unless 80 percent of the people say that they will make it again, we go back and fix it," Kimball says. "We have to go back and make it simpler, make it tastier."

The featured recipes are rarely fancy; the emphasis is always on simple, easy-to-find ingredients transformed into tasty, approachable food. Kimball believes that everyone can agree on the best version of a dish. "This whole idea of taste being relative — when it comes to basic American cooking — is just not true. I mean, there are good mashed potatoes and bad mashed potatoes, and it's not that hard to tell the difference," he says.

The resulting recipes are impressive. *Cook's Illustrated's* recipe

for pie dough, which uses vodka to create a flaky crust, is hailed by Kimball as one of the magazine's best discoveries and immediately became a classic among bakers.

Of course, with access to so many test kitchens and sample recipes, the question becomes whether Kimball cooks at home. The short answer, at least during the week, is no. That task falls to his wife, whom Kimball met when she was working at a summer job at a marketing seminar company, where Kimball also worked. Adrienne laughs when recalling how Kimball, who used to have to walk by her cubicle when leaving, would never say goodbye until one evening when she yelled out "Good night, Chris!" Adrienne, who has been married to Kimball since 1987, worked on the business side of *Cook's* before leaving to take care of the family's farm in Vermont, their children and their daily lives in Boston.

Adrienne, as the person in charge of Kimball family meals, did have a wandering eye, recipe-wise, for a while. "For years, Adrienne cooked out of *Bon Appétit*, and I used to get really mad," says Kimball. "She used to just ignore me, and then I shut up for about three years, and slowly I realized she finally had migrated to our stuff, because, I hope, she found our stuff more reliable." Adrienne, who now cooks exclusively from her husband's magazines and books, agrees, saying, "The bottom line is that the *Cook's Illustrated* recipes work. The other ones, while they may have looked good on paper, were not consistently working. Ours just ended up being better."

Compared to the other cooking magazines, which are supported by advertising, a subscription to *Cook's Illustrated* is expensive, \$24.95 for six issues. After Kimball placed a notice in *The New York Times* announcing *Cook's Illustrated's* return, 1,500 subscribers, many of them former *Cook's* readers, immediately signed up, and today, almost two decades later, the magazine has a million subscribers, a number on par with glossies such as *Bon Appétit* and significantly higher than competitor *Saveur*, which has about 270,000 paid subscribers. *Cooksillustrated.com* is unusual in that none of its content is free, even with a subscription to the magazine. A year's subscription to the website costs \$34.95.

In a media world that is rapidly changing and during a recession where many publications' advertising revenue has shrunk dramatically, Kimball also stands out because his magazines and website all are free of advertising, supported only by subscription fees. "Considering what a traditional niche Chris is in, he's been a real innovator, and his models have implications that go beyond his amazing franchise," says David Carr, media critic for *The New York Times*.

Kimball is adamant about the need for consumers to pay for content and to pay for the expertise of well-trained editors and test cooks who develop recipes for the show and magazine. "In terms of recipe selection, having a lot of recipes is not helpful; having recipes that work is," he says. "You want someone to stand in between the raw data and the consumer and give the consumer something that's helpful."

And with his gimlet eye, finicky palate and multimedia reach, Kimball wants his recipes to be the ultimate stand-in between the ingredients and the home cook. *America's Test Kitchen* may be a democracy of recipe testers, but one very determined ruler stands above it all.



To watch highlights of Chris Kimball '73 on *America's Test Kitchen*, go to www.college.columbia.edu/cct.

Claire Lui '00 is a freelance writer and editor. Her articles have appeared in *Print*, *American Heritage* and other magazines and websites.

R E C I P E

Perfect Chocolate Chip Cookies

From Cook's Illustrated

Makes 16 cookies

Avoid using a nonstick skillet to brown the butter; the dark color of the nonstick coating makes it difficult to gauge when the butter is browned. Use fresh, moist brown sugar instead of hardened brown sugar, which will make the cookies dry. This recipe works with light brown sugar, but the cookies will be less full-flavored.

- 1¾ cups unbleached all-purpose flour (8¾ ounces)
- ½ teaspoon baking soda
- 14 tablespoons unsalted butter (1¾ sticks)
- ½ cup granulated sugar (3½ ounces)
- ¾ cups packed dark brown sugar (5¼ ounces)
- 1 teaspoon table salt
- 2 teaspoons vanilla extract
- 1 large egg
- 1 large egg yolk
- 1¼ cups semisweet chocolate chips or chunks
- ¾ cup chopped pecans or walnuts, toasted (optional)

INSTRUCTIONS

1. Adjust oven rack to middle position and heat oven to 375 degrees. Line 2 large (18- by 12-inch) baking sheets with parchment paper. Whisk flour and baking soda together in medium bowl; set aside.
2. Heat 10 tablespoons butter in 10-inch skillet over medium-high heat until melted, about 2 minutes. Continue cooking, swirling pan constantly until butter is dark golden brown and has nutty aroma, 1 to 3 minutes. Remove skillet from heat and, using heatproof spatula, transfer browned butter to large heatproof bowl. Stir remaining 4 tablespoons butter into hot butter until completely melted.
3. Add both sugars, salt and vanilla to bowl with butter and whisk until fully incorporated. Add egg and yolk and whisk until mixture is smooth with no sugar lumps remaining, about 30 seconds. Let mixture stand 3 minutes, then whisk for 30 seconds. Repeat process of resting and whisking 2 more times until mixture is thick, smooth, and shiny. Using rubber spatula or wooden spoon, stir in flour mixture until just combined, about 1 minute. Stir in chocolate chips and nuts (if using), giving dough final stir to ensure no flour pockets remain.
4. Divide dough into 16 portions, each about 3 tablespoons (or use #24 cookie scoop). Arrange 2 inches apart on prepared baking sheets, 8 dough balls per sheet. (Smaller baking sheets can be used, but will require 3 batches.)
5. Bake cookies 1 tray at a time until cookies are golden brown and still puffy, and edges have begun to set but centers are still soft, 10 to 14 minutes, rotating baking sheet halfway through baking. Transfer baking sheet to wire rack; cool cookies completely before serving.

Five Tips for Cooking Success

Chris Kimball '73 offers guidelines to help you become a better home cook.

1.

Use more salt. People don't use enough salt, which is ridiculous. The amount of salt you consume when you cook is a small fraction of your daily total salt intake, because it's all in the processed foods.

2.

Use more heat. People don't use enough heat. People are scared of heat, but heat creates flavor. When they sauté, they crowd the pan and they don't preheat it properly, and they end up steaming the food. When you go to professional kitchens, you see a lot of heat, a lot of smoke.

3.

Taste before serving. People don't taste the food before they serve it, so they don't adjust the seasonings, and they end up with something that would be improved by a little more salt, a little more fresh herbs, a little more of this or a little more of that. That last-minute adjustment of the dish, assuming it's something you can adjust, is something that makes a huge difference.

4.

Use sharp knives. People don't have a sharp knife. (Sharpening steels don't sharpen; they tune up the knife. To sharpen, you have to regrind the blade.) So people have incredibly dull knives, which means they're likely to cut themselves. It's incredibly hard to cook with dull knives.

5.

Check your oven temperature. Buy a \$13 oven thermometer, heat the oven for 20 minutes, put in the thermometer and check it. Often, the oven is off by at least 25 degrees. We calibrate our ovens every 30 days. That's what people at home don't realize. They set their oven to 350, and they don't realize it could be 375 or 400. It could be anything. That's why cooking times are never to be trusted. No one's ever cooking under the same conditions.

YOUNG LIONS IN WASHINGTON

Several recent alumni are making their presence felt in the Obama administration

BY LYDIA DEPILLIS '09

For Lukas McGowan '07, going to the office every day means something rather special — walking through the doors of the White House. That's where he works as a correspondent for Vice President Joe Biden, drafting letters on behalf of his boss to anyone he might need to communicate with: the Dalai Lama, perhaps, or the prime minister of Spain.

One day, it was a newly naturalized American, whose letter required some serious contemplation. "I hadn't given much thought to what it meant to be an American citizen," McGowan says. "It was an exercise not only in writing, but it also was a philosophical exercise."

McGowan had never set his sights on government, but politics uprooted his life at an early age. When he was in middle school, during Bill Clinton's second term, his father, Gerald McGowan, was appointed ambassador to Portugal. So, the seven-child McGowan family decamped to Lisbon, going from eating spaghetti most nights in Northern Virginia to having a staff of eight at a palatial residence in a European capital.

At his international school, McGowan sometimes took heat for his country. "By being the ambassador's kid, if America was doing something, I became the kid who had to stand up for it," McGowan remembers of his four years in the Portuguese capital. "At times, I would have to walk through a group of protesters. They were yelling, 'Americans are murderers,' and I would see the guard on the other side of the gate and he would let me in real quick."

McGowan, who has a ready smile and easygoing manner, didn't consider himself an activist when he got back to the States. A political science major, he loved the Core Curriculum, played intramural soccer and immersed himself in the delights of the city rather than College Democrats meetings. When graduation rolled around, he signed on with an investment bank in New York. Politics, however, got in the way again; though McGowan had been supporting fellow Virginian Mark Warner for President, things changed when Obama jumped into the race.

"Obama declared, and I knew I had to work for him," says McGowan, who had been a fan of the Illinois senator since watching him deliver the keynote address at the Democratic National Convention in 2004. That choice landed McGowan in Dallas County, Iowa, where he was charged with spreading the Obama gospel as one

By now, you've probably heard of the Columbia alumni who hold top spots in the current administration, including Attorney General Eric H. Holder Jr. '73, '76L; Federal Communications Commission chairman Julius Genachowski '85; and of course President Barack Obama '83. But there was a lower-level surge toward Washington, D.C., as well, a migration of recent graduates wanting to help implement the agenda that Obama had laid out in his campaign and learn how government works from the inside. In addition to Josh Lipsky '08, who works in the White House visitors office and was the subject of CCT's January/February "Alumni Corner" (www.college.columbia.edu/cct/jan_feb10), here are three more young College alumni who are serving on the front lines in the administration.

of the campaign's earliest paid staffers. At that stage, the job meant doing whatever he could to get attention for Obama, from running road races to entering eating contests in his candidate's name. Wearing a sandwich board during a parade one day — as far as he could get from his original investment banking career plan — McGowan says he thought to himself, "I just graduated from Columbia. I didn't picture myself doing this!"

Obama won Iowa, and the victory made him a real contender. But that was only the beginning for McGowan, who in the next several months sped through California, Ohio, Wyoming, North Carolina and Puerto Rico, leaving to help organize the next area as soon as the last one's primary was over. For the general election, he settled into Virginia, and his work contributed to the first Democratic presidential win there since 1964.

Soon after Obama's victory, McGowan went to Washington, working on the transition team until he was offered a spot on the Vice President's staff. Though the hours aren't as crazy as his field organizing days (he's usually off in time for dinner), there's

a different kind of pressure — his boss, after all, is one of the men running the country. "In the campaign, we understood that losing wouldn't be the end of the world," McGowan explains. "Now that we're governing, we don't have that choice. The stakes are so much higher now." And now, McGowan is not only drafting Biden's letters but also his speeches: He wrote the first draft of the Vice President's remarks on Earth Day and jumped at the chance to write for an appearance in McGowan's old turf, Iowa.

On a day-to-day basis, though, there are considerable perks to McGowan's job: directing the vice presidential motorcade through New York City, for example, or playing basketball with White House staff and elected officials. Sometimes, even senior adviser David Axelrod stops by to shoot a few hoops. "He's good!" McGowan says.

McGowan isn't sure what his next career move might be — right now, he says, there's just too much going on to think about it.

As assistant to the head of the Small Business Administration, Subash Iyer '07 is smack in the middle of the federal government's attempt to salvage the U.S. economy, and he got there almost entirely by accident.

At Columbia, Iyer, an economics-political science major, devoted

his extracurricular time to activities that skirt the edges of politics and policymaking. He traveled and competed with the mock trial team, practicing legal reasoning and rhetoric. His speech still is speckled with debater-ish phrases such as, "At the end of the day ...". As a volunteer tutor for the college prep program Let's Get Ready, Iyer engaged directly with the kind of social need that he hadn't experienced growing up in suburban New Jersey. He also oversaw law and justice as the chair of the Student Council's elections board, arbitrating disputes that arose in hard-fought races between student politicians. "The act of politics has always appealed to me," Iyer says, "although I never actually wanted to *partake* in the act."

So Iyer jumped into the intense life of an entry-level consultant, putting in 14-hour days at McKinsey & Co., helping to unravel the management problems of large corporations. He asked for, and received, a broad range of assignments, from health care to financial services.

The case he most enjoyed was the only one he did for a public entity: a study on Maine, recommending ways in which the state could close a budget gap without cutting services. In December 2008, Iyer received a call from Karen Mills, who had headed the Maine economic council that had brought in McKinsey. President Obama had just appointed her to head the Small Business Administration, and she had been impressed enough with Iyer's work on the Maine assignment that she wanted him to come along.

Iyer didn't need to be asked twice. He packed up his life in Manhattan and moved to Washington, D.C., soon after the inauguration, settling into an office in the maze of federal buildings south of the Mall.

When he arrived, the Small Business Administration itself was in need of some McKinsey magic: Its budget had been cut significantly during the Bush administration, and morale was low. But the SBA had become a key element of Obama's strategy to kick-start the economy; legislators allocated \$730 million in stimulus funding to distribute to small businesses across the country and looked to the agency to guarantee loans when banks weren't lending.

"Small businesses are something that everyone can rally around," Iyer explains. "People realize that we're a powerful engine because we're connected on the ground to people and we can have a tangible impact, and so everyone has been coming to us wanting to partner with us, from healthcare to 'green' jobs."

Unlike many positions in federal bureaucracies, Iyer's job isn't confined to the Washington bubble. He has traveled around the country to meet with small businesses, helping the SBA maintain a strong local presence. Recently, he transitioned from advising Mills on policy matters to working directly with agencies to help them award contracts to small businesses — especially those owned by women and minorities — as Recovery Act money flows through the federal pipeline.

Iyer grows animated as he talks about the problems his agency has been helping to solve. "It's *fascinating*," he says, describing how nearly a quarter of all government contracts go to small businesses, or how the SBA guarantees more than \$80 billion in loans.

Nonetheless, his Washington detour will not turn into a reroute. Iyer will enter NYU Law this fall. He's not sure what he'll be studying, or where he might want to go after that. But he'll definitely have something to say when classmates ask, "So, what have you done since graduation?"

Washington, D.C., would seem like a natural post-college destination for George Krebs '09, whom his classmates know as the ebullient social butterfly they elected to two terms as class president and then president of the Student Council during his senior year. After all, it would make sense for him to follow the man upon whom he had modeled his own administration.

Krebs first saw Obama at a campaign rally in July 2007, and the next summer he passed up more lucrative internship opportunities to volunteer with the campaign's new media operation. In helping to run the blogs and social networks of my.barackobama.com, Krebs

became part of the team that knit together thousands of Obama supporters in the most successful online outreach effort politics ever had seen — exactly what Krebs had worked to achieve in his own political career.

"At Columbia," Krebs says, "it was about having a student government that interacts with the people it's representing, one that doesn't only come to your doorstep when you're pandering for votes but instead keeps relationships with you for the entire time you're in office and really cares about your concerns."

Krebs' successful campaigns featured high fives and bear hugs rather than advanced web applications, and promised the ability to use flex points off-campus rather than comprehensive healthcare reform. But the idea of constant interactivity carried through to his work for Obama.

"I found a man who believes in that very principle who just happens to be the President of the United States," he says. "So it worked out."

Along with the luckiest of Obama's volunteers, Krebs found his way into the administration after graduation. He's still doing new media, but this time for the FCC under Julius Genachowski '85. The FCC has been making headlines by pushing forward with "Internet neutrality," or keeping the web free of restrictions on content and types of access. Krebs also is supporting a lower-profile but no less important project: expanding broadband Internet across the country, using funds from the stimulus package passed last year.

Like Obama's web campaign operation, the FCC also is leading the federal government's charge into the world of Web 2.0. As such, Krebs has done the federal government's first official live-blog and also manages the FCC's Twitter feed, which has garnered more than 341,000 followers since it started in mid-August. Krebs speaks with glee of its rapid early growth. "In 80 tweets, I'd grown larger than the EPA! State department, you have 9,000 [tweets], I'm coming after you!" he crows.

Krebs doesn't plan to stay in D.C. forever — he misses the boundlessness of New York City and plans to leave for graduate school at some point. In the meantime, he says he has been pleasantly surprised by the atmosphere in a large federal bureaucracy such as the FCC.

"I thought that everyone in government would just be going through the motions," Krebs says. "Instead, they are very interesting people who live very full lives outside government. I have little desire at this point to be a career employee, but being here while the Obama administration is in town is really exciting."



Lydia DePillis '09 majored in history and lives in Washington, D.C., where she covers real estate and development for Washington City Paper.



Lukas McGowan '07



Subash Iyer '07



George Krebs '09

[COLUMBIA FORUM]

The Great American University



PHOTO: CHESTER HIGGINS JR. © THE NEW YORK TIMES

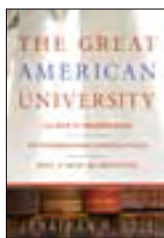
Jonathan R. Cole '64, '69 GSAS has spent nearly 50 years of his life at Columbia — arriving as a freshman in 1960 then quickly progressing to Ph.D. student (in sociology), professor, and eventually Provost and Dean

of Faculties. He currently is the John Mitchell Mason Professor of the University. "Some say I bleed Columbia blue," he writes in the preface to his newest book.

So *The Great American University: Its Rise to Preeminence, Its Indispensable Role, Why It Must Be Protected* (PublicAffairs, 2010) represents, in its way, a departure. Here Cole turns his gaze away from the "mother university" to reflect on the difficulties facing all of America's great research universities today. A review in *The Economist* said: "His book is really three, each a magisterial work. First, he sets out an admirably comprehensive history of how America's great universities came into being. Then, he trawls for examples of the enriching inventiveness of these institutions, listing the extraordinary range of innovations in technology and in thinking that have sprung from their research. Finally, he outlines the forces that threaten America's research universities."

In the excerpt that follows, Cole explains why our research institutions are essential and how they have shaped our daily lives.

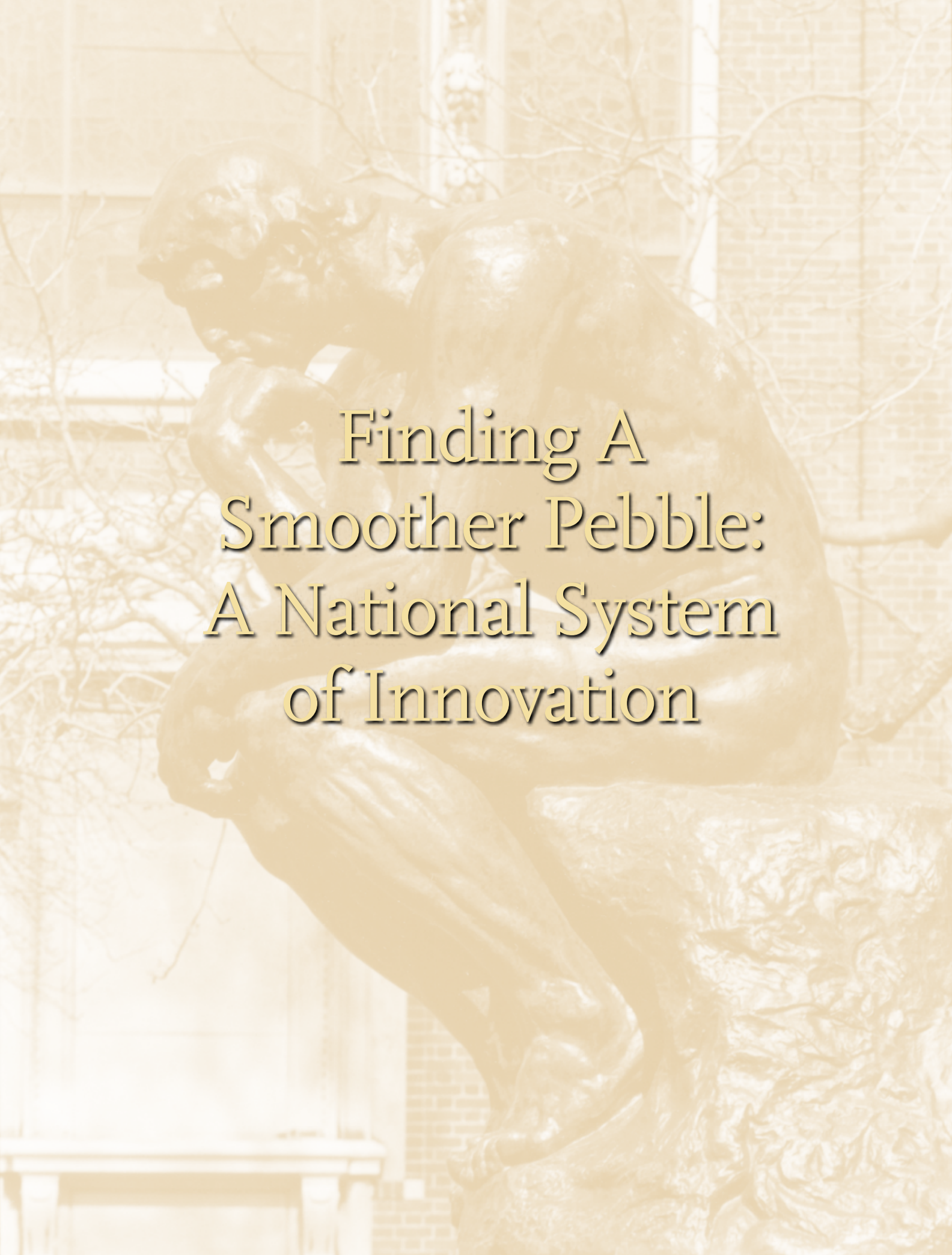
Rose Kernochan '82 Barnard



I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

ISAAC NEWTON

Americans have always been fascinated with inventions and scientific discovery, and we pride ourselves on our ability to find solutions to formidable problems. Yet most people do not know the origin of the most important discoveries of our time. Is it any wonder, given that the best-selling twentieth-century American history high-school textbooks devote more space to Madonna than to Watson and Crick, that our

The background image is a monochromatic, sepia-toned photograph. It features a large bronze statue of a person, likely a historical figure, sitting on a large, textured rock. The person is in a contemplative pose, with their head resting on their hand. The statue is set against a backdrop of a brick building and bare, leafless trees, suggesting a winter or late autumn setting. The overall tone is reflective and intellectual.

Finding A Smoother Pebble: A National System of Innovation

top university professors and researchers typically miss out on even their fifteen minutes of fame? Nevertheless, we use products derived from ideas generated at our great research universities countless times a day — whether we realize it or not.

For example, in the morning you may brush your teeth with an electric toothbrush, then stagger into the kitchen, open the refrigerator, and take out some orange juice. The toothbrush can vibrate thousands of times a minute, creating fluid dynamics that can dislodge bacteria and plaque much more efficiently than an old-fashioned toothbrush; the refrigerator has a compressed gas circulating through its coils; and the orange juice has been preserved while being shipped from a distant location. All three are based on discoveries made in university research departments. Contemplating that night's dinner, you take some steaks out of the freezer and make sure you have the ingredients for a salad. Most likely, you are not thinking about the fact that the meat's fine quality is a result of artificial insemination and scientific breeding techniques, both the result of university work, or that the special tomatoes on your counter have been genetically modified. You put a nice bottle of California wine into the fridge to chill, with nary a thought of the heartier vines made possible by research conducted by university enologists, then turn on your favorite FM radio station, made possible through university inventions over in engineering, for a little background news.

The station gives you a weather update, based on knowledge originating in the meteorological wings of universities. Then there are news stories about an earthquake that measured 7.5 on the Richter scale, the number of hurricanes predicted for this year, and the latest public opinion poll on the upcoming election, all of which are based on information learned through university research. You swallow the antibiotic your doctor prescribed for you, and then, as your conscience gets the better of you, decide to go out jogging. You bring along some Gatorade (another university invention) so you won't get dehydrated. As you begin, you notice that your muscles are sore from your last run, and that reminds you to order some flowers for your elderly mother — her hip replacement surgery is tomorrow. On your way home you stop at the closest ATM for some cash, which, of course, uses another university discovery, and later, when you're driving to work, you flip on the GPS to navigate a construction detour. A few minutes later, back on route, you use your E-ZPass to glide through the bridge toll booth — which uses laser technology, not to mention computers — paying a premium for driving into the city during peak hours (congestion pricing is also a university invention).

Whatever your job, you are very likely to continue using methods and devices that are the fruits of university research once you reach the office. As the manager of a hedge fund, for example, you would be using sophisticated mathematical programs to help make investment decisions, and the mathematics and investment algorithms, of course, would be based on advances made in universities. When you entered the office, you would turn on the computer to find out how the foreign markets were doing. In fact, all day long you would be using the computer and the Internet, which also began with university discoveries. If your advertising agency was using focus groups, it would be basing its work on university research, and when you took your lunch break, and the clerk at the local deli swiped your sandwich and soda over the bar-code scanner, you would again be encountering a university discovery. Enough. The list

could go on and on, but the point is clear. As we march through our daily lives, all of us are continually enjoying the benefits of discoveries made at our great universities.

The universities play a huge role in bringing all of these inventions and discoveries into our daily lives, but they do not do it alone. The research conducted at our great universities is part of a larger national system of innovation. That system is essentially a social system for producing and applying new knowledge. It is a complex network of affiliations, collaborations, associations, and formal relationships that includes our universities, government agencies and laboratories, and the private sector, including the nonprofit research sector. Each plays a critical role in enhancing the overall stockpile of knowledge that we possess and in bringing it piece by piece into our lives through the practical applications that make up our world.

A Productive Partnership: The Impact of Universities on Industries and Local Economies

Industry and research universities are interrelated in many ways — not only through licensing agreements (explored in Chapter 5), but also through production of the highly trained, talented individuals who work in industrial laboratories and through the founding of companies by university faculty or former students. As of 2003, over 70 percent of all science and engineering graduates were working in private industry. Forty-four percent of all the science and engineering students who had earned Ph.D.s were working in industry; 43 percent were working at institutions of higher learning; and 13 percent were doing other things. It is clear that research universities represent the main pipeline to our nation's industrial research laboratories. And the 100 or so greatest research universities produce the majority of Ph.D.s in science and engineering. The great industrial laboratories could not function without these universities feeding them new, talented individuals on a consistent basis.

Although the universities supply the talent — people with the aptitude, the skills, and the training to contribute to industry — as well as many of the ideas that industry uses, however, the credit for creating and developing products and services based on discoveries in science and engineering cannot go solely to the universities. Industry picks up where the universities leave off, playing an equal role in the innovation process. In that sense, there is a very productive partnership between the universities and industry. And the knowledge produced at universities and then developed by industry has huge societal payoffs with an enormous impact on local, national, and international communities. The national system of innovation in America has many components, as mentioned above. Here we will take a closer look at the relationship between two of those components — the universities and industry — with an emphasis on how the universities have an impact on the economies of their local communities.

Stanford and Boston area universities, particularly MIT, have attempted to measure the economic and social impacts they have had on their local communities, and the data they have generated can help us estimate the impact of universities on local communities in general. Stanford University reported, for example, that

since the founding of Hewlett-Packard in 1939, 2,325 members of the Stanford University community founded more than 2,454 companies. These companies included such giants as Cisco Systems, Google, Hewlett-Packard, Sun Microsystems, and Yahoo!, and their commercial prosperity led to the phenomenal success of nearby Silicon Valley. These companies have consistently made it into the "Silicon Valley 150" — the list of the largest Silicon Valley firms, published annually in the *San Jose Mercury-News*. In fact, they have not only made the list, they have consistently been in the top ten or fifteen in terms of rank by sales. In 2008, Hewlett-Packard topped the list, Cisco was number two, Google and Sun were numbers six and seven, respectively, and eBay was number nine, with Yahoo! twelfth. These companies generated \$261.2 billion, or 55 percent of the total revenues of the 150 companies, in 2008. The total market capitalization of the Stanford-founded companies on this select list totaled \$415 billion, or about 50 percent of the total market capitalization of the 150 companies. Silicon Valley is in a class of its own, but other cities have also benefited from their proximity to major research universities. A 1997 study by BankBoston concluded that the local economic impact of eight Boston-area universities was "more significant than at any other time in modern economic history."

MIT alone has a huge impact on the local economy. The BankBoston report found that "if the companies founded by MIT graduates and faculty formed an independent nation, the revenues produced by the companies would make that nation the 24th largest economy in the world. The 4,000 MIT-related companies employ 1.1 million people and have annual world sales of \$232 billion. ... That is roughly equal to a gross domestic product of \$116 billion, which is a little less than the GDP of South Africa and more than the GDP of Thailand." Perhaps as important as the overall effects of MIT research and training is the type of companies that are being formed on the basis of discoveries and training at the university. Noting that the MIT companies tended to be "knowledge-based companies in software, manufacturing (electronics, biotech, instruments, machinery) or consulting (architects, business consultants, engineers)," the report said: "As you would expect from the most distinguished engineering school in the nation, about 50% of the firms had founders who majored in engineering and another 24% in physical science. But fully 25% of the founders of MIT-related firms majored in 'social studies,' and a significant number of firms generated by them were related to ideas produced in the social and behavioral sciences. The knowledge based companies have

A 2003 study of the economic effects of Boston's eight research universities showed that in the year 2000, these universities provided a \$7.4 billion boost to the regional economy.

The study concluded: "As jobs become more knowledge-driven, the universities produce not only the research that can lead to the creation of new companies and industries in the Greater Boston area, but the ability to deliver a workforce educated in emerging technologies." It further noted that the universities had "served as a magnet to a number of national and international companies that have located or are developing major research operations in the Boston area," listing Amgen, Cisco, Merck, Novartis, Pfizer, and Sun Microsystems as examples.

A 2003 study of the economic effects of Boston's eight research universities showed that in the year 2000, these universities provided a \$7.4 billion boost to the regional economy. The universities employed almost 51,000 people directly in 2002 and provided employment indirectly for about 37,000 other workers in the region. (This does not include people employed by university-affiliated hospitals or research institutes.) A talent pool of roughly 32,000 graduates, many of whom remained in Boston, came out of the universities every year. Innovative research at these universities had led to 264 patents, 280 commercial licenses for technology, and 41 start-up companies as well as opportunities for more than 25,000 continuing education students, many cultural and community events, and general improvements in the housing, streets, and environment of Boston. The universities received about \$1.5 billion a year in research contracts and grants, mostly from the federal government. The report noted that faculty members had founded major local companies such as Akamai Technologies, Biogen, Delphi Communications Systems, and Genome Therapeutics. They had also spawned hundreds of new start-up companies. In fact, 25 out of the 50 Boston-area start-ups that had attracted the most financing had been companies associated with these universities.

a disproportionate importance for their local economies because they usually sell to out-of-state and world markets and because they so often represent advanced technologies."

The universities and the firms based on their research also were found to have a "multiplier effect" on the total number of jobs created in the local area because, for example, for every local job created by a pharmaceutical firm working on university-based discoveries, there tended to be three to five additional jobs created by the needs of that firm for suppliers of equipment and services. These data are now a decade old, but since 1997 MIT's research and development activity and its role in the establishment of new start-up companies has expanded dramatically. The 1997 data vastly underestimate the impact of MIT's faculty and students today on the formation of national and international companies and the value of their discoveries and innovations to our economic well-being.

The fact that the universities have so strongly boosted the growth of technologically oriented firms is significant. The independent Milliken Institute in Santa Monica, California, found that it was the high-technology sectors of the economy that determined the success or failure of a metropolitan area. High-technology activity explained 65 percent of the difference in economic growth among metropolitan regions in the United States in the 1990s, and research centers and institutions were undisputedly the most important factor in incubating high-tech industries. Proximity to a research university has been a critical factor in determining where high-technology industries locate their offices and laboratories, both because the brains located at the university represent a greater asset than ever before, and because of the increased interest among universities to be involved in the early stages of company formation and the licensing of their ideas to established businesses.

Social, Cultural and Ethical Impacts of Universities

For many generations, we Americans have thought of education as a public as well as a private good. An investment in the education of our young people was an investment in the nation. We created land-grant colleges after the 1862 Morrill Act in an effort to train young people for more skilled jobs and to improve the quality of our agriculture and related industries through organized research. We knew that a better-educated citizen had greater life chances and could potentially contribute more to the general social welfare. In recent decades, we have moved away from this rationale for higher education toward one that focuses on individual payoffs rather than on larger societal returns. That is a mistake. Our personal and taxpayer investments in the American research university should be seen by each of us as an investment in the public good — in the larger welfare of the nation that will improve the lives of all citizens. That commitment to the general good is a fundamental part of the mission of great universities.

and can potentially fall into the wrong hands, what should our attitude toward the advance of knowledge be? When we can use our knowledge for the welfare of others, what choices are we faced with? How and whether we decide to use our knowledge depends on our values, and sometimes it involves making complicated choices where both options have advantages and disadvantages. These are issues that are usually the province of the humanities, not the sciences, and yet they are questions that scientists are now facing every day. This is why I insist that the great centers of higher learning must include an emphasis on the humanities and social sciences. Great universities cannot ignore the contributions of any of these sources of ideas.

When we think about the contributions of the universities to industry we naturally focus on the influence they have had on the growth of industrial innovation and the scientific and engineering feats involved in taking ideas and translating them into useful products. But another kind of contribution to the social and cultural life of the nation is derived from the ideas, inventions, and discoveries made by scholars working in the social and behavioral sciences and the humanities. As with the contributions of science and technology to industry, the contributions in the social and behavioral sciences and the humanities are made through the influence of ideas, concepts, and methods as well as through the people who establish and staff organizations and businesses that depend on the training

The number of consulting firms that depend on advanced university training, either in the form of Ph.D. or advanced professional degrees, and that work for industry to solve market-research problems, is staggering. The very idea of systematic marketing research comes, as we shall see, from our universities.

I don't want to dismiss the other side of the story. The great transformation that university research has created in our lives and society, sometimes beyond what we could have imagined even a decade or two ago, also has produced a host of complex new scientific, moral, and ethical problems for us to address and solve. Our successes have spawned new dilemmas of choice. When modern biological science allows us to create new and potentially lethal viruses; when nanoscientists, piecing together individual atoms, can create biological structures that can learn from their own actions; when nuclear physics produces the possibility of Armageddon, and creates problems of nuclear waste disposal even when its discoveries are used peacefully to generate power; when computer-science technology allows us to spy on our own citizens and abridge their privacy; when automobiles and other manufactured goods contribute to global warming; and when we have the capacity to clone animals and potentially human beings, we are faced with a set of vexing and challenging problems of our own making that are sometimes urgent and often controversial.

New social and economic costs are thus sometimes associated with discovery. A number of questions arise that we all must consider as the social and ethical impacts of university-related research affect our world in ever more surprising ways. When science and technology have the potential to be misused

that is provided in these fields by our best universities.

Consider in blueprint form five domains where our universities have had an enormous impact on the direction the society has taken over the past fifty years: (1) independent "think tanks" that translate empirical knowledge into policy advice; (2) consulting firms that are used by businesses and government to solve organizational problems; (3) nongovernment organizations around the world and other private nonprofit foundations; (4) cultural institutions; and (5) individual social and political advisers who work for the government. There are hundreds of thousands, if not millions, of jobs created as well as thousands of businesses spawned as a result of the training and expertise gained at our universities in these fields.

There are hundreds of private think tanks, and they work on every imaginable subject, from military preparedness to health-care reform. Some are liberal (the Brookings Institution), and some are highly conservative (the Heritage Foundation), but the entire spectrum of political perspectives is represented in the range of think tanks that exist. Though most are independent, some are associated with universities (such as Stanford's Hoover Institution, the University of Chicago's National Opinion Research Center [NORC], and the University of Michigan's Institute for Social Research [ISR]). Some are extremely large, such as the Rand Corporation, while others are

boutique-sized, specializing in just a few areas of knowledge. What almost all have in common is that they recruit highly knowledgeable and well-trained graduates of our major research universities, most of them with advanced degrees from Ph.D. programs or law schools. Many of the larger think tanks have endowments, but their revenues come principally from work on government contracts that require specific answers to questions posed by the funding agency or from private businesses. They exert increasing amounts of influence in the policymaking world, independent of universities. The quality of their work is often mixed, but they depend largely on our great universities for their talent.

The number of consulting firms that depend on advanced university training, either in the form of Ph.D. or advanced professional degrees, and that work for industry to solve market-research problems, is staggering. The very idea of systematic marketing research comes, as we shall see, from our universities. Polling and public-opinion firms alone hire thousands of people to staff their efforts to put their finger on the pulse of the nation. Hundreds of thousands of jobs have been created from the ideas and methodologies developed at research universities that have created advanced techniques to explore questions about peoples' preferences and purchasing behavior, and about their attitudes and opinions, and to place these views in some form of theoretical context.

Nonprofit organizations are largely staffed by those with advanced training at our great institutions of higher learning. Nongovernment organizations (NGOs), which now number in the thousands around the world, and which set out to achieve a host of objectives, ranging from empowering women in less developed countries to preventing disease, find their talent most often at the distinguished research universities. These graduates of our universities are contributing on the homefront as well as epidemiologists working for the Centers for Disease Control; they might become medical sleuths trying to uncover the genetic makeup of a bacteria or to piece together the history of a flu that is developing into a pandemic. As social workers with Ph.D.s or lawyers who work for organizations such as the Urban Justice Center, they may advocate

for the poor. Brilliantly trained lawyers and Ph.D.s are working for organizations that are trying to limit the number of wrongful convictions in felony cases through the use and analysis of DNA evidence. In today's world, NGOs are having as much impact in many domains as governments are. And large, private foundations that support the arts, sciences, and humanities, as well as ongoing projects on themes designed to address major social, political, and economic problems, also depend

increasingly on the skills and knowledge of Ph.D. and professional school graduates from our finest universities. Foundation leaders and program officers, who choose how and where to invest scarce resources, have been trained and often had teaching or research experience at these universities.

Finally, we should not omit the contributions of these universities to the cultural institutions of our cities and nation. Universities produce more doctorates than are needed on university faculties. Increasingly, these highly trained professionals, particularly in the humanities, are working at museums, libraries, media companies, and arts and cultural centers. The quality of curatorial work at museums, and the art and science of the restoration and preservation of valuable artifacts, depends on highly technical knowledge that can only be gained with advanced education. Work at museums on virtual learning centers and on documentary films exploring historical and cultural subjects depends on the talents emerging from the advanced university programs....

As we depend increasingly on knowledge as the source of social and economic advance, we require an increasing proportion of our young people to be trained, even beyond their undergraduate education. The universities are not only critically important to our economic and technical welfare; they are also, both directly and indirectly, essential in creating the richness of the social fabric of the nation.



Excerpted with permission from The Great American University: Its Rise to Preeminence, Its Indispensable National Role, Why It Must Be Protected by Jonathan R. Cole (PublicAffairs, 2010).



The Graduate School of Journalism, which has educated many of the world's best journalists, is reflected in the windows of Alfred Lerner Hall, the undergraduate student center.

Alumni News

- 33 Bookshelf
- 35 Obituaries
- 37 Class Notes
- 72 Lasting Image



PHOTO: EILEEN BARROSO

Bookshelf

So Lovely a Country Will Never Perish: Wartime Diaries of Japanese Writers by *Donald Keene* '42, the Shincho Professor of Japanese Literature and University Professor Emeritus. This set of journal entries written by WWII-era Japanese literary figures is interwoven with Keene's commentary and reminiscences about the writers (Columbia University Press, \$24.95).

But I Never Made a Loan: My Career in Banking — The Early Years by *Carter C. Golembe* '45. Golembe, an economist and former FDIC employee, comments on the relationship between banking and public policy (iUniverse, \$25.95).

Lyndon B. Johnson by *Charles Peters* '49. This biography of America's 36th president is part of a larger series co-edited by Sean Wilentz '72 (Henry Holt and Co., \$23).

American Indians and the Fight for Equal Voting Rights by *Laughlin McDonald* '60. McDonald examines the struggles that Native American citizens have faced in gaining and exercising the right to vote (University of Oklahoma Press, \$55).

Writing for the Web: 4th Edition by *Crawford Kilian* '62. Focusing on issues of content as well as presentation, Kilian outlines the strategies that make for effective Internet writing (Self-Counsel Press, \$18.95).

The Logic of Alice: Clear Thinking in Wonderland by *Bernard M. Patten* '62. Patten examines the

role of logic in Lewis Carroll's classic children's book (Prometheus Books, \$21.98).

St. James' Church in the City of New York 1810–2010 by *Francis J. Sypher Jr.* '63. A bicentennial history of St. James' Church, an Episcopal parish on New York's Upper West Side (St. James' Church, \$35).

The Grave Gourmet by *Alexander Campion*. This mystery novel, written under a pseudonym by Milton Sa Pereira '68, centers around a French detective and her food critic husband (Kensington Books, \$22).

William P. Homans Jr.: A Life in Court by *Mark S. Brodin* '69. Brodin chronicles the life of the Boston lawyer and antiwar activist (Vandeplas Publishing, \$29.95).

Edward Said: The Charisma of Criticism by *H. Aram Veesser* '72. Veesser, a student of Columbia-based cultural theorist and late University Professor Said, offers his thoughts on his teacher's philosophy and contributions to the field of academic criticism (Routledge, \$39.95).

In Search of the Blues: A Journey to the Soul of Black Texas by *Bill Minutaglio* '76. A longtime reporter and professor of journalism, Minutaglio has written a series of essays about the African-American community in Texas (University of Texas Press, \$24.95).

The Culture of Japanese Fascism edited by *Alan Tansman* '81. Tans-

man argues that fascism in WWII-era Japan was as much a cultural as a political phenomenon (Duke University Press, \$27.95).

Walking Thunder: In the Footsteps of the African Elephant by *Cyril Christo* '82 and *Marie Wilkinson*. This book introduces readers to the elephants of the savannah through black-and-white photographs, essays and stories from African folklore (Merrill, \$60).

The Conscience of a Libertarian: Empowering the Citizen Revolution with God, Guns, Gambling & Tax Cuts by *Wayne Allyn Root* '83. Root, a candidate for the 2012 Libertarian Party presidential nomination, advocates income tax cuts and reductions in the size of the government bureaucracy as ways to improve America's political and economic situation (John Wiley & Sons, \$24.95).

Have You Seen My Dinosaur? by *Jon Sural* '85. A friendly game of hide-and-seek between a young boy and his dinosaur gets a little out of hand (Beginner Books, \$8.99).

Raven Stole the Moon: A Novel by *Garth Stein* '87. Stein's protagonist is a mother grieving the death of her young son (Harper Paperbacks, \$14.99).

Rules of the Game by *Neil Strauss* '91. The author offers tips for meeting and impressing women, along with his lessons learned (It Books, \$16.99).

Black Hearts: One Platoon's Descent into Madness in Iraq's Triangle of Death by *Jim Frederick* '93. Frederick details the events that preceded the 2006 rape and murder of an Iraqi girl by American soldiers and explains how the psychological consequences of modern warfare contributed to the crime (Harmony, \$26).

Great Negotiations: Agreements that Shaped the Modern World by *Fredrik Stanton* '96. The author describes eight key discussions that have shaped the course of international diplomacy during the last three centuries (Westholme Publishing, \$26).

Bitch is the New Black: A Memoir by *Helena Andrews* '02. In a series of essays based on her own experiences, Andrews explores the personal challenges faced by professionally successful African-American women today (Harper, \$24.99).

Water the Moon by *Fiona Sze-Lorrain* '03. A compilation of Sze-Lorrain's original poetry (Marick Press, \$14.95).

John Kluge: Stories by *John W. Kluge Jr.* '05. Written by the son of John W. Kluge '37, this collection of anecdotes and stories, as told by his father, offers a new perspective on the life and philosophy of the famous philanthropist (Columbia University Press, \$39.95).

The Publisher: Henry Luce and His American Century by *Alan Brinkley*, the Allan Nevins Professor of American History and Pro-



Turning Geeks into Superheroes

Apostolos Doxiadis '72 merges math and comic books

Faster than a graphing calculator. Tougher than a complex proof. Able to turn a nerdy subject into a compelling story in fewer than 350 pages. It's Mathman!

Actually, it's **Apostolos Doxiadis '72**, who may be the first alumnus to fall into the same category as Batman and Superman. Doxiadis is the co-author and on-page guide of the best-selling graphic novel *Logicomix: An Epic Search for Truth* (Bloomsbury, \$22.95), the story of Bertrand Russell and the search to establish a logical foundation for all of mathematics.

While the graphic novel may not seem the ideal genre to attack the greatest paradoxes of the 20th century, Russell as narrator adds enough POWs, ZAPs and KA-BLAMS to deserve a space alongside the best of superheroes.

"Russell had advantages that made him a dream narrator. He was known for his fluency and his dry, ironic sense of humor as well as his unconventional ideas and behavior," Doxiadis says. "He was more of a Huck Finn, i.e., star and teller of his own adventure, than an Ishmael in *Moby Dick*. Russell is undeniably one of the great heroes of the quest."

After a brief introduction by Doxiadis, his co-author, UC Berkeley theoretical computer scientist Christos H. Papadimitriou, and artists Alecos Papadatos and Annie Di Donna, the reader meets Russell pushing his way through a crowd of anti-war protestors at the beginning of WWII.

The protestors appeal to his pacifism and ask him to join them instead of going into an American university to give a speech. Instead, Russell invites them in and proceeds on a tale that begins with his childhood and takes readers through an enthralling narrative of his tumultuous relationships, his fear of madness and his consuming journey into "The Crisis of Foundation," the search for unifying truths.

"Russell had a tragic childhood, and his falling in love with the 'cold beauty' (his words) of mathematics was partly an escape from horrible internal insecurities and dilemmas," Doxiadis says. "This personal stance seemed to us to be a perfect metaphor for the role that the quest for Foundations played in the troubled times in which it took place: an almost maniacal search for complete certainty in an increasingly uncertain and dangerous world."

The reader also is introduced to mathematicians A.N. Whitehead, Georg Cantor and Kurt Gödel, as well as their contributions to the quest.

Even without the gene-mutating exposure to a nuclear reactor, Russell is able to tackle the problems of his times in a compelling story that Doxiadis made seem effortless.

He has had practice, though. Doxiadis has made his living in the arts for three decades as a film and theater director, play-



IMAGES:
ALECOS
PAPADATOS

wright and novelist. *Uncle Petros and Goldbach's Conjecture: A Novel of Mathematical Obsession* (1992) was an unexpected bestseller and was translated into more than 30 languages. The book merges math and narrative, focusing on a young man and his uncle, who is obsessed with trying to solve a famous mathematical problem.

"When I wrote *Uncle Petros*, which really marked my entry into this overlap, I wasn't thinking I was doing anything out of the way," he says. "Like all writers, I like to write about things I know and care about."

Doxiadis came to Columbia at 15, a self-described math nerd who "tended to view all required, non-mathematical courses as a nuisance." Moving into John Jay just after the protests of Spring 1968 and witnessing the toll of the Vietnam War and a junta in his native Greece, he got swept up in the political upheaval of the moment — he can even be spotted in protest footage that was used in *Forrest Gump*.

Through Contemporary Civilization and Introduction to World Literature, he also discovered Plato and Kant and the joy of analyzing *Crime and Punishment*.

Doxiadis did graduate work in applied mathematics at the École Pratique des Hautes Études in Paris before returning to Greece to work in theater and film, winning the prize of the International Center for Artistic Cinema at the 1988 Berlin International Film Festival for his second film, *Terirem*.

Since the mid-1980s, he has largely devoted himself to fiction, which he says has many similarities to math, especially when he is "in problem-solving mode" during the planning and editing phases.

The departure to the graphic novel came about by luck when two artist friends were looking for an idea for a book, and Doxiadis proposed his math story. He found the process frustrating, the writing being much more technical and exacting than what he was used to as a novelist. Still, he says he would like to try again.

For now, Doxiadis is completing three scholarly papers based on a cognitive study he recently finished on "how logical and mathematical thinking were born in the agonistic context of classical Athenian democracy, through influences both from judicial practice but also storytelling and poetry."

After that, he plans to leave math alone for a while.

"With these projects, I feel I'm pretty much done with it for a while and would like to go back to the usual subjects for a writer," he says. What might those be? "Oh, you know, sex and violence and passions and ideas and their interrelations — and suchlike!"

Ethan Rouen '04J

To view a video about the making of *Logicomix*, go to www.college.columbia.edu/cct.

vost Emeritus. Brinkley's profile of Luce — the founder of *Time*, *Life* and *Fortune* magazines — criticizes many of the media mogul's professional choices while applauding his contributions to American journalism (Alfred A. Knopf, \$35).

Storms of My Grandchildren: The Truth about the Coming Climate Catastrophe and Our Last Chance to Save Humanity by James Hansen, adjunct professor of earth and environmental sciences. Hansen's discussion of climate changes in-

corporates political and historical as well as scientific perspectives (Bloomsbury USA, \$25).

The Bridge: The Life and Rise of Barack Obama by David Remnick. Remnick, the Pulitzer Prize-

winning editor of *The New Yorker*, analyzes the social implications of Barack Obama '83's presidential campaign (Alfred A. Knopf, \$29.95).

Grace Laidlaw '11



Obituaries

1937

Robert M. Paul, retired teacher, Portland, Ore., on January 3, 2010. Paul was born in 1915 in New York City. He was active in Boy Scouts, especially the Sea Scouts, and attained Eagle Scout rank. Later, he worked in commerce for an importing firm and for R.H. Macy. Paul's first teaching assignment was at Wasatch Academy in Mount Pleasant, Utah. In 1942, he volunteered for the Navy and was a commanding officer of an LCI participating in the invasions of North Africa, Italy and Normandy. He remained active in the Naval Reserve and retired as lieutenant commander. Following WWII, Paul earned a master's in teaching of mathematics from Columbia. He taught on Long Island before moving to McMinnville, Ore., where he taught math and became dean of boys at McMinnville H.S., retiring in 1977 after 32 years. Paul began his 53-year seasonal career with the National Park Service in 1947; he earned a Superior Service Award. Survivors include his wife of 66 years, Mary (née Benbow); daughters, Janet Bones and her husband, Stan, and Nancy Trembath and her husband, Rick; and four grandchildren. Memorial contributions may be made to The Salvation Army or a charity of the donor's choice.

1941

Stanley H. Gotliffe, pediatric psychiatrist, Pawleys Island, S.C., on January 30, 2010. Gotliffe was born in New York City and was a Navy veteran of WWII and Korea. He earned a degree in 1944 from P&S and was a pediatric psychiatrist for 30 years at the Bureau of Child Guidance in the New York City School System and for 10 years at Bergen Pines Regional Medical Center Children's Unit. Gotliffe was his class' CCT Class Notes correspondent from 1994–2008. Survivors include his wife, Ruth; sons, Edward and his wife, Ginger, and Alan and his wife, Cathy; daughter, Nancy Von Eilbergh and her husband, Otto; and seven grandchildren. Memorial contributions may be made to Columbia University Gift Systems, Columbia Alumni Center, 622 W. 113th St., MC 4520, New York, NY 10025.

John M. Mullins, education executive, Holyoke, Mass., on July 11, 2009. Born on May 2, 1919, in New York City, Mullins served in the Navy during WWII, obtaining

Arthur S. Weinstock '41, Loyal and Generous Alumnus

Arthur S. Weinstock '41 of White Plains, N.Y., a devoted and generous Columbian, died on April 17, 2010, after a brief illness. Weinstock worked for Exquisite Form and was the general manager of manufacturing in Puerto Rico prior to retirement.

A longtime contributor to the College as well as an involved alumnus, Weinstock, along with his late wife, Marian E. (Betty), to whom he was married for 52 years, endowed the Arthur S. and Marian E. Weinstock Scholarship for College students in financial need as well as the Arthur S. Weinstock Recognition Award for participation in intercollegiate athletics. He served as president of the Society of Columbia Graduates, treasurer of the Columbia Club of Westchester, was on the Board of Columbia/Barnard Hillel and was a 1991 Alumni Medalist.

Weinstock was the "one most responsible" for class reunions at Arden House for about 45 years, noted CCT class correspondent Robert Zucker '41 in this issue's Class Notes. Weinstock himself at times wrote the '41 column, stepping in occasionally for Stanley H. Gotliffe '41. Weinstock also contributed regularly to Class

Notes with classmate news.

A member of Zeta Beta Tau, Weinstock served on its Supreme Council in addition to being an honorary director on the Foundation Board of Directors. Active in the congregation at Temple Israel Center in White Plains, he dedicated a classroom in its Hebrew School. Weinstock also was a donor to the Holocaust and Human Rights Education Center, the New York ALS Association and the Grace Church Community Center in White Plains.

Weinstock played baseball and basketball while at the College, managing the latter team.

"Arthur and I met in 1937, our freshman year, at Zeta Beta Tau," said Ray Robinson '41, "and we remained friendly the rest of our lives. He loved Columbia, the New York Yankees and Temple Israel in equal proportions. Rain or shine, Arthur attended Columbia football and baseball games and never lost hope for our teams.

"To me, he was indisputably the sweetest person I've ever met."

Dr. Melvin Hershkowitz '42, also a longtime friend of Weinstock's, noted, "Arthur was one of the kindest, most generous



and most considerate friends I had at Columbia. These traits were part of his intrinsic character, and they persisted throughout his life. I mourn his loss and will never forget his extraordinary qualities and his loyalty and devotion to our beloved alma mater."

Weinstock is survived by his nieces, Margaret (Peggy) Kerner and her husband, Jonathan, and Carol Landsman Hannett and her husband, Steve.

Memorial contributions may be sent to the Arthur S. and Marian E. Weinstock Scholarship c/o the Columbia College Fund, Columbia Alumni Center, 622 W. 113th St., MC 4530, 3rd Fl., New York, NY 10025 or Temple Israel Center, 280 Old Mamaroneck Rd., White Plains, NY 10605.

Lisa Palladino and Jesse Thiessen '11 Arts

the rank of lieutenant commander. He and his family relocated to New York City after the war, and Mullins began his career at Columbia. Mullins and his family then moved to Demarest, N.J., where he held, among other positions, a nine-year term on the Northern Valley Regional School Board of Education. In 1961, Mullins took a position with the College Entrance Examination Board, where he worked for the remainder of his career. Mullins was a trustee of the American University in Paris for 35 years and remained interested in the educational issues of the day. He enjoyed following professional tennis on TV and attending the theater. Mullins is survived by his wife of

67 years, Alice Newton Drury; sons, John and his wife, Donna, Ross and his wife, Maria, and David and his wife, Betsy; seven grandchildren; and four great-grandchildren. Memorial contributions may be made to the Loomis Village Fellowship Fund, 20 Bayon Dr., South Hadley, MA 01075.

1948

Carter H. Hills, retired diplomat, Arabist, Washington, D.C., on December 8, 2009. Hills graduated from the College with honors and earned an M.A. from Princeton in 1950. He received an Aramco fellowship to study Arabic and Middle East Studies at the American University



Carter H. Hills '48

of Cairo and was a fellow at the Johns Hopkins School for Advanced International Studies. Hills, a Navy WWII veteran, was appointed under the Eisenhower Commission

OTHER DEATHS REPORTED

Columbia College Today also has learned of the deaths of the following alumni. Complete obituaries will be published in an upcoming issue, pending receipt of information and space considerations.

- 1940 Theodore S. Hecht**, magazine correspondent, Forest Hills, N.Y., on January 1, 2010.
- 1942 Waldemar R. Hertwig**, retired chemical engineer, San Diego, on April 1, 2010. Hertwig entered with the Class of 1942 but instead earned a B.S. in 1942 and a Ph.D. in 1943 from the Engineering School.
- 1943 Philip J. Bliss**, advertising v.p. and personnel director, Portsmouth, N.H., on April 22, 2010.
- Warren W. Eason**, professor and musician, Columbus, Ohio, on March 22, 2010. Eason earned an economics certificate and Ph.D. in 1951 and 1959 from SIPA and GSAS, respectively.
- William R. Loweth**, Tequesta, Fla., on May 5, 2010.
- William M. Webb**, retired engineer, Louisville, Ky., on April 16, 2010. Webb earned a B.S. and an M.S. in mechanical engineering in 1943 and 1949, respectively, from the Engineering School.
- 1944 William V. Beshlian**, physician, Glen Rock, N.J., on April 24, 2010.
- Kenneth G. Englar**, retired engineer, Newport Beach, Calif., on March 2, 2010. Englar entered with the Class of 1944 but instead earned a B.S. in 1943 from the Engineering School.
- Harold W. Polton**, paper recycling firm partner, real estate development and management executive, Pompton Plains, N.J., on April 2, 2010.
- 1945 Howard H. Bess Jr.**, surgeon, Denver, on May 2, 2010. Bess earned a degree in 1948 from P&S.
- Donald W. Johnson**, radiologist, Bloomfield, Conn., on May 7, 2010. Johnson earned a degree in 1948 from P&S.
- 1946 Raleigh Estrada**, salesman, Chicago Heights, Ill., on May 12, 2010.
- 1948 Henry H. McDonald**, retired ophthalmologist, Pasadena, Calif., on April 9, 2010.
- Salvatore S. Stivala**, chemist and retired professor, Englewood Cliffs, N.J., on March 26, 2010.
- 1949 Kenneth F. Hadermann**, retired teacher and school administrator, Lake Wylie, S.C., on April 25, 2010.
- Theodore O. Prounis**, attorney and management consultant, New York City, on May 22, 2010. Prounis entered with the Class of 1949 but instead earned a degree in 1950 from the Business School.
- 1950 Desmond J. Nunan Sr.**, retired educational system administrator, Ocean City, N.J., on May 5, 2010.
- 1951 Ernest J. Petrulio**, pediatrician, Trabuco Cyn, Calif., on October 20, 2008.
- 1952 Marvin L. Yates**, chemist, Port Angeles, Wash., on March 4, 2010.
- 1954 Murray Hilibrand**, Dallas, on May 9, 2010. Hilibrand earned a B.S. in electrical engineering in 1955 from the Engineering School.
- George C. Muscillo Jr.**, physician, Scarsdale, N.Y., on May 10, 2010.
- Max R. Pirner Sr.**, retired engineer, Humble, Texas, on May 9, 2010. Pirner earned a B.S. in industrial engineering in 1955 from the Engineering School.
- 1956 Paul I. "Ivy" Bartholet**, controller, Westerly, R.I., on May 20, 2010.
- 1958 James R. Meyers**, retired librarian, Ithaca, N.Y., on April 15, 2010.
- Robert R. Ott**, Mt. Lebanon, Wash., on March 27, 2010.
- 1960 T. Irving Chang**, Honolulu, on April 1, 2010.
- Norman H. Nordlund**, pilot, Brookfield, Conn., on April 28, 2010.
- 1965 George W. "Bud" Goth**, Berkeley, Calif., on November 28, 2009.
- 1975 Joseph F. Slade III**, physician, professor of orthopedics and rehabilitation, Guilford, Conn., on May 21, 2010.
- 1980 Joseph V. DiGiuseppe**, deputy city solicitor, Philadelphia, on May 24, 2010.
- 1994 Mildred E. Niss**, poet and web artist, North Tonawanda, N.Y., on November 29, 2009.

to the United Nations Relief and Works Agency, where he worked in Lebanon, Jordan and Egypt in the 1950s. He subsequently worked in the Department of State's Bureau of International Organizational Affairs. During his tenure at the Department of State, Hills worked in Washington, D.C., Paris (with the Organization of Economic Cooperation and Development) and Rome. In Rome, he was deputy and acting U.S. permanent representative to the UN Food and Agriculture Organization before permanently joining FAO. For the remainder of his career, Hills was responsible for negotiating agreements and overseeing FAO's programs in the Middle and Near East, including Afghanistan, Iran,

Iraq, Jordan, Yemen, Saudi Arabia, Kuwait and other Gulf states. Hills spoke six languages. He is survived by his wife, Joan; daughters, Sarah, Jennifer and Alison '96; and four grandchildren.

1 9 4 9

Louis H. Schmid, microminiature electronics expert, Oceanside, Calif., on November 29, 2009. Born on October 1, 1927, in Brooklyn, N.Y., Schmid graduated from Brooklyn Tech H.S., and after serving in the Army at the end of WWII, finished his studies at Columbia, graduating with a double major in physics and chemistry. Schmid was a pioneer in the military microminiature electronics industry with a career spanning

more than 45 years. His first job was at Sperry Gyroscope, and he subsequently helped establish the microminiature connector divisions at ITT Cannon, Microdot and Cinch before founding Min-E-Con and UltiMate, both of which continue to thrive. Schmid married Verda Lee Schmid in 1975; she survives him, as do his children, Marilyn, Linda, Jon and Rob; stepchildren, Ron, Judy, Victor and Ken; six grandchildren; and six step-grandchildren.

1 9 5 2

Warren R. "Pete" Sanchez, retired computer analyst, systems designer, banker and entrepreneur, Beaufort, N.C., on December 2, 2009. Sanchez was born January 11, 1932, in New

York City and grew up in Mineola, N.Y. He served in the Army and while stationed in Frankfurt in 1955 met his first wife, Sonja Trautner. Sanchez earned a degree from the Business School in 1957 and the same year received his CPA certification and began his business career at Ernst & Ernst in Manhattan. He continued his software and technology career with a number of companies, including several he founded. In 1997, Sanchez retired. Several years later, he started volunteering full time at the Museum Boat Shop. He chaired the Board of Sister Cities of Beaufort, volunteered with the Friends of NC Maritime Museum and belonged to the Morehead City-Beaufort Boating Club. Sailing dominated his life, but he also loved model trains, riding funiculars and travel. Sanchez is survived by his second wife, Gerda; mother, Pearl; sons, Francis and his wife, Colleen, and Michael and his wife, Nancy; stepson, Paul Hohensee; stepdaughters, Joanne Luce and Louise Valdov; five grandchildren; nine step-grandchildren; and five nieces and nephews.

1 9 5 4

Ralph S. Mattson, mining engineer, Green Valley, Ariz., on October 17, 2009. Mattson was a Henry Krumb Scholar at Columbia. He earned a B.S. in mining engineering in 1955 from the Engineering School and became a mining engineer, running gold and copper operations in the Orient, South America and elsewhere. Mattson is survived by his wife of 27 years, Prabha (Anneke); two brothers; several nephews, nieces and cousins; and extended family members in Finland, Thailand and the Netherlands.

Lisa Palladino



Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion.

Send materials to cct@columbia.edu or to Obituaries Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, New York, NY 10025.

Class Notes

25
40

Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
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Dr. B.F. "Billy" Levene '38, '41 Dental writes, "I went on to dental school and practiced for 69 years, until this January. My father began the practice in 1905 and my son, Kenneth, '66, '72 Dental, is continuing it. I captained the Columbia chess team and have been devoted to the game all my life. I play, teach and collect: 750 books and 400 sets. We hope to attend the meeting of Chess Collectors International in Cambridge, England, this July (over my cardiologist's dead body, to coin a phrase)."

Paul Angiolillo '38 shares, "Glory be. I never thought I would hear from or about the Columbia Glee Club. [Editor's note: Alumni Reunion Weekend 2010, held in June, featured a Glee Club alumni gathering and performance.] It seems a distant, shadowy, vague event. When I entered the College in September 1934, **Fred Meisel '38**, a classmate at Great Neck High, persuaded me to join the club with him. I was grateful to him for the suggestion, for I profited greatly for all four years I belonged. My closest friends also were in the Glee Cub those four years, and we enjoyed doing concerts on campus, off campus (Atlantic City, for example), on the radio and one Christmas film short we made in Queens, with second-tier beauties, each swooning before us with glistening eyes as we sang. (A widower at 92 with weak memory, how does it happen that I remember this now after some 75 years?) There were venues all over the NYC area where we sang during those four years, annually. We were always rehearsing for a concert and felt sometimes like professional singers once on a stage. The dear Rev. Frederic Meisel passed on in 2004.

"Finally, however great my desire to join the reunion in June, I had to forego the pleasure, for I am pretty much homebound. Roar, Lion, Roar."

Seymour Jacobson '39 writes: "It has been more than 70 years since graduation, and I am amazed that so much time has elapsed. My occasional visits to the campus through the years were associated with feelings of nostalgia and wonderment, feelings that also could be applied to my life. To those who shared

those enjoyable and occasionally painful years at Columbia, I send greetings and best wishes.

"I retired from the practice of psychiatry in New York a dozen years ago and subsequently moved to a retirement community in Westchester County, close to my family.

"Family, of course, is important to all of us and especially at this period of life. I take great satisfaction in the accomplishments of my daughter and grandson, who have achieved success in academia, as well as in my accomplishment at reaching great-grandfatherhood."

Stanley M. Daugert '40, '49 GSAS writes: "Seventy years have passed since our graduation, so I suspect there aren't many of us left to share our classmates' stories. For those left and others, here is mine, briefly:

"I took the M.A. in philosophy in 1942 under Irwin Edman '17 (thesis on 'Plato's Philosophy of Art'). I was drafted in 1942 and spent much combat time in the South Pacific and Luzon. I ended the war in northern Luzon, then shipped out to South Korea in command of a HQ Co., helping Sixth Infantry Division personnel to oversee the repatriation of Japanese citizen-invaders back to their home islands.

"I married an American Red Cross worker mid-war in Brisbane in 1944, and we returned to Bucks County, Pa., — she from Manila, I from Inchon — early in 1947. I re-enrolled in Columbia, completed my coursework, published my dissertation (*The Philosophy of Thorstein Veblen*) and was awarded the Ph.D. in philosophy in 1949, signed by Dwight D. Eisenhower, Columbia's then-new president.

"Accepting a post at Oglethorpe University in Atlanta, I taught small classes consisting mainly of Georgia students in various subjects from speech and writing to introduction to philosophy and ethics for several years under a unique and exciting plan. It involved teaching and aiming at human understanding, character, citizenship and community service. Recently, I was invited to Oglethorpe to give a talk to students from the '50s and '60s. I spoke on 'The Good Life, 2009.'

"In 1962, I accepted the post of chairman of the philosophy department at Western Washington University in Bellingham, Wash., and spent the next 23 years teaching, writing and administering a department of six professors. I established an annual Colloquium

in Philosophy, to which we invited some of this country's most noted scholars in the discipline; I believe it is still running. Philosophers from the entire Northwest, including Canada, are usual attendees.

"Meanwhile and betimes I have enjoyed playing piano, particularly with different partners in the two-piano format, for which a body of significant music has been composed. We have given concerts for about 15 years running. I regret saying I haven't found a substitute for my last partner, who passed away. My first wife, daughter of Delaware Valley artist Rae Sloan Bredin, passed away in 1978. I remarried in 2000 at 82 to a brave but loyal and loving woman of 63, Alice Vivian Daugert. We have been a happy and devoted retired couple, travel fairly extensively, read widely, and commune with friends and family for talk, music and humor.

"We are moderately active politically, rejoiced to see Obama elected, but wish we could be more sanguine about our country's future. We leave it to the good students of Columbia, including Obama, to help steer the ship in the right direction."

Jim Frost '40, '49 GSAS writes: "Recently, there was a notice concerning an alumni reunion this June. Not having been to the campus in years, it seemed like something I might do. The occasion was dedicated to the graduates at five-year intervals [whose class years ended in 0 or 5]. There was an entry for the Class of 1945 but none for the Class of 1940. Never have I written concerning my life after college, but it seems like now or never. I turned 92 in May.

"I knew Harry Carman, who was on my doctoral committee, and was his coauthor for a book. My wife and I visited him at his farm. Another professor at Columbia, though he did not stay there very long, was Harold Syrett '38 GSAS, '44 GSAS, the great authority on Alexander Hamilton (Class of 1778). Harold and I became close friends. Erling Hunt '30 GSAS guided my college schedule and chaired my doctoral committee. I owe him a ton.

"As an undergraduate, I was a waiter at Johnson Hall and a clothes handler at Macy's, among other odd jobs. I was a member of the wrestling team and represented Columbia at my weight in every single meet. Receiving my letter, I became a member of the Varsity 'C' Club. The most important event

was meeting Elsie Lorenz, who was to become my wife. My story must include this beautiful and extremely able person, who graduated from Richmond Hill H.S. in Brooklyn a month past her 15th birthday and was at the top of her class. She graduated from college a month past her 19th birthday. Hunt described Elsie as 'an unusually attractive and able lady.'

"I completed my master's in 1941. The plan was that I would get a teaching job, and Elsie and I would be married. It was not to be. I was a Canadian citizen and drafted as a private. My classmates were all officers, usually in the Navy. When I told Elsie that I was drafted, she said it was time we were engaged. I had no money, but Elsie had been teaching for two years, and she bought the ring.

"On July 14, 1941, I entered the Army as a private and found it was not an easy life, working on the line, checking planes and preparing them for flight. An order sent me to the base commander's office, where I was informed that I, a private, was the NCO in charge of personnel. This assignment came because I had the highest score on the Army General Classification Test.

"My citizenship came through. In those days, it took at least a couple of years. I was sent to the Officer Candidate School in Miami and the School of Business at Harvard, where I was the only cadet to pass one examination. Graduation made me a commissioned officer. I had a specialty number and a title bestowed by Headquarters Army Air Force and could be assigned duty only by Army Air Force Headquarters. Elsie and I were married in her church on September 14, 1942. Elsie used to quip that it was a short courtship, only six years. I did well and rose to the rank of major.

"The war ended, and it was back to Columbia to work on the doctorate, which I received in February 1949. My doctoral di-

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

ploma from the Graduate Faculty of Political Science, Philosophy and Pure Science was signed by Dwight D. Eisenhower. Meanwhile I taught history for a year at Nutley H.S. in New Jersey and then at the New York State Teachers College at Oneonta, where I was an instructor or the lowest academic rank. At the end of the year, the college president called me in and said he wanted me to be dean, which ranked next to the president. I said I would talk to Elsie. She said it must be a mistake; nobody went from instructor to dean. I agreed with her, but the president meant it, and I became dean. My chief task as dean was to begin conversion from a teachers college to a multipurpose institution.

"Elsie was very active in Oneonta but never said much about it. It would be tedious to mention all of her good works. One day I saw her picture in the paper with three noted businessmen. I learned that she was on the board of the community chest. Elsie was unhappy with the one-room schools on the outskirts of Oneonta. She got herself elected school district trustee and led a campaign to have the children bussed to Oneonta, where there were very good schools. She was out night after night after night, escorted by a gentleman from the Board of Regents to a meeting with parents. It was a tough business because the people did not want to give up control of schools used by their families for years. There were even fist fights. The vote came, and Elsie and her helpers won. For many decades, the children have been bussed to better schools. I never did anything so noble.

"During the academic year 1959–60, I had sabbatical leave and accepted a Smith-Mundt grant to serve for a year as the professor of American history at the University of Sri Lanka. The Rockefeller Foundation gave me a grant to visit the American studies centers in Japanese universities. Harry Carman wrote a letter endorsing me for the grant. The funds available made it possible to take Elsie and our two daughters with me. It was a wonderful year. We went around the area, visiting 17 countries.

"My next assignment was in the central administration of SUNY, where I was the vice chancellor for the Colleges of Arts and Science. Syrett was there as vice chancellor for University Centers. My work in Albany was to make the colleges multipurpose institutions far removed from the exclusive role of preparing teachers. I did well in Albany. Chancellor Gould kept raising my salary and assigning me special tasks. While in New York, I was twice offered the position of

State Historian but did not accept.

"There were many difficult situations. I will describe one here. The black students demanded that I provide a state car they could use to bring groups together for discussions. I refused. Phone calls threatened me and mentioned that a Molotov cocktail might set my house on fire. Attending a conference in Saratoga, I found myself surrounded by three large men. One said, 'You are Dr. Frost.' The second said, 'You have two very pretty daughters.' The third said, 'Too bad.' Nothing happened, but Elsie and I were very concerned and kept careful watch over our daughters.

"Next it was on to Connecticut, where I thought my job was to press for new programs in the state colleges to increase their role as multipurpose institutions offering broader opportunities for students. Every personnel change in my office had to be approved by the Commission for Higher Education. Work in the legislature, defiance of a commissioner and, as a newspaper reported, defiance of the governor resulted in the trustees taking control, and their policies governed the system of four campuses. There were legislative threats to eliminate the trustees. Elsie always said to me that we did not have to stay in Connecticut and that perhaps it was time for me to retire and write books. She would also say, quoting from the Book of Ruth, 'Whither thou goest, I will go.' On March 1, 1983, the legislature created the Connecticut State University, and I became its president. The trustees were in control, and now the effort would be focused almost solely on expanding the curricula.

"On July 1, 1985, I retired. About this time, it was discovered that my highly intelligent Elsie had Alzheimer's. She knew it but never complained. She liked to travel, and that is what we did: Antarctica, South Pacific, Alaska and many other places. Gradually things worsened, and this active lady who had gotten me into golf and snorkeling was in a wheelchair. I was told I could not handle it, but they were wrong. Only during the last four or five weeks did I have professional help. Elsie died on July 8, 2003, in our bedroom. Since that time, I have lived in our 10-room house by myself.

"My children are Roger, who passed away; Janet, a chemistry professor; and Elsie, a lawyer handling large cases for the IRS.

"I've written seven books: *Life on the Upper Susquehanna, 1783–1860* (1951); *A History of New York State* (1957), with David M. Ellis, Syrett and Carman; *New York: The Empire State* (1961), again with Ellis and also with William B. Fink; *A History*

of the United States: The Evolution of a Free People (1968), with Ralph Adams Brown, Ellis and Fink; *The Establishment of Connecticut State University 1965–1985: Notes and Reminiscences* (1991); *The Country Club of Farmington, 1892–1995* (1996); and *Life with Elsie* (2005).

"For the last book, the publisher refused to charge me for publication and wanted me to put the book on the market, but I refused. I have given it to friends and placed it in libraries, where it has been much used."

41

Robert Zucker

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We note with sorrow the passing of four classmates.

Edward Amontree died in Sarasota, Fla., on February 4 after a lifetime of practicing dentistry.

James Cronenberg of Midland, Texas, started with our class and graduated from the Engineering School in 1942. He worked for the El Paso Gas Co. His life ended on January 1.

T. Hall Keyes III entered with our class. He owned and operated a pet resort and training center in Ridge, N.C., and died on January 6.

Arthur Weinstock left us on April 17 after several weeks of intensive care at a White Plains, N.Y., hospital. Art lived in White Plains and was the one most responsible for our annual reunions at Arden House for approximately 45 years. In college, he was president of ZBT, manager of the basketball team and took part in many other activities. He served as president of the Society of Columbia Graduates, as treasurer of the Columbia Club of Westchester and as class president; was on the board of Columbia/Barnard Hillel; and on the Supreme Council of ZBT. Art and his late wife, Betty, endowed a scholarship for needy students at Columbia College and the Arthur S. Weinstock Recognition Award for participation in intercollegiate athletics.

Among those at Art's funeral were Phyllis and **Ray Robinson**; Suzanne and **Bob Dettmer**; **Charlie Plotz**; Irene Leiwant, widow of **Erwin Leiwant**; **Bob Zucker**; Arthur Graham '42 and Paul de Bary '68. A group of his Columbia friends, at Art's invitation and in his memory, attended the Hillel dinner at Low Library on April 27. [Editor's note: See Obituaries.]

At a recent luncheon in New York, a group of us discussed the advent, next year, of our 70th anniversary of graduation. Any thoughts of activities in which we could indulge would be appreci-

ated. From Thursday, June 2–Sunday, June 5, 2011, the College will sponsor Alumni Reunion Weekend for class years that end in 1 or 6. Stay tuned.

42

Melvin Hershkowitz

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On March 10, I received a brief e-mail message from Valerie Straw, reporting that her father, **Sam Piscichio**, died in Sonoma, Calif., at 89. At my request, Valerie subsequently sent a detailed (and affectionate) review of Sam's life and career after he left Columbia to serve in the Coast Guard during WWII. Sam stayed in the Coast Guard after the war, serving as a meteorologist, a public information/press officer and executive officer on a training cutter, until he retired in 1965. He had assignments in Boston, where he was known as "Sam the Weather Man" for his radio reports; York, Maine; Washington, D.C.; Virginia; Cape May, N.J.; Cleveland; and southern California before his retirement to a rural area in Napa, Calif.

In Napa, Sam was an employment consultant for the Napa County Welfare Department (NCWD), at which many of his clients spoke only Spanish, so Sam enrolled at UC Davis to learn Spanish. He quickly passed the GED exam to confirm his fluency and was proud of that accomplishment. He worked for the NCWD until 1980, when he finally retired and devoted himself to repairing his property, vacations with his wife to South America and going to the theater in San Francisco.

Valerie told me that Sam loved Columbia, jazz and the New York baseball Giants. He often made negative comments about the "Dirty Dodgers" and the "Damn Yankees." He always wore his Columbia ring and often spoke of his affection for alma mater.

At Columbia, Sam earned intramural medals, was on the freshman wrestling team and worked on *Spectator*. He was a member of Il Circolo Italiano, Le Cercle Lafayette, the Newman Club, the Pre-Law Society, the Squash Club and the Dormitory Council. He had close friendships with **Don Mankiewicz** and me. I regret that our paths diverged after graduation, and I never saw Sam again after 1942.

I thank Valerie for her informative communication about Sam. I send my personal condolences to her and from our Great Class of 1942.

My Horace Mann (Class of 1938) classmate and Livingston Hall sophomore year roommate, **Robert Kaufman**, is the patriarch of an

extraordinary family. Bob, at 89, is a contender for the record of eldest grandpa with the youngest grandchild in our class. As I write this in April, Bob's granddaughter, Ruby Lee, is just 20 months old! Ruby Lee's sister, Maddie Kate (9), is a future Columbia cheerleader. Bob lives in Scarsdale, N.Y., and keeps a close eye on all Columbia sports, with special attention to crew. Bob was the intrepid coxswain on our great Columbia crew in 1940 and 1941. Splish splash! Row Lions!

On April 19, our Alumni Office notified me of the deaths of **David Harrison** and **George Laboda**. Dave died in Madison, Wis., on February 3, and George died in Lake Worth, Fla., on February 26. I knew both Dave and George during our college years. Dave worked on *Spectator* and was a member of the Debate Council, *Blue Book* editor, Columbia Community Fund chairman, and a member of the Earl Hall Society and the University Christian Society. George was manager of the Student Laundry Agency, chairman of the Fall Formal, president of the Columbia Student Agencies Council, and a member of the University Christian Association and Nacoms.

Dave was born in Liverpool, England, in 1922. He was brought to the United States in 1933 and naturalized in 1945. In 1949, Dave earned an M.A. in economics from Columbia and began a career as an economist, statistician and market research analyst. He worked for several prominent firms, including RCA International, the Textile Economics Bureau, Courtaulds North America, Chemstrand, Monsanto, and Kurt and Salmon Associates.

Dave retired to Madison and lived there for several years until his death. He was assistant editor of our Great Class of 1942 newsletter, working with our late, great editors, **Victor Zaro** and **Dr. Herbert Mark**, and later with myself after Vic and Herb died. Dave was a fine writer, with a laconic wit and penetrating analytic comments about the absurdities of modern life. After he moved to Madison from Bayside, N.Y., he sent me his wry comments about the Wisconsin Badger football mania at Camp Randall Stadium, contrasting that scene with his memories of the old days at Baker Field and Wien Stadium. Dave was preceded at Columbia by his brother, John Francis Harrison '38, who also earned M.A. and Ph.D. degrees at Columbia and became chairman of the English department at Transylvania College.

We send our condolences to Dave's family and friends. A detailed obituary will appear in a future issue of CCT.

George was well known on campus as manager of the Student Laun-

dry Agency. He had many friends who appreciated his energy, gregarious personality and management skills. After Columbia, George rose to a prominent position as advertising manager and media consultant at Colgate-Palmolive Corp. According to our 1978 *Columbia College Directory*, George had already retired by that date.

At the time of this writing, no further information is available about George or his family. We send our condolences to them and to his friends. A detailed obituary will be published in a future issue of CCT.

Don Mankiewicz in Monrovia, Calif., and **Arthur "Wizzer" Wellington** in Elmira, N.Y., had been in touch with me via e-mail and telephone to discuss and handicap the Kentucky Derby on May 1. (By the time you read this, that race will be history.) Don, Arthur and I are the surviving members of the Columbia chapter of the Certified Degenerate Horseplayers Club, founded on the campus in 1938 by ourselves and our now-deceased friends **Charles F. "Chic" Hoelzer Jr.** and **Don Dickinson**. Over the intervening 72 years, members have kept in touch to discuss and handicap the Triple Crown races (Derby, Preakness, Belmont Stakes) and the Breeders Cup Championships. Despite our collective expertise in equine genetics, handicapping, jockeys and post-time odds, our success has been erratic. As we approach our collective nonagenarian status (Art celebrated his 90th birthday on May 17), we retain our optimism and continue to believe in what Frank Sinatra said in one of his best songs, "Here's To The Winners!"

I welcome news from all classmates via e-mail, regular mail or telephone calls. Kind regards and best wishes to all. Hail Columbia!

43

G.J. D'Angio

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I remember fondly several members of the Columbia faculty and coaching staff. An outstanding personality among them was Jimmy Murray, the fencing coach, who was a legendary figure in fencing circles. Jimmy was a small man, then in his late 60s, and could beat any of us. After doing so, he would chuckle and cry out, "It's the Irish oatmeal that does it!" He had trained in Paris with a great master, Alphonse Kirchhoffer, whose name he would

invoke during a brisk bout. (I am indebted to George Kolombatovich, the current coach, for newspaper clippings and other data concerning Jimmy Murray.)

Another favorite of mine was Professor Frohock of the French department. He later headed Romance languages at Harvard. When he died, I sent condolences to his widow, and she replied with the comment, "He always said his Columbia students were the best."

Do you have a teacher or other staff Columbian you particularly remember? If so, write to me at dangio@xrt.upenn.edu so it can be shared with our classmates.

My wife and I journeyed to beautiful Banff in the Canadian Rockies in March to attend the seventh in a biennial series of seminars on childhood kidney cancers I started years ago. In June, we were in Stockholm to participate in the umpteenth of a series of neuroblastoma research congresses she started three or more decades ago. We detoured to the Shetland Islands on our return just for fun.

John J. Zullo writes, recalling his days as a "brown bagger" before graduating from the School of Engineering. There followed a stint in the South Pacific with the Navy during WWII. John then worked in industry, primarily in production and marketing. A source of pride is his granddaughter, Dana Morgan Zullo '03, who graduated 60 years after her grandfather.

Robert (Bob) Greene provides a moving tribute to **Carl Viggiani**, who died on January 16. They were close friends since college days when both played touch football. Bob notes that Carl landed in Normandy on D-Day + 6, went across Europe and was one of the liberators of Dachau. A searing memory for anyone, Bob says, certainly so for someone like Carl, "with the soul of an Italian artist." Carl majored in Romance languages and became a professor at Wesleyan in Connecticut, where he remained on the faculty for 40 years. He was an expert on the French existentialists, especially Albert Camus, whom he met in Paris after WWII.

Bob was a writer of documentary pieces for CBS and ABC, and went to Washington with the legendary E.R. Murrow at the time of the Kennedy administration. Then piano, a longtime hobby, "took over." He toured the world playing *The World of Jelly Roll Morton*, a musical documentary. His group included "heroes from whom I had learned on the old 78 RPM records," to use his words. I looked into this, Bob being modest, and found that their 1964 record, *St. Peter Street Strutters*, was a landmark album. According to reviews, it captured the true essence of New

Orleans jazz. It sounded that way to me, when listening to excerpts available through the Internet. Tune in. Bob was on his way to Copenhagen for a concert when he wrote, ending his note by saying, "Life can become a poem sometimes, in spite of the downs."

44

Henry Rolf Hecht

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We mourn the passing of **Henry Griesman**, who spent most of his life in the fashion industry as a supplier of high-quality fabrics from Europe and Asia. His proudest achievement was as an intelligence sergeant who shortly after VE Day ran across Wernher von Braun and started the rocket pioneer on his way to Huntsville, Ala. Henry's ashes will be interred in Arlington.

45

Columbia College Today

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John Golembe '62, '65 TC wrote to inform the class of his brother's doings: "**Carter H. Golembe**, who is retired with his wife, Patricia, in Delray Beach, Fla., recently published *But I Never Made a Loan: My Career in Banking — The Early Years*, a book about his distinguished career, which spanned the second half of the 20th century.

"After beginning with the FDIC in the early 1950s, Carter moved to the American Banker's Association, founded a leading bank consulting firm and then established one of the most respected and widely read newsletters in the banking industry, *The Golembe Reports*. Financial writer Martin Mayer called Carter 'one of the most interesting and informative sources on the banking scene,' and a Federal Reserve Board governor lamented his 2002 retirement by saying, 'Not getting the benefit of his 50-plus years of experience and his ability to analyze is a tremendous loss.'

"As with many of his classmates, Carter's College years were interrupted by WWII service in Europe. After recovering from wounds suffered in the Battle of the Bulge and returning to Morningside Heights, Carter finished his baccalaureate and went on to earn a Ph.D. in economics in 1952 at GSAS. Subsequently, he earned a law degree at The George Washington University. Carter's long-standing support of Columbia College was honored in 1995 by the establishment of the Carter H. Golembe Scholarship Fund."



Members of the Class of '46 and their wives gathered for lunch in Manhattan in May, followed by a guided tour of the High Line public park by Kevin Baker '80. Taking in the beautiful surroundings were (seated, left to right) Helen Aronson, Marvin Aronson '46, Don Summa '46, George Levinson '46, Mike Pincus '46 and Aihud Pevsner '46; and (standing, left to right) Irwin Nydick '46, Baker, Marge Sunshine, Josephine Hendin and Herb Hendin '46.

PHOTO: BERNIE SUNSHINE '46

Albert Rothman chimed in before reunion: "I hope many of us '45ers are still above the ground, and maybe I simply can't find them. How I would love to hear from others who linger here and remember me, whether positively or the reverse. **Hal Samelson, Ron Graham and Johnny O'Connor** are gone. I miss them deeply, as well as others [whose names] don't come to my aging mind.

"In many ways, it is the happiest time in my life. Am I nuts? No. I feel fully alive and active, grateful for surviving heart bypass, cancer, hip replacement and so on, and especially clinical depression a few years ago. Oh, and I'm four inches shorter with severe spine issues that hardly bother me and go into abeyance when I hike.

"No longer interested in my former studies and career in chemical engineering and chemistry. B.S. Ch.E. at Columbia, Ph.D. in chem-Ch.E. at UC Berkeley and both industrial and university positions. After retiring in 1986, I became a published and prize-winning writer, poet and author: *A Brooklyn Odyssey: Travails and Joys of a Boy's Early Life*. Working on two more books, including *Travels Without Charley*, about a 10-week trip in my truck, hiking all the National Parks in the West.

"Writing is much more to my liking than anything before it. Another passion is regular hiking (I am a trails patrol volunteer in the various parks in the SF Bay Area). And, of course, my loving children: entrepreneur Denise, teacher Lynn and son Joel, professor and head of the Department of Molecular Biology at UC Santa Barbara. Also, four grandchildren and two great-grandchildren of various ethnicities, which delight me: Mexican, Japanese, Caucasian (what an odd name to avoid 'white'!).

"But I must add: My first two

years at Columbia, thanks to a Pulitzer Scholarship, mean more to me than all the subsequent studies, including engineering at the College, which I didn't care for. I wish I had been able to study more humanities. But to an offspring of poor immigrants, a good job was the primary need. My family considered themselves deprived, but the word 'poor' was never their identification. And the draft board had me in its sight at the elbow of WWII."

The Class of '45 is still looking for a class correspondent to write a bimonthly column for *Columbia College Today*. If you want an open platform and a chance to reconnect with classmates, please contact Associate Editor Ethan Rouen at ecr2102@columbia.edu. Until then, please send notes about your life, thoughts, travel, family and experiences at Columbia to the postal or e-mail address at the top of the column.

46

Bernard Sunshine
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Our class luncheon in New York on May 6 brought us together for an enjoyable afternoon of good fellowship, reminiscences and personal anecdotes. Wives were invited, and four brave women added beauty and grace to the event. Present were Helen and Marvin Aronson, Josephine and Herb Hendin, George Levinger, Irwin Nydick, Aihud Pevsner, Mike Pincus, Paula and Mal Ruderman, Don Summa, Marge and Bernie Sunshine, and special guest Kevin Baker '80. [See photo.]

We lunched at Moran's Restaurant, a 19th-century throwback, which boasts a large collection of sparkling Waterford crystal acquired

by the proprietor across many years. It is adjacent to the High Line public park, which opened less than a year ago to rave reviews and already is a featured New York attraction. After lunch, we had the very special treat of a guided High Line tour by Kevin, a widely acclaimed writer, many of whose novels focus on life in New York, set in historic context. His insights and information, delivered in delightful fashion, added immeasurably to the experience.

George Levinger, professor of psychology (retired) at the University of Massachusetts in Amherst, traveled the furthest. He is writing a memoir that includes a recounting of the Frosh-Soph Rush. George reported that as v.p. of the sophomores, at the last minute he was thrust into the leadership of the class at the rush when it was discovered that freshmen had kidnapped the president the night before.

John McConnell responded from Idaho to the class luncheon announcement, saying Idaho was a bit of a distance from midtown Manhattan, and he would not be with us. John writes: "We are in a house on the Rathdrum Prairie, sandwiched between Coeur d'Alene, Post Falls and Hayden, a 45-minute drive from Spokane, Wash. Weather here is beautiful. Last year at this time, we had six feet of snow. This year, we have had a total of less than five inches, leaving concerns about water levels throughout the region. Skiing is still great at elevations above 4,000–5,000 feet."

John, from this and previous correspondence about your surroundings, you probably could write *Paradise Found*.

My wife and I recently moved house (back to New York City, after 55 years in New Rochelle), and some things that turn up catch the eye. Like a note from **Mike Pincus**. Some years back, he wrote in part: "A good deal of my openness of mind and attitude derived from those wonderful men at Columbia who inculcated, in most of us I think, the sense that what is true is what you have examined closely with an open mind. But, it may not be true forever. In a sense, truth changes as we grow older and experience the world and other people's truths."

Send me your thoughts about Mike's statement. It can bring an interesting exchange of views.

I also came across the first CC '46 Newsletter (December 1954). I had been elected class president and reported: "I am frankly sorry that one of the first official acts of our group (the officers) has to be a request for class dues, but as you can understand, it is not possible for one or two individuals to continue

to finance class mailings and other functions. I hope you will respond to this one request for dues and will do so immediately. I realize the expenses of Christmas and other holidays, and income taxes cloud the horizon at this time of year, but the \$2 you give to the class now may well mean the success or failure of our attempts to put 1946 back on its feet."

Fifty-six years later, CC '46 is going strong, so I suppose the appeal was successful.

47

Bert Sussman

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Joseph P. Rumage, our class eye physician and surgeon, wrote to us from Gretna, La., his home base: "I had hoped to visit with you and perhaps catch the Columbia crew after my Class of 1950 NYU Medical School reunion breakfast on April 10.

"However, they race now at 10 a.m. somewhere on Long Island. In the old days, it was at 2 p.m. on the Harlem River across from the old Polo Grounds.

"Anyway, enjoy your news items, and I'll try again soon. Keep up your good work!"

In early February, my wife, Shirley, and I flew to Hawaii for our oldest grandson's wedding. He had requested I act as officiate. He lives in a lovely home on Maui, one of Hawaii's principal islands. The wedding took place on the lawn. Of course, in my brief address to the couple I urged them to stand together forever to withstand "the slings and arrows of outrageous fortune" as well as enjoying the "Joy of the World." Flying 11 hours each way was made even more onerous on our return trip by an all-night layover in Los Angeles requiring a fresh hobble through security. The wedding and attendant parties had already proved exhausting enough. But such age-related complaints are really asides. The weather was perfect. The 6-foot-4 groom was incredibly handsome, the bride, Hollywood beautiful. So what more can you ask?

Since returning at the end of February and continuing until now, physical problems have been huge time guzzlers. I know that other classmates have struggled with as much and more. They have told me it would be impossible to find space in their minds or the time to compose a note, however simple.

In my case, the next months promise renewed energies, and I look forward to hearing from classmates.

While we are still around — though sadly in dwindling num-

bers — I believe we should speak up. We are those special people with genuine memories of the Depression, WWII, Roosevelt and Hitler, and Chang Kai-Shek and his madame. We were just students — most still in our teens — walking on Van Am or going into Hamilton when the news of Pearl Harbor hit us. We have, of course, since then shared the memories of the string of unbelievable assassinations and Vietnam and the Moon Shot with the rest of the world.

But only those of us who were there in mid-century can truly measure the validity of the comparisons made so often between then and now.

Recently, we lost **Peter Brescia**, like us Class of '47, but also a graduate of Columbia's School of International and Public Affairs. Peter spent his entire career working nobly in the Foreign Service in places such as Afghanistan. We owe him and the thousands of anonymous public servants who spend their lives working for us and their country more than a moment of respect. [See May/June Obituaries.]

Peter is gone. But we are still here. If we hadn't learned the essentials before we got to 116th Street, we then were nourished on the Core Curriculum and a long list of brilliant teachers. (My favorite was Gilbert Highet.) We know up is not down and right from wrong.

Our responsibility is to use our ability to think and to distinguish appeals to reason from "you betcha."

I look forward to hearing from you.

48

Columbia College Today
Columbia Alumni Center
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George Woolfe writes: "CCT came this week, and despite all the disruption in our house, I took the time to read **Durham Caldwell's** '48 Class Notes. Add Elaine and me to the list of those who are joining Durham in the great state of Massachusetts.

"We moved to Mayflower Place, a continuing care retirement community on Cape Cod in West Yarmouth, in April. It is only about 20 miles from Durham's hometown in Falmouth and my house there.

"This is my second sojourn in a retirement place, and I can recommend such a move to our fellow classmates. Not only is caregiving lifted from the shoulders of your spouse or offspring should a debilitating illness occur, but your wife no longer has to cook dinner every night, nor clean up afterward!

"As a fellow resident once said to me, 'Moving here is my gift to

my children.' This is basically why we decided to move to Mayflower instead of to my place in Falmouth. It will be readily available to us should we feel the need to escape institutional living, and it will provide a place to stay when my son and his family visit.

"**Arthur Bradley** was my neighbor to the north in Hartley. He mentioned in the March/April CCT that in 1945, he'd been stationed at a 'port near Tokyo,' which was, in fact Yokosuka. When Arthur came to visit me in the '60s at Ste-Adèle, in the Laurentians, we played golf. The player we were paired with turned out to be an American who had also been stationed in Yokosuka."

Larry Spelman writes: "My wife, Dorothy, and I are still happily retired in Sarasota, Fla. In pursuit of activities, I have become an avid tenor banjo player (1920s songs, none of that bluegrass stuff). I am now a member of two bands, the Gulf Coast Banjo Society, which has its weekly gigs from October-May on Thursdays at Snook Haven in Venice, Fla., during the day, and the Sunshine Mimmers String Band, which has its weekly gigs on Wednesdays, also in Venice. **Dick Hyman** lives in Venice, and he has visited our banjo performances. He has intimated that one of these days, he will bring along his electric keyboard and join our playing, but so far we have not had that pleasure. If any classmate likes happy banjo music and comes to any of our gigs and introduces himself to me as a classmate, the hot dogs or cheeseburgers are on me."

CCT is looking for a new Class Notes correspondent for the Class of '48. If you'd like to volunteer a few hours a month to keep in touch with classmates and write about what they are doing, please contact Ethan Rouen, associate editor: *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, New York, NY 10025. Or e-mail him at ecr2102@columbia.edu, or call him at 212-851-7485.

Until a correspondent is found, please send news to the address at the top of the column.

49

John Weaver
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I feel thrice blessed! After a lack of word from any of you, I was pleased to find my inbox had not one but three notes, putting an end to the fear that the Class of '49 had disappeared into a black hole from which the screams of "Help" could not be heard.

I did poorly in Professor Farwell's basic physics course but popular

articles appear from time to time describing black holes as a place from which nothing can escape. Well, at least three '49ers have done just that!

Chet Nedwidek popped up on my computer screen with another one of his fantastic wood turnings, a blue-ribbon effort in a wood turning competition. The extraordinary skill required for even the most basic of wood turnings is a wonder. To infuse the high order of aesthetic as expressed in this artwork by Chet continues to be a source of wonder and admiration.

And congratulations are in order again for the illustrious **Charlie Peters!** His book on Lyndon Johnson, with a June publication date, is available to all reading this. Charlie's insights and analysis have enlivened and enlightened political discourse for a great many years.

Third, and I save the best for last, is the word I received from **Basil Shanahan**, of Bangor, Pa. Basil wrote in response to my plea for word from all of you. It is appreciated for that to begin with. But there was a sad note to the content of Basil's letter. Basil is under the impression that, having failed to achieve public acclaim or some appropriate form of celebrity, he represents some "underclass" of Columbia College graduates. The class celebrities, be they public figures whose wealth or awards of recognition are respected achievements, are a minor percentage of College graduates. Most of us were, and are, ordinary guys who have led simple lives of no special note except that the conduct of those lives was inspired by our Columbia years.

I hope that Basil will accept his membership in our class as having significance. And, as one who would remain in obscurity but for the privilege of writing this column, I say, welcome back. And thank you for responding to my plea. Basil did express a desire to be in touch with classmates, and his e-mail address is basilshan@yahoo.com.

That's it for July. Enjoy your summer. At this writing, my tomatoes are in the ground, and hope springs eternal for a fruitful harvest!

50

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Dick Brunstetter, after graduating from P&S in 1955, entered the field of psychiatry and child psychiatry. He practiced and taught in several U.S. cities but for more than 20 years has remained settled in the Winston-Salem, N.C., area. Among his posts have been professorships at the medical schools of Tulane and Wake Forest and a four-year

stint with the National Institute of Mental Health in Washington, D.C.

Dick retired from academic life in the late '90s but took on a new career in public mental health. For his many years of service on mental health boards, local and state, and as a child psychiatrist for various community agencies helping kids, he was honored as the recipient of the 2010 Lifetime Career Leadership Award from the North Carolina Council of Community Programs, a state-level organization of mental health agencies. Dick has published articles in professional journals and is the author of the book *Adolescents In Psychiatric Hospitals: A Psychodynamic Approach to Evaluation and Treatment*. He sends greetings to all classmates and to members of the tennis team.

Sad to report, **Alfred Arees** of Croton-on-Hudson, N.Y., died in March 2009.

Our class reunion took place in June, but due to lead-time requirements for Class Notes, we shall have to wait for the next issue to report on attendees and activities.

In the May/June issue, we reported the publication of **Roland Glenn's** book, *The Hawk and The Dove*, but neglected to include the publisher's information. The publisher is Smith/Kerr Associates, 43 Seapoint Rd., Kittery Point, ME 03905; phone/fax, 207-439-2921; e-mail: bizbks@aol.com; www.SmithKerr.com.

51

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So, what about Len and Fred? If we roll back the clock more than 60 years, **Len Stoehr** and **Fred Kinsey** are roommates during their junior year at Columbia College. They share a double room on the third floor of the now defunct Phi Kappa Psi fraternity chapter on West 113th Street. After graduation, they go their separate ways and do not reconnect until some 40 years later.

Len was enrolled in Columbia's NROTC program, and upon graduation he was commissioned an ensign in the Navy with a three-year obligation. After a few years of Navy life and while stationed in Hawaii, he had an epiphany and decided that naval service was not such a bad deal. Len "re-upped" and served for 22 years as a naval officer. Prominent years were spent commanding a submarine on patrolling missions in the Pacific Ocean. He retired in 1973 as a captain. Following his discharge, Len held a variety of engineering and management positions, and today

he works part-time doing patent searches for a law firm. He has been married to Jan for 27 years. They live in Arlington, Va., and own a retreat house on a lake near the Blue Ridge Mountains of Virginia. Len's interests include tennis, grandkids, the lake house, reading and connecting with old friends.

Fred's career took a different trajectory. He married after graduation and returned to Columbia for graduate work in anthropology. After completing an M.A. in 1953, Fred was drafted into the Army. Upon completion of his military obligation, Fred was employed as an archeologist and curator at the Pennsylvania State Museum. After eight years, he accepted a dual position as director of Franklin and Marshall College's North Museum and as a member of the college's anthropology department in Lancaster, Pa. Fred retired from F&M after 27 years and founded an archeological consulting business. Now fully retired, Fred and his wife, Carol, live in Manheim, Pa., where they enjoy traveling, landscaping, reading and volunteer work.

Happy ending? Yes! About 20 years ago, Len and Fred reconnected after '51's 40th reunion. They began exchanging visits several times a year, with and without spouses. A big event last year was when they attended each other's 80th birthday bash. Recently, the classmates enjoyed a boys' weekend at the lake house. As Len said, it was comical: "Two old deaf guys shouting at each other." Both would enjoy hearing from any of the old gang. Len can be reached at lenstoehr@msn.com and Fred at wfkinsey@gmail.com.

Fortieth reunion, good; 50th reunion, better; but the 60th will be the best! Planning is under way, and the Alumni Office has assigned Jennifer Freely, assistant director of alumni affairs, to help our nascent committee with the planning for Thursday, June 2-Sunday, June 5, 2011. Information will be forthcoming via e-mail, phone calls, literature and this column. Your ideas and suggestions are most welcome. Jennifer can be reached at 212-851-7438 or jf2261@columbia.edu.

John Handley reports all is well with his family, and he and his wife, Mary, still live in Santa Barbara, Calif. Spring skiing has been good at Mammoth Mountain, with 11-14 feet of snow in the high peaks. Like so many of us octogenarians, John and Mary devote considerable time to grandparenting and graduation ceremonies. It recently was cap and gown time for granddaughter Maria, who hopes to be accepted at Brown in the fall. Her Dad, Mark, will get a second star as a rear admiral in the Navy, adding a little icing

to the Handley cake!

How about this sports item from [the Myrtle Beach] *Sun News*: **Dave Zinman** finished first in the 65-and-over mile run at Coastal Carolina University this spring. No real surprise, because Dave got his varsity letter in track 59 years ago at Columbia. As Dave said at the finish line, "These weary legs are still a-truckin', despite some heavy huffing and puffing along the way." **Stan Schachter**, our roving reporter in Florida, sent news about **Marvin Berkman**, who at the time of our graduation was captain of the varsity track team. Despite Marvin's mentoring, Stan's own track career was short-lived. Marvin, and the late **Mark Winfield**, went on to accumulate numerous victories for the Lions. Marv's career led to a Harvard M.B.A., retail experience with Bloomingdale's, a marriage in 1963 and resettlement in the Midwest. In 1975, he moved to Los Angeles, acquired a carwash business, built an empire and turned it over to his son. Now he can come and go as he pleases, has time to enjoy with three grandchildren and a daughter who is an attorney in San Jose and who recently appeared before the California Supreme Court and won her case.

No doubt about it. The Core Curriculum has created great diversity in our classmates' careers. Consider **Peter T. Suzuki**, who earned a master's in 1952 from GSAS' anthropology department, studying with such luminaries as Alfred Kroeber, Joseph Greenberg, Margaret Mead '28 GSAS and Harry Shapiro, to name a few. After studying at Yale and Leiden University in Holland and acquiring a Ph.D. in anthropology, Peter had a long tenure in the academic world with institutions in Turkey, the University of Maryland, in Europe and finally retiring from his professorial appointment at the University of Nebraska. Most recently, he has published an article in *Indigenous Policy Journal* (September 2009), "Margaret Mead's Unpublished Field Notes on the Omaha Tribe: Three Unpublished Ceremonies." The material is based upon Mead's documents stored in the Library of Congress since summer 1930. Peter's paper goes over numerous Omaha Tribe ceremonies, which he discovered were not included in Mead's book, *The Changing Culture of an Indian Tribe*. In addition to anthropological research, Peter has been going to Perth, Australia, twice each year since 2006. There, he keeps his widowed sister company and has time to ponder his next publication.

A few final notes: **Martin L. Katz** and his wife, Olga, recently

completed their 45th winter in Puerto Rico and are back in New Jersey for the summer. Marty got tied up with a "little heart problem" as he called it, but all is well. Best of all, he learned to say "Hello" in Tagalog, Korean and Hindi from the multicultural nurses in the hospital. His e-mail is to-rero1465@aol.com. **Ralph Lowenstein** co-authored a book with John C. Merrill that came out in January: *Viva Journalism: The Triumph of Print in the Media Revolution*. (Available from Amazon and other Internet bookstores for those with grandchildren who can help with a computer order.) **Sam Haines**, class v.p., is in a nursing home in Bergen County, N.J. Fraternity brothers and close friends should keep in touch with Sam. *The New York Times* reported the death of Allison Stacey Cowles, who died on April 24. Allison was the wife of **Arthur Ochs Sulzberger**. Columbia's Alumni Office reported the death of **John W. Garrett**, of Asheville, N.C., on January 10. **Frank Lewis** had a serious automobile accident last August. His car was totaled when another vehicle turned into him. Frank is pleased with his excellent overall recovery, feels fine and is hoping he can make the 60th reunion despite a couple of lingering problems. Keep in touch with Frank at franklewis@aol.com.

Something to think about: The online-only *Columbia College Fund 57th Annual Report* (<http://fund.college.columbia.edu/annualreport>) noted that \$14.6 million was donated in Fiscal Year 2008-09. Our class, consisting of 295 members, had 98 donors who contributed \$52,431. Next year is a reunion year. Can we double our giving and make a big splash? Yes we can!

52

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Here we are in the midst of summer. July: hot, hazy and humid. But also, it's time for the beach, picnics and ballgames with hot dogs, hamburgers, beer and soda. The lazy days of summer that remind us of when we were kids, playing in the park, running under the cold water of the open fire hydrants or if you were lucky, going to camp. What freedom we had, away from the house all day, just having to be back in time for dinner. Remember waiting for the bells to announce Good Humor or Bungalow Bar and holding on tightly to that nickel or dime that you needed for that special summer day treat. Many of us were so poor that we were inches away from welfare, but we didn't even

know it. The Police Athletic League provided free tickets to Yankee Stadium where I saw Joe DiMaggio, Bob Feller, Hank Greenberg and Ted Williams.

Also, there was always a handball game in the playground 10 blocks away. Some days I would spend the entire day playing handball. If you could win, you could stay on the court. And then there were the ongoing softball games in the empty lot on the corner.

Of course, June was the time of graduations. Speaking of which, my wife and I happily attended three of our grandchildren's high school graduations. One of our granddaughters will be attending Washington University in St. Louis, one of our grandsons will be attending Dartmouth in Hanover, N.H. (having been valedictorian of his high school class), and another grandson will attend Cornell in Ithaca, N.Y. I couldn't talk them into going to Columbia.

Peter G. Lee writes: "I began my career working for defense and defense-related companies. DuPont (smokeless gun powder), G.D.-E.B. Division (nuclear submarine) and Secondary Lead Smelters (ballasts and bullets). Anyway, it is not a distinguished career, but it kept me out of military service.

"I have four children, three sons and a daughter. They are all engineers. I have a most wonderful wife who is a chemist. We met at a scientific conference. She thought I was a salesman, so I sold myself to her. We have been making beautiful chemistry.

"After coming to the United States in 1940, I finally had the opportunity to visit my birthplace, a small village in southern China. My wife saw her home in Shanghai. However, everything has changed. My house was torn down, and my wife's home is now housing five families.

"My wife and I like outdoor activities such as hiking, sightseeing and gardening. We bought a small camp with three acres of land in upstate New York. It became our place of refuge, where we can unwind and relax. Since we like the place, we thought we could retire there. In 1987, we replaced the one room shack with a Lincoln log cabin. We purchased the cabin kit and friends helped put it together. After it was finished and comfortably livable, we realized it was not good for an old couple to live there year-round. This place is too remote. It has no public transportation, limited medical facilities, and only mom-and-pop shopping. The winter is too harsh, with temperatures 20 degrees below zero and 300 inches of snowfall each season. That situation, we cannot handle. But, it is still an attractive

place to spend summer and fall. We are now a 'snowbird couple.'"

James D. Kelly writes: "I was supposed to graduate with the Class of 1953, so few in the Class of 1952 are apt to know me. I went on to Columbia's graduate school for economics and ended up working as an economist at IBM's Armonk HQ for 27 years. I have a message for all of you out there: Despite appearances, the earth is not flat, and the sun does not revolve around the earth. As with physical science, assumptions using common sense alone frequently lead to the wrong conclusions. I knew from my studies of the history of economics that there were, indeed, bubbles in both the worldwide real estate market and in most stock markets, despite assertions from Fed officials that it was impossible to know that a bubble exists until it bursts. Some of us knew that huge bubbles existed. I acted on that knowledge and got out of the stock market long before it crashed. Finally, it is essential that the federal government continue to run large budgetary deficits until it is clear that the economic recovery will not abort and send us reeling into another Great Depression. Common sense says that big federal deficits must be reined in. Wise economic policy says, 'not so fast.' Before we curb the deficits, let's be sure that the crisis is really behind us."

Sorry to report the passing of **Donald J. Engel**, a retired comptroller from Hopewell, N.J., on September 11, 2009.

Good wishes and good luck to all. I left Florida in May and will be in my New Jersey home until December. Please feel free to send me any information or updates.

53

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In 2008, **Bob Wallace** received the Mayo Clinic Distinguished Alumni Award. At the time, Dr. Eugene Braunwald of Harvard Medical School and Brigham and Women's Hospital in Boston called our distinguished classmate "a giant in cardiovascular surgery." Among his many medical achievements, Bob was the first surgeon in the nation to perform the Rastelli operation to correct transposition of the great arteries with ventricular septal defect and pulmonary stenosis. After serving as the chair of Mayo's department of surgery from 1968-79, Bob went to the Georgetown University School of Medicine, where he became the chief of the Division of Cardiothoracic Surgery.

In 1999, Bob was v.p., president and chair of the Scientific Advisory

Committee of the LeDucq Foundation. Dr. Andrew Wechsler has written, "Bob Wallace set the direction for what will probably turn out to be the largest private foundation supporting cardiovascular research. Individuals supported by the LeDucq Foundation represent the highest level of cardiologic investigation on both sides of the Atlantic."

Bob has written more than 250 articles or book chapters. He was a resident on Dr. Michael DeBaakey's service in Houston and later worked with Dr. Denton Cooley. Amazingly, Bob claims that it is quite likely he would never have pursued a career in medicine if it had not been for football coach Lou Little, who took a great deal of interest in the young men who played for him. He's sure that Little had a great deal to do with his acceptance at P&S.

Bob and Betty have been happily married for 55 years. They have three children and six grandchildren. Talking to Bob on the phone, I learned that since his retirement, he has been involved in a program to provide tutoring and mentoring to inner-city children in Washington, D.C. In addition, he has become addicted to playing golf and carving two decorative decoys a year, which he gives away to friends and family.

What a great classmate! Here's to many more years of productive activity!

Sad to say, **Jay Levine** passed away on February 22. Jay earned his M.A. in English and comparative literature in 1954 from GSAS and became a professor in Chicago.

The American Physical Society, in recognition of scientists who have worked to uphold human rights, awarded **Herman Winick** its Andrei Sakharov Prize on February 14. The award is named for a Russian physicist and Nobel laureate who campaigned extensively against nuclear proliferation in the former Soviet Union. Herman

mine," Herman writes.

In 1957, Herman earned his doctorate in high-energy physics from Columbia and has held positions at the University of Rochester and Harvard. He was one of the primary actors at Stanford in the creation of SSRL and Linac Coherent Light Source.

Herman has written more than 100 scientific articles and is a fellow at the APS and the American Association for the Advance of Science.

He is working on a collaborative effort with a group of physics experts he organized from nine Middle Eastern countries, including Jordan, Iran, Israel and Egypt. If their work is successful, Herman believes it will dramatically help all countries in the Middle East.

Renee and Herman have been married 57 years. Their wedding took place the day after our graduation in 1953. They have three children and seven grandchildren and live on the Stanford campus.

Keep up your innovative, dedicated, enthusiastic work!

54

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I'm feeling great, since a good number of classmates have responded to my "agonized call for help" regarding information. Many of our classmates are involved in activities, regardless of retirement, and concentrate on business or community, family or sports, hobbies or travel, or just plain leisure.

Peter Ehrenhaft is serving as an arbitrator in an international commercial dispute. Peter and his wife, Charlotte '57 SW (whom he met in his last year at Columbia), recently spent two weeks in China to see the terra cotta warriors in their pit and cruise down the Yangtze

Shirley, will celebrate their 50th anniversary on August 1. Here's to a happy 50 more years together. They have two sons and four grandsons (in the words of our classmate, "Boys are us."). Saul is considering moving back from Beverly Hills to New York so that he can "hang around Hamilton Hall" to see if he can assist grandsons Max and Ross with their admission to Columbia College. He was talking to **Stan Swersky**, who lives in Weston, Fla. Stan has successfully recovered from serious surgery and is well enough to play golf again.

It's always good hearing from fellow members of "The Class of Destiny," and it's even better when someone contacts me whom we haven't heard from for a long time. **Demetrios "Jim" Caraley** is a wonderful case in point. Jim's career involved academia at Columbia and Barnard, where among other honors accorded full professors, Barnard honored him with a special chair, the Janet Robb Professorship of the Social Sciences. Jim held full professorships at Columbia and Barnard. He is a prolific author and has been editor of several scholarly journals such as *Political Science Quarterly*, and since 1992 has been president of the Academy of Political Science. One of Jim's comments to me was "Columbia College, especially the humanities Core, really shaped my life, and I advise anyone who I think has a chance of getting in to apply to the College as the best undergraduate institution in the country."

I couldn't have said it better.

Peter Kenen refuses to retire. Although he ascended to emeritus status at Princeton some years ago, he continues to teach, write and travel. Peter is a prolific writer and has three new papers, all forthcoming, on the reform of the international monetary system. His areas of interest involve him in a great deal of international travel. Peter and his wife, Reggie, have four children and four grandchildren, one of whom is a freshman at Columbia in a joint program with the Jewish Theological Seminary.

Peter is another example of how one can be retired, involved and having fun. He is happily involved in deep sea fishing and enjoyed the sailfish he caught on a deep sea trip.

Arnie Tolkin is not only fascinated by genealogy but he also does something about it. He has uncovered relatives all over the world, and shortly, Arnie and his bride will be off to Africa to visit with relatives he found in Johannesburg and Capetown. Arnie maintains a strong Columbia connection, since his grandson, Aaron '08, is engaged to Dena '09 Barnard. "We are now three generations of Columbia grad-

Larry Kobrin '54 is senior counsel at Cahill Gordon & Reindel, practicing real estate and corporate law.

suspects that he was nominated for his work to pressure the Iranian government to release Iranian physicist Mohammad Hadi Hadizadeh Yazdi, who had been one of his colleagues in a physics project Herman started in 1997. In 2001, Herman organized a letter-writing campaign on Hadizadeh's behalf, recruiting 32 Nobel Prize laureates in the effort. Later, he was able to help Hadizadeh secure research positions at Ohio and Harvard. "I got very upset that a guy like him, whom I respected so much, should be in prison for views so similar to

River. Peter also serves as national treasurer of Compassion & Choices, which seeks to allow Medicare to reimburse doctors who provide end-of-life counseling.

Alan Fendrick and his wife, Bev, are well and were planning to leave Sarasota in late May for their home in the Berkshires. Among their family sources of pride is their grandson, Jonah, who has been playing the cello since he was 5 and will be part of an interscholastic student high school orchestra giving a concert at Alice Tully Hall.

Saul Turteltaub and his wife,

uates with a great deal of loyalty to the College and the University," Arnie said.

Bret Charipper is living happily in Manhattan and would be interested in getting together with classmates for coffee or lunch. His e-mail address is regentplace@rcn.com.

Larry Kobrin is now senior counsel at Cahill Gordon & Reindel, practicing real estate and corporate law. I've known through the years that Larry has always had a "full plate." Like many of us, he is exploring new areas of involvement. He noted he and his wife, Ruth, and their children hold eight Columbia degrees.

I am pleased to have heard from so many of our classmates. Many of us share similar activities and concerns, so that between reunions we have an opportunity to send info for our Class Notes for sharing and for mutual interest.

55

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One of the significant initiatives being put forth by the University is the establishment of Global Centers around the world. The most recent ones are in Mumbai and Paris. This is being done to enhance Columbia's global perspective in teaching and research. President Lee C. Bollinger has led the charge in opening these facilities. Added to this are the alumni travel programs, which continue to play a role in getting alumni closer to the University and faculty. In October, an exciting tour will be conducted exploring the mysteries of the Ottoman Empire — "Empires of the Sea." Pop quizzes may be given at each port.

Before the World Cup reached its peak of excitement, in the spring Columbia alumni in Johannesburg attended an exciting opening of the Johannesburg alumni chapter. The turnout was beyond expectations — considering that there are more than 150 alumni in this part of the world. Back on campus, Columbia once again hosted the World Leaders Forum. Chairman of the Joint Chiefs of Staff Admiral Mike Mullen spoke about U.S. military strategy. The school also featured a visit by French President Nicolas Sarkozy, who addressed an enraptured audience in Low Library. Columbia continues to get high-profile people.

The Café series at PicNic Market & Café continues to sell out every Monday evening. Recently, Professor Ira Katznelson '66, as part of Café Social Science, discussed how fear shaped policy during the Roosevelt and Truman years. In a Café Humanities chat, musicology

Professor Elaine Sisman revealed the secret narratives in the problematic opera *Don Giovanni*. You get to see and know the professors "up close and in person" (per Howard Cosell).

Dean Michele Moody-Adams recently gave a stirring talk at the Columbia University Club to a throng of alumni and friends. She certainly makes the rounds, not only with alums but also with students. We can't wait to see what classes she will teach, once she finds the time in her busy schedule.

The party's over — it's time to call it a day. And so went the 55th reunion for the Class of '55, who will be described by many as the most memorable class in Columbia history — record-breaking attendance participating in wonderful events. Thanks go to the Reunion Committee from all over, specifically **Herb Cohen, Jim Berick, Bob Brown, Don McDonough, Lew Mendelson, Bob Pearlman, Al Martz, Roland Plottel, Jay Joseph, Arnie Schwartz, Mort Rennert, Stanley Lubman, Dick Kuhn, Stu Kaback, Larry Balfus, Jeff Broido, Bill Epstein, Elliot Gross, Berish Strauch, Ferdie Setaro, Jack Stupp, Alan Sloate, Bob Schiff, Chuck Garrison, Jack Freeman, Alfred Gollomp, Allen Hyman, Don Laufer, Ezra Levin, Steve Rabin** and your roving reporter. **Sid Sheinberg** gave a speech on Saturday morning amidst the meeting and greeting and eating and toasting. Who else did we spy around campus? From near and far: **Marty Dubner, Abe Ashkenasi, Ross Grumet, Aaron Hamburger, Abbie Leban, Bernie Kirtman, Bob Kushner, Harold Kushner, Bob Loring, Ron McPhee, Gerry Meyerhoff, Beryl Nusbaum, Gerry Pomper, Chuck Solomon, Ben Kaplan, Ron Spitz, Lew Sternfels and Ralph Tanner** (other attendees will be named in the next issue).

Unfortunately, we missed **Bill Langston, Igou Allbray, Bob Dillingham, Bill Epstein, Alfred Gollomp, Roland Plottel, Mike Liptzin and Dick Carr**, among others, who all sent regrets. We'll get them at the next reunion.

How did the class make out with regard to the Columbia College Fund? The results will be covered in detail in a separate note to the class after the books are closed for the fiscal year on June 30. A preliminary look shows positive results.

Sad notes to report: Condolences go to the families and friends of **Jim Gherardi, Jerry Rosenthal and Bede Sullivan**, who passed away over the past several months.

My fellow classmates, there is little to say after such a glorious weekend. It was wonderful spending those days with you. However,

get ready, be prepared, rejuvenate yourselves. Before you know it, the 60th will be upon us.

Love to all, everywhere!

56

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The weather is nuts this year. Temps can vary by 50 degrees within one week in the Northeast. I heard from **Lou Hemmerdinger** that Florida was not so great either.

We had a well-attended monthly lunch in late April — 10 guys made it. We tried out the new third-floor dining area at the Columbia University Club, which got excellent reviews.

Alan Broadwin brought photos of his two new grands, very cute.

Buz Paaswell still is acting president of CCNY, but the school found a permanent replacement to start in August, and this is making Buz's wife, Roz, happy for the end of his temporary position.

Alan Press still is wandering the out-of-the-way parts of the earth (places I would never go), and after lunch, we went to his office and he showed me photos of indigenous people seen on his travels.

Dan Link is back from Florida, and we greeted him with 40 degrees and wind. He arranged lunch at his Westchester club for May 20, which included tennis (I tried not to fall this time).

Jerry Fine is back from vacation in the Far East. He and his wife, Barbara, used Odysseys Unlimited again, and they raved about this travel group when we had dinner. It was fortuitous, as Helene and I were considering this outfit for a trip to northern Italy the end of September, and we signed up.

Peter Klein, Al Franco '56E and **Bob Siroty** came from New Jersey for the lunch. Bob agrees with me that Dean's Day combined with Alumni Reunion Weekend is a mistake, as I have heard from many others. And we both miss the full day in April with three sessions of about six choices each. Now we have two sessions with a total of eight choices. It also distracts from the purpose of class-specific reunions with a whole University event and eliminates one event a year for alumni to get together.

Lenny Wolfe was a last-minute attendee at the lunch and a pleasure to see after a long absence. Maybe we will use his Yale Club again in the fall.

Missing due to various problems good and bad at the last minute were **Maurice Klein** with a cold, **Ron Kapon** suffering drinking

champagne in France, and **Ralph Kaslick** and **Mark Novick**, who went by mistake to Faculty House, where we usually go.

The next event was Class Day on May 17, where **Steve Easton** and I carried the class banner. May 18 was Commencement, also a great occasion, despite rain all day. Then, as I said, another class lunch and Dean's Day.

By the end of April, we were getting close to our \$100,000 requirement to fund our 10 annual class scholarships, which we started at our great 50th reunion, and I fully expect to meet this. The student recipients I and others meet are interesting, intelligent and unexpectedly accomplished. Keep your money coming to the Columbia College Fund (www.college.columbia.edu/giveonline), as it serves a great purpose.

Next, as usual, my plug for taking courses at Columbia taught by super professors. Next fall, I am taking two great ones, one with the Parr Professor Emeritus of English and Comparative Literature **Jim Mirollo** and another with retired professor **Peter Pazzagli**. Jim gave a marvelous talk at our 50th reunion lunch. In the spring, we have at the Heyman Center for the Humanities Professor Emeritus of Slavic Languages and director in University Seminars **Robert Belknap** on Russian short stories (my fourth course with him; he is superb). Anyone interested in courses at Columbia, which I am enthusiastic about, can contact me.

I got a 10-year economic and international forecast from our class economist in Palo Alto, **Tracy Herrick**. If this is correct, it has some frightening prospects, and I hope it is partly wrong.

So guys and dolls, our 55th reunion is scheduled for Thursday, June 2–Sunday, June 5, 2011. We have had two small meetings, combined with lunch, so far and plan to have the first major one in September. Please let me know of any ideas and if you want to join the Reunion Committee. When in my apartment, an inducement is sandwiches from the Second Avenue Deli, probably more important than my sparkling personality.

As usual, we wish you all health, happiness, a little wealth and longevity. We expect only concerned children and extraordinary grandchildren. Love to all.

57

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Marty Fisher: "One bit of good news to balance the bad: Sam Lip-

syte, **Robert Lipsyte's** son, a professor of creative writing at Columbia, practices what he preaches. His new book, *The Ask: A Novel*, is reviewed by Slate:

"The outer borough Socrates of Lipsyte's new novel, *The Ask*, is Milo Burke. As a reviewer, I will describe him as a development officer at a university in New York that aspires to be more prestigious. In Lipsyte-speak, Milo is "one of those mistakes you sometimes find in an office," hired to "grovel for more money" for an institution where "people paid vast sums of money so their progeny could take hard drugs in suitable company." Milo has a "good [expletive] job."

"[Sam's] book of short stories is called *Venus Drive: Stories*. It (as well as his two intervening books) is available on Amazon and at your local bookseller.

"*The Ask* seems to be a big hit, so congratulations, Bob.

"And now we turn to the bad news.

"**George Dickstein** died on February 3. It is coincidental that he joins his good friend and fellow Jamaica H.S. 1953 graduate, **Joel Schwartz**, in the hereafter. They are the first members of our little 1957 luncheon group to pass on.

"If you want to contact George's widow, who lives in Riverdale, drop me a line."

Marty then provided us with some personal recollections of George: "We lost another friend and companion on February 3 when George 'slip'd the surly bonds' of mortality to join his forefathers on the inevitable journey we all must take. George was a good friend: quiet, subtle, intelligent and rock-solid. He was not the hail-fellow, well-met person one might imagine being the center of attention at a fraternity house party. He was not a cynosure but rather existed on the fringes of the main event. If one were lucky enough to encounter George there, one could have been impressed by the breadth of his intellect and the depth of his passion. The specific passion with which I happened to connect was George's simple and complex love of the Brooklyn Dodgers baseball club, circa 1947-57. We could have talked for hours about the exploits of Jackie, Duke, Pee-wee, Gil, Roy ... yes and predecessors and role players such as Pistol Pete Reiser, the unfortunate center fielder who kept bumping into short outfield walls at Ebbets Field, and Whitlow Wyatt. This is not to mention Andy Pafko, whose acquisition from the Cubs was a godsend, and Ralph Branca, son-in-law of a part-owner of the Dodgers. He served up the now seriously disputed pitch that Bobby Thomson hit in 1951. And there is

Dale Mitchell, the excellent singles batter and consistent .300 hitter who is now remembered as the final out (on a called strike) in Don Larsen's 1956 World Series perfect game.

"This recollection could have been improved because I had only one good opportunity to listen to George privately after one of our recent '57 luncheons. I arranged a one-on-one get-together with him at an upper Broadway diner 15 blocks from Baker Field. I knew I wanted to repeat the experience even while I was enjoying it, but the exigencies of time and location to meet intervened. I never saw George again.

"The lesson to be learned: Seize the life experiences you know you want to repeat and cut through the protocol and procrastination, which prevent you from enjoying them, now. You will not regret them, as I regret never having spoken again with George, a fine, generous, unassuming, truly modest man.

"Diana Olick, daughter of **Phil Olick**, has been mentioned prominently on NBC's *Nightly News*. Although I have not seen her on screen, Brian Williams gave her a generous credit early in April for her reporting on the continuing foreclosure crisis."

Marty then reported on the May 26 class luncheon, held at the University Club in NYC:

"Attendees were **Neil McLellan**, **George Lutz**, **Alan Brown**, **Ed Weinstein**, **Sal Franchino**, **Joe Feldschuh**, **Mark Stanton**, **Bob Klipstein**, **Martin Fisher**, **Art Meyerson**, **Paul Zola**, **Jerry Finkel** and **Martin Brothers**. By my count, there were six doctors, four lawyers, two educators and one CPA in the group. This was our first get-together since early December, and we were all able to take up where we left off in 2009 without skipping a beat. We may be able to squeeze in one more 1957 luncheon prior to the summer hiatus. Otherwise we will get together in the fall.

"These luncheons form a helpful bridge between reunion years. We have about two more years until our 55th; it is gratifying to see so many classmates brought together under one roof with good fellowship as the only item on the agenda."

Alan Frommer: "Seen recently at Jimmy's Café in Wellesley Hills, Mass., were **Al (aka Robert) Raab** (Bethesda, Md.) and myself with our wives of 50 years, Fran '61 Cornell and Judy '59 Cornell. It has been 19 years since Robert and Fran moved from the Bay State, and a lot of 'catching up' was done in a too short period of time. Robert and I both have our team jackets (wrestling and crew) that continued to get use over time by

my children (Michele '86 and Ben '91). We pledged to pick up the conversation at our 55th reunion."

Elliott Schwartz: "Two CDs of my music have been released this past year. One contains all six of my chamber concertos, performed by the Boston Modern Orchestra Project on the orchestra's BMOP-Sound label. The other disk, on the Innova Recordings label, includes a piece for saxophone quartet and piano (I'm the piano in the recording), a work for large wind ensemble and recorded bird sounds (performed by the Harvard Band) and a trio for the unlikely combination of violin, contrabassoon and piano. I've been traveling a bit lately as well, with visiting residences at festivals and conservatories in Birmingham (United Kingdom), LePoet-Laval (Provence) and the Hong Kong Institute of Education/MUSICARMA Festival. In May, I received an honorary doctorate from the University of Southern Maine, and in the fall, my wife, Deedee, and I will head for England to take up a fall term fellowship at Robinson College, University of Cambridge."

John Taussig: "Class of '57 graduates in Southern California recently held our third lunch gathering in the past 1½ years. This one was to recognize and celebrate our 53rd year post-graduation and to continue our sharing of memories from those formative years. Attendees were **John Ahouse**, **Ken Bodenstein**, **Mike Gold**, **Jonathan Lubin**, **Ken Silvers**, **John Taussig** and **Gene Wagner**.

"We met on May 1 at Parker's Lighthouse at the foot of the Long Beach Marina. The background views of the close-by *Queen Mary* in the marina, along with the many boats [crossing] the harbor, provided an ideal backdrop for our conversations, which flowed as freely as the Pacific waters.

"We plan to meet again in the early fall."

Steve Paul and **Howard Winell**. To see a loving, eloquent and touching eulogy by his son David, you can check out the following link: thecoveys.net/Buz_Covey.html.

Amy and **Joel Levine** continue their gastronomic travels, most recently to France, London, New England and New York; their reviews appear on their blog, <http://aswelikeit.vox.com>. Joel has moved from ophthalmology to being a foodie to a third career as a financial maven, assisting at his daughter's hedge fund, and he offers this advice: "As far as investing is concerned, a long-ago teaching has paid off for us: 'An investment is something that gives you a safe, measurable, consistent return.' Anything else is speculation with risk capital, and the past few years have accentuated the risk part of that equation. Class of '58 alumni should remember to hedge their risks and enjoy their 'Golden Years.'"

Sounds easy ...

Stu Huntington reports, "My wife, Paula, and I went to a party on March 7 at Harriet and Irv Micklin's lovely horse ranch, which sits on the Santa Rosa Plateau, above the Temecula Valley in southwest Riverside County, Calif. Other CC '58 alums and their spouses attending were Marcia and **Rick Brous**, Jane and **Ira Carlin**, and Helen and **Harold Wittner**. **Arthur Freeman** was there, but his wife, Carol, was at their East Coast home. **Jack McGroarty** was accompanied by his friend Patti Kelly. We enjoyed a look around the ranch, a visit to the stables, tasty hors d'oeuvres and a fantastic dinner, but most of all an afternoon with some of the nicest people in the world! And we roared, Lion, roared, just loudly enough to wake the echoes of the Temecula Valley!"

Chuck Golden observes, "Have you noticed that the 1958 column is getting ominously closer to the beginning of the Class Notes than the end?"

Thanks for the reminder, Chuck!

Having left a Wall Street firm, first to become associate house counsel to a commercial real estate developer in White Plains and then to open his own office on Long Island, Chuck has been a country lawyer for 40-plus years. When the real estate downturn began, he closed his office and moved his practice to his home. Even though his wife, Sheila, works in a shop in Huntington four days a week, leaving Chuck as a "househusband" by default, he still has more time to devote to his five grandchildren (all of whom live on Long Island), HO scale model railroading, tennis and to a timeshare in Aruba every winter. A fencer as an undergraduate,

58

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We were sorry to learn of the death of Dr. **William G. "Buz" Covey** on May 28, 2009. After graduating from P&S, Buz had a long career as a hematologist in Connecticut and eventually became medical director of the Jewish Home for the Elderly in Fairfield. He is survived by his wife, Bonnie; children, Anne '94 P&S, David '00 Business, Aaron, Michael and Laura; and seven grandchildren. Classmates may remember Buz as the bass in the Blue Notes, along with **Bob Hanning**,

Chuck continues to follow the team "as a way of reliving the past and trying to stay and think young." A little genetic boost doesn't hurt. His dad lived to 101.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

59

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Steve Kallis Jr. writes, "So much has happened in half a century. When I graduated, after serving my obligatory time, I went after my dreams, formed years before. I had the space bug, and in time was hired by the Chrysler Space Division, ending up in Huntsville, Ala., where I worked on the Saturn I/IB program as part of the Apollo Project. The Huntsville years were great, and although my contributions to the overall effort were tiny, they did help. To this day, I mourn the emasculation of the manned space effort, viewing the shuttle program as a step back from greatness. As the prospect of meaningful manned space exploration waned, I found myself working in a whole new area — interactive computers. I spent the majority of my professional career with Digital Equipment Corp., where I found a home publicizing new and innovative ways to apply computer technology. Through the years, I'd developed an interest in motion picture production and its technology, eventually to the point of developing a computer system to generate control tapes for the optical printers found in motion-picture film processing laboratories.

"Long before PCs, I had acquired a PDP-8/e minicomputer, which I installed in my home and which I used to develop software avocationally. I'd acquired some professional 16mm cameras and made a number of industrial films to publicize the company products. I've kept my finger on the pulse of several technical specialties and probably will continue to do so until my last breath. I've also been a writer, selling my first article and short story within 1½ years after graduating. I've sold stories, articles and guest editorials ever since. An old-time radio show, *Captain Midnight*, was something I aspired to develop a book on, and in gathering data for the work, I learned how to fly, eventually acquiring an airplane

(a PA28-151, which led me into the joys of aviating).

"My *Captain Midnight* book finally appeared, and I flew from Massachusetts to Washington, D.C., to get some of the illustrations.

"I'm quasi-retired (no writer who can still write is ever really retired), living in Florida with my wife and, at this time, a very affectionate cat."

From **David Smith**, "I had such a wonderful time at our 50th reunion I'm writing to share some of our retirement life with my classmates. My wife, Helen, who also is retired, and I have continued our world travels, but on a more expanded scale. Last year, we spent three months in Paris and traveled in Turkey and Syria. In the fall, we went to Scotland for a month, followed by two months in Italy, mostly in Ferrara and Venice with side trips to Bologna and Ravenna. We recently left for two months in Turkey. We'll spend a few days in Istanbul, a week in Cappadocia and return for a month to the same house where we spent April last year, in Yalikavak on the Bodrum Peninsula. Bodrum is the home of Herodotus and the Mausoleum, one of the seven wonders of the ancient world. We'll finish our sojourn in Edirne, ancient Hadrianopolis and site of Sinan's finest mosque. After a month back in Washington, we'll return to Orkney and to Lewis in the Outer Hebrides for July and August. September will find us again, as every year, in Venice for a month.

"Helen is a wonderful photographer and a member of the Society of Woman Geographers. She documents our adventures with her insightful photographs. I write about the wonders of what we are seeing and experiencing."

From **Eugene Appel** '60E: "Most of you know of my participation in Columbia football; what you probably don't know was the driving incentive. As a first-generation American from Hungarian/Jewish (Levite) immigrants, Appel-Lobl-Almsy, first to attend college (Columbia), football and engineering presented me with a determined objective where failure was not an option!

"My 39 years of engineering included a master's, '73 UNC-Chapel Hill, in environmental engineering; registration P.E. licenses in New Jersey, California, Oregon and Florida; and disciplines of mechanical, civil, environmental, system controls, structural, water, waste water and construction management. The results of my work exist in New Jersey, Wisconsin, Washington, California and Oregon. I'm especially pleased to say construction management plans set forth more than 20 years

ago for Medford, Salem, Portland and Gresham, Ore., are still in use. A major factor in my success was Columbia's emphasis to look at the big picture, the inclusive potentials, not limiting the problem to just the immediate needs!

"But **Norm Gelfand** asked, 'What are we doing and thinking now?'

"Doing: Trying to stay healthy, active and productive.

"Healthy: routine exercise (three miles on treadmill three times per week, 15 miles on bike two days per week); watch what I eat (keep my eyes on the food); use my mind (play a lot of bridge and love Sudoku).

"Active: volunteer coach since retirement in 1999 in football and wrestling in the Portland area (2004 State Championship 3A); volunteer help at local community center (developing bridge and biking groups and educational arts classes).

"Stepping forward: Any time I see something I don't like but feel I can effect a change, I do. (I've stepped into an argument at a bus stop between a teenager and an old bag lady, stepped into the path of an escaping thief who the cops then picked up off the ground, pushed and cussed at an unruly crowd in San Diego that separated my son and grandchild from me).

"I'm not afraid to speak or vote the less popular position because my values are not negotiable. As my wife, Linda, says, 'I may not be right but I'm sure!'

"Thinking: I'm concerned there is not enough time left in my life to accomplish my cares and responsibilities. First, I feel it is now my responsibility as the last living member of my immediate family to leave the memories and stories for my grandchildren. What these individuals felt and taught us through their examples and values represent their souls. Therefore, I plan in the next few years to retrace my path and record on videotape places, people and stories of our family and friends.

"Also, before I die I want to leave my eulogy on videotape to be played at my funeral. I'd like to share in the last laughs and the last tears. As an example, in case some of you can't make it, a couple of years ago I had a urinary infection and my testicles enlarged about 10 times. The only thing I could think about if I die from this, at least my friends could say, 'Appel had balls!'

"On a more serious note, I want to close on what my dad taught me. The two most simple and important values he left for me were, 'Be the best you can be' and 'Make the world a better place.' I hope we all have time to do that! My definition of success lies in Ralph Waldo Emerson's *Success*."

More contributions like this would be welcome in our Class Notes.

Joe Calarco writes that, "Things are a bit crazy right now, but here's a brief summary: We recently closed my production of *A Midsummer Night's Dream* after a five-month run in our repertory. My son, Joey, got married in Los Angeles. We recently added a pair of stunning B&W speakers to our surround-sound system. I am getting back into weight training after recent knee surgery and plan to add water aerobics. My wife, Sue, continues to teach special education."

Stan Feld reports, "The Class of 1959 had a great 50th reunion. Many wonderful comments have appeared in our class' CCT column.

"I hope my comments stimulate all of us to keep communicating so we have a fabulous 55th reunion.

"I started a social network called Columbia College CC'59 nine months prior to our reunion. We had 200 valid e-mail addresses out of our class of 660. One hundred thirty classmates signed up for the social network.

"I realize I might have been a pest and apologize. I have been told by many of you that joining the social network amplified the reunion experience and so I accomplished my goal.

"The social network facilitated reconnection of past friendships and stimulated new friendships. As we get older, social networking will be important for our health. The Columbia College CC' 59 network should be used to increase our fond memories at Columbia College.

"The network is private and available only by my invitation. If you are interested in joining, please e-mail me: stanfeld@feld.com.

"I am trying to keep CC '59 alive and active. I wrote that my wife of 47 years, Cecelia, and I were going to New York City. I asked for some hot suggestions. Michael Marks wrote a note with wonderful suggestions. **Jack Kahn** offered to take me around the College.

"The Columbia communications department is putting 'Names in the News' and 'What Is Doing at Columbia?' on the network once a week to keep us informed.

"As a stimulant for communications, I have asked members of the network to talk about their travel and travel plans. Cecelia and I always have been active travelers. We recently went to Turkey. We plan to go to Vietnam, Cambodia and Thailand in January. This summer, we are spending a month in Colorado. In the fall, we are going to take a car trip around the Finger Lakes in upper New York State.

"I would love you to share your travel experiences with all of us

either through the social network or our CCT column. Here is a taste of our Turkey trip.

"Turkey: Beyond Istanbul. In September 2009, I spent almost three weeks traveling in Turkey. It is a country of varied terrain, bustling cities, quiet villages and friendly people everywhere. One's experiences in Turkey can be as full of contrasts as the country itself. A modern shopping mall filled with young people and families; McDonald's and KFC next to Turkish fast food in the food court; ancient ruins (Ephesus, Perge, Aspendos); magnificent, mysterious tufa structures (Cappadocia); mountains and lush valleys growing everything from olives to pomegranates; and towns overlooking the really turquoise Mediterranean are a few of the delights awaiting the traveler. See Istanbul, the city that straddles two continents. Go to Ephesus (preferably late in the afternoon when the crush of cruise ship tourists has left). Spend a few days on a Turkish sailing boat called a gulet dipping in and out of coves along the Mediterranean and Aegean coasts, hiking in the hills while at anchor. And take a hot air balloon ride over the fairy chimneys of Cappadocia (you'll be sorry if you don't)."

Steve Trachtenberg has been traveling, too. He writes, "Just back from Tangiers, Morocco. Went to attend board meeting of Museum Morocco TALIM. While walking around, found a small school on a side street. Nice but out of business."

From **Allen Rosenshine**, "I have done something I never thought I would do: a blog. I'm doing this in spite of my antipathy towards most blogs and bloggers, largely a result of 1) being a poster boy (or old man) for the new-media challenged and 2) the torrent of inanity, insanity, irresponsibility, downright lies and pure claptrap that typifies much of the blogosphere. Rather, I'm doing it because (no surprise to those who know me) I enjoy now and again expressing an opinion. But I find no pleasure in expressing them to myself, since that rarely results in any meaningful response or discussion. That is in fact what I hope my blog will encourage. So if you are interested, or whenever you have absolutely nothing else to do, you can find my blog at allenrosenshine.com. It's called My Two Cents (and Worth Every Penny). Feel free to 1) ignore it, 2) respond to postings on it, 3) pass it on to others and/or 4) write it off as just more claptrap."

I have gone there, and as you might expect it is worth reading.

Frank Wilson has provided an update on his progress in learning

Farsi: "I recently started the third and final quarter of the first year. I am holding my own and now imagining that I will proceed with year two in the fall. At the end of that year, I'd plan to go to Iran (if that's possible), try to spend time with some Iranian docs and see if I can get an up-close feel for why we can't seem to do anything about this mess. One thing I've recently learned: the European system for training physicians that so many of our classmates know about originated in pre-Islamic Persia (at the Academy of Gundishapur) and was exported to the Italian medical schools in the 13th century."

J. Peter Rosenfeld and his lovely wife, Carmen, along with **Norman Gelfand** and alumni from other classes, attended an interesting lecture by Professor David Helfand of Columbia's Department of Astronomy.

60

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Gremlins were afoot. Those evanescent creatures whose meddlesome antics are responsible for sabotaging the work-product of those who pride themselves on exerting no less than the most demanding, exacting and punctilious attention to their efforts. The Reunion Committee drafted, scoured, edited, caught errors, re-examined and proofread innumerable lists and letters, documents and schedules, and yet ... how else other than the mischievous work of gremlins to explain that in scrutinizing the draft necrology of deceased classmates — two score eyes plus eight — only **Bob Morgan** was sharp enough to notice that the list contained a name preceded by "Mrs." who, to be sure, never was nor ever could have been a member of the class (and, it now seems, was the wife of a former faculty member)? Gremlins. Or perhaps we were so caught up individually in searching for names of those we knew and reflecting on the memories of those we knew well, that our eyes were misty and our minds distracted. And how else to explain that on the list of committee members at the foot of the letter placed in each Reunion Mug, the name of **Lee Rosner** had been omitted, and not caught in time? Gremlins pried his name loose? No excuses. An unpardonable error on our part to have omitted Lee of all people, whose vision conceived a class website and whose dedication and labors saw it to fruition. The website, a modern marvel, is and shall remain a sterling example

of how a group of men still struggling to emerge from their history of Remington typewriters, carbon paper, mimeograph machines, Kodachrome and videotape were through the efforts of Lee induced to overcome their hardwired technological limitations and register on an instantaneous, interactive communications vehicle.

And if you have not visited and registered on this website, please be sure to do so: <http://CC1960.ning.com>. This site is private and available only to members who have signed up. If you haven't joined already, e-mail Lee at jlathome@juno.com and he'll enroll you.

In the March/April issue of CCT, we included some comments regarding the class survey. Among them, a submission by one of our classmates of several suggested additions to the questionnaire, one such addition being a play on the *filakros*, or Bald Man Paradox, propounded by the classical Greek philosopher Eubulides of Miletus (forgive me for bringing him up again). As framed by our classmate, it read as follows: "Since graduating from Columbia, I still have all my hair; I have lost some of my hair; I have lost most of my hair; I am not bald, I just have a very wide part." All responses to the survey having been submitted in anonymity, the clever wag's identity was unknown. Now **Sidney Hart** has revealed himself to be the author, and to establish the bona fides of his claim, has submitted the several other proposed questions as well. The door to survey questions having long been sealed, the responses received and tabulated, and the results distributed, Sidney's proposals will have to rest in quietude until when next a questionnaire is assembled for a subsequent reunion we can petition their inclusion. Or, perhaps, we can explore with **Lee Rosner** the feasibility of a rolling survey on the class website, to include Sidney's questions and others, as well as topical matters of interest as they arise, keeping the class engaged in making its views known on current events concerning the world at large and alma mater in particular.

Meanwhile, Sidney remains occupied in his practice of psychiatry, is working on his third novel "and from time to time bombards friends and family with my sardonic or blistering satires."

Juris Mednis sends greetings and well-wishes to all from Latvia. Regrets that he could not make the 50th reunion but promises to make a later anniversary and hopes that we all stay mentally and physically fit till then.

Juris' life, which began in Latvia, has come full circle. He came to the United States, attended The High

School of Music and Art as an art student (M&A, as we referred to it fondly, sent 11 of us to the Class of '60), and "purposefully rejected opportunities for a life in the arts." He pursued a career in banking, initially several years at the Bank of New York, thereafter as the president and CEO of two banks in New Jersey. Putting the banking career aside, a new life started: "I became an inventor, then started a plastics manufacturing company. In 2000, with my wife of now 40 years, we moved to Latvia, hoping and expecting to be able to make some minor difference toward this society's recovery from the debilitations wrought by more than 50 years of foreign occupations: first the Soviet Union's, then Nazi Germany's and again, for the long pull, by the Communist Soviet Union. It will take at least another generation for a meaningful recovery. So we are here and here to stay. I have not been back to the States now for four years, although our kids and grandchildren live on the East Coast. My wife occasionally gets back in the context of her work within the Methodist Church."

And, despite his decision to pursue careers other than in the arts, Juris "wound up being stuck in a museum anyway." Collected and displayed in the Department of Architecture and Design of the Museum of Modern Art are everyday objects that merit recognition as masterpieces of design, balancing function and form. MoMA has designated them "Humble Masterpieces." There enshrined is a design version of one of Juris' inventions. The work named "Bottles" can be viewed on the MoMA website, <http://search.moma.org/?q=bottles+juris+mednis>.

Don Patterson writes that as a commuter from New Jersey and member of the varsity tennis team, 80 percent of his extra time and social life revolved around members of the team. "My best friends were brothers Les '62 and **Lloyd Moglen**. They became California doctors. Unfortunately, my old doubles partner, Lloyd, died in July 2002. In the '70s and '80s, my business took me to San Francisco, where I spent my weekends with Dr. Les playing tennis; he also taught me to ski at Squaw Valley." Don wonders whether anyone has been in touch with **Paul Standel** and **Reynolds Acker**, two other members of the tennis team. He would like to make contact with them.

The undergraduate friendship between **Irving Chang** and **Bill Tanenbaum** became stronger when their daughters, Kimberly Chang '95 and Betty Tanenbaum '96, became friends. It grew deeper and more poignant when Bill's



Bob Rennick '61 (right) and his wife, Lisa, celebrated their 40th wedding anniversary last year with Jon Liebowitz '61 and his wife, Ruth, at Longfellow's Wayside Inn in Sudbury, Mass.

PHOTO: COURTESY OF BOB RENNICK '61

wife, Reina, died six years ago, and Irving immediately reached out with his support, friendship and encouragement. Irving's empathetic words helped immeasurably to raise Bill's spirits. An e-mail conversation ensued that blossomed into a continuous, frequent and lengthy dialogue that touched on the wide range of interests and concerns of each, sprinkled with Irving's excellent, politically incorrect sense of humor. With the approach of the 50th reunion, Irving inquired whether Bill planned to attend. Bill was undecided. Irving was not. Though his health had been compromised by both an invasion of cancer that had passed and quintuple heart bypass surgery, and though the journey to New York from Honolulu, place of his birth and always his home, was certainly no stroll in the park, the prospect of the 50th filled him with enthusiasm. It was an enthusiasm so contagious that Bill was instantly persuaded that the two meet at alma mater this June.

With the dawning of the new year, Irving had news to impart. He sent an e-mail to Bill. Their relationship, he said, was such that he would not want Bill to first learn the news by reading obituaries in *Columbia College Today*. He again had been invaded by cancers; his body was riddled with it; his doctors had given him about six months to live. "Damn it," he wrote. "I was so looking forward to the reunion."

Bill, crestfallen, having just returned from a visit to England and France and having opened the e-mail, informed me of Irving's condition on January 14. We felt that to mention this in the Class Notes would be inappropriate and an affront to Irving's pride and privacy, but we agreed the news could be shared with classmates who had common bonds with Irving. Armed with the class e-mail address list (neither complete nor always current), I sent the news and included

Irving's e-mail and home addresses to, among others, fraternity brothers and fellow members of the lightweight football team. Several of those I was able to reach, **Claudio Marzollo**, **Neil Markee** and **Victor Chang**, soon let me know that they had corresponded or spoken with Irving.

On Friday, January 15, I wrote to Irving as class correspondent to "extend [on behalf of all the class] a figurative hug, a spark of light when there appears only darkness, warmth in the most chilling of moments, and a spiritual blanket of affection to see you through that which awaits."

Irving replied immediately and thus began an exchange of correspondence, lengthy, discursive, filled with our respective memories of Columbia, views on society and politics, reflections on family, and, of course, progress reports on his condition. "I loved my time at Columbia and I loved New York," he wrote, and he relished recalling his days on the lightweight football squad and relating the colorful details of those games. He spoke of the punishing emotions that plagued him following his diagnosis, emotions compounded by the fact that his wife Jocelyn's only, younger sister had been diagnosed on Saturday, January 16, with cancer and had been given a life expectancy even shorter than his own. He despaired that Jocelyn would suffer two such losses within a brief span of time and that he was helpless to counsel or console her.

As his condition deteriorated, and the nature of the cancers had still to be established, Irving explored the availability of alternative treatments and experimental treatment trials. **Richard Friedlander** contacted oncologist **Ira Jaffrey**. Ira graciously offered to be of assistance, and I provided Irving with Ira's phone numbers. Irving's deterioration advanced rapidly; too rapidly for him to seek Ira's help and advice.

Irving received his law degree from the University of Michigan. He clerked for the Hawaii Supreme Court, was a deputy prosecuting attorney and established a highly successful private practice from which he retired in 2004. He chaired the boards of the Hawaii Youth Symphony and the United Cerebral Palsy of Hawaii, and remained active in leadership positions in Hawaii with regard to Columbia affairs. Each of his children, sons Timothy and Jonathan '98, and daughters Allison '94 and Dr. Kimberly '95, attended Columbia. Irving was passionate about food and cooking. He had been writing a cookbook. He tended beehives and made honey (**Bill Tanenbaum** has a sealed bottle of honey that he received from Irving; he will open it this Rosh Hashanah in bitter-sweet remembrance).

T. Irving Chang died on April 1.

As I write this, one month and a fistful of days before reunion, I think, "Damn, how sad he'll not be there; how sad there'll be no opportunity for us to sit and talk and continue to spin out the many interesting threads of conversation we had started four months earlier."

Reaching out to classmates to encourage them to return to reunion resulted in wonderful responses and warm phone conversations. It also brought news that some had died. We learned from **Nicholas Bassiliou's** son that Nick had died, as we learned from **William Molloy's** son that Bill had died. Bill's son, Bill Jr., wrote that his father "was a wonderful man/dad/teacher, and I miss him every day. He died on July 25, 2007."

Please send us your remembrances of Irving, Nick and Bill. To the families of each, we send our heartfelt condolences.

Next issue: news of the reunion. Please send me your impressions.

[Editor's note: Go to www.college.columbia.edu/cct to listen to **Nathan Gross'** singing and piano performance at the reunion.]

61

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This is the third reminder for our 50th reunion, which will take place Wednesday, June 2–Sunday, June 5, 2011. A committee has been formed to plan the event with the help of the Alumni Office. Anyone interested in helping should contact **Tony Adler** (awadler@spartacommercial.com) or **Burt Ehrlich** (burt@bloomberg.com) with their ideas.

Joe Rosenstein's new prayer

book for Rosh Hashanah and Yom Kippur, *Machzor Eit Ratzon*, will be published this summer. This is a follow-up to *Siddur Eit Ratzon*, a prayer book for Sabbath, festival and weekdays that he published a few years ago. Information about both can be seen at www.newsiddur.org. A pair of volumes on mathematics education he co-authored, *Navigating Through Discrete Mathematics in Grades K-12*, were published in 2008 and 2009 by the National Council of Teachers of Mathematics.

Mich Araten was honored by Westchester Jewish Community Services, the largest not-for-profit, nonsectarian human services agency in Westchester, for his 20 years of leadership on the board and for his guidance in the last three years as president of the board. WJCS programs span generations with an emphasis on mental health issues, reaching 18,000 individuals. Programs include services for young children with early signs of autism, adults dealing with end of life and bereavement issues, and victims of abuse and trauma. WJCS provides counseling in schools and in homes for children of all ages, home health aides for seniors and has 12 group homes for developmentally disabled adults. In the past year, it has set up a program to provide financial, legal and emotional counseling to those affected by the recent financial crisis.

62

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An obituary for **Conrad M. Sherman**, whose death **Frank Grady** reported here several issues ago, appeared in the May/June issue.

Harry Green recently completed 40 years as a faculty member at the University of California (combined Davis and Riverside campuses). Thanks to the university's vision of long ago, he writes, "UC has a defined-benefit retirement program that reaches 100 percent at 40 years service. As a consequence, I have retired to help with the financial calamity that has befallen the university." Nevertheless, Harry maintains his high-pressure laboratory and pursues his research into the physical mechanisms of earthquakes at depths greater than 50 kilometers, where frictional processes are quenched by pressure, and identification of rocks that have surfaced from hundreds of kilometers depth during continental collisions. Although Harry has curtailed his teaching, he has enhanced his external service. On July 1, he will become the presi-

dent of the Tectonophysics Section of the American Geophysical Union. Harry's wife is a professor of cell biology, and their family is growing by leaps and bounds; grandchild No. 8 is due in August. Congratulations!

Phil Eggers reports the sad news that his wife of 26 years, Jane Jaffe Young, died a year ago of mesothelioma. They were colleagues in the English Department at the Borough of Manhattan Community College since 1965. Phil chaired the department for 18 years, and Jane chaired the faculty union, the Professional Staff Congress, for eight years. Her daughter, Phil's stepdaughter, Victoria Young Salganik, is a senior social worker at Johns Hopkins hospital. She and her husband, Jonas Salganik, have a daughter, Natasha (6), Phil's first grandchild.

In 2008, Penguin Academics published Phil's two-volume writing textbook, *Steps for Writers*. Phil is retired from his full-time position but continues to teach world literature at BMCC/CUNY. His son, David, earned his bachelor's at Harvard and doctorate in cello performance at Juilliard. David's new CD, *Kingston Morning*, a combination of reggae, bluegrass and other musical modes, is about to be released. Phil's daughter, Wendy, earned her B.M. and M.M. at Westminster Choir College/Rider University. She sings, composes and teaches voice in Connecticut.

Bill Campbell e-mailed news that he, **Russ Warren**, **Lee Black**, **Ed Little**, **Richard Hassan**, **Tom Vasell** and **Buzz Congram**, as well as teammates Tom O'Connor '63, Mike Hassan '63, Al Butts '64 and Len DiFiore, attended the Annual Columbia Football Golf Outing in May at a course in New Jersey. The night before, they met at Smith & Wollensky Steakhouse in the city. "We use this occasion as one annual team reunion," Bill writes. "The other happens at Homecoming. It is a great get-together for all."

Russ Abbott was scheduled to give a keynote address to the EmergentNET workshop on engineering emergence in York, United Kingdom, but the volcano in Iceland prevented him from flying across the Atlantic. You can contact Russ at russ.abbott@gmail.com.

Andy Jampoler lives in Loudoun County, Virginia's "Lost Corner." He and his wife, Suzy, a geographer, have been married 45 years. They have children and grandchildren in Pennsylvania and Iowa. After nearly 25 years as a naval aviator, including command of a land-based maritime aircraft squadron and a naval air station, Andy retired from the Navy as a captain. During his career, he served in Vietnam, worked at the Pentagon

and flew Lockheed P-3 airplanes in search of Soviet submarines. By his own account, he passed the next 10 years in the aerospace industry learning how to be a capitalist.

Andy has spent the last decade in retirement researching and writing full-time. He has published three books: *The Last Lincoln Conspirator: John Surratt's Flight from the Gallows*; *Sailors in the Holy Land: The 1848 American Expedition to the Dead Sea and the Search for Sodom and Gomorrah*; and *Adak: The Rescue of Alfa Foxtrot 586*, which the U.S. Naval Institute Press selected as "Book of the Year" in 2003. His fourth nonfiction book, *Horrible Shipwreck: A Full, True and Particular Account, the story of the wreck of the British female convict transport Amphitrite in 1833 off the French coast* — all but three aboard drowned in sight of hundreds ashore — will be published in December. From his photograph online, Andy looks just as he did in 1962. His e-mail address is jampoler@earthlink.net.

In 2008, SUNY Stony Brook made **Stephen Cole** a Distinguished Professor in recognition of his scholarship — 10 books and some 50 articles in professional journals

and the other in Norwalk. Conn. Stephen's granddaughter, Miriam, is, he writes "very cute, as all babies are." Stephen's wife of 22 years, Maria, teaches sociology at Stony Brook and also has a professorship at a university in Warsaw, Poland, her hometown. Stephen and Maria recently bought a beautiful new apartment in Warsaw and go there twice a year. "With Warsaw as our base, we take vacations all over Europe. We shipped a car there because it is much more expensive to buy cars there (VAT) than here, and we had one car more than we needed anyway. For the first time in my life, in 2007, I became politically active. I am an enthusiastic supporter of Barack Obama '83, believing him to be the best president we have had since FDR. I am sure this will stir up a lot of disagreement. Classmates who are interested in discussing these issues should e-mail me at scole@notes.cc.sunysb.edu."

David Brothers lives in Fairfield, Conn., and has been practicing ophthalmology for nearly 40 years. "Now," he says, "I practice less and ride my bicycle more. Sound familiar? I used to ride the hills in

and not-so-famous people. Their memories start with the return of the doughboys from WWI, include the 1920s (remembering Harding's death), the Depression (one woman was paid \$7.50 a week as a seamstress), WWII (two were in the V-12 program) as well as more recent history. Writes Peter: "It's been a grand adventure, probably more for me than the interviewees." Peter's e-mail address is epetek1@gmail.com.

Allen Young sends a brief note that underscores some of the progress made at Columbia since our times: "I am proud of track and field athlete Cory Benton '10 and happy to know that his coming out as a gay man (a black gay man) was a good experience for him. Our college has had a pretty good overall record as a progressive place."

Benton said that coming out to his coaches and teammates was a better experience than he expected. You may read more at the prominent GLBT website www.advocate.com, where Allen learned this news.

Crawford Kilian writes that he "experienced life as a retread this spring. I took a job at a Vancouver-area community college, subbing for an instructor who'd fallen ill in the first week of the semester. It went well, but today's students' addiction to their cell phones is starting to look like a public health problem. They couldn't seem to go more than 15 minutes without texting someone! I finally laid down the law, and we got back on task. Now I'm back to retirement ... at least for a while."

Crawford is working on the third edition of his *Writing Science Fiction and Fantasy*, which should be out late this summer. He says, "Amazing that the book has carried on since 1998." *The Tyee* (<http://the-tyee.ca>) continues to publish his book reviews and articles, and he keeps blogging away on topics ranging from swine flu to English usage.

Peter Krulewitch '62 has been working on a book of oral histories of New Yorkers over 90, the oldest being Jacques Barzun '27.

— and his many contributions to that university, where he has been a professor for 42 years. This designation is a high honor, one that only about 25 of more than 1,000 faculty members have received.

Stephen continues to teach and pursue research. His main interests are the sociology of medicine and education. In his words, "I have broad themes that I stress in both of these courses. For medicine, I think we are over-medicalized." There are too many operations performed, too many pills and too many tests performed, all of which do not make us healthier. I discuss the reasons why this is so. For education, I stress my belief that we can't solve our problems by changing the schools. Instead, we have to look at the society in which the schools are embedded. That society is anti-intellectual and does not value book learning. Also, there is no payoff in our society for learning a lot. Look at the recent frightening decline in college attendance by males."

Stephen has two sons, one a professional photographer and cabinetmaker and the other a market researcher. The former lives in Hampton (upstate New

Vermont, a legitimate escape. My wife, also a physician, and I have cycled out west and in Europe and have deferred cycling on our next trip through South America next month. I try to return to Columbia and Manhattan, still the center of the world, periodically. V&T Pizzeria and Mondel Chocolates still generate vibrant gustatory memories. My pre-med niece recently took me to a luncheonette in the East Village that brought back vivid memories of "The Japs," the counter luncheonette that offered dinner for \$1.50. I also remembered the incredible intellectual exchanges in CC and Humanities, where a full professor leading the class was loudly addressed as "a snob." I must have been dreaming!" David has three children and four grandchildren. He can be reached at brosl80@optonline.net.

Peter Krulewitch has been working on a book of oral histories of New Yorkers over 90, the oldest being Jacques Barzun '27, who last year gave Peter a five-hour interview in San Antonio, where Barzun is retired but continues to read and write. He was 102 last November. The book is already more than 400 pages and includes both famous

63

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I recently reached out to all of you by e-mail (if you didn't hear from me, it means I don't have a good e-mail address for you — please send me one) and asked for news, especially from those of you who have never sent in a note, and received the following:

Richard Weisman writes, "This will be my first update since I graduated. I've maintained contact with my dear friend **Paul Lehrer** over all these years. I've lost

contact with a few other classmates. I have been teaching at York University in Toronto since 1969 — recently received acknowledgment as a 40-year veteran. I am a professor in the Law and Society program and for the past two years have been director of the Graduate Program in Socio-Legal Studies, a program I helped found. I have been a dual citizen of the United States and Canada since 1997 and still vote in U.S. elections. I married a wonderful woman, Maureen, in 1981. She had the misfortune to get breast cancer, from which she passed away in 1995. I have since 2001 been sharing my life with another great lady, April. Maureen and I had two sons, Daniel (26) and Steve (22). I consider it the greatest and most rewarding learning experience of my life to have raised them more or less singlehandedly after their mother died. I have no plans to retire soon. I enjoy the freedom and opportunities that an academic career affords, and besides, I have unfinished business — another book to complete. I got a Ph.D. in sociology from UC Berkeley but switched to interdisciplinary work after completing an LL.B. in 1985. I remember an absolutely extraordinary seminar I took with Professor Daniel Bell at Columbia in 1962–63. I think just about all eight of us in that seminar became academics. If I were to demand of my students today what was expected of us in that seminar on a weekly basis — completion of a major work in classical social theory and readiness to discuss it in detail — my students, graduate as well as undergraduate, would think I was either joking or had taken leave of my senses.”

Victor Margolin writes, “I am an emeritus professor of design history at the University of Illinois Chicago. I am working on a large world history of design, which I plan to finish in about two years. Recently, I have given lectures in Poland, Spain and China, and spoke in May at a conference of Turkish design historians in Izmir. Travel plans for work include Santiago, Chile, and Montreal, Canada. So, life as a retired professor is not bad. I have been nominated for the third time for the Design Mind award, which is part of the National Design Awards at the Cooper-Hewitt National Design Museum.”

Mike Bowler writes, “I taught high school; worked nearly 40 years in the newspaper business, the last 35 at the *Baltimore Sun* (the last 10 of those as education editor); three years at the Institute of Education Sciences (research and statistical arm of the Department of Education). Our son, daughter-in-law and

grandson live two blocks away, and I volunteer at our grandson’s public school (as well as doing a volunteer research project on H.L. Mencken at a local university). Through early July, I’ll be a part-time enumerator for the census. I put this job roughly at the difficulty level (high) of brewing the coffee (and thus determining the mood of Columbia on any given day) at John Jay first thing in the morning in 1960–61. Being married to a Barnard girl (Margaret, for 47 years), I sided with her when Columbia went coed and did not enamor myself to the Columbia p.r. machine. Will try to make the 50th reunion.”

When I asked Mike if there were any classmates he’d like to be put in touch with, he replied, “No, not really. There were three of us from Montana (I from Helena) in the class. I’m in touch with John Barovich ’64, from Billings. I’m long out of touch with **Roland Trenouth**, from Missoula. I’ve been close friends with the only Barnardian that fall from Montana, Carol Miles, from Livingston. We celebrated 50 years of friendship last fall. We met on an Undergraduate Christian Association hayride in fall 1959. My wife and I married in the Columbia chapel the week of my graduation. The next day, I took her to a Mets doubleheader. She had a year left at

New Jersey called Insight! SQW, and I am in my 12th year of teaching grad students in a master’s in communications program at Seton Hall University. I guess one of the biggest honors I have been given was to receive the highest award a New Jersey resident can get. It’s called the Governor’s Gold Medal, and it was given to me in recognition for a state-wide pro-bono campaign I created to promote multiculturalism. I married my lovely wife, Maureen, 34 years ago, and we live in Fort Lee, N.J. I often see my college roommate, Dr. **Evan Silvy**, and we talk about our ‘school days’ on many occasions.”

Walter promises to try to make one of the class lunches soon and catch up on things.

Aaron Malakoff writes, “I live in New Braunfels, Texas, and work part-time as a hospice and palliative care consultant. I spent most of my professional career as a solo practice urologist in San Antonio, but in 1998 I sold my cystoscope and was the first to do a fellowship in palliative care at the University of Texas Health Science Center in San Antonio. After that, I was the medical director at the hospice in New Braunfels until I quit working full-time so that I could travel for longer periods. My convivant, Judy, and I like to involve ourselves with the local populace on

Aaron, I don’t know how often you get to Fort Worth, but you might try getting together with **Arnie Barkman**, **Mike Bumagin**, **Bruce Miller** or **Bob Whelan**, who gather for bagels fairly regularly.

Harley Frankel’s nonprofit, College Match, had a spectacular college admissions year even though this was a very competitive year in the admissions world. He reports, “Forty-six percent of College Match’s low-income students of color from inner-city public schools were admitted into Ivy League universities or Ivy equivalents like Wellesley, MIT and Stanford. This included three at Yale, three at Stanford, eight at Dartmouth, nine at Wellesley, two each at Harvard, MIT and Amherst, and four at Brown. Unfortunately, no College Match students were admitted into Columbia.”

Sorry, Harley. I’ve got my fingers crossed for a big Columbia year for your group soon.

Alexis Levitin teaches at SUNY-Plattsburgh, near the Canadian border. Recent travels to Brazil and Ecuador have resulted in three books in the last year: a co-translation of *Tapestry of the Sun: An Anthology of Ecuadorean Poetry*, the English version of a multilingual book of 22 sonnets called *Consecrating the Alphabet and Brazil: A Traveler’s Literary Companion*, for which he was the editor. He is now finishing work on a children’s book called *Invitation to Rio*. Sandwiched between work was a month living in the Galapagos Islands as well as a week on Isla Grande in Brazil.

Bob Contiguglia recently was honored with the prestigious Werner Fricker Builder Award by U.S. Soccer at its annual meeting. The honor is bestowed annually to an individual who has worked tirelessly in furthering the interest of soccer, without regard to personal recognition or advancement.

Bob is the former president of the U.S. Soccer Federation, which culminated a three-decade career in which he excelled as a player, coach and administrator at nearly every level of the game. During his tenure as U.S. Soccer president, several milestones were achieved, including a U.S. Women’s National Team victory in the spectacularly successful 1999 FIFA Women’s World Cup, the largest women’s sporting event in history; the tremendous run to the quarterfinals by the U.S. Men’s National Team in the 2002 Korea/Japan FIFA World Cup; and an Olympic gold medal won by the U.S. Women’s National Team at the 2004 Athens Olympics.

Michael Nolan writes, “I recently found a photo of me and Harvey Milk, a friend and political adviser of mine, from early 1978. It got quite a response when I posted it on

Bob Contiguglia ’63 recently was honored with the Werner Fricker Builder Award by U.S. Soccer at its annual meeting.

Barnard, so we repaired (by train) to Montana, where we took a whole year’s worth of education courses and returned to New York, where I got a job after the start of the academic year replacing a woman at Oceanside (Long Island) H.S. who had made the mistake of showing her pregnancy. I taught that year and then did the master’s program at Columbia’s J-school while my wife paid the bills as a teacher in Hicksville. The rest, including a turbulent time covering desegregation as education editor of the *Atlanta Constitution*, getting fired for rabble-rousing, being saved by arbitrator Hugo Black Jr. (yes, the son) is history.”

Walter Guarino writes, “Things have been exciting recently. I have been interviewed a lot by national and local media (CBS TV, BBC TV, *USA Today*, WOR TV, FOX TV, *New York Times*, et al.). It is a result of the fact that I have become a media expert on things such as Super Bowl advertising, ad trends, social media and most recently, Tiger Woods as a brand. I run a branding firm in

our travels, and we have had some interesting visits to the rainforest in Ecuador and in helping start a palliative care program in Guatemala City. I hope to return to Vietnam and see it with different eyes before I get too old and can still see.

“My son, Jamie, lives in NYC, and I visit him around Labor Day. We have a long-standing tradition of attending the U.S. Open each year. Unfortunately, the U.S. Open is never close to a second Thursday. I spend quite a bit of time on the tennis court even though most of my friends have switched to golf. Still, I like playing singles, so it is usually with younger people and keeps me humble. I also attend a ski seminar in Colorado that is led by an aikido master. It is a most rewarding way to begin the year.

“I know there must be many of our class here in Texas, and I would like to get in touch with them. I attended an alumni get-together last year in Austin, which is a 45-minute drive from here, but at that particular function, there were very few of our generation present.”

Facebook. Quality ain't great but lots of meaning."

For those using Facebook, I recommend searching for classmates like Mike (or me) and becoming our "friends." There are a lot of us out there, and you might be interested to see what we're up to. Maybe we should start a Class of 1963 page.

Phil Satow recently was honored at the annual Varsity 'C' Celebration for his many contributions to Columbia athletics and in recognition of his leadership gift to provide major improvements to the baseball facility at Baker Athletics Complex.

Congratulations, Phil, and thank you from all of us.

If you are back in NYC, I hope that you will try to make the next Class of '63 lunch, scheduled for Thursday, July 8 (and then again in the fall starting on Thursday, September 9 — it's always the second Thursday). Check our website at www.cc63ers.com for details and to review pictures of gatherings to see if you can spot an old friend.

In the meantime, let us know what you are up to, how you're doing and what's next.

64

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My freshman CC instructor was the then-27-year-old historian Robert Dallek '64 GSAS, who has gone on to write highly regarded books on American presidents and American foreign policy. At their class lunch in April, our Washington, D.C., classmates invited Professor Dallek as their special guest. **Dan Press** writes: "The informal and stimulating lunch conversation with Professor Dallek was like a typical CC class, unstructured and covering a great deal of territory, including the good old days at Columbia, an assessment of the Obama presidency (largely favorable), the war in Afghanistan (largely unfavorable), thoughts on prior administrations and Kant's categorical imperative (largely un-understandable). Class members in attendance were **Barry Shapiro, David Levine, Gene Meyer, Jack Ventura, Sheldon Hochberg, Peter Trooboff, Ed Levy** and his wife, and me. Everyone in attendance received an A, and Professor Dallek even offered to convert my 50-year-old C to an A."

If you live in the Washington, D.C., area, or are just passing through the capital, you can reach Dan at 202-298-1882.

Allen Goldberg writes from the Midwest that he has retired as professor of pediatrics at Loyola University and now is working with former U.S. Surgeon General C.

Everett Koop on the Communication in Health Care Project, which seeks to encourage the effective communication of information that individuals and families can understand and use to maintain good health and prevent disease. Allen's son Sanford is professor and chair of the Department of Philosophy at Northwestern. His son Matthew moved with his family to Melbourne, Australia, to become CEO of *Lonely Planet*, the travel guide publisher.

"My daughter Rachel and her husband, Duane, are expecting their first child," Allen adds, "and Matthew and Liz are expecting their first daughter. That will make seven grandchildren. What blessings!"

Steve Henick writes, "After retiring in 2004 from a career in international business and wanting a purpose rather than leisure, I looked for a second career, something I would simply enjoy doing. I initially trained to become a mediator. I still mediate as a volunteer, but I was given the opportunity to teach and that has become my main interest. I split my time between Anne Arundel Community College near Annapolis, Md., where I live, and the University of Maryland University College."

At Anne Arundel, Steve created and teaches courses on the impact of globalization, and at the University of Maryland, he teaches management courses. "I also am director of Anne Arundel's Institute for the Future, so I work full-time. I truly enjoy it and the course design. The constant work aimed at improving online education and the institute help keep me up-to-date."

Peter Trooboff received the Leonard J. Theberge Award for Private International Law from the American Bar Association's Section of International Law. The award was given for Peter's "distinguished, long-standing contributions to the development of private international law." Peter has been practicing law with Covington & Burling in Washington, D.C., for 35 years.

After 25 years, **Steve Singer** is retiring as director of college counseling at the Horace Mann School in New York. Steve estimates that he has counseled more than 4,000 students. "It has been a great job and a wonderful experience," Steve said. As many of you know, Steve is one of the premier and most famous college counselors in the United States. The headline in the *Horace Mann Record* reads, "Singer, College Counseling Legend, to Retire in August." The tributes have been pouring in. Peter V. Johnson, director of admissions at Columbia, told the *Record* that when he attends college admissions conferences, "Whenever I peruse the conference

program, rather than looking at the titles of the panels, I look to see which panels Steve is on. I always attend those, and I get to them early because admissions and college counseling professionals across the country and around the world hold him in such high regard. I have yet to sit in on one of Peter's panels where the room was not standing room only."

William R. Fitzsimmons, dean of admissions and financial aid at Harvard, said: "Steve's retirement marks the end of an era. He made enormous contributions to the college admissions profession and to the students he served. No one cared more about students or worked harder to do the right thing for them. His candor, his concern for the highest ethical standards and his wisdom were the stuff of legend ... Like his beloved Yankees, he's at the top of his game — and he's a sure bet for the Hall of Fame."

Steve will celebrate in August with a month in France, and after a one-year break will teach a course in Tolstoy and Dostoevsky at Horace Mann. Unfortunately Steve's final hurrah was marked by a mishap. While boarding an Amtrak train bound for Washington, D.C., to visit the admissions office at Georgetown, he fell, broke his leg and had to undergo surgery. **Ivan Weissman** and **David Schiller**, head of the Upper Division at Horace Mann, went to his Manhattan apartment to cheer him up, and my wife, Jacqueline, son, Alexander, and I held a Passover Seder at his home. The class wishes him well in retirement.

65

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This issue of *CCT* immediately follows our 45th reunion. Unfortunately, submission and publication schedules do not permit reunion news here, since the deadline was late April. Our next column, to be guest-written by classmates who attended the reunion, will provide full coverage of that eventful weekend.

I mentioned in my last column that **Mike Cook**, a partner in the Business Reorganization Group of Schulte Roth & Zabel, was to receive the Professor Lawrence P. King Award at the 2010 luncheon of the Bankruptcy and Reorganization Group of the UJA — Federation of New York's Lawyers Division, on May 3. Thanks to the organizational efforts of **Allen Brill**, the event turned into a mini class reunion of "friends of Cook."

In addition to Mike the Honoree, his wife, Roberta, and their sons, Jonathan and Alexander, we had a "Class of 1965 table" populated by **Allen Brill, Ira Gomberg, Stephen Hoffman, Bob Kronley** (who came from Atlanta to attend), **Leonard Pack, A.G. Rosen** and **Michael Schlanger**. Mike's star power drew 1,150 attendees, a record for this prestigious annual event. A highlight was the presentation to Mike of a "Mensch" T-shirt by Jonathan and Alexander.

I ran into Ira on April 17 at a performance of the Broadway play *Red*, a fascinating piece about the artist Mark Rothko. Ira and I are now Rothko experts.

Our class China expert, **Ken Dewoskin**, has been appointed an independent director of Agria Corp., a China-based agricultural solutions company. Agria's March 10 press release announced "the appointment of a preeminent China strategist, Kenneth J. Dewoskin, Ph.D., as an independent director of the company. A former partner of strategy and business development at a big four accounting firm, Dr. Dewoskin is a well-regarded and regular presenter on China business issues throughout the U.S., Europe and Asia, including at the World Economic Forum. He has lived and worked extensively in both China and Japan over the past 45 years."

Ken is a senior adviser to Deloitte China and a director of Deloitte's China Research and Insight Center. He also is a senior adviser to The Conference Board, where he oversees a range of leadership activities spanning workforce, financial and strategic areas. Ken is a former professor of international business and the chairman and professor of Asian cultures at Michigan. He also has taught executive education programs for Michigan, Singapore Management University and Wharton. He has presented on China business issues across the United States and throughout Asia and Europe, in the World Economic Forum, Chamber of Commerce, Economist Intelligence Unit, Eurasia Group, the Conference Board, U.S.-China Business Council, China-Britain Business Council and World Transportation Forum. Ken has authored numerous articles during his career, including a regular column for the *China Economic Review*, and previously wrote regularly for *The Far Eastern Economic Review*. His influential views have made him sought after by some of the world's most prestigious media outlets, including *The New York Times*, *Financial Times*, *Economist*, *South China Morning Post*, *People's Daily*, *CNBC*, *Business Week*, *Fortune*, *Asian Wall Street Journal*, *The Washington Post*, *Red Herring*, *BBC World Services*

and major newswire services.

Ken earned a Ph.D. from Columbia in 1974. A fluent speaker of Mandarin Chinese and Japanese, he has also studied at National Taiwan University and Kyoto University. [Editor's note: CCT profiled De-woskin in November/December 2007: www.college.columbia.edu/cct_archive/nov_dec07/updates2.php.]

Dr. **Gerald Kruglik**, like your class correspondent, had a conflicting obligation that required him to miss our reunion. "I am sorry to have missed the reunion, to which I had been looking forward. But my class at the University of Santa Monica, where my wife, Barbara Bottner, and I are in the master's program in spiritual psychology, meets that weekend. Students are not allowed to miss a class, which meets only one weekend a month. So in the spirit of reunion, and this column, so diligently shepherded by Leonard, I shall report Class Notes items: My wife, a writer (she's published more than 40 books for children), and I have written four kids books together: *Wallace's Lists* and the *Pish and Posh* series are published by Random House. I live in Los Angeles, not far from USC; am semi-retired from the practice of radiology; occasionally am in contact with **Bob Szarnicki**, even more occasionally with **Ron Chevako** and **Jim Carifio**; and welcomed my first grandchild on May 12, Miranda Nicole Kruglik, all 6 lbs. and 10 oz. of heart-stopping beauty. I do an occasional interview for the ARC and watch the continued travails of the football and basketball teams with unabated sadness."

Gerald has a wonderful e-mail address: dr.xray@sbcglobal.net. Feel free to write to him and let him know what he missed at reunion.

Professor **Leon Rosenstein** '72 GSAS notes that his book, *Antiques: The History of an Idea*, is doing well, having been reviewed with praise in international journals, and so is his antiques business, given this sluggish economy. Having retired from full-time teaching two years ago, Leon still finds opportunities to give lectures on various subjects, from philosophy to art history to religion. He recently, for example, gave the annual member's lecture to the Mingei International Museum (in San Diego, where he lives) on "The Ten Criteria of Antiques Collecting and Connoisseurship." He finds that the only part of university life he really misses is the interaction in the classroom with students. (Leon does somewhat guiltily also admit missing the lengthy battles he used to have with the university administration, which he was able to survive not only because of

academic tenure but also because, he claims, he was able to view these contests as a sports matches, ones that he could only rarely win, but where one could sometimes checkmate the opponent.) Leon also spends much time traveling to various parts of the globe and will be guiding an exclusive, luxury tour of the Greek Islands and Istanbul (Tuesday, September 21–Wednesday, October 6, all of which, as former president of the Classical Alliance of the Western States, he has done many times before. He also is in the process of turning his lengthy published article, "Heidegger's Aesthetics," into a book. Leon can be reached at rosenst1@mail.sdsu.edu.

Finally, on a more somber note, please turn to the Obituaries in the May/June issue for notice of the death of **Roger Wetherington** in July 2009.

66

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Byron Michael Noone was remembered at the Vietnam "Operation Babylift" 35th Anniversary Program, held at the New Jersey Vietnam Era Educational Center on April 24. Byron's widow, Lana, and daughter, Jennifer Nguyen Noone '99 SW, spoke at the event, and Lana celebrated Byron's work and life during her remarks. Please contact lananoone@yahoo.com for further information.

We recently learned about two events in Massachusetts featuring **Alan Feldman** reading for National Poetry Month. Both were held in April, at the Dover Town Library and at the Framingham Public Library.

Nothing further to report at this time. Have a pleasant summer (and greetings from our part of the Southern Hemisphere, where July is the most temperate and pleasant month of the year).

67

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Rabbi **Mark Golub**, who was general manager of WKCR while at Columbia, is president and founder of Jewish Education in Media, a nonprofit that produces Shalom TV and *L'Chayim* on cable television. Shalom TV was launched in 2008 as a mainstream, free, video-on-demand network and now is available in more than 37 million homes across the United States, including 1.5 million Jewish homes, on virtu-

ally every cable network. *Newsweek* named Mark one of America's 50 most influential rabbis. He was ordained a reform rabbi by the Hebrew Union College-Jewish Institute of Religion in New York City. He has been the rabbi of two congregations in Connecticut for more than 38 years.

68

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Greetings and salutations. Summer seems to have arrived quickly in New York City. I hope to get to Saratoga soon for some fresh air. Or maybe Sitka, Alaska, from where some amazing pictures arrive regularly, compliments of **Bob Carlson**. I ran into **Ira McCown** at the gym, and he forwarded a note that I will summarize. He claims I look great (thanks) and suggests that I could run another NYC Marathon — wrong guy. Maybe **Buzz Zucker**. Ira looks trim and in good spirits. His daughter is at law school, and his son is a paralegal. I learned a bit about his dad, who had been a surgeon and was in both WWI and WWII. Amazing.

I received a brief "hello" note from **Bill Joseph**. As usual, a spur-of-the-moment idea turns into a "Next time, pal" — he was in for his daughter's graduation to be a rabbi. So as Bill wrote, "Being married to a cantor and now having a rabbi for a daughter, I find myself at Stephen Wise in your neighborhood, but that's as close as I'll get."

Congratulations, Bill. You may be the only one who can hold a service at home — or on the road if you can find your daughter for a visit.

I received a wonderful note from **Ira Goldberg**. His daughter, Shoshana, will be off to the University of North Carolina in public health, where my daughter, Hannah '06, finished her first year. Shoshana and Hannah know each other from Columbia and before. So Professor **Jon Kotch** will be educating our daughters. Thanks, Jon. Hannah is enjoying Chapel Hill.

Mas Taketomo sent a note on a Glee Club Reunion, held during Alumni Reunion Weekend/Dean's Day on June 4–5. Sounds like a large crowd was expected. I hoped to go. They may have let me sing. Mas said I could play the piano with them.

I enjoy hearing from **Paul Brosnan**. I appreciate the political humor, but I am restraining my enthusiasm for sharing — but two Arlington fellows might agree on things.

Paul, I am sure you noticed that the baseball team won the Gehrig

Division and had the best record in the league, but lost the Ivy League title to Rolfe Division winner Dartmouth two games to one. I was impressed with our come-from-behind win in Cambridge for the second game of a doubleheader and the first game, the hapless Harvard team scored one run to Columbia's 24 runs. Isn't there some mercy in baseball, especially if there is a second game and the first game is seven innings?

To the men's tennis and golf teams, both Ivy champs, congratulations!

I received a video shot and edited by **Bob Brandt**'s son, Austin, showing Austin and Ryan (his other son) doing skiing tricks and flips and summersaults on the skis.

Bob, they seem like daring fellows readying themselves for the Olympics. I enjoyed the video. I would have included the YouTube link here, but I wonder what the appropriateness of that is. I bet you can still downhill ski with them if they slow down a bit.

Mike Olneck sent a note that I should forward to Bob and others. He wrote, "I was perusing the recent CCT Class Notes, and had an idea for the Class of 1968. People of our era frequently mention their grandchildren. How about sending out a call for notes from those of us who are, in the title words of Martin Carnoy's book, 'fathers of a certain age,' i.e., fathers with high-school or younger kids still living at home? For some, these will be folks in 'second' families; for others, like me, they will be 'late bloomers.' You might get some interesting themes."

Mike is professor emeritus of educational policy studies and sociology at the University of Wisconsin.

It is a fascinating thought, Mike. I am sure **Pete Janovsky**, with his wonderful twin daughters (who must be fifth-graders now) would agree.

I received a nice note from **Doug Freundlich** sending me condolences for my mom's passing away. (Thanks, Doug.) He also had been a little under the weather and is, I hope, feeling much better now. Doug's Venere Lute Quartet has a third CD on the way, and he will let us know when it is out.

Doug, maybe you can perform with the Quartet at our next reunion. That would be grand.

I received this note from **Roger Wyatt** with news that should lift one's spirits; tragedy followed by good things sounds good to me. Roger wrote me: "My current news packet is personal. After living in Kansas for many years, I moved to Saratoga Springs, N.Y., in 1998. Last year was a rollercoaster of a year for me. In October, Hilary

Thomas Kline '68, '75L Helps Return Stolen Art

In the movies, Indiana Jones acts alone in taking back pilfered artifacts. In reality, he surely would benefit from the help of **Thomas Kline '68, '75L**.

Kline, a New York native and father of three who now resides in Washington, D.C., has been a pioneer in the field of art restitution law during the last two decades and has been involved in cases that twist from The Netherlands to Indiana, from Berlin to Connecticut.

"I started off representing the Greek Orthodox Church in Cyprus," Kline recounts of his first restitution case, in 1989. An art dealer from Carmel, Ind., had purchased four famous mosaics in The Netherlands, not knowing they had been stolen from the church in the aftermath of the Turkish invasion of Cyprus in 1974.

The church asked Kline's law firm, Manatt, Phelps, & Evans, to represent it in recovering the mosaics. "U.S. Customs would not seize them, so the only option we had was to litigate," Kline says.

Kline ended up with a high-wire act. "[The Carmel dealer] agreed to a temporary order against selling the mosaics, on condition that we go to trial in 60 days." Kline's team packed 25 depositions into that time and proceeded with a trial that became politically contentious.

"There's an entity called the Turkish Republic of Northern Cyprus that's only recognized by Turkey, and lawyers for that country showed up claiming to be plaintiffs," Kline says. "There was an argument over unrecognized governments, whether we should recognize their actions ... there was a multitude of issues I hadn't anticipated." Nevertheless, five months after

the temporary order, Kline's firm won the case and the mosaics were returned to Cyprus.

Gary Vikan, director of the Walters Art Museum in Baltimore, befriended Kline while serving as a witness on that case. "Tom emerged as a leader in the area," Vikan says. "The case was precedent-setting in due diligence with trafficking in antiquities."

Kline's tone is generally calm, but discussing the aftermath of the Cyprus case brings out exhilaration: "Oh man, the issues were incredible!" he says. "I was learning about the art market, international trade ... it was fascinating!"



Thomas Kline '68, '75L holding the Augsburg Book of Nobles, a 16th-century book of German prints and drawings that turned up stolen in New York. Kline represented the German state of Baden-Wuerttemberg and prevailed in getting the book returned.

PHOTO: TOBIAS EVERKE

Less than a year after the Cyprus case, Kline — then with the firm Andrews Kurth — took on restitution once again. "I did a case for a German church from Quedlinburg, which was the royal capital, involving recovering medieval religious objects stolen by an American lieutenant," he says. Kline has

been in the restitution field, and with Andrews Kurth, ever since.

"I just found it a fascinating area, particularly with my mother being an artist and having a pretty good background in art and art history from Columbia," he notes.

Kline grew up on the Upper West Side, moving with his family to Scarsdale, N.Y., when he was 9. After high school, he came back down the Hudson to major in government at the College. "It's kind of a family tradition," he says of Columbia, referring to his father, Eugene '33, '35L, and his late brother, Robert '66, '70L.

Before attending the Law

"Teaching forces you to think more broadly about things, keep up on all aspects of the law," he says. "When you do litigation, you learn a lot about a little, about one issue."

Sometimes, Kline says, the solutions to his cases get innovative. Ten years ago, he represented a Czech Jew named Eric Weinmann who was looking for some artwork his mother had abandoned in Berlin during WWII. "He was in his 30s [during the war] and he remembered this painting," a Courbet.

Weinmann had discussed his search with a friend, who then discovered the painting by chance, hanging in the Yale University Art Gallery. "He found it when he went back for an alumni reunion!" Kline says. "That was very strange. So we made a claim." To return the painting, Kline's team had to prove that its then-owner had purchased the work after Weinmann's mother had fled Germany, and that she had not sold the painting voluntarily.

"The case was not exceptionally long in settling, but it felt that way at the time," Kline says. "We had to do an incredible amount of research to show Weinmann's story was more likely to be right."

When they won the case, Weinmann just wanted to get the painting back, Kline says. "He didn't want a financial settlement, he didn't care about that. So he arranged with Yale for a 10-year loan, and he hung the painting in his dining room."

"Tom's an idealist," Vikan says about his friend. "The cases he takes are for the underdog." His speech slows slightly. "He's a just, good person. He brings his values into the courtroom."

Jesse Thiessen '11 Arts

McLellan, my wife and companion for 21 years, died. She lived her life on her own terms while she battled cancer for 31 months. In July, in Hawaii, my son, Owen, married the lovely Maggie. They are in Boston, studying to be psychotherapists at Massachusetts

School of Professional Psychology. This year started out with a bang. In February, I met the lovely Letitia, and we clicked deeply. We are exploring and deepening our relationship. In late April, I started my sixth residency at the Experimental Television Center. In

May, I vacationed in Vienna and Salzburg. Whatever the rest of the year brings, I will engage it with resilience, resourcefulness and imagination that are the hallmarks of a Columbia education."

Roger, when you get back I hope we can rendezvous at some

fine restaurant in Saratoga. We are so overdue. All the best.

I had lunch with **Paul de Bary** as part of our once-in-a-while lunch event, and he reported he will be off to Argentina in the fall, and yes — I think I have this right — there are more than 700 de Barys in Ar-



Crooners Larry Teitelbaum '71, Lawrence Masket '71, Rob Mayer '71, Elliot Cahn '70 and Alan Mayer '72 broke into a full multi-part harmony rendition of "Roar, Lion, Roar" at a wedding in Sonoma, Calif., in May.

PHOTO: CAROL BLACKWELL

gentina. I also received a note that **Dan Carr**, chief medical officer and president of Javelin Pharmaceuticals, will be honored at a Chabad event in New York. Good deeds are good for sure. **Greg Winn** called to tell of some good news that I am sure he will share with us when the time is ripe. He is in grand humor, enjoying retirement of sorts, teaching and traveling.

I still work on municipal financing, now 35 years later or so. Still enjoying working with the clients; the travel; and the opportunity to help government entities with their financing needs. My girlfriend and I recently went to Miami Beach, and I must admit I like palm trees and sunny days and swimming pools. **Neil Anderson**, I understand, enjoys Naples, Fla.

I hope the Glee Club reunion turns out to be a good time. Mas will report on it for sure. I hope all is well with classmates, and do send in notes when you can.

69

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As happens too often and too consistently, I did not receive any news from classmates for this issue. However, I came close: Mike Tracy '68 was kind enough to let me know that **Mark Brodin's** latest book is *William P. Homans Jr.: A Life in Court* (released in paperback in January). Looking at the product description on Amazon, I was pleased to note that it states Mark is a graduate of the College and gives our class year — but, of course, that fact I knew. The description says that the book is about a Boston lawyer who spent his 50-year career working for “the poor and downtrodden, the protection of our most basic civil liber-

ties, and the abolition of the death penalty.”

It's been several years since an item about Mark appeared in this column, so, I went to his webpage to get his current bio. Mark is professor of law and former associate dean for academic affairs at Boston College Law School. He has published extensively in the areas of employment discrimination, constitutional criminal procedure, evidence and litigation. Mark was named BC Law's 2002–03 Faculty Member of the Year by the Law Students Association. The Black Law Students Association awarded him the Ruth Arlene Howe Award in 2005 and 2006 and the Anthony P. Farley Excellence in Training Award in 2008–09.

The Internet (especially university websites) is a helpful way to learn about classmates who do not send in news, and I found information about several classmates whom I do not believe have appeared in CCT. **Arnold Barnett** is the George Eastman Professor of Management Science and Professor of Statistics at MIT's Sloan School of Management. His research specialty is applied mathematical modeling with a focus on problems of health and safety. He has received the President's Award and the Expository Writing Award from The Institute for Operations Research and the Management Sciences, a professional society in the field of operations research, management science and business analytics, in 1996 and 2001, and is an INFORMS fellow. Arnold is an expert on aviation safety and has been quoted in a variety of recent articles on airline safety issues, including airport security issues. In 2008, Arnold chaired a conference at Sloan called “To Keep or Not Keep the Electoral College.” He has written op-ed pieces for *The New York Times*, *The Wall Street Journal*, *The Boston Globe* and *USA Today*. Arnold has been honored on 10 occasions by students at MIT Sloan for outstanding teaching.

Scott Nordlicht is a physician specializing in cardiology and internal medicine at The Washington University Heart Care Institute School of Medicine in St. Louis. His webpage links to a YouTube interview, in which Scott describes his role as a patient advocate: “I particularly enjoy becoming a patient's advocate, helping individuals navigate their way to sustained wellness,” he says. Scott is listed in *Best Doctors in America*. He enjoys swimming, weight lifting, movies and reading.

Henry Reichman is a professor in the Department of History, California State University, East Bay, in Hayward. He specializes in the history of Russia/U.S.S.R. and European history since 1789. As an avid baseball fan, Hank also teaches a course on the history of baseball. He has been chair of the Academic Senate and a Statewide Academic Senator. He received the CSUEB Outstanding Professor Award in 1999 and is listed in *Who's Who Among America's Teachers*. Hank's book, *Railwaymen and Revolution: Russia, 1905*, was published in 1987. He is associate editor of the American Library Association's *Newsletter on Intellectual Freedom* and author of *Censorship and Selection: Issues and Answers for Schools*, the third edition of which was published in 2001.

David Bradley is an associate professor and tenured reader in the linguistics department of La Trobe University in Bundoora Victoria, Australia. He has conducted extensive research on endangered languages, sociolinguistics, historical linguistics, geolinguistics, language policy and phonetics/phonology in Southeast, East and South Asia across many years, especially on Tibeto-Burman languages. David's teaching areas include language across time, language in Asia and language in society. He has had extensive contacts with Asian universities for more than 25 years; has participated in establishing, obtaining funding for and running exchange links in China, Thailand, Japan, Indonesia and India; and has had many years of fieldwork experience in China and Southeast and South Asia. David is a fellow of the Academy of the Social Sciences in Australia.

Elliot Rosen is associate professor in medical and molecular genetics at Indiana University School of Medicine in Indianapolis. He received his Ph.D. from the University of Iowa and was a post-doctoral fellow at UC San Diego. The research in Elliot's lab focuses on studying the physiologic roles of coagulation and hemostatic factors using genetically modified mice.

Richard Sherr is a professor in

the Department of Music at Smith College. He has written extensively about Papal music and musicians as well as the music of the Renaissance. Richard has been chair of the Department of Music (1983–88, 1991–93, 2002–05) and secretary of the Faculty (1987–90).

I know there is news out there about our classmates, but it would be really great if the news out there would simply show up in my e-mail inbox. Let me hear about your personal and professional news and/or your reflections on how the College years have impacted your life, looking back now on 41 years since graduation and just about 45 years since our freshman week orientation.

Postscript: Five members of our class participated in the Alumni Parade of Classes at Class Day on May 17: **Neil Flomenbaum**, me, **Manny Organek**, **Richard Rapaport** and **Eric Saltzman**. The Class of 2010 also reflected participation by members of our class with four legacies: Adam Flomenbaum '10, Abby Oberman '10, Billy Organek '10 and Gabriel Saltzman '10. Eric had even more reason to be grateful that day: his father, Arnold Saltzman '36, led the parade, commemorating three generations of College graduates in the Saltzman family. As Neil, Manny, Richard and I carried the Class of 1969 banner (which, as always, attracted cheers from the graduating seniors), Eric moved back and forth along the line photographing the occasion. For sure, at our own Class Day, I did not foresee a day 41 years in the future when a Dean Michele Moody-Adams would recognize a daughter of mine as a graduate of the College, but I do confess experiencing during this Class Day a misty-eyed moment as I realized that the '10 after my daughter's name and the '69, P'10 after mine will constantly confirm our shared membership in the Columbia community. And, if that wasn't enough, the event produced copy for the class column!

70

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Our 40th Alumni Reunion Weekend took place in June, and I agreed to act as reporter. Because of this column's deadlines, a full report of the festivities will be included in the September/October issue of CCT. Stay tuned!

Also, please try to open your wallets — even in these difficult economic times — to the institution that played such a key role in

our development and in assisting us on the path of life. You can give via www.college.columbia.edu/giveonline or mail a check to the Columbia College Fund, Columbia Alumni Center, 622. W. 113th St., MC 4530, 3rd Fl., New York, NY 10025.

One news item from **Richard Howard**: "If you come across the print edition of *The Chronicle Review*, it features three photographs that I took for *Spectator* way back when. I do quite a bit of work for the *Chronicle* and the editor knew I had been at Columbia in 1968, so she requested the photographs. The stock photo usage fees would have paid for a semester's tuition in 1968! For me, a parent with two kids in college right now, that is quite a revelation, inflation calculator notwithstanding."

Also some sad news on the passing of two classmates: **Robert W. Butterfield**, sexton, Bethlehem, Pa., on January 5; and **Stephen G. Plummer**, chairman and CEO, Crumpler, N.C., on October 20.

71

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Contributors to this column make several references to an eatery you may remember. That may be in response to an e-mail I sent to the class, mentioning a number of experiences we may have in common.

By the time you read this, I will have sent a Class eNewsletter, which I am restarting. If you have not received it, I may not have your correct e-mail address. Send it to me at the e-mail address above.

Vincent Rigdon: "I am pastor of Our Lady of the Presentation Parish in Poolesville, Md. It is a very happy assignment."

Pete Hamlin: "Yes indeed, 40 years has passed by in a blink. So much has happened to all of us that I won't even begin to start individual news this time, but I do want to say for our school, not just our class, that we have a President, Barack Obama '83; a governor of New York, David Paterson '77; U.S. Attorney General, Eric H. Holder Jr. '73, '76L; and international news reporter, commentator, interviewer and formulator of policies, George Stephanopoulos '82. We can be proud of what CC (Columbia College, Contemporary Civilization or both?) has done for all our minds."

John Dubberstein sent a link to a colorful poster for a performance by the Clear Light Ensemble at the "School of Jellyfish for the Advancement of sustainable living and renewable energy through: architecture, design, permaculture, performing arts and chocolate"

in Beacon, N.Y., on May 8. "Come and listen to the exhilarating mix of tabla, viola and sitar!"

The poster notes that "John Dubberstein has played sitar for 35 years. A student of Harihar Rao, Punita Gupta and Manilal Nag, he in recent years has taken a tack away from a strictly classical presentation of Indian music. The current music will be featured in support of holographic laser dome projection works. John also (when not windsurfing the Hudson) performs on vocals and guitar with the Bad Boys Blues Band."

Ken Cowan: "I have been at SciClone Pharmaceuticals International for 13-plus years. I spent a number of years in Singapore but now am at the corporate HQ in San Mateo, Calif. We continue to be busy despite the economy. I go to New York several times a year, but the visits are never long enough. I miss Mama Joy's roast beef heroes with Russian dressing, lettuce and Swiss cheese. In the spring, the best place to eat a sandwich was on the steps in front of Low Library, washing it down with a quart of Miller High Life. Those were the days! Things were simpler then, or at least more immediate."

Ed Wallace writes about rights to public expression, balanced with rights not to experience it, in a *New York Times* op-ed piece published April 16. He describes his experience as a New York City councilman getting a six-word legislative amendment passed and his chagrin at the results. www.nytimes.com/2010/04/17/opinion/17wallace.html?scp=1&sq=edward%20wallace&st=cse.

Eddie Eitches: "Son Etan graduated from Columbia P&S in May. He will be an ER resident at Beth Israel in NYC. He is excited at moving from Washington Heights to First Avenue and East 16th Street. Daughter Eliana '13 finished her first year at the College. Only freshman to take (at Dad's urging) Eric Foner '63's 1820-60 American history course. Hoping both will follow Dad's lefty (president of largest federal worker local in D.C.) footsteps."

David Lindley: "My wife, Jane '71 Barnard, and I are grandparents. Our older daughter, Camilla Lynch, and her husband, Brian, had a son, Jack. Looks like both parents and all four grandparents; strange, this gene thing."

"Jack and I share a middle name, Morrison, my mother and his grandmother's maiden name. I have threatened to get us matching kilts."

Michael Straus: "By the time you read this, I will have completed, d.v., a master of philosophy degree studying ancient Greek at Cambridge, a university which,



The Feinberg family now has three generations of College graduates. Rebecca Feinberg '09 (center) graduated magna cum laude. Her father, Jack Feinberg '72, is on the left, and her grandfather, Judge Wilfred Feinberg '40, '43L, is on the right.

though it may lack Columbia's culinary equivalents, such as Mama Joy's, more than makes up for it in the quality of its pubs and of course its architecture. My thesis concerns Aristophanes' play *The Clouds*, which may have been on our reading lists as freshmen, but repays a visit. And to be sure, as I discussed at more length in my Class Notes submission last year, www.college.columbia.edu/cct/jul_aug09/class_notes#cy197, reading classics beats reading depositions, an avocation from which I retired in 2003."

Rob Mayer: "The photo near these Notes shows **Larry Teitelbaum**, **Lawrence Masket**, me, **Elliot Cahn** '70 and my brother, **Alan** '72, at a spring 2010 wedding, as we were about to break into a round of 'Roar, Lion, Roar.' Elliot was an original member of Sha Na Na, and I was a four-year member of the Columbia Glee Club. 'T' (Larry), 'Spider' (Lawrence) and Alan all can sing pretty well, so our rendition of 'Roar, Lion, Roar' was in full multi-part harmony."

"Larry and his wife, Barbara Felsinger, have a son, Ben Teitelbaum '08, and a daughter, Sophie Teitelbaum, who attends UC Berkeley. Barbara's older brother, Stan Felsinger '66, was a basketball star at Columbia immediately before our era (when a 6-foot Jewish guy could still excel in the Ivy League). He was All-Ivy in 1966 along with Dave Newmark '69. And just to complete the circle, the guy whose daughter was getting married in May is Dave Newmark's dentist!"

Hang out with *your* friends, too! Alumni Reunion Weekend is Thursday, June 2-Sunday, June 5, 2011. Mark your calendars now.

The campus is beautiful (especially in June), and it surprises how much some things have changed

and how some things have remained the same. (Same with classmates!) Some have done both. For example, Ferris Booth Hall is gone, replaced with a sleek and modern Alfred Lerner Hall. But downstairs, in Roone Arledge Auditorium, you will see that it is really our old Wollman Auditorium. Remember classmates performing there in Sha Na Na and other bands?

I attend reunion, and I always have a great time. It's wonderful to be with old friends and to make new ones. We all experienced so much together. Forty years will have gone by in a blink. Keep your eyes open for this. See ya there!

72

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There's a definite California flavor to this column. **Peter Levitan**, in Los Angeles, "get[s] such a kick out of reading items from **Armen Donelian**, who was a neighbor on the legendary (?) fourth floor of Fernald in our day, and following his jazz career. The latest turn in my legal career (my seventh career since graduation — in turn, children's theater manager, restaurant reviewer, freelance journalist, nonprofit arts administrator, script reader and literary/theater scout) follows stints at New York and L.A. law firms, and subsequent positions as a senior lawyer and executive at Fox and indie Intermedia Films. I started a solo practice in 2002 and also began teaching as an adjunct at Loyola Law School (a course I created covering film, television, music, theatre and new media financing — the first such law school course in the country, I believe)."

Peter recently organized and moderated a symposium for the Beverly Hills Bar Association on new developments in entertainment financing. Reflecting on the differences between broad-based television programming when there were only three networks and today's more fragmented cable world, Peter notes how common censorship was for the edgier acts. "For their 1967 appearance on *The Ed Sullivan Show*, The Rolling Stones complied with CBS network censors' instructions to change the line 'Let's spend the night together' to 'Let's spend some time together,' but Mick Jagger exaggeratedly rolled his eyes every time he sang the line. By contrast, later that year The Doors agreed to the censors' demand that lead singer Jim Morrison change the lyrics to their hit single 'Light My Fire' by altering the line, 'Girl, we couldn't get much higher' to 'Girl, we couldn't get much better.' The band agreed to the change, but had no intention of honoring the agreement. Morrison sang the original line, on live television and with no delay. CBS was powerless to stop it, and a furious Sullivan refused to shake the band members' hands."

Also in L.A., **Jack Feinberg** received his Ph.D. in physics from UC Berkeley in 1977 and has been a professor of physics, astronomy and electrical engineering at USC since then. His research focuses on lasers and nonlinear optics. Jack's daughter, Rebecca '09, graduated magna cum laude, the third generation of Feinbergs to do so. Jack's father, Judge Wilfred Feinberg '40/'43L, is a senior judge on the U.S. Court of Appeals for the Second Circuit. [See photo.]

Back on this coast, **Peter V. Darrow** has joined DLA Piper's corporate finance practice as a partner in the New York office. Peter was previously at the law firm Mayer Brown, where he was a partner in the firm's banking and finance group for 25 years. He regularly represents issuers, underwriters and placement agents in cross-border securities offerings, as well as structured finance transactions in emerging markets. In addition, Peter represents institutional lenders in secured and unsecured financings, including acquisition and leveraged financings. He also advises SEC-registered companies in complying with their disclosure obligations and counsels U.S. hedge funds in their private equity investments and joint ventures. Among his other accomplishments, Peter is chairman of The Cambodia Trust, the leading provider of relief and rehabilitation support for landmine victims in Cambodia. He also is an officer

and board member of the Trinity College, Oxford Society, as well as a board member of Everyone Wins, a nonprofit literacy and mentoring organization. After Columbia, Peter earned a B.Phil. from Trinity College, Oxford, and a J.D. from the University of Michigan Law School.

73

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There is a great piece about **Phil Schaap** in the spring *Columbia* magazine, for them of you that never read it (or even look at it). Unfortunately, the timing is such that by the time this is published, you may not still have the magazine ...

In order of appearance: **Jose Sanchez** recently completed another book (with three co-editors), *The Iraq Papers*, which "does what few books did to explain the Vietnam War for many of us back then." What he is proudest of are his daughters. Desi is a TV show host, hosting LatinNation on Sunday afternoon on New York's channel 9, a show on the Music Choice cable network interviewing celebrities and a show on MTV2. Hannah is starting her own assisted-living facility and says there won't be any "early admission" for Jose and his wife, although he says, "I have my doubts." The youngest, Leina, is an art major at Pratt, not far from where Jose teaches poli sci and urban studies at LIU Brooklyn. "Life," he says, "could not be better."

Continuing in academia (and publishing), **Joel Pfister** is the Kenan Professor of the Humanities and chair of the Department of English at Wesleyan. His fifth book, *The Yale Indian: The Education of Henry Roe Cloud*, was published last year. Recent "lecture gigs" have taken him to China, Japan, England, France, Germany, Denmark, Norway and Israel. Joel notes the passing (mournfully) of two of his favorite professors, Robert Egan (drama) and James Shenton '49 (history) a number of years back.

Kirk Moritz is tennis director (along with Joe Perez '79) of the CityView Racquet Club in Long Island City (www.cityviewracquet.com), which was built on top of the Swingline Staple building and has helped overcome the dearth of indoor facilities in NYC. Kirk and Joe ran the East River Tennis Club for 25 years previously; they are happy to see the Columbia tennis teams continuing to win Ivy League championships (Kirk was part of the first two). Kirk and his wife, Julie, have lived in Manhattan for 30 years.

Steven Niles performed a thesis production for an M.F.A. in new media and performance at the Kumble Theater at LIU Brooklyn (there it is again!) in April. The work, a multimedia piece including multichannel video and compositions that Steven played on the piano and sang, is about a bipolar movie director who has problems with his medication and seeks alternate forms of healing. Wow.

Steven Messner begins his term as president of the American Society of Criminology in November; he muses that "having lived on 120th between Amsterdam and Morningside in the early '70s, how could I not have developed an interest in crime?" How not, indeed. Until we note again ...

74

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Morningside Heights is being transformed at a remarkable pace, yet this transformation seems to have achieved "stealth mode" for many. The implications for Columbia and the community are significant.

While we were on campus in the early '70s, crossing 110th Street was an act of bravery. Few of us traveled much further north than Plimpton on Amsterdam or Riverside Church. Nobody crossed to the forbidden zone east of Morningside Drive. All of this appears to either have changed or will soon do so.

The advent of the Manhattanville campus (roughly West 125th Street to West 134th Street, Broadway to the Hudson River) will change nearly a mile north of the Morningside campus. A string of luxury high-rises and high-end retail space along 100th Street from Broadway to Columbus should bring in upper-income households to Manhattan Valley (the one-mile area south of campus). Across the past five years, there already has been a great migration of upper-income professionals into Harlem, especially the 20-30 blocks north of Central Park, to the east of campus.

While Columbia once was an island of academia and middle class surrounded by areas of poverty, we soon will be an institution cozy in our nest surrounded by upper-income neighbors, fancy restaurants and high-priced shops. This sounds more like the physical setting of Harvard, Princeton and Stanford — all wonderful institutions, but with very different environments. "The times they are a' changin'" — but for better or worse?

It has been "many a moon" since we heard from **Marcos Delgado**

(known as Tony while on campus). He recently sent in word that he still owns Barton-Sharpe (the high-end furniture concern) in NYC and is surviving the challenges of the economic downturn. Marcos keeps in touch with crew teammate John Pototsky '74E, even though John lives in France most of the time. Yet, he adds that "I have not spoken with **Jonathan Oberman** (who lives in NYC) in more than 25 years. How odd is that?"

By the way, Jon is a law professor at the Benjamin N. Cardozo School of Law in New York.

When President Barack Obama '83 needed advice on ways to strengthen black colleges, he called upon **Ronald Mason**. Ron is the president of Jackson State University in Jackson, Miss., and has joined the advisory board of the White House Initiative on Historically Black Colleges and Universities. One of its central tasks is to recommend ways to increase college attendance among racial minorities.

As the children of many classmates move from college to their own careers, I will try to pass on the occasional insight into what they are up to. While I don't have many details (yet), I have learned that **Steve Dworkin's** son, Adam, wrote a play that was staged at a theater in the East Village last April. Adam is attending NYU in the graduate dramatic arts program. Steve is doing municipal finance at J.P. Morgan in Los Angeles, but work conveniently brings him to New York on a frequent basis.

In the current environment, do you think Adam in theater or Steve in finance has the more stable career?

It started with a short e-mail from **Larry Silverman** (a partner with Covington Burling, the New York law firm) asking if I knew anything about **Simon Taylor** (a long-lost friend from College days). Hitting a few directories and the Internet reunited the two — and unearthed another missing classmate.

Ends up, Simon and I share a lot of geography — except in exactly the reverse order. I was born in Sausalito, Calif., grew up in Oregon, came to New York to go to the College and spent part of my junior year in London at the London School of Economics. Simon was born in London, briefly moved to Oregon with his family, also came to New York for college and recently started a securities firm in Sausalito. (OK, so maybe it won't make it into the next volume of *Ripley's Believe It or Not!*.)

Simon attended Harvard Law. Being the 1970s, he went to Florida to be a poverty and civil rights lawyer. In the 1980s, he returned to NYC to various law firms and eventually became a partner at Snow,

Becker, Krauss. In 2004, Simon started his own law firm while also being CEO of the NASDAQ broker-dealer investment bank ACN Securities (with offices in Palo Alto, West Palm Beach, New York and London). The firm does a mix of investment banking, consulting and intellectual property law for clients in life sciences, alternative energy and agribusiness.

Welcome back, Simon!

There you have it. Lost classmates reappearing, a presidential appointment and another example of the achievements of our progeny. As you can tell, the virtual mailbag was not as full as it usually is. Please take a moment to dash off a quick note about yourself, classmates or your kids. And if you have been wondering about a buddy from 40 years ago, let me see if I can locate him.

75

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I'm writing this in late April, in the run-up to our 35th reunion. Throughout the year, many of us have dug up memorabilia. Those of you who have visited the CC '75 network at www.columbiacc75.net have seen some of mine. Recently, I received an e-mail invitation to rehearse and perform with other Glee Club alums during Dean's Day / Alumni Reunion Weekend. We were asked to send Glee Club stories, and I responded with the following: "I remember, as a tender frosh from the sticks, going with my fellow Glee Clubbers to buy tuxes before our first concert. It was a hoot. We went to some shop downtown on the second floor and had an elderly man assist us. Imagine maybe a dozen guys tossing tuxes around, trying to find ones that fit. Of course, there was no discussion of style — they were all basic tuxes, the only kind available in those days."

I am pretty sure that **Mukund Marathe** and **Bruce Grivetti** were tossing the tuxes that night with me, and probably others of you as well. And **Jim Dolan**'s reporting on his discovery of a decaying audio tape, reported in his recent e-mail, is another gem. How many classmates were being cheered while they were streaking through campus? What do you remember about those days?

With degrees in art history from Columbia and Brown, and training in museology from the Metropolitan Museum of Art and the Whitney Museum of American Art, **Horace Brockington** has held curator, historian, educator and art adviser roles with numerous museums,

organizations and artists. In May, he was interviewed by artist Sandra Payne as part of the Hatch-Billops Collection's Artist and Influence Series. He cofounded the public art organization, Art Across the Park, which was instrumental in creating some of the early contemporary site-specific art works/projects in public parks throughout New York City.

While updating my profile on LinkedIn, I came across **Stanley Fertig**, s.v.p. at HBO International. After taking a couple years break from his studies at Columbia (majoring in French), Stan went to Harvard for a Ph.D. in Romance languages and then to Yale School of Management, where he earned an M.B.A. Prior to moving to Executive Row for HBO, he was s.v.p. for Warner Music Group and Columbia Music Entertainment (Japan).

Marc Kozinn practices cardiology in Buffalo, is on the faculty of SUNY-Buffalo and attending cardiologist at Erie County Medical Center, and does clinical research. He directs an echocardiography and non-invasive imaging lab, speaks and consults nationally for the pharmaceutical industry, and publishes in the field. Marc has been married to Betsy for 30 years. Their first granddaughter arrived in March. Wedding bells and additional baby showers are in store for the summer.

At their 18th Annual Spring Benefit Auction, Columbia's Community Impact (CI) presented its Eighth Annual "Making a Difference" Service Award to Elizabeth (Lisa) and **Richard Witten**. Richard is vice-chair of Columbia's Board of Trustees and the senior managing director of The Orienta Group, an investment and advisory firm. Lisa is an executive committee member of the Hunter College Foundation and a director of the Fresh Air Fund. Richard and Elizabeth (Lisa) were recognized for their steadfast support of CI and their efforts to support education, public health and social services in the Columbia community. [See "Around the Quads."]

Next issue, I'll be reporting on our 35th reunion. Go Lions!

76

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No notes this issue, friends. Send family and professional news to the address above, and I'll make sure it gets into a future issue.

77

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Brief notes first. Rev. **Thomas Worcester** S.J. has been promoted from associate professor to professor of history at the College of the Holy Cross. **Ron Fried** was named as one of seven Norman Mailer Fellows and is spending a month in Provincetown, Mass., at the Norman Mailer Writers Colony working on a new novel, his third, I believe. Ron also mentions plans to take **Damien Bona** out to dinner for his birthday.

The township of Edison, N.J., has a new business administrator — none other than **Dennis Gonzalez**. Dennis, who picked up a degree from Michigan Law, previously was the acting business administrator for Trenton, where he lives. He worked for Trenton in various capacities since 2000.

Meanwhile, in April, **Jim Shapiro**, the Larry Miller Professor of English and Comparative Literature at Columbia, published a widely discussed and enthusiastically reviewed book, *Contested Will: Who Wrote Shakespeare?*. This is Jim's third book on Shakespeare, completely rethinking what many of us who teach English dismissed as a nutty sidetrack in literary studies, the debate over whether Shakespeare was indeed the author of the writings attributed to him. Not that there is any good reason for doubting that, but the motives and rationales of the deniers turn out to have multiple kinds of interest and significance.

Best wishes to all!

78

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At the time of the last column, I was just going into a cast to repair my Achilles tendon, and now, a few months later, I am walking again and even visited New York recently without worry about how to use crutches to get around. So yes, time heals all.

Some of our high-profile classmates have new roles. **Jeffrey A. Moerdler**, the New York practice leader of Mintz Levin's Real Estate and Communications practices, has been appointed by New York State Governor David Paterson '77 and confirmed by the New York State Senate to serve as commissioner of the Port Authority of New York and New Jersey. Jeff will serve a five-year term.

Jeff has been a general commercial real estate attorney for almost

30 years, having represented large national companies, particularly in the high-tech, telecommunications, financial services, healthcare, supermarket, and oil and gas sectors. He has developed a practice in the intersection of real estate and communications issues.

Given how challenging the next few years will be in and around New York government with major budget and political issues, Jeff will continue to be in a fascinating front-row seat to how we manage to deal with some vexing problems. He has served in numerous governmental positions, including as the representative of the president pro tem of the New York State Senate on the New York State Financial Control Board, which provides review and oversight with respect to the financial management of the New York City government and related public authorities, and as a member of the New York State Banking Board.

Jeff earned his J.D. at NYU and from 1981–82 served as a law clerk to the Honorable Charles L. Brieant '44, '49L, United States district judge and later chief judge for the Southern District of New York.

Another New York mover and shaker is **Martin J. Cicco**, and with the acquisition of his firm MJC Associates, a commercial real estate advisory boutique, Marty now is senior managing director and head of Evercore's Real Estate Advisory practice. Marty, who will be based in New York, founded MJC Associates in January 2007. You may remember that prior to MJC Associates, Marty spent 29 years at Merrill Lynch, ultimately as vice-chairman of Global Commercial Real Estate and global head of Real Estate Investment Banking.

Marty has served on the advisory boards of the Business School's Paul Milstein Center for Real Estate, the University of Wisconsin's James A. Graaskamp Center for Real Estate and the Wharton School's Samuel Zell and Robert Lurie Real Estate Center. In addition, he is an active member of the National Association of Real Estate Investment Trusts and The Real Estate Roundtable. Marty is a former trustee of both the Urban Land Institute and The International Council of Shopping Centers. In 2006, he received a John Jay Award for distinguished professional achievement from the College and in 2008 he was presented the Industry Achievement Award by NAREIT.

Keeping with our New York theme, **Tony Kushner**'s latest play, *The Intelligent Homosexual's Guide to Capitalism and Socialism With a Key to the Scriptures*, his first epic-size work about American life since his Pulitzer Prize-winning *Angels in America: A Gay Fantasia on National Themes*, in

the early 1990s, will have its New York premiere next spring in a co-production by the Public Theater and the Signature Theater Company.

The play, which explores politics, marriage, sex, radicalism and the labor movement under the roof of a retired longshoreman's Brooklyn brownstone, was first produced under a commission from the Guthrie Theater in Minneapolis as part of a festival of Kushner plays last year. Michael Greif (*Rent*, *Next to Normal*) directed the Guthrie production, as he will the new one, which will run in the Public's Newman Theater. The production is expected to cost slightly less than \$1 million, with the Public and the Signature, both not-for-profit companies, sharing the cost.

Tony said that the scope and themes of the play and its 11 characters remain intact from the Guthrie production, but that the script has also been influenced by his recent work editing volumes of plays by Arthur Miller. "If it feels at some point like a Broadway run is what should happen after this co-production, great," he said.

Now let's move to Hollywood, where The Walt Disney Co. recently announced that **James "Jay" Rasulo** will become senior e.v.p. and CFO. Jay has been chairman of Disney Parks and Resorts and is a 23-year Disney veteran. In his new role, he will oversee the company's worldwide finance organization, corporate strategy and development, brand management, corporate alliances, investor relations, treasury and risk management activities, controller functions, information systems, corporate responsibility, real estate and taxes.

"Jay is a versatile executive who has done a great job over the last several years and has helped me to shape Disney's strategic direction," Disney President and CEO Robert A. Iger said. As part of this growth strategy, Jay has overseen a major expansion of Disney's California Adventure at Disneyland Resort, which culminates with the opening of Cars Land in 2012, and of Hong Kong Disneyland, where work is under way on the creation of three original new lands. He also has led negotiations with the Chinese government to begin development of a new theme park in Shanghai.

In addition to park expansion, Jay has been the principal architect of the growth of the award-winning Disney Cruise Line, which is adding two new ships, *Disney Vacation Club* and *Adventures by Disney*. Prior to becoming head of Disney Parks and Resorts in 2002, Jay greatly improved the operating performance of Disneyland Paris, now the No. 1 tourist destination in Europe.

Jay has been an advocate for the

tourism industry, acting as chairman of the Travel Industry Association of America in 2006 and 2007. He was inducted into the Travel Industry Hall of Leaders in 2008.

Jay joined Disney in 1986 as director, strategic planning and development, advancing to more senior positions there, and later became s.v.p., corporate alliances. He then led Disney Regional Entertainment before moving to Paris as president, Euro Disney, before becoming its chairman and CEO in 2000. A native New Yorker, Jay has an M.A. in economics and an M.B.A. from the University of Chicago. Before joining Disney, he held positions with Chase Manhattan Bank and the Marriott Corp.

Finally, a real view from inside Hollywood through a recent blog of **Peter McAlevey**, president of Thunderbird Pictures.

"I don't think a lot of our classmates follow my blog, www.thewrap.com. I'd never pretend to be a book reviewer. On the other hand, it's been years since I've read a book like Mark Harris' *Pictures at a Revolution: Five Movies and the Birth of the New Hollywood*, now in paperback. Now, you have to understand, there's a lot of jealousy here. For one thing, it seems like virtually everyone I know has won a Pulitzer Prize: My college roommate **Tim Page** (for criticism for *The Washington Post*), **Ric Burns** (for his documentary, *The Civil War*), playwright **Tony Kushner** (for *Angels in America*) and so on.

"And now it's Kushner's companion Mark Harris' turn for the kudos. But that's not really what makes me jealous. Rather, it's that I thought I had a lock on that old 'anniversary year' business ... maybe my one great contribution to journalism. (Many would say my 'only' contribution.) You have to understand, until I came up with it over a couple of drinks with Mike Ruby (then foreign editor of *Newsweek*) and Mimi Sheils (business editor) and Lynn Langway (arts editor) at a steakhouse in Manhattan in 1983, no big magazine had ever run one of those now ubiquitous 'that was the year that was'-style stories.

"Even though I left *Newsweek* for Disney shortly after, *Newsweek* continued working on a piece built around 1968 and how it changed history, only to be beaten to the punch by *Time* magazine's 'Annus Mirabilis' cover in 1988, looking back to 1968 from the Martin Luther King assassination to the riots in Chicago to Nixon's election. Of course, today everyone's doing it, from *U.S. News & World Report's* recent '1957: The Year that Changed America' to *Newsweek's* finally running my '1968' issue last year, 40 years later!

"Actually, I can't take too much

credit. When I was busy pitching the idea to my bosses at *Newsweek* over martinis, none of them realized I was just recycling a headline I'd found in the subway one day in '78. In a leftist magazine titled *Seven Days* dropped on the subway, I read the headline: '1968, End of the Postwar World,' written by that notorious German radical Danny the Red.

"All I did was add 10 years to the concept! But the truth was, Danny was right: There are those 'moments in time,' as someone once put it, when all the lines in history cross: In the case of 1968, it was not just assassinations and riots from Chicago and to Columbia itself ... it was also the year of the Prague Spring (and the Russian crackdown), student riots that convulsed France, the Tet Offensive that led to the end of the Vietnam War and more. And in movies, as Harris points out, it was the year in which the Academy Awards almost equally split the difference between the 'old' Hollywood of big-budget musicals like *The Sound of Music* and historical epics like *Cleopatra* and *Dr. Zhivago*, and the 'new' Hollywood of *The Graduate* and *Bonnie and Clyde* that would lead, the next year, to *Easy Rider* (the movie that changed everything) and an era of unprecedented cinematic upheaval.

(Go to the blog for a lot more fun copy.)

"So, like I say, I'm jealous of all of them, from my friends with the Pulitzers to a writer like Harris who can manage such material to the filmmakers and producers, famous or not, who were there.

"And now, thanks to this book, you can be jealous, too!"

My daughter, Elana (20), and I visited New York in mid-May and decided to exercise my un-casted foot by touring the Columbia campus. Unbeknownst to us, it was Class Day and Commencement. The day was spectacular and, to conclude our Hollywood theme, the place looked like a movie set. Everything was first-class and the tents, seats, temporary stands and fences looked so much more upscale — may I say professional — than in our day that it was like watching *Avatar* and the original *Star Trek* back to back. We had real soul in our days, but wow, they sure do things in style today. Anyway, kudos to alma mater, the place seems to be doing just fine.

79

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Congratulations to **Frank Aquila**, who recently was elected a member

of the Council on Foreign Relations and received the 2010 Atlas Award as "Global M&A Lawyer of the Year." In June, he received the 2010 Burton Award for Legal Achievement and became chairman of the board of The NALP Foundation for Law Career Research and Education.

Richard Milford updates us with news since Columbia. "I graduated from Mount Sinai School of Medicine in 1983. Completed orthopedic residency at Albert Einstein in 1988. Hand surgery fellowship in 1989. Practicing in Maryland since then, living in Hagerstown with my wife, Susan, and kids, Chris and Kate.

"Recently got back from a week in Haiti. Our team went in week three post-earthquake. We had many of our supplies flown in with us — orthopedic implants, x-ray machine and anesthesia supplies — which significantly aided our productivity. Got to reacquaint myself with general orthopedic trauma and even a little low-level plastics (in my real life I'm a hand surgeon). We would scour the general medical clinics and tent cities of Port au Prince and Cité Soleil in our 'ambulance' (an appliance delivery truck with four mattresses thrown into the back) and bring the orthopedic cases that they couldn't handle back to our hospital in Pierre Payen for surgery. One of the docs in our group did a direct human-to-human transfusion of his blood (O negative) into one of our patients when there was no other source available. An immeasurable and overwhelming experience; I had half-heartedly wanted to do something overseas for some time, and the immediacy of the earthquake got me off the chair and into action.

"Regards to various members of the Class of 1979 who have been with me at virtually all stages of my education: **John Pagano** and **Tom Whelan** (Saint Mel's grammar school in Flushing); **Joe Ferullo**, **Ray Dorado**, **Tim Murphy** '79E, **Jim Hagan** and **Marc Libidois** (Fordham Prep in the Bronx); **Neville Alleyne**, **Jack Garden** and **Rob Haber** (Mount Sinai School of Medicine); and **Rob Riederman** (Albert Einstein orthopedics). Now I don't have to go to all those other reunions!"

Rolando T. Acosta recently was appointed by the chief judge to the New York State Commission on Judicial Conduct. Rolando was elected to the New York City civil court in 1997. In 2001, he was named the acting Supreme Court justice to preside over, and spearhead the creation of, the Harlem Justice Center, a multi-jurisdictional problem-solving court. The following year, he was elected to the Supreme Court, and in 2008, he was appointed an associate justice of the Appellate Division, First Depart-

ment. Prior to becoming a judge, Rolando held various positions within the Legal Aid Society, including attorney in charge of the Civil Division in the Brooklyn Neighborhood Office and director of community relations. He also served as deputy commissioner for law enforcement and, subsequently, first deputy commissioner of the Commission on Human Rights. Rolando is the immediate past president of the Association of Judges of Hispanic Heritage, sits on the Board of Advisers of the Louis Stein Center for Law and Ethics at Fordham Law School and is a fellow of the New York Bar Foundation.

Jeff Tolkin and his wife, Laurie, celebrate their 32nd anniversary this year. "We continue to live on Long Island in the town next to the one where we both grew up and are still happily in love after all these years. All three of our children are gainfully employed, which in this economy is something for which we are grateful (Michelle '09 Business works at American Express). Remarkably, my travel business (World Travel Holdings) is going strong. We distribute cruises and villas. These two verticals are the best values in travel these days, and that is a key element to our success. For anyone interested, go to CruisesOnly.com for cruises and VillasofDistinction.com for villas. The villa business, while much smaller in scale than the cruise business, is a really cool business and is exploding. While most of our business is either families or groups of friends wanting to travel together, this year alone, we have booked a singing star, a number of NFL stars, numerous other celebrities and a king. We called the king's assistant to ask how they got to us, and she said Google. Thomas Friedman has it right: The world is flat, and the power of the Internet and information is king!"

Robert C. Klapper: Although it has been three decades since we were tortured by this institution (I mean that in a loving way, Peter Pouncey), I have a daily reminder in my bedroom of those hallowed days. My wife has allowed me to keep at home the simple oak stool where I sit and put my shoes and socks on every morning. This oak stool, which was recently repaired by my next door neighbor (the Bob Vila of Ventura, Calif.) is the same stool that **Jack Garden** and I used to audition acts for the Furnal Folk Fest during our senior year. We produced this show, as some of you may remember, and I will never forget the highlight of the auditions where a young Barnard student sat on that stool and with her very first words, Jack looked at me with eyes wide open listening to this incred-

ible voice (the previous singer had sounded like a dying raccoon). This *American Idol* find of ours was none other than Suzanne Vega. What a memory! Let me know if you have a special Columbia memory (and I don't mean herpes).

80

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Thank you to all who attended Alumni Reunion Weekend in June and to all who contributed to our reunion Class Gift. The Reunion Committee did a fantastic job putting together a wonderful weekend, and it was great to reconnect with classmates after 30 years away from alma mater.

[Editor's note: Because of CCT's publishing schedule, reports from Reunion will be published in the September/October issue.]

Dion Kekatos was back on campus; he is a partner at Seeger Weiss in New York City. He has significant experience in civil litigation and has handled many complex cases on both the federal and state level. A lifelong New Yorker, Dion has served in various roles for the U.S. Attorney in the Southern District.

Phil Adkins checked in from London, where he runs Cadanza International, which provides investment banking and corporate finance advice specialized to companies in the Far East.

I urge you all to make it to Baker Field this fall to watch the football team play. Coach Norries Wilson and his staff have done a fine job with player development, and we are excited about the prospect for this season.

Please feel free to drop me a line at mcbcu80@yahoo.com.

81

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It's a sad state of affairs. A sad, sad state of affairs, indeed. How sad? I've been writing this column for some years now and for all those years, **Ed Klees** has been pestering me to mention him. He's tried exaggerating things; he's tried outright making things up; he's begged; he's cried; he's sworn any number of blood oaths. And for all of those years I've managed to fend him off. How? Because I've had so much other material that there simply wasn't enough room without encroaching on territory already ceded to the Class of '82.

Well this time out, you leave me no choice. Submissions are few and uncharacteristically economical. I'm forced to include an item from Ed, if only to hold off the Class of '80 from inching into our beloved space. Take this as a warning. This time out you'll hear from Ed; next time I may be forced to recount any number of Pundyk family dinner conversations.

So, what's up with Ed? He recently was appointed chair of the regulatory subcommittee of the American Bar Association's Committee on Institutional Investors. Ed is general counsel at the University of Virginia Investment Management Co. Or so he claims.

Vladimir Berezansky Jr. became the head of compliance for VTB Capital in Moscow. Vlad is returning to Moscow from Geneva, where he headed compliance for the Russia/CIS region at a major Swiss bank. You can follow Vlad at his (stubbornly English-language) blog: www.nashagazeta.ch.

Marc B. Mazur, chair of Elsworth Capital Management, has been appointed director of Fibrocell Science, a biotechnology company.

Kevin Fay reports that two of his daughters had graduations this year: Courtney from UVA and Emily from Episcopal H.S. Courtney is going to stay in school, as she has been accepted to the Curry School of Education at UVA. Emily is going to start in the fall at James Madison University.

Daniel Gordis reports from Israel: "My *Saving Israel: How the Jewish People Can Win a War that May Never End* recently won the 2009 National Jewish Book Award."

So, all, you've been amply warned. This issue you heard from Ed. Send copious and verbose updates to jpundyk@yahoo.com or who knows what I may publish next ...

82

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Greetings, gentlemen. As I put digit to keyboard, the spring is turning to summer, the SEC is turning Goldman, Tiger Woods is turning to golf (failing to qualify for a tournament for the first time since 2005; his grip doesn't appear as steady, insert your inappropriate comment here ...), BP is turning the Gulf Coast into an unprecedented ecological disaster area and a young man's mind turns to thoughts of love; it's my anniversary today, 24 years married to my beautiful wife, Jody (née Abramowitz) '84 Barnard. Seems like just a moment.

Checking in this period, the

ever-dangerous Dr. **Donald F. Ferguson**. Donald is a Kenpo Karate black belt and four-year student of Krav Maga, a particularly lethal martial art also known as Israeli jujitsu. For those of you who are new to blood sports, Krav Maga is used by the IDF Special Forces units, and several closely related variations have been developed and adopted by law enforcement and intelligence organizations including the Mossad, Shin Bet, the FBI, SWAT units of the NYPD and United States special operations forces. Rumor has it that this martial art was developed in response to a group of soldiers being fed kasha varnishkes, which was so lacking in flavor that several of them became enraged and struck out viciously at the barrack's cook.

When pressed on the martial arts issue by yours truly, Donald responded: "I am hoping the UFC starts a division for overweight people 50 or older. I am really looking forward to using everything I learned in Contemporary Civilization. I would first engage my 50-plus-year-old, overweight opponent in a Socratic Dialogue and then pounce when he least expects it. Just like a CC professor."

In between workouts, Donald recently managed to become CTO, distinguished engineer and e.v.p. of CA (formerly known as Computer Associates).

A big congratulations on this is clearly in order! I did a little background checking and also discovered that Donald earned a Ph.D. in computer science from Columbia in 1989, was appointed an IBM Fellow in 2001, chief architect for IBM's Software Group and was named by ChannelWeb one of "25 Technology Thought Leaders For 2010."

Pretty impressive. I'm guessing the clock on his microwave doesn't constantly blink 12:00.

Keep those e-mails coming. Cheers!

83

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If the nomination of Elena Kagan (HLS '86) to the Supreme Court is confirmed, I will have a law school classmate on the Supreme Court. President **Barack Obama** and Kagan both were members of the University of Chicago law school faculty. Elena's mother, Gloria Kagan, taught my wife at Hunter elementary school/high school in Manhattan, a feeder school for Columbia and Kagan's secondary school alma mater. While it is humbling to have classmates like

Kagan and Obama, it is also intellectually bonding to have shared in their academic experience.

I spent most of April in China conducting business. Thomas Friedman, *The New York Times* columnist, is right: The world is flat. After years of searching for several day-old U.S. newspapers, I was now able to instantly download (for 99 cents) the *Times* and *Wall Street Journal* on my Kindle. My BlackBerry provided immediate access to e-mail. The new, five-star Ritz Carlton in Guangzhou (15 minutes from the biannual Canton Fair) rivals any New York hotel. I used to survive on soup and noodles at the Canton Fair. Dining options now include Papa John's, McDonald's and even a kosher food court. Skype gave me a free and instant audio and visual connection to my family. The factory I visited in Guangzhou had wireless Internet access. And the nonstop, 15-hour flight from Newark to Hong Kong is a dream come true after decades of having to endure a several-hour stopover in Tokyo.

I hired a driver to take me from Guangzhou, China, to Hong Kong. The level of development in even the most remote towns in southern China is daunting. Some U.S. reporters claim China's economy is a bubble that will soon burst. I have spent the last 20 years building partnerships with Chinese business people and am awed by their work ethic, technological sophistication, entrepreneurial spirit and talent. Despite a highly flawed government, China thrives based on privatization, risk-taking, profit incentive and industry. If we are to compete, we need to examine the underlying basis for their success.

There continues, however, to be an unfortunate disconnect between the economic growth in Asia and political reform. This was most evident by the unrest in Bangkok, forcing me to cancel my trip there at the last minute.

Wayne Allyn Root: "This is the story that the teachers' unions wish had never happened. This is the story that proves all their hysterical demands for more money are nothing but a sham. This is the personal story of my daughter, Dakota Root. In each of the books I've written, I've taken great care to acknowledge my beautiful and brilliant little girl.

"Dakota has been home-schooled since birth. While other kids spent their school days being indoctrinated to believe competition and winning are unimportant, and that others are to blame for their shortcomings and failures, Dakota was learning the value of work ethic, discipline, sacrifice and personal responsibility. While other kids were becoming experts at partying, Dakota and

her dad debated current events at the dinner table. While other kids shopped and gossiped, Dakota was devouring books on science, math, history, literature, politics and business. I often traveled to business events and political speeches with my home-schooled daughter in tow. While other kids came home to empty homes, Dakota's mom, dad or both were there every day to share meals and a bedtime kiss and prayer. While others were out learning to drive so they could attend more parties or experimenting with alcohol and drugs, Dakota was practicing the sport she loves, fencing, with dedication, intensity and passion. The result? She became one of the elite junior fencers in America, winning the Pacific Coast Championship and representing the United States at World Cup events in Germany and Austria.

"Was all the discipline and sacrifice worth it? Recently, Dakota achieved her lifelong dream. She was accepted at both Harvard and Stanford. She also was accepted at Columbia, Penn, Brown, Duke, Chicago, UC Berkeley, USC and several more of the elite schools in America, an unheard-of record for a home-school kid. At a time of educational freefall, it is a remarkable story. With America's public school system ranked at or near the bottom of the industrialized world (and Nevada near the bottom of that), with record dropout rates, grade inflation, violence, gangs, drugs, teen pregnancies, and the scandal of graduating high school seniors requiring remedial math and reading before starting college, Dakota's story offers hope. Dakota proves the American Dream is alive, if only we'd stop depending on government to save us.

"The sad reality is that teachers' unions and government aren't the solution. They are the problem. Our public schools get worse every year, yet teachers' unions demand more money. Dakota proves it doesn't take a state-certified teacher, or a teachers' union or a village to raise a child. It only takes two loving parents who give a damn. One home-schooled girl has driven a stake through the heart of the public school education sham. 'Home school to Harvard' is a powerful story that every parent should be allowed to offer their children."

Steve Greenfield: "I have posted my music survey for 2009 (and just four months and a bit after the year ended!) on my blog, Permanent Transience, <http://permanenttransience.blogspot.com>. Although it is exceedingly long (a new personal high of 66 CDs were reviewed this year), I hope you will click on the link and take a look. I will probably soon add my top 100 pop albums

of the decade, which will be a much shorter entry.

"I am an editor and writer who has contributed freelance to the website Culture Catch, to CD NOW (back when it was independent and had its own content) and to several music publications you likely have never heard of.

"A year overshadowed by the bizarre, pathetic and avoidable death of Michael Jackson on June 25 also will be remembered for Kanye West's gauche antics, interrupting the MTV Video Music Awards presentation to Taylor Swift for best female video to argue that Beyoncé deserved it more, and for the annoying ubiquity of the Jonas Brothers and Miley Cyrus, not to mention certain moody vampire/werewolf types on the silver screen. Bob Dylan released a Christmas album, and WFMU listeners had numerous suggestions for song titles ('Harsh, the Hard Old Angel Stings,' 'O Little Ton of Deathlyphlegm,' 'I'll Be Hoarse for Christmas'). Ken Freedman, WFMU's station manager, threatened to keep playing tracks from the Dylan record until listeners donated a threshold amount to the broadcaster. A sure sign of the apocalypse came toward the end of the year, with the emergence of a self-possessed, 15-year-old muskrat with blow-dried hair named Justin Bieber as the new teen heartthrob. In more considered news from 2009, blues/roots guitarist Elijah Wald wrote a book, *How the Beatles Destroyed Rock 'n' Roll: An Alternative History of American Popular Music*. I looked just at the eyebrow-raising title chapter and thought it was ridiculous. Whatever Wald's merits as a writer and musician, grotesque overgeneralizations like 'black popular music is superior to white popular music' (I am paraphrasing) ought not to stand unchallenged. Wald's argument is that black musicians typically had to scratch out a living in the industry and therefore learned craftsmanship in songwriting. White musicians, by contrast, were given more resources through fatter recording contracts, enabling them (from the Beatles onward) the luxury of noodling around in the studio, with detrimental effects on the music by moving it away from its essence. Since I am not any kind of a rock 'n' roll fundamentalist, I do not buy this line of reasoning.

"For the second year running, I will list my top 10 pop/rock records (original releases only) here in order of preference. For 2009, I thought about eliminating the Latin and 'world' (miscellaneous) categories and grouping under the rubric of pop anything not jazz or classical. In the end, I decided that there is still some usefulness in maintaining separate classifica-

tions, though I moved much of the Latin material (and one African record) that had aspirations toward mainstream pop into the primary section, making these CDs eligible for Album of the Year. The year in music was not an outstanding one, but neither was it the weakest I have witnessed this decade. Some interesting pairings can be made from the records in the survey, starting with the euphonious coincidence that albums titled *Ay Ay Ay* and *Hu Hu Hu* both made the top-10 list. The survey contains two records from Philadelphia bands (Espers and A Sunny Day in Glasgow) and two from 6-foot female singers from the United Kingdom, one backed by a band (Florence Welch of Florence + the Machine) and the other not (Imogen Heap). There were two epic-scale productions (Oneida's triple-disc *Rated O* and the Decemberists' rock-operatic *The Hazards of Love*). Also, two bands with Japanese names (Asobi Seksu and Nisennenmondai), two albums with national capitals (from opposite ends of Eurasia) in their titles (*Goodnight Oslo* and *Destination Tokyo*), two from electronica-geek specialists (Étienne Jaumet and Thomas Watkiss), and one CD from a wan Air imitator (Au Revoir Simone) to pair with the real thing (Air's not very good *Love 2*). Several worthwhile acts narrowly missed the top 10 list, notably Regina Spektor's *Far*, Espers's *III* and Nisennenmondai's *Destination Tokyo*. At the other end of the scale, particularly disappointing were Forro in the Dark's *Light a Candle*, Asobi Seksu's *Citrus*, Passion Pit's *Manners*, and Peter Bjorn and John's *Living Thing*. In the realm of retrospectives, the compilation of the music of Ethiopia's Mulatu Astatke, *New York-Addis-London: The Story of Ethio Jazz 1965-1975*, will be a revelation to those (myself included) who had never been exposed to his work, and the special expanded edition of Radiohead's *OK Computer* with alternate takes and bonus tracks is well worth a hearing. In jazz, new recordings by the Steve Lehman Octet, the Vijay Iyer Trio and Medeski Martin & Wood stood out. The year in classical music saw noteworthy releases from the collective Alarm Will Sound and from Chen Yi, as well as a reconstruction of the Ninth Symphony of the late Alfred Schnittke by Alexander Raskatov. Album of the Year honors go to Animal Collective for *Merrivewather Post Pavilion*. Over the course of the decade, this band has been growing in confidence while avoiding the pitfalls of hubris and pretension. It has also managed to stay out of a creative rut, even as it continues to make music the

same way it has all along — child-like, volatile, hard to pin down, yet streaked with brilliance. The list of the top 10 follows:

- "1. Animal Collective, *Merriweather Post Pavilion*
- "2. Broadcast and the Focus Group, *Broadcast and the Focus Group Investigate Witch Cults of the Radio Age*
- "3. Zero 7, *Yeah Ghost*
- "4. Black Moth Super Rainbow, *Eating Us*
- "5. Flight of the Conchords, *I Told You I Was Freaky*
- "6. The Fiery Furnaces, *I'm Going Away*
- "7. Matías Aguayo, *Ay Ay Ay*
- "8. Metric, *Fantasies*
- "9. Natalia Lafourcade, *Hu Hu Hu*
- "10. Robyn Hitchcock & the Venus 3, *Goodnight Oslo*"

Michael Marzec, publisher and COO of Smart Business Network, attended the Journalism School and recently participated in his 25th J-School reunion. Michael encourages all classmates to check out his website, www.sbsonline.com. In the past several years, SmartBusiness has expanded from four to 19 publications. It specializes in local business-to-business management publications offering management strategies to build a successful corporate culture. The company is in most major markets including Chicago, Los Angeles, Atlanta, Dallas and Philadelphia and has both a print and online presence catering largely to mid-level executives. It has published feature stories on Wayne Huizenga (Blockbuster), Ted Turner (CNN) and John Paul DeJoria (Paul Mitchell).

Michael has been married to Paula Huber, an accountant, for more than 21 years. Their daughter Julie is a sophomore at the University of Cincinnati. Their daughter Megan is a junior in high school and interested in design.

Looking forward to seeing you at some Columbia football games this fall!

84

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When Professor Karl-Ludwig Selig calls — and he is gracious enough to do so quite often, especially to wish this writer a hearty "Good Shabbos" each Friday afternoon — my staff is instructed never to place him on hold and to ensure that I drop everything, for, I can say with absolute certainty, that whatever the topic, he will share a lesson in life that will prove both remarkable and *au courant*, as if he were once again teaching us with his passion for the

"text" and his guilty pleasure *Inter-view* magazine. As our incarnation of Don Quixote, he warns of the dangers and pitfalls of growing old in America and pities us all with "la lucha de la vida." But despite the physical pain and daily suffering he endures since his stroke, his mind is as active as ever, and he is no less anxious to discuss current events and the books he is reading. Overall, Professor Selig wishes to stay connected to Columbia and reach out to his beloved students.

One such student, a London-based managing director at Morgan Stanley, recently surprised him. "On a recent weekend visit to NYC, **John Travis** reconnected with former adviser and professor Karl-Ludwig Selig over coffee on the Upper West Side. Swathed in a paisley silk scarf, the professor, true to form, traversed a wide range of topics including *Don Quixote*, literary perspectives on border crossings, the importance of the book in a digital age, memories of Kristallnacht, Barcelona, Bologna, London hotels and bookshops, Richard Wagner, Arturo Toscanini, President Barack Obama '83, *The New York Review of Books*, Columbia bureaucracy and esteemed former colleagues, including professors Joseph Bauke, Wallace Gray and Peter Pouncey.

John, in turn, shared some highlights of the years since graduation: yielding to the charms of GSAS dropout Gabriela Herzog, swearing allegiance to The Queen and siring two children, Maximilian '11 and Cosima '13. John moved from NYC to London in 1993 after practicing law at Sullivan & Cromwell and now is at Morgan Stanley, focusing on raising equity for clients in Europe, Africa and the Middle East.

Elsewhere on the Upper West Side, John caught up with his boarding school roommate **Barak Zimmerman** over smoked fish at the renowned "Sturgeon King," Barney Greengrass. They walked off lunch with a reminiscent, 45-block stroll down Broadway. Barak, who moved back to the Upper West Side four years ago from Los Angeles, is a web consultant with clients in entertainment, toys and healthcare. (Yes, he likes to play doctor.) He was looking forward to summer, when he bikes the city and canoes the Hudson. He says the water isn't as toxic as it used to be.

Mazel tov, **Jay Lefkowitz** and Julius Genachowski '85, on being awarded the 2010 Seixas Award by Columbia/Barnard Hillel and The Kraft Family Center for Jewish Student Life.

Jay is a senior litigation partner in the NYC office of Kirkland and Ellis and a member of the firm's Worldwide Management Com-

mittee. During the administration of President George W. Bush, he served first as deputy assistant for domestic policy, then general counsel in the Office of Management and Budget, and finally, as special envoy on human rights in North Korea.

Years earlier, Jay served as director of cabinet affairs and deputy executive secretary to the Domestic Policy Council for President George H.W. Bush.

Jay was active in the Soviet Jewry movement and has represented the United States at the U.N. Human Rights Commission in Geneva, as well as at the International Conference on Anti-Semitism sponsored by the Organization for Security and Cooperation in Europe, in Berlin. He lives in New York with his wife, Elena Neuman, and their three children.

Gideon Rosen is delighted to report that his daughter, Grace, will be joining the Class of 2014. Gideon teaches philosophy at Princeton, where he lives with his wife, Lisa; Grace; son, Simon, (Class of 2021?); and a fox terrier named Harvey Rosen, who is definitely not college material.

Greg Deligdisch, v.p. of marketing, Patina Restaurant Group, is thrilled to have moved back to the Upper West Side at the beginning of April. After 17-plus years in Chelsea, it feels good to be "back home," or close to it, on beautiful Riverside Drive in the low 90s. Now, V&T is but a brisk 15 minute walk — not a subway ride — away!

After 15 years in a business partnership, **Richard Manion** "left to start my own Los Angeles architectural firm, Richard Manion Architecture. I continue to specialize in luxury private residences, largely on the West Coast, but also work in New York and overseas. I have two apartments at 15 Central Park West among my New York projects and 10 houses in Shanghai, in addition to eight residences in California. It has been exciting to design apartments at 15 CPW, a building conceived by a former mentor, Robert A.M. Stern '60, for whom I worked in the mid-1980s. A monograph of my work will be published in 2011 by Images Publishing, as part of its New Classicist series in architecture, and any interested classmates can view some of my projects at www.richardmanion.com."

Madhu Alagiri checks in for the first time! "I went to medical school and then onto a urology residency in Philadelphia. After that, I took a pediatric surgical fellowship in San Diego and stayed on at UC San Diego as an associate professor of surgery. I am married with girl-boy twins (11) and a daughter (7). We have become used to the Southern

California lifestyle but still miss New York. I plan to come to the 30th reunion."

David Adler produced the NOVA documentary *Mind Over Money* (about behavioral economics), which aired on PBS on April 27. The president of WGBH is **Jonathan Abbott**, who also is a neighbor of **Ben Pushner**, who recently joined a Providence-based law firm, Rob Levine & Associates, which handles primarily plaintiffs personal injury and residential real estate in Rhode Island, Massachusetts and Connecticut. "I am admitted in all three states. Counsel referrals encouraged. Commuting regularly to Providence but still happy to be living in Newton, Mass., with my wife and fifth- and seventh-grade daughters, and 2-year-old black lab mix we adopted from a shelter when he was a puppy. Also happy to hear at any time from classmates who are passing through Providence or Boston."

Reggie Henderson, Phi Ep member and former school record-holder in the pole vault, caught up with us. His post-Columbia path led back to Rochester to get an M.S. in computer science from RIT. Reggie then returned to NYC and worked for a commodity trading firm, Mint Investment. Next it was off to Tokyo, where he worked for Mitsui, Citibank and finally financial risk management software and advisory firm The Kamakura Corp. (www.kamakuraco.com), where he is now a v.p. But not in Japan anymore. Since starting with Kamakura in 1995 (in the seaside area around Kamakura, Japan), Reggie has returned to his beloved Rochester from where he telecommutes to the new Kamakura Headquarters in Waikiki. Reggie is still pole vaulting (including a recent jump of 12 feet, 2 inches), and his son, Shawn, also is a pole vaulter, leading the high school pack in Rochester and hoping to attend Syracuse in 2011. Reggie's also finding a lot of fellow alumni on Facebook.

"**N.J. Burkett**, Channel 7, Eyewitness News" ... or as we know him, **Newton J. Burkett**, was able to take a moment from his extraordinarily busy and successful life to check in. "I am still processing all that I witnessed in Haiti, where I spent a week on assignment after the earthquake. The scope of the destruction and human suffering was impossible to convey on television. Apart from 9-11, it may be the greatest catastrophe I've ever seen."

In addition to receiving Emmy Award nominations this year (already a three-time winner in his career), N.J.'s station, WABC-TV, was honored with the coveted Edward R. Murrow Award from the Radio Television Digital News Association for Newton's coverage

of Israel's war with Hamas in Gaza in January 2009.

N.J. lives in Long Island with his wife, Margy, and children, Jay and Amanda. [Editor's note: CCT profiled Burkett in September/October 2006: www.college.columbia.edu/cct_archive/sep_oct06/cover.php.]

And this "just in" from **Bill Regio**: "My son, Billy, is a sophomore at the Engineering School and is having the time of his life. And, my daughter, Katie, was just accepted to Columbia College! A true-blue Columbia family."

85

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Although I am writing this column before our 25th Alumni Reunion Weekend, you will be reading it after ... so please be patient, as the next column will be chock-full of reunion updates.

In the meantime, **Judah Cohen** lives in Newton, Mass., outside of Boston, with his wife, Sherri Cohen (née Rabinovitz) '91 Barnard; their daughter, Gabriella (14); and twin sons, Jordan and Jonathon (12). Judah works for AER doing climate-related research, consulting and seasonal forecasts. He also holds a research affiliate appointment in the civil and environmental engineering department at MIT. "One of the accomplishments of which I am most proud is that I have received funding from both the U.S. and Russian governments for my new ideas and approach to seasonal forecasting. Something hard to imagine back when we were students at Columbia and Russia was the 'evil empire.' I am in touch with **David Avigan**, **Barry Kanner**, **Martin Moskovitz**, **David Reich** and **Barry Schwartz**," Judah said.

On the home front, I was privileged to attend Admitted Students Day. Our son, Isaac '14, went to an activities fair (where he signed up for half a dozen activities on all ends of the spectrum, from College Democrats and the *Science Magazine*, to the Marching Band and Glee Club), ate in Jay (we walked around on Jay 14 and Carman 7 — looked amazingly like it did nearly 30 years ago), was entertained by a series of a cappella groups, took a coach bus tour around Manhattan, returned for a midnight run to the *Spectator* offices and Koronet Pizza, slept with two other students in a room on Jay 6 and texted us at 3:20 a.m. He came home the next day, having heard David Helfand and several other presentations, commenting that he was missing being

at Columbia already. It is a truly wild experience to participate as a parent in this process.

86

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By the time you read this, we'll know how **John Chachas** did in the Nevada Republican U.S. Senate primary in June. In late April, I heard John speak at a fundraiser in **Sam Katz's** beautiful apartment, joined by **Michael Lustig**. John is facing a competitive race for the Republican nomination in Nevada, especially from Sue Lowden, a former Nevada state senator and Miss New Jersey. Whatever the outcome John, we're proud of you!

Ellen Bossert, a Columbia basketball star and inductee in the Columbia University Athletics Hall of Fame, recently met with Governor Arnold Schwarzenegger in Sacramento as part of the Green California Summit. She leads the marketing area for Philips Color Kinetics in Burlington, Mass. The company works with large-scale color "solid-state lighting" displays and fixtures. Ellen has an M.B.A. from Harvard.

Congratulations to **Michael Mundaca** for being appointed by President Barack Obama '83 as assistant secretary for tax policy at the Treasury Department. Michael also served under Presidents Bill Clinton and George W. Bush in the Treasury from 1995–2002, handling international tax and electronic commerce matters. In between Treasury stints, he was a partner with Ernst & Young in Washington, D.C. He collected three post-Columbia degrees: a master's in philosophy from Chicago, a law degree from UC Berkeley and master's in law from the University of Miami.

Readers of *New York* magazine in March may have seen **David Rakoff's** essay in the "My First New York" issue. Next to a photo of David as a freshman in John Jay was his essay about the dangerous but thrilling Columbia neighborhood of the early 1980s. I will leave you with an excerpt:

"New York in 1982 was only beginning to shake off the traces of its Ford to City: Drop Dead near bankruptcy. Infrastructure was still crumbling, the subways were still covered in graffiti. The term *yuppie* would not be commonplace for another few years (and it would be at least that amount of time before the city opened its first Banana Republic or Cajun restaurant to clothe and feed them). Coffee still meant a paper cupful from Chock Full O'Nuts. There was a remaining franchise at 116th Street and Broadway, probably

unchanged since 1961, still boasting its undulating lunch counter in butter cream Formica, while one block down, a warning shot across the caffeinated bow of the neighborhood, was a doomed black-lacquer establishment with the almost paradoxically striving name Crêpes and Cappuccino. The owners had wrapped the sickly tree out front in bright blue fairy lights, which illuminated the empty interior in a dejected glow. It lasted less than a year. The colossus towering over this particular moment shuddering between decadence and recovery was not Bartholdi's Lady Liberty but the first of Calvin Klein's bronzed gods, high above Times Square. Leaning back, eyes closed, in his blinding white underpants against a sinuous form in similarly white Aegean plaster, his gargantuan, sleeping, glorious beauty was simultaneously Olympian and intimate, awesome and comforting. Here was the city in briefs: uncaring, cruelly beautiful and out of reach."

Read the full piece here: <http://nymag.com/news/features/64944/index1.html>.

87

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As promised in the last issue, **Annie Fils-Aime Joseph** has graciously offered to share her reflections on bringing her experience as a doctor, a Haitian and a human to help some of the many affected by the earthquake. This is her story.

"I was so busy when the news hit. Evening clinic was in full swing. An earthquake seemed almost ridiculous to me. My first thought was 'Why Haiti?' The last thing Haiti needed was another disaster — of any kind. No one had any idea how bad things were till later that night.

"The next few sleepless nights were spent in collective shock, glued to CNN. No word from family, friends — only silence greeted our persistent and futile cell phone attempts. Once the extent of the catastrophe became clear, there was no question — I had to go. The details of when and how were quickly decided. Gaskov Clergé Foundation, a nonprofit organization that I have worked with for years, would put together a disaster mission, with rotating groups of medical professionals, one week each. Local lodging and transportation were secured. Having participated in previous missions to Haiti's southern province, I felt I would be prepared for what lay ahead. I was comfortable with working under less-than-pristine conditions. Nothing could have prepared me for the devastation.

"I have never been to war, but the streets of Port-au-Prince resemble sets for a bad war film. Rubble and dust are everywhere. Two-story homes and businesses flattened. Others are severely damaged, leaning precariously into the streets or over the adjacent properties. Impromptu, disorganized 'tent' cities — little more than lean-to's covered with sheets, plastic bags or pieces of tarp — are strewn everywhere any public square or roadside clearing once existed. Large piles of refuse cover many corners. The stench assaults you quickly, making your eyes and nostrils burn. Most heart-breaking of all are the dazed facial expressions. People look confused, as though they had expected to have already awoken from what must surely be just a bad dream. Many survivors report feeling as though the world was coming to an end. I cannot imagine the end of the world looking much worse.

"Work for the medical team started immediately. Baby Ebenezer and his father, who had been waiting since morning for the doctors, met us at base. He was 1 month old, severely dehydrated from diarrhea. His mother died three days postpartum, in the 'evenment,' or 'event,' as the earthquake is called. We took turns caring for him: gently, slowly, giving him anti-emetics and formula, even as we settled our belongings. His father, a widower at 24 with five other small children, looked almost as helpless.

"Over the next six days, there was more of the same: children with malaria and scabies, hunger and dehydration; pregnant women without prenatal care whose hospitals had been damaged or destroyed, whose doctors were dead or off dealing with their own losses. We treated elderly diabetic and hypertensive patients who had not taken meds in a month. The surgical team cleaned wounds and changed dressings that had not been tended to for weeks.

"During the week, we saw an average of 300 patients a day, all with multiple and varying complaints. The complaints we never heard, however, were of anxiety or depression. Instead, patients reported palpitations, chest pains, anorexia, insomnia or vague abdominal discomforts (all signs of Post-Traumatic Stress Disorder). In Haiti, it is not acceptable to have anxiety or depression. It is perceived as weakness, and one cannot afford weakness in the face of all the devastation and death.

"Our mobile clinic traveled to various areas in Port-au-Prince, seeking out tent cities and communities that were off-radar to the global media. This is the work that GCF has been doing in Haiti, on a yearly basis, for the last 11 years. Our clinic was usually a makeshift tent, or church,

or school. Every neighborhood in Port-au-Prince is affected. Everyone knows someone who has died. All essentials are in short supply. Relief is still only trickling in. Some areas have been wholly ignored. Our teams did the best we could, saw as many as could make it to the clinics, working till near dusk.

"It has taken me a while to transition back to life as a busy ob/gyn. All the usual politics of the day seem banal. Minor complaints seem selfish. I keep imagining how the people in the tents are coping each time it rains, how many have become ill from pneumonia, tuberculosis or worse.

"The story of Haiti and the earthquake is one of overwhelming destruction and crippling losses. It also is the story of people who are resilient and brave, having been dealt blow after blow, by man and by nature. People are homeless and afraid, but they wake up every morning and look for reasons to push forward and try to improve their lives. I feel very privileged to be Haitian and to have been able to serve those that deserved it most. I hope to return soon, to continue the work that is so desperately needed."

88

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Summer is here, and the Columbia campus looks beautiful! On a recent visit, my kids were amazed at the flurry of activity and vibrant energy surrounding the Steps. I was delighted to hear from many of you this time.

Salma Hasan Ali is a freelance writer based in Washington, D.C. She recently went to Pakistan with Greg Mortenson, co-author of *Three Cups of Tea*, and humanitarian Todd Shea, and has written about their work. Salma writes about cross-cultural issues, U.S.-Muslim world relations and people making a difference. Her personal essay, "Pakistan on the Potomac," appeared in *Washingtonian* magazine (www.washingtonian.com/articles/people/10466.html), and her articles have been published in newspapers and magazines around the world.

Laurence Davis writes, "Following my graduation from Columbia College, I spent two years working on the legislative staff of U.S. Senator John D. Rockefeller IV (D-W.Va.). I then moved to England, where I completed my doctoral degree at Oxford with a thesis on the political thought of the English poet, artist and craftsman, and revolutionary socialist William Morris. I have since taught politics and sociology at Oxford, Ruskin College, University College Dublin and National University

of Ireland, Galway, and the National University of Ireland, Maynooth, where I am a visiting scholar. My recent publications include *Anarchism and Utopianism* (co-edited with Ruth Kinna), *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed* (co-edited with Peter Stillman) and numerous articles and book chapters on anarchist and utopian political thought, ecological and post-capitalist politics, and the politics of art, work and love. I live in Dublin."

Nikos Anreadis sent the following update: "I graduated from Boston University Law School, then spent three years as a pension consultant at Deloitte & Touche. I've been running my family's private mortgage and real estate business since 1995. I married Yvonne Knapp '90 in 1996, and we have a daughter, Sophia (10), and a son, Georgie (8)."

James Friedman keeps connected with alma mater. After graduating, he worked for a few years and then returned to campus to attend the Business School, graduating in 1995. Since then, he has been on Wall Street, first at Goldman Sachs and for the last five years at SIG (known for options trading). James lives on the East Side of Manhattan with his wife, Alison, and sons, William and Jack. They regularly attend CC cultural and sports events, such as Spring Kids Reading at Alma Mater and an occasional football game or Homecoming. He mentioned that he is always interested in reconnecting with folks!

Alex Wallace Creed is really enjoying her involvement with the College's Board of Visitors. She says, "There are a lot of interesting things going on at the school, and I am constantly reminded what a special place it is."

Craig Blackmon's wife, Tiffany McDermott '87 Barnard, wrote in that "Craig has created a novel business model for Washington State, a lawyer handling your real estate transaction. He named the business Walawreality. Super-busy when the man you work for is the man in the mirror. In Seattle, we don't get to see many Columbia grads, but we have a cool ski house at Mount Ranier and would love visitors."

Patrick Crawford updated us as follows: "I got an M.A. in philosophy (studying with Richard Rorty) and a J.D. at the University of Virginia. I then practiced tax law with Shearman & Sterling in San Francisco before joining the faculty/staff at Stanford Law School as a Law and Business Fellow. I then became an assistant professor at American University School of Law. Since moving back to California — Los Angeles — I have taught and am now in private practice with a boutique firm, The Brager Tax Law Group, doing tax controversy work."

Batia Mishan Wiesenfeld also wrote in: "I married Howard Wiesenfeld '87L and went on a five-month honeymoon. When we returned, I went back to Columbia to get my Ph.D. in management from the B-School and then moved downtown to join the faculty of the Stern School of Business at NYU. I was promoted to tenured associate professor in 2002 and then full professor in 2008 and was blessed with four terrific kids along the way. One of the best things about being at Stern is the time I get to spend with **Ellen Pluta**, who teaches there along with me and is much beloved by our students, and **Sharon Koren**, who is only one block away at Hebrew Union College. This fall is going to be a double Columbia homecoming for me: My oldest daughter, Yael, will be joining the Class of 2014, and I will be back on campus at the Business School for a one-year sabbatical.

"Ellen: Now that I have rattled you out, you have to send your own updates to CCT! Sharon: Congratulations. I can't wait to buy your book! Fellow CC '88ers: Over the next year or so, if it is a nice sunny day, and you find yourself in Morningside Heights, come and join me on the Steps, and don't forget your sunglasses!"

Enjoy summer days ahead, fellow CC'ers.

89

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Fortunately for this column, I have a CCT scoop because I heard from **Ethan Nosowsky**, whose career in book publishing I have followed for years. Ethan was a longtime editor at Farrar Straus and Giroux, one of the country's most prestigious publishing houses. He's now editor-at-large at Graywolf Press, an independent literary publisher, as well as a consultant for the Creative Capital Foundation, where he runs their Innovative Literature grant program. Of the Literature grant program, Ethan writes, "Creative Capital Foundation mixes venture capital concepts and applies them to the creative field, traditional grant making and artist services — grants average around \$35,000. They've been around for 10 years and are best known in the visual and performing arts world." But after 18 years in New York City, Ethan is returning to San Francisco where he grew up, along with his wife, Cristina Mueller (also in publishing and a former editor for *Lucky* magazine). He'll continue working for Graywolf and Creative Capital from there. As for what exactly

prompted the move, Ethan says simply, "I think it was just time. My wife is from Berkeley as well, and the fact that my employer turned out to be flexible, enabling me to stay in publishing, made everything possible."

I also caught up with **Amy Weinreich Rinzler**, who is also vacating New York City along with her husband, Brad, daughter, Sophie, and son, Brody, to nearby Chappaqua, N.Y.

I apologize for such a short column this issue, but many of you have been a bit ... um ... elusive? You know who you are.

90

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In the world of Class Notes, it's wedding season. Congratulations and best wishes go out to two classmates. **Margaret Flynn** and Dave Robinson were married in July 2009 at the beach in Bay Head, N.J. Their son, Carson (2), played ring bearer. Many Columbians were in attendance, including Liz Siczka and Jim Felakos '92, **Gabriel Kra**, Steve and **Jenny Thompson Harvey**, **Karena O'Riordan**, Michael Behringer '89, **Lisa Dabney** and **Craig Nobert**, **Sean Ryan**, **Brian Kennedy**, **Kirsten Mellor**, and Steven and **Laura Schiele Robinson**. [See photo.]

Joel Tranter and Mia Houtermans were married in December in Mendocino, Calif., and in March hosted a party in Berkeley to celebrate. Joel and Mia live in Berkeley, where they grew up. At their party, I caught up with **Brian Timoney**, **Dan Sackowitz**, **Judy Shampianier** and **Chihiro (Adam) Wimbush**.

After graduation, Chihiro spent more than a decade producing and performing music as a D.J. and musician in the Bay Area, then moved into radio as host of the world electronic music program, *Your Blue Room*. More recently, Chihiro transitioned to film, helping produce films by Asian-American directors including Wayne Wang and directing his own short narrative film, *Double Features*, which has played to festival audiences in Austin, Vancouver, Los Angeles, San Francisco and Oregon.

Chihiro is focused on producing a diverse range of documentary films. He has shot art installations in gallery spaces and traveled to a remote field of dreams in Cambodia to video its first national baseball team. For the past two years, Chihiro has been working on a project called *Redemption*, documenting homeless shopping cart recyclers in West Oakland, their lives and the



Margaret (Flynn) Robinson '90 and Dave Robinson were married in July 2009 at the beach in Bay Head, N.J. Their son, Carson (2), was ring bearer. Many Columbians were in attendance, including (front row, left to right) Jim Felakos '92, Liz Siecska, Jenny Thompson Harvey '90, the bride, the groom, Kirsten Mellor '90 and Laura Schiele Robinson '90; and (back row, left to right) Steve Harvery, Gabriel Kra '90, Rosemary Hugh, Karena O'Riordan '90, Michael Behringer '89, Lisa Dabney '90, Sean Ryan '90, Brian Kennedy '90 and Steven Robinson.

neighborhood battle to shut down the recycling center they use as a lifeline. The filming is nearly completed, and the production team is fundraising for postproduction. To find out more or to support this project, e-mail chihiro_wimbush@yahoo.com. To watch a sample from *Redemption* and other projects, check out <http://kpacific.wordpress.com>.

Chihiro lives in San Francisco and misses New York City from time to time.

I hope everyone enjoyed their time at reunion. It was a whole lot of fun to see so many people. More about the weekend in the next column. Until then, happy summer.

91

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Hello to all! I wasn't sure if I'd have anything for this column, but I received some great updates at the last minute.

Chad Sweet wrote: "After leaving the government as chief of staff of the Department of Homeland Security, I co-founded the Chertoff Group (www.chertoffgroup.com) with former secretary Michael Chertoff. We've grown from two people and one office to 28 people (including the former director of the NSA and CIA, a former U.K. defense minister and a former head of Britain's MI-6) with offices in Washington, D.C., New York and London. Also, I'm really proud of my wife, Julie Spellman Sweet '92L, who left Cravath as partner to become the general counsel and third-highest corporate officer of Accenture, a Global Fortune 500 company. Julie and I live in NYC near Columbia on the Upper West

Side with our daughters, Abby and Chloe."

After a long two years of planning and construction, **Christopher (Glover) Mehta**, her husband, Salil Mehta, and their three children moved into their new apartment on Riverside Drive. They say it's nice to be so close to Columbia again. Christopher and her older children, Anjali and Rohan, traveled to Kenya in December 2009 to attend **Eme Essien's** wedding. It was an amazing trip that started with seeing many animals on safari and culminated in the beautiful wedding ceremony. **Alethia Jones** also attended and joined the Mehta crew for part of the safari in the Masai Mara. Christopher also has been busy volunteering at her kids' schools, Brearley and Mandell, but is looking forward to her next big project (TBD).

Alexander Rivkin went to Yale medical school and did his residency at UC San Diego. He runs an aesthetic medicine practice in Los Angeles and has been living there for seven years, enjoying the sunshine. He misses the energy of New York and visits several times a year. Alexander hopes to make his practice bi-coastal, with offices in Manhattan and Los Angeles. He keeps in touch with **Julia Rosen** (now Swift), **Tina Wolfson** and **Josh Saltman** as well as a surprising number of Columbia alumni in L.A., thanks to the alumni network.

Marty Huberman has an exciting new project in the works. For all of us who remember when "The Streak" was broken (and for those who don't), you will be interested to know that Marty, an award-winning filmmaker, is producing a feature documentary on the '88 CU football team. It's titled *The Streak Starts Now*, and is in the planning stages. Marty is looking for photos and/or film from the game and the celebration after the game to

supplement the great footage he already has. He also is looking for backers. Check out www.TheStreakStartsNow.com and <http://roarlions.blogspot.com>.

That's all for now. Summertime is here. Hope you enjoy it! Until next time ... cheers!

92

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The streak of full mailbags continues. Thank you all so much for writing in! Oddly enough, all of the updates, except for my own, came from the West Coast. Let's get to it.

I received the good news that **Sean Rodgers** found his name on the *Investor's Daily Digest's* "Forty Under Forty" list this year. Sean, a corporate partner at Simpson Thacher, has been with the law firm since December 1995, after attending law school at UC Berkeley.

First-time correspondent **Bonnie (Carlson) Solmsen** wrote to tell of her first Columbia alumni event: a "clean the beach" event in Venice Beach, Calif. Bonnie is taking a break from her career as an architect to raise her twins (4), who pitched in at the alumni event.

Staying with West Coast developments, I heard from Robert Haga '92E. Robert and his wife, **Apryl von Arlt**, are the proud parents of son Dashiell Beckett, born on February 19 in San Francisco. Dashiell was welcomed home by sister Ava Olivia (3). Congratulations!

Finally, my own news. I am excited to report that I will be returning to the Columbia campus this fall as a professor. I've been asked by the Law School to join its adjunct faculty and teach an ethics and professional responsibility course to second- and third-year law students. My father was a professor (of physics) at Columbia for many years, so it feels especially good to have a "Professor Feinberg" back on campus. I'll keep you posted on how it goes.

93

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I know my last column was a short one, so thank you to everyone who wrote in and provided me with updates this time!

Jennifer Friedman is director of the Public Interest Law Center at Pace Law School in White Plains, N.Y., where she is the first person to hold the position and is responsible for creating new pro bono

programs, including assistance to Haitian immigrants in Westchester County and counseling for students interested in public interest careers.

Jennifer and her husband, Andy, live in Irvington, N.Y., with their children, Sophie (6) and Lucas (4). Jennifer is in touch with **Alyson Berliner**, **Adam Conner-Sax** and **Scott Levine**, all of whom live in the New York area and whom she tries to see as often as she can. Jennifer also is in touch with **Seth Pinsky**, who was appointed president of the NYC Economic Development Corp. in February 2008. Seth stepped into this new role just seven months before the collapse of Lehman Brothers ushered in the ensuing economic downturn. Since then, he has worked to reevaluate the agency's strategy for expanding the city's economy and redouble existing efforts to position the city as the international center for innovation.

Lots of "congratulations" are due to our classmates. On the baby news front, Jennifer told me that **Nina Abraham** recently had a baby, and I heard from **Thad Sheely** that he and his wife, Gabby, had a second son, Nicholas, on April 15, to keep brother Ben company. Thad has an exciting year ahead of him, as the New York Jets will be playing in their new stadium this fall.

On the wedding front, **Rohit "Rit" Aggarwala** married Elizabeth Robilotti '99 on April 10 at St. Patrick's Cathedral in Manhattan. Rit was the director of long-term planning and sustainability in the Office of Mayor Michael R. Bloomberg, overseeing plans for the city's infrastructure and environment. He also was Bloomberg's chief adviser on environmental policy. Rit stepped down from the position in June to move to California with Elizabeth, who began a fellowship in infectious diseases at Stanford University Medical Center in Palo Alto, Calif., in June. Though Rit and Elizabeth spent many years on the Columbia campus, they did not meet until 2002, when they were both on the Board of Directors of the Columbia College Alumni Association.

Seth Rockman is an associate professor of history at Brown, where he is a specialist in revolutionary and early republic U.S. history, with a focus on the relationship of slavery and capitalism in American economic and social development. In April, Seth was selected by the Organization of American Historians to receive the 2010 Merle Curti Award, which is given annually for the best book published in American social or intellectual history, for his book, *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore*. Seth will spend the 2010-11 academic

Michael Goldwasser '93 Drops the Beat

By JONATHAN LEMIRE '01

A rabbi's son walks into a recording studio and makes a reggae version of a Beatles album.

No, that's not the set-up to a joke. That's the life of **Michael Goldwasser '93**, one of reggae's most successful — and perhaps least likely — producers.

Goldwasser, the driving force behind Easy Star Records (www.easystar.com), has received wild acclaim for releasing reggae-flavored song-by-song covers of three classic rock albums. Pink Floyd's *Dark Side of the Moon* turned into *Dub Side of the Moon*. Radiohead's *OK Computer* morphed into an album named *Radiodread*. And last year Goldwasser produced his most ambitious project yet: The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* became *Easy Star's Lonely Hearts Dub Band*.

"I wasn't intimidated by The Beatles, and their fans knew I'd treat their music with respect," Goldwasser says. "We just, shall I say, have a slightly different interpretation."

Goldwasser was born in West Virginia, but his parents — including his father, the rabbi — moved the family to New York when Michael was 7. Immediately, music became a major part of Goldwasser's life, and his jazz-loving parents claim he began writing songs soon after he learned to talk.

"Music was always there, and by the time I was 15, I started performing at clubs in New York City," Goldwasser says. "My parents were very supportive. They knew I was a good kid, and they knew that even if I was playing at a bar, I wasn't going to get in trouble."

"Actually, my father drove me to most of my shows," he says with a laugh, "because I couldn't take my guitar on the subway."

Columbia's location in the city, just a few subway stops away from Greenwich Village's thriving music scene, made Goldwasser's college choice a simple one.

"Being at Columbia was great for me as a musician, not just because of the academic side, though I did take quite a few music classes, but also because it kept my career alive," says Goldwasser, an urban studies major who formed the R&B band Special Request after arriving on Morningside Heights.

Goldwasser, who spent two years hosting shows on WKCR, performed relentlessly in clubs. He vividly remembers playing at the now-defunct Wetlands in 1994 and asking for the score of that night's New York Knicks-Houston Rockets NBA Finals game, only to be informed of the O.J. Simpson police chase that had just captivated the nation.



Reggae producer Michael Goldwasser '93 with David Hinds of Steel Pulse.

PHOTO: COURTESY OF MICHAEL GOLDWASSER '93

But Goldwasser's heart thumped to a reggae beat, and he soon quit a clerical job at Metropolitan Hospital to pool resources with a few friends — each donating \$1,000 — to start a new label, which took the name Easy Star.

"It was not my life's dream to sit in an office and wear a tie," he said. "We complained about the dearth of quality reggae at the time, and we decided to do something about it."

The friends started amassing tracks that had never received a proper release and produced

compilations albums. They'd carry the boxes of CDs to small record stores in Brooklyn and the Bronx and slowly began to make inroads in the reggae world, even though their leader didn't exactly look the part.

"I don't think the fact that I'm Jewish and not Jamaican held me back," Goldwasser says. "I was already somewhat known as 'Mikey the White Guitarist' in music circles so I had that credibility already. And reggae stars are down-to-earth, humble people, people who were not getting rich quick, and they weren't judging me."

"What has been astonishing about Michael's reggae career is the speed with which he was

welcomed and taken seriously by many of reggae's greatest artists," says Michael Cooper '93, who was in Goldwasser's first band, The Feds. "Any man-bites-dog sense about Michael playing reggae seems to fade when people hear his music and realize that he is the real deal."

Easy Star's big break came in 1999, when Goldwasser was convinced to try a reggae version of Pink Floyd's iconic album, *Dark Side of the Moon*.

"We were making great traditional Jamaican reggae but selling, at best, a few thousand copies," Goldwasser says. "We had to try something different."

"At first, I was skeptical [and] I knew the album only incidentally. But I came up with a few basic arrangements, listened and thought 'This might work.'"

Using the stage name Michael G, Goldwasser took years to slowly craft the album, using traditional Jamaican instruments and rhythms yet faithfully maintaining the songs' structure and spirit. It was released by Easy Star in 2003.

"We expected a negative

response from rock or Floyd fans, but even those Floyd fans who told us they wanted to hate it, couldn't," he says.

"I'm not suggesting that the Easy Star versions are likely to eclipse the originals, but I can't stress enough how ingenious they are in and of themselves," says Cooper, now a national correspondent for *The New York Times*. "*Dub Side of the Moon* is an amazing, painstakingly thought out concept album that I think would stand on its own for a listener who had never heard Pink Floyd."

The album sold an impressive 160,000 copies worldwide. Easy Star found similar success in 2006 with *Radiodread*, which *Rolling Stone* praised for its "innovative arrangements and attention to detail."

Snagging a cult following, Easy Star launched a touring band and acquired a famous fan: New York City Mayor Michael Bloomberg's daughter Emma, who asked the group to play at her wedding.

Goldwasser, who has also written original compositions for TV shows such as *CSI: Crime Scene Investigation* and movies such as Woody Allen's *Cassandra's Dream*, tackled history's biggest band for his third tribute album, which was released last year.

"Radiohead has said very nice things about our work, which is very satisfying," says Goldwasser, who lives on a kibbutz an hour north of Tel Aviv, Israel, with his wife, Ami, and 2-year-old daughter, Tali, and runs his business remotely.

"I haven't heard from anyone in the Beatles camp yet," he says, chuckling. "but I would love to get a phone call from Paul McCartney."

To hear Easy Star cover The Beatles, go to www.college.columbia.edu/cct.

Jonathan Lemire '01 is a staff writer for the New York Daily News.

year at the Huntington Library to write a new book for University of Chicago Press about shoes, shovels, hats and hoes manufactured in the North for use on Southern slave plantations.

Finally, congratulations to **Brian Yorkey** and Tom Kitt '96, who won the Pulitzer Prize in the drama category for their play, *Next to Normal*, which was found to be a "distinguished play by an American author, preferably original in its source and dealing with American life."

94 **Leyla Kokmen**
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Some of our classmates have been in the news lately:

Karthik Ramanathan, who has been overseeing the Treasury Department's office of debt management, announced that he is stepping down from this post in order to return to the private sector. Karthik joined the Treasury Department in July 2005. Before that, he worked for Goldman Sachs.

Amanda Peet welcomed her second child on April 19 in New York. Molly June joins sister Frances.

On the more personal news front, I caught up with **Ayanna (Parish) Thompson** and her family on a recent trip to Arizona. Ayanna is doing well and continues her work as a professor of English at Arizona State University.

That's it for this time. Please send news!

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We all appreciated the Core Curriculum when we were students. **Roosevelt Montás** holds the title of Director of the Core, a job he's had since summer 2008.

Roosevelt teaches CC these days and did a stint teaching Lit Hum while completing his Ph.D. in the English department; he graduated from GSAS in 2004.

"I am one of those people who never left," said Roosevelt, who grew up in the Dominican Republic until age 12, then in Queens.

Roosevelt often is called upon to give talks about the Core at various events, including Alumni Reunion Weekend. We hoped to see him in June.

Congratulations to **Michael Schaffer**, who returns to his hometown of Washington, D.C., as editor of *Washington City Paper*.

Mike began his career at *City Paper*, first as a staff writer and then

as the second-in-command. He then spent two years at *U.S. News and World Report*, where he reported from Pakistan after 9-11 and from a dozen U.S. states, covering the 2000 Florida recount, poverty issues and scandals in the Catholic Church. He then headed to the *Philadelphia Inquirer*, where he covered City Hall.

Last year, Mike's first book, *One Nation Under Dog: Adventures in the New World of Prozac-Popping Puppies, Dog-Park Politics, and Organic Pet Food*, a critically acclaimed examination of America's mania for pets, was published. He spent two years on the project. [Editor's note: CCT featured this book in September/October 2009: www.college.columbia.edu/cct/sep/oct09/bookshelf2.] His freelance work has appeared in *Slate*, *The New Republic*, *The Daily Beast*, *The Washington Monthly*, *The Washington Post*, *The Boston Globe*, *New York Press*, *Obituary Magazine*, *Philadelphia* and *Men's Journal*.

Mike and his wife, Keltie Hawkins, have a daughter, Eleanor, who will be 3 in August.

"I'm looking forward to reconnecting with Columbia cronies in D.C.," Michael writes.

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Not even baby news? That's hard to believe. Please write so we can fill this column.

97 **Sarah Katz**
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CC '97, where's the love? Not one of you sent an update. I know you're up to great things. Please tell us all about it!

98 **Sandie Angulo Chen**
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Let's start off with more baby news. **Daniel Pianko** and **Melissa (Epstein) Pianko** are the proud parents of Noah David, born January 20. Sister Bella is 3. The Pianos live in Manhattan and recently had a mini-reunion with **Brooks Herman** and **Joanna (Erman) Herman**, who were visiting New York from California. Brooks e-mailed me an adorable photo of his kids, Jacob and Sophie, with Bella Pianko, Samuel Kornfeind (son of **Ben Kornfeind** and **Jeannette Jakus**) and Rohan Jain (son of Nirad Jain

'98E and Aimee Shaw '99). I wish I could share the photo with you, but CCT only prints photos with alumni in them, and future alums don't count.

On April 2, **Jacie (Buitenkant) Jacobowitz** and her husband, Sander, became the proud parents of twin boys. Max Devin weighed 8 lbs., 5 oz., and Tyler Eric weighed 7 lbs., 3 oz. Everyone is doing well. Jacie works in compliance at Moody's Investors Service and lives in New Jersey with her family.

In professional news, **Adrian Sas** is the creator, producer and director of *It's My Park*, a weekly documentary series about New York City's parks, museums and recreational facilities, showing on NYC TV Channel 25. The series, now in its sixth season, highlights the city's parks system; segments also stream on the Parks Department's website which Adrian helped design: www.nyc.gov/parks/video.

Congratulations are in order for **Marissa Greenberg**, who updated us for the first time to say she has received a National Endowment for the Humanities Faculty Grant to work on her book, *Metropolitan Tragedy, 1567-1667*. An assistant English professor at the University of New Mexico, Marissa's book will focus on how dramatic tragedy from Shakespeare to Milton grappled with changes in London. She says: "My interest in Renaissance English drama was nurtured at Columbia, especially by Jean Howard, who supervised my undergraduate thesis." Marissa, her husband, Adam Lyons '96, '98 GSAS, a litigation attorney, and their son, Leam (3), have lived in Albuquerque, N.M., for four years.

In personal news, I was chatting with a fellow mom at our children's gymnastics class, and it turned out to be not only a fellow Columbia alumna but the CCT class correspondent for 1990, Rachel Cowan Jacobs '90. It's a small world for Columbia graduates!

Have a great summer, and don't forget to write in with your updates — they don't have to be milestones!

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Hello there. I'm happy to report that **Rachel Jackson** has written in again: "Here is another update regarding my film *3 Things*. Our East Coast premiere was at the Charleston International Film Festival, and I won the award for Best Actress in that festival. We are hoping this is the first of many awards for the film."

I am hoping this is the second of

many updates. And I am hoping to see Rachel's award-winning performance someday.

Here's another update from **Shazi Visram**: "My husband, Joe, and I had our first human happy baby on January 31. His name is Zane Amiral Visram Kulak. And the little feller is so sweet and happy. We live in Jersey City with our other son, with fur, Willy, and are loving how different life is with a baby."

More great news: **Jenn Kaufman** and her husband, William Haft, recently celebrated the arrival of Aaron Kaufman-Haft. Aaron was born on April 21, weighing 7 lbs., 7 oz.; measuring 20 inches; and sporting an adorable coif. Jenn, William and their dog, Anderson, moved to Chicago in fall 2008 and settled into a cute house in Lincoln Park a month before Aaron's arrival.

And there's still more great news, but not really baby-related. Recently, I checked in with the hardest working international rock star in our class, **Scott Hoffman**, aka Babydaddy, whose band, Scissor Sisters, is about to release its third full-length album. Here's what Scott had to say: "Been in the studio for most of the 2½ years since we got off the road from the last one. We got our buddy Stuart Price to co-produce this one (he had just done Madonna's *Confessions on a dance floor* and the Killers' last one). The album's called *Night Work* and it came out on June 29 in the United States and June 28 everywhere else. We started a world tour in June beginning in the United Kingdom."

Scott will surely be in a city near you soon (the tour starts with the U.K., followed by Europe, Japan, Australia and more), so definitely check scissorsisters.com for a sneak preview and the complete schedule.

I received this tidbit from the CCT crew, via Business Wire: "**Stephen M. Gracey** has joined the litigation department at the law offices of Ulmer & Berne. As an attorney with Ulmer & Berne, Steve's practice focuses on product liability and life sciences litigation. He is well versed in prescription and drug product liability matters, consumer product liability matters, toxic tort and exposure matters. He also represents clients in commercial litigation including breach of contract, fraud and other business disputes. Prior to joining Ulmer & Berne, Steve was an attorney with Frost Brown Todd. He received his J.D. from the University of Cincinnati College of Law."

And this happy news was spotted in April 11's *New York Times*: "Dr. **Elizabeth Victoria Robilotti** and Rohit Thomas Aggarwala ['93] were married [April 10] at St. Patrick's Cathedral in Manhattan.

The Rev. David P. Dwyer, a Roman Catholic priest, performed the ceremony. Dr. Robilotti, 32, is keeping her name. She is a third-year resident in internal medicine at St. Vincent's Hospital Manhattan, and is to begin a fellowship in infectious diseases at Stanford University Medical Center in Palo Alto, Calif., in June. She graduated cum laude from Columbia, from which she also received master's degrees in history and public health. She received a medical degree at New York Medical College. [...] Mr. Aggarwala, 38, known as Rit, is the director of long-term planning and sustainability in the office of Mayor Michael R. Bloomberg. He oversees plans for the city's infrastructure and environment. He is also Mr. Bloomberg's chief adviser on environmental policy. He recently announced plans to step down from those positions in June, and will join Dr. Robilotti in California. [...] Though the couple spent many years on the Columbia campus, they did not meet until 2002, when they were both on the board of the Columbia College Alumni Association."

Yay! Elizabeth has promised to write soon with details and will be sending an alumni-filled photo, so watch out.

I saw a ton of Columbia people at **Jen Song's** wedding in May, and here's a brief, alumni-filled summary. Before the ceremony, on a barge in the East River, I chatted with the nation's newest naval intelligence officer, **James Boyle**, who bragged that he's able to arrest anyone claiming to be a pirate. **Jay Cosel**, an avid swimmer, giggled nervously in the background. Then Jen married Josh Oberwetter, an all-around super-awesome guy, and everyone was very happy. Back on dry land, I milled around with **Konrad Fiedler**, recently in from Los Angeles, and **Eli Sanders**, mainstay of Seattle's *The Stranger*. Eli is a terrific writer and also does a weekly local news roundup on Seattle's NPR station, and was recently asked on-air what it means to be an associate editor at *The Stranger*. He replied: "It means I free associate all day long."

Angela Garbes '99 Barnard, Patty Wortham '99 Barnard and Avi Ziv '99 Barnard led the charge as everyone paraded to the reception, followed closely by **Chris Hardin**, in a pastel shirt, and the radiant **Emily Ford**, in a fetching rosy-plum dress. Toward the middle of the pack were **Jenn Alzona**, her dance-floor alter ego Jenn Ruby, and her husband, Jarrod Ruby. I straggled along at the back with the Chicago-loving **Ethan Fischer**, Brooklyn's own Matt Poindexter '01, and Ben Hall '99E and Catie Zeidler '99 Barnard, who came all

the way from Copenhagen for the festivities.

Sitting across from me at dinner, Dr. **Emmy Pointer** and **Dave Burkoff**, who live on the Upper West Side with their dog, Walter, and cats, Dr. Furr and James, shared a plate of vegetarian selections from the truly astonishing buffet of Korean delicacies. The estimable **Mike Erman** and his fiancée, Sinead Carew (yay!), were close at hand, keeping tabs on Konrad's kim chi intake. I had to give a toast and was too nervous to eat even half the things I wanted. **Es-ther Chak**, who sat next to me, was supportive, and distracted me with news about Aaron Kaufman-Haft, and soon everyone was back on the dance floor celebrating with Jen and Josh and Total Soul (the band). It was way too much fun.

That's all for now. Please write with your news, complaints, updates, questions and so on. Thank you!

00

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On March 26, **Kelly Alderson** welcomed into the world a son, **Andrés Radics Alderson** (Andy), in Lima, Peru. Kelly and her husband, Axel Radics, enjoy living and working in Peru, where they have been for three years.

01

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Hi everyone. Hope your summer is off to a great start!

Rich Luthmann recently joined the boutique estate planning and probate litigation firm Bortek, Sanders & Torzewski, with offices in New York City and Livingston, N.J.

Rich reports, "The CU Rugby Football Club Annual Alumni match took place on May 1 at Baker Field (alumni versus current players). I'll let you know as to how it goes but invited to attend and expected were **Stu Dearnley**, **Dan Wetmore**, **Mike Mahoney**, **Matt Hughes**, **Chris Miller**, **Billy "Jesus" Traux** (hopefully with his wife, **April Traux**), **Eddie Torres** '02, **Joe Viola** '02E, **Paul Sheridan** '00 and **Ike Ibe** '01E."

Emily Landsburg has launched her second start-up, **BlackGold Biofuels**, a clean-energy company with four employees. After years of research in a north Philadelphia industrial plant, the company has developed the technology to remove



Reshan Richards '00 married Jennifer Butler in Wilton, Conn., in June 2009. Celebrating with them were (left to right) Marina Chan '00, Nelson Chan '00, Ommeed Sathe '00, the bride, the groom, Greig Bennett '01, David Torres '00E, Rushika Conroy '97, Tejpal Bhatia '00E, Homin Lee '00, Andrew Warshaw '00 and Yasanthi Alahendra '94.

PHOTO: PATRICIA KANTZOS PHOTOGRAPHY

grease from municipal water systems and turn it into biodiesel fuel.

BlackGold is now at work on its first large-scale demonstration project, for the San Francisco Public Utilities Commission, which will use the rehabilitated sewer scum to power vehicles in the water department's fleet. Emily also is in talks with other municipal water authorities, including Philadelphia's. Her company's annual revenues last year were \$1.4 million, and she expects the firm to turn its first profit next year. Emily and her husband have an infant son, Max.

Lots of exciting baby news this month ...

Corinna Schultz (née Russell) and her husband, **Matthew Schultz**, are excited to announce the birth of their first child, **Oliver Ansel**, on March 27. The couple lives in Providence, R.I., where Corinna is finishing her pediatric residency and looking forward to a "normal" schedule this coming year as chief resident. Matthew still is working in Cambridge but for a new company, **Forrester**. They are adjusting to life with a newborn and loving all of it!

Emily Hutters announced that she and her husband, **Trey Hatch** '01L, "welcomed our son, **Henry Charles**, on February 25. As you can imagine, we are still pretty sleep-deprived at this point, but we are so in love with our little guy and love being parents.

"In somewhat alumni-related news, Henry shares a birthday with my old roommate **Cheyenne Picardo** '02, and one of his first visitors in the hospital was **Kelly McCreary** '03 Barnard."

Alex Eule and **Michelle Eule** '01 Barnard were delighted to welcome their daughter, **Madeline Cayla**, on April 22. Mom, Dad and baby are doing great.

Congrats to all the new Columbia parents. Please keep in touch!

02

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Ben Letzler has joined the Office of the Attorney General in Boston as an assistant attorney general with the Insurance and Financial Services Division. Recently, he also welcomed two cats into his world, **Abelard** and **Héloïse**.

James P. Houtsma and his wife, **Erin**, welcomed their first baby on August 14, 2009: **Connor Kerr**, **Lion** in training.

Dr. Jacqueline Corona is a research fellow in the Department of Pediatric Orthopaedic Surgery at Morgan Stanley Children's Hospital of New York Presbyterian-Columbia University Medical Center.

Jon Fischer lives in London and is having an amazing time. He often sees **Fabian Chrobog**, who, according to Jon, apparently knows everyone in the city! **Barclays Capital** moved him there a few months ago for work, and he is using the opportunity to travel a lot within Europe. **Will Hunter** visited during Easter weekend, and they had a ton of fun.

03

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I hope that you're able to take some time away from the excitement of summer barbecues, picnics and beach outings to celebrate the successes and exciting events of our classmates.



Maureen Falcone '03 (née Powers) married Tony Falcone in May 2009 in her hometown of Allentown, Pa. Elizabeth Martin '03E (front row, left) and Diana Pietri '03 (back row, left) were bridesmaids, and Kate Sawyer '03E, Rachel Przytula Woods '03E and Jeremy Woods '05 attended.

PHOTO: WESLEY WORKS., INC.

Mike Jones writes, "I went to Albert Einstein for medical school, finishing in 2007. I matched in emergency medicine at Jacobi Medical Center in the Bronx and was recently selected as chief resident. During that time, I also have continued to work as a medic in NYC and am the director of a small nonprofit ambulance squad, the Central Park Medical Unit (www.cpmu.com). I have also made it my passion to travel the world, having hiked the Scottish Highlands, backpacked across Italy a few times, hiked the Inca Trail to Machu Picchu and recently returned from Tanzania, where I summited Mount Kilimanjaro."

Joseph Lyons, who works in Houston as a v.p. in derivative sales in the global commodities division of Citigroup, married Kristen Elizabeth Olson in Austin on March 27.

Fiona Sze-Lorrain's first book of poetry, *Water the Moon*, was released in February. Her website is www.fionasze.com.

Raj Patel writes, "I recently left private practice to become in-house corporate counsel for United Airlines in Chicago. I've saved several complimentary flight passes for Columbia friends who'd like to visit!"

Matt McMillan, a political consultant living in Washington, D.C., won his 12th Pollie Award from the American Association of Political Consultants and was named to the prestigious "Democratic Campaign Dream Team" by Aristotle International. He has advised several high-profile foreign and domestic leaders, parties and advocacy organizations on communication and new media strategy.

Sarah Secules Smee writes, "Ryan Smee and I are proud to announce Beatrix Eleanor, born December 8."

Adam Libove writes, "I moved from the Upper East Side to Green-

wich Village. After nearly 10 years of living uptown, it is a welcome change. In addition, I took the opportunity to make another big move: I proposed to my girlfriend of five-plus years, Barbara Luxenberg '05 Duke, and we are starting to plan a wedding for next spring."

This summer, **Alan Lue** is working on the Research & Investment Management Team at Research Affiliates, an investment manager in Newport Beach, Calif., before returning to UCLA Anderson to finish his master's in financial engineering. Also in California, Victoria Sharon is entering her final year of her dermatology residency.

Katori Hall is the author of the play *The Mountaintop*, which was awarded England's 2010 Olivier Award for Best New Play. It is scheduled to be performed on Broadway next fall. Referencing *The Mountaintop*, *The Wall Street Journal* writes, "The two-person production is set in a hotel room on April 3, 1968, the night before King was murdered. A hotel maid, Camae, brings King coffee, and the two start a conversation. It turns out that Camae is not who she initially seems. The play depicts King in private moments: taking off his shoes, talking to himself and, later, smoking and flirting with Camae."

04

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Greetings, fellow alumni! I hope you're all doing well and getting the chance to enjoy summer. On to the news:

Mike Ren is v.p. of a U.S. private equity firm in Shanghai, focusing on private, pre-IPO and cross-border investments in tier two and tier three Chinese cities. In May, **Mahriana Rofheart** earned a Ph.D.

in comparative literature from Rutgers with a dissertation examining emigration in contemporary Senegalese novels and music.

Tarek Adam '04E and **Robert Reyes '05** have been in touch recently despite the distance between them. Tarek is finishing a biomedical research fellowship in Heidelberg, Germany, while Robert completes the last semester of his pre-med post baccalaureate program in Carbondale, Ill. Robert and Tarek met up in January when Tarek made the transatlantic flight to St. Louis for a medical school interview. Both are excited about beginning medical school in the fall! Tarek and Robert will attend The Saint Louis University School of Medicine and The University of Texas Medical Branch Medical School at Galveston, respectively.

Vishal Arya writes, "I am finishing my first year at University of Chicago Booth School of Business. I am spending the summer as a product manager intern at Apple and plan to see if California living is all everyone says it is (I am pretty sure it is). Before starting at Apple, I was in South Africa for 10 days attending four World Cup matches."

Congratulations to my good friend **Miklos Vasarhelyi**, who will be returning to Columbia's campus this fall to attend the Business School. Congratulations also go out to **Alex Hardiman** and **Brian Platzer**, who were married in June, and **Logan Schmid** and **Christina Tobajas**, who were married in Manhattan on July 18, 2009. Logan divulged: "We met at a party in Wien our sophomore year. The party was broken up by campus security, but we've stayed together all these years!"

On April 17, the Young Alumni Fund held its annual Spring Benefit in Manhattan. Our class had a strong showing, including **Vignesh Aier**, **Etel Bugescu**, **Avram Drori**, **Julianna Dudas**, **Daniel Goldman**, **Adam Kaufman**, **Igor Margulyan**, **Hamesh Mehta**, **Denaka Perry**, **Eric Requeñez**, **Yekaterina (Kat) Reznik**, **Julia de Roulet**, **Richard Tosi**, **Miklos Vasarhelyi** and **Ashley Vereschagin**.

As usual, please don't forget to send me any and all updates!

05

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Summer is upon us! Hope you're all doing well.

Claire McDonnell and **Ramsey McGlazer** live in San Francisco's 'Ro neighborhood. The highlight of their year has been joining the volunteer

faculty of the Prison University Project's College Program at San Quentin State Penitentiary. The only operation of its kind in California, the College Program offers hundreds of men the opportunity to start their college careers and earn associate degrees. As part of a faculty composed largely of professors and doctoral candidates from UC Berkeley, Claire teaches developmental math and is working to restructure the pre-college math program, and Ramsey teaches English courses including "Critical Thinking" and "Modern World Literature," the Prison University Project's answers to Logic and Rhetoric and Lit Hum. If you want to learn more about the Prison University Project, please e-mail Claire and Ramsey at claire.andramsey@gmail.com.

David Mills writes: "My service as a small enterprise development Peace Corps volunteer in Cameroon ends in July. Then, I'll be heading back to the States to eat as much pizza as my body can handle and get settled in Philadelphia as I prepare to start the J.D./M.B.A. program at Penn this fall."

Shaanan Meyerstein writes: "Following graduation, **Ariel Daube** and I traveled the world for medical work and tourism. We then moved to Israel and for the last four years have attended the Ben Gurion University of the Negev/Columbia Medical School for International Health in Beersheva (the southern region of Israel). In addition to the regular American medical curriculum, our school focuses on training healthcare professionals who will work in underserved, poor areas around the globe. We have been exposed to a diverse patient population of Bedouins, Ethiopians, Russian and South American immigrants, African refugees and so on as well as diverse medical pathologies. One of the most impactful experiences we had was working in a hospital that came under rocket fire during the Gaza War in 2009.

"Upon graduating in May, Ariel planned to begin a three-year residency in pediatrics at National Children's Hospital in Washington, D.C., and Shaanan a three-year pediatric residency at Schneiders Children Hospital/Long Island Jewish Medical Center in Queens."

Monica Pasternak writes: "I am finishing my third year of medical school at the University of Miami Miller School of Medicine and have decided to pursue an M.D./M.B.A. I will be completing my M.B.A. during the 2010-11 school year and will graduate from medical school in May 2012. I am dedicating spare time to research in high-risk obstetrics (maternal fetal medicine) and volunteering with the medi-

cally underserved via our school's Department of Community Service. As I write this, I am in Key West for a month doing my family medicine rotation, and spend my mornings kayaking before work; living the dream!"

In May, **Jessica Fjeld** graduated from UMass, Amherst, with an M.F.A. in poetry. She is planning to return to Columbia in the fall for law school and is excited to be back in the city. **Anna Brian Lee** also graduated recently, with an M.B.A. from UC Berkeley Haas School of Business. And **Steph Katsigiannis** graduated from Fordham Law. She will join Kasowitz Benson Torres & Friedman in New York in the fall.

Jeanelle Folkles writes: "I graduated in May from Teachers College with an M.A. in higher and postsecondary education. I recently purchased my first home, so I'm incredibly excited about that. I marched in the Alumni Parade of Classes on May 17 at this year's Class Day, representing our class (and then running over to my own ceremony, lol)."

Loren Crowe, who joined the Army on the day of his last final in May 2005, writes: "After being commissioned as an infantry officer and graduating from the U.S. Army Ranger School, I spent two years as a rifle platoon leader with the First Infantry Division at Fort Hood, Texas. After being promoted to captain, I returned from a deployment to Afghanistan last year, where I was stationed with my guys along a volatile stretch of the Pakistan border in eastern Afghanistan. I'm getting ready to head to Georgia for continued training, and I hope to deploy to Afghanistan again in the near future."

Thanks for the updates, and hope to hear from the rest of you soon!

06

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As always, there are exciting updates from our classmates on academic, professional and personal fronts. Hope you enjoy the column! Have a great rest of the summer, and I look forward to updates from you for a future column.

Emily Bean has been living in a 15-person cooperative house in Berkeley, Calif., for the last 1½ years. She works in Oakland as a bilingual kindergarten teacher and plans to stay, pushing the system and educating the future world-changers for at least another few years. Emily eagerly looked forward to her (well-deserved) two-month summer vacation in Argentina and Brazil, where she

planned to continue her intense study of aerial acrobatics and hopefully learn some Portuguese. **Jeremy Kotin** co-produced and co-edited the hit of the Tribeca Film Festival, *Monogamy*, directed by academy-award nominee Dana Adam Shapiro and starring Chris Messina and Rashida Jones. On his producing team were Jeff Mandel '96 and Tom Heller '05 Business. The film will be traveling the film festival circuit for the rest of 2010 and will hopefully have a wide release shortly thereafter. **Sean Wilkes** is done with his tour at the Pentagon and is in Cambridge for the summer to study biology at Harvard.

After two years of working at Scholastic Publishing on its website, **Carly Miller** has moved on to FoxNews.com as a strategic analyst to improve the website in its entirety. **Marc Pimentel** recently returned from a month of learning acupuncture in China, where he climbed the Great Wall and saw the Terra Cotta Army. He graduated from P&S in May and is at Brigham and Women's Hospital for an anesthesiology residency. **Emily Ross** has had an exciting couple of months. After applying to graduate schools during the winter, she has accepted an offer to return to Columbia in the fall and will study for a master's in public policy at SIPA. While leaving Washington, D.C., after almost four years will be hard, Emily is looking forward to going back to NYC. **Stephen Kunen** is a legal intern this summer in Las Vegas for the in-house counsel of Zuffa, the parent company of the Ultimate Fighting Championship.

Elizabeth Berkowitz married Marc Tobak '05 in October 2009 in New York City. Several members of the Classes of 2005 and 2006 attended and were in the wedding party. Marc graduated from Harvard Law in 2008, clerked for Federal Judge Miriam Goldman Cedarbaum (who witnessed the civil license at the wedding) and is an associate at Davis Polk & Wardwell in NYC. Elizabeth has interned or worked at the Peggy Guggenheim Collection in Venice, the Museum of Fine Arts in Boston and the JFK Library and Museum, and is interning with the 20th Century Drawings & Prints department at the Morgan Library. She completed a graduate certificate in museum studies at Tufts in 2008 and completed an M.A. in modern art: critical studies at GSAS in May. Elizabeth will begin a Ph.D. in art history at the Graduate Center at CUNY in the fall.

Samuel Schon became engaged to Katie Wray, a cousin of **Robert Wray**, this past spring. They are

planning a fall wedding in South Carolina. **Tova Katz** recently gave birth to a boy, Amiel David. She, her husband and son will be moving in July to Boston, where Tova will pursue an M.B.A.

07

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CC '07, hardly missing a beat. You are all up to amazing things. Here are some exciting updates:

On April 17, many of our classmates attended the annual Young Alumni Fund Spring Benefit, held at the New York Tennis and Racquet Club. Attendees included **Arvind Kadaba**, **Geoffrey Karapetyan**, **Jessica Zen**, **Todd Abrams**, **Benjamin Baker**, **Gerard Barrett**, **Matthew Barsamian**, **Aaron Bruker**, **Christian Capasso**, **David Chait**, **Luciana Colapinto**, **Tamsin Davies**, **Caitlin Shure**, **Charlotte Cowles**, **Adrian Demko**, **Samantha Feingold**, **Emily Hoffman**, **Daria Leonyuk**, **Jessica Wong Zen**, **Jacob Olson** and **Andrew Ward**, among others.

Erik Lindman participated in a four-artist show held at London's Hannah Barry Gallery. Titled *New Work, New York*, the show highlighted contemporary abstract painting from New York City and ran from April 30–May 27. Erik writes, "This is my first major show outside of the States!"

Erik Lindman '07 participated in a four-artist show held at London's Hannah Barry Gallery.

Kasia Nikhamina's debut play, *Redbeard & Domicella*, a bold retrospective of her young marriage told in "he said/she said" fashion, was performed at the Too Soon Festival at The Brick Theater in Williamsburg, Brooklyn, in June. Please e-mail themayorshotel@gmail.com if you'd like to join the mailing list.

Xavier Vanegas writes, "An animated kids show I'm developing with Cathleen Cimino '08, *The Fink Forest Friends*, won the Fred Rogers Memorial Scholarship from the Television Academy of Arts and Sciences Foundation in March! The award was presented by Mrs. Rogers (she is a pistol) at the Fred Forward Conference in Pittsburgh, a convention of child developmental psychologists and children's TV programming executives. Other than that, I am still directing music videos and commercials as steps toward directing feature films."

Elizabeth Epstein shares, "On

May 27, I graduated from the Harvard Graduate School of Education with an Ed.M. specializing in education policy and management."

Eric Bondarsky, **Nina Cohen** '08 Barnard, **Lindsay Sohacheski** '08 and **Lena Hourwitz** visited Sara Pollack '07 Barnard, **Reina Potaznik** '07 Barnard and **Isaac Greenbaum** '06E in Washington Heights for an enjoyable Sabbath experience replete with excellent food, plenty to drink and Kattan to Settle. The occasion was the visiting of a few Ukrainian friends, who were in town briefly for business and pleasure.

Edward Fox writes, "I'm off to pursue a Ph.D. in economics at Michigan in the fall. My plan is to also pursue a concurrent J.D. at Harvard or Yale. It's a long program, but on the plus side, by the time I'm finished with it, everyone will have flying cars."

Phillipa Ainsley shares some exciting news. "Johan Warodell '09 GS, '10 GSAS, and I got engaged on April 10 in the Brooklyn Botanic Garden! We're moving to Berlin and then to Stockholm, as I will be doing my master's at the Stockholm School of Economics starting this autumn. The wedding will probably be in 2012 and horribly inconvenient to travel to."

Mimi Arbeit writes, "I'm finishing my third year of teaching in Boston-area public schools. I will be starting an M.A./Ph.D. program in child development at Tufts in September. Additionally, I recently

got engaged to Matthew Lowe '05 GS, '05 JTS, and we're planning a July 2011 wedding in Boston."

Among those in NYC, **Zak Kostro** writes, "I'm bartending at Son Cubano, a restaurant and nightclub in the Meatpacking District. I work Tuesday, Thursday, Friday and Saturday. Great food, live music and a D.J. on Friday and Saturday spinning the hottest house, Latin and pop. Best of all, no cover. Great happy hour Monday–Friday, 4:30–6:30 p.m. Would love to see some fellow Columbians at my bar!"

Riddhi Dasgupta writes, "Christian Capasso and I backpacked around Morocco and Spain. It was a rewarding, sobering and fun experience. We received excellent tips from **Julian Himes** and **Nishant Dixit**, who had waded the same waters a little while ago. The Djemaa el Fna (Assembly of the Dead) in Marrakech was a fave. On a separate note, some Kiwi friends and I recently ran the Chris Hoy

Half Marathon in Edinburgh. It's my second demi-marathon, and I hope to graduate to a full one soon. Sore muscles, soaring spirits."

Riddhi adds, "In late April, we held a Columbia College young alumni punting and pimmis event in Cambridge, England. It was very nice to share this place with old friends and new."

Francesca Butnick graduated from Harvard Law in May. Beginning in September, she will be clerking at the Supreme Court of Israel for Justice Neal Hendel.

Karen Ensslen graduated from law student to student-at-law, and thinks that "Toronto is the new Brooklyn."

Thank you again for all of the submissions! Have a great summer!

08

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Elizabeth Carmel Greffrath is engaged to Joshua Kahlil Sessions. Elizabeth studied history and English and has worked at the Columbia University Oral History Research Office in various roles since 2004 and now directs the Rule of Law Oral History Project, which focuses on civil and human rights abuses in the post-9-11 United States and the history of the Guantanamo Bay Detention Center. Joshua is the author, under his pen name, Joshua Furst, of the acclaimed novel *The Sabotage Café* and the story collection *Short People*. He teaches fiction writing at Columbia and The New School for Social Research. The couple will wed in October in New York City.

Lauren Abbott is working at UBS on the Latin American Emerging Markets trading desk. "In order to get to work, Lauren wakes up at 4 every morning!" says disgruntled roommate **Neda Navab**. This summer, Lauren is traveling to South Africa for the World Cup to watch France play Uruguay and Italy play Paraguay, "and to swim with the sharks."

Chris Sauer is finishing up his first year at the Yale School of Medicine. He recently was elected to serve as the Medical Student Council president.

Irina Ikonsky can be found at Harvard pursuing graduate work in Slavic literature. She travels to New York as much as possible to spend time with **Lauren La Torre**, who is going to be an educator and plans to write children's books on the side. "They will be phenomenal," predicts Irina. **Ambler Lee Nicole Moorner** is working at Columbia's Double Discovery

Center. "Come visit!" she says.

Matthew Birkhold occasionally goes to Princeton to pursue graduate study in German literature. "Secretly," jokes Irina, "he just wants to study Russian and will travel to the Nevsky Institute of Language and Culture in St. Petersburg this summer to fulfill his lifelong goal of reading *Anna Karenina* in the original. And I will be there, too."

Abigail Rosebrock is pursuing a Ph.D. in English literature at Columbia. Fascinated by bestiaries, she plans to be a medievalist and write sketch comedies for smallGRAND on the side. Dianna Ng '07 is finishing up medical school at NYU, but will devote her life to literature a la François Rabelais. The sensational six are working on opening the Book Museum for Fairy Tales with Alternate Endings. It will be designed by Dan Taeyoung Lee '09, who plans to attend the Graduate School of Architecture, Planning and Preservation next fall. "The Book Museum is neither a library nor a college, but is what the author wished and was able to express in the form in which it is expressed," explains Irina. If anyone knows or lives a fairy tale with (preferably) an alternate ending, please contact Irina.

09

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The Class of 2009 continues to amaze with its travels, studies and work across the world. Our updates for this issue come from Boston, India and points in between.

Ernest Herrera is studying law at the University of New Mexico in Albuquerque. He has spent the first year trudging through mandatory courses, but he is looking forward to next year, when he will study immigration and criminal law. Ernest bought his first snowboard and is enjoying the slopes. This summer, he is taking law classes in Guanajuato, Mexico, through a program run through UNM. He also will be an extern for a Mexican lawyer in Mexico.

After graduation, **Akash Gupta** spent a few weeks in California with **Ariel Zucker**, and they went backpacking at King's Canyon. In March, Akash went to India, where he spent several months working at various public health NGOs all around the country. At the end of June, Akash started working in a tuberculosis/plague lab at Weill Cornell Medical College in New York City. His project screened some new antibacterial compounds

to see if they could inhibit plague growth. He now is preparing for medical school, which begins in August.

Robert Kohen is enjoying life as a graduate student. As of May, he completed his first year of study at Harvard, where he is pursuing a Ph.D. in comparative literature. Robert is focusing his studies on 20th-century critical theory and cinema. He presented his first paper in April, discussing films by Pasolini at an academic conference at the University of Wisconsin.

Robert is spending the summer researching in Paris.

Last summer, **Tiffany Dockery** traveled to Tanzania to work for CARE International. There, she wrote human interests stories for the Women and Girls Empowerment Program, designed promotional materials and trained staff. Upon returning to the States, she joined Google as a member of the inaugural START program, spending four months in Mountain View, Calif., in an intensive training program before moving to her permanent role on the Google Affiliate Network team in Chicago. She is an account coordinator. She is loving Google, Chicago and her new puppy, Jake.

10

Julia Feldberg

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Amidst the flurry of final papers and exams, class dinners and ceremonies, it is hard to imagine life beyond school. Alas, by the time you are reading this column, we will finally be Columbia College alumni. Whether you're excited or panicked about your new life in the "real world," take a moment to check out what some of our classmates are doing this summer and in the year ahead.

Some are revving up for school mode once again. **Alana Sivin** deferred admission to a J.D./M.A. program in cultural studies of comparative law and education policy at Loyola Chicago in order to teach first grade for a year at Harlem Success Academy in East Harlem. **Devora Aharon** is traveling this summer and then will attend Mount Sinai School of Medicine in the fall. **Alise Green** is spending the summer working in New York City before moving to England to receive her master's in sociology from the London School of Economics.

Kevin Bulger and **Patrick Foley** are going on a cross-country road trip starting in New York. They plan to visit Ohio, Madison, St. Paul, the Dakotas, Wyoming, Idaho, Oregon, California, Arizona, Texas, New

Orleans, Tennessee, St. Louis and finally Chicago. If anyone wants to house this road-tripping duo along the way, please let them know. Following their adventure, Kevin will be doing a post-graduate year at Durham University in England. He will be getting a master's in modern history while playing basketball for the university.

Isabel Broer moved in early June to Colorado, where she will teach secondary math for two years with Teach for America. Isabel hasn't had enough of Columbia yet, though; she will be back on campus for law school in fall 2012.

Jael Hernandez-Vasquez also will join the ranks of TFA in Phoenix, where he will teach eighth-grade special education. Jael writes, "The recent institutionally racist bill will not hinder this Latino from pursuing his goals!"

If you need friends to visit in other parts of the country, look no further. **Ruqayyah Abdul-Karim** will be moving to Washington, D.C., for a two-year fellowship in bioethics research at the National Institutes of Health Clinical Center. **Gabe Saltzman** looks forward to seeing friends while he works in New York until November. He then plans to move out west to ski for the year. Those hoping to be invited — and maybe even get free lessons — should take the chance to talk him up this summer. **Esha Gupta** returned home to Oklahoma and stopped by New York for a wedding before she moved to Los Angeles in June. There, she lives in Santa Monica on Ocean Avenue. Esha plans to study for the GMAT and find a job in the entertainment industry while she's there. If any Columbians are in the L.A. area, Esha would love to hang out!

Last but not least, some of us will be returning to New York City. **Jeff Schwartz** will be producing "The Unsilent Film Series" at Le Poisson Rouge. The series will feature acclaimed live musicians playing over classic films. Jeff also is looking for a full-time job in the entertainment industry. **Laura Taylor** likely will travel to Singapore and/or Brazil this summer. Next year, she plans to dance with Alvin Ailey Dance Theater, work at Steps Dance, most likely teaching babies, and audition for Broadway shows. **Adam Bulkley**, having retired from his duties as head of the 2010 Senior Fund, went home to Baltimore for a few weeks and then returned to New York City to start at Barclays during the first week of July.

As always, please don't hesitate to reach out to me with your news. I hope you are all enjoying the summer!





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