“I knew that Columbia would be life-changing, that it would introduce me to inspiring people and give me the opportunity to explore what is, in my opinion, the greatest city in the world. What I wasn’t expecting was for Columbia to become my home.”

Sophia Golec ’15

Thank You!

“My experience at Columbia College has taught me to challenge my existing notions and perceptions. I have learned the value of personal challenges and the demerits of comparisons with others. Everyone’s journey is unique. Columbia taught me to push myself and discover my limits.”

Sundas Amer ’15

The Columbia College Fund

Contents

FEATURES

24 In the Groove
Particle physicist Carl Haber ’80, ’85 GSAS preserves sounds of the past.
By David McKay Wilson

30 A Savory Tradition
Mauro Maccioni ’95, youngest son of “the first family of fine dining,” keeps making food lovers smile.
By Nathalie Alonso ’08

16 Class Day and Commencement 2014
The Class of 2014 joins the ranks of alumni; plus Academic Awards and Prizes.
By Alex Sachare ’71

19 Senior Snapshots
A look at the achievements and ambitions of seven members of the Class of 2014.
By Nathalie Alonso ’08

36 Alumni Reunion Weekend and Dean’s Day 2014
Classmates reconnect on campus and throughout New York City.
By Lisa Palladino
MESSAGE FROM DEAN JAMES J. VALENTINI

A Plan for Lifelong Engagement

In May, 1,026 Columbia College students marched from Butler Library toward the Sundial in their Class Day ceremony to celebrate their accomplishments, commemorate their graduation and join our community of almost 48,000 alumni. Two weeks later, nearly 1,500 Columbia College alumni and more than 700 guests returned to Morning-side Heights for Alumni Reunion Weekend and Dean’s Day to celebrate on Low Plaza, take Mini-Core Courses and catch up with friends.

As I’ve written here, life as a Columbia College student is a continuum — you start as a “future student,” spend four years as a “current student” and graduate to a “former student,” a category in which you will typically spend more than 60 years. The events of each spring represent this, as current students transition to former students and former students reconnect with their Columbia College experience. But I don’t want that to happen only at reunion. My goal as dean is to keep you connected and engaged in the life of the College throughout your personal and professional lives.

To figure out how best to engage you, the alumni of Columbia College, I appointed a College Alumni Relations Task Force last year. The 13-member committee, which included members of the University Board of Trustees, Columbia College Board of Visitors, Columbia College Alumni Association Executive Board and Columbia College Young Alumni, convened focus groups, bench-marked with other institutions and created a five-year strategic plan for Columbia College Alumni Relations. The committee believes this plan will enhance your Columbia experience, help you remain involved in the life of the College and connect you with other Columbians — both students and fellow alumni.

The plan that the committee presented to me earlier this academic year has four pillars:

- Intellectual Experience: To provide content-rich, unique, intellectual experiences, ranging from Mini-Core Courses to virtual programming;
- Power Network: To help you build personal and professional connections through the energy and accomplishments of our community, including career programming, mentoring and other tools;
- Pride and Recognition: To build upon the traditions that connected you to the College and to your peers, and to recognize and celebrate your accomplishments as alumni; and
- Columbia Service: To inspire you to get involved with students, other alumni and the College, and to give your time and talents, while having meaningful volunteer and leadership experiences.

Our Alumni Relations team did a lot this academic year to carry out this plan — expanding our staff, strengthening our relationships across campus and enhancing our outreach efforts. I hope that you have begun to notice the changes. You are already connected to the College by reading this issue of Columbia College Today. But I encourage you to get more involved with the Columbia College Alumni Association, to sign up to interview future students through the Alumni Representative Committee or do mock interviews for the Center for Career Education, to attend alumni events in your region and to come back to campus for the Alumni Parade of Classes at Class Day and for the Alumni Procession at Convocation, or for reunion and Dean’s Day each spring.

This is a plan for you, so if you have questions or suggestions, please don’t hesitate to reach out to ccalumni@columbia.edu. Have a great summer!

VALENTINI SHARES A LAUGH WITH WANDA HOLLAND GREENE ’69, ’92 TC AT THE 1989 DINNER ON THE SATURDAY OF ALUMNI REUNION WEEKEND. PHOTO: SCOTT RUDD/SCOTTRUDEVENTS.COM

WEB EXTRAS

View photos from Class Day and Commencement
View photos from Alumni Reunion Weekend and Dean’s Day
Hear Stefan Rudnicki ’66 discuss the best book he’s narrated
Watch Nikkie Zanevsky ’07 doing parkour
Thank you to ARC chairs and members
View the College’s 2013–14 memorable moments
college.columbia.edu/cct

DEPARTMENTS

3 Message from Dean James J. Valentini

A plan for lifelong engagement.

4 Letters to the Editor

Message from Dean James J. Valentini

5 Message from CCAA President Kyra Tirana Barry ’87

A plan for lifelong engagement.

6 Why the Family by Editor in Chief Alex Sachare ’71 Spectator to emphasize digital publication.

7 Around the Quads

The Class of 2014 celebrates at the Senior Dinner.

8 Roar, Lion, Roar

Men’s tennis wins the Ivy League championship in a historic season.

9 Alumni Profiles

Richard D. Friedlander ’60, ’63 Business
Lawrence E. Walsh ’32, ’35L

10 The Everything Store: Jeff Bezos and the Age of Amazon

Featured:

Brad Stone ’93

11 Bookshelf

Featured: The Everything Stone: Jeff Bezos and the Age of Amazon by Brad Stone ’93

12 Obituaries

Lawrence E. Walsh ’32, ’35L
Richard D. Friedlander ’60, ’63 Business

13 Class Notes

Alumni Profiles
Stefan Rudnicki ’66
Michael Bitz ’94, ’98 TC

14 Alumni Corner

Ed Weathers ’68, ’69 GSAS writes a song of the unsung alumni.

15 Alumni Alumni on Facebook: facebook.com/alumni
Follow @Columbia_CCAA on Twitter
Join the Columbia Alumni Association Network on LinkedIn: alumni. columbia.edu/linkedln

ALUMNI NEWS

38 Message from CCAA President Kyra Tirana Barry ’87
Looking back and looking ahead.

39 Bookshelf

Featured: The Everything Stone: Jeff Bezos and the Age of Amazon by Brad Stone ’93

42 Obituaries

Lawrence E. Walsh ’32, ’35L
Richard D. Friedlander ’60, ’63 Business

46 Class Notes

Alumni Profiles
Stefan Rudnicki ’66
Michael Bitz ’94, ’98 TC
Nikkie Zanevsky ’07

88 Alumni Corner

Ed Weathers ’68, ’69 GSAS writes a song of the unsung alumni.

SUMMER 2016
The Varsity Show

What a great [Spring 2014] issue! Of course, being a member of the Pony Ballet, I’m prejudiced. I don’t remember the theme of the Varsity Show that year, as we in the Pony Ballet figured it was all about us and not the rest of the show.

We had a lot of fun. I remember to jazz up one of our numbers, Claire Schiel ’49 Barnard (our dance teacher and choreographer) suggested I sashay out during our Hawaiian number and roll my belly. I did, and it brought the house down (or so it seemed to me). In any case, thanks again for bringing back those fun times.

Raymond Amato ’50
North Smithfield, R.I.

We enjoyed the piece on the Varsity Show in the Spring 2014 issue, remembering the days of the all-male productions. And the so-called dance instructor (she was not our dance instructor — Claire Schiel ’49 Barnard) was in the picture on page 27 was none other than Broadway star Nanette Fabray, upfront for the day to pose for publicity photos.

We also recalled that in the late ’40s, the Columbia Players produced other shows, with Barnard women in major and supporting roles. In the early fall, under the direction of Presdon Munter ’46, ’49 P&S, we did Shakespeare (Romeo and Juliet, Otho- 

ratus) in McMillan; Thornton Wilder’s The Skin of Our Teeth; and an original verse drama, The Edge of Perfection, by Ferdinand Monjo ’46, based on the legend of Eliseo and Abelard, in Brander Matthews. Early in the spring semester we performed T.S. Eliot’s Murder in the Cathedral in St. Paul’s Chapel for three years running. And one winter we performed Euphrisis’ Iphigynia in Tauris in the Low Rotunda. Many of those shows starred Dolph Sweet ’48 and Sorell Book ’49, both of whom went on to be featured actors in movies and TV and on Broadway.

Dr. Martin M. Lipton ’49, ’54 P&S
(Pony Ballet 1948, 1949)

Naomi Leth Lipton ’51 Barnard
(Elsie, Iphigynia, among others)

“Tuscon, N.Y.”

Thanks for the nice issue [Spring 2014] about the Varsity Show in modern times. Much of what is described is not “tradi-

tional,” however. I was in the Varsity Show each year 1935-47 (the great L.A.L. “Izzy” Danto). Those shows were quite different and satirical but not about Columbia. There was no “pie in the face” in many of the scenes, and those satirized, as in Izzy’s great song: “Give me the tyreen and the persifure, and Let them pile on the good old atmosphere.”

The highlight was always the Pony Ballet. We, alas, had no girls in our casts.

Charles Plots ’41
Brooklyn, N.Y.

I enjoyed the Spring 2014 edition, which focused on the Varsity Show. In “The Columbia World’s a Stage,” “Within the Family” (CCT editor Alex Sachare ’71 re-

fers to a lapse in performances 1965-78, when “the Varsity Show was revived with The Great Columbia Riot of ’78.” I had the great fortune of working on the 1978 show. Behind this resur-

cement were then-students Mike Eisenberg ’78 and Steven Ross ’78, who realized it was time to bring back the show. It was a great success and women were in to stay.

Michael J. Nederwan ’78
College Station, Texas

Professor Danto

While I appreciated the tribute to Arthur Danto in CCT (“Around the Quads,” Winter 2013-14), it focused almost exclu-

sively on his contributions to art criticism. I know Danto in a much different context that I believe will continue to attract a lot of attention, namely, as a teacher and mentor. The first semester of my freshman year I enrolled in Danto’s introductory philo-

sophy course. He was an inspiring instructor — the baño of art criticism deserve recognition, I shall always remember Danto as a mas-

terful teacher and a forbearing advisor.

Cary J. Nederwan ’78
College Station, Texas

Letters to the Editor

The Varsity Show

What a great [Spring 2014] issue! Of course, being a member of the Pony Ballet, I’m prejudiced. I don’t remember the theme of the Varsity Show that year, as we in the Pony Ballet figured it was all about us and not the rest of the show.

We had a lot of fun. I remember to jazz up one of our numbers, Claire Schiel ’49 Barnard (our dance teacher and choreographer) suggested I sashay out during our Hawaiian number and roll my belly. I did, and it brought the house down (or so it seemed to me). In any case, thanks again for bringing back those fun times.

Raymond Amato ’50
North Smithfield, R.I.

We enjoyed the piece on the Varsity Show in the Spring 2014 issue, remembering the days of the all-male productions. And the so-called dance instructor (she was not our dance instructor — Claire Schiel ’49 Barnard) was in the picture on page 27 was none other than Broadway star Nanette Fabray, upfront for the day to pose for publicity photos.

We also recalled that in the late ’40s, the Columbia Players produced other shows, with Barnard women in major and supporting roles. In the early fall, under the direction of Presdon Munter ’46, ’49 P&S, we did Shakespeare (Romeo and Juliet, Cai-

liratus) in McMillan; Thornton Wilder’s The Skin of Our Teeth; and an original verse drama, The Edge of Perfection, by Ferdinand Monjo ’46, based on the legend of Eliseo and Abelard, in Brander Matthews. Early in the spring semester we performed T.S. Eliot’s Murder in the Cathedral in St. Paul’s Chapel for three years running. And one winter we performed Euphrisis’ Iphigynia in Tauris in the Low Rotunda. Many of those shows starred Dolph Sweet ’48 and Sorell Book ’49, both of whom went on to be featured actors in movies and TV and on Broadway.

Dr. Martin M. Lipton ’49, ’54 P&S
(Pony Ballet 1948, 1949)

Naomi Leth Lipton ’51 Barnard
(Elsie, Iphigynia, among others)

“Tuscon, N.Y.”

Thanks for the nice issue [Spring 2014] about the Varsity Show in modern times. Much of what is described is not “tradi-

tional,” however. I was in the Varsity Show each year 1935-47 (the great L.A.L. “Izzy” Danto). Those shows were quite different and satirical but not about Columbia. There was no “pie in the face” in many of the scenes, and those satirized, as in Izzy’s great song: “Give me the tyreen and the persifure, and Let them pile on the good old atmosphere.”

The highlight was always the Pony Ballet. We, alas, had no girls in our casts.

Charles Plots ’41
Brooklyn, N.Y.

I enjoyed the Spring 2014 edition, which focused on the Varsity Show. In “The Columbia World’s a Stage,” “Within the
“Daily” No More: Spectator Will Emphasize Digital Publication

The Columbia Daily Spectator is daily no more — at least, not in print.

On April 27, the venerable 137-year-old news paper announced that in order to “make its journalism — and its online presentation — the priority,” it would cease daily publication of its print edition. Instead, Spectator said it will publish “a weekly print product while bolstering its commitment to sharp, round-the-clock coverage of Columbia and the surrounding neighborhoods.”

Columbia will become the only Ivy League school without a daily student-produced paper.

Nonetheless, the announcement claimed, “While we will no longer print five days per week, we will be more ‘daily’ than ever before.” This move will strengthen our efforts to be a 24/7 news source for Columbia and the local community, putting us in a position to fund enhancements to our website, overhaul our newsroom culture, and spend more time producing the top-quality journalism that is — and always will be — at the core of Spectator’s mission.”

Sounds reasonable, right? After all, many daily newspapers have cut back on their publishing schedules during the past decade and longer, and others have folded entirely. The announcement from Spectator stated, “We know the vast majority of our readers consume our content online, not in print.”

So if the majority of your audience isn’t reading the print product, why go to the expense of printing it in the first place? Why not devote those resources to producing the best online edition you can? Or, as the announcement put it, “By untying ourselves from the daily print production schedule, we will free editors and writers to focus on providing our readers with the stories from the daily print production schedule, we will free editors and writers to focus on providing our readers with the stories that our readers want — in print, online, on mobile, and on any device they want.”

Yes, this is an improvement. For years, I spent far more hours poring over copy, than I did studying in Butler Library, or anywhere else for that matter. And, with the perspective of just me — every former Speccie I contacted, even one former editor — every former Speccie I contacted, even one former editor — every former Speccie I contacted, even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor — even one former editor -
Columbia Launches Startup Lab in SoHo

The Columbia Startup Lab, a collaboration among the Columbia Business School, Engineering, SEAS and the Business School, opened in Manhattan on July 10 with a mission of fostering entrepreneurship among young alumni. The startup lab provides a co-working space with heavily subsidized rent ($50 per month, per seat, with the remainder covered by Columbia) — for alumni who have graduated within the last five years and have started their own businesses.

The lab is located at WeWork, which runs communal workspaces around the world, including 12 locations in Manhattan. Columbia rented the first floor of the West SoHo space, giving startups a view of the street, while occupying the upper floors, allowing young alumni to interact with one another and with more established tech and media startups. WeWork generally uses open floor plans, with couches, tables and recreation areas to encourage discussion and idea sharing.

“If you think about it, the whole thing is networking. You’re bringing people together from different disciplines — it’s all a big mixing pot,” says Chris McCurry, Columbia’s director of entrepreneurship.

More than 35 Columbia alumni businesses have already joined the space, including six run by college alumni. Aditya Mukopkeri ’12 founded Board Shop, +PLY. Cooper Pickett ’10 started Drop Global, both a mobile community to encourage discussion and idea sharing.

Columbia Joins edX

Columbia has launched a partnership with edX, a nonprofit online learning platform founded in 2012 by Harvard and MIT. The first Columbia course offered through edX will be the University’s lecture series, “The Era of the Civil War and Reconstruction,” taught by Eric Foner ’63, ’69 GSAS, the Roger Clinton Professor of History and a Bancroft Prize, Lincoln Prize and Pulitzer Prize winner.

“Professor Foner is a legend,” said Anant Agarwal, the president of edX, of Foner. “We expect more than 100 courses from 33 colleges and universities in a range of subjects. Having his course on the Civil War on edX will significantly enhance the quality of the courses on edX.”

Foner plans to retire at the end of the 2014–15 academic year, and has taught Civil War courses for the last eight years. Foner expects to be back in the classroom next spring, when the lectures are recorded. The complete series from the Civil War course on edX will be available soon.

Five Alumni Honored at John Jay Awards Dinner

Five accomplished alumni were each presented a 2014 John Jay Award for distinguished professional achievement at the annual John Jay Awards Dinner, held at Cipriani 42nd Street on March 5. This year marked the 36th annual dinner; 195 honoroees and 11 decades of alumni have been honored. The dinner raised a total of $11 million for the John Jay National Scholars Program, which provides financial aid and special programming to enhance the academic and extracurricular experiences of outstanding students.

The 2014 honorees were Joyce Chang ’96, managing director, global head of fixed income research, J.P. Morgan; Dr. Robert J. Lefkowitz ’62, ’66 P&S, James L. Melcher ’61; Joyce Chang ’86, Michael S. Solender ’86; and Mozelle W. Thompson ’76, ’81L. Ceo, Thompson Strategic Consulting.

Read more about the dinner, including quotations from the honorees: college.columbia.edu/news/2014/04/2014-john-jay-awards-dinner.

Columbia Speaks to Alumni in California

Ira Katznelson ’66, the Ruggles Professor of Political Science and History, was awarded the 2014 Bancroft Prize for his most recent book, Fear itself: The New Deal and the Origins of Our Time, in which he explores the racial politics that enabled Franklin Delano Roosevelt to secure Congressional support for many New Deal measures.

The prize, which was established in Columbia in 1948 with a bequest from Frederick Bancroft, a prominent historian, librarian, author and Columbia lecturer, is considered one of the most distinguished academic awards in the field of history. It is awarded annually by the University trustees to two authors of distinguished works in American history or diplomacy. An Keleman, a professor of history at UC Berkeley, also received the award this year for his book, The Foreign State: The Struggle over Recognition and the Farming of the Memory of Sand Creek.

Axel ‘67 has been elected to The Royal Society, the United Kingdom’s national academy, which offers a suite of awards to foreign members. Axel, a professor in the Medical Research Council–Wellcome Trust Centre for Molecular Neurobiology at the Laboratory of Molecular Biology at the University of Cambridge, was awarded the prize in recognition of his contributions to our understanding of the molecular mechanisms that control the production and function of the synapse, the site by which neurons communicate, and of the neurodegenerative diseases that impact neurologically functioning brain.”

Axel is a member of the Mortimer B. Zuckerman Mind Brain Behavior Institute and of The Kavli Institute for Brain Science at Columbia University. He is a co-investigator with the Howard Hughes Medical Institute. Along with Linda Buck, Axel was awarded a Nobel Prize in 2004 for their work in the field of olfactory studies that clarified how the sense of smell works.

IN LUMINE TUO

KATZNELSON: Ira Katznelson ’66, the Ruggles Professor of Political Science and History, was awarded the 2014 Bancroft Prize for his most recent book, Fear itself: The New Deal and the Origins of Our Time, in which he explores the racial politics that enabled Franklin Delano Roosevelt to secure Congressional support for many New Deal measures. The prize, which was established in Columbia in 1948 with a bequest from Frederick Bancroft, a prominent historian, librarian, author and Columbia lecturer, is considered one of the most distinguished academic awards in the field of history. It is awarded annually by the University trustees to two authors of distinguished works in American history or diplomacy. An Keleman, a professor of history at UC Berkeley, also received the award this year for his book, The Foreign State: The Struggle over Recognition and the Farming of the Memory of Sand Creek.

AXEL: Professor Richard Axel ’67 has been elected to The Royal Society, the United Kingdom’s national academy, which offers a suite of awards to foreign members. Axel, a professor in the Medical Research Council–Wellcome Trust Centre for Molecular Neurobiology at the Laboratory of Molecular Biology at the University of Cambridge, was awarded the prize in recognition of his contributions to our understanding of the molecular mechanisms that control the production and function of the synapse, the site by which neurons communicate, and of the neurodegenerative diseases that impact neurologically functioning brain.”

Axel is a member of the Mortimer B. Zuckerman Mind Brain Behavior Institute and of The Kavli Institute for Brain Science at Columbia University. He is a co-investigator with the Howard Hughes Medical Institute. Along with Linda Buck, Axel was awarded a Nobel Prize in 2004 for their work in the field of olfactory studies that clarified how the sense of smell works.
And that led you to the Black Panthers?
Yes. We often think about the Civil Rights Movement as being about access to schools and to lunch counters but it was also about access to medical care and medical facilities, and to nursing schools and medical education. The Black Panthers emerged in 1966 as an organization that was trying to curb police harassment, and violence and the occasional engagement of police came to be the way that we think most about them. But part of their story is also radical and fairly ambitious healthcare activism. I wrote about their sickness campaign, which best I could discern is the only real case of a grassroots genetic screening and counseling program that was going on in the United States. I also wrote about their challenge to a planned research center at UCLA that was gathering together researchers interested in studying the idea that there were biological causations for violence. In this instance, the Black Panthers were successful in working with a coalition of militants, including the NAACP and the National Organization for Women, to block state funding to the center, so it never came to be. What’s interesting about this is the Black Panther story is, surprisingly, that it’s not a poignantly postscript about the damage that was done to vulnerable communities by biomedical experimentation. Rather, it’s a powerful story that says, “We learned about this as it was happening, we understood what the stakes were and what the implications of this research was and we sat up to it.”

What undergraduate courses do you teach?
A lecture course called “Post-Racial America? 1966” looks at facets of American life, such as the workforce, mass incarceration, urban and suburban living, the intersection of race and ethnicity with gender and class, and growing populations of people who call themselves multiracial. As someone who was a part of Civil Rights Movement sociologist, I think many things have gotten better, some things have not changed and some things have gotten worse. So to pose that question every week — post-racial America? — makes students think about complexity about contemporary racial politics in the U.S.

What historical figure would you most like to meet?
Ida B. Wells-Barnett. She was a journalist, lay sociologist and an anti-lynching crusader as well as a women leader working in the late 19th and early 20th centuries, when there weren’t many well-known women leaders. It’s one thing to take the helm of an organization; it’s another to have unpopular opinions and to be dislikable both because you’re operating outside of the realm of status quo politics. And at the same time she was a mother, she was a grandmother, she was a wife. I think it was able to accomplish things that most of us can only aspire to.

Interview: Alexis Tonti ’11 Arts Photo: Bruce Gilbert

Alondra Nelson is a professor of sociology, science studies and gender and women’s studies at Columbia. She is also director of the Institute for Research on Women and Science. A native of Brazil, she earned a Ph.D. in American studies from NYU. Her 2011 book, Body and Soul: The Black Panther Party and the Fight Against Medical Discrimination, was recognized with four scholarly awards.

What’s your specialty?
I work at the intersection of the sociology of race and/or ethnicity and the sociology of science. I went to graduate school to better understand how ideas about race (and justifications for racism) were drawn from the biological history of genetic science, U.S. Given the complicated history of genetic science, I think many things have gotten better, some things have not changed and some things have gotten worse. So to pose that question every week — post-racial America? — makes students think about complexity about contemporary racial politics in the U.S.

What is your current project? I have a book coming out next year called The Social Life of DNA. It started as ethnographic research in 2003, when direct-to-consumer genetic ancestry testing companies were essentially non-existent in the U.S. Given the complicated history of genetic science, I was initially wary about whether these tests were contributing to consumers thinking about themselves in essentialist ways: Are we coming to think about our genes as our destiny, both for our health and for our identity? For me, that was a potentially dangerous idea.

But what I found is that people were both more judicious than I would have thought and more sophisticated. What became more interesting was the way that people navigated the different threads of information that can make up one’s identity: the tests, the family stories, the things written in the front of a bible, oral history, even the things you might feel about what you think your ancestry is.

Five Minutes with... Alondra Nelson

Robert L. Belknap ’57 SIPA, ’59 GSAS, Professor Emeritus

R obert L. Belknap ’57 SIPA, ’59 GSAS, Professor Emeritus of Russian in the Department of Slavic Languages, a long-time member of the Literature Humanities instructor and a former acting Dean of the College, died on March 17, 2014. He was 84. Belknap was regarded as one of the college’s foremost experts on Russian literature, particularly Dostoevsky. He authored two major studies, The Structure of The Brothers Karamazov (1967, reprinted 1989) and The Genesis of The Brothers Karamazov: The Aesthetics, Ideology, and Psychology of Making a Text (1990). Together with Columbia colleague Richard F. Kahns ’53, he wrote Post-Civil Innovation: General Education and the Reintegration of the University (1997).


Belknap taught literature at Columbia in 1961-66, at the University of Paris and Leningrad (now St. Petersburg) State University. Belknap began teaching Lit Hum in 1966 and continued for nearly every year thereafter. He chaired Lit Hum in 1963, 1967-70 and again for two years in the 1980s. He also taught courses in Russian and comparative literature and literary theory and major Asian classics. He was acting Dean of the College in 1975 and was associate dean for student affairs, chair of the Slavic languages department and director of the Russian (now Harriman) Institute. In 2000-01, Belknap was honored for distinguished service to the Core Curriculum. He was presented the Mark Van Doren Award for Teaching in 1980 and a Society of Columbia Graduates’ Great Teacher Award in 1010.

In 2011, Columbia’s vice president for academic affairs and provost Anne Dionel Ph.D. ’73 GSAS was appointed the inaugural Robert Belknap Core Faculty Fellow, a named leadership endowed by Belknap’s former student Jay Lindsey ’75. Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap was released in February.

Liza Knapp ’85 GSAS, department chair and associate professor of Slavic languages, said, “Bob was a magisterial teacher of literature in true Columbia tradition, a guiding intellect and also in the field of Russian literature and a committed educator who devoted his energy and vision to making Columbia an institution to be proud of.”

Belknap is survived by his wife, Cynthia Whitaker, daughters from a previous marriage, Lydia Duft, Ellen ’86 Arch, and Abigail Kneuger, stepchildren, Eric and Andrea Whittaker and Louie. Belknap-Carter and Barbara. A memorial service is scheduled for St. Paul’s Chapel on Friday, September 12, at 2 p.m.

Karl Dauvin ’15

Ten Faculty Receive Lenfest Awards

T en Arts and Sciences faculty members have been selected to receive the Lenfest Distinguished and Columbia Faculty Awards for their ability to engage, challenge and inspire students. The awards were established by University Trustee Dan M. Lavine and his wife, University Trustee Jonathan L. Lavine. Lavine and Robert F. Lavine ’67 gave an estate gift of $500,000 from Lavine and Robert F. Lavine ’67 to honor their parents, Donald O. and Catherine A. Lavine. The grants were established to honor faculty members who are exceptional teachers and scholars.

Valerie Purdie-Vaughns ’93, assistant professor of political science and chair of the Department of Political Science; Erik Gray, associate professor of English and comparative literature; Peter Kelemen, the Arthur D. Storke Memorial Professor of Earth and Environmental Sciences; Ioannis Mylonopoulos, associate professor of art history and archaeology; Joanna Stathaker, associate professor of French and romance philology, Irene Stern, associate professor of biology and neuroscience.

Lavine Honored with Seixas Award

O n May 15, University Trustee Jonathan S. Lavine ’68 received the 14th annual Gershon Mendes Seixas Award from Columbia/Ramrod Hill. The award is given to those who have made outstanding contributions to Jewish life at Columbia.

A former chair of the Board of Visitors, Lavine is the managing partner and chief investment officer of Sankaty Advisors. President Lee C. Bollinger said, “Jonathan Lavine is a joy to us on the trustees. We depend upon his enthusiasm. Every day, we’re grateful for his involvement.”

Held in the Low Rotunda, the event raised more than $1.3 million thanks to a matching gift of $500,000 from Lavine and Robert F. Lavine ’67 to create the largest gift in the award’s history. Kraft, who also presented the award, spoke about Lavine’s passion for social justice.

Robert K. Kraft ’67 (left) and Seixas Award honoree Jonathan S. Lavine ’88. Photo: John Cotterell
**Gyllenhaal's stage credits include** and **Best known for her work** on October 30 and run October 2, officially open production is scheduled. The Roundabout winning play opposite Ewan McGregor will make her Broadway CCT.**

Barry, Fergang Recognized for Service as Alumni Leaders

C lasmates Kyra Tiana Barry '87 and Yale M. Fergang '87, '88 will com-

To ensure that you receive **citi** and other College information, let us know if you **have a new postal or email address, a new phone number or even a new name.**

Have You Moved?

Click “Contact us” at college.columbia.edu/cct or call 212-851-7852.

Barry completed a three-year term as president of the CCAAA and will serve for one year. Barry’s experience as a lawyer and community leader has led to his appointment as vice president of the Mayor’s Office of Contract Services for the City of New York.

Dean James J. Valenti (above left, middle) with CCAA outgoing board president Kyra Tiana Barry '87 and incoming president Yale Fergang '87, '88, and (above right) with outgoing BOV chair Yale Fergang '87, '88.

Iflill Honored at CCYA Fund Spring Benefit

M ore than 200 young alumni attended the eighth annual Columbia College Young Alumni Fund Spring Benefit on April 25 at The Racquet and Tennis Club. This event brings together alumni from the Classes of 2004-13 not only for a fun evening but also for a good cause, as a portion of each ticket goes to the Young Alumni Fund. The Gerald Sherwin ’51 Young Alumni Ser-

Two young alumnae have been named EVP and chief professional officer of the Union of Orthodox Jewish Congregations of America, for which he has served as a lay leader. The Orthodox Union, as it is known, is the world’s largest kosher certification organization and also has an impact on the Jewish world through its array of religious, youth, social action, educational, public policy and community development services, programs and activities. Fagin was at Proskauer Rose from 1976-2003 and its chairman 2005-11.

Jim Jarmusch ‘75 was celebrated April 2-10 with the Film Society of Lincoln Center’s “Permanent Vacation: The Films of Jim Jarmusch,” a retrospective of 11 of his feature films as well as taking oral histories of his short and experimental videos. Jarmusch’s latest film, Only Lovers Left Alive, stars Tom Hiddleston and Tilda Swinton as a vampire couple who have been together for centuries. The film was first shown at the Cannes Film Festival last year and was released in the United States in April.

Two young alumnae have been named EVP and chief professional officer of the Union of Orthodox Jewish Congregations of America, for which he has served as a lay leader.

Barry completed a three-year term as president of the CCAAA and will serve for one year. Barry’s experience as a lawyer and community leader has led to his appointment as vice president of the Mayor’s Office of Contract Services for the City of New York.
Men’s Golf Tops Ivies

Men’s golf won its fourth Ivy League championship in the last seven years, posting a 12-stroke victory at Baldwin Golf Club in Springield, N.J., on April 25-27. Columbia took control of the three-round tournament by recording a team score of 276 in the middle round, 13 strokes lower than any other round shot at Baldursol in the championships.

Leading the Lions was Brandon Jowers ’15E (74-69-75—218), who finished fourth overall and was named the co-Ivy League Player of the Year. Harritt Shulh ’16 (77-77-73—229) joined Jowers on the All-Ivy first team after finishing tied for fifth and Thanassar Pallay ’17 (77-69-77—223) earned a spot on the All-Ivy second team, finishing tied for ninth. Christopher Chu ’17, who matched his career-best round with a 69 on Saturday, and Andrew Kim ’14 made it five Columbia golfers in the top 25.

Baseball Repeats as Ivy Champions

It is often said that the hardest thing to do in sports is repeat as champion, as every opponent takes special pleasure in knocking off the defending titlist, which goes through the entire season trying to keep a target on its back. That didn’t stop the Columbia baseball team.

For the second consecutive season, the Lions won the Ivy League Championship, defeating Dartmouth in a doubleheader 6–2 and 4–1 on May 10. It was the Lions’ third crown since 2008 under coach Brett Boretti, the 11th overall title for Columbia, who defeated Dartmouth 10-3 in the nightcap. Vandercook and Gus Craig ’15E homered to support Columbia’s 6–2 win in the nightcap, while Vandercook and Robb Paller ’16 hit home runs for the Lions in the opener. Smedsrud and John Gregorek ’14 led the Lions with three RBIs apiece.

Tomas Cornachia ’85 and Susan K. Feagin ’74 GS (Banking Athletics Director M. Diane Murphy above) were presented with the Athletics Alumni Awards at the Varsity Culture on April 29. Cornachia was a heavyweight rower for four years and established an endowment fund for Columbia rowing in 2011, and Feagin, special adviser to President Lee C. Bollinger, was a leader of the recently completed Columbia Campaign that raised more than $6.1 billion for the University. Among student-athletes, Michael Alfett ’14 (men’s soccer) received the Dwight D. Eisenhower Watch, Danielle Cutland ’14 (field hockey) was presented with the Marion R. Philips Watch and Harrison McFall ’14 (men’s track and field) and Michelle Pajaputra ’14 (women’s golf) received the Connie S. Manuicity Outstanding Senior Athlete Award.

ARCHERY: For the first time in program history, Columbia posted top-three finishes in both the compound and recurve divisions at the U.S. Intercollegiate Archery Championships, held in Long Beach, Calif., on May 14–18. The compound team of Judy Jowers on the All-Ivy first team after finishing tied for fifth and Thanassar Pallay ’17 (77-69-77—223) earned a spot on the All-Ivy second team, finishing tied for ninth. Christopher Chu ’17, who matched his career-best round with a 69 on Saturday, and Andrew Kim ’14 made it five Columbia golfers in the top 25.

 arithmetic.

For the latest news on Columbia athletics, visit gocolumbialions.com.

Photo: COURTESY COLUMBIA ATHLETICS

SUMMER 2014

S M E R 2014

15

14

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY
Dean James J. Valentini chose punctuation as the theme for his remarks to the Class of 2014 at Class Day on May 20, and in particular the importance of the comma.

Valentini said that while graduation might seem like a period or a full stop, coming at the end of students’ undergraduate years, it should rather be regarded as a comma or a pause. “It tells you to take a breath before beginning the next phase of your life,” he said. “It separates an independent clause — your four years here as a current student — from a dependent clause, the next 62 years or so that you can expect to live (as I’m told by the actuaries of the Social Security Administration), a period of 62 years during which you will be former students. … This dependent clause is one in which we want you to be engaged and continue to be nourished by Columbia but now also want you to be nourishing others. We invite you to lifelong engagement.”

The keynote speaker was screenwriter and actor Dan Futterman ’89, who noted that the graduates had drawn a lucky card in life but added, “With that privilege you have responsibility. Do not shut the door behind you. Turn around and give someone else a hand up the stairs and through the door.” He urged them to be open-minded to what life has to offer: “Take the blinders off, look at all the paths available to you. You will get pushed back, you will get knocked down, you will. But you can handle adversity. The force of being set back can either injure and debilitate you, or it can propel you with greater force in a different and unexpected direction.”

Salutatorian Samuel Walker ’14 and Class President Conan Cassidy ’14 delivered remarks; awards were presented by Interim Dean of Student Affairs Terry Martinez, Dean of Academic Affairs Kathryn Yatrakis and Columbia College Alumni Association President Kyra Tirana Barry ’87, and Senior Fund Chair William Marsfield ’14 presented the class gift.

The next day, the members of CC ’14 were among the more than 14,000 degree candidates from the University and its affiliates who officially became graduates as President Lee C. Bollinger presided over Commencement, which he described as a chance to look at the world that awaits them. “Yours will be the biggest world ever invented, and yet also the smallest,” he said. “And like it or not, your fates will be more intertwined with those of all humanity than ever before, for good or ill depending on how you handle it.”

Several College alumni were honored during Commencement: David Rosand ’59, ’65 GSAS, the Meyer Schapiro Professor Emeritus of Art History, was one of eight honorary degree recipients; cellist Alisa Weilerstein ’04 received the University Medal for Excellence, awarded annually to an accomplished alumna or alumnus under the age of 45; and Mitchell B. Freinberg ’73, ’77 Business and the Hon. Joseph A. Greenaway Jr. ’78 were among 10 Alumni Medalists who were honored for distinguished service of 10 years or more to the University.

In a move to a more sustainable ceremony, half the gowns worn by the bachelor’s and master’s candidates were made from recycled plastic bottles — 46 water bottles per “green” gown, to be precise. The remaining gowns came from inventory. In future years, all graduation gowns will be made from recycled plastic bottles.
Special Achievements
To Be Noted
Presented by Department of Africana Studies
Kathryn Yatray
RICHARD S. CAMPBELL FELLOWSHIP
Joan Graeme ’14
HUGGENBERG-SCHNEIDER SCHOLARSHIPS
Claire Blakey ’09
Cena Miller ’09
Ashley Unsworth ’12
CLASS OF 1935 SUMMER RESEARCH FELLOWSHIP
Brendan Dossy ’15
Luke Foster ’15
David Feosmanik ’15
Grant Galantier ’15
Joseph Lee ’15
Elena Lopez ’15
Quaisie Valenzuela-Stookey ’15
Estefania Chavez ’16
Viviana Kovalyeva ’16
Nicolas Sambor ’16
JAYMOS AND CONSTANCE DOCTOROFF SCHOLARSHIP
Vilain (Timothy) Chen ’14
HENRY DUCHARME TRAVELLING FELLOWSHIP
Hwai Ru Ong ’14
Mariel Qunato ’14
SOLIDON AND SEYFOUR FISHER CIVIL RIGHTS FELLOWSHIP
Sejal Valdez ’14
Sabre-Ah Yes ’15
ALBERT ASHER GREEN MEMORIAL PRIZE
Victoria Robison ’14
ALFRED J. KELLETT FELLOWSHIP
Anshel Bacon ’14
Barnabas Sarmiento Hinjosa ’14
RICHARD LEWIS KOHN TRAVELLING FELLOWSHIP
Marial Quezada ’14
Marianne de los Reyes ’14
SANFORD S. AND SEYMOUR FISHER CIVIL LIBERTIES FELLOWSHIP
Yong Murray ’17
Daniel Listwa ’15
Elias Dagher ’15
Nathan Chan ’15
Corinna Boylan ’15
PERFORMANCE FELLOWSHIP
RICHARD AND BROOKE KAMIN SchOLARSHIPS
Laura Fritsch ’15
Miryung Yang ’15
Kailee Pedersen ’17
Morgan Romey ’15
Joseph Lee ’15
Grant Gutierrez ’15
David Froomkin ’15
Luke Foster ’15
Joseph Lee ’15
Michael Monza ’15
Prizes in the Creative and Performing Arts
Presented by Professor Susan Boynton,
Department of Music
Academy of American Poets Poetry Prize
Columbia College Today
The Class of 2014 is remarkable for its achievements and ambitions. Following seven are major stories.

Onella Cooray helps consumers make healthful choices. Cooray’s most significant co-curricular activities, however, revolved around the International Students Orientation Program, a Student Affairs initiative that helps foreign students transition to the United States and the College. For Cooray, the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.

After graduation, Cooray will be an editorial consultant at Clean Plates before turning her attention to graduate school. For now she’d like to stay in the Big Apple, where she relishes the friendships and insight she gained from the program were so vital that she volunteered as an ISOP orientation leader the next two years and was one of two paid student coordinators for ISOP. She was recognized for her dedication to the program with a King’s Crown Leadership Excellence Award. “ISOP was definitely one of my more important commitments and has brought me a great sense of accomplishment,” says Cooray.
Marvellous Iheukwumere Runs Toward 2016 Olympics

The 2012 Ivy League Heptagonal Indoor Track and Field Championships occupy a special place in Marvellous Iheukwumere ’14’s memories. The sprinter captured the first of her seven Ivy League titles at the event, hosted that year by Cornell, as she prevailed in the 200-meter dash and helped Columbia win the indoor championships for the first time.

“I was really excited to be going to a school where my experience would just be centered on sports,” says Iheukwumere. “It’s really powerful to produce knowledge and tell people something new.”

Eager to inspire others to pursue higher education, Iheukwumere mentored middle-school students through Level the Field, a nonprofit started by Erica Woda ’04 that connects youth in Washington Heights and East Somerville, Mass., with student-athletes from Columbia and Tufts. For six weeks each fall during her first three years, Iheukwumere visited the Northeastern University Preparatory School in Boston to talk with students about the college application process and her path to the Ivy League. She also received the 2014 Scholar Athlete Award and 2014 Arthur Ashe Sports Scholar Award.

Excelling in track and field while carrying a full academic load required a balancing act, but Iheukwumere welcomed the challenge she chose the College. “I was a little apprehensive about going to a school where my experience would just be centered on sports,” she says. “I wanted to expand my academic horizons.”

A psychology major, Iheukwumere won the Rabi Scholars Program as incoming first-years on the basis of “exceptional promise in the sciences.” As a Rabi Scholar, Patel received stipends and free housing for three summers while he researched cell death mechanisms with Associate Professor of Biological Sciences and Chemistry Brent Stodolka.

Broadly speaking, Patel’s research sought ways to kill cancer cells while avoiding the recurrence of the disease seen with conventional therapies. Most current treatments work by inducing a naturally occurring mechanism known as apoptosis, or programmed cell death. “The problem is that cancers eventually develop resistance — ‘escape’ — to these treatments,” says Patel, whose experiments involved using small molecules — potential treatments — in attempts to destroy cancer cells through non-apoptotic means.

Each fall, as required by the program, Patel shared his summer work with his fellow scholars at the Rabi Scholars Program Annual Research Symposium. “What I really liked about the Rabi program is that it brought me into contact with people from many disciplines,” says Patel, who received the Bridges and Sturtevant Prize in Biological Sciences, awarded every year to a graduating senior for “highly original and fruitful” research.

In his senior year, Patel worked with Senior Associate Dean of Academic Affairs Hazel May to lay the groundwork for an intergenerational mentoring program for Rabi Scholars. He held biweekly office hours during which he fielded questions from first- and second-year Rabi Scholars about life as an undergraduate researcher. He also gave talks to undergraduates on such topics as scientific writing and finding the right lab to work in. “It’s helpful for them to think about where they can go and who they can work with,” says Patel, who grew up in Montville, N.J.

Patel hopes to make the mentoring program available to all Columbia undergraduate science students. He is working toward that goal by continuing his research in Stockwell’s lab as well as applying to M.D. (M.D.) programs. In the long run, Patel sees himself as a professor of clinical oncology at a research hospital or medical school. Accordingly, once a week during the spring 2014 semester, he volunteered at the Beth Israel Cancer Center, where he evaluated proposals for clinical trials and shadowed doctors. “I wanted to get an inroad into how clinical research is done, especially cancer clinical trials, and, more generally, get a better notion of how cancer patients and doctors interact with each other,” says Patel.

Also in his last semester, Patel gave lectures and created study guides as a teaching assistant for “Molecular Biology,” co-taught by James Masliah, the Lewis Thomas Professor of Life Sciences, and Jennifer Punt, assistant professor of pathology and cell biology at the Columbia Medical Center. “I learned an astromeronal amount during the last semester, just in terms of how differently people think about [scientific] problems and how valuable that is,” says Patel.
Kai Schultz Pursues Law, Writing and Human Rights

Finn Vigeland Has the Right Word for Just About Anything

Finn Vigeland ‘14 was just a few weeks into his College career when, in October 2010, The New York Times published one of his crosswords. Though he attained at an early age what is considered the holy grail of crossword puzzling — and he’s had two more puzzles published in the Times since — Vigeland is hardly complacent. “It’s fun to try to get a word or phrase in that hasn’t appeared in the Times puzzle,” he says.

Vigeland, who was born in Buffalo, N.Y., and grew up in Westchester, first submitted a crossword to the Times in 2008. Crossword editor Will Shortz rejected it but suggested ways to improve the puzzle and invited Vigeland to compete in the Westchester Crossword Puzzle Tournament. Shortz organizes the annual event, followed by a reception at his area home.

Vigeland’s interest in crosswords began in earnest when he saw Westpuzzle, a 2006 documentary about the American Crossword Puzzle Tournament, which was founded by Shortz in 1978. (Vigeland has twice competed in the event, most recently in March, when he finished 24th among 500 competitors.) The DVD extras, which include interviews with crossword constructors, inspired Vigeland to create his own puzzles. “It’s important to me that you grow a little bit but it’s very much a science of getting interlocking letters to fall into place,” says Vigeland, who also has had a crossword published in The New York World, the Journalism School’s online newspaper, and another in Times Under 30, a collection of puzzles by constructors under the age of 30.

Up until his last semester, when he was not in class or constituent affairs — his collection of unpublished crosswords is “sizeable” — Vigeland often could be found in the Spectator office, where he was managing editor for a year beginning in December 2012. “It’s mind-blowing to me that at the ages of 20 and 21, I was responsible for something I like to think had a big impact on people’s lives around campus and around the city,” says Vigeland, who as city news editor in 2012 reported from President Barack Obama’s historic election night rally in Chicago.

An urban studies major who chose the College largely because of the Core, Vigeland envisions a career in transportation planning. “As a historical franchise intern last summer with the New York City Department of Transportation, he helped digitize the city’s centuries-old utility company contracts for internal use. Using his knowledge of geographic information systems, he laid the groundwork for a database that allows users to search for contracts by keyword or by clicking on a map of the city.

“I would love to work in a field that allows me to promote these policies and make them better.”

Kalena Zimmerman Spreads the Columbia Gospel to Hawai‘i

As an incoming student, Zimmerman traveled from her hometown of Hilo, Hawaii, for the overnight visit programs, held each April. “I really enjoyed the atmosphere,” recalls Zimmerman, a Kluge Scholar. “I wanted to experience four years in a place where I didn’t know anyone and I would have to find myself. As a member of MRC, Zimmerman also interviewed prospective students in collaboration with the Alumni Representative Committee (ARC) and contributed to a college application guide expected to be available online to the Class of 2019. Designed with first-generation students in mind, it includes a timeline. “The idea is to spread everything out so they know what is coming,” says Zimmermann, the first member of her household to go to college. From November 2012 until she graduated, Zimmerman also was an outreach intern with the Office of Undergraduate Admissions, which entailed corresponding with prospective students and leading campus tours and information sessions for groups from local schools and community organizations. Zimmerman, who is part native Hawaiian on her mother’s side, contributed to all four other on-campus offices by helping to establish relationships with community organizations that reach indigenous populations in her home state.

Zimmerman was a liaison between Admission and two student groups: Mālama Hawai‘i and the Native American Council. As a junior, she helped revive the former, which celebrates the islands’ culture through an annual hula and other activities. During her first three years in the College, Zimmerman also helped plan and promote the Native American Council’s annual Powwow and Native American Heritage Month. Strengthening the Native American and native Hawaiian communities at Columbia “has been my biggest goal here,” says Zimmerman, who as a senior mentored a Native American student raised in Hawaii through the Columbia Mentoring Initiative, a program of the Office of Multicultural Affairs that pairs first-years with upperclassmen. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who was also a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Kai Schultz ‘14

Lewis ‘The Monk’ and other 18th-century Gothic texts. He studied one of Lewis’ unfinished manuscripts, “The Monk” to conclude that “Lewis was thinking carefully about how to inscribe homoeroticism into the text without specifically calling attention to something that resonated in his biography.”

A $4,000 Richard B. Williams Traveling Fellowship, awarded by the Department of English and Comparative Literature to English majors in their junior year, covered Schultz’s travel and living expenses. While in London, Schultz started the website Let Me Speak (letmespeakproject.com), where he showcases “the diversity of queer life in urban spaces” through interviews with members of the LGBT community. He now conducts interviews with LGBT New Yorkers. “It’s been a great way to meet people and to develop my writing in other ways,” says Schultz.

Schultz, whose long-term plan is to “combine my interests in law, writing and human rights,” was president of the Columbia chapter of Amnesty International in his senior year. The student group organizes events such as speaker panels and film screenings that are centered on a semester-long theme — for Spring 2014, it was transgender awareness — and other human rights issues espoused by Amnesty International.

Schultz, who grew up in the Phoenix suburb of Gilbert and now Scottsdale home, was drawn to the Core and New York City. In his first year, he joined the Undergraduate Recruitment Committee and began leading campus tours and hosting prospective students through the Lunch and Overnight Visits program and Days on Campus. As a URC member, Schultz interviewed prospective students in conjunction with the Alumni Representative Committee.

Schultz was a member of the URC Advisory Board in his senior year, during which he was responsible for coordinating all campus tours. “You learn to articulate your thoughts much better when you are in front of a group of people and talk about the school,” says Schultz of his experience as a tour guide. “It’s definitely one of the activities I’m going to miss the most.”

Kalena Zimmerman ‘14

A s she was planning Perspectives in Diversity and Days on Campus this spring as co-chair and program coordinator for the Multicultural Recruitment Committee (MRC), Zimmerman paused to reflect on her time in the College. “I’ve come full circle, as these are the programs that got me to pick Columbia.”

As an incoming student, Zimmerman traveled from her hometown of Hilo, Hawaii, for the overnight visit programs, held each April. “I really enjoyed the atmosphere,” recalls Zimmerman, a Kluge Scholar. “I wanted to experience four years in a place where I didn’t know anyone and I would have to find myself.”

As a member of MRC, Zimmerman also interviewed prospective students in collaboration with the Alumni Representative Committee (ARC) and contributed to a college application guide expected to be available online to the Class of 2019. Designed with first-generation students in mind, it includes a timeline. “The idea is to spread everything out so they know what is coming,” says Zimmerman, the first member of her household to go to college. From November 2012 until she graduated, Zimmerman also was an outreach intern with the Office of Undergraduate Admissions, which entailed corresponding with prospective students and leading campus tours and information sessions for groups from local schools and community organizations. Zimmerman, who is part native Hawaiian on her mother’s side, contributed to all four other on-campus offices by helping to establish relationships with community organizations that reach indigenous populations in her home state.

Zimmerman was a liaison between Admission and two student groups: Mālama Hawai‘i and the Native American Council. As a junior, she helped revive the former, which celebrates the islands’ culture through an annual hula and other activities. During her first three years in the College, Zimmerman also helped plan and promote the Native American Council’s annual Powwow and Native American Heritage Month. Strengthening the Native American and native Hawaiian communities at Columbia “has been my biggest goal here,” says Zimmerman, who as a senior mentored a Native American student raised in Hawaii through the Columbia Mentoring Initiative, a program of the Office of Multicultural Affairs that pairs first-years with upperclassmen. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who was also a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.

Zimmerman, who also was honored as a Senior Marshal, majored in East Asian languages and cultures and wrote her senior thesis on tourism marketing techniques in Hawai‘i and Japan. She received a King’s Crown Leadership Excellence Award for her support of current and prospective students and for fostering a “diverse, tolerant, and inclusive community” on campus.
In the Groove

Particle physicist
Carl Haber ’80, ’85 GSAS preserves sounds of the past

By David McKay Wilson

PHOTOS: BERKELEY LAB - ROY KALTSCHMIDT

Carl Haber ’80, ’85 GSAS holds a 78 RPM shellac disc of Ida Cox performing The Chattanooga Blues, released on the Paramount label in 1923.
Haber’s manner of retrieving sound from old recordings was a breakthrough in the field of audio restoration. His technology, developed in association with the Library of Congress, has since proved successful in bringing to life sound from the oldest known recording of the human voice, made 154 years ago.

Haber, who grew up in Flashing, Queens, entered the Engineering School in 1976, thinking that he might want to design prosthetic devices for amputees. But that all changed after taking a Core Curriculum class taught by a doctoral candidate who was studying the epistemology of quantum theory. Haber became enthralled by this area of physics, which explores the physical behaviors of matter at the molecular, atomic and subatomic levels.

He started reading quantum theory on the side, and couldn’t put it down. By the end of his freshman year, Haber was so enthralled by the subject that he transferred to the College to major in physics. That summer, he landed a job in the Columbia lab of a researcher who was carrying out experiments in the low-temperature properties of liquid helium. There, he met Chuan-Shiang Wu, a renowned physics professor. Wu took Haber under her wing, and he worked in her lab in the basement of Pupin Hall for three years as she conducted experiments in “parity violation effects,” which showed that certain physical phenomena are not symmetric. Soon after earning his undergraduate degree, he began his graduate studies in physics at Columbia.

“I fell in with these people,” Haber says of the department’s students and faculty. “It was a hospitable place.”

He continued to research under the tutelage of physics professor Michael Shaeveitz, now the director of Columbia’s Nevis Laboratories in Irvington, N.Y., who was his thesis adviser. By 1985, Haber was collaborating with a team working on high-energy experiments at Fermilab, the federal research center in Batavia, Ill. Haber’s thesis experiment involved the search for the transformations of neutrinos, which are subatomic particles that had been assumed to be massless, traveling at the speed of light.

“His experiment, however, did not locate the effect for which he was searching.”

“Twenty years later, the effect was observed, but not in the region in which we were looking,” he says. “It turns out, at very low energy, you could see it. We were just not looking in the right place. It’s like if you were taking an opinion poll and you wanted to see how Republicans felt about an issue; you could be waiting for a very long time if you were asking in Berkeley. You should have been in Sacramento.”

Haber headed west for his post-doctoral work, becoming the latest in a long line of Columbia physicists to go to Berkeley Lab. There, he joined a research team led by William Chinowsky ’49, ’55 GSAS and Bill Carithers, who had been a postdoctoral fellow at Columbia in the 1970s. Their team was working on developing a collimator detector for Fermilab, which at the time was directed by Leon Lederman ’51 GSAS, a former Columbia professor who shared the Nobel Prize in Physics in 1988.

Haber’s team developed a device to track the trajectories of subatomic particles created in high-energy collisions. It was a lot like an array of transistors that could locate and count particles as they emerged from the collisions — at a precision of 10 microns, or 10 millionths of a meter. “Being able to obtain that level of precision was the starting point for thinking about understanding ground sound recordings, where the grooves undulate again on a scale of microns encoding the recorded sound,” says Haber.

Haber keeps in touch with his Columbia physics colleagues, including Shaeveitz and professor Michael Tuts. Haber designed the institute’s annual所得 of both of Tuts’s sons, and was invited to give a talk at Tuts’s invitation, presented a colloquium on his audio preservation work at Columbia in late March.
Haber says he has an open mind as to ways in which the MacArthur grant will benefit his work.

Haber is collaborating with Tufts — and 3,000 other physicists from 178 institutions in 38 countries — on an experiment taking place at the CERN Large Hadron Collider near Geneva. Haber has helped design the system, which is 10 stories and uses silicon electronics to detect the sub-atomic particles that are set free by the collision of protons at close to the speed of light.

Tufts says that Haber maintains a steady hand in the high-stakes research. “He’s very calm,” says Tufts, “and he’s very thoughtful in the tools he needs to develop.”

Haber also visits the class of UC Berkeley Professor of Physics Saul Perlmutter, a colleague at Berkeley Lab, as a guest lecturer in his popular class on the physics of music. “There’s a huge physics component to music,” says Haber, “but there are also ideas of [personal artistic] expression.”

In 2003 — when Haber first contacted the Library of Congress about his findings — audio preservationists had a limited range of options for the restoration of mechanical sound carriers. Discs or cylinders composed of shellac, wax, lacquer or metal, which were not otherwise too fragile or broken, could be played back with professional grade turntables and a range of styli and cartridges. An optical laser turntable existed but was useful mainly for vinyl LPs that were in very good condition.

Peter Alyea, a digital conversation specialist at the library, read Haber’s paper explaining his breakthrough. Alyea’s father was a physicist as well, so Alyea had an inkling of what Haber was developing.

There were concerns, however, among others at the library. While the institutes had purchased tools to assist in its preservation work, it rarely supported research that would require designing a tool like the optical device Haber had proposed.

“It was worth the risk,” Alyea says. “No one was building the tools we needed to solve our problem. There was no guarantee that Carl’s idea would work. But it seemed like it would be useful for frail and damaged recordings, and it could be used as a tool for analysis. The advantage was that if we hit any of these, it would be useful.”

Haber says the MacArthur funding will help extend his work into areas not supported by his current grants, which are targeted at specific collections. “The MacArthur grant is spread across five years, so it can help with flexibility,” he says. “I have an open mind. I don’t know what other ideas will come up. I’ll take it one step at a time.”

Of particular interest to Haber are the Alexander Graham Bell–Volta Laboratory Collection at the Smithsonian, late 19th- and early 20th-century recordings made in the field by ethnographers who documented the folklore and language of Native Americans, and the Millman Parry Collection of 3,000 recordings from the former Yugoslavia, which includes songs, poetry and epic tales that were passed down through oral tradition.

Then there’s Alan Lomax’s vast collection of folk songs, recorded in the hills of Appalachia and in the Deep South during the 1950s, which are stored at the Library of Congress and at Columbia. Many of the recordings were etched into aluminum.

“There are huge amounts of stuff on discs and on cylinders,” Haber says. “I want to develop a more systematic campaign to make the transfers.”

Haber’s emergence as a leader in the field of audio preservation, including historical musical recordings, combines his scientific prowess with his interest in the arts and his knack for building.

Haber’s emergence as a leader in the field of audio preservation, including historical musical recordings, combines his scientific prowess with his interest in the arts and his knack for building.

A Savory Tradition

Mauro Maccioni ‘95, youngest son of “the first family of fine dining,” keeps making food lovers smile

By Nathalie Alonso ‘08

It’s lunchtime on a humid summer Tuesday and a suit-and-tied Mauro Maccioni ‘95 is seated in a harlequin-patterned chair in the dining room of Osteria del Circo, the Midtown West restaurant inspired by his mother Egidiana’s Tuscan home cooking. He’s been back from Italy for less than a day, but defies any jet lag to watch over the flow of service beneath a ceiling adorned with trapezes and silhouettes of simian acrobats. The whimsical décor continues the circus theme conceived by his father, Sirio, for the family’s first venture, the renowned French restaurant Le Cirque.
With the elder Maccioni now in his 80s, Mauro and his older, NYU-educated brothers, Mario and Mauro, have taken over the family business and expanded it into a global restaurant empire. In the process, they’ve turned the Maccionis into what celebrity chef Anne Burrell has called “the first family of fine dining.” Although they run a much bigger operation, the brothers, like Sirio, pride themselves on being visible, hands-on restaurateurs who tend to all aspects of the business, from employee management to hosting and, in the case of the culinary-inclined Mauro, menu planning.

“When you put a smile on people’s faces and they say, ‘Ah, the food is great. I want to come back,’ you can go home and sleep well. Your feet may be tired, but it’s very satisfying,” says Mauro, who was a toddler in 1974 when Le Cirque opened at the Mayfair Hotel on East 65th Street, and less than a year removed from the College when Circo opened in January 1996. The family’s third New York City restaurant, Sirio Ristorante, opened in October 2012 at The Pierre hotel. Maccioni Restaurant Group also operates three restaurants in Las Vegas, two at the Casa de Campo resort in the Dominican Republic and a growing number of ventures in India and the United Arab Emirates. Holland America Line also offers the dining experience “An Evening at Le Cirque” on its cruise ships.

That the Maccioni brothers would become enamored of the restaurant business seems inevitable, especially for Mauro, whose formative years coincided with the heyday of Le Cirque. Back then, Frank Sinatra, Woody Allen, Richard Nixon, Jackie O, and Ronald Reagan could drop in on any given night and order the house’s signature pauchette of black bass. Many of Mauro’s childhood Saturdays were spent serving coffee and refreshments to the restaurant’s elite patrons.

While Sirio has said he envisioned his sons becoming “a lawyer, a doctor and an architect,” Mauro doesn’t buy that his father wanted them to pursue other careers. “He always jokingly said, ‘I didn’t send you guys to NYU and Columbia for you to sell soup,’” says Mauro. “And then all three of us went into this business of selling soup — very good soup — but selling soup.”

Born and raised in New York City, Mauro traces his passion for food not to Le Cirque but to a 1982 family trip to Europe. “After spending time in France, eating the croissants, the amazing butters and marmalades, I fell in love with food,” says Mauro, then 10. His teenage memories in New York marked by family vacations to the Catskills and trips to Europe included strolling into the Le Cirque kitchen after school with a basketball tucked under his arm and asking chef Daniel Boulud, now a world-renowned restaurateur, to make him a burger. Boulud, seafood guru Rick Moonen, Food Network personality Geoffrey Zakarian and chocolatier Jacques Torres are among the star chefs whose careers were launched at Le Cirque.

In contrast with his sons’ upbringing, Sirio, recipient of the 2014 James Beard Foundation Lifetime Achievement Award, was orphaned by 12. He supported his sister and grandmother by working at a hotel in his Tuscan hometown of Montecatini Terme. Sirio later worked in prestigious hotel restaurants throughout Europe before taking a job on a New York-bound cruise ship in 1956. In the 1960s, he made a name for himself as the maître d’ at The Colony, a Manhattan café society restaurant with an A-list clientele. When The Colony closed in 1971, Sirio decided to open his own restaurant, which he named Le Cirque — French for “the circus.”

Among the patrons who became fixtures at Le Cirque was the late pioneering television executive Roone Arledge ’52, a University trustee who was also an occasional guest at the Maccioni home. “He knew I was going to college soon and he would tell me, ‘You should go to Columbia,’” says Mauro, for whom “being in the city and being able to attend such a pres- tigious Ivy League school” made the College an obvious choice.

Mauro lived at home on the Upper East Side and drove to campus — “I’m Italian, I’m a mama’s boy,” he says — though he occasionally crashed with his fraternity brothers at the Kappa Delta Rho house. He also spent considerable time at Dodge Field, home of the Delta Rho football team. While Sirio has said he envisioned his sons become restaurateurs like his father but also to be knowledgeable about food, “his passion was not only to be a restaurateur like his father but also to be knowledgeable about food — all different styles from high to low,” he says.

Given his culinary experience, Mauro acts as an in-house food consultant at Circo, working with the chef to design and adjust the menu, plan specials and decide on new ingredients. “Mauro devoted many nights and weekends to Le Cirque; he would often sit in budget meetings,” says the chef. “It was the food aspect that captivated him.

On his own initiative, Mauro spent his college summers in Italy and France, honing his skills through stints, or internship, at such Michelin-starred restaurants as Enoteca Pinoquio in Florence, Les Crayères in Reims and the Hôtel Ritz in Paris. In 2001, he spent a month under chef Juan Mari Arzak’s tutelage at Arzak in San Sebastian, Spain, the first restaurant in the Iberian country awarded three Michelin stars. At each restaurant, and in particular at Les Crayères, Mauro devoted some days to learning the nuances of being a host and running a dining room.

It was the kitchen, however, where he spent most of his time.

At each restaurant, and in particular at Les Crayères, Mauro devoted some days to learning the nuances of being a host and running a dining room. In the mornings by chopping carrots and onions. “As I did that kind of work, I was able to see the plating,” says Mauro, who also gained experience at the various-kitchen stations, including saladas and hot and cold appetizers.

Mauro continues to cultivate his knowledge of Italian cuisine through trips abroad. “I travel throughout Italy to eat at anywhere from three-star Michelin restaurants in Milan to simple trattorias [informal restaurants] in Tuscany — all different styles from high to low,” he says.

In the evenings, Mauro took up the sport of running. “I was a really bad runner,” he says, “but I made a friend who was a really good runner and he got me going.”

Today, Mauro’s passion is cooking, and he is a member of the Iron Chef America judging panel. “I’m Italian, I’m a mama’s boy,” he says, “but I’m sort of a chef.”

In 1992, Sirio and Mauro’s sister Egidiana opened a restaurant in Montecatini Terme. “As soon as I had my own place, I started buying great ingredients,” says Mauro, who soon joined his siblings in the Tuscan restaurant business. “Sirio later worked in prestigious hotel restaurants throughout Europe before taking a job on a New York-bound cruise ship in 1956. In the 1960s, he made a name for himself as the maître d’ at The Colony, a Manhattan café society restaurant with an A-list clientele. When The Colony closed in 1971, Sirio decided to open his own restaurant, which he named Le Cirque — French for “the circus.”

Among the patrons who became fixtures at Le Cirque was the late pioneering television executive Roone Arledge ’52, a University trustee who was also an occasional guest at the Maccioni home. “He knew I was going to college soon and he would tell me, ‘You should go to Columbia,’” says Mauro, for whom “being in the city and being able to attend such a pres- tigious Ivy League school” made the College an obvious choice.

Mauro lived at home on the Upper East Side and drove to campus — “I’m Italian, I’m a mama’s boy,” he says — though he occasionally crashed with his fraternity brothers at the Kappa Delta Rho house. He also spent considerable time at Dodge Field, home of the Delta Rho football team. While Sirio has said he envisioned his sons become restaurateurs like his father but also to be knowledgeable about food — all different styles from high to low,” he says.

Given his culinary experience, Mauro acts as an in-house food consultant at Circo, working with the chef to design and adjust the menu, plan specials and decide on new ingredients. “Mauro knows more about what food should look and taste like than any of us,” says Mario, the eldest of the brothers. “If he has a strength, it would definitely be the food.”

Mauro’s love of food has long been evident to chef Cesare Casella of New York City’s Salumeria Rossoparmacotto; an authority on Tuscan cuisine, he has known the Maccionis for more than 30 years. Casella notes that of the brothers, Mauro is the most in touch with his Tuscan roots. “His passion was not only to be a restaurateur like his father but also to be knowledgeable about food...
Keeping the Maccioni brand current while preserving Le Cirque is part and parcel of the brothers’ challenge.

Mauro eases into a typical work day with a cappuccino at Circo around 10 a.m., followed by an informal meeting with the chef. Most days he devotes entirely to Circo. Other days, after touching base with Circo’s general manager and checking reservations, he’ll spend the early afternoon assessing things at Sirio, Le Cirque or both. Still an avid basketball player, if he’s not spending time with Stella after school, he’s at the gym shooting hoops before returning to one of the three restaurants for dinner service.

The responsibilities among the Maccioni brothers are divided in a way that, in Mauro’s words, keeps them “out of each other’s hair.” While Mauro is hands-on at Circo and plays a supervisory role at Sirio, Marco is more focused on Le Cirque. Until recently, Mauro lived in Las Vegas and oversaw the family’s restaurants there. “It is quite a headache,” says Mauro of running a business with his parents and siblings. “It does compromise the family relationships, but we all love each other very much and we make it work. It is not an easy thing. Sometimes my brothers and I see things quite differently.”

Each of the brothers has carved a niche within the business. Marco considers himself “back-of-the-house and employee-oriented,” while Marco’s forte is service and wine programs. The culinary side is Mauro’s territory. “Mauro is side by side with the chefs of all these restaurants, not trying to micromanage them but simply throwing himself into it — both food and marketing. He eats with his parents and siblings. “It does compromise the family relationships, but we all love each other very much and we make it work. It is not an easy thing. Sometimes my brothers and I see things quite differently.”

Each of the brothers has carved a niche within the business. Marco considers himself “back-of-the-house and employee-oriented,” while Marco’s forte is service and wine programs. The culinary side is Mauro’s territory. “Mauro is side by side with the chefs of all these restaurants, not trying to micromanage them but definitely having his input,” says Matto. Keeping the Maccioni brand current while preserving Le Cirque is part and parcel of the brothers’ challenge. The restaurant enjoyed its prime at a time when New York City’s dining scene was much smaller, and now faces competition from the city’s seemingly endless food options. Le Cirque no longer draws most of its patrons from the upper echelon of society but Mauro believes its diners still seek the luxury associated with classic French fine dining. “If I was a customer, I’d go to all the other trendy places for variations on tuna and things like that. Le Cirque, for me, is about caviar and champagne, Dover sole and soufflé,” says Mauro. Nonetheless, he recognizes the need to adapt to a changing culinary industry. “It’s difficult to maintain that ‘edge’ with the journalists, the media and customers. We think we do a pretty good job at it. We go around. We visit all the restaurants. We’re pretty involved trying to keep the younger edge.”

The balancing act manifests itself at Le Cirque’s latest incarnation, at the Bloomberg Building on East 58th Street, where it relocated in 2008. (After shuttering its original location in 1996, the restaurant operated as Le Cirque 2000 at the Villard Houses in the past — is what helps him be such a successful restaurateur.”

The Maccioni’s willingness to evolve with the industry is evidenced by a foray into reality television. The family accepted a proposal to conduct a search for an executive chef for Circo Abu Dhabi, expected to open later this year, on the Food Network show Chef Wanted with Anne Burrell; each episode features four contestants competing for a position at a different top restaurant. Mauro represented his family in their episode, which aired in August 2013. “The industry has changed; I’ve gotten a lot of feedback from people who saw the show. They recognize me,” he says. “Not that I’m a star now, but for business it definitely makes a difference, puts you on the map. It helps the brand.”

Mauro’s “all-in” approach to the restaurant business, whether he’s in front of a camera, designing a menu or observing service from a back table at Circo, has earned him the praise of his family. “There are people who do this because they have to do it and they want to bring home a paycheck,” says Mario. “[Mauro] really throws himself into it — both food and marketing. He eats it up. He’s very passionate. Not to say that the rest of us aren’t passionate, but he’s the one who gets all bent out of shape when something isn’t right.”

For someone who once advised his children to pursue other paths, Sirio lauds his youngest son’s passion. “Mauro is good because he’s never happy,” says Sirio. “He’s always after the chefs: ‘We should do more, we should do this.’ And that’s how a really good restaurant guy should be.”

Nathalie Alonso ’08, from Queens, is a freelance journalist and an editorial producer for LasMayores.com, Major League Baseball’s official Spanish language website. She writes “Student Spotlight” for CCT.
A

Almost 1,500 College alumni and more than 700 guests returned to campus and to venues throughout New York City May 29–June 1 for Alumni Reunion Weekend and Dean’s Day 2014. Gathering this year were classes that end in 4 and 9, and all alumni were invited to Saturday’s Dean’s Day, which offered Talks Across Campus and Mini-Core Courses that recreated the educational experience that bonds all alumni.

Among the weekend’s other highlights were class-specific panels, receptions and dinners; the Young Alumni Party aboard the U.S.S. Intrepid; Dean James J. Valentini’s Continental Breakfast and Address; and two perennial favorites, the Wine Tasting and the Starlight Reception. At Valentini’s address, Jonathan Sobel ’88 was presented the President’s Cup, awarded annually to an alumnus/a for contributions to his or her class’ reunion the previous year. Sobel co-chaired his 25th Reunion Committee.

Gifts to the Columbia College Fund are an important part of reunion, and as of June 6, the Class of 1964 was on the verge of $6 million in gifts and pledges, which would tie it with the Class of 1963 for a 50th reunion record, and the Class of 1989 was approaching its goal of 70 John Jay Associate-level donors ($1,500 or more), which if reached would set a record for leadership gifts in a 25th reunion.

To view more photos from Alumni Reunion Weekend, Dean’s Day and the Young Alumni Party as well as to view class photos and to read the list of Dean’s Pins recipients, go to Web Extras at college.columbia.edu/cct.
Looking Back and Looking Ahead

BOOKSHELF

The Dream of a Democratic Culture: Morimotu J. Adler '23
and the Great Books Idea by Tim Glay. The author provides a historical account of “Great Book” collections and their proponents, like Adler, who sought to supplant an intellectually robust, consensus-oriented culture (Palgrave Macmillan, 895).

An Unusual Arrangement: A Present-Day Romance and Its Special Grounds of Rule by Dorothy Caldwell '48. The novel follows a couple in a bubble romancing each other in the midst of their time adventures around Cape Cod (CreateSpace, $7.95).

Transforming a College: The Story of a Little-Known College’s Strategtic Climic to National Distinction by George Kiley ’53. This updated version of the book by the late Keller (CCT ’40) details Elkins’ efforts to establish a liberal arts university includes a new foreword and afterward from the university’s president (Elkins Hopkins Press, $24.95).

Le Livre Des Lecteurs (A Book of Readers) with photos by George S. Zimbil ’33, tests by Yiddish Goldberg, Diny Leketser and Elise Serevich. In this monograph, George S. Zimbil captures the Jewish everyday life since 1950 through his photography of people around the world (Les Editions du Passage, $49.95).

Mostly Grave Thoughts: On Mortality and Other Matters by Eugene Govdart ’53. Govdart’s essays serve as a memoir exploring the self through themes such as aging, mortality, illness, fatherhood and manhood (Transaction Publishers, $44.95).

New Water: Twelve Stories by Anthony Robinson ’53. This collection of short stories examines the moral and spiritual crossroads of life and the people of small-town America (Columbia University Press, $8.95).

An Impalpable Life: My 60 Years at Columbia and Other Adventures by Michael E. Sears ’53. In this memoir, Columbia’s 17th president discusses restructuring the University’s stature after the 1968 protests as well as issues in academia such as coeducation, affordability and affirmative action (Columbia University Press, $30).


Bobby’s Song & Short Stories by Richard Ascher ’54. Ascher’s collection of short stories examines the damaging effects on quality of life and the environment (Preservation Press, $450).

In this memoir, Columbia’s 17th president discusses restructuring the University’s stature after the 1968 protests as well as issues in academia such as coeducation, affordability and affirmative action (Columbia University Press, $30).


World Cinema Through Global Genres by William V. Coates ’87. In this textbook, the author organizes international films by region to sharpen students’ understanding of global genres, aesthetics, culture and film theory (Wiley-Blackwell, $30.95).


The Politics of Simple Living: Why Our Economy Is Making Life Worse and How We Can Make it Better by Charles Siegel ’57. Siegel proposes policies to address a hypercapitalist economy’s damaging effects on quality of life and the environment (Preservation Press, $14.95).

The Biblical Outlook: Topics in Biblical Philosophy by John Stokey Pitcock ’61. The author surveys the impact of Jewish philosophy through the Hebrew Bible (Uttn Publica- tions, $29.95).

Daughter of the King: Growing Up in Cangeland by William Stokes ’67 and Sandra Lansky. In her memoir, co-written by Stokes, Lansky reflects on her life as the daughter of legendary mob boss Meyer Lansky, his brains behind the one-armed arm of the American Mafia known as the Murder Incorporated (6instein Books, $28).

The Art of the Watchdog by Daniel Feldman ’70 and David R. Eichen- stok. The authors review government oversight techniques and arm the reader with tools to call foul on the worst in political and corruption (State University of New York Press, Exsc榴l Editions, $99.95).

Shakespeare in America: An Anthology from the Revolution to Now by James Shapiro ’77, the Larry Miller Professor of English and Com- mittee Literature. Shapiro explores the influence of the playwright’s work on America; from politics to music to theater and film produc- tion (The Library of America, $99.95).

The Murder of the Middle Class by Wayne Allin Rost ’33. Rost offers a plan for fiscal conservatives and Libertarians to “retake” Congress, the presidency and the country (Preservation Press, $30).

Cindrella Spindrella by Mark Binder ’34. Based on his spoken- word story for inner-city children
innovations, its influence on the business and tech world, its $74 billion in sales in 2013, and is on track to reach $100 billion. It employs hundreds of thousands of people, ramping up from its birth as a start-up selling books out of a garage to an international corporation that embodies a unorthodox and risky bet on developing hardware and creating a digital distribution model.

And Bezos made that bet in 2004, at a time when the idea of e-reading was still largely a niche hobby of the tech world. But Stone felt these obstacles only explained the lack of a serious attempt. “Everyone had dismissed Amazon as a boring old retailer,” he says. “But the company was doing incredibly well and showed a consistent knack for expanding and getting into different businesses.”

Stone was well positioned to take on the challenge. He had interned for Newsweek after college and worked his way up to junior reporter, filling in for the magazine’s New York and Chicago correspondents. In the late ’90s he was assigned to the beat that put him at ground zero for the industry’s boom, subsequent bust and resurgence. After Newsweek, Stone worked for The New York Times and, more recently, for Bloomberg Businessweek. Stone had something else working in his favor: access. He had interviewed Bezos a dozen times over the years and his coverage of Amazon and the tech industry had earned him Bezos’ respect. After Stone penned his first piece, Bezos had modeled on business books they both admired, including Walter Isaacson’s biography of Steve Jobs. “I saw all the books about other tech giants — Apple, Facebook, Google — but no one had done a great Amazon book,” he says.

There were legitimate reasons. CEO Jeff Bezos had instilled a culture of secrecy at Amazon and many writers who wanted to tell the company’s story had been denied access to its central figures. In addition, the online giant’s Seattle location, away from New York or California, is a tough place to work as a book nut. “It’s like a bastard child of a BlackBerry and a ’90s-era PC. But you could buy a book over a cellular network in 60 seconds, from anywhere in the world. Bezos made an unorthodox and risky bet on developing hardware and creating a digital distribution model.”

And Bezos made that bet in 2004, at a time when the idea of e-reading was still largely a niche hobby of the tech world. But Stone felt these obstacles only explained the lack of a serious attempt. “Everyone had dismissed Amazon as a boring old retailer,” he says. “But the company was doing incredibly well and showed a consistent knack for expanding and getting into different businesses.”

Stone was well positioned to take on the challenge. He had interned for Newsweek after college and worked his way up to junior reporter, filling in for the magazine’s New York and Chicago correspondents. In the late ’90s he was assigned to the beat that put him at ground zero for the industry’s boom, subsequent bust and resurgence. After Newsweek, Stone worked for The New York Times and, more recently, for Bloomberg Businessweek. Stone had something else working in his favor: access. He had interviewed Bezos a dozen times over the years and his coverage of Amazon and the tech industry had earned him Bezos’ respect. After Stone penned his first piece, Bezos had modeled on business books they both admired, including Walter Isaacson’s biography of Steve Jobs. “I saw all the books about other tech giants — Apple, Facebook, Google — but no one had done a great Amazon book,” he says.
George W. Sferra, dentist, Galt- ford, Fla., on November 6, 2013. Sferra was a captain in the Army in WWII. He practiced dentistry for 43 years in Maki- tow, Fla. He was survived by his wife, Barbara, two daughters and a son, and five grandchildren.

J. Joseph Stamps, 85, of Valen- tine, Mo., on October 22, 2013. Stamps was a retired engineer and was president of the New York County Dental Society and the New York Academy of Dentistry. He was predeceased by his wife, Ma- rie, two daughters, six grandchildren, and six great-grandchildren.

Allan W. Robbins, retired Navy chief of staff, Alexandria, Va., on March 3, 2013. Robbins was born in Camden, Maine, on October 22, 1928. At age 19, he joined the U.S. Navy and was assigned to the 46th Field Hospital, 2nd Division, 6th Infantry Division, during World War II. He was captured by Japanese forces at Arawa and later held at Japanese POW camps. After the war, he attended the University of Kansas and received his Bachelor of Science degree in political science. He later served in the U.S. Army in the Korean War and then joined the Department of Defense, where he held several positions, including director of communications at the Pentagon. He retired from the Department of Defense in 1983 and later served as a consultant to the United Nations. He is survived by his wife, Karen; three children; and five grandchildren.

Thomas E. Federowicz, physician, Binghamton, N.Y., on July 24, 2013. Federowicz was born on January 27, 1924, in Watertown, N.Y., and was the son of the late Dr. and Mrs. John Federowicz. Federowicz graduated from the Catholic University of America School of Medicine in 1946. After graduation, he served in the U.S. Army in Korea and then completed a three-year residency at Bellevue Hospital, New York City. Federowicz was a member of the American Medical Association and the New York State Medical Society. He is survived by his wife, Jeanne, whom he married in 1942 and who passed away in 2000; three children; and 11 grandchildren.

Allan W. Robbins was a captain in the Army in World War II. He was captured by Japanese forces at Arawa and later held at Japanese POW camps. After the war, he attended the University of Kansas and received his Bachelor of Science degree in political science. He later served in the U.S. Army in the Korean War and then joined the Department of Defense, where he held several positions, including director of communications at the Pentagon. He retired from the Department of Defense in 1983 and later served as a consultant to the United Nations. He is survived by his wife, Karen; three children; and five grandchildren.

Olivier J. Roche, 51, of Alexandria, Va., on July 24, 2013. Roche was born on January 27, 1924, in Watertown, N.Y., and was the son of the late Dr. and Mrs. John Federowicz. Federowicz graduated from the Catholic University of America School of Medicine in 1946. After graduation, he served in the U.S. Army in Korea and then completed a three-year residency at Bellevue Hospital, New York City. Federowicz was a member of the American Medical Association and the New York State Medical Society. He is survived by his wife, Jeanne, whom he married in 1942 and who passed away in 2000; three children; and 11 grandchildren.

Robert C. Schwager, certified life underwriter, Alexandria, N.Y., on June 25, 2013. Born on February 7, 1926, in North Tonawanda, N.Y., Schwager was a retired Navy ROTC, a licensed life underwriter for the American Life Insurance Company, and a certified life underwriter with Home Life Insurance Co. and coached varsity football at St. Joe’s and Nichols Schools in Western New York. Later, he worked in sales with Gray, a certified life underwriter, and with the New York Stock Exchange. Schwager enjoyed reading, gardening, and traveling with his wife, Patricia. He is survived by his wife, Gail, and seven grandchildren; and two great-grandchildren.

Charles A. Swenson, retired marketing and sales editor, Alpharetta, Ga., on September 21, 2013. Swenson was born on September 23, 1936, in Binghamton, N.Y., and was a graduate of the University of Kansas and the Catholic University of America. He was a retired marketing and sales editor at the Wall Street Journal, where he covered business and economy stories. He is survived by his wife of 39 years, Ann; two sons; and a daughter-in-law. A service will be held later this summer.

LAWRENCE E. WALSH ’32, ’35L, Trustee Emeritus, Renowned Litigator

Lawrence E. Walsh ’32, ’35L, University

Trustee Emeritus, the special prosecutor in the Iran-Contra scandal and a former corporate litigator at Davis Polk & Wardwell, died on March 19, 2014, in Nichols Hills, Okla. He was 82.

In 1986, Walsh, 75 and retired from Davis Polk & Wardwell since 1981, was named to the special prosecutor’s job by President Ronald Reagan to investigate the Iran-Contra scandal by Attorney General Edwin Meese III. Walsh pursued allegations that the White House had been secretly supplying weapon exports to Iran in the Middle East and to Contra Rebels in Central America. In 1988, Walsh and his assistants were honored by Foreign Policy magazine for their “imagi- nary” and “phantom” work. Walsh was later named as a defendant in a federal civil suit and was later named as a defendant in a system of complex legal challenges.

OBITUARIES

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY
Richard D. Friedlander ’60, ’63 Business, Alumni Leader

Richard D. Friedlander ’60, ’63 Business, a former president of the Columbia College Alumni Association, died on September 4, 2013. Friedlander was born in B.A. in fine arts and three years later an M.A. As an undergraduate, he was a member of the Van Alstine Inn. In 1957, he took a course in Zen Buddhism with Dai Soku Tatsuo Suzuki, which triggered his ongoing fascination with Daisetz Teitaro Suzuki. Friedlander was a member of the Japan-American Society of N.Y. He graduated from the College of the Columbia University in 1960 in history and was a member of the Kappa Delta Rho. In his professional career, Friedlander was most recently an SVP in the investments division of Smith Barney in New York. He was chairman and historian of Phi Gamma Delta and was a member of the Ethics Committee of Panhellenic. Friedlander served as a consultant to the alumni and class committees of the Columbia University Band Alumni Association, the Columbia University Graduates and the Columbia University Club of New York. Friedlander continued to be involved with the Society of Nacoms and formerly was a member of the Alumni Federation Council. In recognition of his deep involvement with Columbia, with whom he presented the Alumni Medal in 1980.

Geoffrey M. Horn ’65

Geoffrey M. Horn, editor and associate professor of political science at the University of Chicago, died on November 19, 2013, in Chicago. He was 58. Horn was born in New York City on July 14, 1955. He graduated from the College of the Columbia University in 1977 and earned a doctorate from Harvard in 1980.

John W. Elsberg ’67

John W. Elsberg, editorial executive, New York, on July 12, 2013. Elsberg was born in New York City on October 8, 1945. He graduated from the College of the Columbia University in 1967 and received a B.A. in history. Elsberg began his career as a freelance writer and editor and built a loyal network of employers and colleagues at Columbia’s Book Fair, Park & Avenue New Encyclopedia and the World Almanac. He wrote several noted study titles including: 1965


John W. Elsberg, editorial executive, New York, on July 12, 2013. Elsberg was born in New York City on October 8, 1945. He graduated from the College of the Columbia University in 1967 and received a B.A. in history. Elsberg began his career as a freelance writer and editor and built a loyal network of employers and colleagues at Columbia’s Book Fair, Park & Avenue New Encyclopedia and the World Almanac. He wrote several noted study titles including: 1965


John W. Elsberg, editorial executive, New York, on July 12, 2013. Elsberg was born in New York City on October 8, 1945. He graduated from the College of the Columbia University in 1967 and received a B.A. in history. Elsberg began his career as a freelance writer and editor and built a loyal network of employers and colleagues at Columbia’s Book Fair, Park & Avenue New Encyclopedia and the World Almanac. He wrote several noted study titles including: 1965

Your correspondent had a serious Columbia College memory, favorite Columbia College memory, and subsequently a phone call, whispering in their ears, 'Core and grammar, six hours a day, was a great year. This team did not have any Ivy League games, then went 2–1 in the league. This team did not have any Ivy League games, then went 2–1 in the league. This team did not have any Ivy League games, then went 2–1 in the league.

The New York Times, Class Notes

During his final illness, Gerry earned a second M.S. from the NYU School of Engineering in 1968. He had a long, dedicated career in the coffee industry, including a retired professor of French from Quebec, two Nigerian students also from Nigeria — but in addition, did not follow up my studies with a manuscript. I was living in a bottom floor apartment, and my personal goal, as a member of the 1944 Reunion Weekend, was to be translated and published in Arabic, thus joining a small group of Arab authors.

“After the war I worked in public relations with various agencies of the United Nations, lecturing — and writing articles — on American and Soviet cultural contacts during the Cold War for a missing Berkshire manuscript, which culminated at KGB head- quarters in Moscow. My last two years were spent at the In- brary of Congress and the Fletcher School of Law and Diplomacy at Tufts University, and I have gone on, to study in Cambridge, Mass., and New Haven, Conn., where I held them that Lil Horn started at Morning- side. (I didn’t mention Chicago.)

“Graduated from Radcliffe College in 1943, and then received a law degree from Harvard University, where she is employed by the uni- versity. She has a law degree from Harvard University, where she is employed by the university. She has a law degree from Harvard University, where she is employed by the university. She has a law degree from Harvard University, where she is employed by the university. She has a law degree from Harvard University, where she is employed by the university.

“I achieved my personal goal, as a member of the 1944 Reunion Weekend, was to be translated and published in Arabic, thus joining a small group of Arab authors.

As a member of the 1944 Reunion Weekend, was to be translated and published in Arabic, thus joining a small group of Arab authors.
Columbia College Today

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014

SUMMER 2014
clients’ case to be accepted, a position for Certiorari, a writ from the Supreme Court to bring that matter before the court. That has particular significance for a favorable result and to accept his work, go to rhweingartner.

After the court adjourned, we were joined by our clients and the Rev. Martin Luther King Jr. at a nearby hotel to unwind, to enjoy a favorable result and to accept the memorandum. The result was truly significant for a successful event with a nice crowd of people.

Word of an early March event — “Freedom, Dark Freedom, Bright Future,” a conversation with Richard Sachs — was widely reported.

Weissman School of Arts and Science and the CUNY College of Arts and Sciences at Baruch College moderated the event. The conversation will be available online for future viewing.

“Seaside: The Book” a novel by Richard Sachs, was recently published.

Lindy Weingartner has joined the ranks of the bloggers. To read his work, go to rhweingartner.blogspot.com.

Sad to report the passing of two classmates. Leonard Stoehr, Class of 1963, of 110 Wood Street, Fort Myers, Fla., died in December 2013 (see Obituaries), and Mr. Paul Fadley of New Port Richey, Fla., died in February 2014.

Robert Snyder, our class president, died after being hospitalized for several months at the age of 59. During the last few months of his life, he was feeling better but had been disabled by a heart attack.

Richard co-runs a law firm with another brother, part of which is devoted to helping those who have lost loved ones.

This column thanks the contribu- tors who keep our parts of the weekly column going. If you have knowledge of a classmate who has passed away, please contact the editor, The College Today.

The College Today needs a class correspondent to write. If you are interested, please contact the editor, The College Today.

SUMMER 2014 50

ALUMNI AFFAIRS
Vanessa Scott Weissman
10567
Desjhua@verizon.net

COLUMBIA COLLEGE TODAY
914-851-5120
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEGE TODAY
COLUMBIA COLLEG
COLUMBIA COLLEGE TODAY

Michael Levy reports that Erik Eype died on December 20, 2013, after he was idled from the gate of the Florida Tech Stetson University facility. Levy, who was the Florida Tech Stetson University’s assistant vice president for student affairs, said that Eype died from a heart attack at age 49.

Eype was hired by Florida Tech in 2009 as a security officer for the university’s Police Department. He had previously worked for the university as a security officer for the same department and had also served as a security officer for the Tallahassee Community College Police Department.

According to his obituary, Eype was an avid outdoorsman who enjoyed hiking, fishing, and hunting. He was also a member of the Florida Wildlife Federation and the Florida Fish and Wildlife Conservation Commission.

In addition to his work at Florida Tech, Eype was a member of the Tallahassee Democratic Socialists of America and the Tallahassee Socialist Club. He was also a member of the Tallahassee Democratic Socialists of America and the Tallahassee Socialist Club.

Eype is survived by his wife, Karen Eype, and their two children, Danielle and Matthew.

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY
The New Yorker gave a shout-out to former NBC news reporter Carl Stern ’58, ’59 in a January 20 Talk of the Town piece.

The perpetual motion machine was an early science fiction idea, which allegedly was never able to truly function. In a review for The New Yorker, James R., by Dublin, describes the perpetual motion machine as a concept that has been the subject of much debate and discussion. He notes that the idea of a perpetual motion machine has been around for centuries, with many scientists and inventors attempting to create one. He mentions that some people believed that such a machine was possible, while others believed that it was not. He also notes that the idea of a perpetual motion machine has been used as a metaphor for various concepts, such as the concept of eternal life or the idea of a perfect society.

At one of our Reunion Commissions, what we call the "think tank" of the Association, we discuss topics such as migration, economics, and foreign policy. The discussions are often lively and thought-provoking, and we try to ensure that everyone has a chance to contribute. On a recent trip to the United States, I met with some of my colleagues and we discussed the current political climate and the challenges facing our country and the world. We also discussed the importance of education and the need for investing in it.

I hope this column reaches you at an enjoyable time at Alumni Reunion Weekend. Stay tuned for more updates and stories about our alumni and their accomplishments in the coming months.

Norman Gelfand
President
Columbia Alumni Center
www.columbiaalumni.com
1166 Amsterdam Avenue
New York, New York 10025

nmgs9@gmail.com

I get so old?) Elana will head to an event (the subject of a recent book) to the reunion, writes, “My wife, Lin-

dam,” in the past 20 years. I am now a web columnist. In his spare
time, he has been a board
member for Professional and Techni-

cal Workers of America and a com-
munity activist in the West.

Bernie Pucker, we hear: “As a

pharmacist, I have been a board
member of the Columbia Alumni
Association. I am now a web column-
nist for The New York Times. I also
serve on the board of the Columbia
Alumni Association’s alum

in the West.

In closing, I have a bit of reflec-
tion on the loss of a friend and a member of our local Columbia
alumni club, Bill Keenan ‘66 Busi-
ness. It happened unexpectedly, and too. As you move through your
daily routine, remember it can all end without warning and
before you have a last conversation.

From Bernie Pucker, we hear: “As

a pharmacist, I have been a board
member of the Columbia Alumni
Association. I am now a web column-
nist for The New York Times. I also
serve on the board of the Columbia
Alumni Association’s alum

I am an outstanding member of the
Program on March 25 at the John Garman from CUNY’s Citizenship Now! found out more at

snow-melt that in the warm months

many of the men arrives, herds must be taken south

temporary fodder. Once winter

versary in the northern Nepal king

Russian literature. Conservatively,

these programs.”

Bob Juceam ’61 received the Champion Attorney of the Year Award from CUNY’s Citizenship Now! Program at the John Jay College of Criminal Justice.

Bob Juceam ’61 received the Champion Attorney of the Year Award from CUNY’s Citizenship Now! Program at the John Jay College of Criminal Justice.

John Garman

Balestra Capital.

Avrum and Martha stayed

- America 1989–92. His case was

Stan Waldbaum

Stan Futterman

CAS Outstanding Teaching Award

on January 14, 2014, after a short

He was designated by Chief Justice

He works two weeks a month and

that Maltby’s
tional instincts? Who cares? If you

can’t be taught, but the operational

John Robert’s work for the United

he never learned so much

John Jay College of Criminal Justice.

I have been working — at an

billion in a bank account beneficially owned by the

against the Islamic Republic of Iran

To learn of such gatherings, contact

To the Class of ’61’s —

Robert Stone, Judy Blume, James

Ken was chairman of the

’s family established a

2014, after a short

I retired from active medical

I hope spring revived your spirits

Loretta E. Foster Professor of Law and

university — a

attorney for the Vietnam veterans in

were composed. I began doing

I was designated by Chief Justice

To the Class of ’61’s —

Robert Stone, Judy Blume, James

Ken was chairman of the

’s family established a

2014, after a short

I retired from active medical

the 38th annual Jew

Ponzi

Venture Capital. “I must say that

Kulick and his wife,

I was happy to report, he was

family-owned account beneficially owned by the

he was regarded as the student
tional member of the faculty of

Robert Stone, Judy Blume, James

Ken was chairman of the

’s family established a

2014, after a short

I retired from active medical

Ponzi

Venture Capital. “I must say that

Kulick and his wife,

I was happy to report, he was

family-owned account beneficially owned by the

he was regarded as the student

interests less than Zev. With all the fun things I had to do, my life could not be easier.

Remember, our regular class lunches at the Columbia University Hotel are an ideal place to reconnect. It’s been 30 years since the Class of ‘79 gathered at the UC Berkeley campus in the beauti
ful Berkeley hills in February and then reconvened on Sunday, June 17, at the faculty of the University of British Columbia in Canada for 45 years. I look for- ward to having more time for my academic work (in the philosophy of time) once I stop teaching. I also intend to have a bit more fun, too. For instance, despite the lack of all qualifications, I have joined the Columbia Alumni Republicans and the Civil Liberties Association and I can now attend political events right in the Precinct! For instance, I’ll stop at the polls to point (or not point) classmates to the wrong candidates now and be rewarded by seeing a ton of voters at the polls.

In the meantime, let us know what you’re doing and where you’re doing it.

Norman Olch
230 Broadway New York, NY 10279
norman@brooklyn.com

I am writing in early April and our 50th reunion is getting closer every day. Though I have been out of college for several years, it will have passed. Stay tuned for the fall list of my reunion report and my plans for the next reunion, scheduled for October 7 and 8.

Michael Hassan
in Mexico and was recently married. You can find him on Facebook.

Zev bar-Lev (no Bob Lekov-

Submit Your Photo

Submit a photo for a photo album at columbiaalumni.com. You may also submit your photo to REU@COLUMBIA.EDU with the words “Submit Your Photo” in the body of the email.

Email: by clicking “Contact Us” on the columbiaalumni.com/cot.\n
ONLINE: by clicking “Sections” on the columbiaalumni.com/cot.

Joanne’s and my 35th wedding anniversary — the 10th anniver-

friends. I look forward to seeing classmates in the fall.

Steve

Congratulations, Bob.

Kevin DeMauras writes. “After 20 years at the University of Toronto (without missing a week), awards for both the Class of ’82 and the Class of ’83 are missing.

In his article, my friend, and University of British Columbia student, Bala- millar, Jeffrey New, Steven Now, Peter, Ainslie Embree, and Dan, in the form of mathematics at the University of Toronto. The Class of ’82 could not avoid mentioning the fact that Bala- millar, Jeffrey New, Steven Now, Peter, Ainslie Embree, and Dan, in the form of mathematics at the University of Toronto. The Class of ’82 could not avoid mentioning the fact that Bala-

Dr. Robert L. Shama
924 West End Avenue New York, NY 10025

I am happy to say that I had a hand in creating the lead story in this issue, and I am proud of the way that Allan Briz and I are among the many whose experiences have been compiled into a book called ‘Columbia: My Life in a Residential Neighborhood of New York City,’ published by Columbia University Press.

So visit these sites, look your

My former roommate, Michael Hassan

In April, Bob Yunic’h and Tony Leiterin’ were honored as 50-year members of The International Fraternity of Phi Gamma Delta.
Stefan Rudnicki '66 Gives Voice to Printed Word

By Mary Jean Babic

In his celebrated career as an audiobook narrator, Stefan Rudnicki '66 has earned a place among the nation’s most prolific and sought-after narrators. Born in New York City, Rudnicki is a natural-born storyteller who has narrated literature, history, science fiction, and biography, among other genres. In addition to winning multiple awards, Rudnicki has been recognized for his contributions to the audiobook industry, which continues to grow quickly.

Rudnicki’s love for books began at an early age. As a child, he was often seen practicing his dramatic abilities by reading aloud from his parents’ books, a habit that carried over into his adult life. His passion for storytelling led him to pursue a career in acting, and he began his journey as an audiobook narrator in 1991.

After spending several years working as a theater actor in New York City, Rudnicki moved to Los Angeles, where he discovered the audiobook world. In 2000, he joined his professional partner, Jennifer DeCuir, to form Skyboat Media. Since then, Skyboat has produced over 400 works, including many popular titles such as The War of the Worlds, The Three Musketeers, and War and Peace.

Rudnicki has been honored with several awards, including two Best Spoken Word Grammys at the Academy Awards, among other honors. In 2013, he was given the coveted Dorothy Howell Award for excellence in the audiobook industry.

In his interview with Columbia College Today, Rudnicki speaks about the process of narrating audiobooks and the challenges that come with it, including the need to maintain a balance between the actors’ performance and the written word.

Mary Jean Babic is the second-year coordinator and assistant professor of Columbia College Today. Her insurance and investment advisory practice is well-established. She has held positions at the University of Nevada, Reno, and in New York City, and currently resides in Washington, D.C. She is a licensed insurance and investment advisor in the District of Columbia.

Rudnicki also discusses his passion for theater and how it has influenced his work as an audiobook narrator. He describes how the skills he developed as a theater actor have helped him to become a more effective narrator, allowing him to capture the nuances of a character through his voice.

In an interview with Columbia College Today, Rudnicki reflects on his career and the future of the audiobook industry. He highlights the importance of creating a connection between the narrator and the listener and how the increasing availability of audiobooks has expanded the audience for the written word.

Mary Jean Babic is the second-year coordinator and assistant professor of Columbia College Today. Her insurance and investment advisory practice is well-established. She has held positions at the University of Nevada, Reno, and in New York City, and currently resides in Washington, D.C. She is a licensed insurance and investment advisor in the District of Columbia.
and Liam (our first grandchildren). Our son Jeremy and his wife, Jillian, are both attorneys in Washington, D.C., and wonderful with our family. My wife, Mary, has just published a novel, In New York in those days, the street from Carman was The Butterfield Blues Band. Did I like it? I played it on a party, and everyone asked for a copy. It was a great party, and our guests were all happy. I remember so many great times with people like George Shultz, who was a professor at Stanford University, and who taught me a lot about leadership and public service.

But first, I must tell you a story that happened in the 1970s. My son was living in New York at the time, and he was working for the New York City Housing Authority. He was a public defender for a while, and then he moved to Washington, D.C., to work for the Department of Housing and Urban Development. He later became a lawyer for the Department of Justice, and then he went on to work for the Federal Reserve Bank of New York. He is now a partner at a law firm in Washington, D.C., and he has a wonderful family with two young children.

I am so proud of my son and his accomplishments. He is a great example of hard work and dedication to one's profession. I am proud to be his father, and I am looking forward to spending time with him and his family on my next visit to New York City.
as he was the only person in the entire class who knew to never send.

It’s a nice touch.

Circling back to where we began: Tim was certainly a bright and share some notes. You can write me at either of the addresses in his resume. There’s no mention of the New York Times in CTC’s webnotes: the purpose of the note that, this year, for the first time in the New Republic...

Some other sad news: William A. Pennel died in Columbus, Ohio. He did not have two years. He was a prolific author and longtime editor of Pennsylvania History: A Journal of Mid-Atlantic Studies. Remember to send in your updates.

Your classmates want to hear what’s new! You can write me at either of the addresses in in the spring. They were unannounced as usual — and every few years — and drop in for a friendly chat. Our son John, and I are moving back to New York, and I’m preparing to leave for Columbia. I’m so proud to be able to say that, this year, for the first time in the United Kingdom for Columbia...

We’ll await word on what George is going to do the same at the Financial Times. The New Republic is the last of our cultural trio, so let’s leave the last word to our fellow alum, who has been the executive producer of 30 Rock and Chairman and CEO of the NBC Universal.

Bob Adler ’74 and his wife, Anne-Marie Nolan, sold their home in suburban Montclair, N.J., and moved to the rugged coast of Maine.

Bob Stevens has been the president of One Stone Productions—The Talbots’ private foundation. During the last 10 years he has been the executive producer of 11 “Billboard Honors” concerts and the 12th is coming up on December 9, 2013. According to a recent New York Times article, "The time has come today!..."

Some other sad news: William A. Pennel killed himself last week. He did not have two years. He was a prolific author and longtime editor of Pennsylvania History: A Journal of Mid-Atlantic Studies. Remember to send in your updates.

Your classmates want to hear what’s new! You can write me at either of the addresses in their resume. There’s no mention of the New York Times in CTC’s webnotes: the purpose of the note that, this year, for the first time in the United Kingdom for Columbia...
Columbia College education, which was worked out with a Rhode Islander who can diversify in a major way. The result is impressively by itself. After these classes and a year's study, I'm finding myself in a situation of having a child of 9 and 6, and a 17-year-old who is a student in a year of the 34-year-old. We are for the time being to return to our child and her new high school in New York City, New Jersey.

I write to you from a room that is a bit of a mess, with papers strewn about and a lot of reading to be done. I am trying to get into a more regular routine of writing, and I hope to be able to do so in the near future.

I am looking forward to hearing from you and keeping in touch.

Yours sincerely,

Mary Halpern
[Address]
Robert Klapper '83 P&S: "I have been a volunteer and staff member for the last 10 years for two reasons: first, because it means I get to watch movies for a living. Imagine having a job where you get to watch movies for a living." I'm happy with "empire" status. I'm delighted when I have to go to the movies now. Our three children come to visit and they get to go back. Been there, done that! Keep these cards and letters coming!

COLUMBIA COLLEGE TODAY

July 18, 2016

COLUMBIA COLLEGE TODAY

July 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY

August 18, 2016

COLUMBIA COLLEGE TODAY
I also spent time with former Columbia University star and new ![image](https://www.columbiatoday.org/wp-content/uploads/2022/01/1280px-Aaron-Steinberg-photograph.jpg)

**Dawn旒 ¡º 76) (right) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)

**Diya Singh [76) (left) joined keynote speaker "Kerris" "Kerris & Lexie"[note: the last column, former FCC chair, says]. Activists on the Alarms Representative Committee, he adds, “I hope everyone had a terrific time at reunion. Because of the timing of the event, I turned this column in before the big weekend but you're read)
known as the composer of the tune dent. For those outside the music curriculum in Boston in 1838, where adding music to the regular school town of Medfield, about 20 miles who our favorite hostess might be and exactly what games we know exactly what games we secret to the company's success lies and I have lived in Massachu- writes: "My wife, Karen, has joined the Ph.D. club, having defended her book provides up for the death of our father I get. He was a school trustee. I was the associate executive director for Supportive Children’s Advocacy. We have classes this season and supports high-quality programs Anthony Alvarez and Andrea, live in Brooklyn and we have an adorable daughter, Nina Leo Althoff for more: ‘Cause but that won’t do. Thanks, Leo! And congratulations! We know exactly what games we second guess. I am happy to welcome another margin, Joe! I met Karen Coincidently, I met Karen and do not lose any graduating students. They know exactly what games we ‘s Varsity Glee Club, so it seems fitting that Sarah A. Kass Connecticut College, Newark, NJ 07105 I am happy to start this issue’s column with a hearty welcome to the newest member of the Class of 87’s P.D.L. club. Margaret McCarthy- the quintana roo dunne award for my favorite hostess might be and exactly what games we Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March. Margaret McCarthy ’87, who has joined the Ph.D. club, having defended her dissertation in human development in March.
time was, comics books differed from the adolescent’s gateway to rain. In the tradition of the patient juvenile delinquency focused largely on the medium and its purveyors as the roots of a nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. What was like to be a refugee. What was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”

"The Comic Book Project was born from a desire to do something different," Bitz says. "When I was a student teacher en route to a Ph.D. in education, but the project was designed from the ground up so that he didn’t cut out full-time teaching so he could focus on his nationwide epidemic. Whether scapegoated for society’s evil or merely dismissed as childish entertainment, this form of storytelling has been focused on launching the first statewide 2014 California Adaptation Forum, called “Mending the Gap in August — would love to see some CC high school students there. It was like to have a parent incarcerated. Experts — they knew what it meant — the adolescent’s matter is crucial in engaging students, Bitz says. Bitz didn’t read comics much when he was growing up in Wyckoff, N.J. He was an aspiring musician and frequently made the journey downtown to a nearby home across the George Washington Bridge in pursuit of a career as a musician. He adds, “As Columbia’s first male mind in the field of education and social justice issues, the Michael Bitz ‘94, ’98 TC, an assistant professor of teacher education in the College of Arts and Sciences at New Jersey, views comics quite differently and has spent 12 years developing and growing an educational curriculum centered on the Comic Book Project (comicbookproject.org) builds literacy skills by helping children write, draw and publish their own comic books.”
Oberweber and his wife, Caro-
line, moved to New York City after the news of the arrival of Samuel Oberweber on January 24. Samuel’s middle name honors his maternal grandfather, Alex Oberweber. Alex is Columbia’s associate director of strategic communications.

My first issue as your new correspondent is encouraging, but I want to hear from more of you. I know that many of you have a story to tell at either address on the top of the column or via columbia.college.columbia.edu/cct/submit_class_note. Until next time.

REUNION WEEKEND MAY 28–31, 2015
Alumni Affairs Vanessa Scott vscott2@columbia.edu 212-854-9850

Becky Comer
3574 1/2 St.
Newton, MA 02466
becky.comer@gmail.com

Greetings, classmates! Summer is here, and those who live on the East Coast or in the Midwest are thrilled the long winter is over. We start with some good news in March. Ruben Fonten was named president of Blue Earth’s solar energy and renewable energy and energy effi- ciency services company based in New York. Hawthorne’s wife, Caro- line, and daughter, Milana, Mark stopped practicing medicine in March and is a television reporter for a television network. She has lived in the Berkshires in June. The event was co-sponsored by the Columbia Alumni Association.

Anita Grover
370 Columbus Ave., Apt. 14C
Boston, MA 02115
agrover@tinad.com

Also in March, Betsy Gomperz (nee Berrios), of poems, of the first-time reunion yet you will be reading it after. The full report on the week end issue. That being said, I urge you to read the report in order for you to Cairo, the Relentless Pursuit of Memory, and the Photographic Record (Editions of the Unspeakable: Silence, edited by Julius B. Axelrod, published on this summer! You can check out it’s time for me to pass the baton to Jonathan Cordio
300 N. Beachwood Dr.
Los Angeles, CA 90046
jcordio@gmail.com

I hope everyone’s summer is off to a great start! I want to spend an afternoon of fun with sun and water with my three children in the re- gion of Rancho Mirage. Café (near Palm Springs). Thanks to Nancy Johnson (nee Botsford, Class of ’83) for the invitation and to Susan Wilsey (nee Pereira), Class of ’84, and Joni Epstein, Joyce Chou and Jamie Fields (nee Mayer) for their support. It was so much fun to catch up and meet my friends.

Columbia Mailbox
Newcomer, recently launched a successful Kickstarter campaign with the help of a group of alumni who share a love for technology. Malena is three months pregnant with her first child! She’s the author of the book, The Day the World Changed, and is working on her next book, The Pastoral Father: The Richness of Christian Prayer.

Michelle Caswell’s new book, The Dry Spell: Hollywood, Money, and the Photographic Record of a Drought (Yale University Press), was published on April 1. It describes the reign of the King of the West, who ruled Hollywood for decades before being dethroned by two rival movie moguls. The book focuses on the lives of five women who were instrumental in the industry during the early 20th century. Congratulations, Michelle!}

Laurent Vasquez
27 W. 31st St., Apt. 48
New York, NY 10012
lavasquez@columbia.edu

Greetings, Class of ’91! I hope this update finds you well. This summer I’m writing a few months before a reunion you will be reading it after. The full report on the week-end issue will appear in the next issue, though it appears all accounts will have a solid turnout. Please let me know if you have any questions or comments.

Nancy Cary
1935 Parrish St.
Brooklyn, NY 11201
ncary1@columbia.edu

Congratulations to Ed Grego- land and financial restructuring. He has been able to slip away from the opaque world of commodity derivatives to Cairo, the Relentless Pursuit of Memory, and the Photographic Record (Editions of the Unspeakable: Silence, edited by Julius B. Axelrod, published on this summer! You can check out it’s time for me to pass the baton to Jonathan Cordio
300 N. Beachwood Dr.
Los Angeles, CA 90046
jcordio@gmail.com

I hope everyone’s summer is off to a great start! I want to spend an afternoon of fun with sun and water with my three children in the region of Rancho Mirage. Café (near Palm Springs). Thanks to Nancy Johnson (nee Botsford, Class of ’83) for the invitation and to Susan Wilsey (nee Pereira), Class of ’84, and Joni Epstein, Joyce Chou and Jamie Fields (nee Mayer) for their support. It was so much fun to catch up and meet my friends.

Columbia Mailbox
Newcomer, recently launched a successful Kickstarter campaign with the help of a group of alumni who share a love for technology. Malena is three months pregnant with her first child! She’s the author of the book, The Day the World Changed, and is working on her next book, The Pastoral Father: The Richness of Christian Prayer.

Michelle Caswell’s new book, The Dry Spell: Hollywood, Money, and the Photographic Record of a Drought (Yale University Press), was published on April 1. It describes the reign of the King of the West, who ruled Hollywood for decades before being dethroned by two rival movie moguls. The book focuses on the lives of five women who were instrumental in the industry during the early 20th century. Congratulations, Michelle!}

Laurent Vasquez
27 W. 31st St., Apt. 48
New York, NY 10012
lavasquez@columbia.edu

Greetings, Class of ’91! I hope this update finds you well. This summer I’m writing a few months before a reunion you will be reading it after. The full report on the week-end issue will appear in the next issue, though it appears all accounts will have a solid turnout. Please let me know if you have any questions or comments.

Nancy Cary
1935 Parrish St.
Brooklyn, NY 11201
ncary1@columbia.edu

Congratulations to Ed Grego- land and financial restructuring. He has been able to slip away from the opaque world of commodity derivatives to Cairo, the Relentless Pursuit of Memory, and the Photographic Record (Editions of the Unspeakable: Silence, edited by Julius B. Axelrod, published on this summer! You can check out it’s time for me to pass the baton to Jonathan Cordio
300 N. Beachwood Dr.
Los Angeles, CA 90046
jcordio@gmail.com

I hope everyone’s summer is off to a great start! I want to spend an afternoon of fun with sun and water with my three children in the region of Rancho Mirage. Café (near Palm Springs). Thanks to Nancy Johnson (nee Botsford, Class of ’83) for the invitation and to Susan Wilsey (nee Pereira), Class of ’84, and Joni Epstein, Joyce Chou and Jamie Fields (nee Mayer) for their support. It was so much fun to catch up and meet my friends.

Columbia Mailbox
Newcomer, recently launched a successful Kickstarter campaign with the help of a group of alumni who share a love for technology. Malena is three months pregnant with her first child! She’s the author of the book, The Day the World Changed, and is working on her next book, The Pastoral Father: The Richness of Christian Prayer.

Michelle Caswell’s new book, The Dry Spell: Hollywood, Money, and the Photographic Record of a Drought (Yale University Press), was published on April 1. It describes the reign of the King of the West, who ruled Hollywood for decades before being dethroned by two rival movie moguls. The book focuses on the lives of five women who were instrumental in the industry during the early 20th century. Congratulations, Michelle!}

Laurent Vasquez
27 W. 31st St., Apt. 48
New York, NY 10012
lavasquez@columbia.edu

Greetings, Class of ’91! I hope this update finds you well. This summer I’m writing a few months before a reunion you will be reading it after. The full report on the week-end issue will appear in the next issue, though it appears all accounts will have a solid turnout. Please let me know if you have any questions or comments.

Nancy Cary
1935 Parrish St.
Brooklyn, NY 11201
ncary1@columbia.edu

Congratulations to Ed Grego- land and financial restructuring. He has been able to slip away from the opaque world of commodity derivatives to Cairo, the Relentless Pursuit of Memory, and the Photographic Record (Editions of the Unspeakable: Silence, edited by Julius B. Axelrod, published on this summer! You can check out it’s time for me to pass the baton to Jonathan Cordio
300 N. Beachwood Dr.
Los Angeles, CA 90046
jcordio@gmail.com

I hope everyone’s summer is off to a great start! I want to spend an afternoon of fun with sun and water with my three children in the region of Rancho Mirage. Café (near Palm Springs). Thanks to Nancy Johnson (nee Botsford, Class of ’83) for the invitation and to Susan Wilsey (nee Pereira), Class of ’84, and Joni Epstein, Joyce Chou and Jamie Fields (nee Mayer) for their support. It was so much fun to catch up and meet my friends.

Columbia Mailbox
Newcomer, recently launched a successful Kickstarter campaign with the help of a group of alumni who share a love for technology. Malena is three months pregnant with her first child! She’s the author of the book, The Day the World Changed, and is working on her next book, The Pastoral Father: The Richness of Christian Prayer.

Michelle Caswell’s new book, The Dry Spell: Hollywood, Money, and the Photographic Record of a Drought (Yale University Press), was published on April 1. It describes the reign of the King of the West, who ruled Hollywood for decades before being dethroned by two rival movie moguls. The book focuses on the lives of five women who were instrumental in the industry during the early 20th century. Congratulations, Michelle!}
from the '01 community. Claire Weingarten will be an on-duty producer.

For a look back at the film, Cambrai!

Elizabeth flamet left the United States for Zurich at the end of January to work on a research project that will end in May. She arrived in Switzerland on March 1st and is enjoying the slopes during our wedding weekend. - so the bonus of getting to be on holiday! (Also, Ethan Farbman, our former professional snowboarder, has relocated to Switzerland as well.)

I am a restaurant consultant, and Marc has left Boston to work at the New York Times. He is currently based in Atlanta, so we decided to make our wedding inconvenienced for both families by having a destination wedding in Atlanta. We were able to find a beautiful hotel in downtown Atlanta, and also recently participated in a panel on indie science at SXSW. Speaking of SXSW, the horror film The Borderlands was recently released theatrically in January. It is now available on Netflix.

Ethan Farbman, the policy counsel for the American Educational Research Association, has left the United States to work at the Law School, and also recently participated in a panel on indie science at SXSW.

My son, Ethan Farbman, shared an exciting update: He and his wife, Kathryn, welcomed their second daughter, Helen Levine Farbman, on February 9 at 4:23 p.m., 6 lbs. He is growing very quickly and showering us with smiles. I was really happy that Lenny, my husband, and I welcomed our first child, a son, on December 19. Jonathan was born six weeks early and weighed 5 lbs. He is growing quickly and we are happy to have him in our lives.

Congratulations, Ethan! We are delighted to announce the birth of our second daughter, Elizabeth Han- nah Farbman, on February 9 at 4:23 p.m., 6 lbs. She is growing very quickly and showering us with smiles.

Congratulations, Ethan! We are delighted to announce the birth of our second daughter, Elizabeth Hannah Farbman, on February 9 at 4:23 p.m., 6 lbs. She is growing very quickly and showering us with smiles.

Ethan Schwartz, Mike Kim (née Lin) and her husband, Jonathan, welcomed Max Basinger into the world on December 19. Chun’s new film, The Edge of Seventeen, is a go. It was released theatrically in January. It is now available on Netflix.

Congratulations, Ethan! We are delighted to announce the birth of our second daughter, Elizabeth Hannah Farbman, on February 9 at 4:23 p.m., 6 lbs. She is growing very quickly and showering us with smiles.

Ethan Farbman, the policy counsel for the American Educational Research Association, has left the United States to work at the Law School, and also recently participated in a panel on indie science at SXSW.

My son, Ethan Farbman, shared an exciting update: He and his wife, Kathryn, welcomed their second daughter, Helen Levine Farbman, on February 9 at 4:23 p.m., 6 lbs. He is growing very quickly and showering us with smiles.

Congratulations, Ethan! We are delighted to announce the birth of our second daughter, Elizabeth Hannah Farbman, on February 9 at 4:23 p.m., 6 lbs. She is growing very quickly and showering us with smiles.
T he sun had already set by the time I arrived. A couple of years earlier when Nikkie Zanevsky '07, in a long-sleeved shirt and leggings, sprinted toward a jungle gym in Manhattan’s Tompkins Square Park. She confidently walked up the rungs of the jungle gym—no hands needed—and then across the top of the monkey bars, silent and agile as a cat, before flipping off the edge and landing quietly on the ground.

To watch Zanevsky is to watch what seems almost superhuman. She rolls on her back like stunts out of The Matrix. But for Zanevsky this is old school. This way of moving through the world as though it is an obstacle course turns teaching, her passion, otherwise known as parkour, a practice Zanevsky describes as “getting from point A to point B as creatively as possible using only your environment and your body.”

Zanevsky, who majored in comparative literature, discovered parkour after returning from South Africa’s top jazz musicians, the ensemble comprised six of her classmates from moving. “We moved together,” she says. “And I thought, ‘This—I mean I am being too doing this.’” Soon after, Zanevsky began teaching and practicing parkour at a community, so working all day and landing quietly on the ground.

“Everybody makes their own design with the same building blocks.”

General awareness of parkour has grown thanks to its visibility in media such as movies and music videos—and, of course, thanks to practitioners themselves. “On so many oc-

a one-week Parkour and Game Design Summer Camp through a partnership with Quest to Learn, a Chelsea school founded on the ideals of games-Hacking, Incubation, and the Institute of Play. The impetus for starting The Movement Creative stemmed from an approach to parkour that is, “says Zanevsky, “about being open to all, egalitarian, accessible and learning through play.” In keeping with this outlook, the organization is a collective of instructors whose mission is to have a positive impact on the lives of children and adults by sharing parkour. The instructors have also shared parkour and their training expertise for free at festivals such as the New York City Department of Parks & Recreation’s Summer Streets program.

While parkour’s flashy moves might be the most visible ele-

ments of the practice, Zanevsky describes parkour as “like doodling kinesthetically,” and is most drawn to its creative elements. “I think that parkour is all about saying, ‘Never build

Class Notes

Apt. 6

ddc2106@columbia.edu

T he sun had already set by the time I arrived. A couple of years earlier when Nikkie Zanevsky ‘07, in a long-sleeved shirt and leggings, sprinted toward a jungle gym in Manhattan’s Tompkins Square Park. She confidently walked up the rungs of the jungle gym—no hands needed—and then across the top of the monkey bars, silent and agile as a cat, before flipping off the edge and landing quietly on the ground.

To watch Zanevsky is to watch what seems almost superhuman. She rolls on her back like stunts out of The Matrix. But for Zanevsky this is old school. This way of moving through the world as though it is an obstacle course turns teaching, her passion, otherwise known as parkour, a practice Zanevsky describes as “getting from point A to point B as creatively as possible using only your environment and your body.”

Zanevsky, who majored in comparative literature, discovered parkour after returning from South Africa’s top jazz musicians, the ensemble comprised six of her classmates from moving. “We moved together,” she says. “And I thought, ‘This—I mean I am being too doing this.’” Soon after, Zanevsky began teaching and practicing parkour at a community, so working all day and landing quietly on the ground.

“Everybody makes their own design with the same building blocks.”

General awareness of parkour has grown thanks to its visibility in media such as movies and music videos—and, of course, thanks to practitioners themselves. “On so many oc-

a one-week Parkour and Game Design Summer Camp through a partnership with Quest to Learn, a Chelsea school founded on the ideals of games-Hacking, Incubation, and the Institute of Play. The impetus for starting The Movement Creative stemmed from an approach to parkour that is, “says Zanevsky, “about being open to all, egalitarian, accessible and learning through play.” In keeping with this outlook, the organization is a collective of instructors whose mission is to have a positive impact on the lives of children and adults by sharing parkour. The instructors have also shared parkour and their training expertise for free at festivals such as the New York City Department of Parks & Recreation’s Summer Streets program.

While parkour’s flashy moves might be the most visible ele-

ments of the practice, Zanevsky describes parkour as “like doodling kinesthetically,” and is most drawn to its creative elements. “I think that parkour is all about saying, ‘Never build

Nicki Zanevsky ’07 practices “the underbar.”

PHOTO: ANDY SUTTA

Nikkie Zanevsky ‘07 finds Outlet for Creativity in Parkour

By Eleni Hecht ‘09 Barnard

class notes

COLUMBIA COLLEGE TODAY

summer 2014

summer 2014

COLUMBIA COLLEGE TODAY
Columbia College Today

COLUMBIA COLLEGE TODAY

COLUMBIA COLLEGE TODAY

Morgan Hoke ’08, who is in graduate school at Northwestern, travels to Peru this summer to begin her dissertation research in biocultural anthropology.

REUNION WEEKEND MAY 28–31, 2015 ALUMNI OFFICE CONTACTS VANESSA SCOTT WALKER, office manager 212-851-9148 vanessascott@columbia.edu c/o 173 Crosby St., New York, NY 10012

COLUMBIA COLLEGE TODAY

Amanda Schiff ’12, 14 and Scott Bromberg were married on June 30, 2013, in Roslyn, N.Y. Top row, left to right, Maryann Vlahos ’12, Justin Hedvall ’12, JTS, Anthony Testa ’12, Natalie Eilson ’12, Barnard, the bride, the groom and Stacy Neelson ’13 Barnard; and bottom row, left to right: David Schwartz, Karla Casariego ’12, Sydney Newman ’11 Barnard, Sabina Goldstein ’12 JTS, Rebecca Byrne ’13 Barnard and Talia Fisher ’13.

Photo by the Lemmo studio

CLASS NOTES

SUMMER 2014

SUMMER 2016
Sarah Chai
c/o C/CT
622 W. 113th St., MC 4530
New York, NY 10025
sarahnab@gmail.com

Happy summer, Class of 2012! I hope you all find time to enjoy a well-deserved break, whatever you may be up to. I’ve been working with the emergency Board of Directors this summer to see the next few years at the Law School in May and am looking forward to spending the summer as a judicial intern for the chief judge of the U.S. District Court for the District of Puerto Rico. He couldn’t be more excited and I hope that all his future endeavors are as rewarding as they’re being done. You need to stay tuned for our new law school edition coming soon.

Richard Leni returned to New York for the summer months after moving to Malmo in May of last year. Since then, he’s been at a variety of jobs, including a sales position at an international startup. Although they had a lot of redundancy, “I’ve been living in an up-and-coming neighborhood, which is quite different.”

His wife, Nora ‘13, Nursing and Global Public Health ’15, continues working between photographing and working in the Columbia darkroom, and enjoying the community around them.

Odd jobs of the past year have included search engine evaluator, house cleaner, test subject, public relations assistance for a classical music community center, and executive assistant to a medical dealer. I hope to publish a book of my photographs sometime in the next few years or so. More to come.

Aditya Mukerjea has Columbia related stories to tell. For the latest Boardwalk, the company he worked for during the summer, has been working with the emergency room at New York-Presbyterian / Columbia Medical Center to ensure that at-risk patients receive care with primary care physicians. The program is the first of its kind at the sancturary. As previously announced, we are excited for whatever the next stage of the move brings, and that we survived it. We continue to send our updates as they happen; we’re looking forward to many more years of connections with Class of 2011 Notes.

Nuriel (nurielm@gmail.com) and Sevan (sevandad@gmail.com)

Sarah

Class Notes

SUMMER 2014

SUMMER 2016

Sarah Chai
c/o C/CT
622 W. 113th St., MC 4530
New York, NY 10025
sarahnab@gmail.com

Happy summer, Class of 2012! I hope you all find time to enjoy a well-deserved break, whatever you may be up to. I’ve been working with the emergency Board of Directors this summer to see the next few years at the Law School in May and am looking forward to spending the summer as a judicial intern for the chief judge of the U.S. District Court for the District of Puerto Rico. He couldn’t be more excited and I hope that all his future endeavors are as rewarding as they’re being done. You need to stay tuned for our new law school edition coming soon.

Richard Leni returned to New York for the summer months after moving to Malmo in May of last year. Since then, he’s been at a variety of jobs, including a sales position at an international startup. Although they had a lot of redundancy, “I’ve been living in an up-and-coming neighborhood, which is quite different.”

His wife, Nora ‘13, Nursing and Global Public Health ’15, continues working between photographing and working in the Columbia darkroom, and enjoying the community around them.

Odd jobs of the past year have included search engine evaluator, house cleaner, test subject, public relations assistance for a classical music community center, and executive assistant to a medical dealer. I hope to publish a book of my photographs sometime in the next few years or so. More to come.

Aditya Mukerjea has Columbia related stories to tell. For the latest Boardwalk, the company he worked for during the summer, has been working with the emergency room at New York-Presbyterian / Columbia Medical Center to ensure that at-risk patients receive care with primary care physicians. The program is the first of its kind at the sancturary. As previously announced, we are excited for whatever the next stage of the move brings, and that we survived it. We continue to send our updates as they happen; we’re looking forward to many more years of connections with Class of 2011 Notes.

Nuriel (nurielm@gmail.com) and Sevan (sevandad@gmail.com)
Televised Sports Began at Columbia 75 Years Ago

May 17 marked the 75th anniversary of the first televised sporting event in history — the second game of a baseball doubleheader between Princeton and Columbia at Baker Field, won by the Tigers 2–1 in 10 innings. Fewer than 400 television sets were capable of receiving the signal broadcast by NBC, which used the game as a tryout before attempting a Major League Baseball game five months later. For a full account of the event, written by Hall of Fame sports writer Leonard Koppett ’44 for CCT in 1999, go to college.columbia.edu/cct_archive/spr99/34a_fchtm.