



**5 MINUTES WITH ...
HISTORY PROFESSOR
MARTHA HOWELL**

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BUSINESSMAN AND
BENEFACTOR, DIES AT 95**

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RAPS FOR THE
HEALTH OF IT**

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Columbia College TODAY

November/December 2010

Kyle Smith Takes the Helm in Levien Gym

New men's basketball
coach hopes to lift
Lions to next level



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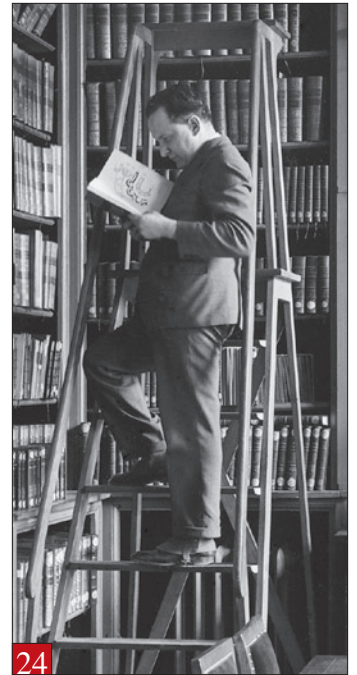
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ROAR LIONS

Watch the press conference introducing Kyle Smith as the new head coach of the men's basketball team.

JOHN CLARKE '93, DOCTOR AND RAPPER

Get in the groove with two of Clarke's hit educational rap videos.

MEMORIES FROM HOME

Don't be embarrassed about that teddy bear you hid under your pillow. See a slideshow of the cherished treasures the Class of 2014 couldn't leave home without.

FIVE MORE MINUTES

Watch Professor Martha Howell discuss the challenges of starting a gender studies program.

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Letters to the Editor

John W. Kluge '37

"... the tears just froze ..."

I was sitting in my office. It was a slow Thursday, Rosh Hashanah, and my colleague Anna Jim '84 Barnard called over to me, "Did you hear that John Kluge died?" Just then, the sky became a bit darker. All of a sudden the world was a little poorer, sadder. Then, almost on cue, the latest copy of CCT [September/October] landed on my desk. As I read about Kluge, his early trials, his spunk, his integrity, his many contributions, his love for Columbia and for his guardian Gracia DaRatt, my own tears started to well up.

Thanks to John Kluge Jr. '05, Rose Kernochan '82 Barnard and to CCT for the fine tribute to a great man.

Eric Dannemann '67
NEW CANAAN, CONN.

Glee Club

I read with great interest and mixed emotions Nicholas Rudd '64, '67 Business' article on the Glee Club in "Alumni Corner" [September/October]. I am a Glee Club alumnus, and I look back with pride at the quality of our music-making during my time with the club, including the opportunity to sing with both the Notes and Keys and the Blue Notes. Being one who tends to keep programs and mementos from musical events, I find myself looking back at our 90th anniversary national tour in spring 1963, which took us, across a three-week period, to 10 states from New York to Colorado and ended with a concert at Lincoln Center on April 26.

I was saddened to learn of the club's near-demise and heartened by its recent renaissance. I hope that the Glee Club returns to its former state so that future classes can be provided the musical opportunities that I feel fortunate to have been offered.

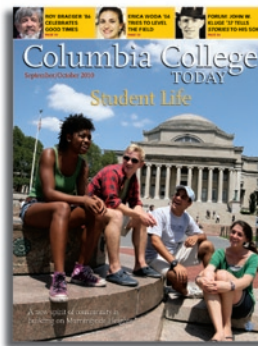
Peter Smith '65
SHARON, MASS.

This antique Glee Clubber really appreciated Nicholas Rudd '64, '67 Business' article in CCT about our recent get-together. The Glee Club was the center of my Columbia life in the '50s, and I was the next-to-oldest of the many participants at the reunion performance. It was especially challenging for me, because even though I had sung much

of the music way back when, I was a first tenor in those days. I'm a bass-baritone today, so even the familiar was unfamiliar. The bottom line is that it was a thrill to get together with so many Glee Clubbers from so many years to prepare and deliver a demanding program. It was a thrill to sing with, among others, my brother Elliott '60. My sincere thanks to Nick and all the others who made this terrific event happen, including my old buddy Jerry Weale '57; I can remember how excited the CUGC leadership was when this red-headed superb musician showed up as a new recruit. He never disappointed us!

A few regrets: I really missed the Glee Clubbers from '55 and surrounding years; it would have been great to have seen more of them. I especially missed Aaron Preiser '55, '56E, no longer of this world. And I wish that I, like Nick, might have been able to sing my old solo (in *There is a Balm in Gilead*). Sadly, bass-baritones can't come close to the tenor notes it requires.

Stu Kaback '55, '56 GSAS,
'60 GSAS
CRANFORD, N.J.



Mel's Gold Rail?

I live in Morningside Heights and have watched with interest the construction of Mel's Burger Bar on Broadway between West 110th and 111th Streets. As it neared completion, I looked in and had a sudden realization — Mel's is the reincarnation of The Gold Rail.

The Gold Rail closed when I was a sophomore, in 1978. It and The West End were the anchor student bars on Broadway at the time. The Gold Rail had cheap pitchers of beer, burgers and enormous French fries — all back in the day when the drinking age was 18.

Mel's sits in the Rail's former location on Broadway and has the same layout — bar on the right, tables on the left, stairs down to the restrooms in the back. (There always was great graffiti in the men's room, from the trite "eschew obfuscation" to the sad "doesn't anybody remember Peter Honerkamp?") It is with a strong sense of déjà vu that I peered through the windows.

The Gold Rail folded in the economic depths of the late 1970s. I am taking the view that the Rail's ghostly reappearance
(Continued on page 70)

WITHIN THE FAMILY

A Lasting Legacy

John W. Kluge '37's approach to philanthropy was summed up in a quote that appeared in an article CCT published shortly after Columbia celebrated his 90th birthday with a dinner in his honor in Low Rotunda on October 1, 2004 (college.columbia.edu/cct_archive/nov04).

"I'd rather by far invest in people than buildings," said Kluge, who died on September 7 at 95 (see page 4). "If I can help a person to improve his or her mind, that will pass on to their children and to their children's children."

Clearly, Kluge, who rose from poverty to become the richest man in America at one time, was a man without an edifice complex. His legacy is not bricks and mortar; while he was Columbia's greatest benefactor, no building on campus bears his name.

Kluge's legacy is the hundreds of men and women who have attended Columbia since 1987 as Kluge Scholars, many of whom might not have made it to Morningside Heights were it not for his generosity. In addition to receiving financial aid, Kluge Scholars participate in special programming designed to create an atmosphere in which they can flourish academically, develop their talents and assume leadership roles. Many have become doctors, lawyers and educators; one, Daniel Alarcón '99, is a prominent writer whose work may be found in the "Columbia Forum" department in this issue; another, Benjamin Jealous '94, is president of the NAACP.

"Why limit the dream to what your life expectancy is?" Kluge once asked. "I would hate to think we have the final authority."

On April 11, 2007, Kluge further assured that his dream, his vision, would live on by pledging \$400 million to Columbia for financial aid — half for the College, half for certain graduate schools — to be distributed after his passing. It is the largest gift ever made to financial aid in the history of American education, and it's a gift whose



rewards will be realized for many years to come in the deeds of the men and women who will benefit from it. Some of the money is being used in fundraising matches, so the total impact of Kluge's final gift will significantly exceed the pledged \$400 million.

"To me, philanthropy comes naturally," Kluge said in that CCT story six years ago. "I know that when you pass out of this picture, you don't take anything with you. With the sands of time, we make very little difference, but what difference we can make we should try to make."

One of my favorite Kluge stories was retold in the excellent *New York Times* obituary by Marilyn Berger that was published on September 8. It seems that one of the ways Kluge earned pocket money during his College years was by beating classmates in poker. This caught the attention of the dean of the College, Herbert E. Hawkes, who called Kluge into his office and warned him he was in danger of losing his scholarship. "I told him, 'Dean, you will never catch me gambling again,'" Kluge later recalled, "and it was then that I realized the dean didn't understand the English language. I had told him he'd never catch me gambling again."

Kluge took his penchant for gam-

bling into business, where his starting philosophy was, "When you have nothing, why not take a risk?" He was best known for growing some local radio and television stations into Metromedia, the nation's first major independent broadcasting company. In 1984 he took Metromedia private in a leveraged buyout, and shortly afterward he sold the seven TV stations for more than \$2 billion to Rupert Murdoch, who was expanding his global communications empire by forming the FOX Network.

Kluge remained involved in business but increasingly turned to philanthropy. In addition to Columbia, other beneficiaries of Kluge's generosity included the Library of Congress and the University of Virginia.

Kluge never sought the limelight and did not employ public relations officers. "I think a great deal of publicity becomes an obstacle," he said. "I'd love to be in the woodwork all my life. I enjoy it when I know who the other people are and they don't know who I am."

But Kluge knew how to enjoy life. He had homes in Virginia, Florida, New Rochelle, N.Y., and the south of France and an apartment in New York City, moving between them by private airplane or helicopter. "If I like something, I buy it," he once said.

Kluge's story is a remarkable one. Thankfully, he told much of it in his own words in a book, *John Kluge: Stories*, written and edited by his son, John Jr. '05. The book was published last year and excerpted in the September/October 2010 issue of CCT (college.columbia.edu/cct/sep_oct10). The cover of the book displays many Kluge quotes, leading off with "What difference you can make, you should try to make." Kluge certainly lived up to that aspiration.

CCT is contacting some Kluge Scholars for a tribute that will appear in a future issue.

Alex Saurhau

AROUND THE QUADS

John W. Kluge '37 Dies at 95; Columbia's Leading Benefactor

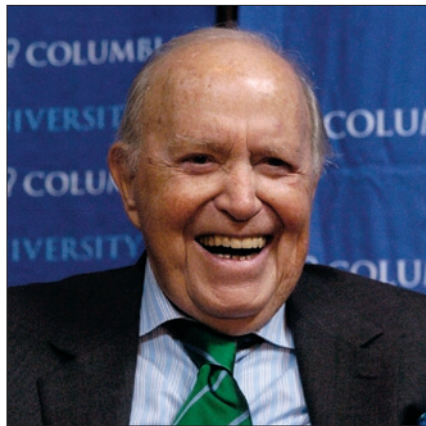
BY LISA PALLADINO

John W. Kluge '37, the billionaire businessman who was Columbia's most generous benefactor and the founder of the Kluge Scholars Program, died on September 7 at his home outside Charlottesville, Va. He was 95.

Kluge was born Johannes Kluge on September 21, 1914, in Chemnitz, Germany. His father died in WWI, and after his mother remarried, Kluge was brought to America in 1922 by his German-American stepfather, Oswald Leitert, to live in Detroit. When Kluge was 10, Leitert put him to work as a payroll clerk in the family contracting business. But Kluge was focused on education and left home at 14 when his stepfather said he would not pay for further schooling. Kluge went to live with his typing teacher, Gracia Gray DaRatt, whom he considered his mentor. Kluge completed secondary schooling and then attended Detroit City College, later renamed Wayne State University. He transferred to the College, from which he earned a degree in economics, after he was offered a full scholarship and living expenses.

"If it hadn't been for Columbia, my path would have been entirely different in life," Kluge said at a celebration of his 90th birthday in Low Library. "Columbia gave me an opportunity, and the only way you can really repay that opportunity is for you to help someone else."

Kluge, the longtime chairman and president of Metromedia, made a \$400 million pledge to the University in 2007, the largest gift ever devoted to student financial aid. The donation provided \$200 million in financial aid endowment for undergraduates at the College and \$200 million for GSAS, the School of the Arts, the Journalism School and SIPA. It has been used in part to create matching programs, prompting millions in additional



donations from alumni and friends. That gift brought Kluge's philanthropy to Columbia to more than \$500 million, including money for the Kluge Scholars Program, which provides financial aid and programming to high-ability students from underrepresented populations; the Kluge Presidential Scholars; the Kluge Faculty Endowment; and other programs.

"I want to help ensure that Columbia will always be a place where the best and the brightest young people can come to develop their intellect, make something of their own lives and give something back to our communities, our country and our world," Kluge said.

Kluge often spoke fondly about his time at Columbia, saying that thanks to odd jobs and poker games with classmates, he arrived with \$15 and left with \$7,000. Joking aside, he cited his time at the College as a formative intellectual experience and credited lessons learned from professors and figures such as former University president Nicholas Murray Butler (Class of 1882). A number of anecdotes about Kluge's time at the College, in his own words, are included in the 2009 book *John Kluge: Stories*. The

collection was compiled by his son John Jr. '05 and excerpted in CCT's September/October "Columbia Forum" department (college.columbia.edu/cct/sep_oct10).

Following graduation, Kluge worked at a printing company in Detroit. During WWII he served in Army intelligence in the Aleutian Islands. He then ran a food-distribution company and next turned to broadcasting. In 1946, Kluge used his Army discharge money to buy his first radio station, WGAY in Silver Spring, Md., with a partner. He continued to buy and sell stations and invested in what became the Baltimore-based food wholesaler Kluge, Finkelstein and Co. In the 1950s, Kluge acquired radio stations in St. Louis, Dallas, Fort Worth, Buffalo, Tulsa, Nashville, Pittsburgh and Orlando. He also invested in real estate and expanded the New England Fritos Corp., which he had founded in 1947 to distribute Fritos and Cheetos in the Northeast. He added Fleischmann's yeast, Blue Bonnet margarine and Wrigley's chewing gum to the distribution network. Working with David Finkelstein, Kluge augmented his fortune by distributing the products of companies such as General Foods and Coca-Cola to supermarket chains.

The most satisfying day in his life, Kluge said, according to *The New York Times*, was the day Barney Balaban of Paramount told him, "Young man, you bring me \$4 million and you'll be able to have the Paramount stock in the Metropolitan Broadcasting Company."

With that \$4 million, Kluge got into the television business as chief executive of Metropolitan, which consisted of two stations — WNEW in New York and WTTG in Washington, D.C. — and two radio stations. He renamed the company Metromedia in 1961 because he intended to expand

it beyond broadcasting.

Kluge had no patience for those he called “self-important corporation types cut out of the same cookie cutter” who tended to play it safe. He often took Wall Street by surprise, but as financial analyst Allen J. Gottesman said in 1986: “Whatever he does works out real well. You always assume there was a good reason, and you usually find out later that it was a good move.”

“I love the work because it taxes your mind,” Kluge said in an interview with the *Times*. “Years ago, I could have taken a few million dollars and joined the country club and gotten into this pattern of complaining about the world and about the tax law.”

Instead, Kluge grew Metromedia, the nation’s first major independent broadcasting entity, into a conglomerate that included seven television stations, 14 radio stations, outdoor advertising, the Harlem Globetrotters, the Ice Capades, radio paging and mobile telephones as well as syndicated rights to television shows and movies.

Kluge made his first billion in 1984, when he took Metromedia private in a \$1.1 billion leveraged buyout and then liquidated the company, more than tripling his take. He sold the television stations for more than \$2 billion to Rupert Murdoch, who was expanding his communications empire and forming the FOX Network.

Kluge’s sale of 11 radio stations brought close to \$290 million. The outdoor advertising business went for \$710 million. The Harlem Globetrotters and the Ice Capades, which together cost the company \$6 million, brought \$30 million. Kluge topped the Forbes 400 list of wealthiest Americans from 1989 to 1991.

Upon selling his television interests, Kluge remained a businessman but increasingly turned his attention to philanthropy. He founded the John Kluge Scholars Program in 1987 to enable high-achieving students to attend the College by providing them with financial support and programming to help them flourish academically and develop fully their individual talents. The program has evolved and grown, with additional support from Kluge, so that there is now a steady cohort of approximately 200 scholars in residence at any one time.

Columbia President Lee C. Bollinger recalled that Kluge “had a fresh and first-hand understanding of the catalytic effect a Columbia education could have on a young person’s life, as it did on his own. He was determined to ensure as many students as



Kluge accepts a framed class banner from Kluge Scholars Jessica Perez '06 and Reginald Gossett '06 at his 90th birthday celebration in Low Rotunda on October 1, 2004.

PHOTOS: EILEEN BARROSO

possible could benefit, as he did, from this kind of educational opportunity.”

The College recognized Kluge with a John Jay Award for distinguished professional achievement in 1982 and the Alexander Hamilton Medal, its highest honor, in 1991. He was presented an honorary doctorate from the University in 1988 and was an Alumni Medalist in 2004.

“John Kluge was a towering figure whose commitment to Columbia and to higher education sets a standard for us all,” said Dean Michele Moody-Adams. “He will be dearly missed, even as we continue to benefit from his generosity

and his devotion to Columbia and Columbia students.”

Many institutions and charities have benefitted from Kluge’s philanthropy. He contributed to the restoration of Ellis Island and in 2000 gave \$73 million to the Library of Congress, which established the Kluge Prize for the Study of Humanities.

In an obituary published on September 8, the *Times* noted that Kluge acknowledged that he had been ruled by his ambitions and traced them to the struggles of his boyhood. He recalled a conversation he had with friends in college about their aspirations. “One fellow said he wanted to be a lawyer, another a doctor,” he said. “I said one thing — that the only reason I wanted money was that I was always afraid of being a charity case and of being a ward someplace. That’s what really drove me all my life.”

In addition to his son John, Kluge is survived by his fourth wife, Maria “Tussi” Kuttner; daughter, Samantha; stepchildren, Joseph Brad Kluge, whom he adopted, and Diane Townsend Zeier, Jeannette Townsend Brophy and Peter Townsend; and a grandson.

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Austin E. Quigley Theatre Dedicated

Dean of the College Emeritus Austin E. Quigley was honored on September 13 with the renaming of Alfred Lerner Hall's Black Box Theatre as the Austin E. Quigley Theatre. Quigley, the Brander Matthews Professor of Dramatic Literature, was the dean for 14 years, the second-longest tenure in the College's history, before stepping down in 2009. He is an expert on the works of playwright Harold Pinter and was instrumental in

expanding and enhancing Columbia's theatre program while holding the deanship.

On hand to honor Quigley was Dean of the Faculty and E.V.P. for Arts and Sciences Nicholas Dirks, who welcomed the guests by noting of Quigley, "His academic interests fed into one of his great passions — to advance theatre at Columbia." Since coming to Columbia in 1990, Quigley founded the undergraduate major in drama and theatre arts, revived the doctoral program in theatre studies and helped reinvigorate the M.F.A. program in theatre at the School of the Arts.

Quigley, who was joined by his wife, Patricia Denison, and their daughter Catherine, also was praised by Dean Michele Moody-Adams, who said that the renaming of the theater "recognizes Austin's devotion to the humanized so-

ciety ... and reaffirms the value of Lerner Hall to our community."

Rita Pietropinto-Kitt '93, an actress and a theatre professor at Barnard, and Thomas Kitt '96, a Pulitzer Prize and Tony Award-winning composer (*Next to Normal*), paid tribute to Quigley. Both were active in theatre as students and noted how Quigley's contributions were important for "making arts at Columbia University a priority," as Pietropinto-Kitt noted.

Quigley said that he thought of the renaming "as an honor for all faculty, alumni, students and administrators. The theater will be a resource for our students ... it is an empty box wherein you can see anything, do anything, in any way you like. There is freedom in this space." He then joked, "As long as the door is closed and the dean doesn't see you!" Quigley then said, on a more serious note, "My childhood, my teaching life, my professional life, all have led to this. Thank you."

The evening closed with a skit from the 116th *Varsity Show*, performed by four students from its cast.

Lisa Palladino



Austin E. Quigley speaks at the dedication of the Lerner Hall Black Box Theatre in his honor.

PHOTO: EILEEN BARROSO

ALUMNI IN THE NEWS

■ The College has been all over the silver screen this fall. **Anna Boden '02** teamed up with Ryan Fleck to direct *It's Kind of a Funny Story*, which is about a suicidal teenager who checks into an adult psychiatric ward where he meets bizarre characters, learns life-lessons and even finds love. Another teen comedy, directed and distributed by **Linda Appel Lipsius '93** and her husband, shows that a small independent movie can still make waves. Their film, *Smash*, starring Lindsey Shaw of *10 Things I Hate About You*, tells the story of a tennis champion who suffers an injury that keeps her out of the game but brings romance in the form of Chandler Massey of *Days of Our Lives*. James Franco played the iconoclastic **Allen Ginsberg '48** in *Howl*, a biopic of the Beat poet that focused on the obscenity trial waged over his masterpiece about gay love, drugs and disillusionment. George Clooney will direct *Farragut North*, a political drama adapted from the play written by **Beau Willimon '99**, '03 Arts. CCT profiled Willimon in May/June '09, soon after the play came out: college.columbia.edu/cct/may_jun09.

■ **Tristan Perich '04** has reduced music to its bare minimum. His *1-Bit Music* features a CD case containing not a CD but an electronic circuit that plays a five-movement symphony specially written in one-bit pro-

gramming code. *The Wall Street Journal* reports that these robotic sounds have "an intense, hypnotic force and a surprising emotional depth." Perich is an experimental musician as well as a visual artist who has had solo exhibitions in New York, Copenhagen and Spoleto. He received the Prix Ars Electronica in 2009 and will be featured at Sonar 2010 in Barcelona. He also has produced *Machine Drawings* and *1-Bit Video*.

■ Alexandria Marzano-Lesnevich '01

has been awarded The 2010 Rona Jaffe Foundation Writer's Award for woman writers of exceptional talent in the early stages of their career. Marzano-Lesnevich plans to use the \$25,000 award to take the time to finish her first book, *Any One Of Us*, described by the foundation as a "personal narrative that combines memoir with an inquiry into a murder and a murder's past." She draws on her personal trauma and professional experience as a Harvard Law student defending murderers and a sex offender in Louisiana.



Alexandria Marzano-Lesnevich '01

■ **Brandon Kessler '96**, '07 Business' Internet startup is proving that economic crisis and economic opportunity may be synonymous, according to an article in *Crain's New*

York Business. His company, ChallengePost (challengepost.com), is an online marketplace where users can post challenges and pledge money to motivate one another to solve problems. Kessler previously founded a record label, Messenger Records, which he launched as a senior at the College. According to *Crain's*, ChallengePost already has raised \$775,000 and is nearing an institutional round of funding worth "several million dollars."

■ The Republican Party's hottest trendsetter, **Meghan McCain '07**, was featured in an extensive profile in *The New York Times* Style section in September. In an interview conducted near her Arizona home, McCain dished about her new book, *Dirty Sexy Politics*, her blogging and how she thinks young people can become more connected to the political process. Her first attempts as a blogger, writing about her father's unsuccessful run for President, were met with hostility by some readers but McCain says she has learned from her mistakes and now is a tweeter with 86,000 followers as well as a featured writer for *The Daily Beast*. The next step for her growing media empire may be television, according to the article.

Atti Viragh '12 GS

College Offers New Major in Sustainable Development

Beginning this year, graduates of the College have another option to develop dynamic tools that will not only help them get jobs but also will help the planet stay green.

Partnering with the Earth Institute at Columbia, the College now offers a degree in sustainable development. The program provides a diverse array of classes in several disciplines that will prepare students to deal with complex issues of development related to the interactions of natural and social systems.

"We're not teaching a single discipline or skill," says Columbia economist Jeffrey Sachs, who directs the Earth Institute. "We're teaching a way to view the complexity of the human situation. In the 21st century, this means the complexity of a crowded planet in an environment that's under great stress, and economic and ecological systems that are at a crossroads."

This new major is one of three added

for the new academic year. Students can now also major in financial economics (replaces economics and operations research) and ethnicity and race studies (replaces comparative ethnic studies, Latino studies and Asian American studies). Three new majors also were added last year (Latin American and Caribbean studies, African studies and information studies). College students have more than 70 majors and concentrations from which to choose.

Kathryn B. Yatrakis, dean of academic affairs, notes, "The major in sustainable development reflects the heightened interest in issues of sustainability amongst students and the commitment of faculty in the field to undergraduate education. We are very fortunate to have world-class faculty in this area, led by the Denning Professor of Sustainable Development Ruth DeFries, so that we can capitalize on this interest and offer this exciting new major."

The major requirements include class-

es from departments such as economics, biology, earth science and mathematics.

Sachs, who is a special adviser to United Nations Secretary-General Ban Ki-Moon, says that "systems-oriented thinking" is increasingly in demand by employers in the development community. "Both in the public sector and the private sector," he says, "there's a huge premium on talent that can understand these issues and look across them to come up with creative solutions."

DeFries and Kevin Griffin, associate professor of earth and environmental science, led the program's development. Faculty from the College, the Earth Institute, SIPA, Teachers College and the Mailman School of Public Health will provide instruction.

The major will equip students with a strong theoretical foundation and ample practical skills that are in demand in the public, private and nonprofit sectors as well as in graduate programs.

Ethan Rouen '04

ALUMNI GIVING MAKES IT POSSIBLE.



SCHOLARSHIPS 101

Did you know about HALF of Columbia College students receive financial aid?

All admitted students—regardless of their financial status—deserve full access to the Columbia experience. There are two ways for you to help: 1) Endowment giving—Kluge matches available 2) College Annual Fund

THE COLUMBIA CAMPAIGN

giving.columbia.edu/scholarships101 Watch and listen to Dean Moody-Adams & our students.

Class of 2014 Welcomed at Convocation

The sun was hot, the skies were clear and the members of the Class of 2014 and their families were busy on August 30 as they were welcomed at Convocation into the Columbia family. Under a large tent on South Field that provided shade but not much relief from the heat, President Lee C. Bollinger, Dean Michele Moody-Adams and SEAS Dean Feniosky A. Peña-Mora, among others, addressed the students and their families.

After the traditional, colorful parade of students carrying the 159 flags that represented every home state and country of the student body, Dean of Student Affairs and a.v.p. for undergraduate life Kevin Shollenberger welcomed the guests by noting that Convocation is “a celebration of the Class of 2014 as well as transfer students, and a day to honor new students and their families.” New Student Orientation Program coordinator Kevin Magus ’12, who was joined in the audience by many of the NSOP students who ably facilitated the move-in process, made the point that that being at Columbia teaches students how to think, not what to think.

Moody-Adams took the podium at her second Convocation as dean of the College and v.p. for undergraduate education. She addressed the students as “a select group” and congratulated them “on the accomplishments that brought you here today.” She also addressed the parents and families,



President Lee C. Bollinger (top) and Dean Michele Moody-Adams were among the speakers who welcomed members of the Class of 2014, their families and guests at Convocation.

PHOTOS: DANIELLA ZALCMAN '09

saying that their “nurture and support have been essential” and added that “Student Affairs professionals are committed to the success of your daughter or son.”

Moody-Adams stressed to the students that the Core Curriculum offers the best of the liberal arts tradition. She said that while they may at times feel stressed by their many choices and responsibilities,

she urged them to “embrace uncertainty, and you will be on the path to taming it ... you should find wonder in everyday surroundings and remain open to the possibility of being surprised.”

The ceremony concluded with the singing of “Roar, Lion, Roar,” Columbia’s fight song, written by Corey Ford ’23.

Lisa Palladino

Kenneth Cole Sponsors Community Engagement Program

Community engagement always has been a vital element in student life at Columbia. Now, fashion designer Kenneth Cole P’10 is giving students interested in working on community projects a huge boost. The College and SEAS are partnering with Cole to create the Kenneth Cole Community Engagement Program (studentaffairs.columbia.edu/ocae/kennethcole), which will provide 12 undergraduates the opportunity to produce meaningful, sustainable change by developing practical approaches to challenges and opportunities faced by participating communities.

“I am enthusiastic about working with Columbia, one of the nation’s most esteemed universities, on a project intended to inspire its talented student body and empower them with the necessary tools to

make meaningful and sustainable differences in their respective communities,” said Cole, who sponsored a similar program at his alma mater, Emory, in 2002.

Kenneth Cole Fellows will participate in a unique combination of academic study and co-curricular training. They will take at least two approved courses that address community-building and urban issues along with a spring semester seminar series that emphasizes practical learning. Their fellowships will culminate in a paid summer immersion experience working in teams on projects for community-based organizations, social enterprises or not-for-profit entities. To complement their summer projects, the fellows will participate in a unique living-and-learning community in University residence halls.

“We wish to express our deepest gratitude to Kenneth Cole for recognizing the importance of instruction that extends beyond the classroom and impacts our greater community,” said Dean Michele Moody-Adams. “We are confident that Kenneth Cole Fellows will have the unique opportunity to enrich their own learning experiences while discovering the important role each of us plays in making a difference in the local and global communities to which we are all responsible.”

A committee of faculty and administrators from the College, SEAS, the Division of Student Affairs and the Center for Career Education will select fellows in January from among College and SEAS applicants.

Timothy P. Cross '85 GSAS, '88 GSAS, '98 GSAS



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CAMPUS NEWS

■ **WE'RE NO. 4:** Columbia climbed to fourth place, from a tie for eighth a year ago, in *U.S. News & World Report's* 2011 ranking of national universities, which was released in August. Harvard, which had tied with Princeton for first place in 2010, took sole possession of the top spot this year, followed by Princeton and Yale. Stanford and Penn were tied for fifth, CalTech and MIT tied for seventh and Dartmouth, Duke and Chicago tied for ninth.

U.S. News' ratings were begun in 1983 and are based on peer evaluations, graduation and freshman retention rates, faculty resources, student selectivity, financial resources, graduation rate performance and alumni giving rate. This year, the methodology was adjusted to add high school counselors to the peer evaluations and to give more weight to graduation and retention rates.

For more information, go to usnews.com and search for "best colleges 2011."

■ **FULBRIGHTS:** A record 15 young alumni, including eight members of the Class of 2010, won Fulbright Scholarships in the 2009-

10 competition. "We are most grateful for the continued support of faculty members who assist the process through reviewing research proposals, conducting language evaluations and writing letters of recommendation on behalf of our outstanding students," says Michael Pippenger, the associate dean who heads the Fellowship Program.

Following are the Fulbright winners, with their class year, major and the country in which they will be teaching, studying and doing research: Adam Bazari '10, anthropology, Indonesia; Jonathan Blitzer '07, English, Spain; Amanda Erickson '08, urban studies, Azerbaijan; Matthew Franks '09, English, Germany; Alexander Harris-Hertel '10, German literature and cultural history, Germany; Paige Johnson '10, drama and theatre arts, Indonesia; Jamie Johns '10, history, China; Alex Jung '07, anthropology, South Korea; Caitlin Lynch '10, anthropology, Brazil; David Nee '08, English, Austria; Natalie Neumann '10 history (pre-med), Mongolia; Deyssy Ordonez-Arreola '10, anthropology, Macau; Zoe Towns '07, comparative ethnic studies, United Kingdom;

Rachel Vishnepolsky '10, mathematics, Poland; and Emily Wright-Rosenblatt '08, African-American studies and English, Venezuela.

Also, Menachem Kaiser '09 GS, an economics-philosophy major, was awarded a Fulbright Scholarship to Lithuania, and Lusia Zaitseva '10, a double major in creative writing and French, was recommended by the IIE National Screening Committee and was awarded by the French Ministry Teaching Assistant program.

■ **ENDOWMENT:** Columbia's endowment performed well last year, posting a 17.3 percent return on its investments to finish the fiscal year that ended June 30 at about \$6.5 billion. That beat the 14 percent returns of stock averages for the period. It also surpassed the 11 percent return that Harvard, the world's richest school with an endowment of \$27.4 billion, reported for its endowment, and the 8.9 percent return reported by Yale.

Across the past five years, Columbia's endowment has risen an average of 7.9 percent annually; that compares with a 4.7 percent

gain at Harvard and a 3.1 percent increase for institutions tracked by Wilshire Associates, a consulting firm in Santa Monica, Calif.

"The successful investment performance over time has become a cornerstone of Columbia's financial strength," says Senior E.V.P. Robert Kasdin. "It provides a growing source of operating revenue, and our donors know we take their trust most seriously."

IN LUMINE TUO

■ **Wm. Theodore de Bary '41,** '53 GSAS, the John Mitchell Mason Professor Emeritus and Provost Emeritus of the University, was honored by The Japan Academy with a unanimous election as an Honorary Member on September 13.

The honor was conferred, according to academy president Masaaki Kubo in a letter to De Bary, for his "outstanding contributions to the studies in Confucian ethics and Japanese thoughts."



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- ✦ "Back on Campus" sessions featuring Core Curriculum lectures, Public Intellectual lectures and more as part of Saturday's Dean's Day;
- ✦ New York City entertainment options including Broadway shows and other cultural activities;
- ✦ the all-class Wine Tasting and Starlight Reception, with dancing on Low Plaza; and
- ✦ Camp Columbia for little Columbians, ages 3-12.

In an effort to reduce costs and be environmentally-friendly, Columbia College Alumni Affairs and your class' Reunion Committee will communicate with you via e-mail as much as possible. Be sure you don't miss out on reunion details! Update your contact information at <http://reunion.college.columbia.edu/alumniupdate>.

Watch your mail and e-mail for details.

Questions? Please contact Kimberly Peterson, director of College Events and Programs: knp2106@columbia.edu or 212-851-7872.



SAVE THE DATE THURSDAY, JUNE 2-SUNDAY, JUNE 5, 2011

IN MEMORIAM

■ **Sir Frank Kermode**, the Julian Clarence Levi Professor Emeritus in the Humanities during the 1980s, died on August 17 at his home in Cambridge, England. He was 90.

Kermode, who was knighted in 1991, was one of the most distinguished literary critics of his generation, especially in his studies of Shakespeare and early modern literature. He published more than 50 books across a wide range of literature on authors as various as Beowulf, Homer, Philip Roth and Wallace Stevens. A prolific reviewer, he contributed frequently to *The London Review of Books*, which he helped create, *The Times Literary Supplement* and *The New York Review of Books*. He became co-editor of *Encounter* in 1964. Kermode's *The Sense of An Ending: Studies in the Theory of Fiction* (1967, 2000) and *The Genesis of Secrecy: On the Interpretation of Narrative* (1979) have endured as classic works of criticism. His latest book, *Concerning E.M. Forster*, was published last December.

Kermode was born in Douglas, Isle of Man, and graduated from Liverpool University in 1940. He was a professor at King's College, Cambridge and the University College of London before moving to the United States in 1982. He taught at Columbia, Harvard and Yale, and in 2003, he was presented with an honorary Doctor of Letters degree from Columbia.



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THE 1754 SOCIETY

Martha Howell '74 GSAS, '79 GSAS is the Miriam Champion Professor of History. Her research focuses on social, legal, economic and women's history in northern Europe. She is the author of numerous papers and books, including, most recently, *Commerce Before Capitalism: European Market Culture, 1300–1600*. Howell earned a B.A. from Georgetown and an M.A. and Ph.D. from Columbia.

What did you want to be when you were growing up? Something that was not visible. I grew up in the '50s and '60s in a very conventional suburb of Washington, D.C., in which the only careers imaginable for a woman, other than being a mother with an Irish Setter, a station wagon and two kids, were to be a teacher, a nurse or a secretary. I didn't want to be any of those. I didn't know what I wanted to be. It wasn't until later that I started to imagine other careers, really not until I was almost in college.

How did you become a historian?

When I started college, I thought I would probably be

a professor and go to graduate school, but it wasn't clear to me what that would lead to, maybe a job at a women's college. Once I got into college, I had much grander ideas. I wanted to be a journalist and work in Europe. I went to Europe after college and lived there for a year. I came back fluent in German but was stunned to find out that *The New York Times* didn't want to hire me as its correspondent in Bonn (then West Germany's capital city). All they wanted to know was, could I type? And I couldn't type. But I had done quite a lot of economics as an undergraduate, and I got a job doing financial research just at the moment when banks and Wall Street decided that they

Culture, 1300–1600. Although it has tons about gender and other things I've become associated with, it is much more a return to economic history. But it is a socio-cultural history of the economy rather than a straight history as economists would tell it. I'm also gearing up for a new project, which is going to be about the culture of the economy in the early modern period. I think I am going to focus on merchant culture: how merchants see the world and their profession in a time when the pursuit of wealth was still suspect morally. We did not yet live in a world where the market economy could stand as the logic of the good society. It was exactly the opposite.

I am a rabid Yankees fan, and I know a lot about them.

Growing up in Northern Virginia, how did you become a Yankees fan?

Our team was the Washington Senators, and they were terrible, so I never developed a passion for them. But one of my sons, as a little boy, became fascinated with all sports. His father was uninterested in baseball. My son needed a partner, and he taught me about baseball. For years, for my birthday, he would take me to a Yankees game.

What is your favorite spot in New York City?

I have many, but one of my favorites is Central Park in May.

Five Minutes with ... Martha Howell

How do you recharge?

I go to the country. I ride bicycles. I hike. I ski. We spend summers at a farm on the Canadian border in Vermont.

If you could be anywhere in the world right now, where would you be?

I might be in Barton, Vt., or I might be in Berlin.

What are you reading for pleasure?

I'm on an Alice Munro kick.

What on your resume are you most proud of?

I was given an honorary degree in 2007 from the University of Ghent, which is the center for medieval studies in Belgium. It's a part of the world that I study, so to be given an honorary degree by that part of the world, where they know a lot about their history, I guess that's the best thing.

*Interview and photo:
Ethan Rouen '04J*

To watch a video of Howell discussing the challenges of starting a gender studies program, go to college.columbia.edu/cct.

could hire women. Someone hired me even though I didn't have an M.B.A., and I worked there for a few years, but I realized that wasn't really what I wanted to do, so I decided to go to graduate school.

How did you end up at Columbia?

I graduated from here in 1979, got my first teaching job at Rutgers and commuted from New York. Ten years later, Columbia was searching for someone who could teach and help organize gender studies, and I had done a lot of work on gender. My first book was on gender. Columbia invited me to apply. I was already living on the Upper West Side, so the transition was easy.

What are you working on?

I recently published a book called *Commerce Before Capitalism: European Market*

What are you teaching this semester?

In addition to one graduate course and, in the spring, an undergraduate course, I'm teaching the year-long senior thesis seminar where the history majors who chose to do so can do independent research and have an opportunity to earn honors.

What's your favorite food? Probably either ice cream or salad.

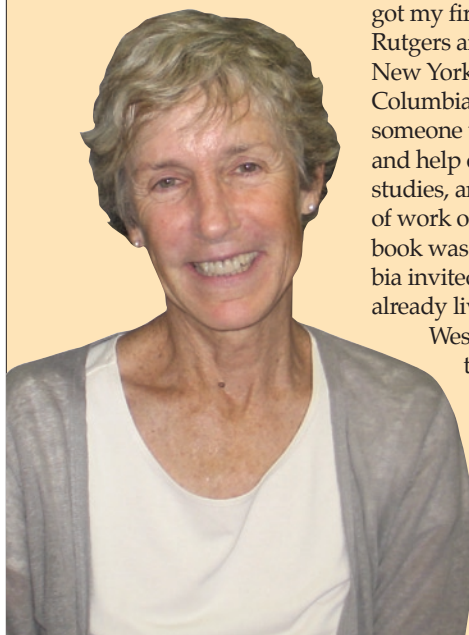
Do you have any pets?

I have had cats most of my adult life, and the two that I had most recently died a couple of years ago. I'm very sad about that, but I'm doing a lot of traveling, so it's hard to have a pet right now.

Are you married? Do you have kids?

I am married and have twin boys who are 30.

What's something your students would never guess about you?



ROAR, LION, ROAR

■ **SATOW STADIUM:** Columbia's baseball facility at the Baker Athletics Complex has been renamed in recognition of the generosity of former Columbia College Alumni Association president Phillip M. Satow '63. Satow played second base for the Lions and was a member of the 1963 team that tied Dartmouth and Navy for the Eastern/Ivy League championship.

The \$1.5 million family gift, which was announced by University Trustees Chair Bill Campbell '62 at Homecoming on October 23, will fund major improvements that will make the baseball facility among the best in the Ivy League. The project includes new seats behind home plate and the expansion of seating down the first base line, construction of a new home dugout, installation of a new multimedia scoreboard and a new press box.

Satow and his family have made numerous gifts to Columbia, including the Satow Family Scholarship Fund and the widely used Jed D. Satow Room on the fifth floor of Alfred Lerner Hall. As for his most recent gift, Satow said, "It was a natural fit. I love Columbia. I have always been a supporter of Columbia athletics. And I love baseball; it is one of the loves of my life."

Satow is a classmate of Robert K. Kraft '63, whose \$5 million gift in 2007 resulted in the renaming of the football playing field as the Robert K. Kraft Field at Lawrence A. Wien Stadium. The baseball field's proximity to Kraft Field and a planned facility named after Campbell will cement a bond among the three alumni. "I have great respect and special affection for Bill Campbell and Robert Kraft," said Satow.

■ **FOOTBALL:** Sean Brackett '13 tied a school record by throwing five touchdown passes as Columbia opened its Ivy schedule in fine fashion, trouncing Princeton 42–14 on October 2. Brackett completed 18 of 24 pass attempts for 273 yards and helped Columbia amass 528 yards in total offense, just 20 shy of the school record. Brackett's five TD passes tied the Columbia record shared by Paul Governali '43 and John Witkowski '84.

Columbia's 42 points were the most scored against Princeton in school history, and this marked the first time Columbia has beaten Princeton in consecutive years. Columbia won 38–0 at Princeton a year ago.

■ **VOLLEYBALL:** Columbia's volleyball team beat Manhattan 3–0 (25–12, 25–19, 25–17) on September 29 for its ninth straight victory, the longest winning streak in school history. The Lions were led against the Jaspers by Madeline Rumer '14, who had 12 kills, and Megan Gaughn '13, who had 11. Colleen Brennan '14 had 26 assists and Katherine Keller '14 had 24 digs.

The streak came to an end on October 2 when the Lions narrowly lost at Cornell 3–2, coming back from two sets down before dropping the deciding fifth set 15–13.

■ **OLYMPIAN:** Cross country and track and field alumna Lisa Stublic '06 qualified for the 2012 Olympics by running the Berlin marathon in 2:33.42 on September 26. She finished ninth in the race but her time beat the Olympic 'A' standard by more than three seconds.

Stublic will represent Croatia in

the London Olympics and become the country's first female Olympic marathon runner. She moved to Croatia three years ago; her father is a native, while her mother is American.

"When I saw the result, I thought that I was dreaming," Stublic told the *Croatian Times*. "This was the first marathon of my life and regardless of the fact that we prepared well, I did not expect such a good result. I wanted to come to my father's homeland, and when I saw the methods of training of my current coach, Slavko Petrovic, I was so excited that I stayed. And I am not sorry."

Stublic, a cross-country All-American at Columbia, was a member of the team that dominated Ivy League women's cross country, winning championships each of the four years she competed. A two-time All-Ivy runner, Stublic qualified for the NCAA finals in cross country each of her four years and also for the NCAA finals in the 3,000-meter steeplechase her senior year.

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They Couldn't Leave Home Without It

PHOTOS: DANIELLA ZALCMAN '09

Move-in day can be a traumatic experience, and not just for parents. For some students, it marks the first time they will be living away from home for an extended period of time. Volunteers from the New Student Orientation Program make the move-in process run remarkably smoothly, but there comes a time when goodbyes are said, more than a tear or two is shed, and parents and students go their separate ways. As first-year students settle into unfamiliar quarters in residence halls such as Carman and John Jay, we asked, What one special thing did you bring with you to remind you of home?



"I'm a runner, so I like to stay healthy. Oatmeal is really warm and comforting and I made it for breakfast every day at home, so hopefully I'll keep that up in college."

Laura Vigilante, 18, Brookside, N.J.



"Ratatouille is the one movie I always watched with my friends when I was sad or unhappy. I couldn't leave it at home."

Andrew Wright, 18, Parsippany, N.J.



"I've always wanted to be a composer and it was really important to me that I could bring my clarinet to college."

Solomon Hoffman, 18, Port Washington, N.Y.



"Music is the one thing I definitely know I want to study here. If I could only bring one thing with me to college, it would be my keyboard."

Gabriel Ray, 17, Baltimore



"My family is very important to me and I'm going to miss them — but I'll go home to visit every couple weekends."

Bolivar Charles, 18, White Plains, N.Y.



"A really good friend gave me this poster of Jessica Biel and I've always had it in my room. I think it'll fit in well here."

Juan Ocampo, 18, Bogota, Colombia



"I'm not really a photo person, but I brought this one picture so I can always keep my family in front of me when I'm away."

Zahra Bhairwala, 18, Boston



"This is the Maryland flag and it reminds me of where I'm from. My oldest brother brought it with him to college and had it in his room and then my other brother did it, so it's become a family tradition."
Gideon Wolf, 17, Baltimore



"These are the hair products that I buy when I go home to Buenos Aires that I can only find there — my hair is disgusting without them!"
Ayelen Rodriguez, 18, New York City
(by way of Buenos Aires, Argentina)



"This is the only family portrait we've ever taken, so I had to bring it. My family means everything to me."
Tayler Johnson, 18, Los Angeles

"I brought this one picture so I can always keep my family in front of me when I'm away."



"This photo is from my best friend's Sweet 16 party. I've known her since I was 4, and she gave me this to remember her by."
Mya Reid, 17, Fort Washington, Md.



"Lacrosse is a huge part of my life and who I am. I'm a recruit, so I'll definitely be on the Columbia team, and I'm really excited."
Camille Richardson, 18, Philadelphia



"I've had this pillow since I was little. I actually grew up in Brooklyn, so it's traveled around with me. It's nice to bring it back to its original home."

Anna-Luisa Mirto, 18, Sterling, Va.



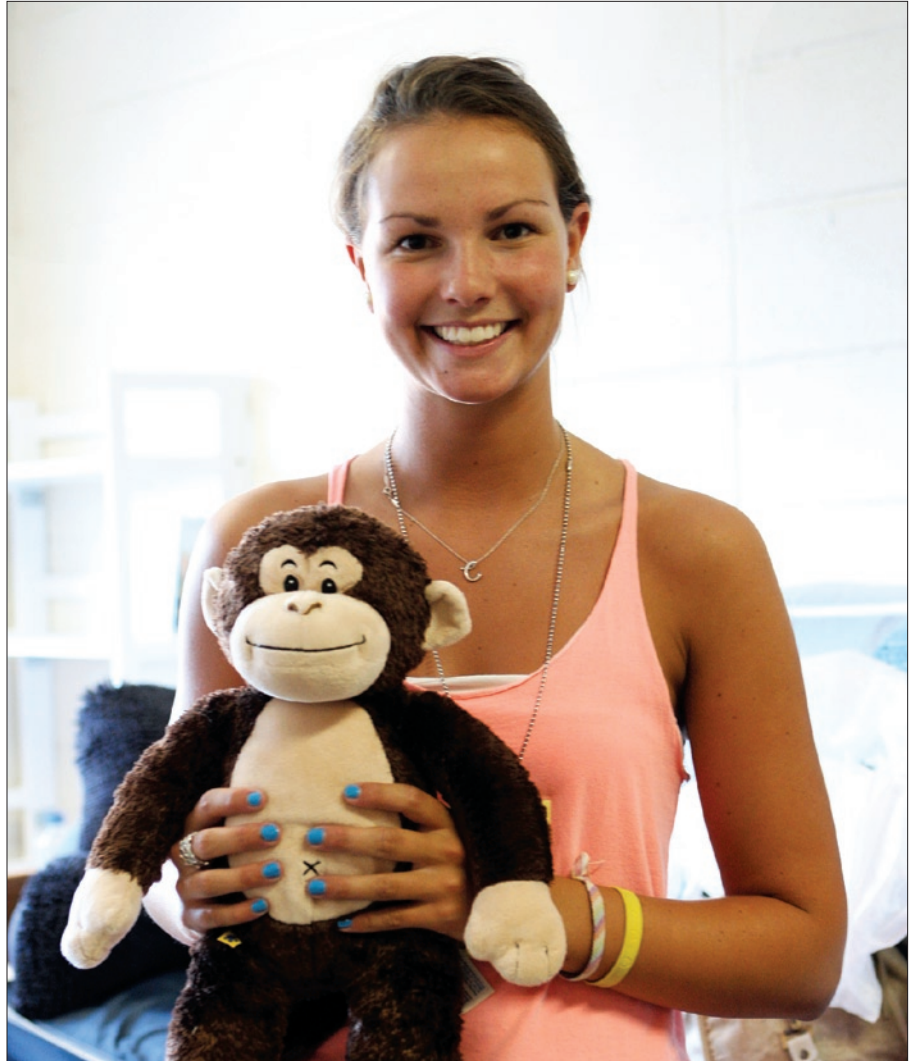
"This is the picture from It's a Wonderful Life, which is the movie my family has watched every Christmas since I was born. It was also my school play senior year, and even though I'm really an athlete I tried out on a whim and got the main part, Mary. It was a life-changing experience."

Hilary Szot, 18, Tewksbury, N.Y.



"I've had her for four years — she's a Build-A-Bear, and whenever I see her she makes me feel more at home."

Hannah Ellison, 18, Evanston, Ill.



"This monkey is always on my bed, no matter where I am."

Charlotte Haney, 18, New Rochelle, N.Y.

"She's a Build-A-Bear, and whenever I see her she makes me feel more at home."



"I've had Peter Rabbit since I was born, and I still cuddle with him."

Justin D'Agostino, 18, Monroe, N.J.

Kyle Smith Takes the Reins

Columbia's new men's basketball coach hopes to lead Lions to the next level

BY ALEX SACHARE '71

In a league historically dominated by the Killer Ps, Penn and Princeton, Kyle Smith wants to turn Columbia into the next Cornell.

Last spring, Cornell compiled a 29–5 record and won its third consecutive Ivy League championship. It advanced to the Sweet Sixteen, the third round of the NCAA Division I Men's Basketball Championship, something no Ivy team had achieved since Penn reached the Final Four in 1979.

"Cornell had a great team," says Smith, who was named Columbia's 22nd head coach on May 2. "It obviously can be done. You could say they got a 7-footer who transferred in and he ended up being really good, and they got a kid from somewhere down south and you could say he just stumbled onto campus. Well, I think Steve Donahue built a pretty good program over 10 years that gave them an opportunity to really blossom and develop and turn into what they did."

Smith can relate. Another team in that Sweet Sixteen was St. Mary's, a little-known school in California that had a 2–27 record in 2000, the year before Smith signed on as an assistant to his longtime friend, Randy Bennett. "They were kicking dirt on the place, talking about dropping down to Division III," says Smith. Last year, it was St. Mary's that did the kicking, all the way to a 28–6 record, its second consecutive season with more than 25 wins.

"Every job has hurdles you have to get past," says Smith. "It's not different at Cornell, but they did it. Let's not let the hobgoblins and excuses get in the way. We're going to keep motoring and get through it."

Smith, 41, was not yet born when Columbia beat Princeton 92–74 in a one-game playoff in 1968 to win its only Ivy League men's basketball crown. The 1950–51 Columbia team that went undefeated in the regular season won the championship of the Eastern Intercollegiate Basketball Conference, the forerunner to the Ivy League that also included Army and Navy. Since the Ivy League was created in 1954, Penn and Princeton have combined to win 48 of the 56 men's basketball championships.

Seven coaches have come and gone since Columbia last wore the Ivy crown, and the Lions have enjoyed just three winning seasons in the last 30 years. Columbia was

86–108 in the last seven years under coach Joe Jones and had three 7–7 Ivy seasons before dipping to 5–9 in the league and 11–17 overall last winter. So what makes Smith, a head coach for the first time after 18 years as an assistant at San Diego, Air Force and St. Mary's, believe he can do what so many others have failed to accomplish?

"The experiences I've had," responds Smith unhesitatingly. "Where other people see a dead end, I see a tremendous opportunity. It was that way at St. Mary's, and it's the same thing at Columbia. St. Mary's was not exactly a juggernaut when I got there."

"Don't get me wrong, this place is not 2–27. It's not," adds Smith, speaking in his third-floor office in the Dodge Physical Fitness Center prior to the start of the fall semester. "When Joe got here, he inherited the same situation we had at St. Mary's. I know how hard he worked. It's hard to get over the hump. Joe put in a lot of work here, and I'm hoping to pick up on that."

But why does Smith think he can take the Lions to the next level? "I guess it's because I've been in similar situations," he replies. "I've done it. It comes down to basketball and team, the things we emphasize. I've been in situations where you have to look at things differently and we've been able to overcome the issues we were facing. It's a matter of instilling a belief that it can be done, talking about it and then going out and doing it."

"Penn and Princeton have had great teams. Cornell showed it can be done. Columbia has had great teams, too. So it's been done in the Ivy League, and now we're going to try to do it in New York City. Can you imagine if that happened?"

The Columbia program bottomed out in 2002–03, when the team was winless in the Ivy League and 2–25 overall. Jones came in and laid a foundation. A campus presence, he boosted team morale, reignited spirit among students and alumni, recruited some good players and got the Lions to the middle of the Ivy League.

But last spring, when Donahue cashed in on Cornell's success and moved on to become head coach at Boston College of the Atlantic Coast Conference, Jones resigned to become Donahue's top assistant.

Athletics Director M. Dianne Murphy said more than 150 applications were reviewed before her search team selected Smith as Jones' successor. "He's exactly what we're looking for as our head basketball coach," Murphy said when Smith was introduced to the Columbia community on May 5, citing Smith's "strong leadership skills, excellent basketball knowledge and successful recruiting experience."

For Smith, the opportunity was "too good to pass up," he says, even though it meant uprooting his family from a comfort zone on the West Coast. "Head coaching jobs are hard to get, period, and everybody knows the Ivy League and its schools. For certain kids, for certain families, there's a feeling of awe when you say Columbia. Now I want to get the basketball to match that, which Columbia deserves."

Smith had no qualms about moving from a school, albeit a relatively lesser-known one, that was able to offer athletics scholarships to one where all financial aid is need-based.

"I like the non-scholarship piece," he says. "I was a Division III player at Hamilton College, and there was an investment on our part as players. We were there for the love of the game. I've been on the other side of that for a long time, where you're offering scholarships that are worth \$50,000 a year. There's somewhat of a lack of appreciation. I don't know of many 17-year-olds who are ready to take on a \$50,000-a-year job, which essentially is what it becomes. There's a sense of entitlement, and they tend not to want to give back, whereas people at Columbia, or where I went at Hamilton, tend to give back."

Smith says he was pleasantly surprised by the interest in the basketball program among alumni. "I think the piece that really sells Columbia is that people who have gone through here have had a wonderful experience and they care so much about it. I wasn't expecting that. There hasn't been great recent success in the program, and



After 18 years as an assistant, Kyle Smith assumes his first head coaching position at Columbia.

PHOTO: DANIELLA ZALCMAN '09

“Where other people see a dead end, I see a tremendous opportunity.”

usually when that happens people kind of drift off, but that hasn't happened.”

While he can't offer an athletic scholarship as an enticement, Smith believes he has a simple recruiting tool that could be just as effective.

“Get 'em on campus,” he says. “There are so many people who are willing to come and tell them, ‘This is what it's like to go to Columbia, this is what it was like when I was here.’ There's excitement in their voices. They're emotionally attached.”

“From my perspective, as an outsider coming from the West Coast, what makes Columbia different from the other Ivy League schools is New York City. The kid who wants the bright lights, the big city, the culture here ... it's advantageous for a certain kind of kid. For some it's not. But those other seven campuses are different; this one's unique, it's New York.”

“In another sense, Columbia beats expectations. People think of New York, it's going to be all hustle and bustle, but that's not it at all — especially when you get through the gates and see the green space, the lawns. It's what you want it to be. Coming to the Dodge Fitness Center through the campus is my favorite walk. It's peaceful and calm. It's really beautiful and not what you might expect.”

Smith is hopeful of attracting prospects

who will see it the same way.

“For a recruit, I want Columbia to be his destiny. This is where he wanted to go, this is his first option, boom, I want to make this happen here. If a guy thinks he's settling by going to Columbia, he's not going to be as invested in the program. He's thinking, ‘I could have gone somewhere else, I could have gotten a scholarship.’ Well, we need to change that, we don't want that mentality. We want guys who want to be here, who will say, ‘This is awesome!’ ”

What does Smith, who coordinated recruiting for St. Mary's, look for when he evaluates prospects?

“Feel,” he responds. “When I say feel, I mean an understanding of the game. I like to find guys who can pass. They see things happen before they happen, offensively as well as defensively. They understand where the other four guys on the team are at all times.”

“In more general terms, I look for guys who can dribble, pass and shoot. You want those qualities. And really, that's harder to find than you might think. That's the definition of a guard, and we'd like to have five of them out there. Now, you're not going to win with five 5-11 guys. But can you find a 6-8 forward who can do those things? Can you find a center who can pass the ball? That's a gift.”

Smith adds, “Sometimes there's too much of an emphasis on recruiting. It's what the fans and the alums like to talk about — who's coming in, who's going to do what. The big thing we'll do here is worry about the ones we have and not so much about the ones we don't. The guys we have now, those are guys we were excited about three years ago, so let's see if we can get them to reach their full potential. That was our blueprint at St. Mary's. We weren't signing McDonald's All-Americans, but we got guys with great attitudes, guys who really wanted to be there. That's important. We've got guys who really want to be at Columbia.”

Smith has definite ideas about the kind of program he wants to run at Columbia.

“Our thing is going to be selling team,” he says. “That's where my confidence comes from. Fans and the media are going to gravitate to star players; fine, that's how you market the program. But there's an underlying integrity to the team, the program, certain expectations that everybody's meeting that make it really good. So at St. Mary's, when we lost five seniors from our 26-8 NIT team, including one NBA player and the second-best player in school history, we came back and went 28-6 last year and to the Sweet Sixteen. It was a confirmation that team matters, that doing the little things to support each other is important. If you do things right, if you support each other, you'll succeed.”

“The coaching philosophy we had at St. Mary's and that I've carried with me through high school and college is suited for the Ivy League, for guys who are willing to put the team first.”

Like Jones before him, Smith wants his team and his players to be fully integrated into campus life.

“I don't want our shirts to say Columbia basketball, I just want them to say Columbia,” he declares. “We can be a great vehicle for promoting what Columbia can be, what Columbia is about. Now, I want guys who are committed to basketball and being part of a team, because those relationships are going to last forever. The alumni who played here have that, and a lot of them are very close.”

“But we're Columbia. Our guys will be part of the community. They're students, there's no doubt about it. They're not separate. People see them, they go to class like

Kyle Smith: Off the Court

For a man with a vanilla last name, Kyle Smith has a rocky road background.

“I'm kind of a product of the American tapestry,” he says. “My last name is Smith, but my mother is Italian and my dad is Polish, Czech, Eastern European. My parents split and my mother remarried a man who is Jewish and from New York and Philly. I have family in California, Seattle, Texas, Michigan, North Carolina, Ohio. My ancestors came through Ellis Island, and now that I'm in New York, it's kind of circled back.”

“We have a rich, deep history of people from all around this country.”

Smith was born in El Paso, Texas, and raised on the nearby Fort Bliss Army base. He played basketball for Rick Sherley, a prominent Texas schoolboy coach, at Alief Hastings H.S. in Houston. He is married and lives in Morningside Heights with his wife, Katie, and sons, Rocco (2) and Bo, who was born on August 26 at New York

Presbyterian/Columbia University Medical Center — “a true New Yorker,” Smith says.

Smith spent a year at Deerfield Academy and graduated from Hamilton College in 1992 with a degree in English literature. Despite that major, Smith is at a loss when asked the last book he has read.

“Anything of weight ... it's been awhile,” he admits. “It's hard to turn off the coaching thing. *The Kite Runner* — I was about five years late to that one, but it was a book of substance that I enjoyed. Right now, with a 2-year-old and a newborn, I'm not sure how much reading I'll be doing. Actually, I've been reading *Five Silly Monkeys* just about every night for the past six months.”

Smith played basketball at Hamilton and helped the team to a 26-1 record and a No. 1 ranking in Division III in 1991. He holds a master's in educational leadership from the University of San Diego, where he began his coaching career in 1992.

A.S.

“Team matters; doing the little things to support each other is important.”

everyone else, they're regular Joes. And we do have the best arena for bringing the community together. We're on campus. It's where people can meet. I don't know what it's been like, but I'm hoping that no matter what your thing is, you'll come over here for a two-hour break and support us.”

As Smith speaks, Columbia's 2010–11 season opener at LaSalle on November 12 is more than two months away, so it is understandable that he is reluctant to get into specifics about this year's team. The top returning player is guard Noruwa Agho '12, a second team All-Ivy selection who led the Lions with 16.3 points per game and 58 three-point field goals last season. Others who saw significant action a year ago include Brian Grimes '11, Asenso Ampim '11, Mark Cisco '13, Brian Barbour '13, John Daniels '13, Steve Egee '12, Matt Johnson '12 and a pair of 7-footers, Max Craig '11 and Zack Crimmins '11.

“I've watched video of our team,” he says, “but I don't want to get too much of a preconceived notion of what guys can and can't do. I think they hired me because in a sense they wanted a clean slate, where each guy has an equal opportunity to produce and earn a place in the rotation.

“Obviously, the goal is to win the league, but we want to see improvement. We want to improve each year. We were an 11-win team and we lost three seniors, but we have some good talent coming back. We want to make sure our attitude is right and our work ethic is right, and let's see if we can improve from there. We'll set team goals, and we'll reevaluate them periodically.”

Asked about his coaching philosophy, Smith said, “I come from a history of playing up-tempo and I prefer to play that way. Now, are you going to go from A to Z in four months, when that has not been Columbia's style? I don't know. And there are some speed bumps in trying to play up-tempo. It's going to be hard to change the way Princeton plays, especially on their court. Are we going to be able to speed them up? I don't know. But that's what I would like.”

Smith says there are common misconceptions with regard to his chosen style of play.

“Skill is what enables teams to play up-tempo and score more points,” he explains. “The general perception is that you need to be athletic, quick, fast to play up-tempo. Well, our St. Mary's team was 20th in the country in scoring last year and had



At his introductory news conference in May, Smith spoke of trying to install an up-tempo style of play that takes advantage of fundamental skills.

PHOTO: GENE BOYARS

to be the slowest team in Division I. Our two big men were 6-11, 265 and believe me, not fleet of foot. We might have had four dunks all last year. We were a Sweet Sixteen team that couldn't dunk. But our skill level was tremendous. In assist-to-turnover ratio, we were near the top in the country. Our three-point field goal percentage was fourth in the country.

“Our emphasis will be on skill — the ability to make shots, take care of the ball.”

Smith also pays close attention to off-court attributes.

“I really want guys with great attitudes and great work ethics,” he says. “All things being equal, I want the great attitude guy. You ask him to do something, he's going to go above and beyond to do it and that's the foundation of our culture. We'll reward guys who do the little things. I've been preaching that.

“Now, how do we put a team together, get the chemistry right, get the egos right? That remains to be seen. I'm sure there'll be some bumps in the road. But these are Columbia kids. They're sharp cookies, it's as simple as that, and it's refreshing that way. You can raise the bar for them, as far as the work level that is expected of them. So I'm going to gauge them based on their work ethic and their level of commitment to the team. Those guys will do well in our program. They might not all play a lot. Obviously, only five guys are going to start and only eight or nine are going to play regularly. But I want guys on the team who will have a sense of pride and for whom it will mean something to wear

the Columbia uniform.”

Next March, when his first season is in the books, how will Smith measure success?

“Obviously, results are how you evaluate your performance in this business and measure whether you've reached your goals. An Ivy championship and a berth in the NCAA Tournament, we'd be walking on clouds around here. That would be terrific. But in more general terms, I want us to be a better team in March that we were in November. I want to see us improve each day.

“We're going to give each player tangible things to work on and get better at each day,” says Smith. “We'll do a lot of measurement every day in practice — we'll film it, evaluate it and give the guys feedback the next day so they can measure how they're progressing, areas they need to get better at as well as areas in which they are doing well.”

Smith cites three metrics as especially important: assist-to turnover ratio, rebounding margin and defensive field goal percentage. “These are the things that come to mind that we can measure. We're probably not going to be able to get all three things, but we'll try. If we can improve in all three of those areas, we will give ourselves a chance to have a great season.”



Alex Sachare '71, the editor of CCT, has written, edited or contributed to more than 20 books on basketball, including *The Official NBA Basketball Encyclopedia*, *America's Dream Team* (with Chuck Daly) and *The Complete Idiot's Guide to Basketball* (with Walt Frazier).

Dr. John Clarke '93

Raps for the Health of It

BY KIM MARTINEAU '97J

Dr. John Clarke '93 has rapped about asthma and allergies, but none of his songs have caught on quite like the one about H1N1 flu. A medical director for the Long Island Rail Road (LIRR), Clarke spends his free time spreading public health messages through hip-hop. As swine flu hysteria swept the nation last year, Clarke coolly dished out prevention tips in an award-winning rap video.

*I'm recommending washing hands for protection
Front and back real thorough while you count 20 seconds.
Hand sanitizer, I advise you get it, why?
It makes germs die, when you rub and let it dry.*

Shot mostly at Columbia, the video was submitted to the U.S. Health and Human Services' national flu.gov PSA contest, where it beat out more than 200 other entries to win \$2,500, a spot on national TV and enough attention to garner 240,000 hits on YouTube. The publicity has allowed Clarke to take his career in new directions. The National Psoriasis Foundation and LIRR have since commissioned the rapping doc to write songs for them, and most recently, he has entered an original song to promote condom use in a contest sponsored by Trojan and hosted by rapper Ludacris.

On camera, Clarke, a specialist in occupational medicine, waves his hands and leans into the lens as if ready to brag and boast. Off-stage, he is polite and unassuming, leading a quiet life on suburban Long Island with his wife, Elizabeth, a nurse, and their two children. Though Clarke has been writing rap lyrics for three decades (since he was 8) and recording songs for others since college, it was H1N1 that gave him national exposure. He regularly speaks at churches and schools about public health, but lately the requests for his speeches and performances have been rolling in more often.

On a Sunday this past spring, Clarke guided his minivan through Long Island's sleepy suburban streets to Grace Cathedral International, an African-American congregation, where a group of teenagers and their parents awaited. While some artists rap about flashy cars and sexual conquests, Clarke is a self-described "physician musician" whose material consists of medical case histories and textbook terminology. Through hip-hop and plain language, his goal is to reach those who normally tune out authority figures. The health topics for teens include suicide, HIV and the dangers of

smoking, subject matter serious enough that Clarke is dressed in a suit and tie, which he wears to all performances.

As Clarke drove, his latest song played from the car stereo:

*Yes, Dr. Clarke is back
I came to drop a rap
Cause everybody needs to watch the gap.*

The gap, for those who do not regularly ride commuter rail, is that treacherous few inches of space separating a train car from the platform, made famous by several serious injuries and lawsuits in recent years. The LIRR shot video of Clarke performing the rap, for use as a public service piece on train platforms.

Clarke has been medical director for LIRR for four years, supervising its drug testing program and determining whether employ-

Dr. John Clarke '93's songs often are a family affair. His son, John Jr., provides vocals, as do his wife and daughter.



ees are medically fit to work. But it wasn't until *Newsday* profiled him on September 2, 2009, after the H1N1 video hit, that people at work learned he could rap. In its ongoing campaign to remind the public about the gap (and avoid more lawsuits), LIRR asked Clarke if he would write for them.

Until that point, Clarke's hip-hop career had been on hold. His last album, *Children's Health Songs*, teaching kids about dental hygiene and healthy eating, came out in 2005. But after the birth of his son, John Jr., now almost 5, followed by a daughter, Sandra, 2, he found his creative energy sapped by the demands of work and parenting.

One morning in May 2009, swine flu was mentioned on the news. "Hey John, look!" Clarke remembers his wife saying. "Might be good to write a song."

Over the next few days, Clarke started gathering information and writing lyrics, and a month later he recorded the song. In August 2009, while searching for a government agency that might like to use the piece, Clarke stumbled across the video contest on flu.gov. With four days to go till deadline, he dusted off his video camera, called his cousin, a photographer, and traveled to Columbia to shoot the piece on the walkway over Amsterdam Avenue.

By the end of August, the video had climbed to the Top 10 on YouTube, and the talk shows began calling. Clarke appeared on *The Wendy Williams Show* and then flew to Los Angeles to appear on *The Doctors*. The night before the taping, he was stopped on Hollywood Boulevard for an autograph. "We just laughed," his wife says. A few days later, Secretary of Health and Human Services Kathleen Sebelius called to congratulate Clarke, and he traveled to Washington, D.C., to accept his prize.

Clarke was a member of the first generation to grow up with hip-hop and spent most of his formative years in Queens, where LL Cool J and Run DMC were becoming household names. He tried to emulate the complex rhymes of Big Daddy Kane and Rakim, and in high school often memorized vocabulary words by setting them to rap. Still, his parents viewed his hobby nervously. "They didn't like it," he says. "I had to assure them I wouldn't allow it to jeopardize medical school."

At Columbia, Clarke was pre-med and did a double concentration in music and sociology. But he also found

*Two puffs of the asthma stuff,
Twice a day,
Stops the wheeze and helps you to breathe!*

Asthma sufferer LL Cool J introduced the song in what became an internal hospital video. Since then, Clarke has self-produced six albums about diabetes, sickle cell anemia and even allergies (one song is playfully titled "So Many Tissues") that he sells mostly to school nurses and other health professionals. His wife and son often contribute vocals while Clarke puts down the layers of synthesizer and drum machines himself. He plays the clarinet, piano, bass guitar and recorder, but says it's faster and easier to rely on synthesizers.

Clarke's most ambitious album, *Health Hop Music*, is geared toward teenagers. On that Sunday at Grace Cathedral, he interspersed songs from the album with statistics and the occasional scripture. The big risk in rapping about medicine, he says, is coming off as preachy or worse, corny. To avoid that, he tells stories. In "Playaz Klub," a young woman infected with HIV hides her status from her sexual partners, a true story Clarke learned about from a school social worker. Part of the song is told from the guy's



time to rap at talent shows, cut hair for classmates and neighborhood pals, and bring activists to campus to speak, including Rev. Al Sharpton, Ralph Nader and Dr. Ruth. "He was the only other person I knew at school who really appreciated early '80s Jamaican dancehall," says his friend Michael Goldwasser '93, a Grammy Award-winning reggae producer. "While I could not have predicted that he would later rap about medical issues, it definitely makes sense that he would rap about issues that are important to society."

Clarke recorded his first demos from Goldwasser's dorm room and his first songs in Professor Brad Garton's "MIDI Music Production Techniques" class, where they experimented with the synthesizers and sequencers used by hip-hop artists at the time. "We encouraged everyone to really explore their creative side," says Garton. "I guess it paid off for John."

Clarke took Music Humanities with Kitty Brazelton, and for his final project, he transposed a piece of classical music that would later help him compose musical tracks. He aced the class, and Brazelton wrote him a recommendation for medical school.

During his 1997 residency at Mount Sinai School of Medicine, from where he also earned his M.D., Clarke composed his first medical-rap, "Asthma Stuff":

point of view, and as Clarke rapped, several teenagers smiled at the words.

*He took her back to the crib to hit a homerun,
In his mind he said, 'This ho's dumb.
I didn't buy her drinks or take her to a movie,
didn't spend a cent and still I got the booty!'*

Clarke spends many weekends touring Long Island in his minivan, performing at churches and other venues.

PHOTOS: KIM MARTINEAU '97J

But getting lucky leads to a life-changing mistake; the song ends after the guy tests positive for crabs, gonorrhea and HIV.

After the lecture, the crowd stood to applaud. The teenagers mingled in the lobby on their way out and gave Clarke positive reviews. "He had a nice flow," says Jelissa Dacosta, a student at Nassau Community College who is studying to become a nurse. "We hear about this stuff all the time, but hip-hop is a good way to get the message out."

To see Clarke's music videos, go to college.columbia.edu/cct.

Kim Martineau '97J is communications manager at Transportation Alternatives, a walking, bicycling and public transit advocacy group in New York City. She is a former science writer at Lamont-Doherty.

[COLUMBIA FORUM]

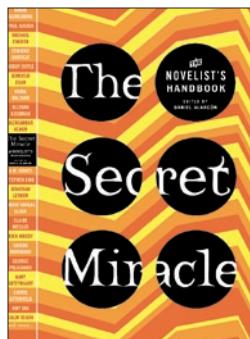
The Secret Miracle

Daniel Alarcón '99 edits a handbook for novelists

Daniel Alarcón '99 was chosen this year by *The New Yorker* for its prestigious "20 Under 40" list of the country's top young fiction writers. Born in Lima, Peru, Alarcón spent his childhood in Birmingham, Ala., and attended Indian Spring School. "As a boy, I wanted to be the Peruvian Diego Maradona," he told *The New Yorker*. (A longtime soccer enthusiast, Alarcón blogged about the World Cup last summer for *The New Republic*.) In 2007, his novel about people whose lives are torn apart by a civil war, *Lost City Radio*, was named a Best Book of the Year by the *Los Angeles Times*, *The Washington Post* and the *San Francisco Chronicle*.



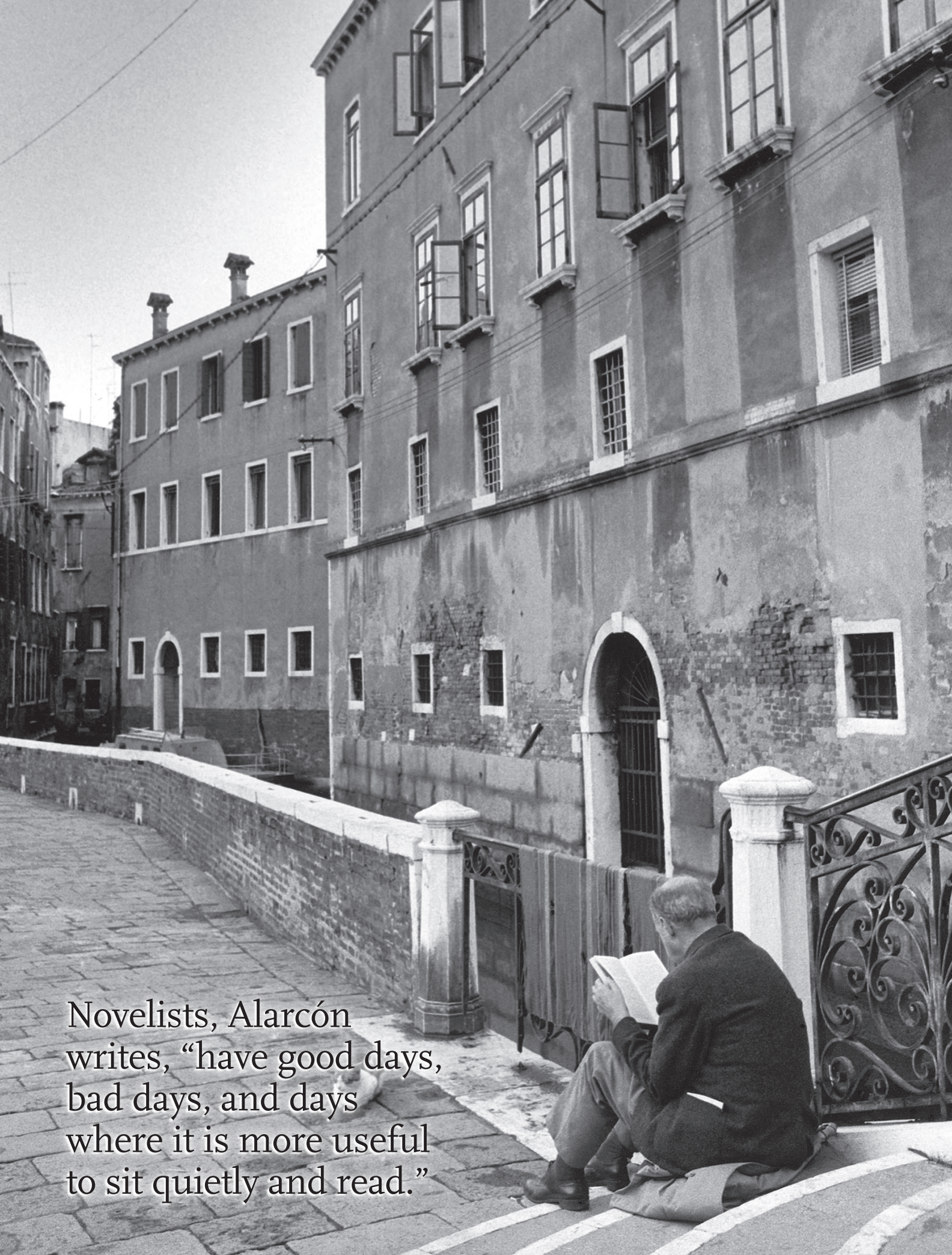
Daniel Alarcón '99
PHOTO: MAY-LI KHOE



Alarcón's latest book, *The Secret Miracle: The Novelist's Handbook*, is actually a nonfiction collection about the craft of writing that he has edited. Contributors ranging from Mario Vargas Llosa to Stephen King and from Amy Tan to Gary Shteyngart answer the basic questions of beginning writers: What should a first chapter do? Do you outline? What makes for a successful ending, and how do you know when you're done? The result is an informal master class in the art of fiction by some of today's best writers — an Olympian version of literary shoptalk.

In the following essay from *The Secret Miracle*, revised for this magazine, Alarcón muses about the compulsive, dangerous and irresistible pursuit of writing.

Rose Kernochan '82 Barnard



Novelists, Alarcón writes, “have good days, bad days, and days where it is more useful to sit quietly and read.”

"Apart from a few friends and many routines, the problematic pursuit of literature constituted the whole of his life; like every writer, he measured other men's virtues by what they had accomplished, yet asked that other men measure him by what he planned someday to do."

— Jorge Luis Borges
The Secret Miracle

In December of 2004, just before Christmas, I wrote the last sentence of my first (and for now, only) novel. I wasn't done, nor was it a first draft exactly, but composing this seven-word sentence certainly felt like some kind of milestone. At the time I was renting a room in a big, lonely house in the Eastlake neighborhood of Oakland, California. There was a yard of overgrown grass in the back that I never once set foot in. The landlady was my age, with sandy hair and a thin, mousy voice, polite to the point of being nearly invisible, and we shared the space like two people in the waiting room of a doctor's office. Her boyfriend lived in Los Angeles, and every few weeks she'd go see him and leave me to care for the house, which entailed nothing at all. The lights and the heat went off and on by electronic timer; there were no pets, no plants. Whether she was home or not made no difference to me: either way, I spent most of the day inside my room, venturing to the kitchen only to make coffee or lunch. I wrote all morning until I got too hungry to keep going. I had no distractions: baseball season was over, the disappointing presidential election had come and gone, and besides my sisters I had essentially no friends in the Bay. For months, that hadn't mattered; I had my novel. And I knew I was close, knew I was approaching the end of *something*, but when it finally happened, I was caught completely by surprise.

I saved the document and closed the computer. I paced nervously around the house for an hour or so, then sat back down to re-read the last paragraph, not sure what I would find. To my astonishment, it was still there — the last sentence — and the sensation I had was unlike anything I'd felt before, or have felt since. Not happiness or pride, not fear or abandonment, but some unholy combination of all four of these discrete emotions. I'd been thinking about this book for five years, been writing it for more than two, and suddenly I'd come to the end. My fingers tingled. My head ached. I had nothing to do.

The next day I put the document on a USB drive and biked over to a shop on Grand Avenue to have a few copies printed out. It was a beautiful day, clear and sunny, the sort of December morning which makes one appreciate California living. The rest of the nation shivered through winter, but I wore a t-shirt and sunglasses, and had finished a novel (or a version of something that would three years later be a novel). I told myself this over and over, feeling at once carefree and agitated. Only when it was done, when the copy shop attendant passed me the three copies, did I realize how much it weighed. I'd never seen the entire thing printed out, never held it in my hands, and in my haste, I'd brought nothing to carry it home in. I couldn't very well ride with this much paper under my arm, could I? I was too impatient to leave it at the shop and come back later, so we found a plastic bag, put the novel inside, and I pedaled home with three copies of the manuscript swinging happily from the handlebars. I was only a block from the shop, feeling quite content, when the novel got stuck in the spokes of the front wheel. The bike jerked to a halt, flipped dramatically, and sent me catapulting onto the asphalt.

I was not that hurt, and the street, at least, was warm. I lay on my back for a moment, catching my breath, as cars swerved

around me, running over the manuscript pages strewn about the road. Someone came to ask if I was all right. "I'm fine," I said, and it was true, just skinned elbows and sore wrists, but the fall must have been spectacular. A small crowd had gathered to watch me. This kind stranger helped me gather my things and push the ruined bike to the relative safety of the sidewalk. My front wheel was hopelessly bent, the bike unrideable. One of the copies of the novel was damaged; the other two, thankfully, were fine.

This little episode was so noxiously, so self-evidently meaningful — a man nearly killed by his novel — that I decided to take a trip. I gave up my room, set the book aside and flew to Buenos Aires, where I spent a week and spoke to no one. Without my characters I felt very alone. I drank a lot; I watched people; I tried to have fun. When I got bored, I went to Chile, and a few months later I found myself in a small town on the Pacific coast called La Serena. It was the *Feria Internacional del Libro*, though it seemed mine was the only international presence in town, and I was only there by accident. Alejandra, a novelist friend of mine, had come up from Santiago to give a reading, and we were going to meet up after the festival with some people she knew and head to the beach. Or something like that. I can't remember exactly. I do remember however, very clearly, milling around after her reading and noticing a rather small, hunched and nervous-looking man hovering about the edge of the gathering. He was around fifty years old, with short, light brown hair, and a face lined with worry. His metal-frame glasses kept slipping down the bridge of his nose. Alejandra was signing books and talking to the writers who'd just been on the panel with her, and this man circled around them, looking for a way to join the conversation. Everyone was deliberately and quite obviously ignoring him. They knew him. Eventually, he gave up and turned to me. He asked if he could give me a book.

"Sure," I said.

A poetry reading had begun by then, and we stood listening. The novelists took their conversation out of earshot, and the man giving away his books watched with envy as they wandered away. Chileans — God bless them — live and breathe poetry, and a very attentive crowd had gathered to listen to the reading, but the man next to me was not impressed. He spoke in a shrill whisper. Free verse has ruined poetry, he told me, and now anybody could claim to be a poet. "Do you hear that?" he said, waving a dismissive hand at the stage. I tried to listen. The reading disgusted him. "Sonnets, young man! Sonnets! What is classic never goes out of style."

I nodded, and he took the opportunity to introduce himself. "Enrique, the most published writer in Latin America."

"How many books?"

"Three-hundred sixty-three," Enrique said, beaming, and then recited a few notable figures from his vast bibliography: ninety-three books of essays, sixty-seven books about women, forty novels, one hundred or so books of sonnets.

Naturally, I let him keep talking. He'd moved to Chile some thirty years before — that is, he left Spain just after Franco died, and relocated to Pinochet's Chile. I did the math, and took a step back. He owned a few buildings and lived off the rents, which allowed him to dedicate all his time to literature. He started writing in 1998, he told me, and spent a day or two on each book. "I think in meter," he said at one point, in a voice that can only be described as harrowing.

When I told him I was Peruvian, he said he'd written a few novels about my country, and those were the ones he'd like to

give me. If it was okay with me. *A few novels* — this was the phrase he used. I found it astonishing. It's not even his country, I thought, and this man has written two. What have I done?

"Of course," I said.

It was the entire premise of writing turned upside down: the goal was to produce pages, meter, rhyme, and finally books in industrial quantities, all these words worth nothing unless they are bound and lining the shelves of one's own home. There is something narcissistic in the writing of a novel, to be sure, but I've never heard it expressed with such glaring honesty. My experience — I've abandoned more than five novels, and finished only one — couldn't have been more different.

Enrique came by my hotel the next morning with two books: one called *Resentment*, about a Peruvian who hates Spaniards because of the Conquest, and another called *July 28, Day of Peru*, a novel/sonnet in honor of the natural beauty of my country. Both were slim, printed with humongous type, and far be it from me to say what is and what is not a novel, but ... Of course, it is all very obvious now: Enrique was crazy. In his lunacy, he exuded a vulnerability and sadness that perhaps all writers share to some degree. He ran his fingers lovingly over the cardstock covers of his books, and explained how he had come to write them, what he was trying to say with each. I sat in the hotel lobby, sipping coffee, listening to this tender recitation, and was moved. At every other moment, Enrique spoke brusquely, without adornment, but now there was great affection in his voice, as he discussed the process, the discovery, the joy with a certain cluelessness I recognized. We don't know what we're doing, and for this very reason, we find it impossible to stop. And when we talk about writing, we are sometimes reduced to this: sentiment instead of insight, because describing what actually happens and how is next to impossible.

Like Enrique, I don't have any idea how it gets done, how a novel gets written. Perhaps if I'd written three-hundred sixty novels, the mystery would be solved — but I doubt that. The novel is an almost infinitely malleable form, and its flexibility is the key to its survival and relevance: still, even today, there are those who attempt to make sense of the world — its terror, humor, and beauty — through the reading and writing of novels. Oftentimes writing can feel overwhelmingly lonely, a fool's errand, and it's gratifying to be reminded that at any given moment, there are thousands of others, working in hundreds of languages all over the world, engaged in much the same pursuit. They, like all of us, have good days, bad days, and days where it is more useful to sit quietly and read, let the writing itself wait.

Because I was running late, I let Enrique give me a ride to a local radio station where my friend was being interviewed. We were leaving town that afternoon. He spoke without pause, relating how he'd been expelled from various writing workshops (*jealousy*, he said), and fought with the mayor and the editor of the paper over local political controversies not worth getting into. He'd written a book called *Letter to the Pope*, which he mailed to the Vatican, and had even received a note from a representative of John Paul II in return. A very nice letter, he said, which led to



Even today, Alarcón reminds us, there are those who attempt to make sense of the world through the reading and writing of novels.

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his follow-up *Response to a Letter from the Pope*, the "novel" he was most proud of. I should be on these panels at the Book Fair, Enrique said, after all, he had the most number of books at the local library! I was silent. I hadn't brought my manuscript with me. I'd done my best to put it out of my mind, and not be a writer for just a little while. In spite of my best intentions, I thought about my characters every single day.

"I'm going to the beach," I said. "I'm on vacation."

"How long?"

"Three days. Maybe four."

Enrique smiled. "By the time you come back, I will have finished another novel."

"Amazing," I said, nodding.

He shrugged, and looked tired all of the sudden. "If your friend Alejandra wants to leave me a book, she can," he said.

For a moment, I thought he might cry. His face clouded, his eyes closed, but then it passed and he was himself again. "If she doesn't want to that's fine too. I've published many more books than she has."



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ALAN R. KAGAN
LUIS LAINER
ALEX E. LANCASTER JR.
ROBERT E. MATTINGLY
JAMES J. MUMMERY
MICHAEL E. NEWELL
RICHARD M. NEWMAN
THOMAS E. O'BRIEN
DAVID A. O'STEEN
DAVID K. RASSIN
JAMES R. RILEY
NOAH ROBBINS
PETER G. SACK
THOMAS O. SCHROEPEL
BENJAMIN D. SCHWARTZ
NEIL E. SILVER
JOHN S. STRAUCH
WILLIAM J. WERTHEIM
DEREK A. WITTNER
JAY N. WOODWORTH *

1966

T. JOHN AKAMATSU
MARK L. AMSTERDAM
GIAN L. BINDI
SYLVAIN E. CAPPELL
DANIEL G. CARPONCY
ALEX M. COREY
PETER M. CRAIN
EDWIN L. DOERNBERGER JR.
DANIEL J. FRIEDENSON
MICHAEL H. FRIEDMAN
KEITH GLICKENHAUS
THOMAS J. HARROLD JR.
REED A. HUTNER
JACK KATZ *
HARVEY KURZWEIL
FRED L. LANG
ALLAN I. MENDELOWITZ
ROBERT E. MEYERSON
WILLIAM H. ROACH JR.
BRUCE D. SARGENT
RICHARD H. SENTER JR.
THOMAS L. SHELTON
THOMAS L. STRAUSBAUGH
STEVEN F. WEINSTEIN
EARL E. WERNER

1967

WILLIAM D. ANSCHER
ROY J. BERNSTEIN
CURT P. BRAMBLETT
MELVIN E. BRENDER
WILLIAM T. BROWN JR. *
RAYMOND F. BURGHARDT JR.
CARLTON CARL
ROBERT F. COVIELLO
JOHN M. CREGOR JR.
ROBERT H. DICHTER
BRUCE S. DIX
LEIGH C. DOLIN
DAVID L. DORENFELD
JOSEPH W. DUFFY
BRIAN H. EGAN
SEYMOUR S. FELD
AUGUST GANZENMULLER III
ANTHONY F. GRECO
WILLIAM F. HERRICK
JEFFREY W. HERRMANN
LAURENCE J. IACUEO
JAMES F. ISRAEL
MICHAEL T. JACKSON
HAROLD I. JAWETZ
RICHARD J. JUPA
JOEL S. KLAPPERMAN
KENNETH B. KRAMER
JONATHAN E. KRANZ
GEORGE J. LEONARD
GEORGE E. McCABE
KENNETH J. MORGAN
JEFFREY A. NEWMAN
MARTIN W. OSTER
BRUCE EBEN PINDYCK
ROBERT J. ROSENBERG
STEPHEN M. SACHS
CHARLES E. SAYDAH
MARK A. SCHLESINGER
NILES C. SCHOENING
DANIEL G. SCHWARTZBERG
JAMES S. SUEKAMA
STEPHEN L. WEINER
THOMAS E. WERMAN
EDWARD C. YASUNA
ALBERT ZONANA

1968

EDWARD M. DE SEAR
DONALD J. ENGLEMAN
STEVEN R. GROSS
LOWELL G. HARRISS
DONALD C. HUBERT
CHARLES I. JAROWSKI
KENNETH R. KAUFMAN
JEFFREY L. KESTLER
BARRY J. KLASSEL
JONATHAN KOTCH
JEFFREY A. KURNIT
JAMES E. McCLELLAN III
STEPHEN S. MILLS
RICHARD D. MIREL
RUSSELL B. NEEDHAM
MICHAEL E. NEWMARK
WILLIAM B. PARMER
FREDERICK T. PUGARELLI
KENNETH A. RICHSTAD
RICHARD J. ROSS
HOWARD S. SCHER
ELLIOTT J. SPANIER
PETER J. STATHIS
RICHARD E. STIEFLER *
EDWARD G. STROH JR.
LAWRENCE E. SUSSKIND
MICHAEL G. TRACY

1969

DAVID BRADLEY
THOMAS M. BROWDER
PETER BUSCEMI
PETER W. CLAPP
RICHARD R. CONTE
THOMAS M. DIVINE

ANTONIO D. FAVETTA
ROBERT C. FLEDER
MILES D. FREEDMAN
NICHOLAS G. GARAUFI
JEFFREY L. GLASSROTH
STEVEN N. HANDEL
STEPHEN T. HAZAM
HENRY S. JACKSON
ROSS C. KORY JR.
HOWARD L. LEMBERG
JAMES S. MARKER
HILTON M. OBENZINGER
MICHAEL S. OBERMAN
RICHARD E. PEARL
JEFFREY M. PINES
ROBERT A. RABINOFF
RICHARD A. RAPAPORT
DAVID L. REITMAN
DAVID E. ROSEDAHL
DAVID J. ROSEN
GARY B. ROSENBERG
MICHAEL B. ROTHFELD
WILLIAM D. SLEEPER
ALAN W. SPARER
ALAN L. SULLIVAN
DONALD A. TRELSTAD
RONALD H. WENDER

1970

FRANK H. ARLINGHAUS JR.
CHARLES A. BOOKMAN
JOHN A. CONNOLLY
ROBERT H. DOUGLAS
PETER B. ELLIOTT
PETER H. GORDON
JOEL G. GREENSPAN
LYNNWOOD W. HAMMERS
EUGENE D. HILL
OSCAR A. JAEGER
ROBERT M. KILE
HAMILTON F. McGREGOR
JOHN X. PROBOLUS
MARK E. PRUZANSKY *
PHILIP A. RUSSOTTI
ELCHANAN SALIG *
DAVID S. SOKOLOV
ALAN M. SOLINGER
REV. SPENCER VAN B.
WILKING

1971

MARK A. ALLEN
VINCENT R. BONAGURA
LASHON B. BOOKER
DAVID A. CANZONETTI
ALAN M. COOPER
KENNETH R. COWAN
JOSEPH A. DeBONIS JR.
MILTON K. ERMAN
JOHN D. GOODSON
DAVID L. GREENE
PETER N. HIEBERT
GEORGE P. KACOVANIS
ROBERT N. MAYER
ROBERT L. MEYER *
PHILIP L. MILSTEIN *
JULIO H. MONTERO
DAVID S. MUNTZ
JAMES E. REED
REV. VINCENT J. RIGDON
ROGER G. ROSENSTEIN
JOSHUA M. RUBENSTEIN
ALEX P. SACHARE
STEVEN J. SCHLEIFER
HOWARD V. SELINGER
RAPHAEL B. STRICKER
JOHN K. SUTHERLAND
PHILIP T. VALENTE
LEE H. ZELL

1972

BRYCE C.J. BAERTSCH
THOMAS P. BONCZAR

RONALD S. COHEN
STUART COTLER *
PETER V. DARROW
JOHN H. DAWSON
ARTHUR F. ENSROTH
WILLIAM L. FLYNN
SAMUEL D. GLAZER
WILLIAM J. HARTFORD
JEFFREY L. JACKSON
RICHARD JOFFE
JOHN J. KEARNS III
EDWARD LANE *
FREDRICK W. LUZZETTI
CRAIG A. McPHERSON
OLIVER D. NEITH JR.
GREGORY J. PALERMO
GERARD J. PAPA
RAFAEL P. PASTOR
DAVID L. RYAN
JEREMY C. SHARPE
ALAN B. SHEINER
PETER J. SUCCOSO
GARY SZAKMARY
ERIC M. TUCKER
ROBERT P. TUMINSKI
RICHARD H. VALLIERE

1973

ROBERTO E. ALONSO
HERBERT W. BAKER JR.
ALAN R. BELL
ERIK H. BERGMAN
EUGENE A. CHARON
JONATHAN S. DABBIERI
STEPHEN J. FLANAGAN
FREDERICK D. GANGEMI
STEVEN J. GLASER
STEVEN S. GREENBERG
JEFFREY L. GROSS
DONALD JACKSON
MITCHELL E. KRONENBERG
THOMAS C. MELO JR.
STEVEN F. MESSNER
JAMES F. MINTER
PETER J. NIEMIEC
HAROLD I. PALEVSKY
JOHN M. RUSSO
ALLAN H. SOLOMON
JEROME R. WEINER
STEPHEN K. WOODS

1974

CHARLES D. COLE JR.
JOHN M. EGAN
THOMAS F. FERGUSON
GARY S. FRIEDMAN
JOEL H. HALIO
ANTHONY C. HERRLING
JOHN B.A. HOSTAGE JR.
CHARLES LEIWANT
STEWART L. LEVY
ABBE D. LOWELL
STEPHEN R. LYNCH
LAURENCE A. SILVERMAN
WILLIAM R. STEIN
PETER SULLIVAN

1975

MICHAEL J. BOYLAN
ROBERT C. EVANS *
LLOYD N. FRIEDMAN
GUY GOLEMBIEWSKI
MARC J. GOTTRIDGE
THOMAS M. HERLIHY
PETER J. HOLLIDAY
WILLIAM HONG
JONATHAN E. KOLITZ
ROBERT S. LEVINE
THOMAS J. LOSONCZY
IRA B. MALIN
FERDINAND J. MILANO
ALBERT J. MROZIK JR.
RANDOLPH C. NICHOLS

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** Deceased

THOMAS J. PLOTZ
ROBERT SCHNEIDER
NEIL L. SELINGER
JOSEPH M. TIBALDI
FLOYD A. WARREN

1976

BRUCE B. BANK
HASAN BAZARI
JAMES P. BRUNO
MICHAEL J. DeBUSK
ARNOLD N. De MONICO JR.
SAUL S. FISCHER
GERARD A. FORLENZA JR.
MARK C. JOSEPH
ROLAND J. KOESTNER
LAURENCE P. LUBKA
JOSEPH G. LURIO
SANFORD R. MALZ
HOWARD MILLER
NELS MITCHELL
JOSEPH P. PARANAC JR.
JUAN RIVERA
RICHARD E. ROHR
GREGORY J. RUMORE
JOHN P. SESEK
EDWARD J. WOLF

1977

GREGORY F. BALL
PETER J. BELLER
JAMES C. CAMPARO
SIDNEY H. GRIBETZ
BART K. HOLLAND
EDWARD G. IZZO JR.
TIMOTHY R. KAYWORTH
JOSE R. LEITES
HIRAM LOPEZ
JAMES M. MULLEN JR.
DONALD M. OLSON
BRENT M. ROSENTHAL
JOHN P. SANTAMARIA
FRANK M. TAMARIN

1978

GEORGE G. BLOOM
MARC BOGATIN
JEFFREY L. CANFIELD
HOWARD L. DISTELMAN *
THOMAS D. EISEN
ALFRED G. FELIU
JONATHAN L. FREEDMAN
DAVID C. HASSAN
VASILIOS KARABINIS *
THOMAS J. KEENAN
RICHARD A. LYNCH
DAVID M. MELAMED
EVAN MILLER
JEFFREY A. MOERDLER
MATTHEW L. NEMERSON
JOSEPH W. SMITH
SPENCER D. WARNCKE
HENRY WONG

1979

JOSEPH P. ARMAO
PERRY A. BALL
MARTIN P. BEDIGIAN
WILLIAM G. BUCHHOLZ
BERNARD J. CRINIGAN
RODNEY CROMARTIE
MARK A. DEMITRACK
RAYMOND J. DORADO
TIMOTHY J. GILFOYLE
ELIOT GOLDMAN
DAVID J. HACHEY
MICHAEL P. KELLY
MITCHELL N. KOTLER
ROBERT F. MAZZIOTTA
RICHARD S. MILFORD
CLINT E. MILLER
STEPHEN T. MURPHY

FERNANDO ORTIZ JR.
JEFFREY S. POLLAK
JOHN J. RICARDO
DONALD L. SPENCER
THOMAS C. STEELE JR.
HAROLD M. STERNBURG
GERALD B. STOUGHTON
MARK J. THOMPSON

1980

PHILIP J. ADKINS
ROBERT J. ALPINO
JOSEPH P. DALY
ERIC F. DUBOW
BRUCE L. EDWARDS
CHARLES F. EMERY
JEFFREY M. FIELD
DAVID M. FLEISCHNER *
KUNHIKO P. ISHIKAWA
DAVID M. LEAHY
THOMAS W. McNAMARA
JOHN C. METAXAS
MARK S. POLLACK
JAMES R. SCHACHTER
KENNETH D. SCHEFF
CARY C. SCHWARTZBACH
GARRY B. SPECTOR
MARSHALL S. ST. CLAIR
JOHN S. TERMINI
HERBERT L. THORNHILL JR.

1981

JEAN-MARIE ATAMIAN
MICHAEL A. BASS
ENRIQUE BERUMEN
PETER M. GERSTMAN
NOAM GLASER
WILLIAM B. GROGAN JR.
RICHARD W. HAYES
BRIAN E. HOFFMAN
DON W. JOE
ROBERT W. KANARKIEWICZ
BRIAN C. KRISBERG
MICHAEL J. LANE
ALAN H. LESSOFF
PAUL J. MADDON
MARK J. ROSEN
ELLIOTT M. ROSENSTEIN
GEOFFREY I. SHAPIRO
MICHAEL W. STEVENSON **
MANOLIN TIRADO

1982

DEEPAK AWASTHI
GEOFFREY C. BAYLISS *
TIMOTHY A. CLUNE
CHRISTOPHER FITZGERALD
DOUGLAS R. FLETCHER
NOBUHISA ISHIZUKA
MARK R. JARRELL
LESTER W. JOHNSON
RICHARD A. JOSELSON
AARON D. KUGELMASS
JEFFREY H. LAUTMAN
STEVEN W. MONTEITH
LOUIS M. ORFANELLA
CHARLES W. SANTORO
JAMES C. SHEHAN
DAVID N. SHINE
PHILIP M. SMITH
STEVEN D. SPENCE
ANDREW T. SUMEREAU
DANIEL J. TOBIN
CHANDRASEKAR
VENUGOPAL *
GREGORY B. WINTER

1983

JOHN L. ALIOA
ROBERT AVILES
KEVIN G. CHAPMAN
FREDERIC G. LEEDS

MICHAEL LEVINS
BASIL M. MICHAELS
DAVID NEWMAN

1984

MICHAEL J. BOZZO
DAVID H. GODFRIED
JOHN T. FEENEY
THIERRY LINH FULLER
SANJAY KANTU
DENNIS S. KLAIBERG
PETER E. LEVESQUE
MARTIN MANSFIELD
JOHN P. PERFETTI
FRANK J. PICCININNI
MICHAEL E. RIPPES
RICHARD A. ROBINSON II
THEODORE W.
RODRIGUEZ-BELL
SEAN M. SCHWINN
BRIAN F. SCULLION
STEPHEN D. TAYLOR
JACK S. TRIOLO

1985

DANIEL J. BLUMENTHAL
CHARLES J. BUTLER
RAYMOND S. INGERSOLL
ERIC D. KANTER
JOHN J. KELLER
HEATHER N. PAXTON
DANIEL C. POLIAK
SETH D. RADWELL
DANIEL WOLF SAVIN
MARK P. SCHERZER
DAVID A. ZAPOLSKY

1986

NICHOLAS P. BOYLAN
DONNA M. CHRISTIE
MEGHAN F. CRONIN
BERNARD C. EYDT
DAVID FINKELSTEIN
MARIN A. GAZZANIGA
JAMES F. HOGAN JR.
EDMOND S. MALKA
KEVIN P. McIVOR
PHILIP H.R. NEVINNY
ROBERTO G. RAGONE
NANCY RODRIGUEZ-BELL
DAVID E. ROMINE
YOU SUNG SANG
SCOTT F. SMITH
JOHN E. TYRRELL
PAUL A. VERCESI
EDWARD A. ZAHOS

1987

JOHN H. ALESSANDRI
SANDHYA E. ASIRVATHAM
DANIELE BALIANI
DAVID B. BARRY
KYRA TIRANA BARRY
JEFFREY B. ELIKAN
ELLEN KROTT HUMMEL
LAUREN K. KEARNEY
JORDAN S. KUSHNER
DIANA MOREINIS NASSER
BRUCE J. PHILIPSON
RALPH M. STONE
JEANNE S. WOO

1988

NICHOLAS BIRNS
CRAIG D. BLACKMON
AMY E. FRIEDMAN
PATRICK T. McMORROW
DIANE M. RIDLEY-WHITE
AARON M. STERN
MARK P. TIMONEY
JOHN A. WILLIAMSON

1989

REGINA TIZABI AJODAN
DOUGLAS B. CABOT
LISA LANDAU CARNOY
JOHN P. CONNOR
DONNA HERLINSKY
MACPHEE
JOHN A. MACPHEE
CINDI B. MISHKIN
MICHAEL W. SMITH

1990

JASON D. AU
JULIE ANN FISHMAN
REGINA CIONE
MACADAM
GLORIA Y. PAK
JONATHAN A. ROSEN
JUDITH M. SHAMPANIER
THOMAS E. WEAVER JR.

1991

JENNIFER ANNE BEUBIS
JAMES A. COPPOLA
JOHN J. DESIMONE JR.
JOHN S. EHLINGER
ELIZABETH SCHUMANN
GHAURI
JUAN F. LARA
RAYMOND S. PUZIO
PHYLLIS B. STONE
JOHN L. SWERGOLD
MARIA T. VARDIS-KUBO

1992

RICHARD B. BROSNICK
VALERIE M. CHASE
ABIGAIL BLACK ELBAUM *
Yael HALAAS
AARON J. LEBOVITZ
TAMI LUHBY
MEGAN A. MORAN
DONNA T. MYERS
ANTHONY C. POLICASTRO
JOHN W. TULLAI
JAMES N. VINCI
LAURA REID WEINFELD

1993

ANTHONY F. APOLLARO JR.
PENNY S. APOLLARO
WILLIAM BASSO
SURANI R. FERNANDO
CARLA M. FORMISANO
JOHN P. MASTANDO III
KATHRYN C. MORRIS
KRISTINA A. NYE
ROBERT T. TSAI
ARTHUR K. WEISE

1994

CASEY DAY BLAIR
CYNTHIA ZAMORA DANIEL
XIMENA F. PAREJA
CHRISTOPHER M. WILLIAM

1995

SARAH LORGE BUTLER
WILLIAM H. CANN
KEI W. CHUA
ROBERT E. JAWETZ
DANIEL J. PETROSKI
KENTON M. PIERCE
MICHAEL H. STANTON

1996

SANG KIM
MARCELINO E. MENENDEZ
FREDERICK HARRINGTON
SHUART III
SONIA E. VARLAMOS

1997

DAYNA R. ALPINE
JAMES V. ANTHONY
JOYCE F. CHAPNICK
TRACY ANNE HAMMOND
BENJAMIN D. LEDERER
KAREN LEE
BETSY P. LUO
SERGEI PLAKIDA
CARL T. WATSON

1998

JACIE L. JACOBOWITZ
KAREN B. SEPTIMIUS
MEGAN K. VAN LINDA *

1999

HEATHER E. FOLSOM
MARTA E. KARAMUZ
VICKEN YEGPARIAN

2000

DEMETRIOS J.
AGRIANTONIS
DANIEL J. FAZIO
ANJALI GANDA
KATHERINE E.
MUHLENKAMP
YONG-KYOO RIM
GRACE E. ROH
AKSHAT TEWARY

2001

KATHARINE STOWELL
CORTESI
NATHAN GARDNER-
ANDREWS
ISRAEL M. GORDAN
ANITA L. HALTON
NOAH T. LICHTMAN
NANCY P. PERLA
JESSICA ANN TUBRIDY
BENJAMIN R. WHEELER

2002

ALEXIS R. BRADFORD
ANTHONY J. JIMENEZ
BRADLEY T. MILLER
SARA E. STEIN
PURDY R. TRAN

2003

GEORGE J. ARNAOUTAKIS
FRANK V. COPPOLA JR.
JONATHAN R. KLEIN
ALEC O'DOHERTY
DAVID B. STEINBERG
SCOTT P. TIFT

2004

JOHN-PAUL S. BELLISTRI
JANET Y. CHU
MIKE H. REN
KAI A. SZAKMARY
DANIEL E. TOUFF

2005

PETER J. ANTHONY
PATRICK H. MARTINEZ
SARAH M. RAJTMAYER

2006

ROSS B. GABRIELSON
BRIANNE N. MITCHELL
EMILY G. ROSS
DAVID L.P. SOLIMANO
NICOLE A. TAGUE
ROBERT O. WRAY

2007

NATASHA T. CONWAY-
JUARBE
CARYN H. EPSTEIN
MELISSA N. FRY
KATHRYN A.S. GOODSON
COLLEEN A. MYERS

2008

JULIA B. FIEMAN
SCOTT H. HUGHES
SHELBY Y. LELAND
MIGUEL A. LOPEZ
CHARLES S. McMILLAN
MICHAEL S. TOLEDANO
YVETTE F. ZIMERING

2009

MEGAN L. CHOY
BRANDON I.S. LUKE
JORDAN S. SELIG
SPENCER M. SILVERSTEIN
GABRIEL G. VILLAMAR

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YUIKO TAKEDA YAMPOLSKY

P'71

IRENE K. LEIWANT

P'75

RUTH BURSTEIN

P'76

PATRICIA RAIMONDO

P'79

STANLEY C. BARON
MARJORIE H. SUNSHINE

P'80

CAROLE R. BROWN

P'81

KAREN LEE KLATSKY
ENID L. KUSHNER

P'82

MERNA BRAUN
NANCY E. CHARKES
MARGARET G. DIETSHE
MONICA MEHREL
ANN WARD

P'84

JUDITH S. PATAKI
APHRODITE ROSSIDES

P'86

JANET CABAT
JUDITH G. FROMMER
JOAN HOST
ADAIR M. LANGSTON
NAOMI L. LIPMAN
ELAINE R. REINER

P'87

SANDRA COHEN
ELIZABETH DRACHMAN
MARGARET KORNGUTH
LYNNE J. KUSHNER
ALICE T. MEYER
JANET SCHWARTZ
JOYCE SHANKMAN

P'88

ARMANDO M. BYRNE-
JIMENEZ AND
GRACIELA J. DEBYRNE
LINDA M. CLINEBURG
MARION R. JUST
MARGARET LAI
DONNA P. SATOW *

P'89

LINDA FUTTERMAN
WENDY KAPLAN
MARLENE M. POMPER

P'90

ANN LOUISE W. COWAN
DONNA RUDNICK LEBOVITZ
AURELIA REINHARDT
MYNA U. SCHWARTZ
ROBYN SHOULSON
LISA SPETT

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GISELA HUBERMAN
MAVIS E. KRAUSE

P'92

CAROL BERNOT
ELLEN S. RODIN
FRANCINE SILVERMAN
MIRIAM WEINFELD

P'93

JOAN COHN
CHARLOTTE EHRENSHAFT
ISABEL KOTTAK
JACQUELINE J. PALMIERI
SHEILA SCHMELTZ

P'94

MARGARET H. JORGENSEN
BERYL L. ROSENSTOCK
KATHRYN B. YATRAKIS

P'95

AVA JAWETZ
LINDA PARNES KAHN
BARBARA KURZWEIL
CAROL A. LANG
RHODA LEW
JOAN R. MUMMERY
NORMA SCHWARTZ

P'96

JUDITH J. SHELDON
GEORGE WITTEMAYER

P'97

MIRIAM CARLISLE
WILLIAM AND BARBARA
MURFF
DARA J. ROSENBERG
FRANCINE Z.
TRACHTENBERG
JAYNE WINTER

P'98

SUSAN ERMAN
RITA FAVETTA
GINEVRA PORCELLI *

P'99

MARY LOU COVIELLO
ELIZABETH A. HARRISS
DIANA JACKSON
KAREN A. OSTER
PAMELA ROSENBERG
RACHEL A. SILVERSTEIN
BARBARA TANNENBAUM

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** Deceased

P'00

PATRICIA HEALY DE SEAR
BARBARA D. GOODSON
ELLEN C. WEINSTEIN

P'01

MARIA E. BROWN
LAURA H. KORY
ANNE M. KOTCH
LEE LAINER
JUDITH LANE *

P'02

JUDITH C. DeBONIS
RIMA GRAD
JUDITH W. KATZ-LEAVY
ELLEN LUBELL
SARAH R. SCHLEIFER

P'03

DONNA R. DIVINE
MARINA WALLACH EIN
CHERI LYNN FERGUSON
NANCY NISONSON
MARY E. PINDYCK
MARILYN SELINGER

P'04

MARIANNA M. LONG
SHEILA E. PRUZANSKY *
BARBARA H. RICHSTAD
DEBORAH M. ROACH
KATHARINA SZAKMARY

P'05

JOHNA L. BENTON
JOHN D. BRYANT AND
JULIA M. COTTER

P'06

WENDY L. BAZARI
MARK B. AND JEAN R.
COHEN
ALLAN AND CAROL
CYTRYN
ELA M. FOSHAY
JOHN AND REBECCA HSU
CATHERINE B. KLION
CAROL D. LEIWANT
SUZANNE H. MITCHELL
JUDITH L. ROSS
JUDITH B. TRACY
CAROLYN WILSON
PENNY WOLFSON

P'07

KATHLEEN M. HILLS
TAE JU JUNG *
MARY KRUEGER
REGINA M. MULLAHY
MARCINE G. MULLEN

P'08

LYNN W. FLANAGAN
TAMAR Z. FRANK
RICARDO AND DIANA
GARCIA
JOSEPH J. HOPKO AND
NANCY C. SHARTS-
HOPKO
KEITH AND GAIL LELAND
MEREDITH M. MAEDA
AND NORMA
MUROMOTO-MAEDA
OFELIA ORTIZ
DORALYNN S. PINES
YURI A. AND OLGA S.
POLYAKOV
AUDREY B. STRAHL
IGNATIUS AND ELLIE ZAIRIS

P'09

JEAN T. AND CHARLOTTE
L. MOREL BARBEY
DOROTHY BOYLAN
MARY L. FRIEDMAN
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Pearls of Yiddish Poetry by Joseph and Chana Mlotek; translated by Barnett Zumoff '45. An overview of the lives and works of Yiddish-speaking poets who wrote between the mid-19th and mid-20th centuries (Ktav Publishing House, \$39.50).

Snow Falling from a Bamboo Leaf: The Art of Haiku by Hiag Akmakjian '48. Akmakjian details the history of the haiku as a poetic form and provides translations of classic Japanese examples (Lulu Enterprises, \$11.08).

Tech Transfer: Science, Money, Love, and the Ivory Tower by Daniel S. Greenberg '53. Greenberg pokes fun at elite universities in this satirical novel about the pitfalls of academia (Kanawha Press, \$11.45).

The American Golfer: A Novel by Anthony Robinson '53. Robinson's protagonist travels to Ireland in search of golf and relaxation but instead finds romance and political intrigue (Bluestone Books, \$14.95).

Decline and Revival in Higher Education by Herbert I. London '60. The author claims that American colleges and universities have lowered their academic standards and become bastions of political extremism in recent years (Transaction Publishers, \$39.95).

Thalassa: One Week in a Provincetown Dune Shack by Allen Young '62. During August 2007, the author traveled to Provincetown, Mass., where he spent a week living alone in a small shack. He reflects on the experience in this short volume (Haley's, \$9.95).

The Fiery Trial: Abraham Lincoln and American Slavery by Eric Foner '63, the DeWitt Clinton Professor of History. Foner examines the mix of principle and pragmatism that characterized Lincoln's approach to slavery before and during the Civil War (W.W. Norton & Co., \$29.95).

Oskar Panizza and The Love Council: A History of the Scandalous Play on Stage and in Court, with the Complete Text in English and a Biography of the Author by Peter D.G. Brown '64. This text introduces readers to Panizza, a German author who was imprisoned for blasphemy in 1895 after writing a play about the first known outbreak of syphilis (McFarland & Co., Inc., \$49.95).

Time's Dual Nature: A Common-Sense Approach to Quantum Physics by Jonathan Deutsch '70. Deutsch uses layman's language to explain the fundamental properties of matter and time (CreateSpace, \$16.95).

Tales from the Sausage Factory: Making Laws in New York State by Daniel L. Feldman '70 and Gerald Benjamin. Feldman and his co-author describe how the legislation process in New York State has changed during the last three decades (Excelsior Editions, \$24.95).

A Measureless Peril: America in the Fight for the Atlantic, the Longest Battle of World War II by Richard Snow '70. This account of the struggle between German U-boats and American ships for control of

the Atlantic throughout WWII includes passages from letters written by the author's father, Richard B. Snow '26, an American naval officer during the war (Scribner, \$27).

The Best American Science Writing 2010 edited by Jerome Groopman '72 and Jesse Cohen. A collection of the year's best essays on current scientific research (Ecco, \$14.99).

Bob Dylan in America by Sean Wilentz '72. Wilentz, the Sidney and Ruth Lapidus Professor of History at Princeton, chronicles the most significant events in the professional life of the man he calls the "greatest American songwriter of the last 50 years" (Doubleday, \$28.95).

The Man Who Saved New York: Hugh Carey and the Great Fiscal Crisis of 1975 by Seymour P. Lachman and Robert Polner '82. The authors argue that the leadership of Governor Hugh L. Carey was crucial in saving New York City from bankruptcy during the mid-1970s (Excelsior Editions, \$24.95).

The Long Run: A New York City Firefighter's Triumphant Comeback from Crash Victim to Elite Athlete by Matt Long and Charles Butler '85. Aided by Butler, Long tells the story of his physical and emotional recovery from a near-fatal traffic accident (Rodale Books, \$25.99).

Lady Lazarus by Michele Lang '89. Set in Budapest during the summer before WWII, this supernatural thriller combines elements of history and fantasy (Tor Books, \$14.99).

Young World Rising: How Youth, Technology, and Entrepreneurship are Changing the World from the Bottom Up by Rob Salkowitz '89. Salkowitz analyzes the economic role played by the Net Generation in developing countries as well as in the first world (Wiley, \$29.95).

Laundry Can Wait by Dorothy Cadet '96. The author advises women on how to balance the stresses of work, marriage and motherhood (Dog Ear Publishing, \$13.95).

Stiltsville: A Novel by Susanna Daniel '97. Daniel's debut book centers on the romance between an Atlanta native and a Floridian lawyer as it develops across 30 years (Harper, \$24.99).

Hokkeji and the Reemergence of Female Monastic Orders in Pre-modern Japan by Lori Meeks '98. The author discusses the role of women in the Japanese Buddhist tradition, focusing on the history of a single convent (University of Hawaii Press, \$50).

Dirty Sexy Politics by Meghan McCain '07. McCain looks back on her father John's 2008 presidential campaign and speculates about the future of the Republican Party (Hyperion, \$23.99).

Higher Education?: How Colleges Are Wasting Our Money and Failing Our Kids — And What We Can Do about It by Andrew Hacker and Claudia Dreifus, adjunct associate professor of international and



Danielle Evans '04 Sees the Past in the Present

BY GRACE LAIDLAW '11

In her new collection of short stories, **Danielle Evans '04** challenges both social boundaries and stylistic conventions. The author's first full-length work, *Before You Suffocate Your Own Fool Self* (Riverhead Books, \$25.95), is set in modern-day America. Evans' characters live in a world of uncertainty and contradiction. In "Robert E. Lee Is Dead," a teenager rises to the top of her high school class only to jeopardize her graduation by pulling a dangerous prank. In "Snakes," a biracial girl is tormented by her white grandmother. Children are expected to make adult choices, and prejudice persists even as the lines between ethnic groups grow fuzzy.

At the same time, Evans' narrative style departs from traditional literary conventions. She mixes informal vernacular with elegant prose, creating characters whose most poignant remarks are hidden in their most casual comments. Evans also collapses time and space in her narration; though none of the stories in her debut collection is longer than 40 pages, many of them span several years and a wide range of geographic locations. In "The King of a Vast Empire," a brother and sister travel from Massachusetts to Maryland to Washington, D.C., all in the course of a single night. "Jellyfish" reveals an entire family history by telling the story of one father-daughter lunch.

Evans' treatment of time has thematic implications for her work. In the minds of her characters, the line between the present and the past often is blurred. "I think readers will notice how present the past is in the book," says Evans. "Again and again, characters find that they can never fully escape their histories."

One boundary that Evans sees as sacred is the line between truth and fiction. Though she has undergraduate degrees in anthropology and African American studies, Evans chose to become a fiction writer because, as she explains it, she has too much respect for the truth.

"I loved studying anthropology because it opened up the way I think about people and the world," she says. When reading interviews and historical documents, however, she found herself frustrated. "As an anthropologist, I had to observe and report events exactly as they happened, but I often thought that I could tell a better story."

Rather than risk embellishing the truth, Evans turned to fiction. Of course, her stories are not pure invention. Bits and pieces of the author's own life have found their way into her writing. Asked whether she is afraid that people she knows will recognize themselves in her characters, however, Evans laughs.

"People are only right about 50 percent of the time, and as long as you don't tell them which 50 percent, they'll never know."

While her anthropology studies led Evans to think about the di-



PHOTO: COURTESY PENGUIN

vide between truth and fiction, other classes shaped the way she thought about writing. Columbia marked Evans' first real exposure to contemporary literature, and she recalls being particularly inspired by Junot Díaz's use of vernacular and Toni Morrison's complex narrative structure. Evans also credits Morrison with proving to her that the topics she was most interested in writing about — including African-American culture and female relationships — were worthy subjects for literary exploration. "I think I needed to read her before I could give myself permission to write," Evans says.

Evans' father is a College alumnus and her mother a Barnard alumna, and Evans initially was reluctant to follow them to Morningside Heights. "There was just so much history there," Evans says. "I didn't want to feel like I was copying their example." Her parents had to bully her into visiting the campus; once she did, she was enamored.

Evans made the most of her Columbia experience, becoming head of the Pan African House and political secretary of the Black Students' Organization, among other activities. She also wrote a weekly opinion column, "(Re)-Education," for *Spectator*. Along with her two majors, Evans pursued a creative writing track. She says she especially enjoyed classes with Colin Harrison and Victor LaValle. In fact, several of the stories in Evans' book began as assignments for

undergraduate writing courses.

Given that she's been revising some of her stories since college, it is perhaps not surprising that Evans feels more than ready to move on to her next project. "It's like I just got engaged, and everyone keeps talking about my ex-boyfriend," she says. She is working on a novel, tentatively titled *The Empire Has No Clothes*, about a young woman who is asked to rewrite a history textbook for a progressive charter school.

Though many of the stylistic elements that define her first book will reappear in this next work, Evans says the project will be something of a departure for her. "Writing a novel forced me to think about structure in a new way," she says. The story has been especially challenging to construct, Evans says, because large chunks of it are set in the past. Beyond these details, she refuses to reveal too much about her latest work, but she does promise an engaging read.

"It's been a lot of fun to write," Evans says. "The characters get up to all sorts of shenanigans."

Grace Laidlaw '11 is majoring in creative writing and psychology. She is director of Columbia's peer counseling hotline and contributes regularly to CCT.

public affairs. In their critique of the modern system of higher education in the United States, the authors point to oversized bureaucracies and unreasonable tuition costs (Times Books, \$26).

The Lucky Ones: One Family and the Extraordinary Invention of Chinese America by Mae Ngai, the

Lung Family Professor of Asian American Studies and professor of history. Ngai's multigenerational history of the Tapes, a Chinese family that immigrated to the United States during the 18th century, offers insight into the challenges of integration and the complexities of the immigrant identity (Houghton Mifflin Harcourt, \$26).

Crisis on Campus: A Bold Plan for Reforming Our Colleges and Universities by Mark C. Taylor, professor and department chair of religion. Taylor identifies flaws in the current American university system and proposes an alternative model that privileges teaching over research and places greater emphasis on interdisciplinary study (Knopf, \$24).

The Isle of Monte Cristo: Finding the Inner Treasure by S.T. Georgiou. Georgiou's reflections on Christian theology are inspired by the writings of poets and close friends Thomas Merton '38 and Robert Lax '38 (Novalis Publishing, \$19.95).

Grace Laidlaw '11



Obituaries

1 9 3 3

John R. Phelps, music teacher, Sun City Center, Fla., on March 4, 2010. Phelps was born on May 2, 1909. At Columbia, he was a member of the Iota Chapter of the Phi Kappa Sigma Fraternity. Phelps earned an M.A. from Teachers College in 1936 and a Ph.D. in musical composition from the Institute of Musical Art, a branch of Wayne State in Detroit. During WWII, he served as an anti-aircraft officer, as an instructor in the Officer Candidate School at Camp Davis, N.C., and in the Philippine Islands. Phelps was the organist and choir director at Trinity Methodist Church in Highland Park, Mich., and Nardin Park Methodist Church in Farmington Hills, Mich.; and organist at the United Methodist Church in Sun City Center. He composed many works, including *Piano Concerto in D Minor for Piano and Orchestra*, the third movement of which was performed by the Florida Orchestra on May 28, 2009, in celebration of his 100th birthday. Phelps was predeceased by his wife of 56 years, Dorothy Schultz Phelps, and a daughter, Janis Benner. He is survived by a daughter, Nancy; four grandchildren; and six great-grandchildren. Memorial contributions may be sent to the Emergency Squad or the Security Patrol, both of Sun City Center, Fla.

1 9 4 2

David P. Harrison, retired market analyst, Madison, Wis., on February 3, 2010. Born in Liverpool, England, on March 3, 1922, Harrison moved with his family to Brooklyn at 11. He lived most of his life in New York

City and moved to Madison with his wife, Shirley, in 2003. Harrison served in the Army from November 1942 to November 1945, including service in Europe in the Battle of the Bulge. He earned an M.A. in economics in 1949 from GSAS. Harrison was a market analyst in the textile industry in New York and traveled widely for work and in retirement. He maintained close friendships with classmates from both Erasmus Hall H.S. and the College, going on cruises with high school friends and attending College reunions. He is survived by his children, Tom and his wife, Carolyn, Joan Provencher and her husband, Bill, and Roger; four grandchildren; and two great-grandchildren. Harrison was preceded in death by his wife of 58 years and by his brother, John '38, '52 GSAS. Memorial contributions may be made to The Capitol Lakes Foundation, 333 W. Main St., Madison, WI 53703.

1 9 4 3

Henry Corey, attorney, Falmouth, Mass., on February 27, 2010. Born in Oak Bluffs, Mass., Corey was an Army veteran, serving as a medic with the 47th Field Hospital during WWII. He was in Normandy, France, in 1944, taking part in the Battle of the Bulge, and was honorably discharged in 1945. Corey graduated from Fordham Law in 1949 and was admitted to the Massachusetts Bar the same year. He conducted a private practice on Martha's Vineyard for more than 50 years. In 1955, Corey and the late John W. Osborne co-founded the Dukes County Savings Bank, now Martha's Vineyard Savings Bank, and the Bank of Woods Hole, where he was a trustee/officer until his death. A lifelong member of the VFW, DAV and the American Legion, Corey was dedicated to the recognition of service people in the local community. An avid jogger, he won several Martha's Vineyard Road Races into his late 70s. Corey volunteered at the Woods Hole Oceanographic Institution. He is survived by his wife of 57 years, Patricia (Kiley) Corey; son, Sean J. and his wife, Kristin; daughter, Kathleen Lynch and her husband, William; and six grandchildren. Memorial contributions may be made to VFW, MV Post 9261, PO Box, 1437 Vineyard Haven, MA 02568.

1 9 4 4

John J. Donohue Jr., retired market research manager, Hamden, Conn.,

on February 4, 2010. Donohue was born on June 24, 1923, in the Bronx, N.Y. He served in the Army Signal Corps and participated in the Battle of the Bulge. Donohue earned an M.A. at Teachers College. He taught junior high school, worked for the federal government in Washington, D.C.; the New York State Labor Department; Republic Aircraft on Long Island; and was the market research manager for U.S. Motors, a division of Emerson Electric, for many years before his retirement. He also was a Justice of the Peace. Donohue received the National AARP Award in 1992, the Distinguished Service Award from the Caucus of Connecticut Democrats in 1991, the 1997 Certificate of Merit from the Connecticut Association of Boards of Education and the Secretary of State's Public Service Award in 2002. In addition to his wife of 60 years, Mildred Sileo Donohue, survivors include his children, Jeanne D. Miner and her husband, Bruce, and John J. III and his wife, Maureen; six grandchildren; a great-grandson; and five nieces and nephews. Memorial contributions may be made to Holy Infant Church, 450 Racebrook Rd., Orange, CT 06477 or American Legion Post #127, 630 Grassy Hill Rd., Orange, CT 06477.

1 9 4 9

Clyde R. Hampton, environmental attorney, Aurora, Colo., on February 14, 2010. Hampton was born on May 10, 1926, in Worland, Wyo. At the College, he played four years of varsity football and was on the team that beat Army in 1947. Hampton was a captain in the Navy Reserve and a commanding officer of the Naval Intelligence Unit at NORAD in Colorado Springs. He graduated from the University of Colorado Law School and was active in the Colorado Bar Association, the American Bar Association, the Rocky Mountain Mineral Law Institute and the American Petroleum Institute. As a pioneering environmental attorney, Hampton was known nationally for special contributions to environmental law and was employed for 33 years as a general attorney for Conoco. Hampton also was a founding officer for the Association for Retarded Citizens and was a deacon at Cherry Creek Presbyterian Church as well as an avid golfer and skier. He is survived by his wife, Dorothy L.; daughter, Dorothy N.; a sister; and numerous in-laws, nieces and nephews. Memorial contributions may be made to Cherry Creek Pres-

byterian Church, 10150 E. Bellevue Ave., Englewood, CO 80111.

1 9 5 0

Frank P. McDermott, retired deputy assistant treasurer, Agawam, Mass., on December 11, 2009. McDermott was born on December 22, 1926, in New York City and was a graduate of the Mamaroneck H.S. Class of 1944. After serving with the Navy during WWII, he earned a bachelor's in business from Columbia. McDermott worked for Hartford Life Insurance and later was deputy assistant treasurer for the State of Connecticut, retiring in 1994 after 12 years. McDermott enjoyed gardening, bird watching, reading and UCONN sports. He was predeceased by his wife, Margaret (Doody) McDermott, a brother, Jim, and a sister, Jean Brennan. McDermott is survived by his daughters, Anne, Elizabeth and her husband, Martin Bak, and Clare O'Malley and her husband, John; and six grandchildren. Memorial contributions may be made to the American Heart Association, 2550 U.S. Highway 1, North Brunswick, NJ 08902-4301.

1 9 5 4

Thomas J. O'Grady, thoracic and cardiovascular surgeon, Toledo, Ohio, on February 28, 2010. O'Grady was born September 21, 1933, in Jersey City, N.J. After medical school at Cornell, from where he graduated in 1958, he served as a captain in the Air Force Medical Corps and was stationed in Thule, Greenland. O'Grady moved to Toledo upon completion of his training at Boston City Hospital, Case Western Reserve University and the Cleveland Clinic. He was on the staff at Flower Hospital, The Toledo Hospital, St. Charles Hospital, Mercy Hospital and The Medical College of Ohio. O'Grady retired from surgical practice with the Toledo Clinic on December 31, 1999, and continued his involvement in quality assurance programs. He was an avid fisherman and enjoyed gardening with his wife of 47 years, Inez, as well as family vacations. In addition to his wife, he is survived by his daughters, Naomi and Claudia; sons, Justin '89, and Matthew and his wife, Sarah; and sister, Jane. Memorial contributions may be made to the Flower Hospital Foundation or the Toledo Botanical Gardens.

1 9 5 6

Alan N. Miller, retired nephrologist, New York City, on August 20,

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box, but due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, Columbia College Today, Columbia Alumni Center, 622 W. 113th St., MC 4530, New York, NY 10025.



Alan N. Miller '56

2010. Miller earned a B.S. in 1957 from the Engineering School and an M.S. in finance in 1958 from the Business School. Prior to becoming a nephrologist, he was an engineer. Miller served as a captain in the Special Forces training Green Berets. An avid learner, he took classes at Columbia all his life. President of his College class as well as his class' CCT Class Notes correspondent for many years, Miller worked tirelessly to keep his classmates connected. He attended many Columbia events and was deeply involved in class activities and lunches. Some fellow Columbians referred to him as "The Class Act." An advocate of the 3 x 5 index card form of organization, he also was a proud cigar smoker, stock watcher and wine collector. Miller was widowed after 37 years of marriage to Libby Shana Halpern Miller Ph.D. He is survived by his partner, Helene Ruddy; mother, Iris; daughter and son-in-law, Elisa Miller and Greg Griffin; daughter, Jennifer van Voorst van Beest; sisters, Barbara and her husband, Maurice Kupritz, and Mona and her husband, Lee Berg; and four grandchildren. Memorial contributions may be made to the Columbia College Class of '56 Scholarship Fund.

1957

Albert J. Anton Jr., oil analyst, Louisville, Ky., on April 10, 2010. Anton was a graduate of Chaminade H.S. on Long Island and the Wharton School. At Columbia, he was president of Delta Upsilon Fraternity and was a member of the Newman Club. Anton had a long career as an oil analyst and was for more than 30 years a partner and director of research with Carl H. Pforzheimer & Co. in New York. He was a chartered financial analyst and a past president and honorary life member of the National Association of Petroleum Investment Analysts. Anton was a featured guest on the popular television show *Wall Street Week*. A former New Jersey resident, Anton served on the Board of Trustees of South Orange, was chairman of the board of the YMCA of the Oranges and was a member of the Advisory Board of St. Benedict's

Prep in Newark. He was recently an instructor with the Veritas Society at Bellarmine University in Louisville. Anton is survived by his wife of 51 years, Sara (Lembcke) '58 Barnard; daughter, Claire; and sons, Christopher and Thomas. Memorial contributions may be made to Food for the Poor at foodforthe poor.org.

1961

Robert L. Trelstad, physician, Princeton, N.J., on February 15, 2010. Trelstad was born in Redding, Calif., and raised in Salem, Ore. He graduated from Harvard Medical School in 1966, where he worked with the pioneers of cell biology. Trelstad was a resident at Massachusetts General Hospital and in 1972 became an assistant professor at Harvard Medical School. From 1975–81, he was chief of pathology at the Shriners Burns Institute in Boston. In 1981, Trelstad became chair of pathology at Robert Wood Johnson Medical School in Piscataway, N.J., and in 1998 founded the Child Health Institute of New Jersey. He also founded Keyboard Publishing, which developed computer-based learning products, and chaired the Health Professions Advising Committee at Princeton. Trelstad is survived by his wife of 48

years, Barbara; brothers, John and Donald '69, '73 P&S; sons, Derek '91 Arch., Graham '89, Brian and Jeremy '97; and five granddaughters.

1970

Robert W. Butterfield, sexton, Bethlehem, Pa., on January 5, 2010. Butterfield was born on November 7, 1948. A lifelong resident of Bethlehem, he was a graduate of Moravian Preparatory School and the inaugural session of the Citizens Academy of Bethlehem. After a career in home renovation, he served as sexton for Central Moravian Church for 24 years, turning his role as curator of historic properties into a unique ministry to the church and congregation. As a member of the Bethlehem Area Moravian Trombone Choir, Butterfield took part in its mission trip to Jamaica in 2005. He also was a board member of the South Bethlehem Neighborhood Center, secretary / treasurer of the Sacristans Corp at Central Moravian, treasurer of the Wednesday Men's Bible Study and treasurer of the Bethlehem Area Moravian Trombone Choir. Butterfield is survived by his wife of 14 years, Helenann Celecz Butterfield; son, Joseph Florio; brothers, Nicho-

las and his wife, Rachel Osborn, and Jonathan and his wife, Sally Lifland; sister, Janice Ostock and her husband, David; in-laws, Pam and Louis Celecz Jr.; and several nephews and nieces.

1987

Albert J. Weisel, freelance writer, New York City, on February 27, 2010. Weisel was born on July 18, 1963. He wrote for publications such as *Rolling Stone*, *The Washington Post*, *New York Newsday*, *Us*, *Premiere*, *Spin*, *Tracks*, *George*, *Travel & Leisure*, *Out*, *Time Out New York* and *The Bulletin* (Australia). From 1999–2002, Weisel was the movies editor at CDNow, where he launched the video/DVD section. In October 2005, *Live Fast, Die Young: The Wild Ride of Making Rebel Without a Cause*, a book co-authored with Larry Frascella, was published, which explores the making of the film *Rebel Without a Cause* and in particular the relationships between director Nicholas Ray and leading actors James Dean and Natalie Wood. Weisel was known as Jon Swift in the blogosphere, where he wrote a satirical political blog (jon swift.blogspot.com).

Lisa Palladino



OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1933 Clarence Barasch**, New York City, on August 31, 2010.
- 1935 William C. Oberkirk**, retired engineer, Old Lyme, Conn., on June 6, 2010.
- 1936 Herbert M. Olnick**, retired radiologist, Blue Ridge, Ga., on July 25, 2010.
- 1940 Robert Benjamin**, retired textile executive, New Rochelle, N.Y. on August 27, 2010.
- 1941 Cecil H. London**, magazine executive, Greenbrae, Calif., on August 21, 2010.
- 1943 Edward M. Marwell**, Mount Kisco, N.Y., on September 7, 2010.
- 1947 Edward B. Gold**, retired writer and editor, New York City, on September 9, 2010.
- Ellis Levine, Bronx, N.Y., on September 5, 2010.
- Robert H. Marshall, business executive, El Paso, Texas, on August 20, 2010.
- 1948 Marvin A. Schlaff**, UN official, New York City, on August 18, 2010.
- Irwin F. "Woody" Woodland, retired attorney, Seattle, on August 25, 2010.
- 1949 David N. Ilchert**, retired INS executive, Novato, Calif., on August 9, 2010.
- Francois D. Vaillant, teacher, Pensacola, Fla., on September 14, 2010.
- 1950 William J. Hill**, quality control expert, Weston, Conn., on September 20, 2010.
- 1952 Donald J. Bainton**, business executive, Boca Raton, Fla., on June 13, 2010.
- Thomas E. Murray Sr., retired advertising executive, Venice, Fla., on August 5, 2010.
- Eugene C. Thomas, attorney, Boise, Idaho, on September 13, 2010.
- Harold H. "Hal" Wanamaker, retired otolaryngologist, Syracuse, on August 29, 2010.
- Vernon C. Wynott Jr., sales executive, referee, Belmont, Mass., on April 17, 2010.
- 1953 William M. Bason**, physician, Chesapeake, Va., on September 18, 2010.
- Erik D. Wensberg, writer and editor, New York City, on June 5, 2010.
- 1954 Daniel R. Thompson Jr.**, retired insurance executive, Queensbury, N.Y., on June 17, 2010.
- 1956 Seymour Wallace**, anesthesiologist, Los Altos, Calif., on August 25, 2010.
- 1960 John M. Radbill**, Albuquerque, N.M., on August 7, 2010.
- 1962 David M. Lowrey**, economics professor, Paris, France, on February 27, 2010.
- OVADYA YESODI, Laguna Woods, Calif., on August 22, 2010.
- 1964 Leslie M. "Les" Pockell**, publishing executive, literary anthologist, White Plains, N.Y., on July 26, 2010.

Class Notes

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Columbia College Today
Columbia Alumni Center
622 W. 113th St., MC 4530
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Robert Benjamin '40, a retired textile executive, passed away in New Rochelle, N.Y., on August 27. Bob was born on June 6, 1919, in New York City. He served with the Fifth Air Corps in the Pacific and came home from Japan in 1945. He is survived by his wife, Betty K.; sons, John and Richard; and grandson, Scott.

Share your news with *Columbia College Today*. Your classmates and fellow alumni want to hear about your families, travels, adventures, memories of your time in Morningside Heights and your thoughts on the state of the world. Submit a Class Note to Associate Editor Ethan Rouen '04J by e-mail at ecr2102@columbia.edu or by postal mail at the address above.

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Robert Zucker
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The old expression "no news is good news" is not good news for the writer of this column. I assume most of you had a relaxing summer and fall, and did I, and were too busy lolling on the beach and playing tennis to take the time to update us on your activities.

A call, e-mail or letter would be appreciated.

42

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The *New York Times* of July 1 had a brief obituary on **Sanford Bayer**,

who died on June 27. The cause and place of his death were not mentioned. I knew Sandy when we ran on the freshman cross country team together. He was tall, thin, fast, had excellent stamina and always finished far ahead of me in our races. I never saw Sandy again after graduation and did not know anything about his military service (if any) during WWII. He became an antique and fine arts dealer in New York City and California, and finally in Wellfleet, Mass., before his retirement and death. He was the father of a daughter, Susan, and a son, Fred. No further information is available at the time of this writing.

Our Alumni Office notified me of the death of **Frank Gherardi** on June 28 at his home in Wethersfield, Conn. Frank entered Columbia with our Class of 1942 but left for military service in WWII, serving as an interpreter in an intelligence unit in France. Post-war, Frank returned to Columbia and graduated from the Business School in 1947 with a degree in accounting. He then worked for Arthur Young & Co., Catawba Corp. and as a partner in the accounting firm of Gherardi & O'Donnell. In 1956, Frank married Mary Markstein, who survives him, along with their daughter, Mary Elizabeth; granddaughter, Luz Elena; niece, Sr. Patricia Gould; and several additional nieces and nephews. Frank was fluent in Italian and French and was a family historian with an encyclopedic memory and memorable narrative style. We extend our condolences to his wife and to all members of his family.

Our Alumni Office also notified me of the death of **Franklin Joseph Tobey II** on May 6 in Purcellville, Va. Franklin was a retired lieutenant colonel in the Army and former editor of the *Annual Report to Congress* from the U.S. Energy Department. He earned a master's in economics at Columbia in 1947. Franklin also was associate editor of *Public Utility Reports* from 1947-57, director of public relations at W.E. Hamilton Associates, 1957-58 and a public information officer at the Atomic Energy Commission in 1958. In WWII, Franklin served as a medical corps motor transport officer in Europe. He was a multi-talented polymath, serving as a merit badge counselor in mineralogy, atomic energy and herpetology, and writing articles on these subjects for *Collier's Encyclopedia Yearbook*. He also was a member of the National Press Club.

Franklin wrote several letters to

me in recent years, some of which I summarized in a Class Note about him in the May/June 2008 issue of *CCT* (college.columbia.edu/cct/may_jun08). He reminisced about his classes in politics and public administration with Professor Lawrence Chamberlain '45 GSAS and his 7 p.m. zoology labs with Professor James McGregor. He had been a zealous Elderhostel traveler, with visits to Hawaii, England, Scotland, Wales, Eire, Colorado, California, New England and Canada. Franklin was devoted to Columbia and suggested that the *CCT* editors write an article on Deans Herbert Hawkes, Harry Carman and Harry Coleman '46 because he had positive memories of all of them.

Franklin is survived by his brother, Dr. John R.; children, Carolyn Tobey Berardesco, Franklin Joseph III and Alix Tobey Southwick; six grandchildren; and six great-grandchildren. We thank Alix for sending us information about Franklin, and we send our condolences to his family.

On August 12, I received a nice note from **Bill Mazzarella**, who enclosed a copy of *News Of The Few*, the newsletter of the Maj. Gen. Raymond L. Murray Chapter of The Chosin Few. Bill is a member of the Chosin Few, having fought with the Marine Corps in that terrible battle and retreated from the Chosin Reservoir in Korea in November-December 1950. Our Marine and Allied Force of 15,000 men was surrounded by 120,000 Communist Chinese troops and sustained 12,000 casualties, including 3,000 KIA, before reaching their Hungnam evacuation objective, bringing out their dead and wounded in sub-zero weather. Sixty years later, on a much warmer and happier day, July 3, Bill participated in a reunion parade of The Chosin Few in Oceanside, Calif. At 90, Bill completed the parade, pushing his walker ahead of him along the way to the end. Bill also told me he is "still in love with Marguerite," his longtime and beautiful life partner. I hope to hear from Bill again when he joins the Centenarian Club in 2020, and many times before that, too. Congratulations, Bill!

With great sadness, I must report the death of Marilyn Wellington, wife of **Arthur Wellington**, on August 14 in Elmira, N.Y. Marilyn and Art were married in 1944, when Marilyn graduated from Syracuse and Art was a Marine lieutenant in WWII, in which he served as an artil-

lery officer in the Pacific campaigns. After the war, Art and Marilyn settled in Elmira, N.Y., where they raised four children, and Marilyn, who had been valedictorian of her class at Syracuse Central H.S., became active in church affairs and educational programs for the wider Elmira community. Marilyn was a brilliant, modest polymath, with wide knowledge of the arts, literature, science and nature. She was a gifted teacher and was an inspiration to members of numerous social service organizations in Elmira, including leadership in volunteer work in the local prison system.

Art became a prominent optometrist in Elmira, a part-owner of the minor league baseball team and a harness-racing enthusiast. In 2003, my wife, Leslie, and I had a wonderful vacation visit with Art and Marilyn at their summer cottage on the water in Tenant's Harbor, Maine. We had not seen each other for many, many years, and it gave us a chance to reminisce about those happy pre-war days on the Columbia campus in 1938-42 when your correspondent was a pre-med student and Art was enrolled in the pre-optometry program, which he finished when he returned to Columbia after the war. Art celebrated his 90th birthday on May 17. We salute him for his loyal friendship, longevity and devotion to Columbia. We send condolences to him and his entire extended family on the loss of Marilyn.

As I write these notes in early September, our football team recently has been defeated by Brown in a pre-season scrimmage 31-0. Coach Norries Wilson's comments about the scrimmage were not optimistic, but I take solace in recalling that Columbia defeated Brown 28-10 at Wien Stadium in November 2009 in the final game of the Ivy League season. By the time this issue of *CCT* reaches us in November, our Lions will have played much of their schedule, and we will know more about our current and future prospects for an Ivy League championship. It has been a long wait since our last one in 1961. If we cannot do it this year, it would be a great accomplishment to win it in 2011, the 50th anniversary of our last championship, a year in which almost all surviving members of this Great Class of 1942 will have reached their 90th birthdays.

Please note my new postal address, at the top of the column. Kind regards and best wishes to all.

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of *CCT* prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of *CCT*, its class correspondents, the College or the University.

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G.J. D'Angio

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The last Class Notes column mentioned Columbia's first professor of Italian, Lorenzo Da Ponte, who was librettist for three of Mozart's most popular operas. A more recent history linking Columbia with the entertainment world is to be found in the book *A Fine Romance: Jewish Songwriters, American Songs* by David Lehman '70. It brings to the fore the parts played by several Columbia alumni in the jazz/swing era. Many memorable songs and great Broadway shows were the work of Richard Rodgers '23, working first with Lorenz Hart '18 and later with Oscar Hammerstein II '16. Rodgers and Hart met as Columbia students and got their start by writing books and music for school shows. Another productive team, with more tenuous Columbia connections, however, was Arthur Schwartz and Harold Dietz '40.

My summer was busy with medical meetings in Williamsburg and Stockholm. My wife and I stopped off in the Shetland Islands on our way back from Sweden just for fun and touring. We were not disappointed. We then visited old friends in the highlands of Scotland. In August, we saw 13 members of the family in Bermuda for a week. It is a biennial gathering so we keep in touch. Great setting for that.

John Zullo waited 60 years for his WWII Philippine Liberation Medal (with one star). It was finally awarded in March. The medal was created to honor the help he and many others gave the Filipino people in freeing themselves from the Japanese during WWII. John, in a recent letter, filled in other details concerning his Navy years as well as his 40 years of industrial work in the chemical industry. At one point in the early 1940s, while working at Columbia on an M.S. (professional chemical engineering), John was in the same building as Enrico Fermi. The latter's laboratory was in the basement, dissecting the uranium atom with portentous results. John was told to "stay out of there" in no uncertain terms. It was only after the atom bomb was dropped that he understood the objective of Fermi's research.

John retired from the Navy Organized Reserves in 1951, and 24 years ago from his position as director and v.p. of synthesis manufacturing for the Amchem Agricultural Prod-

ucts Division of Union Carbide. He and his wife are well and involved with many community activities in Flemington, N.J.

John Owens '44 saw my note in the last issue of CCT regarding Professor Wilbur Frohock, who was also one of John's favorites. He added some interesting facets; for example, Frohock had been on the faculty at Brown before being recruited by Columbia.

Albert W. Cayot and I exchanged recollections of the lightweight crew and associated personalities. The lightweight coach was author Alastair McBain. Fellow crew members included John Cahill and Tom Cantor. Albert recalled an escapade when he and Tom went into the Hudson in a two-man shell against regulations, were swamped and had to be rescued.

44

Henry Rolf Hecht

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We recently heard that our '44 musician laureate, **Mort Lindsey**, has picked up a Lifetime Achievement Award from the Malibu Music Organization, only the second time this California cultural group has dispensed such an honor. The evening, with red-carpet reception for Mort and his wife, Judy, featured a large-screen presentation of Mort's career highlights and presentation of an Oscar-like trophy.

Mort Lindsey '44 was presented a Lifetime Achievement Award from the Malibu Music Organization.

We must bid farewell to **John Bruzza**, **Jack Lorick** (proud achiever of at least five holes-in-one) and **Frank Marshall**.

And on a personal note, your correspondent is saddened to hear of the departure of Charlie Cole '43, a good friend to many of us on *Spectator*, even though he was on the business rather than the editorial side.

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The Class of '45 is looking for a class correspondent to write a bimonthly column for *Columbia College Today*. If you want an open platform and a chance to reconnect with classmates, please contact Associate Editor Ethan Rouen '04J at ecr2102@colum

bia.edu. Until then, please send notes about your life, thoughts, travel, family and experiences at Columbia to the postal or e-mail addresses at the top of the column.

REUNION JUNE 2-JUNE 5

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46

Bernard Sunshine

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At our class luncheon in the spring, **Irwin Nydick** '48 P&S told us of his pro bono work at Weill Cornell Medical Center and what has come to be known there as "Nydick Rounds." It refers to patient rounds that he makes with medical students, interns and residents the "old-fashioned way." I thought it would be interesting to have him explain the special nature of the rounds and his philosophy behind them. Irwin wrote:

"Before acceptance at P&S, I had heard that the formidable Dean Willard Rappleye strongly favored 'the whole person,' one who blended science with liberal arts and humanism. My influences at P&S were inspiring with consistent emphasis on science combined with 'the art of medicine.' The patient was central."

ment chairman, who said, 'We can't afford you,' to which I responded, 'You don't understand. I am donating my body to the department totally gratis.' With that, the deal was done, and 12 years later the deal is still solid.

"Our rounds are stereotypically structured but different in content every day. We never know the problem in advance. Each session is an intellectual adventure. We hope for a perfect history and physical examination to create an accurate image of the patient for our preliminary evaluation. Basic laboratory studies are presented, but no advanced technological tests, which I stress are confirming only after examining the patient at bedside. We discuss the family history, occupation, social history, recent travel, medications, and home and community exposures. We synthesize this information and deductively, and often intuitively, try to arrive at a proper diagnosis. Finally we review advanced studies available for confirmation purposes or change in deductive direction. We emphasize that every study, whether historical, technological or physical examination, has its own sensitivity and specificity and should be weighed accordingly. This requires a great leap of faith, as modern teaching emphasizes the technological. Unfortunately, physical examination has become a lost art, so my findings usually add disproportionate data."

Irwin points out that much of this relates to hospital medicine, but he stresses the importance of "the devoted personal practitioner who knows and cares for the patient through the years, understands nuances of the patient describing unwellness and remembers all the operations, medications and injuries. Emphasis on developing these relationships is critical in changing our patient-care system for patient and doctor satisfaction as well as for enormous savings in unnecessary tests and duplications."

I was pleased to hear from **James Ferguson**'s widow, Aileen, who wrote of Jim's friendship with **Harry Coleman** and **Ed Taylor**. She also graciously thanked us for our "informative column."

Mark your calendar. The 65th anniversary reunion celebration of our class will be held on Saturday, June 3, on the Columbia campus. Certainly it is a time in our lives to be savored. An engaging, interesting program will add to the fellowship and good cheer of being with friends. Wives and friends are of course welcome. Lock in the date. We can only enjoy and celebrate the 65th once.

I am sorry to note the passing of two classmates. **Jack L. Orkin**,

a retired attorney, lived in Miami. He also received the M.S. (business) and J.D. (law) degrees at Columbia. **Frederick Holte '46E** was a retired executive with Proctor and Gamble. At Columbia, he earned five varsity letters in track and field and cross country.

47

Bert Sussman

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I called **Masato Doi** in Honolulu, and he answered with this letter:

"Here goes nothing:

"How I got into Columbia College: When WWII broke out, I was a junior at the University of Hawaii. After serving in the Army in Italy and France till the end of the war there in 1945, I returned to Hawaii.

"A former high school teacher of mine, Edward T. White '36, '40 GSAS, got me to apply for admission to the College. This was in December 1945. Getting transportation out of Hawaii to the mainland United States being extremely difficult at the war's end, I took the first chance I got — even before receiving a reply to my application — and presented myself to the College dean (Harry Carman, if I remember correctly). He said, 'Didn't you get our letter? You were rejected.'

"He explained that College admission policy prioritized the thousands of applicants into seven categories, the highest being those who left the College in order to serve in the military, and the lowest being those who, like me, were attempting to transfer from other universities. 'But,' I told him, 'here I am in New York City all the way from Hawaii. Columbia is the only college to which I applied. I have nowhere else to go.' He gave little hope but told me to stick around and promised reconsideration. I think it was the day after Christmas.

"In mid-January 1946, I received the good news that I had been accepted. The spirit of the holiday season had worked its miracle!

"Incidentally, I was later forwarded the letter of rejection. One intriguing thing about it that I remember was that the postal stamp on its envelope was the higher-priced foreign mail stamp. Ironically, even a learned institution like Columbia did not realize that Hawaii was at the time an integral part of the United States as its territory and that a domestic stamp would have sufficed.

"I later went on to Columbia Law School ('50) and became a Hawaii state court judge (accounts for the 'Hon.' title)."

I asked **George Borts**, professor of economics at Brown, for a follow-up comment on the economic scene,

and he wrote:

"At the time of writing, August 19, 2010, no one is sure what direction the U.S. economy will take in the next year. Uncertainty is high because of the terrible events of the last three years and the resulting adoption of conflicting policies by the federal government. The collapse of the sub-prime mortgage market in 2007 led to a host of financial catastrophes: the bankruptcy and/or fire sale of major finance houses such as Bear Stearns, Merrill Lynch and Lehman Brothers; and the insolvency of Fannie Mae and Freddie Mac, federally subsidized lenders to the mortgage markets. The financial shocks led to higher unemployment and reduced consumer spending. In 2009, General Motors went bankrupt, was rescued and reorganized with an interjection of \$58 billion of public funds. Now, two years later, the home mortgage market and home construction have yet to recover, the wave of mortgage foreclosures is not yet over and the path of unemployment is still uncertain.

"The U.S. Department of the Treasury and the Federal Reserve System have spent more than \$1 trillion in an attempt to prevent financial collapse and stimulate economic recovery, but the public reaction has been sour approval rather than a restoration of economic confidence. At such times, discussions among economists are heated but inconclusive. The financial crisis has created a variety of economic pathologies, and one can find a wide range of diagnoses and cures.

"Some observers argue that the country is on the brink of deflation, i.e., a decline of price levels sufficiently great to induce households and firms to withhold current spending in the expectation of lower prices in the future. Many who hold this view have urged the federal government to press forward with greater levels of public spending and have admonished the Federal Reserve for timidity in failing to carry out a greater increase of the money supply.

"Others believe that federal stimulus actions portend inflation, because the dramatically bloated level of bank reserves and federal loans to the private sector will ultimately lead to an explosion of the price level. They urge caution in monetary policy, in the belief that inflation would increase business risk and create a further threat to business investment and expansion.

"There is disagreement over future federal tax policy. The Bush income and estate tax cuts of 2001 and 2003 are scheduled to disappear at the end of this year, and without Congressional actions will

be replaced by the significantly higher taxes that were in effect at the beginning of the decade.

"Congress is divided over the fate of the Bush tax cuts. Some wish to keep the tax rates low in the belief that recession is not the time to reduce the disposable income of American households. Some wish to restore higher taxes on the very rich (defined as income in excess of \$250,000). A third group places priority on reduction of the federal deficit in the belief that it threatens to eat up our savings, reducing the ability of business to raise new capital. They would eliminate the tax cuts entirely, and indeed some would raise taxes further and reduce federal spending.

"My belief is that the paralysis of the economy is the result of restrained consumer and business spending, caused to a large degree by economic uncertainty over future federal tax and regulatory policies. The recession will not end until there is a revival of business spending on new technology and capital good. Corporations have accumulated large cash balances but are reluctant to spend. A significant business critique of federal government policy was issued June 23 by the Business Roundtable, an organization of major business firms. It is titled *Policy Burdens Inhibiting Economic Growth* (businessroundtable.org/letters/business_roundtable_letter_honorable_peter_r_orszag).

"The 54-page report contains five major criticisms:

"1. New health care and financial reform legislation will force companies to freeze investments and hiring until they understand how they will be affected by these new mandates.

"2. The current levels of U.S. debt as well as those required to finance the forecast deficits will crowd out private capital.

"3. Proposed taxation of foreign earnings of domestic corporations will harm the ability of global American companies to create and retain U.S. jobs.

"4. The new tax on private health insurance will divert resources away from investment in new technology, processes and jobs, and will significantly raise costs.

"5. The administration has failed to move forward on pending free trade agreements and more expansive presidential trade negotiating authority.

"We seem to be repeating the history of the Great Depression of the 1930s, this time with better damage control of the economic and financial losses. But the Great Depression was extended by such policy mistakes as the Smoot-

Hawley Tariff (1930), the National Industrial Recovery Act (1933) and the Agricultural Adjustment Act (1933). Now, 80 years later, the federal government's response to crisis displays the same injurious pattern of ill-conceived economic regulation in the guise of reform. We are less likely to come out of recession quickly when government has an anti-business and anti-competitive bias."

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Columbia College Today
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From **Durham Caldwell**: "Columbia alumni can now listen to music composed by two members of the class, **Dick Hyman** and **Fred Messner**.

"A new CD by the chamber music group Palisades Virtuosi features a piece by Dick, *Parable for a Parrot*. Fred says he is apologizing to Mozart for the title of his composition. Mozart penned his famous *Eine kleine Nachtmusik* (*A Little Night Music*). Fred's piece is a serenade — a little evening music — so he dubbed it *Eine kleine Abendmusik*."

"If you'd like to add some Class of '48 music to your record library, go to amazon.com and search for Palisades Virtuosi and *New American Masters Volume 3*."

Smithsonian magazine ran an article about **Allen Ginsberg's** photography in its June '10 issue.

The Class of '48 is looking for a class correspondent to write a bimonthly column for *Columbia College Today*. If you want an open platform and a chance to reconnect with classmates, please contact Associate Editor Ethan Rouen '04J at ecr2102@columbia.edu. Until then, please send notes about your life, thoughts, travel, family and experiences at Columbia to the postal or e-mail addresses at the top of the column.

49

John Weaver

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The summer was one of unbearable heat and humidity. Many of us experienced what I call "two Augusts" wherein the heat and humidity we traditionally associate with August was upon us through most of July as well. However, your correspondent survived and hopes you all made it through the sweaty days with some happy moments of fun in the sun.

My e-mail inbox was happily stirred by some passionate exchanges from **Basil Shanahan**,

Campbell Geeslin and **Art Nolan**. Basil and Campbell shared their strong feelings regarding Columbia College admissions policies and their thoughts as they recall their undergraduate adventures. It is heartening to experience the continued interest and active intellectual exercise represented by these exchanges. I extend my gratitude to both for allowing me to share in their conversation. Perhaps most interesting is the articulation of the cultural tradition of certain ethnic groups whose emphasis on academic excellence has weighed heavily on their success in college admissions.

The thought that comes across might be to value, study and emulate such tradition. It would be far more meaningful than to concern ourselves with imbalance in the ever-changing complexion of student bodies.

From Art has come a series of notes recalling one of his favorite professors as well as the mysterious "back story" surrounding that same professor. Franz Neumann was an extraordinary individual whose life story includes growing up in Germany during the first third of the 20th century, getting out from under the imminent threat of arrest by the Nazis and being the subject of suspicion regarding rumors of his supposed relationship with the KGB during and (perhaps) after WWII. None of this was proven, and he served our government honorably throughout the war and invaluable in the Nuremberg Trials as well as engaging the minds of his students at Columbia.

In these days of access to information via the various search engines on our computers, Neumann is a subject that will consume as many hours of investigation as any one of you may wish to devote.

Thank you, Art, for opening this window in history.

From **Bill Lubic**, a note of good news regarding his wife Ruth's battle with viral meningitis and a spirited report on his attendance at the memorial for Justice Ruth Bader Ginsburg '59L's husband.

"One and all: It has been a difficult period but the worst is over. The viral meningitis has abated and was tough on Ruth in the first several days during the assessment process.

"As a result of the inflammation, she is still unsteady, but the tremor is almost gone, and she had made tremendous progress. As of early September, she was at the National Rehab Center in D.C., which is one of the best in the country. Thank you all for the many good wishes received.

"Parentetically, Ruth and I had been invited to attend a memorial celebration of Justice Ginsburg's hus-

band, Martin, held at the Supreme Court. He and I were associates at WG&M.

"Together, we organized the not-for-profit American Association of Birth Centers, we exchanged recipes, and Marty and (his) Ruth were through the years continuing supporters in various ways of (my) Ruth.

"Sadly, my Ruth could not attend, but as instructed, I did. It was well attended, dignified and memorable, but hardly solemn. Marty, aside from being one of best tax lawyers ever, was a great cook, a crafty humorist and fine storyteller, and never uncomfortable as a second fiddle.

"These are my random trivia notes on the reception that followed: Justice Ginsburg expressed great concern at my wife's illness and offered her help. On the coat-tails of a ravenous Justice Antonin Scalia, we attacked the food delights as he commented that Marty's 'deconstructed' chicken was 'not to be believed.'

"I mentioned to the surprise of Mrs. Scalia that fresh black pepper was the secret ingredient of a cherries jubilee dessert. Unsolicited, she had some very pleasant things to say about Justice Elena Kagan.

"I spoke to Justice Kagan who, looking happy and trim in her stylish pantsuit, was uncommonly pleasant. On a happy note, Justice Ginsburg announced the impending marriage of her son, James, to take place the day following at the Court House. He was the subject of the 'collaboration' between Ruth and Ruth during her pregnancy.

"Unfortunately I could not find Justice Sonia Sotomayor, for whom I had two undelivered messages, from my wife and son."

Happy Turkey Day to one and all and, writing in advance of the fall football season, hope for success to our team. Roar Lions!

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Mario Palmieri

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An item in the inaugural issue of *Legacy*, the newsletter of Columbia's Office of Planned Giving, caught your correspondent's attention. Looking out at us was a photo of **Ted Karchuta**, accompanying an article about Ted's enthusiasm for Columbia's athletics as well as its academic excellence. Ted's wish was to encourage and inspire scholar-athletes, and he chose to do that in a way that would honor his childhood hero, Lou Gehrig '23, who, as we all are aware, is a Columbia athletics icon.

Ted's method of ensuring his objective was to include in his estate

plan a bequest to fund the Lou Gehrig Scholar / Athlete Scholarship. The scholarship will be awarded annually to a select number of male and female students who demonstrate great potential for both academic and athletic success at Columbia.

Sad to report, **Harvey M. Radey Jr.** of Clarksville, Ga., died in December.

REUNION JUNE 2-JUNE 5

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51

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First off, a correction: In the previous column, Class President **Robert T. Snyder**'s e-mail address was listed incorrectly. His e-mail is roberttsnyder@gmail.com. Anyone who would like to get involved in reunion should reach out to him at that address.

With the Class of 1951 60th reunion on the horizon, we want to devote this column to its planning and program.

First and foremost, save the date for the entire Alumni Reunion Weekend, Thursday, June 2-Sunday, June 5. It is not too early to make plans now to return to New York City and the Columbia campus. Our Reunion Committee is preparing class-specific panels as well as cocktail receptions, luncheons and dinners. In addition, as part of the

traditional Saturday Dean's Day, the Alumni Office will offer an array of significant and timely lectures following the time-honored academic format. In addition to the cultural and entertainment options offered by New York City, we may attend the annual Starlight Reception on Saturday evening, which features dancing on Low Plaza. Please keep in touch and get reunion updates at reunion.college.columbia.edu/alumniupdate.

How about 60th reunion funding? Class President **Robert T. Snyder** noted in his e-mail to all classmates last July that it would be helpful if CC '51 could raise some working capital on its own to cover planning, program and promotional expenses. Class treasurer **Willard Block** has opened a class checking account at Chase Bank to receive contributions. The suggested amount is \$25 per classmate. Checks should be made out to Columbia College Class of '51C Reunion. Please send your check as soon as possible to Willard at his home: 54 Cornwall Ln., Sands Point, NY 11050.

Traditionally, reunion classes make a major gift to the College. Think in terms of sixes: \$66, \$666 and \$6,666 or whatever fits the budget. A separate CC '51 Gift Committee will contact classmates soon in what is one of our remaining reunion opportunities to hit a home run!

Several organizations and groups within CC '51 already are at work in organizing reunion participation. Notably, **Jim Lowe** and **Len Stoehr** in a recent communication noted that almost 98 percent of the NROTC cadre at Columbia attended our 50th reunion at Arden

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
Dental	College of Dental Medicine
E	The Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College

House. Despite some lingering hard feelings over the unfortunate banning of NROTC from the campus years ago, Jim feels there is a necessity in the organization to reaffirm personal friendships and commitment to the NROTC original oath of office. As Jim said in a recent e-mail, "I fully support a CC '51 NROTC reunion! Many of our group have passed on, and any reunion should now be fused with the entire class." (Members of the NROTC should contact Jim at jloweABQ@aol.com to see how they can be helpful with reunion planning.)

As with our 50th reunion, we are planning to publish a 60th Reunion Yearbook. In all likelihood, it will not be as elaborate as the 50th, but it will contain a good assortment of photographs from college days activities, and campus and sports events along with mini-biographies of classmates. Early in 2011, you will receive a request for your photo. You may include, if you wish, photos of a spouse, children and grandchildren, and favorite pets, golf clubs and boats. The yearbook is especially important because it will contain the latest class directory and an "In Memoriam" page. Please start gathering information for your class secretary, who will once again be the editor and can always be reached via the contact information at the top of the column.

Several classmates already have volunteered to work on various reunion sub-committees. In addition to those mentioned in two previous columns, as well as this one, thanks go to **Bob Osnos, Jennings Gentzler, Al Petrick and Al Gomez** for offering help and suggestions. Please join the list to see how you, too, can be helpful with what promises to be CC '51's best reunion ever!

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I went to a department store to buy a few polo shirts. I was surprised when I read the labels to see that they were made in Vietnam.

The Vietnam War was a Cold War military conflict that occurred in Vietnam, Laos and Cambodia from November 1, 1955–April 30, 1975, when Saigon fell.

U.S. military advisers arrived beginning in 1950. U.S. combat units were deployed beginning in 1965.

The war exacted a huge human cost in terms of fatalities, including 3–4 million Vietnamese from both sides, between ½–1 million Laotians and Cambodians, and 58,159 U.S. soldiers.

More than 58,000 of our wonder-

ful, brave, dedicated and obedient soldiers gave their young and promising lives for a war of questionable purpose. What about all the countless wounded American soldiers who lost legs, arms and other body parts and their mental and emotional normality as well? What had we become?

There was no way I could possibly purchase those polo shirts. The price, not in money, but in the memory of beautiful lives wasted was much too high.

This is November, the month of Thanksgiving. We give thanks for many things as well as our wonderful country. Let us hope that when we send men and women to war, they come home alive and healthy.

Alden Mesrop writes: "This year, being the 60th anniversary of the beginning of the Korean War, it brought to mind some of my recollections of my tour of duty in that country during what was called at the time a 'police action.' Though it also is known as the 'forgotten war,' it will never be forgotten by those, like myself, who took part in it.

"Since I did not join the Naval ROTC when I started at the College in 1948, I was drafted into the Army, and, after infantry basic training at Fort Dix, off I went by troopship (no flying in those days) to Japan for three days, and then to Korea, where I landed on May 13, 1953, at the port of Pusan at the southern tip of the Korean peninsula. I was assigned to an infantry company of the 25th Division, which was just going on line, where I spent the next 10 weeks dodging mortar and artillery shells, until, just before the truce was signed in late July, I was transferred to a military police company, which acted as security for Eighth Army headquarters in Seoul. Since I was the only man in our company of 200 who had a college degree, other than the officers, the company commander ordered me to set up a club for the enlisted men.

"Consequently, for the next year I ran what amounted to a drinking club. I had Korean bartenders and waitresses, and my time was my own, except I had to be at the club during the hours of operation from 6–11 p.m. Of course, I had to buy liquor, beer and soda from the American export companies in Seoul (Ballantine's Scotch was \$18 a case, Canadian Club \$12 a case and other alcohol at comparable prices) and take care of the records and inventory of the enterprise. I felt like Rick in *Casablanca*, strolling from table to table, making sure all ran smoothly. For the men wanting a drink, beer was 10 cents a can, and a mixed drink was an exorbitant 25 cents! When I rotated out of Korea

in August 1954, I left my successor with a profit of more than \$600. Well, that was my military experience in Korea, and I can't tell you how much fun it was running that club. I thank the Lord I never had to fire a weapon at anyone, whether Chinese, North Korean or Russian.

"After [leaving] the Army, I entered Columbia Law School and married Alida, whom I met while at college. We live in a co-op apartment in Mt. Vernon, N.Y. We have three daughters, Andrea, Alison and Claudia, and two grandchildren, Matthew (8) and Samantha (6). I have retired from law and am trying to smell the roses."

Your reporter had a long telephone conversation with **Dr. Saverio Panzarino**. We solved all the world's problems, even though the world is not aware of that.

Saverio wants classmates to know that he enjoyed his career in medicine and surgery and appreciates his Columbia education. He invites classmates to contact him at spanzarino@yahoo.com.

From **Jerome Monkarsh**: "It was my first contact in more than 50 years with any Columbia classmate. **Sid Prager's** phone call to me in Calabasas, Calif., to write something pushed me into this. But how does one condense a boringly interesting lifetime into a few paragraphs?

"The family fortune was amassed by my selling commodities and not by practicing law, which I considered too picayune after being imbued with our college's liberal arts. Columbia Law '55 helped me to beat every parking and traffic rap and to win every court case I ever faced except the most recent one. It took me all the way to the California Supreme Court, which refused to hear my claim against a giant utility for its predatory billing practices, and may now be pursued in a half-billion-dollar class action suit by real lawyers.

"I did win a substantial refund from our water district provider for fellow city residents for excessive charges.

"Yes, my life has been made more exciting by tilting at windmills, the most memorable of which was helping to kick out of office the majority of a corrupt, Tammany Hall-type of political machine in the highest taxed (upstate) village in all of New York while running political campaigns and ultimately becoming deputy mayor in the process. Among other things, I left behind the legacy of the first primary elections ever held in a New York village (instead of smoke-filled, backroom party designees selected and perpetuated by corrupt committeemen) and the first village elections held during the national November elections instead of costly special spring elections held in most

municipalities.

"The exploits in this process, which involved a run-off election and a victorious case brought all the way to New York's highest court, are part of a memoir, along with two novels, several short stories and more than 1,000 poems written (since retirement), a great many of which have been published, all under a pen name.

"I leave you with one of them, a short rhyming ditty, written earlier this year when I almost died from uremic poisoning, called *I Just Won't Go*: I saw the Grim Reaper headed for me, / his sharp scythe uplifted in fatal decree. / Bravely, I stuttered, 'I don't have the time, / to accompany you in some misguided rhyme.' / Smiling, death chided that he'd wait and see / just how good this poem turned out to be.

"And, oh, yes: my four grandchildren (well, at least three of them) are smarter than yours."

Dr. Bob Rhodes, who holds a D.D.S. and an M.D., writes: "As [Sid will] remember, we discussed one of the favorite topics of 79-year-oldsters, death, as well as what we did after graduation from college (aside from producing children and grandchildren), and I threw in suggestions regarding hip joint prostheses. Anyhow, after college, I did a couple of grad schools, residency training and ended up in California, where I practiced surgery for 22 years.

"I retired at 60 (19½ years ago), and my wife, Ethel, and I went to Florida, got certified for open water scuba and never looked back. We've done about 700 dives in warm waters — Caribbean, South Pacific, Indian Ocean and so on (no dry suits and cold water stuff for us) — as well as hikes and assorted trips to western and eastern Europe and a couple of trips to South America and Russia. In short, we've traveled quite a bit, four to five months a year except for 2009, when I had a thymoma removed and a prosthetic hip joint replacement, which worked out fine. We now have our grandson (8) hooked on scuba. Anyhow, our retirement time has been busy and as much fun as working (which I enjoyed). It's still a wise idea not to define yourself by your work and be sure you quit before you crumble so you can follow happy trails with the wind at your back and your ass not dragging.

"Cheers and fair winds."

Ernie Sciutto, in New York City, writes: "It has been some time since I last wrote to the alumni magazine, but my reason for doing so now is that my grandson, Austin Lowe '14, is a freshman at Columbia.

"In short, my history includes three years with the Kingsmen,

Sigma Chi and NROTC, serving after college on the *USS Iowa* and the *USS Columbus*, then working for Shell Oil for many years.

"I live in the city and have four children — a doctor at Columbia, an ABC-TV reporter in D.C., a banker in Hong Kong and an actress in Los Angeles. Sadly, my wife of 49 years passed away in 2006.

"I read a recent issue of *Columbia College Today* and was pleased to see that alumni were becoming a more important part of College life and that 97 percent of the students now live on campus. (Quite unlike our time at Columbia.) I also was glad that the Core Curriculum remains an integral part of the Columbia experience.

"I was sad to hear of **Frank Walwer's** death. I knew him well."

From your reporter: Thank you all for your contributions, and I wish the Class of 1952 healthy and happy holidays.

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Sad to report, one of our most vibrant, enthusiastic, humorous and talented classmates, **Erik Wensberg**, passed away on June 5 of pneumonia. Shortly after Erik's death, I talked to his sister, Eleanor Peleyger, and learned that Erik, who grew up in Omaha, Neb., had always dreamed of attending Columbia. Eleanor put it his way, "Erik came to Columbia like a homing pigeon. It was the place he always wanted to come to after leaving high school."

Erik received a Silver King's Crown award for his work with Columbia Players and was selected to become a Nacom. In 1955, he became the editor of *Columbia Alumni News*. Erik founded a quarterly literary magazine, *The Columbia Forum*, and was its editor from 1957–63 as well as from 1971–75. According to his sister, the literary world came to recognize Erik as an important voice in American letters. He became the editor of *The New York Times Book Review* in the 1960s, a literary editor of *Esquire* magazine, and a book reviewer for *Commentary* and *Vogue* magazines.

According to his sister, in 1998, when Hill & Wang, the publisher of Wilson Follett's *Modern American Usage: A Guide* asked Jacques Barzun '27 to edit a new edition, Professor Barzun replied that he was too old and recommended Erik as the best editor for the project. Thus, Erik's name appears on the cover as the "compiler" of the edition.

Erik lived in Greenwich Village and was one of the founding

members of the West Village Committee, with Jane Jacobs. Together, they blocked an urban renewal project that would have destroyed 14 blocks of Village streets. In 1963, Erik successfully fought Robert Moses' plan to build an expressway from river to river in lower Manhattan.

At the time of his death, Erik was in the process of completing 40 years of work on a biography he was writing of James Agee. Although it has not yet been published, Erik's book is the only biography that was sanctioned by the Agee family.

We will remember Erik as a treasured, delightful, outstanding classmate.

Talking to **Roger Breslau** by phone, I learned a number of fascinating details of the life of one of our brave classmates. In 1971, Roger was shot down over Laos while serving as a doctor in the Air Force. Luckily, Marines at a base in Thailand were monitoring Roger's plane and quickly dispatched a Marine helicopter to rescue the Americans on the ground. Within one hour and 55 minutes, the Marines removed the wounded Americans from the plane, placed them safely on the helicopter, set fire to destroy their plane and flew the men to their base in Thailand. Unfortunately, Roger had broken his back in three places and needed extensive surgery. Roger told me, "We all evaded capture and none of us died in the crash. I was the one most injured." While he was on active duty with the Air Force, Roger spent a year with the CIA and was a member of the *Apollo 10* recovery team.

After spending 16 years with the Air Force, Roger retired as a full colonel and spent the next 14 years as a vascular cardiorthoracic surgeon.

In 1963, Roger married Betty. This was the second marriage for both, and together they have three adult children and four grandchildren. They live happily in a beautiful agricultural community in Fallbrook, Calif., which is about 60 miles north of San Diego. Roger spends most of his time reading, participating in an outreach program for hospitalized veterans and teaching anatomy at the UC San Diego School of Medicine. Because of his back injuries, Roger is limited to walking short distances but is able to get around using a mobility chair. His spirits are inspirational. He told me, "I feel lucky to be able to walk and to have gotten out of Laos alive."

Keep up the good work, Roger. Your classmates are looking forward to seeing you again at our 60th reunion in 2013.

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This column doesn't write itself. It needs you to share your news. Don't be shy. We all want to hear what you are up to. Please send me an e-mail or a letter.

55

Gerald Sherwin

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As everyone is beginning to realize, Columbia is becoming the preeminent school not only in the United States but also around the world. One current key initiative is the establishment of Global Centers, which are to be the nexus for learning and practice among faculty, students and alumni overseas. In addition, the popular Alumni Travel Study Program will continue in the spring, when a special tour will take place covering five major sites: Jerusalem, St. Catherine's Monastery near Mount Sinai, Petra, Luxor and the Great Pyramids. Another exciting trip will be the one in the late winter, where Columbians can swim with tropical penguins, walk among huge tortoises and experience the other wonders of the Galapagos.

Closer to home, Dean Michele Moody-Adams will be making her semi-annual trip to Los Angeles and San Francisco after the first of the year, meeting and greeting alumni, prospective students and parents. During the late fall, various activities took place that exposed alumni to the workings of the school's administration and what the school has to offer — specifically, at Lincoln Center, President Lee C. Bollinger chaired a panel of notable alumni discussing what inspires creativity and how Columbia contributes to creative development. A "jazz jam" featuring Branford Marsalis and Terence Blanchard was held right after the panel put forth its comments.

A huge turnout took place for the Walking Tour series, which occurred in the late fall and began at City Hall and then moved across the Brooklyn Bridge to Brooklyn Heights. There will be more walks to come. As an aside, did you know that you can research burning questions with Columbia Libraries' new free online resources, including Factiva and JSTOR (columbia.edu/cu/lweb/eresources/)? All you need is your UNI and password.

There has been much revitalization at the Baker Athletics Complex. In addition to the new fields for

field hockey and soccer, a mammoth reconstruction job has taken place with regard to baseball: new scoreboard, new stands, new press box. It would make our stars of yesteryear joyous to see the site — **Tony Palladino, John Naley, Richard Heffner, Walt Deptula, Jud Maze, Tom Brennan, Bob Dillingham and Jack Freeman**. Even Rollie Rourke would be proud.

Jack Stuppin has done it again. Our creative classmate has been participating in a showing at the Hudson River Museum during the past couple of months: *Oil on Canvas*. Well done, Jack. **Ron McPhee** continued in reunion mode by holding a barbecue for various Columbians at his home in Westchester during the late summer. (In addition to basketball, Ron participated in a little baseball.)

Lew Mendelson, who was a key player at our 55th, still is traveling extensively overseas. He probably has more mileage than the prez, Lee C. Bollinger. We've heard from **Elliot Gross**, who sent some kind words (including a mention of the fourth-place ranking of Columbia in the *U.S. News & World Report* survey), and **Berish Strauch**, who has joined the alumni group that holds the Great Teachers Award in October, the Society of Columbia Graduates. It's interview time for applicants to the College and SEAS. Leading the alumna/e from Nassau and Suffolk Counties (Long Island) is **Larry Balfus**. The number of students applying to our favorite school gets larger and larger.

Don McDonough missed his trip to Morningside Heights in early June due to being under the weather. He also curtailed his annual visit to Paris and Ireland. We wish him well and hope to see him soon. Another absentee was **Ferdie Setaro**, who moved from Southern New Jersey to Staten Island a few months ago. **Barry Pariser** journeyed into Manhattan from Newburgh recently to celebrate a birthday with **Dick Kuhn**. Barry, after a long hiatus, has gone back to work as an ENT doctor in the office of the fellow who bought his practice eons ago. (What goes around ...)

A note to **Tony DiSanto**: Your favorite columnist will do some sleuthing to find out the whereabouts of his good friend **Ben Kaplan**. Plainview's (Long Island) **Bob Schoenfeld** is semi-retired and is devoting more time to his avocations, photography and writing. He has had two photographic exhibitions at the National Art Club at Gramercy Park and recently published his first book, *Over There*. The book chronicles his almost six years of medical



Best friends John "Sparky" Breeskin '57 (left) and Roy Wolff '57 posed for the camera during Alumni Reunion Weekend 2007. After Wolff suffered a stroke recently, Breeskin rushed to his bedside and reports that his friend is recovering. (See the '57 column for more.)

studies in Switzerland, where the courses were given only in French and German. Bob hopes to become more active with his classmates and other Columbians now that his workload has been cut back. A most wanted person is **Harold Kushner**, wanted in terms of giving speeches and making presentations. The latest request came from **Lew Sternfels**, who talked to Harold about speaking to the members of the Western Region of the Federation of Jewish Men's Clubs in Costa Mesa, Calif. Lew could not have gotten a better person to talk to the FJMC.

Where are they now, you ask? **Nathan Olshin** lives in Middletown, Conn.; **Anthony Nicastrì** is professor of pathology at SUNY Downstate Medical Center in Brooklyn; **Al Momjian** practices his legal trade in Philadelphia; **Joe Wagner** is doing the same in Manhattan; **Monte Manee** is a retired investment adviser in Scarsdale; and **Paul Braverman** resides in downtown Manhattan.

To the unbelievable and unbeatable Class of 1955, continue to do good things for yourselves and others. Keep your sunny side up. You guys are terrific. Love to all, everywhere!

REUNION JUNE 2-JUNE 5

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For those of you who may not know, **Alan Miller**, our class presi-

dent, passed away on August 20 after a 2½-month battle with pancreatic cancer (see Obituaries). His funeral on August 22 was attended by the following classmates, wives and significant others: **Alan Broadwin**, **Ronald Kapon**, **Ralph Kaslick**, **Arthur Frank**, **Alan Press**, **Barbara** and **Gerald Fine**, **Fanny** and **Al Franco '56E**, **Judy** and **Maurice Klein**, **Anita** and **Lou Hemmerdinger**, **Elinor Baller** and **Danny Link**, **Anne-Marie** and **Don Morris**, **Maya** and **Mark Novick**, **Roz** and **Robert (Buz) Paaswell**, **Margo** and **Bob Siroty**, **Ruth** and **Stan Soren**, **Ruth** and **Len Wolfe**, and myself and my wife, **Elke**. Rest in peace, Alan!

I found out about Alan's passing that Friday morning in East Hampton, where Elke and I were entertaining **Danny Link** and **Elinor**. We went back to Englewood, N.J., on Saturday to celebrate my 75th birthday with my family at our home. I attended Alan's funeral on Sunday. After spending the last 20 years working with Alan on class matters, continuing a long personal relationship and then celebrating my birthday, this certainly was the most emotional three days I have experienced.

Class news:

As most of us enter our 75th year of life, and our 55th year after Columbia College, we find we have a full spectrum of classmates who continue working, in addition to those of us who are retired. I count myself as one of the retired class members, although my wife will disagree with that.

Philip Liebson '56 chairs the clinical cardiology research department at Rush University Medical Center in Chicago.

The working class members that I have talked to include **Roy Russo**, an active partner in his Washington, D.C., law firm. **Ed Botwinick** is getting recertified for flying (his own plane) and is considering a CEO position with a California technology company. Good luck to Ed in whatever he chooses to do.

Mark Novick practices psychiatry in New York City and is affiliated with Beth Israel Medical Center. **Philip Liebson** is a professor of medicine who also chairs the Clinical Cardiology Research Department at Rush University Medical Center in Chicago.

At our bimonthly class lunches (now resumed after a summer recess), we always can differentiate the working members of our class, who generally are dressed in suit,

jacket and tie. In any case, let me know by e-mail what you're doing (i.e., work or retired) so we can include that information in a future Class Notes column.

Answer to last issue's pop quiz: There were three sets of twins in our class: **Chauncy Bartholet** and **Paul Bartholet** (Paul recently passed away), **Stephen Easton** and **Maurice Easton**, and **Richard Steinfeld** and **Robert Steinfeld**.

Quiz question for this issue: What percentage of our class came from New York City public high schools? (As another interesting question, what is that percentage for our reunion class of 2011?)

We have new class officers as follows:

Stephen Easton, president, formerly v.p.

Bob Siroty, v.p., past president of the Columbia Club of Northern New Jersey

Danny Link, v.p.; will coordinate our planned Florida area get-together and continue to host our golf/tennis lunches at his club

Len Wolfe, continuing as class historian

Al Franco '56E, Class Agent, for Columbia College Fund fundraising

Lou Hemmerdinger, stepping in as a class correspondent in order to assist me with this column (see below for more)

I will be calling various classmates to work as regional Class Notes representatives so that we have more than the New York City contingent represented in this column. Please respond by saying "yes" when I ask. Thank you.

which were scheduled for after Homecoming, are two basketball games: first, the Cornell-Columbia game Saturday, January 15, and then the next-to-last game of the season, the Yale-Columbia game, on Friday, March 4. Anyone interested in attending should contact **Ron Kapon**, who is arranging a section of tickets for our class. Also, there is a mini-reunion planned in March for our Florida classmates, coordinated by **Danny Link** and **Lou Hemmerdinger**.

Our next reunion planning meeting will be on Wednesday, December 15, at the Columbia Alumni Center, 622 W. 113th St., between Broadway and Riverside Drive, at 4 p.m. All are invited to attend.

We still are working with the Alumni Office to finalize venues for our reunion activities. As a 55th reunion class, we do not get the same first choices as we did with the 50th reunion, so it is important that our class participation speaks louder than our good wishes. For our 50th, more than 90 classmates attended. We are looking for and projecting a minimum of 60 for our 55th, but you have to make it happen. As Alumni Reunion Weekend now coincides with Dean's Day (Saturday), there is a double reason for all those interested to attend.

College fundraising activity: I attempted to have our Class of '56 Scholarship Fund renamed to Class of '56, Alan N. Miller Scholarship Fund to honor Alan's memory and service to our class. I have been informed by the Alumni Office that we cannot, for legal reasons, rename this fund, no matter how good our intentions. This fund, set up at the time of our 50th reunion (which Alan and I worked on with the help of all our class contributors), now is a permanent endowment of \$539,000 and funds four yearly Columbia College student scholarships.

For the Columbia College Fund fiscal year ending Thursday, June 30, 2011, we have an opportunity to have all contributions to the College Fund be matched by a like amount, based upon our goal of \$150,000 (our average contributions for the past four years), by the John W. Kluge '37 estate under the provision of his will. The Kluge monies will be used to establish one permanent endowment scholarship fund, to be named Class of '56, Alan N. Miller Scholarship Fund, to fund a yearly scholarship for a four-year period to a selected incoming first-year student every four years (to be selected on the values that Alan exhibited).

Thus it is important for us to reach our goal of \$150,000. I think we can surpass it. I ask that all class members who can afford it and are so inclined to become John Jay-level

contributors (\$1,500 or more) this fund year. Remember, we have until June 30 to reach our goal. Hopefully on our 55th reunion year, and with the stock market recovering so our 401ks start to feel and look more like 401ks, our feelings and commitment to giving to Columbia will increase with our age. It also will be a continued blessing to the students we are supporting.

I am again asking all class members who want to keep in touch to share or update their e-mail addresses by contacting **Lou Hemmerdinger**: lhemmer@aol.com. My name will remain at the top of the column, but Lou and I will share Class Notes responsibilities. This seems to be the best way to stay in touch with the majority of our class members. Please keep in contact with Columbia in whatever ways you feel appropriate. It has been a force of power, I am sure, in each and every one of our lives.

Until our next issue, wishing for a fall season of Columbia teams winning and health and good fortune for all our class members.

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Ken Bodenstein left Duff & Phelps, a financial advisory firm, on August 31 after 35 years; he had been managing director. His new contact information is 28 Westwind St., Marina del Rey, CA 90292; 310-629-3694; kenbodie@yahoo.com.

Ken attached a copy of an excerpt from the *Daily Bruin* ("UCLA's answer to *Spectator*") of May 25. The *Daily Bruin* described Ken as "not your average tennis fan" and "a 30-year-old trapped in a nearly 75-year-old man's body." In the excerpt, Ken noted he competes in 70-and-over tournaments and that his wife, Diane, was a member of the Bruin Racquetters, a support group for the UCLA tennis teams, which "opened his eyes to the UCLA tennis program."

Ronald H. Boorse, retired business owner, died in Houston on July 6. A complete obituary will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the obituary to appear.

John "Sparky" Breeskin: "Roy Wolff had a stroke, and he [was at this writing] in a rehabilitation hospital in the wilds of New Jersey. There is no question that Roy is a fighter, and he receives praise on all sides for his motivation directed toward regaining his ability to function. He has made remarkable progress to date and that fact

encourages all of us who love him.

"[Because] he may be changing hospitals in the near future, I will be the contact point for him for our class and would welcome the opportunity to correspond with any of you who wish, as I do, the very best for our friend.

"I was standing in total shock at the foot of a hospital bed looking into the face of my dearest, closest friend whom I have been privileged to know for 57 years. Roy is the only person alive who knew my parents and my brother and, thanks to the acceptance of brolove in our culture today, we are able to tell one another, without hesitation, that we love one another. [See photo.]

"He is my age (75) and also has heart problems with atrial fib as I do. He was lying uncomfortably in a hospital bed in an intensive rehabilitation hospital, and he had aged at least 10 years since I saw him a few months ago. He suffered a stroke, fell to the floor, and it was four hours before he could reach a phone. Roy has left-side residual paralysis and is in obvious physical discomfort. His left arm is essentially paralyzed, and he tries over and over again to get it to respond only to be faced with failure. His face was pale, and he had lost more than 30 pounds. When I first called him on the phone just after learning of his stroke, I was unable to understand him, and I am relieved that his speech has improved enormously.

"In addition to my great concern about Roy, I was sharply aware that I was looking into myself lying in that hospital bed. What had happened to Roy could also have happened to me and, indeed, is something that I have to realize may be in my future.

"His close companion of more than 10 years, Monique, was with him, and she can appropriately be called an angel of mercy. She feeds him soup in tiny spoonfuls, assists him to the bathroom and coordinates all the services that the hospital offers. She does this with obvious pride over the fact that she is able to offer her compassion to him, and it is beautiful to observe.

"Roy was quick to point out to me that the stroke has not affected his mind, and he proceeded to quote Kipling, Henry V and Omar Khayyam with obvious and appropriate pride. Of course, we got into one of our ongoing debates about politics and the dubious applicability of the scientific method. Monique and I watched and were moved to see Roy's complexion improve and the sparkle come back to his eyes as he was talking to me, and when I left, he told me how wonderful it had been to talk to me in our old style of loving disagreement.

"I was able to keep it together

until I said goodbye to Roy and walked out the door, and then proceeded to burst into tears in the nurse's station. Monique did not have to say a word, but she held me until I could gain some control over my emotions.

"I know that what I learned as a result of visiting my dear friend will be a lesson that will take me some time to understand, but I know that the end result will be to leave me both sadder and wiser, in that order.

"I wish to publicly acknowledge my deep gratitude to my dear friend Michael Gottdenker '86, who provided me with angel wings to speed me on my journey."

While in San Francisco for the American Bar Association Annual Meeting and vacation, yours truly had dinner with **Ira Lubell** and his partner, Louis Bounsignore, and Sunday brunch with Eloise and **John Norton**. My plans are to return to San Francisco in May following the ABA meetings in Sacramento; I look forward to again seeing our Bay Area contingent.

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We are sorry to report the deaths of two more classmates.

Dr. George Braman died on June 23. He earned his medical degree at SUNY Downstate Medical Center and taught in its School of Public Health, retiring as an assistant professor. George also was director of quality management and assistant attending physician at Elmhurst Hospital Center in Queens. In addition, he was a published poet; many of his poems and essays appeared in *Annals of Internal Medicine*. George is survived by his wife, Joan; and sons, Donald and Leonard.

Edward "Bud" Spraker died on July 3. Originally from Knoxville, Tenn., Ed was a wide receiver on the Lions football team and went on to get an M.A. in education at Teachers College. He had a long teaching career in the Tenafly, N.J., school system, including time as varsity coach in several sports and as athletics director. Ed sang in the choir at Christ Episcopal Church in Teaneck, N.J., and was the Sunday School superintendent for many years. He is survived by his sons, Gary and John, and one granddaughter.

Congratulations to **Russ Ellis** on winning the Wyld Propulsion Award, given by the American Institute of Aeronautics and Astronautics. The award is presented

for outstanding achievement in the development or application of rocket propulsion systems. Russ, '58's leading rocket scientist, spent his entire career in rocket engineering, including 32 years at Pratt & Whitney Rocketdyne, and he continues to work as a consultant. The award honored Russ' "significant improvements to solid and liquid nozzle reliability and performance through introduction and demonstration of innovative design concepts incorporating new composite materials." We asked Russ for a translation into English and he replied, "Most of my work was on advanced, high-performance rocket nozzles, applying new high temperature composites to systems such as the Trident II (D5) submarine-launched ballistic missile, Tomahawk, Delta 4 and many others. It was rewarding to see things I'd worked on send probes to Mars, Saturn, Pluto and so on. I also was fortunate to be involved in importing advanced foreign rocket technology and made many trips to France and Russia through the years to work with their experts."

We caught *Frost/Nixon* on HBO and were delighted to spot a cameo by **Carl Stern** (NBC News, Washington): a clip from his post-Watergate coverage.

Marshall Front, dapper and eloquent as always, appeared on a recent Bloomberg News TV report, discussing financial stocks and the new reform law.

Ed Halperin, who confides that he has "always avoided filling in the details of my life," has finally decided to share them with Class Notes. Ed is a child psychiatrist practicing in New Rochelle, N.Y.; he also is board-certified in adult and adolescent psychiatry. Ed is a consultant for Leake & Watts, a Yonkers foster care agency. His wife, Beth G. Weingast, is president of the American Society of Appraisers; she specializes in valuing Judaica and coins (both ancient and modern). Ed and Beth have three children: Alex '03J, a journalist who recently won the Sidney Hillman prize for socially responsible journalism; Anne, who is starting her residency in psychiatry at New York Hospital; and Anthony, who is in Bolivia on an NIH Fogarty grant to do research on Chagas disease, a parasitic infection prevalent in South America.

Charles Goldstein has once again made the news for his activities in the art world. As counsel to the Commission for Art Recovery, a nonprofit that helps victims of Nazi art thefts, Charles is involved with a claim by the Herzog family against the Hungarian government, seeking the return of \$100 million worth of paintings and sculptures,

including works by El Greco, Velazquez and Monet. Baron Herzog was a well-known collector, and the family also has pursued pieces from his collection in Germany, Russia, Poland and Austria with some success, but Hungary has proven particularly resistant.

The Class of '58 rated two mentions in recent issues of *New York* magazine. An article on *New York Times* columnist David Brooks observed in passing that **Neil Harris** was his thesis adviser at the University of Chicago.

And a piece on an exhibit of the works of an artist named Brion Gysin at the New Museum in downtown NYC pointed out that it was across the street from Gysin's former home at 222 Bowery, which he had shared with his lover, **John Giorno** (who still lives there). Gysin, who died in 1986, was a member of the Beat Generation (along, of course, with Jack Kerouac '44 and Allen Ginsberg '48); a pioneer of postmodern literature; and the inventor of the favorite writing technique of another famous occupant of 222, novelist William Burroughs: the "cut-up," in which newspapers or other printed items are sliced, diced and reassembled in new forms. John is described as the "social butterfly" of the group, who did the cooking for their exceptionally convivial nightly gatherings in his loft (known as the "Bunker"). The building, incidentally, dates back to 1884, when it was home to the first modern YMCA. It became an artists' colony after WWI, when one of its tenants was Fernand Leger. Mark Rothko later leased the building's gym to work on his murals for the Four Seasons (the subject of the Broadway show *Red*). John has preserved the Bunker as a shrine to the good old days, but the historic building is gradually succumbing to gentrification.

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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I hope that this finds you all well and doing things that bring you joy. Many of have been traveling lately and fortunately some of you have sent descriptions of these adventures.

Ralph W. Wyndrum Jr. has

surely been active. He writes, "My wife, Meta, and I traveled to the Panama Canal in March, reviewing the technical aspects of the canal's history and its current expansion with a third set of locks to accommodate the huge 'Post-Panamax' ships of the 21st century. I was part of an IEEE engineering group invited by the Panama Canal Authority to see the workings of the canal from the 'inside out,' visiting the control rooms, the machine shops able to handle gigantic repair tasks and the operations of the canal and its parallel railroad connecting the Atlantic and the Pacific as well as the giant construction job for the third 'canal.'"

"In addition to traversing the canal in a small boat, the group visited the jungles of Panama within Barro Colorado, an island wildlife refuge in the Gatun Lake (sponsored by the Smithsonian Institute) that is home to thousands of native and migrant species of insects, birds, monkeys and crocodiles as well as plants, flowers and trees. All of this beauty is within a country that also has more than 70 skyscrapers in its capital, Panama City, and is a major financial center for South and Central America. The canal is run very professionally, and the engineering staff, largely trained in Panama and other regional engineering and business schools, seems well equipped for their tasks. By the way, one trip through the canal costs \$1,000 for a small boat and up to \$450,000 for a large passenger liner or bulk freighter.

"After about a week in Panama, Meta and I departed for a rural part of Costa Rica, Guanacaste, in the arid and hot northwest portion of the country. Populated largely by Brahman cattle ranchers with a large native Indian population, the shores provide miles of white sandy beaches on the Pacific. Temperatures typically exceeded 100 degrees, hence the Brahman cattle imported from India, where the climate is not dissimilar. Flying to San Jose, the capital of Costa Rica, we made a five-hour drive over the Inter-American Highway, and then poor gravel and rutted roads brought us to Tamarindo for four days of relaxation. I even acquired two new shirts when my laundry bag was mistakenly discarded in the trash by the hotel staff; the hotel drove us to several towns before they could find shirts size 'L' in Santa Rosa.

"Many Americans live and retire in Costa Rica, where there are low costs, nice living and reasonable medical care. Ditto for Panama, though there, many of the retirees we saw were retired military personnel who had been assigned there during their careers.

"I am willing to provide any class

member who requests it a CD with all the slides captioned, and the necessary Picasa software included on the CD, so that any computer with Windows 98 or later will enable one to see the entire presentation. (The material was assembled for a talk I provided recently in New Jersey.) Just send an e-mail to me: rww@monmouth.com."

Ken Scheffel writes about a great trip: "I had a great time in Europe, but now I need a vacation to recover from my vacation. It was my first trip across the pond and only my second flight (the first came last year for our reunion). Spent three days in the Black Forest area of Germany with a side trip to Koln, a day on the Normandy invasion beaches plus a stop in Bayeux to see William the Conqueror's tapestry and church, three days in Paris (the dirtiest, most disorganized, least friendly, most beautiful city I saw) and three days in London (to which we took the Chunnel. They speak English as if it's their native language.). Had a great time everywhere and definitely want to go again, but after sufficient recovery time. I was in a beer garden in Freiburg when the Germans beat the English in World Cup soccer. The whole town went bananas. They even rang the church bells in celebration. It reminded me of a Michigan-Ohio State game. Now, I'm getting ready to travel to Ann Arbor for our equivalent of World Cup soccer.

"If any classmates are in the vicinity this fall and would like to see a Michigan game, let me know. I have several season tickets and sometimes have spares, which I give away (if family and friends aren't interested, they go to the families of patients at Mott Children's Hospital).

"P.S.: I recently passed my five-year anniversary and check-up for esophageal cancer. So I guess I now qualify as a survivor. Each new day is a blessing.

"If you would have told me five years ago I'd be alive today, I wouldn't have believed you. The initial diagnosis was 12 months to live. Fortunately, it was wrong. Since the survival rate for esophageal cancer is less than 10 percent, I feel fortunate to still be on this earth, rather than in it."

Mike Tannenbaum informs us that "My memoir of Columbia physics is posted on the Columbia physics webpage: columbia.edu/cu/physics/about/main/one/index.html, click on 'Columbia Physics in the Fifties.'

"The direct link to my memoir is columbia.edu/cu/physics/pdf-files/Tannenbaum.pdf."

Hal Stahl reports: "A healthy boy was born to my daughter Carrie in Minnesota. It was a natural water birth, and her husband, Lewis,

caught the baby with my wife, Toby, and me, other family members and three midwives present. Ari Elani was 22 in., 8 lbs., 7 oz. All is well with his mom and him. His mom will return shortly to teaching nursing at the community college level."

This is a continuation of the contribution of **Ralph James Alster**, the first part of which ran in the September/October issue.

"Late in the '80s, I started full time into the quirkiness of my ruminating fictions that total some 20 or so unpublished titles to date. Several times some years back I sent out hundreds of queries to editors and agents, and for receiving back only their stick-on, pre-printed notes that they like sending for out-of-hand rejecting as unsuitable to their needs what they've not even examined. So of course it dawned on me that you needed someone's reference for getting in the door, and that as the writing itself was so engrossingly gratifying, I didn't want to waste any more time non-referenced trying to beat down the door.

"My Emes Dick cycle came first. It tells of a Brooklyn yeshiva boy's rise to establishment-media-mogul notoriety through his self-altering deceptions that have him becoming a Columbia classmate's lover just so that he might obtain the Mississippi boy's agro-business (think Archer Daniels Midland) tycoon father's financial sponsorship of his ingeniously retro-rightist-leaning media contrivances. When Emes Dick's 16-year-old son suicides himself, it launches him downslidingly into his becoming its self-documenting author of my Emes Dick cycle.

"The *Enviousness of Being a Book* has its reclusive author being held captive by himself inside his own attic after the run-in that his head has with one of the backyard swings being swung by one of his kids at his invisibility that he's conjured himself into after being dumped into his spell of depressed enviousness by his traveling about one Sunday morning to visit an estate sale in the very ritzy town next door to his own. First there'd been his finding himself in the hospital while being prepped for the cerebral-lobe balancing surgery that he will have to undergo. Next he finds himself post-surgery trapped in his attic trying to read his latest compositions to the likes of Edmund Wilson, Lionel Trilling ['25] and Rickey Jay. But their utter contempt for him has him accomplishing only his transubstantiation into that deck of cards that Edmund's tricky fingers keep fiddling with while he's babbling forth with his relatively lucid contemplations concerning American authors that he shares with Trilling's sharing his own far more obscure perceptions

with him. When Rimbaud and Scott Fitzgerald come bounding up the stairs, things go from bad to worse. As Trilling's running out of smokes and Edmund's having consumed all his bourbon has the two newbies racing back down to Cameron Diaz's adorable nakedness in the kitchen that out of her cabinets can offer not any resupply to help them at all. And which has them next burst forth out onto the street with their running amuck questing until finally there's that down pouring torrent of thunder and lightning that it incites for smithereening its flimsy entirety of what's been fictionally establishing itself built up. And so that there's next the protagonist finding himself sailing all alone in a paper boat that's being curbside swept along sewer-bound in the storm's rush of debris-strewn runoff waters.

"Dogwriter Thurber jumps ahead to some indeterminate time in the future when mankind's idiotic mishandling of its own evolutionary preeminence instigates a world-wide canine revolution that has canines superseding humans as the dominant terrestrial species and with humans sometimes now serving to them as their pets. Every humanoid who has played any significant role at all in the overall mismanagement of the planet is compelled into producing a highly detailed written documentation of all his humanoid errors as the price of his retaining to some small measure of his lost autonomy and freedom. As the narrator has not on his own the literary skills essential to his accomplishing the task he's had the canine Dogwriter Thurber assigned to providing the assistance he needs. Ultimately, the confession that he produces is found to be — by the humanoid Commissar of Sincerely Truthful Communication — so replete still with his humanoid self-deceptions that she appoints him into his vice-commissarship. For all of their sincere dedication to reform, even the new canine establishment's New World Order leadership understands how ill equipped it will be for providing it on its own to itself, that curriculum of deceptions that every form of ordering the generally prevailing disorder needs to lean on for securing itself in power.

"I have two first novels in the works. The first depicts an atheist's bafflement with our culture's Bible dependencies. The second has Trip Daydreamer, a 19-year-old Mormon-convert rock-band musician examining his dad's and his granddad's lives as they relate to his own. His dad, who he knows as Manville Same, he knows also as having once been Emes Dick and as having been Reiseverzögerung

Taagtrammer even before that. His dad's transitions through his several self-reincarnations that finally gave him his own existence so remote from his grandad's long ago pre-WWI origins in Ungelikt, Germany, are what he seeks to decode. The narrative has part one's relatively sober prose becoming progressively more and more energized towards part two's racy free-verse retelling, as the protagonist proceeds in his unraveling of the past that ultimately becomes his unraveling of himself.

"I started writing short-form, lyrical free verse while at Columbia and never fully abandoned the form as I became ever more ambitious in attempting its ever more complex application to narrative purposes. During those several years when my creative impulses went entirely over into the discoveries I began making for myself in painting, I quit versifying altogether. And then all at once there was that fluidity of narration that in the late '80s came to me in prose and in supplantation of my painting. And now lately, here's verse starting up again inside me for yet more fluidifying the truth-telling of my narrations out of their resistant blockishness that prose more insistently imposes.

"My New Utrecht classmates will understand me when I say in closing that I cannot give brief remembrance to my brief Columbia years and to my entire life thereafter without giving pivotal remembrance to Arnold Horowitz. If I've accomplished anything in my life, he was the father of whatever I have accomplished. He died very young, late '30s or very early '40s. But he's continued with me ever since as an absence that came far too soon. He'd been the mentor to all us '59ers who'd gone to Columbia out of New Utrecht, and as to precedent New Utrechtites at Columbia as well. But with perhaps his having had a more challenging task at hand in his wanting to advance me out of myself, than in his advancing any of the others who'd already been so much more advanced self-emergent."

Take care, and have a happy holiday season.

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One source of enormous delight in compiling the Class Notes is serving as an intermediary to reunite old friends. Following our 50th reunion and the broadcast by CCT online of **Nathan Gross'** performance of songs (college.columbia.edu/cct/jul_aug10; see "Web Exclusives" at

the bottom right) he had composed for the occasion, I was contacted by Arnold Abrams '61, who had seen the broadcast and wanted to get back in touch with Nathan. Both had been active on *Spectator*, Nathan as managing editor and Arnold as news editor. I forwarded Arnold's request to Nathan, who I knew to be in Paris at the time. Nathan responded that his receipt of word from Arnold cheered him on "a dreary chilly morning in Paris."

Doug McCorkindale '61 was elected lead director of Lockheed Martin.

Nothing could be more heartening than knowing that through the agency of class correspondent a good deed had been done.

At the same time my education was broadened as I learned, to my disappointment, that the weather in Paris is not always perfect though I had long entertained that notion and the belief that it was with Paris in mind that Alan Jay Lerner had written: "A law was made a distant moon ago here, July and August cannot be too hot, and there's a legal limit to the snow here, in Camelot. The winter is forbidden till December, and exits March the second on the dot, by order summer lingers through September, in Camelot. The rain may never fall till after sundown, by eight the morning fog must disappear ... " and so it goes.

Nathan promptly disabused me of this fantasy. "Weather in Paris during the summertime cannot be predicted from year to year. I never get the packing right. I remember early July one year with nothing but rain and chill. We had several days of high temperatures this season, then a stretch of incomparable blue skies and moderate temps. Meteo France also never seems to get it right. The storms it predicts materialize somewhere, I suppose, but rarely where the service leads one to believe. Umbrellas today are useless burdens. I have learned to let myself get soaked occasionally and to enjoy it. (Famous last words. I should not tempt Jupiter Pluvius.)"

One source of anxiety in compiling the Class Notes is finding the mailbox empty or virtually so as the deadline for filing approaches rapidly, inexorably. And so, I was most appreciative to receive this beautiful note from **Tom Hamilton**:

"I am planning to create a foundation to provide scholarships to undergraduate and graduate students planning to enter the planetarium field as well as to provide limited funding (grants

and interest-free loans) to planetariums threatened with closure for economic reasons. My lawyers hope to have this up and running by some time in mid-2011, in time for the fall semester. I will initially put \$50,000 into it, with more later, to an eventual total of \$1 million. The rules I am setting up require a trustee to have at least five years experience in the field at the time of appointment as a trustee and to be limited to serving for no more

than nine years total, to receive no compensation except reimbursement for actual, approved expenses, and not eligible for any of the funds to be disbursed. It will be called the Hamilton Planetarium Scholarship Fund."

Tom, who last year had an asteroid named in his honor, has been awarded the title of Fellow of the International Planetarium Society. This honor was announced at the society's biennial convention, this year hosted by the planetarium in Alexandria, Egypt. Only six such titles were awarded this year, and Tom was one of only two Americans so recognized.

I'd love to hear from the rest of the class.

REUNION JUNE 2-JUNE 5

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We are now less than one year away from our 50th reunion, which will take place Thursday, June 2-Sunday, June 5. The Reunion Committee is planning the event with the help of the Alumni Office. Anyone interested in helping should contact **Bill Binderman** (wbinderman@msn.com), **Tony Adler** (awadler@spartacommercial.com) or **Burt Ehrlich** (burt1@bloomberg.com) with their ideas.

Gene Milone and his wife, Helen, recently returned from a cruise to Alaska to celebrate her birthday.

"This is our third cruise in the last four years, the previous one being to the western Mediterranean from Barcelona, there to celebrate our 50th anniversary." They have found certain cruises to



Frank Lorenzo '61 (center) celebrated his 70th birthday in style with Jack Kirik '61 (left) and Bill Binderman '61.

be cost- and energy-efficient ways to take holidays with minimal packing and unpacking and risks.

Gene and a Belgian colleague have edited the volume *Astronomical Photometry: Past, Present, and Future* for Springer, based on sessions on this topic that Gene organized for the History of Astronomy Division of the American Astronomical Society at a West Coast meeting in 2009. He contributed to three papers in this volume, detailing his work on precise photometry techniques and hardware during the past three decades. Also, the second edition of *Exploring Ancient Skies: An Encyclopedic Survey of Archaeoastronomy*, a comprehensive survey of ancient and cultural astronomy, written by David H. Kelley and Gene, is now in press and should appear before the end of 2010.

Gene continues to publish research papers. His latest paper (with two European colleagues) appeared in the July issue of the *Astronomical Journal*. At the moment, he still has a laboratory and office, but 2011 may be his last year as faculty professor. As a retirement present (retirement, that is, from the teaching faculty) a few years ago, his son gave him a 120 mm refracting telescope with exquisite definition. While his eyesight still holds, Gene wants to be able to spend more time just enjoying the stars that first attracted his attention as an apartment-dwelling kid in the Bronx nearly 60 years ago.

Gene is looking forward to seeing many old friends among our classmates at the 50th Alumni Reunion Weekend.

Al Klipstein spent a week with his family (two children, their spouses, four grandchildren and his fiancée, Bonnie Botwick) in Ixtapa, Mexico, at a Club Med. It was a fabulous place for the family with something to do for everyone. The accommodations were great, the food was fantastic, and the beach and weather were wonderful. They were a little concerned for their lives

going through the Mexico City Airport but did not have a problem.

Later, Al and Bonnie went to French Polynesia (Tahiti, Moorea and Bora Bora). Bora Bora was the most beautiful place he has ever been, he says, with an over-the-water bungalow, beautiful green water, great food and lovely people. The gentle breeze, the smell of flowers and fabulous service cannot be realized by pictures. It is all a dream now but a wonderful one.

Al has been back to work several weeks now with his usual 12 hours a day and looks forward to his next

in NYC and completed a summer internship at *College Humor*.

David Konstan's latest book, *Before Forgiveness: The Origins of a Moral Idea*, has been published by Cambridge University Press. In the book, David argues that the modern concept of interpersonal forgiveness, in the full sense of the term, did not exist in ancient Greece and Rome. Even more startlingly, it is not fully present in the Hebrew Bible, nor again in the New Testament, or in the early Jewish and Christian commentaries on the Holy Scriptures. It would still be many centuries before the idea of interpersonal forgiveness, with its accompanying ideas of apology, remorse and a change of heart on the part of the wrongdoer, would emerge. For all its vast importance today in religion, law, politics and psychotherapy, interpersonal forgiveness is a creation of the 18th and 19th centuries, when the Christian concept of divine forgiveness was finally secularized. Forgiveness was God's province, and it took a revolution in thought to bring it to Earth and make it a human trait.

Frank Lorenzo recently celebrated his 70th birthday with Bill Binderman and Jack Kirik in attendance. [See photo.]

John Kater '62 was granted an honorary degree of doctor of divinity by The Church Divinity School of the Pacific.

adventure (destination unknown).

Doug McCorkindale was elected lead director of Lockheed Martin. Shortly thereafter, he reached the retirement age for directors of Continental Airlines, so he left that board before the merger with United Airlines was completed — missing some interesting events. Doug is still on the board for the Prudential Money Management Group.

Doug also is on the PGA Tour's Equipment Committee (almost 20 years now) but has learned from personal experience that, notwithstanding reports to the contrary, golf technology is not keeping up with the aging process! He hopes to shoot his age much sooner than later.

Don Savini had his first hole-in-one recently. He said it was a great feeling but expensive.

Bob Soltys and his wife, Patti, are downsizing, moving from Alexandria, Va., to Hilton Head Island, S.C. (Port Royal Plantation). Though neither are golfers, they have found the perfect home overlooking the Port Royal Sound marsh. Their son, Andrew, a sophomore at NYU-Tisch, is firmly rooted

My wife, JB, had a successful hip replacement on August 30. She was walking several hours after surgery and home the following day. The hip was replaced using a direct anterior muscle sparing approach, which provides wider range of motion, and she hopes to be back skiing at some level in March.

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This year brought John Kater honors and opportunities. The Church Divinity School of the Pacific, which is the Episcopal seminary in Berkeley, Calif., marked John's "official" retirement by granting him the honorary degree of doctor of divinity at graduation in May, and his alma mater, the General Theological Seminary in New York, will give him its 2010 "Distinguished Alumnus" Award in November. "Funny," writes John, "'distinguished' is not a category I'd ever identify myself with! (And to tell

the truth, it is somewhat embarrassing to mention it.)"

During the summer, John spent a month in New York City, where he completed research for a book he's been working on "for far too long, [but being in New York] gave me the opportunity to spend time with Jack Hurwitz and Richard Klutch as well as my roommate Rudy Chen and his wife, Linda, and our Hartley Hall neighbor Murray Mohl and his wife, Marion. Reconnecting with old Columbia friends is always one of the special pleasures of coming back to New York."

John continues to work in "retirement." This fall he is teaching a full course load plus an online course or two for the Church Divinity School, and in the spring he will teach at SKH Ming Hua Theological College, the Anglican seminary in Hong Kong. Since he last wrote, John spent two months lecturing in Brazil (Rio de Janeiro, Porto Alegre, Sao Paulo and Curitiba). You may contact him at jlkater@aol.com.

John Boatner's older son, John Jr., introduced a young engaged German couple to a wedding processional for organ that John Sr. composed. The bride and groom decided to have the work performed at their wedding in Hückeswagen, Germany, and John Jr. attended the event. "This work," writes John Sr., "has probably been performed more than 200 times in the United States and England. I am constantly churning out new CD recordings of my published compositions. My current projects are *Cantata for a Young Girl and Cello Ludens* ('The Cello Wants to Play'), for solo cello and symphony orchestra."

Several summers ago, Allen Young won a lottery, sponsored by Provincetown's Peaked Hill Trust, for a week's stay in one of the celebrated, primitive dune shacks in Provincetown, Mass. During that week, Allen kept a journal that recently was published by Haley's Publishing of Athol, Mass. The book is titled *Thalassa: One Week in a Provincetown Dune Shack*.

Featuring photographs of the Provincetown dunes and the shack where Allen stayed, *Thalassa* includes an introduction to the shacks and their history as well as Allen's journal. Tim Miller, a performer and the author of *Body Blows: Six Performances*, writes about the book: "Allen Young's *Thalassa* is a joyous call to being present in the world. The book calmed me, focused me and made me feel almost as if I had also been blessed with a week in *Thalassa*."

Allen co-edited the 1992 pioneering anthology *Out of the Closets: Voices of Gay Liberation* and compiled the *North of Quabbin Revisited: A Guide*

to *Nine Massachusetts Towns North of Quabbin Reservoir* guides (1983 and 2002) to the north central region of Massachusetts where he lives.

Please write. As you can see, we're in need of material. And Columbia has now made sending a note even easier. Just go to college.columbia.edu/cct/submit_class_note and write. Be sure to select "1962" in the "CC Class Year" pull-down, and your message will be automatically forwarded to me for publication in a future issue. You also may continue to e-mail me directly. Peace to all.

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I was lucky enough to spend most of my time this long, hot summer being a beach bum down the Jersey Shore. Not retired yet, just very little work. Sadly, I wasn't able to make the regular dinner visits with Bettye and **Steve Barcan** to Vic's (best pizza) in Bradley Beach, but I was able to join **Tom O'Connor**; his wife, Terrie; son, Matthew; daughter-in-law, Emma; grandson, Raleigh; and other family and friends for a great birthday dinner at Sea Grass in Ocean Grove. Tom was honored in October with induction into the Columbia University Athletics Hall of Fame as a member of the great 1961 football team along with **Lou Asack**, **Tony Day**, **Ron Drotos**, **Mike Hassane**, **Joe Marchese**, **Pat Moran** and **Fritz Mundorff**. What a season! Certainly one I'll never forget. Thank you, guys.

Phil Satow was saluted for his generous donations to the athletics program on October 23 (Homecoming) when the baseball stadium was named Satow Stadium in his honor. The stadium will boast new seating, a home team dugout, a press box and a multimedia scoreboard. It will be one of the best in the Ivy League. Congratulations, Phil!

Phil also was rewarded with a first granddaughter, Sophie Emilene Elliott, on July 8. The mother is his daughter, Julie '96, '01 SIPA, who is a journalist currently freelancing with *The New York Times*, and the father is Julie's husband, Stuart Elliott, co-founder and editor-in-chief of *The Real Deal*, a key New York real estate publication.

It is fitting that now both the baseball stadium and football field, **Robert K. Kraft** Field, are named in honor of two of our classmates. If any of you are interested, there's probably a swimming pool or soccer field that could be named after you.

Gary Rachelefsky writes, "Cannot believe our 50th reunion is fast approaching. Gail and I are married

44 years, having met at a TEP party in 1962. We have three daughters (Holly, Cara '94 and Lindsay '01) and seven grandchildren. I left the practice of allergy immunology four years ago and am a full-time tenured professor at UCLA. Best to everyone."

Gary, I can't believe it either; time moves too fast. We'd better start planning.

Eric Foner, the DeWitt Clinton Professor of History, now is a member of the editorial board of the *Progressive Book Club*.

David Pittinsky writes, "In addition to my continuing to work full-time as a commercial litigator, my wife, Alecia, and I continue to take wonderful vacations to France. This summer, we spent two weeks in Paris and one week in St. Tropez. We have been going to St. Tropez since 2002. We have also been going to Paris every October since 2006 for extended eating weekends at one-, two- and three-star Michelin restaurants. My favorite Parisian restaurant is L'Ami Louis, which we went to for the fifth consecutive year this October. If anyone would like to read my Parisian eating reports, which also contain valuable information on other aspects of Parisian life, they should e-mail me, and I will be glad to share them."

You can reach David at pittinsky@ballardspahr.com.

Our regular second Thursday lunches have been seeing an increasing number of you. Some of the luminaries in the spring and early summer included **Steve Barcan**, **Henry Black**, **Ed Collier**, **Jerry Dwyer**, **Doron Gopstein**, **Bob Heller**, **Rich Juro**, **Lee Lowenfish**, **Don Margolis**, **Larry Neuman**, **Paul Neshamkin**, **Tom O'Connor**, **Barry Reiss**, **Phil Satow** and **Jeff Thompson**. If you're in NYC, try to make the next Class of '63 lunch, scheduled for Thursday, November 11, and then again on Thursday, December 9. It's always the second Thursday. Check our website at cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's next.

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I am writing this column in New York City shortly after Labor Day. The scorching summer days are over, and everyone is looking forward to a mild autumn. The informal class lunches at the Columbia University Club resumed on October 14 and will continue on November 11 and December 9, both Thursdays. Please join us.

In July, **Howie Perlstein** retired after 42 years as an attorney at the National Labor Relations Board in Washington, D.C. During his career, Howie argued hundreds of cases before federal courts of appeals across the country. When he retired, he was assistant general counsel in the NLRB's Appellate and Supreme Court Litigation Branch. He writes, "When not auditing courses at George Mason University, playing golf or serving on various committees, my wife, Linda, and I intend to travel, starting with the Panama Canal in the fall, and Israel in the spring."

Also during the summer, **Steve Singer** left for a five-week celebratory retirement trip to Europe; **Allen Tobias** read Fritz Stern '46's autobiography, *Five Germanys I Have Known*; **Nick Rudd** headed to San Francisco to cradle his newborn grandchild, Elizabeth Lucy Rudd; Nick and **Dave Levin** participated in Convocation to welcome the Class of 2014; and **Ivan Weissman** attended Old-Timers' Day at Yankee Stadium.

Speaking of baseball, **Marty Flamm** writes, "I am enjoying my retirement in Arizona with a part-time 'job' as a paid official scorer for Arizona League baseball games. I mostly score the rookie minor league Texas Rangers games, though I also will do a few Dodgers and Padres games. It is nice to get paid to watch games!"

I'll say!

Peter D.G. Brown is the Distinguished Service Professor of German at SUNY New Paltz. He has edited more than 100 books on German history and literature, and his book *Oskar Panizza and The Love Council: A History of the Scandalous Play on Stage and in Court* was published in March. The German play *The Love Council* appeared in 1894. Peter writes: "*The Love Council* is a carnivalesque satire dealing with the first recorded outbreak of syphilis in 1495, which portrays the scourge as divine punishment for the rampant sexual excesses in the Vatican court of the Pope of the time, the notorious Rodrigo Borgia. Panizza was imprisoned for one year on 93 counts of blasphemy, the harshest sentence ever given to an artist in the Second Empire. My book contains a detailed history of the play on stage and the court proceedings that led to Panizza's imprisonment. A new English translation of the play is included as well as a biography of its avant-garde, modernist author."

I am saddened to report the death of **Thomas H. Connell III**. Since 1981, Tom was the production stage manager — the chief stage manager — at the Metropolitan Opera. The *New York Times* obituary

recounts his colorful and extraordinary career at the Met: nytimes.com/2010/04/28/arts/28connell.html.

Tom's daughter, Phoebe Day Danziger '05, wrote to CCT: "I heard from one of [my dad's] CC classmates during the summer, but as a CC alum, it would mean a lot to me if any of my dad's other classmates had any memories of him, because I don't know too much about his time at Columbia." Phoebe can be reached at phoebedanziger@gmail.com.

Requiesat in pacem.

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I have not received any news from classmates since our 45th reunion in June. While classmates who attended the reunion may have shared all of their recent doings, I have to request the rest of you keep those informative communications coming!

My wife, Adele, and I spent a wonderful July weekend visiting **Bob Kronley** and his wife, Ann Rosewater, at their house in the Berkshires near Tanglewood. Bob and Ann's house is in the woods, off a dirt road, and I saw Bob at his rural leisure, a delightful contrast to his Atlanta intensity (not that there's anything wrong with intensity!). We caught a marvelous performance of *Mahler Symphony No. 3* at Tanglewood, where we saw pianist Emanuel Ax '70 in the audience enjoying a performance instead of giving one.

REUNION JUNE 2-JUNE 5

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Lana Mae Noone, widow of **Byron Michael Noone**, wrote recently that Byron's life and work were celebrated during her remarks at a program she presented at the Woodstock Museum, Bethel, N.Y. (the site at the Woodstock Festival of 1969), on July 25. "My program was part of the Woodstock Museum's Vietnam War 35th Anniversary Retrospective, and I related the events of the '60s and the Woodstock Festival itself to the historical issues and societal shifts that culminated in the

humanitarian Vietnam 'Operation Babylift' effort of 1975, in which Byron played an important role. I referenced Byron Michael's years at Columbia during my talk, which included comments by my daughter, Jennifer Nguyen Noone '99 SW, who is a Vietnam OBL adoptee. *Newsday* published an article about my talk and included a photo of Byron Michael, Jennifer and me, from the day Jen arrived from Vietnam, June 5, 1975." Lana's e-mail is lananoone@yahoo.com.

From Belmont, Mass., **Geoff Dutton** wrote to us this summer, apologizing for having been out of touch for a long time. "When the latest CCT came and this column had so little about our year, I decided I needed to chime in. I'm a relatively anonymous, apathetic alumnus living near Boston since college. Two years out, I married briefly and divorced childless. Thirty years hence, I married again, and remain happily so with a daughter (9). Because as a family man I can't retire, I keep my day job as a mild-mannered technical writer at a technical software vendor. At night I prowl the Net as a mysterious political prankster. My career started in academia, doing digital cartography research at a lab at Harvard in the '70s and '80s. After a variety of professional gigs thereafter, in the '90s I threw in the towel and went back to school to get a Ph.D. in geography and publish my obscure dissertation, which fulfilled me but left me nowhere to go. So I started writing about technology for fun and profit, and have since branched into other areas. Some of my writing sloughs off to maxentropyproductions.net/blog, where I happily remain almost anonymous. Maybe it's better that way; too much ego-tripping can suck one inside out. I have plenty to do, and look guardedly forward to retiring when my kid is out of college." Write to Geoff at gdutton@joimail.com.

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Jenik Radon and I had a three-hour lunch in Santa Barbara in July. He was in town for one of his students' weddings, one of the many to which he gets invited. Jenik is an international business attorney who became an activist many years ago and is or has been involved in an incredible number of causes and movements, including Estonia's independence movement, advisor to Georgia's Shevardnadze, the founding of the Afghanistan Relief Committee for refugees and free-

dom fighters displaced during the Afghans' war with Russia, Poland's reformist government and the authoring of Nepal's constitution. I know I've left much out.

In 1990, Jenik established the Eesti and Eurasian Public Service Fellowship at Columbia. It is a prized assignment that earns undergraduates the opportunity to work closely with the nations' presidents and cabinet-level officials in countries such as Estonia, Georgia, Kenya and Nepal. Eesti Fellows have gone on to become Marshall, Rhodes and Fulbright scholars.

Jenik continues to work with the same energy, confidence and charm we remember from his undergraduate days. He practices law, teaches at Columbia and has taught at Stanford, writes, travels, organizes, mobilizes and influences world events in a major way.

He saw **Justin Malewezi** in January. "I was the first member of our class to visit him in Malawi, and I expect to visit again in the fall," Jenik says. "Justin is a former v.p. of Malawi and was responsible for many of the successful reforms of his native country. He takes personal pride in the education reform, as he was a teacher as well as a minister."

Dr. Bill Chin '68 was appointed executive dean for research at Harvard Medical School.

Jeff Herrmann was kind enough to pass along the following news.

"About five years ago, several classmates began meeting for dinner in New York every two or three months, usually at Meridian, near Columbia, to discuss old times, new times, life, politics, sports and anything else that might come up. The group includes **Mel Brender**, **Alan Candiotti**, **Tony Greco**, **Bill Heinbach**, **Ira Krakow**, **Ken Kramer**, **Harold Wechsler** and me. Art Steinberg '68 joined us later. About 2½ years ago, I moved to London, but on a short visit home this May, we all got together again. I volunteered to collect any comments that the group wanted to pass along, and here is what I gathered so far, in their own words:

"**Mel Brender**: I've entered a period of long tenures: I work at TIAA-CREF, where I've been for about 11 years, exceeding my stay at any previous job. My wife, Terry, and I have been together for 29 years, and we've been renovating and remodeling the same house in Brooklyn for the last 27 of those years. Our daughter, Kate (25), and our son, Will (23), are making their way in the world. Fortunately for us, neither child has yet left the

borough, although both have left the house. Aside from the above, spare time goes for reading, cinema, old friends and a bit of travel when possible."

"**Alan Candiotti** is professor of mathematics at Drew in Madison, N.J., where he has been teaching for the last 30 years. He also is CIO for the university, which divides his professional time between mathematics and technology. He lives in Bernardsville, N.J.

"**Tony Greco**: Recently retired, I'm happily using my new freedom to pursue old intellectual interests and enjoy New York City more than ever. I live in Manhattan, not far from Columbia, and am frequently on campus to use the libraries or attend a lecture or seminar. Columbia looks like a much more fun place than it was in our day: There are several cafes on the south campus, including one in Butler Library, and the coed atmosphere is a big improvement over what we knew."

"**Bill Heinbach** retired in 2002 after more than 30 years as a public middle-school teacher in Brooklyn. He is blessed with health, great family and friends, and almost enough money to enjoy them. He still is in a kind of awe that so many of his fellow students and friends from

Columbia are, as always, so bright, so achievement-oriented and such good people. Sometimes he wonders just where he fits in all of this, even now, more than 40 years later.

"**Ken Kramer**: I teach mathematics at CUNY and work on problems in number theory and arithmetic geometry. Outside of work, my simple pleasures include seeing my grandson Toby and our dinner meetings. My children are Michael '95 and Caren '03."

"As for me, **Jeff Herrmann**, I retired from practicing law at the end of 2007 and moved to London with my wife, Mina, who works for a hedge fund. We bought an early Victorian terrace house in Knightsbridge and have spent a good deal of time and effort fixing it up and fitting it out. We have developed a wide circle of fascinating new friends from all over the world. We get out regularly to the Royal Opera and the Royal Ballet as well as to hear several of the fine classical orchestras in London. During the daytime, I have been filling in the gaps in my Columbia education by taking courses at Imperial College London, Oxford, and Birkbeck College, and struggling to learn to play the piano. Our older son, Justin, is

in London at Citibank in risk analytics, and our younger son, Gabe, is a lawyer for Gibson Dunn in New York. We see Justin regularly, but Gabe only a few times a year. Most recently, the family was together to watch the races from the Royal Enclosure at Royal Ascot. In July, my wife and I were in Siena for the running of the Palio, and in October, we cruised the Nile. In other words, life for us is pretty good these days. I extend an invitation to all classmates to visit us if passing through London."

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September rolled into the city, bringing global cooling. It was really cold out for those of you who are in Naples, Fla.

I ran into **Ira McCown** in September. He then sent an effusive piece about our being in spin class at the gym. He reported that I looked in good shape. Thanks, Ira. He was at the gym, he told me, for the fourth day in a row. He looks ready to row for Columbia. **John Tait** sent a copy of the *WSJ* editorial praising Columbia's Core and academic world and concluding, "Where Columbia Beats Harvard: On the Battlefield of Curricula."

But John, we knew that. I will take a football win this fall.

I received a note from **Bill Chin** noting his third career is under way for what he suggested might be a "slow news cycle." I have a copy from the dean of Harvard Medical School announcing the news about Bill. The dean wrote:

"It is my great honor to announce the appointment of William W. Chin, M.D., as HMS executive dean for research, a newly created senior position with overarching responsibility for biomedical research at HMS. As a senior member of my leadership team, Bill will spearhead efforts to design and implement a vision for research at HMS, with special emphasis on interdisciplinary research that crosses departmental and institutional boundaries. He will also hold an academic appointment as professor of medicine at HMS.

"Bill's impressive career is exemplified in part by his extensive bibliography of nearly 300 papers, chapters and books, most of which were generated during his 25 years on the Harvard Medical School faculty. After graduating from HMS in 1972, Bill trained at several HMS teaching hospitals, including a medical internship and residency at Beth Israel Hospital and endocrine clinical training and research at Massachusetts General

Hospital. During his tenure as a faculty member in the Department of Medicine at Brigham and Women's Hospital, he became chief of the Genetics Division and a Howard Hughes Medical Institute investigator, advancing to professor of medicine and obstetrics, gynecology and reproductive biology at HMS.

"In this new role at HMS, Bill assumes a key HMS leadership position at a remarkable moment in the history of biology and medicine. One of Bill's highest priorities will be to conceptualize and develop new research initiatives, such as the therapeutics discovery initiative, envisioned as a focused and innovative effort to bring together the enormous expertise of our community in order to find effective new ways for transforming the world's most vital biomedical research into therapies that can directly improve human health. Bill will also develop a coherent strategy for the school's scientific interactions with industry, ensuring it is both aligned with the HMS Faculty Policy on Conflicts of Interest and Commitment and is capable of advancing critical unmet needs.

"Bill will work closely with me, other HMS deans, the HMS pre-clinical chairs and other research leaders across our affiliated institutions and the broader university to develop a framework for strategic scientific planning. Bill will engage the community in support of our key research initiatives designed to sustain HMS as the leading biomedical research institution well into the future."

I did shorten the expansive piece by the dean, but his ebullience comes through clearly. Great to hear from you, Bill, and congratulations. We wish you great success in your third career.

Talking about professors, **Ted Kaptchuk** wrote a little note: "I have a family and am an associate professor of medicine at Harvard Medical School. Most of my work is researching placebo effects. Still kicking."

Glad to hear you are doing well, and it is wondrous how a sugar pill makes folks feel better sometimes.

I continue to get beautiful pictures from **Bob Carlson** from Sitka, Alaska. They are truly amazing, with eagles and bears and scenic views of mountains and snow. If any of you want to be added to his list, I am sure he would send them to you, too. Let me know and I will let him know.

I chatted with **Jim Shorter**. He was about to go on a trip. Maybe China again for business. He sounded great and busy.

Ed Brennan and his wife, Jane, are being (and I knew this, Ed) good

people. Ed sent this:

"For the past two years, I have been devoting an increasing amount of my time (when not doing a wonderful job for my investment clients) to an organization my wife, Jane Ross (whom I met at the Columbia Business School EMDP program in 1978), started 10 years ago. It is called Smart Kids with LD (note: not gifted, but stemming from the observation that many, many children with learning disabilities are really quite smart).

"Jane started the organization after spending several years learning about and finding the resources she needed to help our son Ben, who only learned to read in the fifth grade. But once on track, he was not to be denied. Graduating Phi Beta Kappa from Bowdoin in 2008, Ben recently entered the master's in architecture program at Columbia.

"The first honorary chair was David Neeleman, founder of Jet-Blue and self-confessed LD person. His position was recently taken by the 'Fonz,' aka Henry Winkler, and two short videos with him talking about his own experiences growing up and pitching for a Smart Kids read-a-thon can be seen at www.SmartKidswithLD.org.

"Beginning two years ago, Smart Kids made a decision to move from a paid subscription-based printed newsletter to a free web-delivered newsletter and resource center. This will only be feasible longer-term if a sufficient number of people become subscribers to the newsletter by signing up.

"We have found that grandparents (our generation, as much as it's painful to admit) have been very useful to their children and in turn grandchildren by using information available through Smart Kids. Who knows, maybe even some of the younger grads might spy a reference to Smart Kids in your Class Notes and spread the word further.

"Jane whipped me into shape by finding more garden projects for me this summer than I knew existed, melting me down from a portly 242 in early May to a nearly svelte 215 now."

Awesome, Ed and Jane. Great to hear what you are up to, and Ed, as **Tom Sanford** said at our reunion, exercise is the way to go.

I am looking forward to the football season this year, under way as you read this. **Paul de Bary's** seats are next to mine so we will share some good fall weather again this year. The coach seems fabulous. The team looks better than last year. So it should be a good year if not a great one for the Lions.

I continue to do public finance, working on a \$1 billion financing

for the State of Utah to be completed in a couple of weeks as of this writing, and having some good fun and enjoying my place in Saratoga more than in the past. The opera season is under way. Maybe I will run into **Bill Henrich**, as in the past. The Texan and his lovely wife show up there periodically. My first opera of the season was *Boris Godunov*. It has been a long time since I saw the Czar on the Met stage.

Do write and let me know the news of the day. I hope you are all well.

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Two classmates responded to my July/August column, in which I mentioned that — for lack of news sent to me — I used the Internet to pick up biographical information on classmates.

From **Mark Leeds**: "You should not have to subsist on secondhand news, so, listening to the '65-'69 selection on tropicalglen.com, I will dust off the old keyboard. Most people are not really interested in the vicissitudes of the lives of others, particularly the 'tzuris' parts. Sometimes it is good to share happy things ('Shep Nachas'), although doing so is said to attract the Evil Eye ('kenahara,' or, thinking of it as part of a Borscht Belt team with Shep Nachas, Ken O'Hara). That said, I will shep a bit of nachas.

"Still trying to make the world a better place, I am special senior counsel at the NYC Environmental Control Board and, trying to advance recognition of rights of people with disabilities, I am active in bar association and other efforts. My wife, Dr. Marian Demeny '69 Barnard, '88 P&S (allergy fellowship) is board-certified in allergy and in pediatrics. For our 40th anniversary, in July, I told her I want 40 more. In March, we became grandparents. I have been waiting for our daughter, Dr. Elizabeth Leeds Lobel '02, to share this and other news through her own Class Notes, but she is just too busy.

"This summer, Elizabeth finished a three-year psychiatry residency at Long Island Jewish Medical Center, The Zucker Hillside Hospital and began a two-year child psych fellowship at Mount Sinai in Manhattan. She and her husband, Rabbi Joshua Lobel of Plainview, N.Y., celebrated their seventh anniversary. My son, Daniel, after a bachelor's and a master's in computer

science and electrical engineering at MIT, recently earned a master's in robotics at Carnegie Mellon, where, with his second National Science Foundation graduate fellowship, he is well on his way to a Ph.D. at the Center for the Neural Basis of Cognition."

Hank Reichman writes: "Thank you for the nice writeup in the summer issue of CCT. It takes courage, I think, to go onto the Internet and find info on people and trust that it will be genuine. But you're apparently an excellent researcher, and your information on me was accurate. I did get some space in the alumni news about a decade ago (at our age, who can keep track?), and I had been thinking of writing to you with an update but was waiting for some notable achievement or milestone to report. I thought I might have one when, 18 months ago, the Academic Senate of the California State University System submitted my name and one other to our movie-star governor for appointment as the sole CSU faculty representative to the CSU Board of Trustees. California law provides that the governor 'shall appoint' from a list of at least two candidates provided by the Senate, but first his office dawdled and then last December demanded more names, which on principle the Senate refused to provide. It now appears that no one will be appointed at least until we have a new governor, leaving more than 20,000 CSU faculty in our 23 universities without representation on the board and me with only a run-of-the-mill professional disappointment to report. Yesterday, however, I received my copy of CCT when I returned home from formally filing my retirement papers, surely a milestone worth noting. I will be participating in an 'early retirement' program that allows me to receive my full, but still all-too-meager, pension while continuing to teach no more than half-time for no more than five years. Of course, a half-time teaching load in the CSU is larger than a full-time load at Columbia or Barnard, but, still, it's a pretty good deal. In addition to the faculty governance activities you reported, from which I will be stepping down in retirement, I also served on our faculty union collective bargaining team (this may be why the governor was reluctant to appoint me!). Since the financial crisis eliminated most of the hard-fought gains we won in our last contract, I'm back on that team this go-round (our contract expired June 30) in the hope that we can win back at least some of what we've lost.

"My experiences at Columbia have turned out to be good training

for dealing with difficult university administrators. As I told our classmates at the 40th reunion luncheon, I once faced down an inordinately pushy dean with this remark: 'You don't intimidate me; when I was 21 I helped kidnap a dean!' An exaggeration, to be sure, but he did back down!"

Hank continues: "Members of our class might also be interested to learn that when **Mark Rudd** published his memoir *Underground: My Life with SDS and the Weathermen* (which I recommend), I arranged to have him give a talk on my university campus. Mark did a great job, and our students were fascinated by his stories and his heartfelt self-criticisms, but what made the event unusual is that some right-wing activists showed up to 'confront' Mark (ironically, in a style more often employed in our youth by people like Mark and me!), bringing with them a man who had earlier been the only police agent to infiltrate the Weather Underground (for the details, see Mark's book or the profile in the 'Bookshelf' section of the July/August 2009 CCT: college.columbia.edu/cct/jul_aug09). Well, it was quite a scene, and as the moderator, I had to work hard to ensure that things didn't get out of hand and all sides had their say. I was backed up by half our campus police force, but fortunately they didn't have to do anything but stand around. In the end, Mark even invited the former agent to take the podium and offer his version of events.

"I'm in the 35th year of my marriage to Susan Hatcher '70 Barnard, whom I met and fell for in SDS during our senior year. After 33 years as a public defender, Susan retired last year. Our son, Daniel (25), lives with us while running the office of a local attorney in solo practice. He's gotten into organic gardening and has turned our backyard into a minor agricultural center. He even raises his own worms. Our daughter, Alice (21), is entering her senior year at Claremont McKenna College. She was wait-listed by Columbia, but CMC has turned out to be a perfect place for her. Like her dad, she's a history major, but she intends to follow in her mom's shoes and become a criminal defense attorney. This spring we traveled to Memphis to watch her compete in the collegiate mock trial national championships. This also allowed us to see old friends from when I taught at Memphis State for five years in the 1980s.

"In retirement, I hope to get back to writing. My first project will be to transform a conference paper I did last year on Soviet rock

stars Andrei Makarevich of Time Machine and Boris Grebenshchikov of Aquarium into a publishable work. Seems appropriate, since so many of my good Columbia friends, such as **Gregg Geller**, **Bob Merlis** and **Mark Wenner** '71, went into the music biz. One of my biggest hopes for retirement is to come back to Columbia for a year to teach CC. I loved that class and in many ways it helped shape my future, but I also know that I, for one, never really learn anything until I have to teach it. I had a brief conversation about this with Dean Michele Moody-Adams when she was in SF earlier this year (**Woody Lewis**, who recently moved back to New York from the Bay Area, and I 'represented' our class at that event), and she seemed receptive. Here in the Bay Area, some members of our class and other veterans of the '68 strike, including **Peter Clapp**, **Hilton Obenzinger** and **Alan Senauke**, have been keeping in touch and getting together."

Victor Hertz '70 is president and CEO of Legal Language Services.

In another attempt to stimulate news, I've signed onto Facebook and LinkedIn and tried to locate classmates. My social networking yielded one item so far. From **John Castellucci**: "In September 2008, after 30 years as a reporter, I took a buyout from the *Providence Journal*, the newspaper where I had spent two-thirds of my career. A month after I left, the *Journal* laid off 31 people, among them a talented young reporter with whom I worked on several breaking news stories, including one that was headlined: 'I CALLED THEM FOR HELP: Mother says Pawtucket police didn't have to shoot her son.' It took the reporter 599 days to find another job. It's been widely reported that reporters are an endangered species. It's true. For someone just starting out in journalism, this is a terrible time. But for me, the meltdown of the news business hasn't been a crisis, it's been an opportunity. Thanks to the buyout, I can finally do the kind of developed reporting I couldn't do when I had a column to fill every 24 hours. Since leaving the *Journal*, I've written several book reviews and op-ed pieces, pitched a book about the Station Nightclub fire and had a 2,500-word article published in *The Chronicle of Higher Education* about the night, during the 1968 Columbia disturbances, that Professor Orest Ranum's papers were set afire. The research I did for the Ranum piece was fa-

cilitated by a thing widely blamed for destroying newspapers: the Internet. I found a treasure trove of information on websites such as www.columbia1968.com. I got in touch with **Mark Rudd** by e-mail. I used the Internet telephone service Skype to interview Professor Ranum at his summer home in Villefranche-de-Panat, France."

Congratulations to **Michael Rothfeld**, the recipient of the 2010 Alexander Hamilton Medal (to be presented on November 18 at the Alexander Hamilton Award Dinner, an annual black-tie event held in Low Rotunda). The medal, the highest honor paid to a member of the Columbia College community, is awarded annually by the Columbia College Alumni Association to an alumnus/a or faculty member for distinguished service to the College and accomplishment in any field of endeavor.

As reported in the "Around the Quads" section of the September/October CCT, Mike, a 1970-71

International Fellow at SIPA, is a University Trustee and a CCAA board member. He is a former chair of the Columbia College Board of Visitors and also has served on the advisory board of the Journalism School's Knight-Bagehot Program in business and financial journalism. A theatrical producer and private equity investor, Mike has been an associate editor of *Fortune*, assistant to the chairman and CEO of Time, an investment banking v.p. of Salomon Brothers, a managing director in the investment banking division of The First Boston Corp. and, through private corporations, a general partner of Bessemer Capital Partners and Bessemer Holdings. He was a director of The Overhead Door Corp., Graphic Controls Corp. (non-executive chair) and Kelly Oil & Gas. He was a member in 1979 of the first cultural delegation from the United States to the People's Republic of China. Mike received the Drama Desk and Outer Critics Circle awards and was nominated for a Tony for the revival of Gore Vidal's *The Best Man*. His production company received the Lucille Lortel Award for the New York revival of *Our Town*. He also is a director of The Jed Foundation and a trustee of Second Stage theater. Mike is married to Ella M. Foshay '71 GSAS, '79 GSAS, who holds a Ph.D. in art history. They are the parents of Ella M. Foshay-Rothfeld '06 and Augusta F. Foshay-Rothfeld '08.

The vitality of this column re-

quires participation, especially since it is frustrating for me to e-mail requests for news that often go unanswered. You can send me your news or your reflections on our College years by e-mail or via Facebook or LinkedIn. Maybe our class can form a group on these sites.

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It is with regret that I report the passing on October 20, 2009, of **Stephen G. Plummer**, who was a chairman and CEO in Crumpler, N.C.

I also wish to report on a new feature at the CCT website. There is a "Contact Us" button on the homepage (college.columbia.edu/cct) that opens to a link that allows readers to submit a Class Note directly to me from the site (college.columbia.edu/cct/submit_class_note). Select our class year from the pulldown menu. Please report any newsworthy items.

Danny Feldman reported at reunion that he is leaving his position at the Office of the State Comptroller to become a professor at John Jay College. **Bernie Josefsberg** continues as superintendent of schools for Leonia, N.J., public schools. **Victor Hertz** is president and CEO of Legal Language Services, and **Peter Sugar** keeps matters in order for NYC Mayor Michael Bloomberg at the Office of Management and Budget. I also had a nice conversation with **Joel Mintz**, a professor at Nova Southeastern University Shepard Broad School of Law, regarding the BP oil spill and its effects on environmental regulation in this country. Finally, **Richard Goodman** retired in April as CFO of PepsiCo.

Please keep me in mind when you have news to report.

REUNION JUNE 2-JUNE 5

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Mitch Orfuss: "Life is good. After a not-very *Mad Men* career in advertising for 35 years, during most of which my wife, Kate, and I and kids, Kathryn '11 Georgetown and Stuart '14 Lynchburg College, lived two

miles from campus, I am happily at work for a company I became acquainted with and joined forces with during my agency career, a professional-services firm that applies technology and scale to print production, which is as analog a business as you are likely to find.

"That, and my wife's return to health from leukemia following a stem-cell transplant in 2008, have been rejuvenating for me.

"Though a recent diagnosis of arthritis in my feet has put a voluntary end to my daily runs, I still work out conscientiously (or is it compulsively?) and read as if I still had reading lists — if with less pressure and intensity (though perhaps better analytic ability!). And so, in unexpected ways, my Columbia life seems more present to me now than it did then, and certainly more than it was in the first 10 or 20 years after graduation. I suspect that Columbia had as incalculable an effect on my classmates (I knew so few of you, unfortunately) as it did on me, and I am very lucky for it. Wishing all the best to the Class of '71."

Mark Silverman: "After a long silence, here I am. After CU, I attended University of Connecticut medical school (**Mike Kempster** and I were classmates) followed by training at Yale and New England Deaconess in anatomic pathology.

"Being in the right place at the right time, I met and married Susan Mohr (Silverman) '72 Barnard after a chance meeting at the Barnard library.

"Being in the right place, again, I became the founder and chair of the department of pathology at Lahey Clinic outside of Boston when the new hospital was built in 1980. My solo department has grown into a large and sophisticated pathology group.

"We settled in Newton, Mass., where we have lived for almost 30 years, raising three great kids along the way. Jill, our oldest, is an attorney at Goldman Sachs after spending four years at Paul Weiss. She's done well despite being handicapped with a B.A. from Yale. It felt a little strange hearing about her working with some of my classmates, but everyone was really nice to her, proving to me once again how wonderful our years at Columbia were.

"My son David '09 Business saw the light and attended Columbia for a M.B.A., recovering from his Harvard follies. He is now one of those 'guys' and works at Eagle Capital in New York.

"Our youngest, Billy, is a charming young man who knows how to enjoy himself as he looks for a job after finishing Emory last spring. He also lives in New York. Anyone looking for a multi-talented and

charming young man who has a strong working knowledge of ancient Greek and Latin, look no further.

"My only Columbia regrets have been not being able to stay in touch with more of the class over the years. If you're in Boston, give us a call!"

David Margulies: "I am a research scientist at the National Institute of Allergy and Infectious Diseases of the National Institutes of Health, where my major interest is in understanding the function and structure of various molecules expressed on the cell surface that regulate the immune system.

"I pretty much have the same position that I've had for the last 25 or 30 years, though I have retired from my position as an officer in the Public Health Service and now have an appointment in the Senior Biomedical Research Service. Of course, the research changes and draws me into new approaches and new problems.

"My connection to Columbia has been reinforced since our son, Dan '13, a chemical physics major, is a student. This past summer, Dan worked in the laboratory of Nicholas Turro, who taught one semester of my organic chemistry class in 1969! I guess some things don't change.

"When visiting Dan this summer, I got a tour of the lecture halls in Havemeyer (exactly the same as '67-'71) and the new labs there as well.

"The Columbia chemistry connection continued recently at the NIH, when I attended a seminar given by Charles Cantor (now at Boston University and founder of some four biotech companies), who taught a graduate biochemistry course I took in 1971 and was an adviser of mine. After the seminar, I talked with Cantor, reminding him that I had taken his course almost 40 years ago. He asked my name, and promptly replied, 'Oh yes, I remember the name.' (Whether he really remembered or was being politically astute, I can't say.)

"We've made a few trips from Maryland to New York, rediscovering the vitality of the Upper West Side, and allowing us to connect with some old friends, particularly **Joe Mandel**, who lives in New York. The last reunion sparked connections with my freshman/sophomore roommate, **Rick Marsh**, with whom I met up with again last year in D.C., as well as several others.

"I continue to have a charmed existence, married now more than 30 years to Donna Vogel (a recent *Jeopardy!* champion) and following the progress of our older son, Ben, as he applies his chemistry background to enology and viticulture at several Virginia wineries. I

enthusiastically look forward to the reunion in June."

Ah, yes! Reunion! Earlier in the evening that I wrote this, I attended (by phone) a Reunion Committee meeting. There are lots of ideas under consideration to take advantage of both Columbia and New York. A few years ago the Alumni Office incorporated Dean's Day into reunion, offering even more activities and the opportunity to attend lectures on Saturday by Columbia professors.

I always have a great time at reunion, with both old friends and new. Our class always has a strong turnout. See ya there, Thursday, June 2–Sunday, June 5. Mark your calendars now.

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David Ricks, a self-described "delinquent classmate," brought us up-to-date on what's been happening in his life. "I work at the National Institutes of Health in Rockville, Md. Our multicultural family now includes two daughters (U.S.), wife Fatima (Somalia), two sons-in-law (U.S., Costa Rica), two sons (Canada, U.S.) and two grandkids (U.S./Costa Rica). Recent Columbia contacts include opera critic John Yohalem '71, zymographic sculptor **Jim Stewart** and art curator **Peter Frank**. I am enjoying 'The Adventures of David and Fatima' more than ever, still learning, growing and looking forward to what's next."

"As for me," writes **Colin Petz**, "I returned to Columbia in 1976 after graduating with a barely earned B.A. I then studied calculus, organic chem and other non-lyrical forms of poetry, and became a physician at the fermented age of 33. At 55, I entered Harvard through the back door, while practicing medicine in Massachusetts, and reenacted sophomore year, sharing after-class beers and philosophical diversions with the clear-eyed Harvard cognoscenti. I loved it. These digressions aside, 'Quantum Columbia,' as I now imagine her, can no longer be located, by me at least, precisely in space-time without losing a sense of her momentum. Perhaps she has leapt ahead of the space-time conundrum altogether, into that void we feel somewhere behind our eyes. Perhaps she's observing us as we look backwards futilely to recapture the experience of her. Sometimes I worry about us both and recall the inscription at Delphi carved three millennia ago: 'Know thyself.' And I mean both you and me, beloved Columbia, entangled

as we are! Can we summon when needed the wisdom of Athena from the persona secreted in the folds of your gown? I'll meet you on top of the library steps."

John Miller spent the summer hiking many state parks in Ohio and West Virginia, and was introduced by a good friend to the world of Renaissance Faires. "We attended one near Cleveland during the summer, and we will be going to one in Cincinnati in October. We dress in the period and immerse ourselves in the fun of the period. I probably will forever introduce my wife to people as My Lady. Anyone who hasn't gone to a 'Ren Faire' should try it. To really enjoy it, you must at least rent an outfit there to join in the merriment. Being dressed in the period leads to much more interaction with others. Costumes vary from peasants to nobility, pirates, barbarians, knights, etc."

John will be visiting NYC this December (anyone interested in connecting with John during his visit can contact me for information). "My Lady has never seen New York, and I'm looking forward to showing her New York at Christmas. Is there a more beautiful place than that? And of course there will be ice skating," he says.

Some news shorts: **Sean Wilentz** has a new book out that had a great review in *The New York Times* Sunday book section in early September. It's called *Bob Dylan in America*, and it's about ... well, you know. **Mark Roe**, the David Berg Professor of Law at Harvard Law School, spent the fall semester as a visiting scholar at the Law School. (Isn't David Berg the guy who used to draw the "Lighter Side" cartoons for *Mad Magazine*?)

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As the seasons go 'round and 'round (and CCT does the same), I remind everyone there is a time lag between submission of notes and seeing them in print; if I receive notes directly after a column is sent in, that could be as much as four months, a consequence of the CCT publishing schedule. Sorry!

Richard Dorfman's first feature film, *Pictures of Lilly*, won an Award of Merit at the Indie Fest in La Jolla, Calif. Richard's production company is Zenor Productions. He was seeking distribution for the film and creating his own website when his e-mail arrived in July.

Allen Schill has lived in Torino, Italy, for 14 years, with the last few on Superga, the mountain that

overlooks the city and offers a magnificent view. Allen got his Italian driver's license years back, but he prefers to cycle whenever it's reasonable. He's been devoting himself to photography since the early '80s, mostly still-life, mostly black and white. Allen taught photography for 15 years at CUNY, was an assistant to Irving Penn years ago and has had numerous exhibitions. His website, which he shares with his wife, Stefania Levi (a fine photographer in her own right), is impressive: <http://2you.it/levischill>. There are samples of Allen's art (self-described as "Joseph Cornell channeling Samuel Beckett"), his wife's and many of his learned musings on other matters, both art-related and non-Interesting reading.

More would be better. E-mail with impunity!

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They say that if you wait long enough, everything goes full circle. This certainly seems to be the case on Morningside Heights. Many in the class bemoaned the loss of The Gold Rail (the famous "jock bar" on 111th and Broadway) and what many said was the best burger in the area. It was replaced in the mid-1970s by a Chinese restaurant and more recently by Tomo, a Japanese restaurant. Just as the new school year started, the circle was completed. In the place where The Gold Rail once stood, Mel's Burger Bar has emerged. And yes, it has the best burger in the neighborhood and even serves more than 70 types of beer. As said in *The Lion King*, "The circle of life!"

Some of my ramblings in the last column brought responses from several classmates. Mention of Sherry Glied (wife of **Richard Briffault**) being appointed to a post in the Obama administration reminded Dr. **Steve DeCherney** that he had Sherry as a health economics professor while he was doing a master's of public health at the Mailman School of Public Health many moons ago. He wrote, "She was an excellent teacher. We did not realize the connection until the end of the semester, and it did not help my grade (B+)." Steve adds, "I retired briefly about two years ago. It was terrible." So now he is teaching, seeing patients half-time, is an s.v.p. at MedAssurant in Bowie, Md., is consulting on healthcare investments and is on some boards in the United States and the United Kingdom. "Good to be overworked again. Honestly," Steve says.

The column item about class-

mates with young children brought a response from **Dave Black** in Raleigh, N.C. He reminds us that he claims the record of the "first child produced by our class mantle." (His son Chris was born in January 1971, and son Bryan came along in May 1976, just as he was graduating from the Graduate School of Architecture, Planning and Preservation.) Dave adds, "Despite this early start, my first grandchild is not due until November of this year. I guess my sons learned something from my experience. It was, however, nice to have an empty nest in my early 40s. I can't imagine running after a young one at our age."

We'll see how well "gramps" does at chasing his grandchild during the inevitable babysitting!

Within an hour of receiving the e-mail from architect Dave, another architect in the class contacted me. **Peter Budeiri**, owner of Peter Budeiri + Associates in lower Manhattan, was just checking in, but it was good to hear that construction projects had started again after a year's slowdown following the financial crisis. Peter and his wife, who is his partner at the firm, live up the Hudson in Irvington, N.Y.

From the West Coast, **Mark Goldstein** sends details of what he has been up to during the past third of a century. Mark got an M.B.A. from the Business School and went to work for Citibank. However, fairly soon he decided "to give the Bay Area a chance" and moved west. In 1979, Mark joined Chevron in its information technology department and gradually became one of its senior project managers. After almost 30 years, Mark retired in late 2008. He and his wife, Jane, have a son, Sam (26), who followed in his dad's footsteps. Sam is in Portland, Ore., building high-volume websites. Their daughter, Emily (24), recently returned from a year teaching in Japan and has started a graduate program in English. Mark is spending his free time hiking in the hills near his home in the East Bay, traveling around the United States and doing a lot of history reading.

A short note from **Chris Hansen** in London tells us that he recently was installed as the master of his Masonic Lodge. I will spare you the details, but a health problem had him in the hospital just as his installation was about to take place. After much pleading with his doctor, Chris gained permission to slip out for a few hours. "After preparing for that night for five years, I would be damned if I was going to let a doctor keep me from enjoying it," he wrote.

Dr. **Mark Seredowych** sends his greetings to one and all from Santa Fe, N.M., where he has a primary

care internal medicine practice. He says, "No awards, no plaques, no honorary anything here, just, as the French say, *le toubib du coin* (doctor on the corner)." He passes on that his son, Julien (20), is studying acting at the University of Santa Fe, and his daughter, Gabrielle (17), is at the University of British Columbia, also in theater. He asked me for updates on **Bob Heimer** and **Steve Dworkin**, so I'll find out more on them for a future column.

There you have it. The virtual mailbox is always thin during the summer months but we still heard from classmates around the country and even one living abroad. With the arrival of chillier weather, I hope that more of you find yourself inside with time to dash off an update on what's happening in your life.

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Paul Argenti, professor of corporate communications at Dartmouth's Tuck School of Business, was quoted in a *New York Post* article about Goldman Sachs' recent image-repair p.r. efforts, including discussions to have the CEO appear on *The Oprah Winfrey Show*. Paul said that Goldman should instead explain to customers that the bank serves a purpose beyond lining its own pockets, as its value to society is what is being questioned.

James C. Finkenstaedt Jr., a former *Boston Globe* editor on the international desk, died in Paris last year. "Clem," as he was known to his family and friends, was a consummate journalist who dedicated his life to the public's right to know and the betterment of journalism. His career took him from the *Asbury Park Press* to the *Agence France Press*, to the *International Herald Tribune* in Paris and finally to the international desk of the *Boston Globe*, a position from which he recently had retired. Jim was known for his courteous, hospitable, welcoming and open nature. Our condolences and best wishes go to his wife, Elizabeth, and their four children.

Years later, victims of Hurricane Katrina are still recovering from her wake, and some have received assistance from a classmate in an unusual way. The Appraisal Group, under the direction of **David J. Goldberg**, has negotiated nearly 150 settlements in the New Orleans area and recently has finished appraisals in Texas and Washington state as well. The group's most recent success

resulted in a client selling an inherited painting that she thought was worth \$500 for more than \$100,000 at a major Western art auction. (You can read success stories and more about the Appraisal Group at www.appraisalgroupusa.com.) While at Columbia, David worked the auction rooms. Sotheby's had not bought Parke-Bernet on Madison Avenue yet, and the art and antiques world was quite different. He worked with William Doyle on East 87th Street and also at Tepper Galleries. David says that his Columbia experience certainly was important in the development of his skills as an appraiser. He is a member of the Certified Appraisers Guild of America and has an affiliate in Los Angeles.

The June *New York Latino Journal* included a lengthy article, "Married, Filing Jointly? Same-Sex Marriages and New York Taxes," co-authored by **Joseph Lipari** and Deborah Silverman Herman, a partner of Joe's at Roberts & Holland. While I'm not a New York resident and not planning to get married anytime soon, I still read with interest. I'll also be passing the article along to some friends!

Joseph Tibaldi has practiced endocrinology in Queens for more than 20 years and is the director of endocrinology at Flushing Hospital Medical Center. Accompanied by his wife of 32 years, Jane McWilliams '77 Barnard, Joseph recently had the opportunity to lecture and vacation in China. While in Hong Kong, he looked up former Carman suitemate Peter Boczar '76. They had not seen each other in 35 years but kept in touch, and they had a wonderful time recounting memories of Columbia. They, of course, discussed impacts of their Columbia experiences and agreed that the experience of learning from professors who actually led and lived history in their respective fields was absolutely priceless.

In the last issue, I told you a little about Alumni Reunion Weekend 2010, but have more to report. I hope I didn't give you the impression that I was the only one to receive a Dean's Pin. (I recently had mine delivered to me by proxy.) Receiving theirs from Dean Michele Moody-Adams were **Paul Argenti**, **Glenn Bacal**, **Barry Berger**, **Louis Dalaveris**, **Jim Dolan**, **Steve Jacobs**, **Bob Katz**, **Charles Lindsay**, **Ira Malin**, **Walter Ricciardi**, **Bob Schneider**, **Wayne Turner** and **Richard Witten**. **Terry Mulry**'s was awarded in absentia.

Classmates came from far and near (well, mainly near New York City) and brought family and friends. Since I couldn't make it, I have to rely on other eyes and ears "on the ground" to report. I

had hoped to come home with a notebook full of news and things to include in these notes, but will have to rely on you all to send me updates. Please send e-mails!

Elizabeth, Roberta and **Richard Barnett** and **Barry Pinchoff** came in from Long Island.

Barry Berger, Tamar and **Gary Brill**, Stacey and **Gene Davis** (and clan — I fondly remember sitting with you all at the Alexander Hamilton Award Dinner a few years ago), **Ben Greene** and **Albert Mrozik** represented New Jersey.

Coming from farther away were **Jim Dolan** from Maryland (my fellow Balti-moron), **Peter Garza-Zavaleta** (Florida), Sue and **Gerry Keating** (Florida), **Jeff Kessler** (Virginia), Glenda and **Tom Quarnstrom** (where are you these days? I don't seem to have a current address), Joyce and **Jeff Retig** (Pennsylvania) and **Ken Scherzer** (Tennessee — hey Ken, I'm working at a Banner school now).

David Gawarecki (Connecticut — what parking schemes do you have when you come to campus?), **Steve Krasner** (Rhode Island) and Patricia and **Paul Kulig** (Vermont) were down from New England.

And, no surprise, the largest contingent was from the New York Metro area: **Bert Grossman '75E**; **Steve Jacobs**; Jane and **Bob Katz**; Helaine and **Stew Lazow**; Fern, Maxwell, Sally, Susan and **Charlie Lindsay**; **Robert Lopez**; Janet Serle and **Ira Malin** (city dwellers again); **Peter McCann**; **Steve Miller**; Jacqueline and **Joseph Pober**; Clara and **Walter Riccardi**; Regina Mullahy and **Bob Schneider**; **Rick Shur**; **Mitch Stein**; **Wayne Turner**; Nancy Jane and **Floyd Warren**; and Lisa and **Richard Witten**.

If I missed anyone, got a location wrong or made any other errors in the above, forgive me (and send updates)!

REUNION JUNE 2-JUNE 5

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boisestate.edu

The only news I'll report this time is mine: I've moved to a new job in a new town. It was strange leaving Stanford and the Bay Area for the wilds of Idaho, but it's a happy

move to a progressive, growing university in a terrific town (one of those places that appears on "top 10 cities to live in" lists in magazines). I left administration in a provost's office to go back onto a tenure line in an English department, where I'll pick up research again, teach undergrads and grads, and share admin work with colleagues. Specifically, I'm directing both the writing center and the university's writing-across-the-curriculum efforts.

My wife, Nancy, is teaching antebellum American lit in the department; my son Jesse (15) is attending her alma mater, Boise H.S.; and my son Gabriel (8) is in the third grade at Lowell Elementary, which is a de facto international school from absorbing so many recent immigrants from Eastern Europe and Africa, notably Somalia.

Please note my new contact information, at the top of the column. And please send your items along for future columns.

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David Gorman

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Steve Caley extends greetings to everyone. He lives in Westchester and works in NYC, where he's been with Kelley Drye & Warren for many years and is a partner in the litigation department. "My practice focuses on complex business and commercial litigation and advertising-related litigation," Steve explains, noting further that his wife, Bonnie, is a Law School alum. "Our oldest daughter graduated from Dartmouth last year and lives and works in the Boston area. Her sister is a junior at Northwestern. In recent years, I have been bitten by the golf bug. Fortunately for me, golf is one of the few activities that one can do poorly and still enjoy tremendously."

Like the rest of us (if more poetically), Steve finds it hard to believe how much time has passed since "our halcyon days on Morningside Heights."

I was pleased to hear from **David Rothkopf** and even more pleased that my e-mail dunning him for news gave him a break from his latest book project. "After having had a media company in New York, I was asked to join the Clinton administration in 1993 as deputy under secretary of commerce for international trade policy. When I left in 1996, I was acting under secretary of commerce for international trade, in which I oversaw all the department's international trade promotion and enforcement activities. From there, I did a couple years

as managing director of Kissinger Associates and then founded a company, Intellibridge, which provided open-source intelligence to the U.S. government and companies. After that company was sold, I started what has become Garten Rothkopf, an advisory firm co-chaired by former dean of the Yale School of Management Jeffrey E. Garten. At the same time, I've been doing a lot of writing and academic work. I taught for a number of years as an adjunct at SIPA, did likewise at Georgetown and am now also a visiting scholar at the Carnegie Endowment for International Peace."

And that, again, is the brief report; for more details, you might consult the profile of David that appeared in the May/June 2008 issue of CCT (college.columbia.edu/cct/may_jun08). Among other books, David has written *Running the World: The Inside Story of the National Security Council and the Architects of American Power* and *Superclass: The Global Power Elite and the World They are Making*. The book I interrupted, due out in 2011, deals with the history and the future of the relationship between business and government. In addition, let it be noted that David writes regularly for *Foreign Policy*, among other publications. Living in Bethesda, Md., David has been able to see former roommate **Mike Oren** (Israeli ambassador) fairly often. "I'm also in touch with another former roommate, **Andy Greenspan**, although given that he is in far-away Florida, I don't get to see him that often. He seems to be thriving however, and both ex-roommates have managed thankfully neither to age nor to lose their senses of humor, so when I'm with them, I feel like nothing has changed at all. (Sometimes no change at all is the best kind of progress. Oy ... I think I've been in Washington too long.)"

David's wife, Adrean, works for Research in Motion, his older daughter, Joanna, is studying at the Sorbonne, while the younger, Laura, "gives me yet another reason to think of Columbia regularly, as she is starting her sophomore year at Barnard, on whose international advisory board I now have the pleasure of serving." David adds, "I travel constantly, keeping up with the world primarily by reading *Columbia College Today*."

Updates from all over: The aforementioned **Mike Oren** had an op-ed piece in *The New York Times* on June 3. Six degrees of **Richard Otter**: "Me and Barack Obama ['83], what's the connection? My wife and Obama both attended Punahou School in Hawaii, Obama and I attended Columbia for college, Obama taught at the Univer-

sity of Chicago, which I attended for grad school. We both lived in Hyde Park in Chicago. Now, however, he lives in Washington, D.C., and I am in Oakland, Calif." (Richard was pursuing an M.A. in biochemistry at Chicago, incidentally, and has worked since 1997 for Bio-Rad Laboratories.) As of this writing, **Bob Schuchts** is expecting an impressive sixth grandchild. And **Adam Nortick** is proud to announce that his daughter, Mariel, is a 2010 graduate of the Dental School: "Mariel will be doing a residency in pediatric dentistry at the University of Alabama, Birmingham," he informs us, and also that he will henceforth be known as "Papa Doc."

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Matthew Nemerson

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The bright blue sky shines over the red brick of Morningside Heights as the latest college ratings (which in other circles we are supposed to say mean nothing and use an obscure and unfathomable methodology) have moved Columbia up to No. 4 in *U.S. News & World Report's* large university standings. [Editor's note: See Campus News in "Around the Quads."] This is a great achievement for our president and the power of a good set of strategies, fundraising and the ascendancy of New York City as the global city and alma mater as its muse.

Anyway, for those of us going along for the ride it's nice to see.

Robert Crochelt writes, "I've always been amazed by your staying power [as your humble scribe, no doubt, Bob would have no clue as to any other sorts of staying power] and also by the amazing things

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Dr. Francis Collini '78 Leads Surgical Teams to Ecuador

BY CASEY PLETT

Two years ago, in Ecuador, a 9-year-old boy who had stepped on a nail came to Dr. **Francis Collini '78**. The neglected wound had become chronically infected, and the only cure was a below-the-knee amputation.

"He had a small tear in his eye," Collini says, "but he brightened up and said 'That's OK, doc. I know I'm gonna be successful even with one leg. Because my pediatrician has one leg and he's a doctor like you. So if he can do it, so can I.' For a 9-year-old to have that kind of fortitude!" Eighteen months later, the boy sent Collini photographs. "He's healed and doing great," Collini says.

Starting in 1994, Collini has made it his mission to lead a group of volunteer surgeons from America to Ecuador one week every summer to do reconstructive plastic surgery for patients in need. He currently takes anywhere from 24–30 people with him, and the brave, one-legged boy is one of more than 1,000 people treated by Collini or his team.

Collini initially traveled to Ecuador with Hands Healing Hearts, an organization he co-founded with a surgical colleague. After nine years, the colleague opted not to continue and the organization disbanded. A couple of years later, Collini's wife, Susan, urged him to return to Ecuador. Collini agreed "on one condition," he says: that she organize the trips.

She accepted, and in 2006, the couple founded Community Cares for Kids (communitycaresforkids.org), the current vehicle for Collini's team.

Cleft lip/palate repair, ear

and burn reconstruction, and club foot repair are some of the surgeries Community Cares for Kids performs. Ecuadorians are informed through television and newspaper advertisements about the team's arrival and the surgical services offered.

Much of the organization's work concerns transporting equipment to the operating theater, a naval hospital in the city of Guayaquil. (The team stays in a nearby hotel.) "Anything in an operative field you will need you have to bring with you," Collini says. This year he and his team flew down 2,300 lbs. of equipment, from maxillofacial plates to nasal implants to sterile supplies. The mammoth inventory is overseen by Collini's mother, Cynthia, a nurse.

Though volunteers constitute the entire team, the annual trip costs approximately \$25,000. Funds come from a mixture of a small group of regular donors, an annual fundraiser and a grant from the charitable organization SmileTrain (smiletrain.org).

"Frank's a gifted surgeon," says Dr. Jaime Morhaim '78, '82 P&S, a bilingual doctor — and Collini's College roommate — who accompanies Collini to Ecuador as a translator. "There aren't many people in the world who can do the reconstructive stuff he does. To see him go from sitting across the room from me studying organic chemistry, to this ... it's pretty impressive." He and Collini speak several times a week.

As a high school senior in Bay Ridge, Brooklyn, Collini debated between Columbia and Fordham. "I was very naïve," he says. "I probably asked 50 people which college I should



Dr. Francis Collini '78 operates on a child with a cleft palate.

go to. All 50 said Columbia."

And Columbia has followed him to Ecuador. Dr. Dave Levens '82 P&S is part of the surgical team, and Dr. Roy Sheinbaum '82 P&S, an anesthesiologist, has helped in the past. Collini met both in his time at the College. Dr. Ray Ortega, a surgeon on the team whom Collini knows from high school, is an attending at P&S now, and Dr. John Andrews '89 Dental, who traveled with the team two years ago, met Collini when he moved to Pennsylvania.

Collini says he did not seek out Columbia people, but colleagues he knew from Columbia asked to be included as the Ecuadorian team grew. "It's really been quite amazing how Columbia gets involved," he says.

Collini majored in psychology, then attended SUNY Downstate Medical School in Brooklyn. He began his residency at Johns Hopkins but left because his pursuit of plastic surgery had earned scorn from some of the other doctors.

"In those days, [it] was a very

young field ... looked at as quasi-surgical," he explains. "I was strongly considering going into surgical infections and diseases, but at the crucial moment I dug deep into my guts." He transferred and finished residency at the University of Medicine and Dentistry of New Jersey.

After three years with the Mayo Clinic followed by six months with Hollywood surgeon Richard Ellenbogen, Collini opened a practice in Shavertown, Pa., in 1990, where he and his wife raised their children, Lauren, 23, and Joey, 20. He continues to live and run a practice there.

According to Collini, Ecuador has the highest rate of microtia (underdevelopment of the ear) in the world, along with staggering rates of cleft lip/palate and burn injuries. While his team is in Ecuador, they will triage 250–300 patients and treat about 65 of them.

"You make the decision that moment whether they get the surgery," Morhaim says. "And a lot of them can't." Not every kind of specialist can go down every year, and some patients have multiple syndromes that make treatment beyond the organization's capacity. Also, the hosting hospital does not have an ICU, prohibiting extended treatment beyond one overnight stay. "It's just tragic, it's beyond anything you've ever seen," Morhaim says. "But you keep going down. Once you go, you can't stop."

Collini echoes his longtime friend. "I'm going to do it until I can't do it anymore. I really enjoy it that much."

Casey Plett is a freelance writer based in the New York area.

some of our classmates did and are doing. I practice general surgery but given the state of our healthcare reform, I am considering attending school in Modoc, Calif., to learn how to operate railroad locomotives. The pay is not as good, but it's cleaner, and you can always strike if the government cuts your pay.

"Alas, the hours are about the

same. I have left my practice in West Virginia and am doing locums surgery in Alaska and New Mexico, both at Native American hospitals. The organizations are poorly organized and inefficient, but the staff is dedicated to providing healthcare, and the patients are grateful. I have made one trip to Haiti as a volunteer surgeon and have another planned

as I write this. I continue to be blessed with excellent health and the wonderful companionship of my wife, Donna Lynn Smith. I am not sure what the future holds but am looking forward to an interesting 2011."

Alfred G. Felu selflessly notes, "The Hon. **Joseph A. Greenaway Jr.** was appointed by President

Obama to the Federal Court of Appeals, Third Circuit, in February. Joe had been a federal district judge for the District of New Jersey since 1996."

Mark Axinn has been "meaning to write as I actually do have some news worthy of your column. Last April, I was elected chair of the New York State Libertarian Party.

Dedicated to increasing freedom and personal liberty in our lives, the Libertarian Party is the country's third largest political party after the Democrats and Republicans.

"This summer, I coordinated a petition drive that resulted in 34,000 signatures being submitted to the Board of Elections (we needed 15,000) for the Libertarian slate in New York. We have pro-freedom, anti-war candidates running for Senate, Congress, governor, lieutenant governor, comptroller, attorney general and state assembly.

"The entrenched parties make it virtually impossible for independents to challenge their hold on power. Hopefully my efforts this year will make it a bit easier to provide voters in New York with a choice other than statism and more government."

Good luck, Mark, and perhaps you can tell us what is really happening with the Tea Party folks . . .

Tom Reuter reports, "My wife, Grace '78 Barnard, and I live near Albany. In a wonderful turn of family planning, this spring we will attend our son Tim '11's graduation followed three days later by our son Matthew '07's medical school graduation at Georgetown. The reception and grandparent management will probably kill us. We never thought about this when we decided to hold them back an extra year for kindergarten because they were too young.

"Tim is a history major and future college professor. He had a wonderful time during study-abroad at the University of St. Andrews in Scotland. He is proud of the fact that between his visit to the Parthenon museum in Athens and the British museum in London, he has mastered the first month of Art Humanities. Scotland was a wonderful experience except for the food. 'Dad,' he said, 'if I have mutton one more time there will be bullets.'"

"So, Mom and Dad agreed to meet him for a few days during his spring break in a place where the food is fabulous, Paris. Everything went as expected: The museums were crowded, the staff at the store was rude, the waiters were attentive, but alas, during the spring the Parisians serve lamb. No matter, it was delicious, one of the best meals ever. We all enjoyed touring Paris.

"Matthew is applying for a residency in orthopedics. He was away on rotations in orthopedics at New York Presbyterian/Columbia University Medical Center in October and at Yale-New Haven Hospital in November. So there will soon be another Columbia Lion residing, at least temporarily, in Eli country!"

And me with the bad back may

need him!

Tom's photo of Columbia men's lacrosse action was published in the September 8 *Spectator*, for which he did not receive a photo credit. This continues a tradition started by his older son, in high school, where Tom's photo credit always was turned into "Year-book" or "Development Office."

We have a report that **Ephraim Rubenstein** was featured at the George Billis Gallery, in the Chelsea Art District in New York City. The gallery features work by both national and international emerging and established artists.

And finally, **Yale J. Reisner** has the farthest return address for the month, as he tells us from Warsaw, Poland, what he has been up to. "I don't write much because my life makes for dull copy: I haven't changed addresses in 16 years or wives — even once! — during the last 28. And still the very same daughter. Yet every day is new and fascinating, thank God.

"Since our memories aren't getting any better, here's what all that stability has entailed:

"In 1994, I established the Ronald S. Lauder Foundation Genealogy Project at Warsaw's Jewish Historical Institute to help Jews with Polish roots research their family histories. The project grew to include Poles discovering Jewish roots and Holocaust survivors seeking family and people claiming citizenship or property; and to consult for NGOs, rabbinate, consulates, government offices and courts. Facing growing demand, the project became the Jewish Genealogy & Family History Center, funded by the Taube Foundation for Jewish Life & Culture, with a growing staff and improved information technologies.

"Concurrently, my wife, Helise (Anna Przybyszewska Drozd) founded the Lauder Morasha School, Warsaw's first Jewish school in 45 years. She took the school from 18 kids to 240 (pre-K-9). Helise now directs the Taube Center for the Renewal of Jewish Life in Poland, supporting varied educational and cultural programs.

"My daughter, Nitzan (22), left Morningside as a shy 5-year-old who did not speak any Polish. She's now completing an M.A. at the Warsaw School of Social Psychology. Her Polish is impeccable and her shyness has given way to a vibrant social life.

"Anyone headed to Warsaw — or with Polish Jewish roots — can drop me a line: familyheritage@jhi.pl."

Yale, that sounds anything but dull and in fact, is quite impressive.

And we wrap up with a poem of sorts from **Bruce Fraser**, "Remodeling my 'fixup' barn is consuming a lot of time. Previously, a

new start was easy. Spending the weekend removing old and rotten wood makes me feel like a coal miner. Old friends drop by and see me in the pine barrens, where the sand is flat and there are more pine trees than anywhere on earth."

Thank you Bruce, you sound like Charles Kuralt.

We are all happy and healthy here in New Haven, although the trajectory of the world leaves us perplexed and saddened much of the time. Still, if Columbia taught us anything it must be that human spirit, intelligence and humor can overcome the presence of human greed, arrogance and stupidity. I just can't remember if that happened in history class or the study of the novel. Oh well, write soon with your point of view.

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Robert Klapper

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Musical updates from **Brewer Shettles** bring news that "Indie label Liquid Fusion Records is releasing two CDs and two singles for entry into upcoming 53rd Grammy Awards: *Liquid Fusion – Psychedelic Blues*; *Liquid Fusion / The Kitchen – NYC Rock Vol 1*; *Liquid Fusion – a rock instrumental*; *The Shiningest Star* – upbeat dance / rock blues instrumental. Listen free at liquidfusion.com.

"Making a push for serious long-term capital investors, as we wish to integrate music, clothing design and film all under the power of our brand, Liquid Fusion. Labor of love! We're listened to globally via our free online players. Nice to think we're helping bring peace and good vibes to heal a very troubled world: United States, China, Russia, Iran, Europe ..."

I'm trying to learn the ukulele, any advice?

In June, **Glen Savits** was elected v.p. of The National Employment Lawyers Association. NELA is the largest plaintiff employment bar in the country. The national organization and its affiliates have more than 3,000 attorney members.

How many hours of billing is that?

Architect **Matthew A. Peckham** reports, "Work is slower these days. I am not sure if it's a good thing or bad thing. I am approaching the decade mark at my firm and begin my ninth year as an adjunct professor of architecture at the New Jersey Institute of Technology School of Architecture. Teaching constantly reminds you of how much you don't know.

"Family is good: daughter Emily (12 going on 19) is a straight-A

student entering the seventh grade. She's tall, 5-foot-8, a mad rebounder and starting to knock down the short jumper for her traveling team. (Columbia is in her early choices of colleges but that's five years away. Let's get through high school first.) My lovely spouse, Carolyn, continues her work with physically challenged children for the NYC Board of Education. Daily exercise is keeping the stress and old age at bay, but those old wrestling injuries remind me that I am not 18 anymore.

"I hope that this missive finds all our classmates happy and healthy. Peace."

Matthew, my next book is called *Stop Exercising, You're Killing Yourself*. Keep that in mind, all you exercise nuts!

Steven H. Shapiro, general counsel and corporate secretary of Cole Taylor Bank, was appointed co-chairman of the national Small- and Mid-Cap Companies Committee for the Society of Corporate Secretaries and Governance Professionals. Earlier this year, Steven was appointed to the organization's national Public Advocacy Committee and recently completed a second term as president of the society's Chicago chapter.

The society was founded in 1946, and has more than 3,100 members representing approximately 2,500 companies. Its members deal with public disclosure under the securities laws and matters affecting corporate governance. The Small- and Mid-Cap Companies Committee works to support the unique governance needs of smaller companies through teleconferences, webcasts and a group-specific intranet.

I'd like to describe my belly as small- or mid-cap. Welcome to middle age.

Dr. Robert C. Klapper: Being a surgeon in Hollywood these last 21 years has led to, as you might imagine, taking care of quite a few well known movie and TV stars. I would be lying if I didn't admit that it is quite entertaining to be their doctor.

Now, keep in mind, I have a young office staff working around me, and sometimes I am the only one who gets excited when a major personality walks through the door, like Tony Danza (this isn't a HIPPA violation because one of his recent office visits with me is on his blog, *Daily Danza*, dailydanza.com).

I share this with you because recently I was taking a history from a new patient whom I could not stop looking at, wondering why he looked so familiar. His occupation was not actor, but rather music composer. The exam continued until all of a sudden I turned to him and said, "Wait a minute, you were Robbie in *My Three Sons*!" (His one truly legendary role, in my opinion.



Lou Orfanella '82 was one of several students who spent time this summer with Professor Karl-Ludwig Selig discussing Selig's history and his favorite subject, Cervantes.

This was a *hip* violation because that's what was hurting.) He then looked at me and said, "Very good, Dr. Klapper!" I then turned with excitement to tell my staff, who replied, "What's My Three Sons?"

Thank God I have this column to share my excitement with somebody. Dada dah dah daaaaaah, dahhhhhhhmmmmmmmm.

80

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The fall has been wonderful this year in New York City, and I have been watching a lot of football games. Our Lions have shown some brilliance but still are a work in progress. It was great to see many of you at Homecoming, and the highlight of the weekend was the Athletics Hall of Fame dinner. While no one from the Class of '80 was inducted, **Shawn FitzGerald** had the honor of presenting Bill Steinman, Columbia's distinguished statistician, with his award for service to the University. Remarkably, "Stats" has been a fixture with Athletics since 1970.

Speaking of football, I have had the privilege of seeing super-lawyer **Dave Maloof** at many of the New York Jets home games this season. In addition to keeping our seas safe for travel, Dave is an avid Jets fan and a longtime season ticket holder. The new stadium and good play made for an exciting season.

Our annual baseball old-timers event was attended by **Eric Blattman**, **Shawn FitzGerald** and me. They don't call it "old-timers" for no reason, as many of us got a step slower since last season. The new baseball stadium is a thing of beauty, and you should make an effort to get up to the Baker Athlet-

ics Complex in the spring for a game. [Editor's note: See Roar Lion Roar in "Around the Quads" for more on the new Satow Stadium.]

Josh Stollow, super-doc from San Antonio, had a wonderful evening with legendary Professor Jacques Barzun '27. For those who do not remember, Professor Barzun is responsible for all of us taking Lit Hum. He spoke of his life and career as a historian and his relationship with Columbia. Josh said at 103, Professor Barzun was as sharp as a tack and that he has forgotten more than most people will learn in a lifetime.

Best wishes to all for a happy and healthy holiday season. Drop me a line at mcbcu80@yahoo.com.

REUNION JUNE 2-JUNE 5

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81

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The pitiful number of submissions to this column can only mean one thing: that you're saving your best and biggest lies for our big reunion in June. I understand completely. I wouldn't want to waste a single fascinating story here when you can be telling it in person to that guy. You know, that guy. That guy from your dorm who just kind of showed up. Maybe he showed up at the dining hall or maybe he showed up hanging with your roommate or maybe he showed up just as you were sitting in the sun on the Low Steps. You may not exactly remember his name or even where he showed up, but I guarantee you this: He remembers you. He remembers things about you that you don't remember. He has a bucketful of remembrances to share, things that may sound vaguely familiar, but frankly, you really don't know what he's talking about or what, for that matter, his name is, or whose friend he was. But he knows you, for sure, and he would love, love, love to meet your family and share some of those great stories with them, too. When he buttonholes you as you stand in that long line simply waiting for a drink, be kind. Remember, we're all that guy to somebody.

As a public service, I'm holding the single submission I received to publish alongside what I'm sure will be an avalanche of submissions for the next few issues. Send early and often to my new e-mail

address, jspundyk@gmail.com.

You'll all be hearing more about the reunion from official sources, as well as this column, in the coming months.

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Andrew Weisman

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Greetings, gentlemen. I am filled with hubris; my threats have borne fruit. Three of our esteemed creative classmates took it upon themselves to write.

Checking in first this round was **John Mastrodimos**. Some of you may remember John's excellent submission from two years ago, where he included some poetry. I was glad to hear that he still pursues his passion for music. While at the College, John was a student by day and a punk rocker by night playing clubs such as CBGB, Max's Kansas City and the Village Gate. John continues to play in a couple of local bands, including the Time Bandits, which specializes in classic rock covers and can be seen pretty regularly in local clubs and venues in the North Jersey area. Additionally, he spent the last year working on an original project, *Send Dreams*. Find them on MySpace. Definitely worth a listen!

Also checking in this period with a memorable submission is accomplished author **Lou Orfanella**:

"I had the great pleasure this summer of spending some inspiring time with legendary Columbia professor Karl-Ludwig Selig [see photo]. While he is slowed physically by numerous health concerns, his mind and devotion to intellectual pursuits are as sharp as they were 30 years ago when he stood before us in Hamilton Hall. I was pleased to learn that there has developed a network of friends and admirers, many of whom he refers to as his 'wonderful, loyal students' who visit frequently to provide companionship and lend a hand tending to his needs. As any of us who studied with him, or were just aware of his presence as part of the fabric of our years on Morningside Heights know, he is one of the world's foremost Cervantes scholars. I asked him about his affinity for *Don Quixote*, and he explained that he has always seen himself as a sort of outsider starting in his youth. 'I wore thick glasses and had psoriasis. I was ugly so nobody wanted to touch me,' he says. As he grew up, with his family escaping the Holocaust and arriving in America, Professor Selig continued to develop what he describes as, 'An interest in the topics and matter of "outsiderliness" and marginality and the

right to be different. Don Quixote made a point to be different. I have devoted a good part of my life to the study of *Quixote*. I assert myself as Don Quixote did. I am an individual. I am not a conformist.' To this day Professor Selig wears rings dedicated to Don Quixote and Sancho Panza. More than 20 years into his retirement, he remains steadfast in his dedication and devotion to Columbia and to his former students. He welcomes visits from students, and while he enjoys reminiscing, he still has much to teach us. For contact information, classmates can get in touch with me at lorfanella@hotmail.com."

Lou, on behalf of all your classmates, thank you for your time and effort in putting this thoughtful contribution together.

Last but not least, the extraordinarily talented **Erik Friedlander** wrote in on the eve of the release of his latest recording. I did a little snuffling around online and discovered that, were it not for the fact that I reside under a rock, I would have known what Erik was up to. The following biographical information was culled from Erik's website:

"Erik started playing guitar at age 6 and added cello two years later. He began formal lessons at age 12. Erik continued his musical studies at Columbia University in 1978. Upon graduation, he spent the next decade refining his cello technique through long hours of practice, supporting himself by playing in various orchestras and Broadway shows, recording commercial music for jingles and movies, and doing session work with artists like Laurie Anderson, Courtney Love's Hole and Dar Williams. He also started his first small groups and made his first recordings. Erik came into his own in the 1990s as he became an integral part of NYC's downtown jazz scene, receiving notices in publications like the *Boston Globe*, *The Wire* and *Billboard* which wrote, 'Friedlander [is] one of today's most ingenious and forward-thinking musical practitioners.' "

It should be noted that I also discovered an interview with Erik and a performance on NPR. How cool is that?

Erik wrote: "I'm here to offer some bits of news. I often have little nuggets of news about things I'm doing. I'm a professional musician/composer and this is a press release for my latest CD:

"Erik Friedlander's haunting new CD, *Fifty Miniatures for Improvising Quintet*, is a collection of 50 miniature pieces — little worlds — some wild and free, some carefully constructed like line drawings, others lush watercolor landscapes.

Steve Perlman '83 Enhances Communication Through Technology

BY NANCY CHRISTIE

Founder and CEO of San Francisco-based Rearden (rearden.com), an incubator for companies developing new ways to combine art and technology, **Steve Perlman '83** has spent his life building pioneering Internet, entertainment, multimedia, consumer electronics and communications technologies and services.

But he's always been more intrigued by what technology can accomplish than in how it works, viewing computers "just as tools, not an end in and of themselves." This attitude was apparent in his 1978 Columbia admissions essay, which he feels was "pretty unusual:" how to build a system that would understand human speech.

"I don't know why they accepted me but they did," he says with a laugh. "For some reason or another, they thought that would be a useful contribution to the campus."

Although Perlman's major was computing science, where he worked most closely with Yechiam Yemini, his professor and informal adviser, Perlman said that the classes he enjoyed most were those associated with the liberal arts.

"I really liked the Core Curriculum: Contemporary Civilization and Literature Humanities [and] the subject matter in Art and Music Humanities. I also took several classes on the novel and English literature with Barnard professor Maire Jaanus."

It was this interest in communicating thoughts and ideas through various media that indirectly led to one of Perlman's computer projects at Columbia. After an article he had written for *Sundial*, a campus magazine, on the usefulness of small computers for students didn't get a positive response from the IT department, he took his idea to the masses — in this case, the students.

"I had a computer I designed

and a printer and terminal in my dorm room," Perlman says, "and I wrote software so a person without any technical knowledge could do word processing. I know that sounds pretty mundane these days, but in 1979 and 1980, that was a big deal. I had students lined up outside my dorm room to get onto the one word processor on campus!"



Steve Perlman '83, founder and CEO of Rearden, OnLive and MOVIA, at the company's San Francisco headquarters.
PHOTO: JAYMER DELAPENA

Perlman says that experience had a huge impact on him. "In every era, there always are people who are stuck in existing ways of thinking, and you need to just find ways around them," he says. "My way, of course, was to turn my dorm room into the word processing room that I thought the campus should have."

Since graduating from Columbia, the 49-year-old Perlman, who now lives in Silicon Valley with his wife, has continued to successfully "find ways around" existing conditions and circumstances, as evidenced by his more than 100 U.S. patents, with more than 100 pending.

But he also has found a great deal of satisfaction in "developing people" — a talent for which Perlman also credits Columbia, where he had the opportunity to recognize the vast diversity of journeys there are and how to synchronize his efforts with others in a way that would be mutually beneficial. It's a valuable skill that has enabled him to mentor

the Rearden team of engineers, artists and scientists.

Cindy Ivers, senior director of accounting and finance for Rearden and OnLive, a Rearden-incubated company, has witnessed Perlman's approach in action. When his engineers come to Perlman with what they consider an insurmountable problem, she says he encourages them to think "outside the box." "He'll ask, 'Did you think about it this way? Or how about this way?'" He just keeps plugging away until he finds something they haven't tested yet. He's told me, "I am not the best engineer in the

company. I just help people get over their issues and get them to be the best they can be."

But while Perlman has been successful in his endeavors — his recently patented facial motion capture technology, MOVA Contour, was used in the films *The Curious Case of Benjamin Button* and *The Incredible Hulk* — Perlman notes, "You never get exactly what you want out of the system. There always are impediments or things you learn along the way. What you need to do is learn while you are trying to reach your goal, and then reformulate that goal so you end up with some good outcomes

... where something is useful to people and people see some benefit in it."

For example, when he was principal scientist of Apple Computer, Perlman led the team that developed the QuickTime technology, which "Apple management thought ... was the dumbest idea in the world," says Perlman. But after Mac developers "went crazy over it," in Perlman's words, management allowed them to ship it as a product. "Now," he says, "more than 20 years later, it's built into every Mac, iPhone, iPod and iPad, and every PC running iTunes."

One of Perlman's goals is to develop a platform for creating interactive experience with the depth and realism of movies that average people can enjoy.

As he explains, while movies and television shows are passive forms of entertainment, "We stand on the threshold of a major cultural transition, where ... we can step into a world and become immersed within it, either passively, or actively as a player. In time, perhaps not in my lifetime, the simulation of reality will be utterly complete. You will see, hear, smell and feel a completely artificially created world around you. You'll experience the terror of landing at Omaha Beach, or the joy of cradling a newborn baby. Fantasy will become indistinguishable from reality and will open huge opportunities for expression and communication."

How does Perlman define career success? He says it's when "you set out to change the world and make things better in one way or another, and have gotten reasonably close to the mark. It's being able to go and move things, move the ball just a bit further."

Nancy Christie is a freelance writer and author of *The Gifts of Change*. A member of the *American Society of Journalists and Authors*, she lives in Ohio.



In a possible prediction of the future, Adam Belanoff '84 (center), co-executive producer of TNT's *The Closer*, cast fellow Varsity Show alumnus and Los Angeles City Council President Eric Garcetti '92, '93 *SIPA* (left) as mayor of Los Angeles, and his father, Gil Garcetti, a consulting producer on the show, as the outgoing chief of police in the season finale, which aired on September 13.

PHOTO: RICK WALLACE

The piece was written during a particularly difficult time when his wife, Lynn, was suffering from an unexplained and worsening leg pain that eventually turned out to be a breast cancer recurrence. Friedlander found refuge from the difficult atmosphere by immersing himself in composing for the five instruments (violin, cello, piano, bass, drums). Making playful use of style and orchestration, he varied the groupings, the length of the pieces (some as short as seven seconds) and the mood ... " (To read more, go to allaboutjazz.com/php/news.php?id=64467.)

The album was released on September 18 on SkipStone Records (skipstonerecords.com).

I took a little time to listen to some of Erik's recordings, and they were exceptional. I would highly recommend following the links and checking out his website, and then you're going to want to proceed on to the second link (as I did) and order yourself a copy of his new recording: erikfriedlander.com and shop.geteriksmusic.com.

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I was thrilled by Columbia's No. 4 ranking in *U.S. News & World Report*. To be ranked higher than Stanford, MIT, Penn, Dartmouth, Brown and Cornell is noteworthy. With a 10 percent acceptance rate (same as Princeton), Columbia is one of the most selective colleges in the country. [Editor's note: See Campus News in "Around the Quads."]

Dennis Klainberg '84 was kind enough to forward to me the Sep-

tember 3 *Wall Street Journal* article "Where Columbia Beats Harvard: On the Battlefield of Curricula." The article states, "If the objective of a liberal education is to identify the permanent and perennial issues in the midst of flux and change, then, the Columbia curriculum serves that purpose more directly than most alternatives. In judging the two curricula, one does not face a closer call. If it were a football game, Columbia would beat Harvard by several touchdowns."

I was deeply saddened by the death of John W. Kluge '37. [Editor's note: See "Around the Quads."] In 2007, he pledged \$400 million to Columbia. I had the honor of meeting Mr. Kluge during the 2008 Alexander Hamilton Award Dinner. He is a Columbia treasure and will be sorely missed.

Bruce Abramson: "The Republican Jewish Coalition was been kind enough to invite me to write a weekly guest blog until Election Day. I hope to use this forum to explain why those of us who thought that the country enjoyed a period of good governance in the 1990s must now support the GOP, and why the GOP must evolve to meet some serious contemporary challenges."

"My first entry answered the poignant question, 'Who Am I and Why Am I Here?' Subsequent entries should post each Tuesday. I also plan to use this invitation as an excuse to breathe new life into my own blog, *The Informationist*, which has been rather dormant for the past three years. We are in the midst of migrating over the old content. Look for a relaunch announcement soon! As always, I welcome your comments and thoughts."

As many of you may remember, **Dan Loeb** was a huge **Barack Obama** supporter during his

presidential campaign. In fact, for our 25th reunion, Dan made a large contribution to the Columbia College Fund in honor of Obama. At the reunion, Dan also read a memorable letter from Obama to our class.

In a *New York Times* article, "Why Wall St. Is Deserting Obama," it is evident Dan's feeling about Obama have changed. The article states, "Daniel S. Loeb, the hedge fund manager, was one of Barack Obama's biggest backers in the 2008 presidential campaign. A registered Democrat, Mr. Loeb has given and raised hundreds of thousands of dollars for Democrats. Less than a year ago, he was considered to be among the Wall Street elite still close enough to the White House to be invited to a speech in Lower Manhattan, where President Obama outlined the need for a financial regulatory overhaul."

The article goes on to discuss a recent letter to investors written by Dan lambasting the current state of affairs in Washington.

Ed Joyce, who hosted the reunion reception where Dan read Obama's letter, forwarded me a copy of the *Times* article. Ed is now a partner at the international law firm Jones Day.

David Hershey-Webb sang at the Susan G. Komen Race for the Cure in Central Park on September 12. Following that gig, he joined the Blue Yodels at P and G Bar. He sang songs from his new CD, *Welcome to the World*.

I was invited to the Columbia University Athletics Hall of Fame dinner, held in late October. The following student-athletes from our Columbia days are in the Hall of Fame: **Tony Corbisiero** (swimming), **Barry Nix** '82 (soccer) and **John Witkowski** '84 (football).

David Lyle: "On July 21, I enjoyed a phone conversation with **Stephen Scott Brewer**. Scott called me to follow up on my snail mail letter about the expected babies. I was glad to give the good news of their healthy birth. He and his life partner, Gioacchino Castiello, recently returned to their Paris residence after three weeks in Gioacchino's native Italy. They had spent two weeks at their favorite remote European spot, the fishing island of Marettimo, about 20 miles off the west coast of Sicily. In August, Scott resumed teaching duties as professor of language acquisition at the graduate business school at da Vinci University, Paris."

"I spoke with **Robert Lucero** by phone. He continues to thrive in his position as head of the collegiate store design team at Barnes & Noble in the Hartford, Conn., office. His sons, Martin and Matthew, are almost grown. Marty graduated in May from

high school and started at a local college in the fall. We traveled home to Nashville with the girls on the August 28 (week three for the girls) and are enjoying settling into home-at-home life after our home-away-from-home in our Sacramento rental. They flew like angels. Jet travel (though the pediatricians all cautioned about breathing soups of pathogens) is agreeable to newborns. It's so much like the womb. You get held all the time, there is a loud 'white noise' canceling out too much stimulation and since you're being held you get instant care for every whimper. Two days earlier, we had driven with them and a family 'nanny' figure to Lake Tahoe for the day and they loved the day but hated the car seats. Jet travel is so much more agreeable."

Ken Chin is vice chair for the Harvard Law School 25th reunion.

My family was honored to have Professor Karl-Ludwig Selig join us at our home to celebrate Rosh Hashanah. Professor Selig, still sharp as a tack, immediately identified the painting on my wall as an original drawing by "Sam the Hoishy Man." My son, David (5), performed in the musical *Oliver* at camp. Professor Selig thoroughly enjoyed David's musical renderings derived from the Dickens classic. I have read David the Dickens text, and he also loves the movie. He would have been fascinated by Professor Selig's memorable Columbia lectures about the interrelationship of the arts. My entire family also joined Professor Selig in celebrating his 84th birthday.

I was thrilled to get a telephone call from **Gary McCready**, one of the first friends I made as a freshman. Gary lives with his family in New Jersey and still knows more about computers than anyone I have met. He looks forward to attending our 30th reunion.

84

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As a member of the class most identified with "Big Brother is watching," I've done my best to keep tabs on you all, but sometimes, you either fall between the cracks, live under the radar or simply don't stay in touch!

I can depend on **Richard Rothman** to help me by doing what he does best: follow the money. "From 1992-2005 I ran a solo law practice in Chicago, and in August 2005 President George W. Bush gave me a recess appointment to a job as U.S. district judge.

Twenty-four of us were chosen for these appointments. At the request of Congress and the Bush administration, I investigated terrorism and terrorist financing activity. Most of what I did is classified and cannot be discussed. In December 2006, President Bush reappointed me to a second recess term. In 1987, I completed a master's on a fellowship from Chicago, where I wrote my thesis on the Nuremberg Trial of German banker Hjalmar Schacht, who helped rearm Germany in violation of the Kellogg-Briand Pact and the Treaty of Versailles. In my recent job, I incorporated my research to identify money laundering and other suspicious activities inside the United States."

And if Richard is unable to hunt you down, I need only turn over your dossiers to **Phil Segal**, our class' Philip Marlowe. Phil recently was interviewed on PBS regarding his expertise in assisting lawyers and others as a private investigator. He has shown a keen insight in Internet security matters and has provided his services on dating sites and other e-commerce venues. Check out his website: charlesgriffinllc.com.

By using techniques provided by these guys, and the folks at TMZ, I was able to dig up info on **Wayne Weddington III** and his wife, **Gabrijela**, on their recent dream nuptials in Croatia! (Actually, Wayne "volunteered" the following details, but I can't discuss my methods at this time.)

"I chose Dubrovnik because it is a place we have enjoyed together many times, and it is magically beautiful. Most important, it is close to **Gabrijela's** family, which I thought was important since she spends at least 11 months a year away from them.

"**Gabrijela's** family is a close-knit cluster of strong women in a village about 30 miles east of Zagreb. There are no men there, effectively attritioned by the transition of Yugoslavia to its separate states, including Croatia. When I visit I am the only man, so it is always eventful."

To see a most amazing and professional wedding video, check out youtube.com/watch?v=Yw15wTDuIFo.

Aside from his one-time stint as a GQ model (as reported here some years ago), Wayne is a partner at Brunswick Capital Partners and author of *Do-It-Yourself Hedge Funds: Everything You Need to Make Millions Right Now*.

This just in: James Piereson, president of the William E. Simon Foundation and senior fellow at the Manhattan Institute, wrote an op-ed in the September 3 *Wall Street Journal*, "Where Columbia Beats Harvard: On the Battlefield of Cur-

ricula." He basically tells the world what we have always known: that Columbia's Core Curriculum is second to none. Kudos, Mr. Piereson!

Wishing you all a wonderful holiday season.

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Part II of our 25th reunion report:

On Saturday morning, June 5, a second Glee Club rehearsal was held. In addition to those previously mentioned, it was really great to see **Tim Tomasi**, **Rich Froehlich** and **Tom Scotti** as part of our well-represented class.

Tim has worked in the U.S. Attorney's Office in Vermont for the last three years, after having worked for the Vermont Attorney General. He enjoyed the work but had a bit longer commute (40 minutes, which for Vermont is a lot more than NYC). He has three kids (13, 12 and 8), and he is involved in coaching them.

Rich is e.v.p. for Capital Markets and general counsel of the New York City Housing Development Corp. (HDC) and all of its subsidiaries. He also is an adjunct assistant professor of public finance at the Graduate School of Architecture, Planning and Preservation. Rich directs the corporation's legal department as well as its bond and finance activities and also is responsible for managing the corporation's finance divisions including cash management, capital markets, loan servicing, accounting and budget. Rich has been the main coordinator of HDC's preservation efforts, which have led to the continued affordability of approximately 20,000 units of low- and middle-income housing in New York City. He also has been a leader in designing and implementing HDC's participation in NYC Mayor Michael Bloomberg's New Housing Marketplace Plan to build and preserve 165,000 units of affordable housing.

Prior to joining HDC, Rich was with O'Melveny & Myers and Skadden, Arps, and was an assistant general counsel at the New York State Housing Finance Agency. Rich also is a board member of the National Leased Housing Association, a national organization representing private and public participants in the affordable multifamily rental housing industry. Rich has recently been selected to join the governing committee of the American Bar Association Forum on Affordable Housing and Community Development Law. He is a past chairman of the New York City Bar Association Committee on Housing and Urban

Development and he was a board member of New Destiny Housing Corp., a not-for-profit dedicated to developing and managing housing for domestic violence survivors during 2002-10. Rich is working on a law review article on the creation of multifamily housing recycled bonds and their use in the financing of affordable housing. He lives in Chelsea.

Tom came in from Boston with his wife, Karen, and their 16-year-old daughter. Tom is president of the Appraisal and Valuation division of Gordon Brothers Group, based in Boston.

I spent some great time at Saturday's lunch with the irrepressible **Michael Cho**, who had come from San Francisco with his wife, Julie, and three kids (10, 9 and 5). After living in New York (Julie had attended the Business School), they have now been in San Francisco for 13 years. They spent an extended weekend in New York taking in the theater. Mike is as entertaining as ever and remains in charge of Destination RX. He and **John Phelan** had a great discussion about the new healthcare law, and I have no doubt that both of their cutting-edge concepts will play a prominent role in the future.

At lunch, I caught up with **Steve Sivakoff**, who has 18-year-old twins who started college this fall. (One child at college is quite enough for me.) Steve is an adjunct lecturer in entrepreneurship in the Department of Management of the Zicklin School of Business at CUNY Baruch. He previously worked at The Polytechnic Institute of NYU, where he taught coursework in entrepreneurship and innovation capital. Steve has extensive experience in the online media industry and is a pioneer in secure digital data distribution. He helps direct corporate strategy and business development at start-up technology companies with a focus on Internet information technology.

After lunch, I borrowed the Phelan family room in Carman to change into Glee Club concert attire (the Carman cinderblocks look the same). The concert went amazingly well, considering how we had little rehearsal time, different arrangements and much vocal rust. The performance was enjoyed by participants and the several hundred alumni/friends/family members who attended.

Our more formal class dinner was held on Saturday in the lovely space of the second floor of Casa Italiana (which I had never seen in all my years associated with Columbia). I got to spend all-too-brief time with many classmates. **Judah Cohen** has four children and studies meteorology for a

living (the serious stuff, not just the weatherman type). He is the director of seasonal forecasting at Atmospheric and Environmental Research, where he has been since 1998. Prior to AER, Judah spent two years as a National Research Council Fellow at the NASA Goddard Institute for Space Studies after two years as a research scientist at MIT's Parsons Laboratory. He has focused on conducting numerical experiments with global climate models and advanced statistical techniques to better understand climate variability and to improve climate prediction. In addition to his research interests, Judah directs AER's development of seasonal forecast products for commercial clients, who include some of the largest investment firms in the United States. He has been interviewed on local and national television and by *The Wall Street Journal*, *Boston Globe* and *Investor's Business Daily*, among others. Judah's work is highlighted as breakthrough technology by the National Science Foundation. He lives in Newton, Mass., along with my Glee Club cohorts **Jon Abbott '84** and **Cathy Schwartz Cotton '83** Barnard.

Barry Kanner is an attorney. He resides in Hackensack, N.J., and has two children.

Adam Fleischer '87 lives in Santa Cruz and since 2005 has been a marketing copywriter, project manager and consultant there, offering business writing and consulting services, including strategic messaging, writing, editing, information architecture, instructional design, SEO, research and project management.

I had far too little time to chat with two of my former Barnard/Macintosh lunch pals. **Gary Brown** last year was named chief compliance officer at Computer Associates on Long Island, where he has responsibility for the handling of compliance issues and management of compliance improvement

What's Your Story?

Letting classmates know about what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking "Contact Us" at college.columbia.edu/cct.

E-MAIL to the address at the top of your column.

MAIL to the address at the top of your column.

Class Notes received by November 8 will be eligible for publication in the January/February CCT.

programs. Gary continues in his role as CA's chief counsel for litigation. He joined CA in 2005 after serving for 15 years in the U.S. Attorney's Office for the Eastern District of New York. **Mike Reilly** lives in Delaware and practices law there.

Our class was well represented by folks in public service that evening. **Ken Handelman** has been working for the Department of Defense in Washington, D.C., for 15 years. **Konrad Motyka** has been with the FBI for 15 years, has two children (13 and 9) and resides in Hoboken, N.J. He also is the president of the Federal Bureau of Investigation Agents Association, a professional association with a membership of nearly 9,000 current and more than 2,000 retired agents nationwide.

FCC Chairman **Julius Genachowski** honored us by being our dinner speaker. He gave a brief overview (smartly questioned by **Leslie Smartt**) covering the many pressing issues confronting the FCC today. Unfortunately, the issues are complex and we just had a little time to discuss them. Julius' eldest son started at Michigan this fall. Thanks again to both Julius and Leslie for a job well done.

After dinner, we stopped by briefly at the Starlight Reception, held under a large tent on Low Plaza and featuring champagne and disco music. We quickly retreated to the comfort of the Sundial, where many of our previously mentioned Glee Club cohorts practiced our all-too-familiar Glee Club songs and all-too-familiar beverage consumption on the Sundial.

Again, it was a really enjoyable weekend. My apologies for not capturing more extensive updates from everyone there (so for those I missed, or put in only a small piece, please drop me a note). I hope that in five years we will see the same group as well as more of us on a return to campus.

I am sad to report that **William F. Evans**, investment banker and musician, New York City, passed away on July 10.

And finally, I am happy to report that you would not recognize the crisp organization, staff and student enthusiasm and support, and overall solid planning that I experienced during my son Isaac '14's move-in and orientation in late August. Both for his initial move-in for the Co-Op program, and for the larger orientation program, it went incredibly smoothly. Some things remain familiar (the boat ride around Manhattan, the odors in the John Jay cafeteria, neighborhood tours), and some things are new (night on the *Intrepid*, a second-day lecture on *The Iliad* attended by every member

of the class as their first "class" for Lit Hum). A few tears shed, but off he goes.

As if I didn't have enough to do with the University, I am pleased to report that, effective mid-September, my wife, Allison '86 Barnard, is associate director of alumnae affairs at Barnard. It will be nice for our family to get to work on Columbia reunions and earn a living at the same time.

The College's Alumni Office also sponsored a nice Legacy Lunch, as more than 70 members of the Class of 2014 were proud to continue their family's Columbia tradition. I met multiple families who had multiple CC legacies, including Lou Vlahos '84. I also had a brief visit with **Len Genova**, whose son Jerome also is in the Class of 2014. Len lives in Massapequa with his wife, and, like me, has forsaken the everyday practice of law for the family business (in his case, construction development work).

Now, with the reunion info complete, I need your updates again. Thanks.

REUNION JUNE 2-JUNE 5

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In this fast-paced world, there's very little we can predict other than the inexorable passage of time. I know for a fact that in less than seven months, we will reach a milestone: the 25th anniversary of our college graduation. If you had asked us in May 1986 to describe the alumni celebrating their 25th college reunions, words like old, geezer and even *alta cocker* might have been used. But now that we

Lance Hosey '87 has been named president and CEO of GreenBlue, which specializes in sustainable design.

find ourselves in this group, we know that we are actually young, dynamic, successful and in our primes. So let's celebrate! Mark your calendars for Alumni Reunion Weekend, Thursday, June 2-Sunday, June 5. A Reunion Committee has formed and is planning some great events. Please go to the following page to ensure that the Alumni Office has your correct contact info for reunion updates: alumni.college.

columbia.edu/reunion. Please join our class's Facebook group: Columbia College Class of 1986. And stay tuned for updates!

After finishing an M.F.A. in fiction at UMass Amherst, **Jamie Berger** started a nonprofit, The Thrive Project, aimed at helping young adults pursue happiness. Thrive is based in Turners Falls, a former mill town in Franklin County, Mass. It provides young people with experiences, inspiration, support and role models. Check it out: thethriveproject.org.

With great sadness I must tell you that we lost a classmate, **Joshua Moreinis**, to cancer. Josh was married to Pamela Ivinski and lived in Croton-on-Hudson, N.Y. He was a senior planner at STV and a landscape painter. Josh was a Fulbright Scholar in South Korea and earned an M.S. in urban planning in 1988 from the Architecture School. You can see photos and memorial postings for Josh at josh.gamefacewebdesign.com, and you can see his beautiful landscape paintings at joshpaintings.com. Please e-mail me with any memories of Josh you would like to share in a future column.

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I spent a lovely summer evening catching up with **Ilene Weinstein Lederman**, who was on holiday in New York visiting friends and family. Usually I only get to see her when I am rushing through San Francisco for academic conferences, but this was a chance for leisurely drinks and snacks at Rosa Mexicano. Joining us for the festivities was **Geri Gold**, and by the end of the evening, it was just us three Columbia women having a gabfest. What could be finer?

Charles Blass wrote in with the following update: "In an intimate ceremony in Central Park in early

"Agnes, aka Ella, from Chicago, graduated from Lake Forest College there in addition to studying in Salamanca, Spain, and Santiago, Chile. Her areas of focus were art history and international relations, and she now is in the financial industry providing bank-to-bank product services. She also is a passionate photographer.

"Since college, I have enjoyed a continuous tenure at WKCR, where I remain rooted in the New Music Department, hosting the Audio Gumbo/Transfigured Night show as well as assorted Jazz and In All Languages (World Music) programs, and specializing in producing, mixing and recording live-in-studio performances. I am now developing a radio show to launch soon here in Zurich and online.

"In 1999, I founded Lovevolv, a New York 501(c)(3) arts and education company; see lovevolv.org for information and listings. Most of my activities flow through Lovevolv, including content production, marketing and publicity, and artist representation. For a decade, I managed the Times Square recording studio KMA Music. In 2006, I co-founded the label network LiveWired, releasing a series of albums last year. I am directing a short film for the Zurich venue Bazillus encompassing 50 years of archives.

"In addition to arts-related pursuits, I am a wordsmith: journalist, copy editor and proofreader in various corporate spheres, now providing quality assurance to the Zurich law firm Schellenberg Wittmer, and offering remote editing services to clients worldwide.

"It would be great to hear from fellow alumni. E-mail me at charles.blass@gmail.com."

Lance Hosey has been named president and CEO of GreenBlue, a Charlottesville, Va.-based company with an office in New York, specializing in sustainable design. Lance has been an architect and designer and is co-author of the book *Women in Green: Voices of Sustainable Design*. His latest book, *The Shape of Green: Aesthetics, Ecology, and Design*, is expected out next year.

Diane Zanger lives in New Rochelle, N.Y., with her husband, Noah Berkowitz '86, and their five children. She said, "Our oldest started college, and that is taking some getting used to. But our youngest is starting kindergarten, and he is keeping us young." Diane practices cardiology with a private practice in Fort Lee, N.J.

She has been trying to get in touch with **Hannah Jones**, so Hannah, if you are reading, please get in touch. I'd love to hear from you, too!

Leslie Vossall was promoted to the post of the Robin Chemers

Neustein Professor at The Rockefeller University in New York this spring. Her research laboratory studies the sense of smell in insects and humans. You can see more at benchmarks.rockefeller.edu/viewArticle.php?id=292&issue_id=99.

On a sad note, I must report the passing of **Albert J. Weisel**, who had been a freelance writer in New York City, on February 27.

88

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September has long passed: The kids are back to school, vacations are lamentably over and football season has been preoccupying my husband for two months. Summer went by too fast. And as I dropped off my eldest child for her freshman year at college, I am feeling that the years are also going by too fast! But at least we have a chance to reconnect here, and I was delighted to hear from several classmates.

Jesse Greenberg updates us, "I work at IBM (13 years now) and am happily married to my wife of 20 years, Karen. Our kids are doing great: Daniel (17) recently earned his Eagle rank in the Boy Scouts and attended Boys State this summer as a delegate, Hannah (15) wants to go to Columbia College (Class of 2017?) and Sophie (13) recently had her bat mitzvah."

Stephen T. Briones writes from Thailand: "I've been in Bangkok with my wonderful kids, Natalia (12) and Nicholas (9). Despite the political demonstrations and violence, we are all fine, and Bangkok is starting to recover. I've been in Bangkok for more than 10 years, and I could never have foreseen the craziness that occurred in May. It will take a while, but I hope Thailand will return to live up to its slogan as the Land of Smiles."

William (Bill) Seeley writes, "I was inspired by **Jamie Friedman** and **Patrick Crawford** to send in an update. After graduation, I stuck around for a couple of years and received an M.F.A. in sculpture in 1992 from the (now defunct) Division of Painting and Sculpture in the School of the Arts. I was head assistant for sculptor Ursula Von Rydingsvard '75 Arts for several years. I then followed **Henry Jackman** and **Neil Feit** into philosophy (I usually see Henry a couple of times a year). I received a Ph.D. from CUNY's Graduate Center in 2006. My research on the ways that we engage and experience artworks lies at the confluence of philosophy of art and cognitive neuroscience. We are still in Maine at Bates Col-

lege (although this past spring, I was commuting to New Haven, where I was visiting at Yale). My wife, Christine Donis-Keller '91 Barnard, and I have two children, Parker (9) and Raines (7). Other than the usual fare of an academic vagabond, I have no adventures to report, although I have taken up ice hockey, which it turns out is a four-season sport again."

Dan Max '90 joined the law firm of Apatoff Peters Ebersohl as a partner and chair of the business department.

Joe Wanner provided us with a snapshot of the significant events in life since graduation: "1991: moved back to Chicago, 1994: married Kathy, 1996: Kellogg M.B.A., 1997: daughter Natalie born; moved to suburban Riverside, Ill., 1999: CFA Distinction, 2000: private pilot's license, 2001: daughter Haley born, 2004: started company Vesta Property Development for real estate investing, 2005: son Joe born."

David Putelo sends greetings from Syracuse, N.Y.: "I love the life my wife, Susan (we recently celebrated our 20th anniversary), and our three daughters (insert ironic comment here), Anna (15), Audrey (12), and Lizzie (6), have forged. Our lives consist of school, sports and enjoying the great outdoors: running, skiing, golfing and the many activities that Central New York offers. I look to get together with other graduates at a dinner, golf outing or a road race such as running marathons with **Nick Leone**.

"After graduation, I went to NYU, where I earned an M.B.A. I have worked in the pharmaceutical industry for different companies holding various positions. I'm now a manager for GSK."

Donna Schober tells us, "Since leaving Columbia, I have followed a circuitous path through the culinary world, first apprenticing in a fabulous (now closed) New York restaurant, then heading to Cornell to complete my M.B.A. with a concentration in hospitality management. It's been restaurants ever since. I'm now in Orlando, having moved south many years ago, and am a proud mom to a high school freshman. During the summer, I took my daughter for her first trip to NYC, and we took in a show, a Yankees game and the museums. We also toured Columbia and Barnard because college is right around the corner, though sometimes I feel like a kid who just graduated myself."

Khalid Wasti writes, "I am happily married to Joanne (who,

although not an alum, I met on the Columbia campus) and have two sons (14 and 16) whom I hope will someday be part of the Columbia family, too. We live in Forest Hills, N.Y., and I am a director in the Enterprise Risk Services practice at Deloitte & Touche. I recently became an active part of Columbia's Alumni Representative Committee and interviewed several potential

students, which not only gave me a sense of how strong the incoming classes will be but also was a great way to reconnect (and gave me an interesting perspective on life in general: 'Wow, you graduated before I was even born!'). I definitely have not done a good job staying in touch with classmates, but now have a Facebook account, so look me up."

I hope to hear from the rest of you soon. Don't make me beg!

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This summer, I heard from **Brian O'Connell**, who is married to Jean Marie and has two kids, Shane (4) and Shannon (5) (Irish twins). Brian writes, "This is my 20th year as an educator. I have been an administrator for 10 years, a teacher prior to that."

Brian is the founding principal of the Scholars' Academy, a middle school and high school that Brian started as a gifted program while principal of The Belle Harbor School, a kindergarten-grade 6 school, in 2004. In 2005, the program Brian began was expanded to a standalone school and then each year thereafter a grade was added. Today Scholars' Academy, in Rockaway Park in Queens, N.Y., is an established and highly regarded school for gifted children from grades 6-12.

In June, Scholars' Academy will graduate its first class of high school students. Scholars' Academy offers an accelerated academic program including foreign language and the arts, and has a sports program that includes basketball, golf, baseball and softball. According to Brian, a current student is a stellar golfer who is being aggressively recruited by many Ivy League schools. Brian also wrote, "The school is exceptional in many ways. We began replacing a failing middle school

that had a 1-in-10 passing rate and voluminous disciplinary/safety issues in 2005. We are now one of the best schools in New York City and New York State by many metrics. Our school had the highest Quality Review (an audit of all things in a school) three years in a row. We earned a Progress Report Grade of A in 2009 as well as a No. 1 ranking for both middle school and high school levels in New York State according to Schooldigger.com metrics. Who knows, perhaps there are fellow alumni who are looking to make a difference in children's lives and our nation's future through monetary support and high school student internships or who may be interested in applying for teaching jobs at our school?"

For more information on Scholars' Academy go to schools.nyc.gov/SchoolPortals/27/Q323/default.htm.

Brian keeps in touch with classmates and added, "I recently saw **Jon Dwyer**, who has a tribe of great kids and a pretty wife. Jon is doing phenomenally with fatTail.com. I also linked up with **Bennie Seybold**, **Matt Engels** and **Paul Childers**. Not too long ago, I touched base with **Bob Giannini** and **Duane Bartsch**. Bob is livin' the single life to my knowledge, and Duane and his wife, Donya, recently had child No. 2! A few more Columbia cubs in the litter."

I also had some happy news from **Dan Corcoran**, who sent in a birth announcement: "My husband, Augusto Lima, and I are thrilled and proud to announce the births of our children, Lucas and Maria. They were born on July 26 in Overland Park, Kan. We are all happy to be back home in New York." Congratulations!

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I'm taking this opportunity to thank not only our classmates who send me news "unsolicited" but also all of you who have thanked me over the years for writing this column. I've enjoyed every moment of it — except for when I issue threats and act like a bully — and really appreciate your kind words. Now, on to business!

There's a lot of movement in professional arenas this issue. **Liz (Lang) Poston** moved back to Washington, D.C., in June, after almost six years in Florida, to take a position as e.v.p. at Prism Public Affairs, a policy-oriented strategic communications firm. Her daughter, Ava (4), is turning into quite the city kid, taking Metro around town

on field trips with her preschool class. I'm always glad to know of another classmate in the area. Given the number of CC/BC/SEAS '90 alumni in the D.C. area, we could throw quite a party. If anyone wants to organize, let me know. It's just too bad that **Gemma Tarlach** won't be able to supervise the desserts. She wrote in July, "Since graduating from The Culinary Institute of America a couple years back with a fancy pants degree in baking and pastry arts, I've worked everywhere from the mega casino-resorts of Las Vegas to a luxe ranch perched at nearly 9,000 feet above sea level in the Rockies to a super-posh lodge on the South Island of New Zealand. By the time this issue of CCT is out, I will be in Antarctica. I'm going to be one of the bakers at McMurdo Station for about eight months. This will be my seventh continent and the realization of a dream I've had since I was little, so I am super-excited."

Gemma, this is way cool. Have any of the rest of us spent time in Antarctica?

Dan Max joined the law firm of Apatoff Peters Ebersohl in Falls Church, Va., as a partner and chair of the business department. He invites everyone to get in touch.

This is kind of funny. With **Ijeoma Acholonu Ejeh** bringing this column to a close, you will now have read about 100 percent of your Class Notes columnists. (Ijeoma and Dan were my predecessors.) Ijeoma and her family have been in Fayetteville, N.C., for three years, having finally stopped moving around so much for fellowship training and job opportunities, and are happy to be back on the East Coast. She is a laparoscopic general and bariatric surgeon, and chief of bariatrics at Cape Fear Valley hospital in Fayetteville. She regrets having missed seeing everyone at reunion.

If any of you has regrets for not having sent me news or updates, please don't live your life in regret. Just write!

REUNION JUNE 2-JUNE 5

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Greetings, all! It's a short column this time, but entertaining nonetheless.

Chris Kotes sent in this update: "My wife, Lori, and I welcomed our second 9½-plus-pound baby into the world on July 21: 9 lbs., 15 oz. Kyle Christopher, or KC, as his older brother, Tyler (2), calls him. I had 12 paid paternity weeks, some unreal benefit of Bank of America. I am truly blessed and am enjoying my time with the boys. I am not on Facebook but my e-mail is kotey29@comcast.net if anyone wants to catch up with me. I recently changed positions at the bank and now manage credit card authorization approvals from a fraud perspective. So if you have good credit and still get declined, that's my team. Tyler is quite the athlete already, playing golf, which makes Dad happy."

Elizabeth Weeks Leonard '93 was promoted to full professor at the University of Kansas School of Law.

In January, **Ted Stern** '94L started a new job as general counsel at Envision EMI in Vienna, Va. Envision is a leader in providing experiential educational programs to students from grade school through college throughout the world. In addition to handling all legal matters, Ted works in business development. He and his family live in Washington, D.C., and son Teddy recently turned 7.

Looking forward to hearing from more of you. Until next time, cheers!

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With a little bit of help from superhero Class Notes Editor Ethan Rouen '04J, I asked, and you answered. I hated to have an empty column for you last time. Absolutely hated it. But you wouldn't want me to make stuff up. Please do keep the communication lines open and let me know what's going on, like those who wrote in this time.

I need to give credit to the first of our classmates to use the newest means to submit Class Notes, as Ethan detailed in the last issue (college.columbia.edu/cct/submit_class_note). I was pleased to hear from **Brenda (Peterson) Fowler** in this way, which is via the CCT website. Brenda is a psychotherapist and works with couples in Portland, Ore. She "loves the wonder of being a new-ish mom to Eleanor Rae (1)." Brenda's husband, Ben, is with a start-up software company and plays alto sax on the weekends. Brenda raved about the life in the Pa-

cific Northwest, "Here in Portland, life is full of gardens, backyard BBQ gatherings, hikes in the woods and other activities that make it a total contrast to NYC."

Facebook allowed me to catch up with **Peter Robbins**. Peter is an attorney for the U.S. Department of Commerce and also has developed a second full-time job as a writer for and about the fishing and boating industries. I don't think Peter is likely to be proven wrong in asserting that he is "the only Ivy Leaguer with a blog about professional bass fishing called 'Pete Weighs In' (in sideline.net/index.php/blog-pete). Peter spends "just about every moment away from the office" either in a boat or towing the boat someplace. Alums who live near Zapata,

Texas, Guntersville, Ala., Culiacan, Mexico, or Lake Biwa, Japan, may have seen him passing by.

Peter is in frequent contact with his junior year roommate, **Greg Wiessner**. Peter shares that Greg and his wife, Jennifer, live in North Yarmouth, Maine, with their sons, Keji and Breton. In March, Peter attended a surprise 40th birthday party for **Rich Brosnick** in NYC, where he reconnected with a host of his fellow alums from Beta, including Matt DeFilippis '93, Bruce Wacha '95, Francois Furstenburg '94, Matt Murphy '94, Miguel Javier '93E, Rick Brenders '95 and Linden Edsel (Buff) Thomas '91.

I saw **Andy Contiguglia** on his New York visit this summer. He and his girlfriend had a whirlwind tour of Manhattan, in which he saw **Peter Hatch**, Amy (Blumberg) Schraeder and Karen Sendler '94. Andy's encounter with Amy was the sort of thing that could only happen in New York: He was walking on 76th Street toward Central Park when two kids who were playing in a street yard hit their tennis balls over the fence and out into the street. One of the balls bounced across the street to where Andy was walking. When he picked it up and went to toss it to the mom crossing over to retrieve it, that mom was Amy. As Andy put it, "In a land of eight million people, and me just visiting, what were the chances that Amy's kid would almost hit me with a tennis ball?"

All I can say is, come back soon Mr. Contiguglia.

I heard for the first time in a while from **Rob Carey**. Rob has had his own journalism and marketing communications firm in NYC since August 2007, when he left his position as editorial director within

the business-media division of The Nielsen Co. Rob started there as an editorial intern during his senior year at Columbia and moved up another rung of the ladder every three or four years. He explains, "While it was a bit scary to leave in order to do my own thing, it's allowed me to do projects across several industries, which has been incredibly interesting and made me a better businessperson in addition to a more-informed writer and editor."

Rob is pursuing development of a humorous decorative brand for golf apparel, hats, towels and club head covers called OhMyGolf!, and is presenting it to the large sporting-goods retailers around the country. Those who wanted to take a peek at some of Rob's work can visit a website designed for individual purchases: OhMyGolfStuff.com.

Rob took a vacation in August that involved flying to Denver with his girlfriend, renting a Harley and riding through the mountains. As he described it, "Coming over Wilkerson Pass on day No. 2, we stopped at a scenic viewing spot and noticed that the 14,000-ft. peaks before us were named Mount Harvard, Mount Princeton, Mount Yale and Mount Columbia. Although it was not the tallest of the peaks, it was apparent to everyone that Mount Columbia was the most well-rounded one."

Sounds like a fitting tribute to alma mater and a fitting end to this writing. I look forward to serving you up more news next issue.

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A huge thank you to **Isolde Bri-elmaier**, who recently provided me with loads of information for this column! Isolde reports: "All is great by me. I am a professor at Vassar College, where I teach art history and cultural studies. I've also been guest teaching a contemporary photography and video course at Barnard the last four years, which has been fun. I've been doing a lot of independent curating in NYC and abroad with a big museum exhibition opening here in NYC at the Bronx Museum in January. My fiancé, Mangue, and I welcomed a daughter, Farrah, in the summer, and although sleep-deprived, we are loving life and little Farrah! Clearly, we are a class with loads of energy and creativity! Case in point: I'm in touch with my dear friends **Diana McClure** and Herby Raynaud '97, who both live near me in Brooklyn. Diana remains a true creative guru

— an artist, writer and cultural programmer — who in addition to her own art practice has consulted with the Queens Council on the Arts and Miami Art Basel, among others. She is the editor of a great online magazine: *cultureserve.net*. Herby works hard in the tech industry and plays hard at his newfound love of salsa dancing. His volunteer work includes teaching fencing to inner-city kids and DJ'ing! **Jennifer Anglade Dahlberg** is back in Sweden working on her second novel and hanging out with her husband, Christian, and kids, Yazmin and James. **Erin Dracos Scott** and **Paul Scott** live a wonderful life in Berkeley with their two kids and are about to embark on a one-year around-the-world adventure, spending most of their time in the South Pacific and East Asia. Evonne Gallardo '96 is executive director of Self Help Graphics and Art in East Los Angeles, a legendary 30-year old Chicano/Mexican visual arts cultural center that works to advance Latino arts both locally and nationally. She also is a board member of Pasadena Heritage, which works to preserve the cultural history of Pasadena, and she has been a long-standing member of the National Association of Latino Arts and Culture. And last, I heard that **Angela Hernandez** was working at a think tank in Washington, D.C."

I also heard from **Elizabeth Weeks Leonard**, who last spring was promoted to full professor at the University of Kansas School of Law, where she teaches health law and torts. Elizabeth is spending the fall semester in her hometown of Athens, Ga., teaching at her law school alma mater, the University of Georgia School of Law. Her husband, Thom Leonard, is an artisan baker and heirloom grain consultant who will spend the semester learning about hominy, peaches and other Southern delicacies.

94

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Thanks to a tip from **Shawn Landres** (more on him later), I learned that **Russell Sacks** was married in March to Lauren Tobe. Shawn attended the wedding, and Russell filled me in on the slew of Columbians who came to celebrate: **Negar Nabavinejad** and her husband, Mehran Azar; **Sarah Sheffer**; **James Bradley**; **Pablo Garcia**; **Heather Sutton Walsh** '94E; Ron Meyers '92; Noah Rosenthal '96; and Terence Woolf '99, '02L. Also in attendance were Russell's sister, Robin Sacks Silverman '97, as well as his brother, Roni Sacks '04, and

Roni's girlfriend, Christy Pomeranz '04. In addition to his happy wedding news, Russell also shared that in January he became a partner at Shearman & Sterling, an international law firm, where he is a financial institutions regulatory lawyer.

In addition to sharing Russell's news, Shawn had some news of his own: He, his wife Zuzana, and their daughter, Abby, welcomed Natalia Miriam Riemer Landres on July 3. Many Columbians attended her baby naming, which was officiated by Rabbi Sharon Brous '95.

In other baby news, **Ayanna (Parish) Thompson**, her husband, Derek, and their son, Dashiell, announced the birth of their daughter / sister, Thaisa Rose, on June 8.

Congratulations to everyone. Look forward to hearing more news!

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This update revolves around summer babies, who might be the Class of 2032 if they attend the College, and meeting up with friends from Lit Hum.

First up: **David Webber** and his wife, Irit Tau-Webber '02L, welcomed Noam Zev Tau on August 15. He joins brother Boaz in the family's adventure in Boston, where David teaches law at Boston University.

On the other coast, **Hilton Romanski** and his wife, Emily Meyer, welcomed Georgia James on June 16, a day after Emily turned 40. She joins Clement (2). The family moved back to Palo Alto from San Francisco just in time for Emily to give birth a month later to Georgia.

Emily's entrepreneurial venture (teacollection.com) continues to be the top brand in the country for children's luxury clothes. Hilton has been working for Cisco for 10 years and recently moved from v.p. of corporate development leading the M&A and investments globally to helping to lead its service provider business.

Thad Tracy; his wife, Michele Haberland '04 SIPA; and their twins, Sacha and Tobin, live in Morningside Heights, Hilton writes. Thad recently accepted a key role as the general counsel of a private equity fund. (I caught up with Thad this spring for lunch, and we ran into Russell Sacks '94 at a diner in midtown.)

Hilton moved to Palo Alto and found a classmate next door: **Gene Mazo**, who lives with his wife, Gwen Parker, and their son, Max (3).

"Gene and I were in Wallace Gray's Lit Hum class freshman year and have been catching up over wine and impromptu dinners with our two families all summer," Hil-

ton writes. "Small, small world."

Gwen bumped into their new neighbors and invited them over for a barbecue.

"The family came over and when I saw the husband, I couldn't believe my eyes. It was **Hilton Romanski** from my freshman Lit Hum class," Gene writes.

Their sons go to the same preschool and play together at home. "We can hear them over the fence, and our families hang out together all the time," Gene writes. "Hilton turns out to be a great cook, and we couldn't have asked for a better set of friends or neighbors."

Gene is a lawyer. He met his wife at Stanford Law, and he had been in academia for a long time, having completed a Ph.D. in politics at Oxford.

I have my own baby news, too. My husband, Scott, our son, Ike, and I welcomed our daughter, Charlize "Charlie" Sarah, on August 7, 15 days early. She had the good sense not to intrude on her brother's second birthday of August 8.

Like Ike, Charlie was delivered by the fabulous **Rebecca Amaru**. The morning after Charlie was born, Rebecca had her own daughter! Orli Maayan Waitman joins sisters Jolie, Lyla and Isabel.

Rebecca practices with Shari Brasner and Isabel Blumberg in Manhattan.

Two months before Charlie was born, my husband and I took a week-long trip to London, where I saw a familiar face on our flight to and from England. Sitting in the row in front of us was **Owen Grover**; his wife, Erin Gilbert '95 Barnard, '99 GSAS, and their son, Devon (8). Owen was in my Lit Hum class with Jim Lewis.

The couple celebrated their 10th wedding anniversary on July 1 and are happily ensconced in the Wind-ros Terrace section of Brooklyn. Owen has been working for five years at Clear Channel, where he runs programming and marketing for the company's digital unit. Erin finished her dermatology residency at SUNY Downstate and recently joined Gramercy Park Dermatology Associates, where she's eager to treat fellow alumni.

Finally, I didn't get to include a reunion update from **Mark Filstrup**, who ventured up to 116th after living south of 8th Street for the last 15 years.

"I was impressed with the showing from Architecture (**Sara Moss** and Vivien Chung '01 Arch.), the *Varsity Show* (Chad Levinson '97, **Rebecca Gottesman** and Laura Pi-etropinto '00) and Carman (**Amanda Kahn-Kirby**, **Maria Celis Jean-seaume** and **Janet Lorin**)," he writes. "It was also fun to see **Adlar García**, **Roosevelt Montás** and **Winifred**

Teng at the event at 230 Fifth."

While he did not see any Kings-men all weekend, he has stayed in touch with a few. "I met baby Wyatt Yang when Welly Yang '94 and his wife, Dina, brought him to town this spring," Mark writes.

Thanks for these great updates, and keep the news coming.

REUNION JUNE 2-JUNE 5

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96

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Greetings, classmates. This is my first of many appeals to you to come back to Morningside Heights for our 15th reunion! Yes, our 15th. Those of you who attended our fifth and 10th reunions know how much fun it can be to, well, reunite. So please come. We would love to see you there and relive the glory days.

After almost 10 years with Nike, **Anastasia Thanopoulos** (née Yatrakis) left to join her family's real estate/property management company. She focuses on sales and rentals in Brooklyn and Manhattan. She and her husband, Billy '95, have two children, George (3) and Nicholas (5). **Sarah Robbins** lives in Washington, D.C., with her son, Miles (1), and husband, Nathan Thompson. She works at the BBC as the planning producer for *BBC World News America*, the international news-focused evening program broadcast anchored in D.C. Sarah has been working with the BBC for 10 years, first based in Los Angeles, then for a bit in London and now D.C.

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Nine years after their first date as seniors, Abena Boakye '01 and Omar Slowe '01 were married in November 2009 on the island of Maui. Soaking up the rays with them were (left to right) the bride's father, Kwadwo Boakye; Kwabina Appiah '78 Business; Kofi Boakye '10; David Simpson '01E; Franklin Amoo '02; Selom Gasinu '04E; Alexander Gumbs '01, '07 Business; Raefer Gabriel '07 Business; the bride's mother, Cynthia Boakye '94 PH; the groom; the bride; Chris Motley '03; Reginald Cash '04; Adrienne Bowman '01; Vanessa HS-Doyle '01 (née Hutchinson-Szekely); Jon-Mychal Bowman '99; Avrielle Gallagher '01; Guambi Makoso '01E; Akua Boakye '11 Business; Damali Slowe '10; Dionne Wilson Gumbs '07 Business; Jacqueline Corona '02; and Danae Mullings-Makoso '01E, '08 CE.

Dennis Paul recently left UBS and moved his entire team, the Rosenau/Paul Group, off of the "big box" banking platforms to HighTower, where he is a registered investment adviser. Dennis is co-managing approximately \$725 million for 110 investors in long-only U.S. equities and fixed income. On the stock side, Dennis' group has outperformed the S&P 500 index for the past 10 years. He can be reached at dpaul@hightoweradvisors.com.

Noah Cornman lives in NYC and is a music producer and record label executive with Sh-K-Boom/Ghostlight Records, which specializes in original cast recordings and solo albums with Broadway stars and composers. He continues to work with his Pulitzer Prize winning friends **Tom Kitt** and **Brian Yorkey** '93. The three worked on the *Varsity Show* together at Columbia, and more recently they recorded *Next to Normal*. Noah has worked with Tom on numerous recordings and live concerts, and last year, Noah was nominated for a Grammy for his recording of *Hair*.

Jeff Gale and his wife, Dana, have a daughter, Julia (3), and welcomed a new child to the family this past summer. TicketBiscuit, the online ticketing company Jeff founded in 2001, continues to grow. **Deganit Ruben** (née Stein) lives in Savannah, Ga., with her husband, Jesse, and daughters, Jordan (5) and Elana (2). Deganit planned to get back to teaching English and writing at the college level this fall. **Elie Levine** and his wife, **Jody Alpert-Levine**, have been in their joint medical practice on the Upper East Side for more than two years. Jody is an adult and pediatric dermatologist, and Elie is a plastic surgeon. They take care of everyone from

newborns to adults and have an operating room on the premises. Their children are Skyler (13), Jasmine (10), Caitlin (7) and William (2). Elie writes that they are looking forward to our 15th reunion.

Jen Sarnovsky Guagenti earned an M.Ed. in early and middle childhood education from Ohio State in 2000, married Joe Guagenti, whom Jen knew from her hometown in Ohio, taught second grade for several years, stayed home with her kids for six years and went back to teach fourth grade this fall. Jen has five kids: Allison (born 2001), Joseph (born 2002), Margaret (born 2004), Ethan (born 2008) and Elizabeth (born 2009). Jen and her family live just north of Columbus, Ohio, and they are having fun with all of the kids' sports and activities. She writes: "Life is good."

Jeremiah Crowell and his wife, Heather McGeory '97 Barnard, welcomed their second son, Beau, on Cinco de Mayo. Beau's brother is Callum (2). Jeremiah and his family recently bought a home in Park Slope, and Jeremiah owns a small production company in Soho that is developing a feature film. A short film of Jeremiah's, *Small Collection*, played at the Sundance Film Festival in 2009 and many other festivals in the following months, winning eight "best of fest" awards along the way.

After living in Los Angeles for eight years, seven of them as a trial attorney with the federal public defender's office, **Lara Bazelon** moved to San Francisco to begin a two-year clinical teaching fellowship at the UC Hastings College of the Law. She lives in Cole Valley with her husband, Matt, an associate at Coblenz, Patch, Duffy & Bass. Lara and Matt have a son, Carter, born in April 2009. **Caleb Weinstein** and

his wife, Debbie, moved to London with their daughter, Charlotte (2), in October 2008. Caleb runs the Discovery Channel across the emerging markets of EMEA (Eastern Europe from Russia and the CIS running south through the Balkans, Turkey and Middle East to South Africa). Caleb travels extensively for work and has been everywhere from Qatar to Dubai, Turkey, Slovenia, Serbia, Bulgaria, Kazakhstan and Russia (where he is about once a month) to ensure that everyone who has cable or satellite TV can satisfy their curiosity through Discovery Channel, Animal Planet and TLC. **Navid Mootabar** lives in Bedford, N.Y., with his wife, Nava (a dentist), and daughters, Kimia (6) and Lila (2). Navid is the associate chairman of the department of ob/gyn and the director of gynecologic surgery at Northern Westchester Hospital in Mount Kisco, N.Y. He has a special interest in laparoscopic and robotic surgery and stays involved with Columbia through alumni committees.

Julie Satow gave birth to a girl, Sophie Emmilene Elliott, on July 8. **Eric Creizman** and his wife, Michelle Weber, live in Westchester, N.Y. They have two boys, Judah (5) and Caleb (2). Eric is a litigator in the New York office of Gibson Dunn & Crutcher and focuses on white collar criminal defense and securities litigation matters. **Elizabeth (Tanenbaum) Baron** and her husband, Michael, have two children (8 and 6), and live in south Florida. Elizabeth's daughter started school at the Donna Klein Jewish Academy of Boca Raton this fall. Elizabeth is working in commercial real estate for a privately owned company in western Florida. In her spare time, she jogs, swims and does Pilates. **Sala Patterson** is married to an Italian artist, has a son, Teo Freeman (1), and lives and works in Paris for the Africa and Middle East desk of the OECD Development Centre in a dual policy analyst/outreach coordinator role. Sala and her family have been there for a little more than two years. Before that, Sala was in Tunis, Tunisia, with the African Development Bank, and before that, with the UN in Rome.

More news to report next time ... I will leave you with this:

"The poets down here don't write nothing at all, they just stand back and let it all be."

—Bruce Springsteen, "Jungleland"

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Nomi Victor was named associate publishing director of the trade department at W.W. Norton.

Claire (Fenton) Simmonds

writes that life is good in Austin, Texas. She and hubby **David Simmonds** are happily working and raising their children, Patrick (6) and Hannah (4). "Any Columbia folks visiting the area should be sure to look us up!" she says.

Amrit Nagpal writes that things are going well in San Francisco. "Reyna (5) started kindergarten, which was a milestone (and will hopefully be the start of her journey to Columbia!)." Her brother, Jay (3), started preschool.

Carrie Sturts Dossick was awarded promotion with tenure at the University of Washington. As of September 15, she is an associate professor in the Department of Construction Management in the College of Built Environments. She also is the executive director of the Pacific Northwest Center for Construction Research and Education. Carrie and her husband, **Stephen Dossick**, welcomed twins on July 23, 2009: Charles Ellis and Sara Verdie.

In April, **Ruth Mason** and her husband, James Wetterau '05 GS, had their first child, Felix.

Suzanne Park and her husband, Trevor Foucher '98 UC Berkeley, are proud parents to Coralie Jae, born June 9. Suzanne also recently launched a line of eco-friendly laptop bags and accessories, available at plaiddoctrine.com.

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Hello, classmates. Unfortunately I don't have too many updates for you this column, so I'll once again invite all of you to send me news, even if you haven't recently gotten married, changed jobs or had a baby. Don't make me resort to stalking you on Facebook!

There is one piece of fabulous news: **Kapil Desai** wrote with baby news. His wife, Stefanie, gave birth to their first child, Julia Ann, in July. She delivered at Mount Sinai, where Kapil is an assistant professor in musculoskeletal radiology. The happy family lives on the Upper East Side with their English bulldog, Bella (1).

Congratulations, Kapil and Stefanie!

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Unfortunately, I haven't heard from most of you in years, if ever. But luckily, I've been driving around the country unearthing some select morsels of information, and a couple

Emily Landsburg '01 Makes Sewage Part of the Solution

BY GRACE LAIDLAW '11

For most environmental activists, sewage water represents a biohazard — part of a growing waste disposal problem that threatens to upset the planet's ecological balance. For **Emily Landsburg '01**, it's part of the solution.

Landsburg's company, BlackGold (blackgoldbiofuels.com), has created the FOG-to-Fuel system, a device that converts sewer water into renewable energy. "FOG" stands for "fats, oils and greases," three components of wastewater that can be chemically altered to produce biodiesel and other eco-friendly byproducts using the technology developed and sold by BlackGold. Until now, the filtering of FOG has presented a budget concern as well as a health hazard for sewage treatment facilities. By turning the waste into sellable fuel, BlackGold's invention transforms a liability into a revenue source.

The company's motto — "Converting our crudest wastes into our cleanest fuels" — emphasizes the environmental and economic implications of its flagship product. Landsburg further points out that the system has benefits from a national security perspective. If used widely enough, the technology has the potential to improve the U.S. economy by limiting American dependence on foreign oil and making the country less vulnerable to energy shortages as a result of natural disaster.

"It's a pretty simple proposition," says Landsburg. "The more energy independent a nation is, the more secure it can be."

BlackGold began as a subsidiary of The Energy Cooperative, a utility provider based in Philadelphia. The original venture, co-founded by Landsburg in 2004, was a green energy initiative on the part of the cooperative. The project was aimed at encouraging government

agencies and commercial businesses to use biodiesel by making both the fuel and its delivery as affordable as possible. The search for a cost-effective way of generating green energy from otherwise useless materials led the company to focus on the wastewater industry and, ultimately, drove the invention of the FOG-to-Fuel technology. As interest in biodiesel grew, the project gained momentum, and BlackGold officially split off from The Energy Cooperative in 2008.

What started as a regional effort has since gone national. BlackGold already has begun receiving widespread acknowledgment for its environmental conservation efforts, including a Renewable Energy Leadership Award from the governor of Pen-

sylvania in 2009.

BlackGold owes much of its success to the expertise and enthusiasm of Landsburg, who was named CEO shortly before BlackGold separated from The Energy Cooperative. Before she arrived in Philadelphia, the young entrepreneur already had built and sold her first company, a seasonal business that maintained boats. Water was familiar territory for Landsburg, who spent four years on the sailing team while at Columbia. Before long, however, she decided to branch out. "I really loved building businesses, but I wanted to be in a field that had more of an impact," Landsburg says.

Though BlackGold occupies a very different niche than her first company, Landsburg believes that her previous expe-

rience as an entrepreneur was good preparation for her current work. "There's a certain scrappy resourcefulness common to all start-ups," she says. There are common challenges as well, such as the pre-revenue phase that all new businesses must deal with while facing deadlines and satisfying investors without the benefit of independent cash flow. By the time she started BlackGold, Landsburg had already become an expert at saving time while cutting costs.

She is quick to distinguish, however, between

financial and human resources. Landsburg believes that even in an economic downturn, it is possible for start-up companies with limited means to attract talented workers. In fact, she thinks that the recession may

have given BlackGold an edge in the hiring process. "In an environment like this," she says, "people are more willing to take risks, and in that sense, it's a great time to be a start-up. We have some fabulous employees."

Those who knew Landsburg during college are not surprised that she has made a career as an entrepreneur. Carina Schoenberger '02, who sailed with Landsburg at Columbia, says that her friend has never been afraid to disregard convention. During a team trip to Miami, Schoenberger remembers Landsburg wandering off after practice to chat with local fishermen about the equipment they were using.

"She's definitely a perpetual student," Schoenberger says. "She learns from everything she does."

While at Columbia, Landsburg majored in applied math — a program usually reserved for SEAS students. Her decision required a special waiver from the Office of Academic Affairs. "I wanted to focus on applied math, but I loved the Core," she explains. "It offered a little bit of everything, a great overview."

This enthusiasm for tackling a wide range of subjects may explain Landsburg's willingness to take on the hectic schedule and broad-ranging responsibilities of a small business owner. "I've always liked having my hands in a lot of different projects at once," she says.

Landsburg is confident that there will be more entrepreneurial undertakings in her future, but not for a while. "At some point, much further down the road, I'd like to start more businesses," she says, "but for the foreseeable future, this is my sole and total focus."



BlackGold founder Emily Landsburg '01 speaks at the 5th Annual Canadian Renewable Fuels Summit in 2008. BlackGold converts sewer water into renewable energy.

PHOTO: NATIONAL BIODIESEL BOARD

sylvania. The company ranks third on *Bloomberg Businessweek's* list of America's Most Promising Social Entrepreneurs of 2010. Its client list includes the city of San Francisco, which purchased the first commercial

Grace Laidlaw '11 is majoring in creative writing and psychology. She is director of Columbia's peer counseling hotline and contributes regularly to CCT.



Judy Vale '04 and Mike Rubin '04 hosted a Columbia reunion at their July 4 wedding in Garrison, N.Y. Partying with the couple were (top row, left to right) Rae Neugarten '04, Zoe Marcus '04, Jon Steiner '04E, Joe Gaynor '04, Mark Franczyk '04, Tom Biegeleisen '04, Zach Rosner '04 and Kentaro Kaji '04; and (bottom row, left to right) Sara Topek Spronz '04 Barnard, Marisa Cohn '02 Barnard, Mary Amasia '04E, Kimberly Ong '04, the bride, the groom, Neil Vaishnav '04, Eric Chang '04 and Rajesh Banik '04E.

brave souls have written in with news.

Aaron Greco '04 Business: "I recently founded a tech company that allows students and parents to customize pages that get added in their school yearbooks. We're doing everything we can to get the word out about our product, and I thought CC alumni might be interested in hearing what we're up to. I encourage you to check out our website if you're interested: treering.com."

The most devoted and scrupulous contributor to this column, **Kristina Kaufman**, wrote to say, "I visited **Erika (Moravec) Jaeggli** and **Nelson Jaeggli** '97 in Austin, Texas, for five days during Labor Day weekend. They're doing well, raising two cute and hilarious kids named August and Raina. Erika's painting as much as she can and has a studio space in East Austin with other artists. We had a great time going to the botanical gardens and the pool, and of course eating at least our weight in Tex Mex and BBQ. I learned that things really are bigger in Texas (bugs, cars, etc.) and that it's acceptable to bring your own beer cozy to a cookout. I almost got stuck there because of Hurricane Ermine and experienced my first tornado warnings! But I made it back in one piece. Erika and I also realized that it had been exactly 15 years since we met during our first weeks at Columbia. We felt old!"

In August, I drove out to the West Coast for a long-overdue consultation with my favorite psychiatrist, Dr. **Jenya Kaufman**, who is lovely and insightful as ever. On my way back east, I stopped in Chicago and stayed with **Ethan Fischer** and his sweetheart, **Robyn**, who courageously put up with

both me and my 150-lb. mastiff, Bear. We cruised around town and visited Jenn and her darling baby and happy husband. Jenn noticed **Ebon Moss-Bachrach** on *Damages*, and shared that **Susie Lee** reads this column, that **Pete Younk**in got hitched and that she got a Rosh Hashanah card from **Ethan Davidson**.

Later, we all had dinner with **Esther Chak**, who revealed, after 1½ glasses of wine, that she'd recently seen **Mike Erman**, but he told her not to tell me. (Mike, why?) Esther also told me that **Sofia Perenyi** has opened a yoga studio in Paris, that **Chris Hardin** stopped in Chicago en route to San Francisco via train for his birthday, that **Julia Bloch** is a video editor and hangs out in Brooklyn with Matt Miller '00E and Maggie Pouncey '00, and that interactive designer **Mira Alibek** was in Odessa at some point but is now back in Brooklyn. Esther and Jenn both see David Meshoulam '00 often. He lives in Evanston with his wife and their daughters (1 and 3).

This flurry of boldface names is what happens when people actually give up the goods.

Finally, in case you were still curious about **George Demos**' run for Congress (I was), I pulled this from his website:

"Thank you to all of you who worked so hard for our campaign and for our cause of true conservative values. We have fought the good fight for conservative principles, exceeded all expectations, but come a little bit short tonight.

"Moments ago, I called Randy Altschuler and congratulated him on winning the Republican nomination for U.S. Congress. It is imperative that we stop the Obama-Pelosi-Bishop agenda of reckless spending

and higher taxes. To do that, we must win back our Congress. I will do everything in my power to ensure that Randy Altschuler is our next Congressman because the future of our nation is at stake. I also congratulate Chris Cox for a vigorous campaign.

"Thank you to the Republican party chairman, John LaValle, for opening the primary process so that we could participate and spread our message.

"I have met thousands of people across Long Island, and they all agree that our spending is out of control and our taxes are too high. We must change course in this nation or our future is at risk.

"I am so honored at the tremendous support we received from so many leaders including Rush Limbaugh. I will continue to fight for our principles and our values. I believed in them yesterday, I believe in them today and I will believe in them tomorrow.

"May God bless you and always continue to bless the United States of America."

That's all for now. Bye!

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I recently attended the inaugural benefit and silent auction at Cipriani 42nd Street for New York Needs You (newyorkneedsyou.org), a nonprofit that provides high-potential first-generation college students with the most intensive career mentorship program in New York City. Hundreds of the city's most prominent and philanthropic individuals were in attendance. NYNY honored Howard Marks, founder and chairman of Oaktree Capital Management, and Cory A. Booker, mayor of the City of Newark, N.J., for their support and commitment towards NYNY's crucial mission. As a first-generation college grad, I found the entire evening to be very moving.

The organization, founded by **Robert Reffkin**, leverages 200 highly accomplished professionals who volunteer more than 10,000 hours of mentorship. It is the only nonprofit organization in New York City that focuses exclusively on first-generation college students. The foundation was launched after Rob, who also is president, uncovered significant empirical data indicating that the education level of parents, family structure and socio-economic conditions have a significant influence on the economic mobility of youth. The primary components of the NYNY curriculum are life

planning, career development and community leadership projects.

When not founding nonprofit organizations or running marathons for charity (runningtosupportyoungdreams.com), Rob is a v.p. in the Principal Investment Area of Goldman Sachs. Several other alumni were in attendance to support Rob and NYNY, including John Rowan '01, Andrew Pyo '01, Jeremy Falk '02, Cindy Helen Brea '99E and Marissa Ballan '01 Barnard. It was wonderful to catch up with everyone and celebrate Rob's tremendous accomplishments.

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Hi everyone. Hope things are going well and everyone is gearing up for the holiday season.

It's not always easy to fill this column. Sometimes a cursory glance at the Sunday *New York Times* gives me lots of great material, though.

Jonathan Vogel and Jacqueline Bell Lance were married on August 14 at the Princeton University Chapel. The couple met at Princeton, from which the bride graduated and Jonathan earned a Ph.D. in economics.

The bride is a manager in the mergers and acquisitions group at Capital One in McLean, Va. Jonathan is an associate professor of economics at Columbia. Congratulations to Jonathan and Jacqueline!

Jennifer Shalant and Luke Groskin were featured in the Vows section on September 5, which documented their wedding celebration at the Prospect Park Zoo.

Jennifer is a managing web editor for the Wildlife Conservation Society, which runs the Bronx Zoo. Her husband is a videographer for the society. The couple met while working at the zoo. Luke would send her previews of his video clips about the new animals at the zoo. Jennifer was then responsible for writing the captions for the videos. Congratulations to Jennifer and Luke!

Now, some people actually do write in with exciting news, and I encourage all of you to do the same. I know your classmates would love to hear from you.

A hearty mazel tov to **Lauren Silvers** (née Goldstein) and her husband, Dan, on the birth of

Ethan Braun, born on July 14 at 7 lbs., 10 oz. and 19¾ in. Ethan joins sister Hayley at home in NYC.

Courtney Vowels wrote in with an exciting update: "**John Garnevicus** and I got married on July 4, 2009, on the Garnevicus family farm in Nelson, Wis. It's the farm John's mom grew up on; his parents retired there a few years ago after 40 or so years in the Bronx. We happily were able to convince about 60 close friends and family to make the tough trek to the middle of the country (2½ hours from the nearest airport and about a mile from the closest neighbor) and got to give a bunch of city folks the full rural Wisconsin experience, including feeding newborn lambs at the farm next door.

"Columbians in attendance included Karen Bram (née Garnevicus) '74 Barnard, Erin Bailey '09 TC, Elisa Jacobs '01 Barnard, Joe Garnevicus '03 (John's middle brother; his youngest brother and my brother were also in attendance), Kate Fillin-Yeh '01 Barnard, **Josephine Lee**, **Dean Lin**, **Laura Baldez** and Tom Garnevicus '69 (John's dad). Also present was Ben Frisch '10 PH, and present in spirit was **Rebecca Zimmerman**. She was scheduled to be part of the wedding party, but instead was on the other side of the planet welcoming a new addition to her family: She and husband, Eric Friedman, are now busy raising their son, Shai, in Israel.

"John and I have had a whirlwind of a year. Just before the wedding we bought a townhouse in our hometown of the past four years, Seattle. John teaches high school math and science at Lakeside School in Seattle, and I'm the director of education at Tacoma Art Museum. I'm also on the board of our local Columbia alumni club, so we've gotten to meet a lot of local alums."

Congratulations to Courtney and John!

Best wishes to all, and please do keep in touch.

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Hope everyone enjoyed the summer. With fall came a new season and many new beginnings. Fill us in by e-mailing me at soniah57@gmail.com.

Melissa Tominac was married on June 12 to Mike Stewart in New York City. They will live in London this year, where Melissa is participating in a study-abroad program for her second year of law school.

Beth Stein Lipschitz and her

husband, Nat, welcomed their first baby, Eva Tess, on July 29. Evie already has been enjoying walks with Mom from the Upper West Side to the Columbia campus.

Daniel Lupo is serving in the Army as a chemical specialist at Fort Carson, Colo., and is soon to be deployed to the Middle East.

Ginger Gentile is filming her first feature documentary, *Goals for Girls: The Movie*, which follows the struggle of teenage girls in a Buenos Aires shantytown who dare to play a sport off-limits to women in Argentina: soccer. You can watch the award-winning short and support the project at goalsforgirlsthemovie.org.

Lindsay Jurist Rosner graduated from Harvard Business School and lives in Los Angeles. She works for Microsoft.

Avi Fernandes graduated with an M.B.A. from INSEAD after having lived in France and Singapore for the last 10 months. He is now deciding on which city to make his permanent home: HK? SF? Singapore? NYC? Only time will tell!

Su Ahn will be attending business school at INSEAD in Fountainbleau and Singapore beginning in January.

Bethany Milton '06 recently finished a two-year tour as a foreign service officer at the U.S. Consulate in Mumbai and is heading out again in April to serve as an economic and consular officer at the embassy in Tel Aviv.

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I wanted to take a moment to reflect, through this column, on the unfortunate passing of John W. Kluge '37. His generosity toward Columbia was unparalleled, and the Kluge Scholars Program that benefitted many of our friends through the years is just one example of his legacy. In this season of giving thanks, it seems fitting to thank him and his family for their generous support of our alma mater.

Members of our class continue to make unique contributions to society, including **Lien de Brouckere**, who is "now happily living in lovely Hamburg, Germany, where I am at White & Case's office here working on EU and German competition law."

Oscar Olivo '04, also in Germany, completed his "diploma in 2008 at the Hochschule für Schauspielkunst 'Ernst Busch' "



Jessica Bobula Foster '06 married her UVA School of Medicine classmate **Sean Foster** in Charlottesville, N.Y., in July 2009. Keeping the bride company were (from left to right) **Lauren Baranco '06**; **Carly Hugo '06**; **Tara Wedin '06**; **Kelly Gavin '06**; the bride; **Danielle Joset '06**; **Katie Fernandez '06**; **'09L**; **Dana Gold '06**; and **Emily Berkman '06 Barnard**.

PHOTO: DAVE CROCKETT

and entered my second year of my three-year contract in the fall. I am part of a 30-person ensemble and am working at the Staatstheater Hannover. It is the state repertoire theater for the State of Hannover. Every state and big city has a state theater in Germany."

Eric Siskind recently published his latest novel, *Moment of Clutch*, which can be purchased and downloaded on Amazon for Kindle, iPad, iPhone, and smartphone reader applications. **Lauren Kornreich Shawn** writes, "I married **Brett Shawn**. We didn't know each other in college, surprisingly, but met a few years out of college. I'm in my last year of residency in emergency medicine at NYU/Bellevue, and Brett is a first-year associate at Wachtell, Lipton, Rosen & Katz." **Luz Jimenez** graduated from medical school and is in her second year of residency in combined internal medicine/pediatrics.

Pat Holder writes, "My wife, Kirsten, and I moved in June 2009 to Boston, where I took a job as a postdoctoral researcher for Daniel Nocera in the chemistry department at MIT. I was fortunate enough to receive an NIH Fellowship for three years for my research. Kirsten found work with the John A. Volpe National Transportation Systems Center in Cambridge, where she is planning alternative transportation such as shuttles and trails for National Parks and federal land agencies."

Miru Kim has been "working full-time on my artwork and traveling a lot. This year: April, one-month stay and a solo show in Istanbul; May, shooting in Iowa; July–August, The Fountainhead Residency in Miami (artist residency); September, Lodz, Poland, stay for two weeks to produce work for the Łódź Biennale; October, Uruguay for a show in Montevideo and another Miami

residency."

Lastly, **Beth Priest** "recently completed the Intern Development Program and passed the last of my Architecture Registration Exams to become a licensed architect. I am practicing at DeStefano and Partners in Chicago. My husband, Gregory, and I welcomed a daughter, Mallory Eleanor Murphy, into our family on April 5."

04 **Angela Georgopoulos**
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Hello fellow alumni! I hope you are all doing well and gearing up for a fun holiday season. As always, please send any and all updates my way. On to the news:

Ryan Brumberg is the Republican candidate for Congress in New York's 14th District. Ryan graduated from Stanford Law School in 2007 and worked at McKinsey and Co. for the past several years as a management consultant. In March, he resigned in good standing to run full-time for Congress. **Matthew Einhorn** is his campaign manager.

After three years as a litigation associate at Cahill Gordon & Reindel, **Sogol Somekh** started a judicial clerkship in the fall working in the federal courthouse in Brooklyn Heights. She is looking forward to what should be a wonderful professional and personal experience.

Congratulations to **Arielle Fenigstein** and **Yehuda Cohen**, who were married on August 1 in L.A. Yehuda writes, "We knew each other during college but were not really friends; we reconnected while living in Washington Heights during the past two years. Arielle is an English teacher at SAR H.S. in the Bronx. I am completing my residency in



Dalinez Martinez '08 married her high school sweetheart, Eliu Lanzo, in New Rochelle, N.Y., on May 9. Nickisha Berlus '08 (seated, far left) and Laura Lee '08 (standing, second from left) were among a group of Columbia alumni joining the festivities.

PHOTO: THE PROS

internal medicine at Montefiore and next year will be heading to Boston for a fellowship at Beth Israel Deaconess in infectious disease."

In attendance at the wedding were **Josh Weinberg '04E, '06E; Ariel Zell; Michael Wiener; Elie Hassenfeld;** Talia Falk '06; Shifra Koyfman '05 Barnard; Regine Setton Galanti '04 Barnard; Ilana Mann '03 Barnard; **Lisa Kellerman;** Elie Kravitz '06; Zev Wiener '06; **Tara Herman;** Saul Haberfield '05E; and Scott Rader '03, '06L.

Congratulations also go out to **James Lee '04E** and his longtime girlfriend Susan Kim, who he met while she was visiting a friend at Columbia our freshman year. There was a big showing of Columbia alumni at their wedding: **Eric Rhee '04E, '06E; Jared Kennedy '04E; Ben Farber; Miklos Vasarhelyi; Mark Bhupathi; Andrew Sohn; Jesse Scott; Brian Ballan '04E; Ray Lansigan; Anna Fang; Megan McCarthy; Lindsey Smith '04E; and Sogol Somekh.**

Congratulations to **Judy Vale and Mike Rubin**, who got married on July 4 in Garrison, N.Y. It was a mini Columbia reunion of sorts, with 18 alums in attendance: **Rae Neugarten, Zoe Marcus, Jon Steiner '04E, Joe Gaynor, Mark Franczyk, Tom Biegeleisen, Zach Rosner, Kentaro Kaji, Sara Topek Spronz '04 Barnard, Marisa Cohn '02 Barnard, Mary Amasia '04E, Kimberly Ong, Judy Vale, Mike Rubin, Neil Vaishnav '05, Eric Chang '04E, Rajesh Banik '04E and Fernando Martine.**

Happy holidays to you all. See you in 2011!

05

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I hope everyone had a wonderful summer. Here are some updates from classmates.

LaToya Tavernier recently moved from Atlanta to Santa Barbara, Calif., to begin a dissertation

fellowship in the black studies department at UC Santa Barbara. She's excited about completing the last year in her Ph.D. program.

Yan Feng continues his work as a religion correspondent for *The Straits Times* in Singapore. He will spend this fall shuttling between New York, Denver, D.C. and Doha, Qatar. If you're in any of these cities, he'd love to catch up: yen.feng@gmail.com.

Congrats to **Rebecca (Pollack) Kee and Bill Kee**. Their first child, James Richard, was born in San Francisco on August 21 at 12:03 a.m.. James was 5 lbs., 5 oz., and 18 in. Rebecca says that this "future Columbian" plans to "major in philosophy."

W. Garner Robinson was selected for a commission as an intelligence officer in the Navy Reserve. He began training this fall.

Lily Hsu married Konrad Schlick in Malibu, Calif. The newlyweds moved to San Diego, where they're both medical residents. Congrats!

Eliana Meirowitz Nelson writes: "My husband and I soon will move to Jerusalem for a year. He'll be continuing his rabbinic studies, and I'll have an internship at the Smokler Center for Health Policy Research as part of my work toward a master of public health degree at Boston University. We're excited to spend time in Jerusalem and also use it as a launching pad for some international adventures. (We're thinking about going to Italy, Greece, Norway, Sweden, Egypt and Jordan during the year.) If I have any classmates in Israel, it'd be great to reconnect. And if you're living somewhere else amazing and want some visitors, let me know."

Phil Sandick recently finished a book on the history of a private secondary school in Botswana. He also got engaged in a hot air balloon over the Serengeti to Colleen Kelley '07 SW. He is enrolled in a four-year J.D./L.L.M. program in international human rights at Northwestern.

Lizet Lopez writes: "I finished my M.B.A. at Kellogg School of Man-

agement (Northwestern) in June and celebrated with a trip to see the World Cup in South Africa (joined by **Charlotte Jacobs**). We spent three weeks in the country and went to two games, quarter-final match of Argentina and Germany in Cape-town and third place match between Germany and Uruguay in Port Elizabeth. We also survived a three-day safari in Kruger, where we saw all of Africa's 'big five,' and more! Now I am busy settling back into my hometown, Dallas, after a nine-year hiatus, i.e., since I left for Columbia. I work full-time with A.T. Kearney management consulting."

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06

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Hello, everyone. Here are some updates from our classmates:

Sean Duffy is taking a year off from medical school at Harvard to work at IDEO in San Francisco.

Brian Wagner is an account director at an international public relations firm in Washington, D.C., where his undergraduate interest in Chinese history and politics is finally being put to good use. Brian also is entering his second year as an officer in the Navy Reserve, and is working at the Pentagon as of October. He reconnected with **Micah Springut, Claudia Sandoval and Montse Ferrer** at a young alumni event in D.C. recently and hopes to rediscover more Columbians in the coming months.

Julia Nagle writes, "I'm working on my second year in a public policy master's program in California. I'm loving the Bay area: the fresh food, outdoor excursions and great weather. Feel free to get in touch if you're in the area."

After eight years in New York City, **Ganesh Betanabhatla** relocated to Houston in August. He works in energy private equity at CCMP Capital and will be opening a new office for the company. If any of you are in Houston, please reach out.

Holly Guzman is starting her first year at the full-time M.B.A. program of the University of Chicago Booth School of Business. **Thessaly La Force** is the web editor of *The Paris Review*. She recently launched a blog and redesigned the website.

J.J. Stranko has started a master's program at SAIS-Johns Hopkins in Bologna and welcomes any and all

visits to *la vita bella* in Italy. **Victoria Baranetsky** sends a haiku from Cambridge:

"Last year in school now
Makes me think about CC
Oh the many roars."

Tamar Fuhrer and Jonathan Faria were married in Toronto on August 14. Other Columbians present included maid of honor **Peta-Kaye Johnson '07**, best man **Daniel Faria '12J**, bridesmaid **Kayla Small '07**, **Hilary Parsons, Vlad Adzic '06E** and **Connie Shi '07E**. Tamar and Jon live in Los Angeles. Tamar is a transportation planner for Fehr & Peers, a consulting company. Jon earned his law degree from UCLA in May and began as an associate at Kirkland & Ellis in September.

Last, but certainly not least, I want to extend a warm, much belated congratulations to **Jessica Bobula Foster**, who was married in July 2009. The wedding was in Charlottesville, Va. She married Sean Foster, a fellow medical school classmate at the University of Virginia. They both graduated in May. Jessica is doing her residency in pediatrics at Cincinnati Children's Hospital. [See photo.]

07

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"Our truest life is when we are in dreams awake."

—Henry David Thoreau

It's wonderful to hear the amazing things our classmates are up to. CC '07, you're all living the dream!

Nishant Dixit writes from Mumbai, India: "I recently finished up a project at TechnoServe with the Tibetan Government in Exile. This government, created by His Holiness the Dalai Lama, was founded in 1959 to manage the affairs of the Tibetan community in India. The project goal is to enhance livelihood opportunities for approximately 80,000 Tibetan refugees across 28 settlements. This involves planning and designing collaborative livelihood interventions in agriculture, tourism, rural call centers, access to financial services and entrepreneurship. Our project was presented to the Central Tibetan Administration in June.

"In July, I traveled to South Africa to watch the World Cup. It's amazing to see how far the country has come in such a short time. I saw Ghana versus Germany with **Alper Bahadir** at Soccer City Stadium in Johannesburg. I was able to meet Professor Sunil Gulati, president of the U.S. Soccer Federation, for breakfast in Johannesburg."

Many of our classmates started

graduate school this fall.

Jessica Zen (née Wong) and her husband moved to Cambridge, Mass., where Jessica started business school at MIT Sloan.

Becca Hartog shares, "I completed my Peace Corps service in Cameroon in November 2009 and traveled to Tanzania with **Alison O'Neill '07E** afterward. More recently, I've begun medical school at the University of Pittsburgh School of Medicine. Go Steelers!"

Mark Keller writes, "I'm in the United Kingdom this fall to pursue my M.Sc. in Latin American studies at St. Antony's College, University of Oxford."

Aaron Berman moved to Vail, Colo. He writes, "I've been enjoying the outdoors and also started a personal chef and catering company, Double Diamond Chefs. Hoping for a lot of snow this winter!"

John Shekitka notes, "After earning a master's or two, I relocated to the Central Valley of California to teach at a charter school operated by Bard College. Aside from teaching at the Paramount Bard Academy, my days are spent eating In-N-Out burgers, listening to Katy Perry and sweltering in the oppressive heat."

Tarik Bolat shares, "**Dave Schor** participated in the King of Prussia Cheese Rolling Competition, working with a wheel of young Gouda and finishing a respectable 12th place."

Mike Groopman embarked this summer on a two-week trip in Switzerland, where he hiked in the Alps, stayed in rustic cabins and made his own muesli at each stop. (This evidently is the point of the trip.)

Lukas McGowan is touring Buffalo, N.Y., performing his critically acclaimed one-man show, *Pots, Pans, and Glass*. Inspired by the hit musical *Stomp*, Lukas has created what he calls a "special cat-suit" that comprises household kitchen items including whisks, wooden ladles, a Cuisinart blade and electric skillet, which he uses to play an entire catalogue of Philip Glass compositions. *The Buffalo News* quoted him: "In college, I was inspired by a course called Music Hum[anities]. I thought, hey, I like cookware and I love the Minimalist compositions of Philip Glass — it just seemed like a natural marriage. You really haven't experienced Mr. Glass' compositions until you've heard them through the timbre of a Macy's crock pot."

Lukas is in negotiations with several Off-Broadway theaters and hopes to bring his show to Manhattan in the fall. Keep an eye out!

In August, **Meghan McCain** published the book *Dirty Sexy Politics*. Publisher Hyperion Books describes it: "In this witty, candid and boisterous book, Meghan takes us deep behind the scenes of the campaign

trail. She steals campaign signs in New Hampshire, tastes the nightlife in Nashville, and has a strange encounter with Laura and Jenna Bush at the White House. Along the way, she falls in love with America while seeing how far the Republican Party has veered from its core values of freedom, honesty and individuality. In *Dirty Sexy Politics*, Meghan McCain gives us a true insider's account of life on a campaign trail."

08

Neda Navab
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Hello CC '08! Lots of exciting news to report from the last few months, my favorite of which may be the *WSJ* article, "Where Columbia Beats Harvard: On the Battlefield of Curricula." (Look for the piece if you haven't already seen it!)

Thommen Ollapally recently moved back to Bangalore, India, after a two-year stint with Morgan Stanley in New York. He kicked things off with a backpacking trip around India up to the Himalayas and is excited about all the opportunities that await in the motherland. He strongly encourages Columbians to visit.

Neda Navab is taking time off from McKinsey to work in Kigali, Rwanda, with TechnoServe, an NGO that focuses on finding business solutions to rural poverty. She is supervising a pilot business training program for 200 socially and economically excluded women throughout rural Rwanda. "So far, it's been wild, and bizarre, and just what I needed: a great shakeup after six years in New York."

Rachel Trager recently launched Pink Pangea (pinkpangea.com), an online community for women travelers. Pink Pangea is a site where women travelers share their experiences abroad, connect to fellow travelers and inspire other women to explore the world. Pink Pangea's goal is to make travel easier, safer and more fulfilling for women of all ages. "I invite all CC women to check it out and share their travel experiences," says Rachel.

David Gerson's short documentary film, *Ultra Violet for Sixteen Minutes*, about Dalí's mistress and Warhol's muse, the born-again Mormon Ultra Violet, has been successfully playing festivals around the United States. "Totally engaging," writes Albert Maysles. "A gem of a little film," says HuffPo. "Because of this film the industry newsletter *Film News Briefs* named me one of May's 'top four filmmakers to watch.' I also recently acted in several New York theatrical runs as well as a national ad campaign for NBC's new local

nightlife blog." More info can be found at davidhenrygerson.com.

Stanimir Rachev has moved to Shanghai. "I started a science teaching job in a high school. I am looking forward to meeting any Columbia grads in China!"

Caroline McNamara recently returned from a weeklong trip in Germany and the Czech Republic with two friends from high school. "We traveled to Berlin and Prague and had a great time," she said.

Riaz Zaidi returned from Iraq in February and after visiting alma mater while on leave in July deployed to Afghanistan in October with the 1st Squadron-113th Cavalry Regiment.

Rachel Weidenbaum (now **Rachel Claire**) and **Noam Harary** starred in the independent film *Heaven is Waiting*, directed by Shlomi Ben Yair and produced by Pegah Easton. The film has been screened at the following international festivals: the Cannes Short Corner, Milan, Montreal and Rhode Island.

09

Alidad Damooei
c/o CCT
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As the leaves have fallen and we start piling on the layers of clothing to keep us warm, the Class of 2009 continues to pursue exciting endeavors everywhere from Hollywood to Mongolia.

Keli Leong took time off before graduate school to film part of the James L. Brooks movie *How Do You Know* in October 2009. Reese Witherspoon stars in the film in which her character is a professional softball player. Keli represented her sport by portraying one of Witherspoon's teammates on the U.S. National Team. The movie opens in theaters on December 17. It was a fantastic networking opportunity that led Keli to a volunteer assistant coaching position at Iona College. During her time there, the team won the softball program's first Metro Atlantic Athletic Conference Championship in 25 years and made its inaugural NCAA Division I Regional appearance.

Liz Berger returned last summer from Mongolia, where she volunteered on the Mongol-American Khovd Archaeology Project. Volunteers worked on an excavation of a 2,000-year-old cemetery in the Altai Mountains and had the chance to experience contemporary life in the Mongolian countryside (including much off-road driving and even some barbecued marmot).

After graduation, **Marissa Smith** took to bartending to save for a

three-month volunteer project in Guanajuato, Mexico. There, working at a shelter for abused women and girls, she took up multiple projects including education of the girls in math, science and English. Her group also developed a computer lab with eight computers for the girls to learn to type and use computer programs. After the project, Marissa decided to do a cross-country bike tour with the American Lung Association, raising more than \$6,000 for lung disease research. It took 48 days, more than 3,300 miles and many ice cream breaks to get from Seattle to Washington, D.C. Marissa has learned to speak to cows, developed zebra-like tan lines and learned how to pitch a tent and find cover during ridiculous hailstorms. She started massage school in New York City in September and is searching for a job that unfortunately does not involve making drinks.

After a year in the United Kingdom, **Eric Lukas** spent the summer working in Washington, D.C., and at home in northern Virginia as an assistant editor at *Foreign Policy* magazine. From June–September, he was a regular contributor to ForeignPolicy.com's Oil and Glory blog, where he provided news and commentary on the latest developments in the business, politics and economics of energy. Among some of his favorite pieces were posts on the future of the oil industry after the BP oil spill and on clean energy initiatives in the Middle East. He writes, "It's not often that you're in a position to write about exactly what interests you, and I felt very fortunate to have this opportunity." When he was not blogging, Eric hiked and biked through Virginia's Blue Ridge Mountains and visited New York and New England. He also caught up with friends over dinner and drinks in Washington, including **Spencer Silverstein** and **Kunaal Sharma '10**. Eric returned to Oxford in October for the second year of his master's program in international relations, where he is studying the problems of international cooperation in energy.

10

Julia Feldberg
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Hello, 2010. I am writing this in early September from my new apartment in Greenwich Village, shared with Charlotte Furet '10 Barnard and **Sandra Cariglio**. As I watch the NYU freshmen move into their dorms and try not to wince when cashiers ask if I have my NYU student ID, I am struck not only by the fact that we are not returning to school but also

by how far we have come since we entered Columbia four years ago.

After graduation, **Louis Miller** traveled across Western Europe and returned to New York with a new interest in art and travel. He is working in the Capital Markets group of Morgan Stanley Smith Barney, which he says he is enjoying so far. He also is developing an interest in politics and is looking for a forum to explore it further. Although it will be his first fall not playing football, he says he is excited to watch his brother, Evan '12, play football at Columbia.

Nirvikar Jassal works for NYC Mayor Michael Bloomberg in City Hall as a research analyst. He recently moved to Long Island City, a short commute to Grand Central, with **Jonathon Sanchez** and **Eric Pogue**. They love their apartment, which has spectacular views of Manhattan.

After spending a relaxing post-graduation summer working odd jobs and living in Brooklyn, **Bryan Lowder** is downtown this fall at NYU pursuing a master's in jour-

nalism, concentrating in the highly regarded Cultural Reporting and Criticism program. He may still be seen around Morningside, however, as he will soon move to West Harlem with his partner, Cam McDonald, who is pursuing a Ph.D. in cultural anthropology at the New School for Social Research.

Ajay Kumar Mangal writes, "I left NYC with a dream to create opportunities for teenagers in rough, low-income communities through Teach for America in Houston. I have been doing my best to bridge the achievement gap while coming to realize how much I miss New York City and all of my friends, who have significantly changed my life. I can't believe I'm on my own. Soon enough, I'll be heading to medical school. Until then, I'm training for the Iron Man competition while making a difference in the lives of others."

Rachel Vishnepolsky has quite a story to share. She writes, "My plans were fixed: I was to teach English in South Korea for a year. But in the taxi on my way to the airport, I checked

my voice messages and found out I had been taken off the waitlist for a Fulbright research grant. I had been on the list for several months. Now I'm going to Poland to study philosophy, math and logic. My college boyfriend, **Corey Bregman**, will join me in Warsaw."

Chris Yim certainly wins for either his fiction writing skills or his remarkable experience. Chris writes, "While mowing the lawn, I was stung by a scorpion in my backyard. After being taken to the hospital and hospitalized for two weeks for an almost fatal sting, biologists who study insects started studying the origins of these scorpions that had made their way as far north as central Virginia. My misfortune began the pioneering of widespread research on the species. Glad I could help. Since then, I moved to Seoul, South Korea, and am teaching English at an English academy."

Erica Lee hasn't seen any scorpions lately, but she has seen many "cute little mice" in her Harlem apartment. She is hoping to escape before the bedbugs start

biting. Nevertheless, she says she is excited to still be in New York City!

Veronica Couzo's summer was filled with moving, packing, and more moving and packing. In addition to studying for the LSAT, she has been a full-time employee at MTV since June. She says the most exciting thing that happened to her during the summer (other than attending a Backstreet Boys concert) was having a bathroom ceiling in Columbia graduate housing collapse on her head. Stay safe, Veronica!

Thank you for all of your great submissions. Keep them coming!



Alumni Corner

(Continued from page 72)

says. "The result, after a bit of research, was a gluten-free, dairy-free, egg-free and sugar-free cake that actually tasted good." But you don't have to be a magnificent pastry chef to support a celiac friend. We were able to enjoy countless dinners because people simply asked questions about what food was safe for us.

So, what is Columbia without gluten? Without beer, pizza and Chinese take-out? In the end, not all that different. You find alternative drinks and foods, plan for meal-less emergencies and make understanding friends. While a gluten-free diet is certainly not an unsurpassable obstacle, our point is that it need not be an obstacle at all. The only thing truly daunting about celiac disease and a gluten-free diet is the barrier of unfamiliarity. We thrived at Columbia because we were able to break down this barrier within a small group of friends. But if celiacs are willing to speak up, to not be apologetic about their condition, and the rest of the community is a little more conscientious, the barrier needn't exist. We hope that the Columbia community will continue to rise to the challenge of being aware and supportive of its celiacs, taking a lead in helping three million Americans lead normal lives.

For more about celiac disease, see the article in the Winter 2009-10 issue of Columbia magazine: magazine.columbia.edu/features/winter-2009-10/against-grain.



Arianne Richard '10 works in an autoimmune research lab at the National Institutes of Health and intends to enter graduate school in fall 2011. **Jeffrey Spear '10** works for the Center for the Core Curriculum and is trying to earn a place on the U.S. 2012 Olympic fencing team before applying to graduate school in fall 2012.

Letters

(Continued from page 2)

in the form of Mel's is a positive economic indicator. Or at least it will be a good place to get a hamburger.

Bruce Paulsen '80
NEW YORK CITY

Conservo?

I see that you are publishing conservo-oriented letters these days — more so, it seems, than in the past. Thank you.

Martin Heitweil '66
NEW YORK CITY

Columbia Club

I suspect that distant memories have added enchantment. Mr. Jay R. Deutsch '66 (Letters, September/October) remembers an idealized clubhouse.

I was a member for many years before it closed. It was a moth-eaten, dusty mess, with spooky moose heads coming out of the walls. The food was something to write home about; it was awful, with service to match.

We gave the Princeton people our club privileges while they were building their new quarters and in return they offered our members a chance to join their brand-new, beautiful new club. I took advantage of their offer and for some 30 years I enjoyed the quiet, dignified setting, including the members' lunch table where anyone alone could dine with others. We were the only non-Prince-

tonians who were members.

When Columbia took residence many years later, the atmosphere changed. Endless meetings took over the most enjoyable rooms. Members were shunted from small room to small room. Quiet was shattered by loud voices, as personal business was conducted by noisy groups in open view. The Princeton Club was no longer the Princeton Club. The Columbia Club that Mr. Deutsch remembers never was.

Milton Kamen '40
NEW YORK CITY

I write as immediate past president and president emeritus of the Columbia University Club of New York (CUCNY). Jay R. Deutsch '66, who must have attended the College during my tenure as an undergraduate but was not known to me, seems to opine on a topic about which he knows little or nothing.

Many years ago, when the CU Club bunked with the physically inadequate Williams Club, we explored other venues. The Princeton Club of New York was one possibility. The PCNY was strapped for cash and casting about for a future.

I had many conferences with the University's financial and alumni administrators. They, as we, knew that a place for Columbia alumni to gather socially in NYC was essential. Finally, after months of negotiations, I signed a five-year agreement with the president of the Princeton Club. I spent more hours of congenial conversation with my Princeton board colleagues than I did

confronting irate Columbians who sounded so much like Deutsch: unknowledgeable, unhelpful and to a great extent offensive.

Princeton owned the building, the ground and the air. As they were in need of financial support, we were in need of a viable venue. During our contract negotiations, there had to be a certain amount of give and take. We could not usurp the total identity of Princeton. We could and did establish and slowly expand Columbia's identity.

The Columbia membership has grown to almost that of equal size with Princeton alumni. Programs of interest and entertainment to the Columbia community have on occasion been merged with those of the PCNY. And yes, we are the Columbia Club in Residence. We have never been disingenuous about that fact.

If a grateful alumnus, perhaps like Deutsch, would donate a building in the midtown area, furnish it, staff it and leave it as his legacy, then we might well have our own CUCNY. Perhaps if Deutsch had known some meaningful facts, he might have had a more complete understanding of what preceded the current successful situation. Perhaps he might even have tendered some positive suggestions. He might even have been a little kinder and less offensive in his remarks ... but then again, probably not.

Laurance J. Guido '65, '69 P&S
SIASCONSET, MASS.





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ALUMNI CORNER

College without Pizza: Life at Columbia with Celiac Disease

BY ARIANNE RICHARD '10 AND JEFFREY SPEAR '10

If you were asked how much of your day involves food, you might think about a couple of hours spent preparing and eating meals. Think again. Think about your coffee breaks; the odd candy and baked goods found in colleagues' offices; free food at an event, meeting or information session; and snacks or drinks with friends after dinner. How many of these instances involved food that you prepared and how many food that a restaurant, co-worker, friend or processed food company prepared? You probably have not seen the raw ingredients and preparation process for the grand majority of your food for the day. Now, imagine that an ingredient common to most kitchens, dishes and processed foods will induce a massive autoimmune reaction in your body. What in your daily life would you have to change?

Such is the situation of a person with celiac disease. Gluten, a protein found in wheat, barley and rye, induces an autoimmune reaction in the small intestine of the celiac patient that leads to nutrient deficiency, weight loss, fatigue, numbness and, often, autoimmune reactions in other parts of the body. Undiagnosed, the disease can become deadly. Jeff was more than 50 lbs. underweight before he was successfully diagnosed at 16. He says, "My condition became so bad that at one point doctors told me that, if I survived my then-unknown illness, I would have to cope with permanent mental and physical disability."

Fortunately, a gluten-free diet prevents these effects and recovery is usually quick to follow its implementation. Studies estimate that one in every 100 Americans has celiac disease. This is approximately three million people, or about the population of Manhattan and the Bronx combined. Each Columbia College class, therefore, likely includes 10–12 celiac students. We write as two from the Class of 2010 in the hope that our stories will add to a growing awareness of celiac disease by providing information to both celiacs living in the Columbia community and non-celiacs who interact daily with the celiac population.

Thus we return to the question: What would change in your daily life? Perhaps first would be your perspective on free food. To the average college student, free food is a staple of sustenance. Whether used as enticement to lunchtime review sessions, bribery to share your thoughts with the student council or excuses for dinnertime conferences, students respond. As celiacs, however, we generally experience such events without food. This is often just a minor annoyance, but during all-day events or travel, externally provided food becomes essential. Jeff recalls attempting to live on salad while traveling to fencing meets, while Arianne, who was diagnosed at 18, remembers subsisting on corn chips during the 28-hour Dance Marathon her freshman year. Our reaction to the statement "Food will be provided" is not relief or enthusiasm but concern.

The second change to your daily habits may occur in more casual communal eating settings: dinner at a classmate's suite,



Arianne Richard '10 and Jeffrey Spear '10 at graduation.

your roommate's homemade guacamole, the outrageous cocktail your friend just dreamed up. Sharing food provides a bonding opportunity in social gatherings but often the celiac must refuse and risk offending the host. Arianne remembers one archetypal interaction: "My host was so excited about a freshly baked apple pie, she could not fathom my refusal to try a slice. When I explained having celiac disease, she quickly reassured me that she had used white flour, and when I said that this was still a problem, she suggested I eat only the filling. Unfortunately, this was not a safe solution, either, and as I turned down the offer again, I was met with a scowl."

In addition to social discomfort, this conversation highlights two common misconceptions. The first is that only whole-wheat flour contains wheat. In fact, all common flours, pastas, breads and pastries

as well as many marinades, soy sauces and liquors contain wheat. The second is that celiacs can pick around the flour; that a little cross-contamination won't hurt. Although celiac patients don't have the immediately life-threatening reactions associated with some allergies, many are sensitive enough that even the small amount of gluten spread from a shared stirring spoon can initiate an autoimmune attack. It's better to think of gluten like raw chicken — afterward, you must wash your countertops and utensils to avoid salmonella.

Still, being a celiac is not all about walking a tightrope around socially obligated eating. During our time at Columbia, we were lucky to find support in the local community and at the University. The Celiac Disease Center at P&S, established in 2001, hosts benefit events and free roundtable discussions and is diagnosing and treating more than 2,000 patients annually from around the world. The Morningside Heights deli Nussbaum & Wu now serves gluten-free pizza, allowing us, in our senior year, to laugh at the absurdity of finally being able to order our first dorm pizza. John Jay dining hall has made an effort to support gluten-free students by labeling dishes in the cafeteria and stocking a gluten-free refrigerator. Unfortunately, cross-contamination remains a concern in both the kitchen and serving trays; one such incident left Arianne dizzy and numb during her freshman year. We recommend better control over the gluten-free food and better advertising of the gluten-free refrigerator.

The greatest encouragement, however, came from our friends. Arianne recalls her suitemates surprising her with cupcakes from Babycakes, a gluten-free bakery on the Lower East Side, or excitedly reporting a new gluten-free product at Westside Market. Some friends were daring enough to try gluten-free baking themselves. Jeff fondly remembers the attempts of a few friends to make celebratory brownies, cupcakes and cookies. In perhaps the most ambitious and impressive of these projects, a friend baked a cake for the graduation party for his major. "My friend decided that for such a special event, she wanted to make a cake that everyone could eat," Jeff

(Continued on page 70)



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