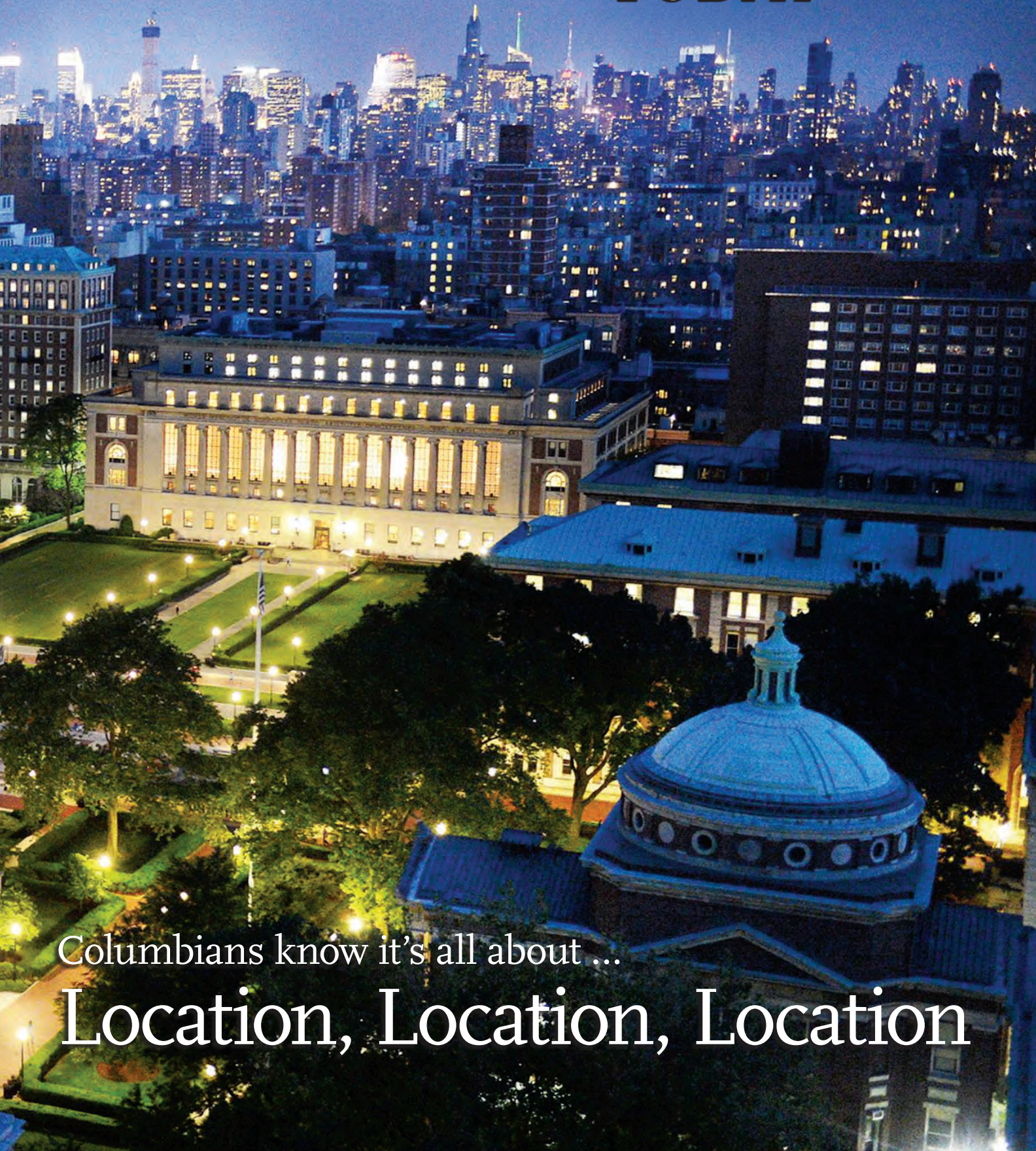


Columbia College

Fall 2014

TODAY 



Columbians know it's all about ...

Location, Location, Location



You Can Go Home Again

For decades, Homecoming has drawn Columbians to Baker Athletics Complex for football and fun, and this year promises more of the same when the Lions take on Ivy League rival Dartmouth on Saturday, October 25. Kickoff is at 1:30 p.m. but be sure to come early for a gourmet barbecue under the Big Tent and a carnival with games and play areas for the youngsters. For more information, contact Jonathan Whitford, alumni affairs, jw3091@columbia.edu or 212-851-4488.

PHOTOS: TOP, EILEEN BARROSO;
BOTTOM, CCT ARCHIVES



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Listen to an episode of David Alpern '63's *For Your Ears Only*

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MESSAGE FROM DEAN JAMES J. VALENTINI

How NYC Enriches the College Experience

You have probably heard me refer to Columbia College as “the greatest college in the greatest university in the greatest city in the world.” I truly believe that. We are the cornerstone school within Columbia University in the City of New York. And our greatness — and institutional history — is intertwined with the great City of New York that surrounds us.

Founded in 1754 as King's College in a schoolhouse at Trinity Church on Rector Street, we moved uptown following the development of the city — from a parcel of land bordered by Church Street, Barklay Street, Murray Street and the Hudson River (in 1755) to a three-acre site at Park Place overlooking the Hudson River (in 1760), to East 49th Street and Madison Avenue near what is now Rockefeller Center (in 1857) to Morningside Heights (in 1897).

Our location “in the City of New York” has always been a defining feature of a College education, and it provides countless opportunities, cultural diversity and experiences that only New York City can provide. These are incorporated into our students' curricula and daily lives and contribute to the exceptional value of a Columbia College education. And today, more than ever, the resources and diversity of the city expand the academic experience.

Students go to the symphony, opera and museums; tour neighborhoods on bicycle to learn about New York City history; and study New York City landscape, architecture, culture and ecosystems, all as part of their coursework. The Columbia Arts Initiative “Passport to Museums” program gives students free access to a variety of cultural destinations including MoMA, the Studio Museum in Harlem, the New-York Historical Society and Socrates Sculpture Park; the Ticket and Information Center offers reduced-price or free tickets to theater, dance and music performances; and the Urban New York program provides students with a chance to receive free tickets to exciting trips around the city and to interact with faculty in social settings.

Students can participate in internships at world-class institutions and large corporations such as Bloomberg, Christie's, MTV, Amnesty International, Lincoln Center, Louis Vuitton, *The New York Times*, the New York Philharmonic, UBS and Viacom. They can carry out research at premier facilities such as Memorial Sloan Kettering, the American Museum of Natural History, the Bronx Zoo and the Wilderness Society.

Our location in New York City means that students can take advantage of Columbia-run career development programs such as the Columbia Arts Experience, Columbia Communities in Action and the new Start Up Internship Program; that recruiters from a variety of industries will be on campus for job fairs and one-on-one interviews; and that students can attend important research conferences and related events, explore a variety of industries, corporations and professions, and take advantage

of the College's network of 47,700-plus alumni, about 45 percent of whom live in the greater New York City area.

When renowned speakers and world leaders come to New York City, they often also come to Columbia. Celebrated Russian conductor Valery Gergiev spoke to Music Humanities students when he was in New York City to perform at Carnegie Hall's opening night; internationally acclaimed jazz musician Wynton Marsalis spoke at an undergraduate jazz class in connection to his role at Lincoln Center; and students attended talks by journalists Mika Brzezinski and Joe Scarborough, writers Zadie Smith and Jamaica Kincaid, entrepreneur and Twitter founder Jack Dorsey, philosophers Cornel West and Judith Butler and many others. Students also can attend Columbia's World Leaders Forum, which in recent years has offered talks by Bill Clinton, Nicholas Sarkozy, Vladimir Putin and the Dalai Lama, among others — all



PHOTO: EILEEN BARROSO

because of our location in New York City.

This issue of *Columbia College Today* focuses on the great City of New York that surrounds us, and particularly our neighborhood, Morningside Heights. Both the city and the neighborhood have changed since many of you were here but they remain as central to our identity as a college as they were 260 years ago. We encourage you to visit the Columbia College Timeline (college.columbia.edu/timeline) to learn about College history; to view our Instagram page (instagram.com/ColumbiaCollege1754) to see images of the present-day campus; and to share your memories of Columbia College and New York City on the Columbia College Alumni Association Facebook page (facebook.com/alumnicc) or via email at ccalumni@columbia.edu.

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Letters to the Editor

Songs from Unsung Alumni

Thank you, Ed Weathers ['68, GSAS'69] ("Song of the Unsung Alumni," "Alumni Corner," Summer 2014), for reminding me that although the only time I may see my name in print is if this letter is published, I can wear my Columbia colors with pride. Roar, Lions, Roar!

Gretchen Hudson '93
BIRMINGHAM, ALA.

Thanks for printing Ed Weathers ['68, GSAS'69]'s piece in "Alumni Corner." It describes my Columbia College experience to a "T" as well as my wife's!

Robert Meyers '62
OAKLAND, CALIF.

The ["Alumni Corner"] article by Ed Weathers ['68, GSAS'69] was positively the best. I'm a bit surprised that CCT had the temerity to publish it, as this magazine seems to be dedicated solely to reflect upon success after success. After all, I have yet to read anything from anybody about failures, dismissals, broken promises, financial reversals, disastrous marriages and the like, all of which have always been firmly embedded in the human condition.

After reading countless issues of CCT, I had the uneasy feeling that I was the only graduate who did not compose a play, head a large corporation, edit a national magazine or discover any quarks. As a result, utter despair continued to constantly hover over my head. Not anymore. Here's to you, Ed, because now I can go about my own success with a markedly improved disposition.

Dr. Alfred Hamady '44
BATTLE CREEK, MICH.

A Core Education

Thanks for the Spring 2014 issue featuring the section on the Varsity Show. I, too,

CCT welcomes letters from readers about articles in the magazine but cannot print or personally respond to all letters received. Letters express the views of the writers and not CCT, the College or the University. Please keep letters to 250 words or fewer. All letters are subject to editing for space, clarity and CCT style. Please direct letters for publication "TO THE EDITOR" via mail or online: college.columbia.edu/cct/contactus.



was in the Pony Ballet. Judging by the responses, it must have been a medical school requirement and tradition.

On another note, I thank Ed Weathers ['68, GSAS'69] for his masterful "Song of the Unsung Alumni" ["Alumni Corner"]. He gets my vote for spokesperson of the year. Right on!

I treasure my "Core" education at Columbia. It made me a better doctor and I hope a better person.

Dr. Sears Edwards '48
GARDEN CITY, N.Y.

Spectator Online

I read with keen interest Alex Sachare '71's column "Within the Family" [Summer 2014], regarding *Spectator's* move to reduce the print version to once a week and to focus on an online version of the "paper."

I feel a similar sadness, and for similar reasons. I, too, spent a good deal of my last two years at Columbia in Ferris Booth Hall, working on *Spec*. I was the sports editor, as well, for one year, and went on to a 33-year career as a sports writer for the *Providence Journal*, the last 22 of which I covered the Boston Red Sox on a daily basis before retiring in September 2008. I left the paper to further a second career, conducting interactive writing workshops in classrooms and at conferences in a program I call "Nudging the Imagination" (nudgingtheimagination.com).

But as I watch the demise of the newspaper industry, I am saddened. I, too, wonder about the fact-checking process in this 24/7, blog-and-tweet, get-it-out-there,

fix-it-later mentality that can creep into the business of gathering and disseminating the news. With a newspaper, as I tell my students, there is an expectation of credibility. Online blogs/stories? Who knows? I warn them about being careful in taking as gospel information gleaned online. Just because it's online does not necessarily make it accurate, I tell them, but who knows if they will take that advice to heart?

When my 6-month-old granddaughter is old enough to ask me what I used to do for a living, I will tell her proudly that I worked for a newspaper. She'll scrunch up her face and say to "Papa Stevie," "A what?" The newspaper industry is a dying industry, obviously. The *Journal* has been downsizing for years, laying off people and turning the product into a shell of itself, and with its recent sale for a tiny fraction of what it sold for in 1997, it's not going to get any better.

We can only hope, as you say, that *Spec* won't "devolve into just another blog."

Steven Krasner '75
EAST GREENWICH, R.I.

Sam Retrospective

This letter does not address an item in CCT but is an exciting announcement to and request for input from the entire Columbia community. The Class of 1975 40th Reunion Committee proudly announces the first full retrospective on the works of Sam Steinberg, Columbia's outsider artist-in-residence 1967-82. Our goal is for this multimedia exhibition to be on display during

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Alumni Reunion Weekend and Dean's Day, Thursday, May 28-Sunday, May 31, and into the summer. The exhibition may also travel to other venues. The event and its related activities will be a gift to the 2015 reunion classes and Dean's Day attendees.



Artist Sam Steinberg
PHOTO: ARNON KRONGRAD '80

For details about the Sam Steinberg 2015 retrospective and related events, or to submit Sam artwork, oral histories and other items for the exhibition, email Randy Nichols '75 at rcn2day@gmail.com.

Go Lions! Go CC'75!

Fernando Castro '75, PASADENA, CALIF.;

David Gawarecki '75, SIPA'91,

NEW HAVEN, CONN.;

Fran Minarik '75, NEW YORK CITY;

Albert Mrozik '75, CREAM RIDGE, N.J.;

Randy Nichols '75, TC'79, BALTIMORE;

and the Class of 1975 40th

Reunion Committee

Professor Emeritus

The Summer issue was excellent as usual, but I was distressed by an item in Bookshelf (page 41). Maristella de Panizza Lorch is described as "professor emerita." Any first-year Latin student could tell you that under the ERROR-SOX-LANCET rule, third declension nouns that end in -or are masculine in gender. Therefore she is professor emeritus, as that title has always been used. You could argue that professor now is an English word, so Latin

rules of grammar don't apply, but once you add the adjective it becomes the old Latin title. I understand the desire to make the language gender-neutral and I am happy to use firefighter and mail carrier instead of fireman and policeman (though I still use freshman and first baseman). But if gender neutrality is our goal, why invent artificial feminine forms such as emerita? If you are going to feminize the phrase, she becomes professorette or professatrix. You aren't going to do that, are you?

Thomas W. Lippman '61
WASHINGTON, D.C.

Columbia Connections

I am always interested to read CCT. As an undergraduate at Columbia College I was being prepared for life. But, being an undergraduate in the intense college environment was also life itself.

I am the son of a Columbia professor and for a time I thought this was fairly rare. But I have learned that there seems to have been many others. I can point out sons of professors of chemistry (my father was a chemistry professor) and sons of architecture and sons of fine arts professors.

My father, Arthur W. Thomas (SEAS Class of 1912, GSAS Class of 1915), entered Columbia in January 1909 and spent his entire civilian career at the University. He was energetic, highly motivated and intense. In

May 1954 my father was among those, including President Emeritus Dwight D. Eisenhower, who were honored at the Columbia Bicentennial Dinner. My mother sat next to Eisenhower, I believe. Eisenhower asked my mother what she would like him to talk about, and she replied, about Bayeux, the first city liberated in the Normandy advance. My mother was born and educated in Bayeux and when she came to this country she brought her prize books and school certificates of scholarship. What a wonderful thing, for a gentleman from Kansas and a lady from Normandy to share experiences at a dinner in New York City. And that is Columbia for you.

I am pleased to know that the *Spectator* archives are now digitized. From them I have learned that in 1952 my father was named chairman of the Columbia Civil Defense Council. And so it goes.

Arthur L. Thomas '50
GREENWICH, CONN.

A Magical Location

For me, choosing a college to attend was an easy decision.

During my junior year, I was one of a handful of students from my Brooklyn high school to attend the Columbia Scholastic Press Association's annual spring convention. Each year since 1925, when Columbia's undergrads depart for Spring Break, high school newspaper, magazine and yearbook editors have gathered on campus for several days of seminars and a taste of college life.

That taste was all I needed. One of my mother's all-time favorite stories was how I came home after the first day of the convention, sat down at our kitchen table for dinner and announced in no uncertain terms: "That is where I am going to college."

It wasn't what I had learned at the seminars, or whether I learned anything at all. It was the total experience that made my decision easy. I remember climbing the subway steps after a long ride, walking through the Broadway gates and approaching the Sundial, then having that experience that comes when you see the core of the Columbia campus for the first time and realize that there can indeed be an oasis in the midst of the cacophony of the city.

Even then I thought I knew New York. After all, I was born and raised here. I'd been to both Mets — the art museum on Fifth Avenue and the opera palace on Broadway that was knocked down in the '60s to make way for yet another office building. I'd attended Broadway shows, swum off Coney Island, wandered the streets of the Village, ridden the Staten Island Ferry. As a young sports fan, I'd often taken the subway from our apartment in the southern part of Brooklyn to Madison Square Garden in Manhattan, Yankee Stadium in the Bronx and Shea Stadium in Queens. I was a New Yorker.

Yet I had no idea that in a neighborhood I later learned was Morningside Heights, some 15 minutes north of Times Square on the Broadway local, was this amazing rectangle that is so vividly described by the experts in our cover story.

I don't remember what I learned at the CSPA convention seminars. What I do remember is that they were held in these magnificent red-brick buildings, and that the instructors encouraged us to speak up, share our experiences and learn from one another as much as from the teachers. What a novel idea!

The light bulb went on: I could get an Ivy League education with teachers and students from amazing backgrounds only a short subway ride away from all the things in New York that I loved (not to mention home, if/when needed). Location, location, location ...

One advantage of Columbia's being in New York City is the plethora of internships, but these were not as commonplace then as they are now. I was fortunate, however, to stumble into a part-time job that furthered my interest in journalism, and specifically sports writing, and location played a key role. I became the campus sports correspondent for *The New York Times*, calling in scores and writing stories about Columbia sports events that the *Times* wanted to include but could not spare a staff member to

cover. I'd also write a feature about Columbia teams or athletes for the early edition of the Sunday paper that served as a placeholder until Saturday night's games were concluded. So each week, I'd peck out a story on my typewriter and take it with me on the subway to the sports department at the *Times*, then located on West 43rd Street.

Remember, this was the 1960s, when newspapers were a big deal — and the *Times* was the biggest deal in newspapers. Here I was, this college kid, handing in a story each week and seeing it appear in the Sunday *Times* (sans byline, as that was reserved for staffers, but *my* story nonetheless). This experience, along with my Columbia degree and two-year tenure as sports editor of *Spectator*, helped me get my first full-time job, with the sports department of the Associated Press at its New York City headquarters in Rockefeller Center — built on land that was owned at the time by none other than Columbia University.

Location, indeed.

There's a marvelous old book of essays by Columbians about Columbia and their experiences, *University on the Heights*, edited by Wesley Furst, who worked in public relations for the University in the 1960s. Herman Wouk '34, the Pulitzer Prize-winning author of *The Caine Mutiny*, contributed a chapter titled "A Doubled Magic" in which he described the core rectangle of Columbia's campus as "a peaceful oasis — I had almost said a hallowed oasis — of the life of the mind, defiantly independent of the surrounding marketplace racket of Manhattan."

Wouk goes on to write, "There is a quiet here, and space, and charm, and pleasant green vistas — in the realm of lasting things. Here in this concourse of red-and-gray buildings, Kant is no mere name, Marx no mere bogey, Shakespeare no mere idol to be nodded to and otherwise ignored; and the nucleus of the atom is no mere vague nightmare. At Columbia these things are life itself."

"I do not want to overstate the case. When raccoon coats were the fashion, there were raccoon coats at Columbia; and whatever the current collegiate foolishness may be, there is plenty of it on the Van Am Quadrangle, you may be sure. The wonderful thing about Columbia is that there is also the life of the mind at its highest current mark for those who want it — and that so many students do want it."

Wouk, who turned 99 in May, concludes his essay as follows: "The best things of the moment were outside the rectangle of Columbia; the best things of all human history and thought were inside the rectangle. If only you had the sense, you could spend four years in an unforgettably exciting and improving alternation between two realms of magic. I did. That doubled magic is lasting me a lifetime. All my writings, such as they are, trace back in one sense or another to my four years at Columbia."

Alex Sachare

AROUND THE QUADS

Satow To Receive 2014 Alexander Hamilton Medal

Phillip M. Satow '63 will be presented the 2014 Alexander Hamilton Medal on Thursday, November 20, at the Alexander Hamilton Award Dinner, an annual black-tie event held in Low Rotunda. The medal, the highest honor paid to a member of the Columbia College community, is awarded annually by the Columbia College Alumni Association for distinguished service to the College and accomplishment in any field of endeavor.

Satow is a University benefactor, a former director of the Columbia College Fund, a former president of the CCAA and a 2004 recipient of a John Jay Award for distinguished professional achievement. He is a member of the Columbia Athletics Leadership Committee and the Columbia Entrepreneurship Advisory Board, and is an emeritus member of the College's Board of Visitors and the CCAA Board of Directors. An infielder for the Lions baseball team in all four of his undergraduate years, Satow and his family in 2010 funded Satow Stadium, home of the 2013 and 2014 Ivy League baseball champions.

A successful entrepreneur and corporate executive in the pharmaceutical and healthcare fields for more than 40 years, Satow is currently chairman of the Board of Directors of JDS Therapeutics, an innovative drug development and marketing company that provides scientifically supported natural products to physicians and patients. JDS is the parent company of Nutrition 21, a leader in the nutritional supplement industry. Satow is also co-founder and the former chairman and CEO of JDS Pharmaceuticals, which developed and marketed psychiatric pharmaceutical products before it was acquired in 2007 by Noven, a publically traded drug company.

In 2000, Satow and his wife, Donna GS'65, co-founded The Jed Foundation,



Phillip M. Satow '63 will be presented the 2014 Alexander Hamilton Medal in November.

PHOTO: YARON LESHEM/LESHEM LOFT

now a leading public charity committed to preventing mental illness, substance abuse and suicide among college students. The Jed Foundation is partnering with the Clinton Foundation, MTV, Facebook, Medscape, the NFL and other organizations on educational initiatives that provide effective programming and strategic direction to universities nationwide.

From 1985 to 1998, Satow was a senior executive at Forest Laboratories. There, he held positions that included EVP, member of its board of directors and president of Forest Pharmaceuticals. He founded the Marketing and Sales Department at Forest and during his tenure the corporation grew from a small specialty pharmaceutical company to a leading multi-billion dollar New York Stock Exchange-listed company.

Satow worked at Pfizer from 1967 to 1981 and held several management positions, including director of marketing, Pfizer Laboratories, and VP of Pfizer Europe. He has been a director on four public pharmaceutical company boards and is currently a director of three private corporations.

Satow served for two years during the Vietnam War as a naval officer on the aircraft carrier *U.S.S. Wasp*. He and his wife raised three children, including Columbia graduates Michael '88 and Julie '96, SIPA'01, and have five grandchildren.

For more information on the dinner, contact Robin V. Del Giorno, associate director, College events and programs: robinv@columbia.edu or 212-851-7399.

Gene Finn Is New Associate Dean

Gene Finn has been named associate dean for development and alumni relations for the College and VP of development, Arts and Sciences, effective August 4. Finn comes to Columbia from Kent State, where he was VP for institutional advancement and executive director of the Kent State University Foundation. He managed the largest fund-raising campaign in the school's history, exceeding the goal nine months ahead of scheduled completion. Finn previously was associate VP of advancement at The George Washington University.

"Gene brings a wealth of experience with development and alumni relations that will help us achieve our alumni engagement goals," Dean James J. Valentini said. "We are pleased that he has joined our alumni relations and development community."

Columbia Revises Policy, Increases Programming Regarding Gender-Based Misconduct

Columbia in recent months has taken many steps to help prevent sexual assault and other gender-based misconduct on campus, to make it easier for survivors to report such incidents and to educate students about the subject and the resources available to them. The actions, including a new University Gender-Based Misconduct Policy for Students and related response procedures announced by President Lee C. Bollinger on August 15, come following a year in which the subject of gender-based misconduct at colleges and universities drew nationwide attention and sparked campus protests and calls for policy reform, including at Columbia.

First-year students who arrived on campus in August underwent enhanced mandatory training at the New Student Orientation Program (NSOP) that focused on Columbia's gender-based misconduct policy and resources and engaged students in discussions about consent, respect and the importance of bystander intervention related to sexual violence and more. In the week before their arrival, incoming students received a five-minute video that introduced them to Columbia's community standards and the University's policies regarding sexual respect and consent. At NSOP, new programming was introduced including CU Step Up, which included concise guide-

lines for gauging consent and featured the tagline "Be a Leader. Make A Difference." Dean James J. Valentini said education and training would continue on an ongoing basis during the school year.

In response to student requests, a second Rape Crisis/ Anti-Violence Support Center was opened in Lerner Hall at the beginning of the Fall semester, in addition to the existing location in Hewitt Hall on the Barnard campus. Staff have been added both to the Sexual Violence Response office, which provides a confidential resource for survivors and offers urgent response through the Rape Crisis/ Anti-Violence Support Centers, and the Gender-Based Misconduct Office, which employs investigators and conducts investigations; manages the hearing, sanctioning and appeals process; and supports students with case managers who can help students navigate the process. The added personnel should ensure that students have 24-hour on-call access to professional staff, while keeping fully intact existing access to peer advocates.

Bollinger noted that the latest changes in Columbia's Gender-Based Misconduct Policy, which follow a year of conversations with students in multiple forums, reflect recent guidance from the White House, the Department of Education and federal legislation as well as recommendations from members of the Columbia community.

A significant component of the new policy involves the key personnel responsible for its implementation. Investigators will be taking on a larger role in determining credibility and responsibility, and will possess the requisite professional background and training to do so. Individuals serving on the hearing panels will be drawn from a designated pool of Columbia professionals with expertise in student life who have been tasked with this duty as part of their jobs. Consistent with federal guidance, students will no longer serve on these panels. Advisers, including an attorney if a student so chooses, may now accompany students who are parties to the investigative and disciplinary process at all hearings and official meetings.

In addition, the new case managers employed by the Gender-Based Misconduct Office will provide students with a University staff member dedicated to helping them access support services and secure accommodations regarding their academic work and housing arrangements.

On July 24, Bollinger named Suzanne Goldberg, the Herbert and Doris Wechsler Clinical Professor of Law, as Special Advisor to the President on Sexual Assault and Response. In a letter to the Columbia community announcing the appointment, Bollinger wrote, "One of Suzanne's responsibilities will be to help create the right organizational structure for the new office of the Executive Vice President for Student Affairs so that it will better support our efforts to prevent and respond to sexual assault matters on campus."

Bollinger also announced that he had "charged the Presidential Advisory Committee on Sexual Assault (PACSA) with developing an ongoing, multi-year, comprehensive plan to address sexual assault within our community ... The EVP [for Student Affairs] will then work closely with PACSA to help ensure that our campus culture does not tolerate sexual assault and that our adjudicatory process is responsive, sensitive, efficient and fair."

Comprehensive information regarding Columbia's policies and resources concerning gender-based misconduct, along with messages from the president and details on new initiatives, are available on the Sexual Respect website (sexualrespect.columbia.edu).

Columbia Startup Lab Opens

Columbia officials, including President Lee C. Bollinger and Dean James J. Valentini, joined with government officials on June 15 for an official ribbon-cutting at the opening of the Columbia Startup Lab in lower Manhattan. The facility, located on the ground floor of WeWork Soho West in NYC's Silicon Alley, provides a co-working space with heavily subsidized rent for alumni who have graduated within the past five years and have started their own businesses. At right, Matt Star '12 (left, in white shirt) shows off his company, Rawr Denim, a tool that helps men find the perfect pair of jeans.

PHOTO: MICHAEL DAMES



Columbia College Fund Raises More Than \$17.6 Million

The Fiscal Year 2013-14 Columbia College Fund was marked by record-breaking giving, with 11,851 donors contributing more than \$17.6 million, surpassing last year's total. The money is used to support a variety of areas, such as financial aid, the Core Curriculum and student services, and also provides stipends for student internships and global study opportunities.

Donations received from July 1, 2013, to June 30, 2014, counted toward the FY14 total, and several donation records were set for the College. The Parents Fund had the most donors in its history, with more than 1,573 parents contributing \$2.7 million. The Class of 1964 celebrated its 50th reunion by raising a record-tying (with the Class of 1963) \$6 million in gifts and pledges, and the Class of 1989 broke the record for the most John Jay Associates gifts (donations \$1,500 and above) given at a 25th reunion. The young alumni — those who graduated within the last 10 years — were not to be outdone, as 247 members of the Class of 2012 donated, marking the

most donors ever from a single class.

On Columbia Giving Day 2013, held on October 23, more than 1,500 alumni, parents, students and friends donated more than \$2.47 million in a 24-hour period, also earning an additional \$95,398 in funds from alumni and friends who offered matching challenges. Giving Day 2014 will take place on October 29.

To make a gift to the Fiscal Year 2015 Columbia College Fund via credit card, go to college.columbia.edu/giveonline or call the Alumni Office at 212-851-7488. To give by check, please mail your check, payable to "Columbia College Fund," to Columbia College Fund, Columbia Alumni Center, 622 W. 113th St., MC 4530, 3rd Fl., New York, NY 10025.

Bollinger's Term Extended Through 2018

University President Lee C. Bollinger has extended his term by two years at the request of the Board of Trustees. He will now hold office until 2018.

"Lee Bollinger's prudent management and inspiring vision have been instrumental in making Columbia University one of the most exciting places in all of higher education," said board chair Jonathan Schiller '69, LAW'73. "The University is thriving today on many levels and is well positioned for continued growth here in New York and around the globe. The trustees, therefore, feel strongly about the importance of having

Lee continue as president."

Bollinger, Columbia's 19th president, began his term in 2002 following a six-year term as Michigan's president.

"I am deeply proud to serve as president of Columbia, where I am privileged every day to witness the extraordinary accomplishments of our faculty, students, alumni and staff. Ours is the ideal urban academic community, committed simultaneously to the discovery of new knowledge, open-minded reflection and constructive action to improve our city, our nation and our ever more global society," Bollinger said.

1945 · 1950 · 1955 · 1960 · 1965 · 1970 · 1975 · 1980 · 1985 · 1990 · 1995 · 2000 · 2005 · 2010



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Raised near Boston, Professor of Mathematics Robert Friedman earned a B.A. and an M.A. in 1976 and a Ph.D. in 1981, all from Harvard. He has been a faculty member at Columbia for more than 30 years and chaired the Department of Mathematics 2001–04. His books include *Smooth Four-Manifolds and Complex Surfaces*, co-authored with John Morgan, and *Algebraic Surfaces and Holomorphic Vector Bundles*. He won the 2014 Mark Van Doren Award for Teaching, presented annually by the Columbia College Student Council in recognition of a faculty member's "humanity, devotion to truth and inspiring leadership."

of areas of mathematics, from topology to algebra to analysis; it draws upon a wide variety of techniques and has both general structural results and beautiful examples.

How do you split your teaching between graduate students and undergraduates? It's about 50-50. I love to teach undergraduates — the undergraduate culture here is really great. We teach calculus to several thousand students each year, and many of those need it for economics, premed or one of the sciences. So while it's not really part of the Core, calculus at some level is an experience for a large segment of

You describe math as beautiful. Can you say more about that?

It's beautiful much in the way music is beautiful: It has structure, it has an internal logic, it has defined rules, but within those rules is a great freedom to experiment and to improvise and to think creatively — to both understand current ideas deeply and to bring in new ideas, to see unexpected patterns, to see connections you never saw.

Tell me about the Mark Van Doren Award.

I was completely caught off-guard. I knew that I'd been nominated but that was pretty much the last I heard

I like to go there with my family and look for moose.

What talent would you most like to have?

I wouldn't mind playing the guitar really well. My daughter thinks I should pick up the banjo. If I could miraculously get good without practicing, that would be fun.

Where do you stand on sports?

I'm an incurable Red Sox fan. When I moved to New York, I tried to shake them but I couldn't. But I do think it's easier to like them, being here, than being a Yankee fan in Boston. For a long time I had a chocolate lab named Fenway.

Shortly after we named her, we discovered there were two other chocolate labs named Fenway at our dog run.

What are the odds?

I like to think we were the first.

*Interview: Alexis Tonti SOA'11
Photo: Eileen Barroso*

of it until they told me I won. There are so many wonderful teachers at Columbia, in many departments that I think are perhaps perceived as more accessible — the humanities or social sciences — so it's really nice for our department that mathematics is recognized by students as a place where great teaching happens.

What's your favorite place to be?

In the mountains near Rangeley, Maine, by the New Hampshire border and close to Canada.



What did you want to be when you were growing up?

Honestly, I had always thought about doing some kind of academics. But I didn't discover math until I was 15. I was at boarding school and blundered my way into a very advanced class. After two weeks I knew this was what I wanted to do.

Do you remember what about it grabbed you so quickly?

The subject just seemed so beautiful, the idea that through these abstract and logical methods you could get insight into simple and fundamental things. For me, it's always been more about the intrinsic beauty of the subject than about applications or understanding of the natural world.

What is your specialty?

Algebraic geometry. Roughly speaking, it's the study of geometric objects that are defined by polynomials and several variables but it's hard to give a flavor for what that really means. It involves a lot

Five Minutes with ... Robert Friedman

students. And it's always a challenge to make it interesting and to make it real to the students. ...

I also love teaching the more advanced courses for the majors. For example, the course that really excited me when I was 15 — a version of "Introduction to Modern Algebra" — is one that I love teaching; it's nice to try to communicate some of that excitement. When I first came to Columbia, that's a class where we would have been lucky to have 15 or 20 students and now typically we have 70 or 80.

What's the most important thing a teacher can do for his or her students?

Our goal as professors is to help students to think critically and imaginatively, regardless of what the field is — to help them engage with complicated material for its own sake, because it's beautiful, and because it enriches their inner lives and challenges them to stretch their mental horizons.

De Bary Honored with National Humanities Medal

Wm. Theodore de Bary '41, GSAS'53, the John Mitchell Mason Professor Emeritus and Provost Emeritus who has spent his entire career at Columbia, was named by President Barack Obama '83 as one of 10 recipients of the 2013 National Humanities Medal for his pioneering work in East Asian studies.

The award honors individuals and groups who have furthered America's understanding of the humanities, especially in the fields of history, cultural studies, filmmaking, cultural commentary and historic preservation. In presenting the medals during a July 28 White House ceremony, Obama said to the honorees, "The moments you help create — moments of understanding or awe or joy or sorrow — they add texture to our lives. They are not incidental to the American experience; they are central to it, they are essential to it. So we not only congratulate you this afternoon, we thank you for an extraordinary lifetime of achievement."

De Bary began developing Columbia's



Wm. Theodore de Bary '41, GSAS'53 received a National Humanities Medal for his work in East Asian studies.
PHOTO: JOCELYN AUGUSTINO; COURTESY NATIONAL ENDOWMENT FOR THE HUMANITIES

New School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

program in East Asian studies in 1949 while a student in the Ph.D. program, recruiting translators for classic Chinese, Japanese and South Asian works to create a core reading list for students wishing to learn more about Asian cultures. After helping form the basis of the program, in 1960 de Bary became head of the Department of East Asian Languages and Cultures. Since then, he has held many prestigious positions at Columbia, including EVP for academic affairs, and has been recognized with numerous awards for his dedication to teaching and commitment to bettering Columbia, including the Lionel Trilling Book Award, the Mark Van Doren Award for Teaching and the Alexander Hamilton Medal.

De Bary has left his mark on the humanities at Columbia, founding a number of programs to improve the University's cultural offerings, including the Alumni Colloquia in the Humanities and The Lionel Trilling Seminar. He is also responsible for the founding of The Heyman Center for the Humanities, the Society of Fellows in the Humanities and the Society of

Senior Scholars. His National Humanities award cited his influential work in cultural studies and the humanities: "As a scholar of East Asian Studies, Dr. de Bary has fostered a global conversation based on the common values and experiences shared by all cultures, helping to bridge differences and build trust."

Dean James J. Valentini praised de Bary's work and dedication to Columbia: "Ted de Bary is a Columbia College institution. He first stepped into Hamilton Hall as an 18-year-old freshman from Leonia, N.J., studied CC with the future College Dean Harry J. Carman, who encouraged him to incorporate Asia in his studies, and began planning and directing Core courses in Asian Humanities and Civilization as a graduate student. He still teaches in the Core today, at age 95. We are so proud of Ted's accomplishments and congratulate him on this great award."

To view the ceremony, go to Web Extras at college.columbia.edu/cct.

Anne-Ryan Heatwole JRN'09

STUDENT SPOTLIGHT

Sasha DiGiulian '16 Scales New Heights

BY NATHALIE ALONSO '08

Rock climber **Sasha DiGiulian '16** has a penchant for doing what no woman — and in some cases, no person — has done before.

A series of unprecedented feats have propelled DiGiulian to the pinnacle of outdoor sport climbing. In July 2013, while exploring South Africa's Waterval Boven, a renowned climbing destination, DiGiulian stumbled upon an unconquered route that another climber had laid out more than 10 years before. A few days later, she made headlines as the first person to finish the route, which entitled her to name it. She chose Rolihlahla, Nelson Mandela's middle name. Two weeks later, DiGiulian notched a second first ascent — lingo for the first successful completion of a route — in Montagu, another South African climbing hotspot, and dubbed that route Miss-Behaving.

By then, DiGiulian had traveled the world while accomplishing some of the most difficult climbs ever by a woman, most notably Pure Imagination in Kentucky's Red River Gorge, which she conquered in October 2011 during a gap year between high school and college. Rated 9a on the widely used, open-ended French system of difficulty grading, it remains the hardest route any American woman has climbed. "It was the point at which I realized that impossible doesn't exist," says DiGiulian, the third female worldwide and the youngest to complete a 9a route. She added a second 9a route to her list in April 2012 when she became the first woman to summit Era Vella in Margalef, Spain.

DiGiulian believes such achievements help "open the floodgates for women's progress within the sport. When someone comes along and shows that it's possible, it becomes achievable in everyone else's eyes."

Based on her last 10 climbs, DiGiulian was ranked at presstime as the top female sports climber in the world. Unlike traditional climbers, who shield themselves from falls by inserting and remov-



Sasha DiGiulian '16 climbs in Kentucky's Red River Gorge.

PHOTO: CHRIS NOBLE, NOBLEFOTO.COM

ing anchors as they work their way up, sport climbers attach a rope to anchors that have been affixed permanently to the rock, leaving them free to focus on executing gravity-defying, gymnastic-style moves. DiGiulian's achievements have attracted sponsors such as Adidas, Red Bull and Petzl. Each sponsor pays her a base salary and covers her expenses when she travels on its behalf.

DiGiulian has also earned cash prizes at major climbing competitions. In 2011, she emerged as the Female Overall Champion at the International Federation of Sport Climbing World Championships, in Italy. From 2010 to 2012, she won three Sport Climbing Series National Championships, and in 2012, she also finished first overall at the PanAmerican Championships in Venezuela.

DiGiulian was 6 when she first attempted climbing, during her older brother's birthday party at a local gym in her native Alexandria, Va. She began climbing outdoors at 9 under the tutelage of Claudiu Vidulescu, who since 2007 has been head coach of the U.S.

Youth and Adult National Climbing teams; DiGiulian is currently a member of the latter. "Once she got to a certain level, her talent became even more evident. She didn't have to work a whole lot more to maintain what she had," says Vidulescu. "She uses her experience and she's also very smart, which helps a lot when you're in a competition or ascending a really hard route."

At 12, DiGiulian began traveling to New York City on weekends to train on the rock walls at Chelsea Piers. Her affinity for the Big Apple was among the reasons she chose the College.

DiGiulian rents an apartment in Chelsea and typically practices five days a week for two to three hours at Chelsea Piers, Brooklyn Boulders or The Cliffs in Long Island City. Her workout program includes several hours a week of cardio and strength to bodyweight ratio exercises. She spends most weekends climbing out West, in Europe or even in Asia — trips that, combined with academic responsibilities, allow her little free time. "It comes down to time efficiency and not procrastinating," says DiGiulian, who is majoring in creative writing with a special concentration in business management.

This summer, DiGiulian traveled for the first time to South Korea, bringing the number of countries where she's climbed to 33. While chasing the next challenge, she also teaches clinics and promotes climbing as an athlete ambassador for several charities.

"Climbing serves as my passport to see the world through a unique lens," says DiGiulian. "I want to transmit this passion to as many people as possible."

To view videos of DiGiulian climbing and more, go to Web Extras at college.columbia.edu/cct.

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, Major League Baseball's official Spanish language website.

ALUMNI IN THE NEWS

■ **Sam Abrams '86** was presented the Insignia of Knight, First Class, of the Order of the Lion of Finland, a prestigious decoration from the Finnish government, for his comparative research into education in the United States and Finland. The presentation took place in New York City in May.

■ **Tom Kitt '96** (music) and Lin-Manuel Miranda (lyrics) won a Creative Arts Emmy Award for "Bigger," a rousing number that opened the 67th annual Tony Awards. The awards, which were presented August 16, recognize the key technical disciplines and behind-the-scenes crafts essential to television production. Meanwhile, three alumni received Emmy Award nominations this year: **Kate McKinnon '06** for "Best Supporting Actress in a Comedy Series" for *Saturday Night Live*, which she joined as a featured player in 2012; **Beau Willimon '99**, SOA'03 for "Outstanding Writing for a Drama Series" for *House of Cards* (he is also the show's creator, showrunner and executive producer); and **Jenji Kohan '91** for "Outstanding Writing for a Comedy Series" for *Orange Is the New Black* (she is also the show's creator, showrunner and executive producer). The Emmy telecast was scheduled for August 25, after this issue went to press.

■ **Demetre Daskalakis '95** has been named New York City's assistant health commissioner of the Bureau of H.I.V./



Sara Just '88

AIDS Prevention and Control. In this position, Daskalakis will work to reach at-risk populations and provide information about prevention and health management, a critical role in the fight against H.I.V. and AIDS. Daskalakis is also on the board of the Gay Men's Health Crisis and is known for his innovative approach to healthcare through his work as medical director of ambulatory H.I.V. services at Mount Sinai Hospital.

■ **Sara Just '88** has been named executive producer of *PBS NewsHour* and SVP at WETA (the PBS affiliate in Washington, D.C.). Just's appointment follows more than 25 years of experience with ABC News, where she won nine Emmy Awards, two Alfred I. duPont-Columbia University Awards, two Peabody Awards and a Robert F. Kennedy Journalism Award.

■ **Umar Bandial '79** was appointed to the Supreme Court of Pakistan in a ceremony attended by senior lawyers and other Supreme Court judges. Bandial previously served as chief justice of the Lahore High Court and will now be one of 17 judges presiding over major cases in Pakistan.



Mark Dworkin '67
PHOTO: COURTESY MARK DWORKIN '67

■ **Emily Starr Bean '06** was chosen as a 2014 Lindblad Expeditions and National Geographic Education Grosvenor Teacher Fellow. Out of a pool of 1,300 applicants, 25 teachers were selected to travel to remote parts of the globe to gain hands-on experience for professional development; Bean circumnavigated Iceland aboard the *National Geographic Explorer*.

■ In a close election on June 3, **Jeffrey Bell '65** won the Republican primary for U.S. Senate in New Jersey, focusing on a conservative platform and a return to the gold standard. This fall, he will run against incumbent senator Cory Booker (D-N.J.) to represent the state in Washington, D.C.

■ In July **Mark Dworkin '67** released *Shift Change*, his sixth national documentary film for PBS. *Shift Change* is about worker-owned and cooperative businesses in the United States and Mondragon, Spain, and explores how the businesses can help local industry and increase worker engagement.

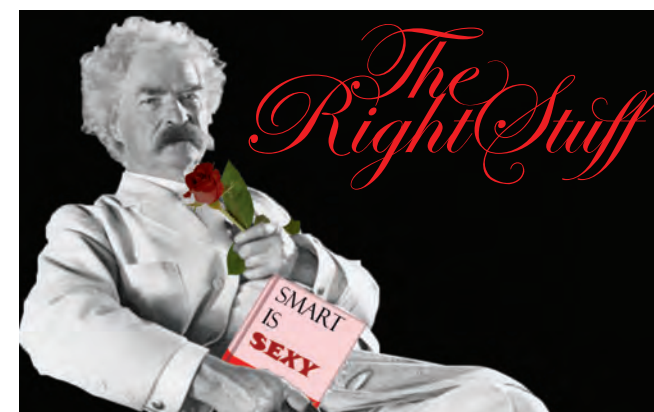
■ **Courtney Reum '01** is the new commissioner for the Los Angeles Convention Center Authority, appointed by Los Angeles

Mayor Eric Garcetti '92, SIPA'93. Reum will work with the Los Angeles Convention Center to drive economic development and job creation by attracting convention business and generating tourist revenue for Los Angeles.

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IN MEMORIAM

Al Paul GSAS'55, Former Athletics Director

Al Paul GSAS'55, who oversaw the construction of football and soccer stadiums at the Baker Athletics Complex and directed the merger of the Columbia and Barnard athletics programs during his 17 years as director of physical education and intercollegiate athletics at Columbia, died on July 28, 2014, at his home in Owings Mills, Md. He was 88.

For more than 50 years there was talk of replacing the Baker Field football stadium, a wooden structure built as a temporary facility in 1929, but it was under Paul's leadership that Lawrence A. Wien Stadium got built, and was opened in 1984. Wien '25, LAW'27 also was the benefactor of Columbia's soccer stadium, now called the Rocco B. Commisso Stadium in honor of one of Columbia's greatest soccer players; it also opened in 1984.

During Paul's tenure from 1973 to 1990, men's soccer won eight Ivy

League titles and finished second in the 1983 NCAA championships, losing to Indiana in double overtime; men's fencing won seven Ivy titles and three NCAA championships; and wrestling and men's tennis won four Ivy titles apiece. Paul also was instrumental in the creation of the Columbia-Barnard Athletic Consortium — the only one of its kind in NCAA Division I athletics — paving the way for women's athletics at Columbia as it stands today. Paul began his time at Columbia as an assistant football coach and moved to administration as an associate athletics director under Ken Germann, whom he succeeded in 1973.

"Al Paul was one of the finest men I have known," said John Reeves, Paul's successor as athletics director. "Honesty, integrity, generosity and a love for Columbia to the end defined Al. His colleagues adored him. Thank goodness he

had a long and productive life." Added Kevin DeMarrais '64, who was sports information director under Paul: "His accomplishments speak for themselves. He was a true fan of Columbia sports, a gentleman, a man of his word and a friend."

IN LUMINE TUO

■ **FULBRIGHTS:** Nine recent alumni have been awarded 2014–15 Fulbright U.S. Student grants to undertake individually designed international research and study projects or primary and secondary school teaching in English-language classrooms. The winners and their destinations are **Matthew Arciniega '14**, Spain, English teaching assistantship; **Emiliano Delgado '14**, Russia, English teaching assistantship; **Jerome Ellis '11**, Brazil, studying Afro-Brazilian music from a performance and composition perspective in Salvador; **Jacob Goldwasser '14**, Germany, English teaching assistantship; **Kelicia Hollis '12**, China, Chinese students' preparation, expectations and success; **Sahrula Kubie '14**, Germany, English teaching assistantship; **Pavitra Mehta '11**, India, evolution of the Ramayana epic through Indian puppetry; **Jenny Schiff '12**, Italy, philosophy in Italian primary and secondary schools; and **Samuel Walker '14**, Germany, English teaching assistantship.

■ **BOOK AWARD:** Carl Hart Ph.D., an associate professor of psychology, has won the PEN/E.O. Wilson Literary Science Writing Award (\$10,000) for his memoir, *High-Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society*. Hart specializes in the impact of drugs on the brain and human behavior. In making the award, PEN's judges noted: "Dr. Hart's unflinching view of his past, along with his rigorous academic inquiry, make for a document of innovative thinking and profound humanity. Written with clarity, honesty, and courage, *High Price* offers a compelling argument to reconsider this country's policies on drug use, which have proved so ineffective not only from a legal standpoint, but from medical and social perspectives as well."

Schiller Becomes Board of Trustees Chair

The Board of Trustees announced on June 25 that, following the succession plan announced last December, Jonathan D. Schiller '69, LAW'73 has become chair of the board, succeeding William V. Campbell '62, TC'64, with whom he had been co-chair for the previous six months. Schiller is a managing partner and co-founder of the law firm Boies, Schiller & Flexner, and one of the country's most well-known and respected lawyers.

Schiller was a member of Columbia's 1968 Ivy League championship men's basketball team, which is enshrined in the Columbia University Athletics Hall of Fame. Columbia College has recognized Schiller with its highest honors, the John Jay Award for distinguished professional achievement and the Alexander Hamilton Medal, and all three of his sons are Columbia graduates. In addition to being a University trustee, Schiller also has been a member of the Columbia Law School Dean's Council.

"Like so many of our loyal alumni, I know the significant role Columbia has played in my life," said Schiller. "I know that in order to maintain Columbia's impressive momentum, we cannot pause in our collective efforts to help this great University prepare for the future. I am looking forward to working with my fellow trustees, with [President] Lee [C. Bollinger] and his superb management team [and] with students, faculty and alumni in the same inclusive, affirmative spirit that Bill Campbell has brought to the board and the Columbia community."

Hire Columbians

Who better to hire Columbia students than Columbia alumni? That's the idea behind "Hire Columbians," a campaign by the Center for Career Education to get Columbia alumni to hire students for internships or full-time positions. For more information, go to careered.education.columbia.edu/hirecolumbians.

Roar, Lion, Roar

Football Coach Mangurian Stays the Course

Pete Mangurian recognized the challenges when he became Columbia's 19th head football coach in December 2011. He was positive and upbeat then, and he remains positive and upbeat after two seasons in which the Lions have won a total of three games.

"When I came here, I thought, 'We'll remodel the house,'" Mangurian reflected this past summer as he prepared for the 2014 campaign, which opens on Saturday, September 20, with a home game against Fordham. "But after talking with people and going through all these meetings, the real solution became clear: tear it down and build it again. So that's what we've done."

"It takes a little longer, but when you're done you've got what you want."

To continue the analogy, Mangurian believes a solid foundation is being laid upon which Columbia can build a successful football program.

"We've established a standard and we hold the players and everybody involved in the program to that standard in academics, career development, football, personal development. It isn't, 'We can be strong in this area so we can be weak in another' — we have to be strong in all four. So what you do is you build a culture that's based on, 'I need your absolute best in every single thing you do.' That's tiring for them. It wears them down. They have only so many hours in the day. But that's what we work to support and that's what we have to demand. For me to do my job the way it really needs to be done, I have to demand that."

Mangurian, who has coached for more than three decades at all levels and participated in two Super Bowls and five major college bowl games, recognizes that coaching at Columbia is not the same as coaching in the NFL. The oft-repeated quotation, "Winning isn't everything, it's the only thing," doesn't tell the full story. It's not that winning isn't important — "This is a wins and losses game," says Mangurian — but it's far from the only thing.

"Everyone wants to talk about winning. I get it," says Mangurian. "One of the greatest coaches in any sport ever was John Wooden [the legendary basketball coach at UCLA] and he never talked about winning. He talked about the process of getting

there, what you had to do to win. If you do the things you have to do to get there, then you'll win. That's our philosophy."

"Everybody wants to win, but not everybody is willing to do the things that it takes to do it. That's the challenge. We're trying to change a culture here."

Mangurian says being successful away from the football field goes hand-in-hand with winning on the field. "I can sit here and spend every hour I have with the players talking about 'who do you block, who do you tackle,' all those kinds of things. That doesn't help them be successful here," he says.



Coach Pete Mangurian exhorts his team during the 2013 football season.

PHOTO: MIKE McLAUGHLIN/COLUMBIA ATHLETICS

"I firmly believe that until we create an environment where they can be the most productive — and we're all most productive in the least stressed environment we can possibly be in — we're not going to be successful in any area. There's a stress factor that you have to minimize by supporting them, getting them off on the right foot — mandatory study hall for freshmen, weekly grade reports that we review that aren't just grades, but 'when's the last time you talked with your professor, when's the last time you talked with the TA, what test is coming up, what paper is coming up, what test did you just have?', where we're up to date on everything. The advising

process, the monitoring process, getting kids to interact with faculty ... all those kinds of things become part of how they live. And when football's over, those are the skills they need to learn.

"The basis of our program is that all those skills, all those tools, all that interaction, if aligned properly, the byproduct of that will be us having a good football team. If you can communicate, be unselfish, be disciplined, be accountable — all those things that are going to be required for you to be a good student or to be a good employee or to start a business or whatever it is, all those things are going to make you a good football player, too. So aligning all those qualities is our challenge."

Without success on the field to serve as positive reinforcement, it might be easy to become discouraged or to say the challenge is too daunting. Mangurian does not feel that way, and perhaps more important, he says he's seen no sign of it in the Columbia players despite a season in which the Lions compiled a 0-10 record and were outscored by 329 points. As evidence, he points to this year's 34 first-year players, who Mangurian describes as "more talented, better students, the strongest class we've had." And while Mangurian and his staff devote a lot of time in the offseason to trying to identify and recruit players for Columbia, what decides the issue is when those prospects come for their campus visits and meet the current players.

"I can say whatever I want, but our real recruiters are our players. I promise you that when the recruits come in and they talk to our players, if the players don't believe in where we're going, those kids don't come," Mangurian says. "When those kids spend the night with our players in the dorm and are around our team, they get a sense of whether these guys want to be here and whether these guys believe in what's going on, or [leave feeling like] 'This is a disaster and I don't want any part of this' ... Even though our players went through that season last year, they can look these kids in the eye and say to them, 'This is where we're going, this is what we're doing and this is how we're getting there.'"

Mangurian also feels that despite the lack of immediate results, he has the support he needs to build a successful program. "Every part of the University, whether it be the administration or the faculty, that I've sat down with and said, 'This is what I'd like to do to facilitate our kids being more successful,' has been supportive. I think there's an element of trust there. I think all those people believe that we're motivated the right way, we're doing this for the right reasons, and they want to be part of that. Football has nothing to do with it. It's education. And that takes time.

"We've spent a considerable amount of time getting it right. Unfortunately, the result of doing all these things the right way is going to be winning — not the other way around. The last thing that's going to happen is we're going to start winning like we should, but only because we've done all the other things up to that point correctly."

SPORTS SHORTS

HONORS: Six Columbians won Ivy League yearly awards during the 2013-14 academic year: Winston Lin '15, Player of the Year in men's tennis; David Speer '14, Pitcher of the Year in baseball; Brandon Jowers SEAS'15, Player of the Year in men's golf; Geoff Loss '16, Most Outstanding Performer in men's fencing; Will Savage '17, Blair Bat winner and Rookie of the Year in baseball; and Andrew Tinari '17, Rookie of the Year in men's soccer.

LIN: Winston Lin '15, who compiled a perfect 16-0 record in the spring tennis season and an overall mark of 31-3 last year, was named to the Intercollegiate Tennis Association men's All-America team on June 5. The three-time first team All-Ivy League selection put together a 19-match win streak that saw him knock off five nationally ranked opponents and he finished the year ranked No. 17 nationally. He is the first Columbia player selected to the All-America team since 2003, when Oscar Chow '03 earned that honor.

SPEER: Left-handed pitcher David Speer '14 was selected by the Cleveland Indians on the 27th round of baseball's amateur draft on June 7 and signed with the team five days later. Pitching for Mahoning Valley, the Indians' affiliate in the New York-Penn League, Speer had appeared in 12 games through August 18, all in relief, with a 1-1 record. He had allowed 10 earned runs in 33 innings for a 2.73 ERA and struck out 38 batters, third-most on the team.

HELPING HANDS: Columbia's 34 first-year football players spent mornings in July working with local community groups and on campus in a program, conceived by coach Pete Mangurian, to introduce them to life at an urban university. They taught pre-schoolers, chaperoned field trips for middle-schoolers, worked in a community garden and improved Riverside Park, helped Columbia's Office of Environmental Stewardship to boost the University's recycling, created databases for archival materials and staffed the Dodge Fitness Center. "A lot of these guys are from much different places than New York City," said Mangurian. "It's a life lesson to learn how to interact a little outside your comfort zone. One of the positives is they become more familiar with Columbia and the people here. This is a win-win for everybody involved." For more on the program, go to news.columbia.edu/newyorkstories/3488.

2014 Hall of Fame Class To Be Enshrined

Al Barabas '36, who scored the only touchdown in Columbia's landmark 7-0 victory over Stanford in the 1934 Rose Bowl, headlines the 2014 inductees to the Columbia University Athletics Hall of Fame. A total of 16 former student-athletes, one head coach and four teams, selected by a committee of Columbia Athletics affiliates including alumni and administrators, will be inducted at a black tie dinner in Low Rotunda on Thursday, October 23.

"All 17 individuals made a tremendous impact on Columbia Athletics and on their respective varsity sports programs," says M. Dianne Murphy, director of intercollegiate athletics and physical education. "We are excited to honor a women's team for the first time in Athletics Hall of Fame history, two outstanding modern men's teams and one of the truly great rowing teams in Columbia history."

Columbia's Rose Bowl win ranks among its greatest sports victories. Barabas, a running back, scored on a hidden-ball play known as KF-79 in which quarterback Cliff Montgomery '34 faked a handoff to Ed Brominski '35 going to the right, pulled the ball back and slipped it to Barabas, who sprinted around left end from 17 yards out for the only touchdown of the game. Barabas, who helped Columbia to a 19-6-1 record in his three varsity seasons, also played baseball at Columbia and later played both sports professionally.

The first women's team inducted to the Hall of Fame is the 2005 women's cross country team, which won the Ivy League championship behind 2012 Hall of Fame inductee Caroline Bierbaum LeFrak '06, who won the Ivy title and finished second in the NCAA

championships. All-American Lisa Stublić '06 and All-Ivy Tenke Zoltani '06 also starred for the team, which won Columbia's fourth consecutive Ivy crown.

Also joining the Hall of Fame in the team category are the heavyweight crew that went undefeated during its regular season and won the 1929 national championship; the Ivy League champion and nationally ranked 1987 men's tennis team and one of its stars, Howard Endelman '87; and the 1996 football squad that compiled an 8-2 record, the second-best mark in program history behind the 1961 Ivy championship team.

In addition to Barabas and Endelman, now associate head coach for Columbia's men's tennis, other individual inductees include three-time All-American and National Basketball Player of the Year Ted Kiendl (Class of 1910) and 1984 Hermann Trophy winner Amr Aly '85, SEAS'85 from men's soccer. Renowned fencing coach George Kolombatovich, who guided Columbia to five national crowns during his tenure from 1979 to 2011, also will be inducted, along with four first-time nominees: basketball and baseball standout John Baumann '08, national individual fencing

champions Emily Jacobson '08 and Daria Schneider '10 and four-time All-Ivy tennis star Milena Kachar '07.

Other inductees include Jacqueline Adelfio SEAS'06, SEAS'07 (softball), Liz Cheung-Gaffney '98 (women's soccer), John Howard Johnson '22 (men's basketball), Kathy Lavold BC'03 (volleyball), Len Renery '71 (men's soccer), Eugene Rogers SEAS'45 (men's swimming), Bruce Soriano '72 (men's fencing) and Steve Sundell '04 (men's cross country / track and field).

Tickets to the black-tie dinner and induction ceremony are available by contacting Cathleen Clark at cc3470@columbia.edu or 212-851-9610.

KF-79: In arguably the most famous play in Columbia sports history, Al Barabas '36 turns the left corner and heads for the end zone to score the touchdown in Columbia's 7-0 win over Stanford in the 1934 Rose Bowl.

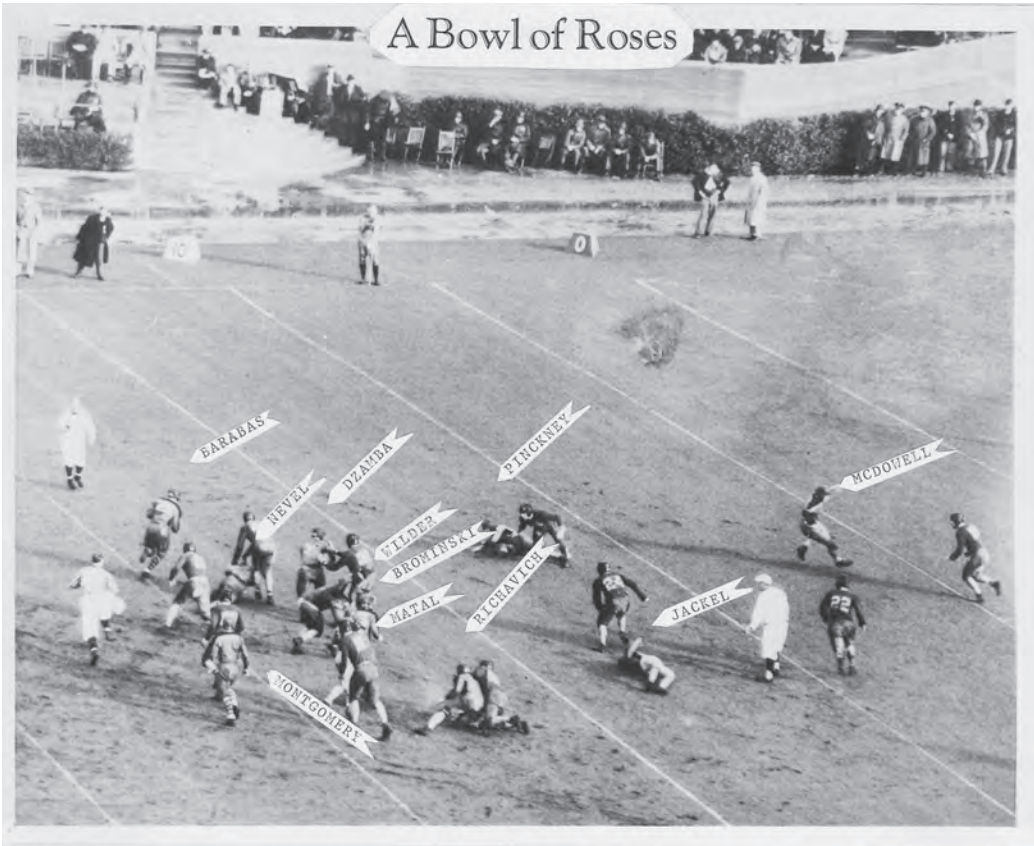
Save the Date!

Sept. 20
Football season opener: Columbia vs. Fordham

Oct. 23
Athletics Hall of Fame black-tie dinner and induction ceremony

Oct. 25
Steve Franke [SEAS'67] memorial benches dedication

Oct. 25
Homecoming: Columbia vs. Dartmouth



SCOREBOARD

5 Ivy League team championships won by Columbia in 2013-14: men's cross country, men's fencing, baseball, men's tennis, men's golf

6 Ivy League yearly awards won by Columbia student-athletes in 2013-14 (see Sports Shorts above)

11 Columbia baseball players named to All-Ivy League teams in 2013-14

22 Wins posted by the men's tennis team in 2013-14

Majesty and Humanity

Boldly conceived and built to last, Columbia's Morningside campus has provided a distinctive urban oasis for teaching, learning and discovery for more than a century. *CCT* invited seven distinguished architects and scholars to share their thoughts on the monumental but very human environment that has shaped University life since 1897.



PHOTO: EILEEN BARROSO

BY JAMIE KATZ '72, BUS'80

T

he drama of the moment strikes people with surprising force the first time they experience it, and it never gets old. It almost feels staged. Maybe it was staged.

Barry Bergdoll '77, GSAS'86, the Meyer Schapiro Professor of Art History and Archaeology and former chief curator of architecture and design at MoMA, describes the scenario: "Soon after you enter the main campus gate at 116th Street and Broadway," he says, "just at the point where you pass the corner of Dodge Hall and emerge from the shadows, you are startled by the sweeping vista that opens up from Low Library to the far edge of South Field. Whether I've been away for two hours or two weeks, it never fails to surprise me and make me think, 'This is an incredible place.' I get emotional even talking about it."

Noted architecture critic Martin Filler '70, GSAS'72 clearly remembers his initiation to this scene, in 1965, when he visited Columbia to attend a high school debate conference. "I was deeply impressed," he says. "There was just something about the grandeur of the space that seemed very profound and very urban to me. That was really the aha! moment when it all came together."

To Professor Andrew S. Dolkart GSAPP'77, who heads the Historic Preservation Program at the Architecture School, the panorama illustrates the genius of Charles McKim, the principal architect of the Morningside Heights campus: "He holds back the most dramatic moment till the absolute last second. You really have no indication that that's going to happen until it happens. And I think it's spectacular. You are totally being manipulated, to maximize the drama of architecture and through that, of course, symbolically, Columbia."

These three are hardly alone in their thinking. CCT asked a group of experts to talk about the glories of the Morningside campus, from its grand design to its quieter pleasures and epiphanies, and most acknowledged having a similar reaction to the vista that materializes as you traverse College Walk. Three spontaneously offered virtually the same account. It was almost like something out of *The Manchurian Candidate*.

There are other ambitiously planned spaces that break up Manhattan's rectilinear street grid in a significant fashion — Rockefeller Center, Lincoln Center for the Performing Arts, Stuyvesant Town–Peter Cooper Village housing development. But the Columbia campus is in many respects unique: an oasis of tremendous variety and drama that blends areas of intense activity with enclaves of park-like tranquility. And while Columbia is not alone in offering a fine urban campus, its location in the beating heart of the nation's largest city makes the University's grand spaces and distinctive features seem all the more miraculous.

What are the key elements that distinguish the Morningside campus? Before jumping into a discussion of the Beaux-Arts pavilions and red-brick piazzas that account for so much of the campus' basic flavor, architect and planner Frances Halsband GSAPP'68 thinks it's worthwhile to step back and address a basic question: What is a campus?

"Everyone uses the word pretty well in sentences, they've got that down," she says, "but no one stops to define what a campus is." Halsband is a leading architect and planner whose many Columbia projects include designing the Computer Science Building and the restoration, renovation and expansion of Hamilton Hall, completed in 2004. Her definition of a campus, like the structures



A rendering of Charles McKim's original plan for the campus shows, in the foreground, buildings (never built) that would have formed a quadrangle with Hartley and Wallach.

and spaces she designs, emphasizes human purposes, values and pleasures.

"First of all, it's a place with green space. If you don't see grass and trees, you don't really think you're on a campus," Halsband says. "Another thing is, no cars. Once you're freed from dodging traffic, you can think big thoughts. You can stop and say hello to people. You're not under any pressure to conform to another set of rules. Important-looking public buildings are another marker — buildings that you can walk into and feel connected to a bigger picture. And then finally, monuments, signs — things that say, 'This is a significant place, with history.' If you have all those elements, people immediately understand that it's a campus. There are other ways to conjure it: At NYU, if you're standing under a purple flag, you're on the campus. But you're really much more integrated with the city. I think there's something very precious about drawing a line and saying, 'Within this space, you are free to be a human being who thinks your own thoughts.' The Columbia campus does that, magnificently."

The large bronze plaque honoring Charles Follen McKim on Low Plaza has no doubt been trampled upon millions of times by people unaware of his ambitious master plan for Columbia on Morningside Heights, the school's fourth home since its founding in 1754. The College's earliest classes were held in the vestry room of a new schoolhouse on the grounds of Trinity Church in lower Manhattan. In

1760, students and faculty moved to a three-acre campus overlooking the Hudson River at a site between Murray Street and Park Place near today's new World Trade Center. In 1857, Columbia migrated uptown to East 49th Street and Madison Avenue. And in 1893, the trustees approved a general scheme proposed by McKim's firm of McKim, Mead & White for the elaborate campus on the Heights that opened just four years later. McKim's basic plan called for a unified procession of neo-classical brick-and-limestone buildings of equal height, symmetrically arranged around four shaded quadrangles to the east and west of a central axis that would be crowned by Low Library. Though never fully realized, the McKim plan forever defined Columbia's profile.

"It was startling — it was the next important step in American campus design," says Robert A.M. Stern '60, the famed architect and planner who taught at Columbia for decades before being named dean of Yale's architecture school in 1998. "It was a very bold idea." And a profoundly urban one.

"The new Columbia campus was meant to be a radical break from existing campus design, which reflected this quasi-English, quasi-pastoral idea of green yards where the buildings would be set and then covered in ivy," explains architect, author and filmmaker James Sanders '76, GSAPP'82. "The older American campuses, including Columbia's, were usually built in a Federal style or a Gothic or Victorian Gothic style, building by building. By comparison, McKim's was a bold Italian-Roman-imperial vision of the new American imperium. It was a huge piece of true urban composition, beyond anything I think

New York had seen up to that time.”

Curiously, the more agrarian, Thomas Jefferson-designed core of the University of Virginia is Columbia’s closest American model, embodying, Sanders says, “the idea of a unified vision, with a domed library as its focal point and a series of academic buildings flanking it.” Jefferson went even further, at least in one sense: His plan incorporated student quarters that were gracefully integrated with faculty homes and grouped around common green space and gardens; he called the whole an “academical village,” and numbered it among his proudest achievements.

Stern marvels at the “brilliant organism” McKim created. “What you see on the North Campus is a kind of modern, multilevel, mixed-use enterprise,” he says — “a brilliant machine, if you will, in the modern sense.” By moving a lot of earth, adjusting the contours of the site, McKim was able to create a level podium, Stern says. Above it would be a set of intimate academic courtyards; below it, a nether world of mechanical and heating systems, pipes, storage and shop space, connected by tunnels that thread through the campus and serve up into each building. The architect and former Columbia Architecture School Dean James Stewart Polshek likens the concept to a naval aircraft carrier: “The only part you see is the tower that is asymmetrically placed, and then a great big landing field. But underneath, there’s an army of thousands of people supporting that. In this case, it’s not necessarily populated underneath; it’s almost like a catacomb. But it has lasted for so many years and has allowed for expansion and things that would otherwise disturb life. So that’s a very subtle part of the campus that is relatively unknown.”

McKim’s original plan only pictured the North Campus; designs for the South Campus — eventual home of Hamilton Hall, the Journalism School, Butler Library, the undergraduate residence halls and student center — would come later. Residence halls in

particular were absent from the original vision, a gap that would take nearly a century to address fully. And only one of the four planned North Campus quadrangles was ever completed — the one bounded by Avery, Fayerweather, Schermerhorn and St. Paul’s Chapel. None of the similarly arranged South Campus quads ever materialized.

One happy result has been the survival of an ample bowl of space that allows the South Campus to enjoy a good deal of sunlight and breathing room as well as large patches of greenery. To Polshek, this open, freely accessible area, stretching close to the full width from Broadway to Amsterdam and along the central axis all the way from Low to Butler, may be the campus’ most precious asset.

“It’s absolutely enormous,” he says. “I don’t know the exact dimensions of it, but I’ll bet it’s over four acres, and it may be more than that. That’s rare, and it’s kind of centering for the University. I went to Yale, which has lots of wonderful courtyards, but it doesn’t have a single central space; Stanford doesn’t either, actually, nor does Princeton.”

The tension between the fullness of McKim’s vision and the uneven narrative of its evolution fascinates Bergdoll. He points, for example, to the asymmetry of the halves of the upper campus — the more densely built-up sector east of Low Library versus the grassier, less populated Lewisohn-Mathematics area. “It’s that dialogue between the planned and the incomplete that is really beautiful,” he says. “If McKim’s plan had been fully realized, including its extension to the South campus, it probably would have been a little bit of a nightmare, because it was so incredibly dense.”

Halsband is more sanguine. “It would not hurt this campus to have more buildings added on South Field,” she contends. “It is possible to do something in a modern idiom that still respects the scale, color and general feeling of the older buildings.” Lerner Hall’s Broadway wing explicitly relates to neighboring Fernald Hall in such a way. To Halsband, it is Davis, Brody & Associates’ eight-story Havemeyer Extension on the North Campus that most successfully relates to the older neo-classical buildings. “There are monumental windows that are well-proportioned and give a lot of light to the inside,” she says, “and they’ve actually taken the time to figure out the same brick coursing pattern, which no one else has bothered to do.”

Materials, colors, patterns, textures, proportions, historical symbols and echoes all play a part in McKim’s enduring symphony, which climaxes at the University’s centerpiece and most famous building, Low Library — fronted by massive Ionic columns, aglow in Indiana limestone reflecting subtly shifting hues of sunlight from dawn to dusk. The building fairly exudes classical sensibility and authority. And on a warm spring day, the contrast with the scene below on Low Steps is delicious: It becomes Low Beach, under the ever



The Low Steps’ design makes them ideal for sitting, creating a relaxed scene in contrast to the formal building behind.

PHOTO: COLIN SULLIVAN '11

watchful eye of *Alma Mater*, Daniel Chester French’s iconic statue.

McKim’s design has everything to do with the suitability of Low Steps for hanging out, Stern explains.

“The risers of the steps are shallow, the treads are very deep, so you move more easily on the diagonal rather than straight up and down. It invites people to sit,” he says. “I don’t think McKim ever thought that the Low Steps would be Columbia’s south-facing urban beach, but when the weather turns nice, people sit out there and take the sun; they chat with their friends and pretend to be doing a little work.” Says Halsband, “You can talk about the architecture, but it’s really the human values that the architecture sets up that make it a wonderful place. You don’t write home and say, ‘Gee, Mom, I just saw a stone urn that was 10 feet tall.’”

Each of Columbia’s buildings has a story to tell, and there are myriad tour-guide nuggets and scholarly treatises about the campus to be found in libraries, bookstores and websites. One building above all excites the interest of connoisseurs: St. Paul’s Chapel, with its Guastavino tiles and stained-glass windows by Maitland Armstrong and John LaFarge.

“The chapel is a delight to me. I think it’s one of the great masterpieces of religious architecture in America,” Dolkart says. “I don’t think it’s as appreciated as it should be. I love the fact that behind the lamps on the front façade there are scallop shells embedded in the interstices of the Greek crosses, which is a symbol of welcome. The interior has one of the great Guastavino tile installations, and it works with the brick and the terra cotta to create a singular masterpiece.”

Filler echoes the praise, adding a personal note: He and his wife, architectural historian Rosemarie Haag Bletter GS’62, GSAS’73, were married there in 1978.

Of the newer buildings, three in particular drew comments from the expert panel, mostly in a positive vein: Fairchild (1977), designed by the partnership of Mitchell Giurgola; the generically named Northwest Corner Building (2010), by Spanish architect Rafael Moneo; and Kliment Halsband Architects’ Computer Science Building (1983), which earned nothing but praise from those interviewed for this story.

“That is a gem; it manages through very small gestures to organize the potential cacophony of what’s around it,” Bergdoll says, explaining how the structure had to mesh with four existing buildings — Mudd, Fairchild, Engineering Terrace and Schermerhorn Extension — in an already jam-packed corner of the campus. “Of course it’s a totally Columbia building,” he adds. “You’re not quite sure where it touches the ground and where it hits the sky. You’re not sure where it is! It is best seen from Amsterdam Avenue, at 119th Street.” Stern favors it, too: “It is a very sensitive insertion — probably my favorite intervention of the post-WWII era,” he says.

Where does one go to savor the subtler, more private pleasures — to amble or sit, commune with friends or tackle today’s KenKen puzzle in the *Times*?

The graceful, curved bench between Low Library and the chapel — a gift from the Class of 1886 — is a popular choice. “They took this very hard, tough piece of stone and turned it into this very soft, round space. It’s just an amazing place to be,” Halsband says. Bergdoll loves it, too, noting that the form replicates an ancient exedra bench, most famously used in antiquity along the Appian Way. “They were places to gather for repose as you were walking on these streets out of Rome.”

Another grace note is the much-improved quality of plantings around campus. “Columbia’s handling the landscape wonderfully, which was not something that was accented in the McKim plan,” Dolkart says. “And so I think that that has been a real advance. It looks terrific.”

Smiling at the perennial borders at the foot of the College Walk retaining wall — a profusion of lush greens, white hydrangeas and purple cranesbill geraniums and catmints — Halsband remarks, “They’re amazing, beautiful things. This really says to me, ‘We love you, we love being here; we want you to be here and love it, too.’ It’s all about happy feelings. I believe this tiny bit of landscaping is hugely important for the campus.”

Sanders enjoys wandering by the stretch of Morningside Drive that runs by the President’s House. “I always find that to be a kind of lovely, campus-like space,” he says. The handsome residence was designed by McKim, Mead & White.

“I find Charles McKim’s vision to have a kind of fragile grandeur,” Sanders says. “He believed that overnight, the United States could create something as exciting or even grander than Europe, which had taken 600 years or 800 years

to do the same thing. By God, they were gonna just do it in 10 years,” Sanders says. “Columbia had the money, and McKim and his partners had the vision. And there on the wilds of Morningside Heights, something remarkable took shape.

“Now it’s all mellowed and aged, but you can still truly feel McKim’s exciting vision of what it was supposed to be, and what to a great degree it still is. I love that sense you get when you pass Low Library and go up toward Avery. You feel that you’re floating in this wonderful classical platform, and with the trees having grown in as beautifully as they have and the campus now being taken care of reasonably well, I find it very, very moving and very beautiful.”



Former CCT Editor **Jamie Katz ’72, BUS’80** writes for Smithsonian Magazine and other publications. One of his transformative experiences at Columbia was a senior-year College course in modern architecture taught by art historian Eugene Santomaso GSAS’73.

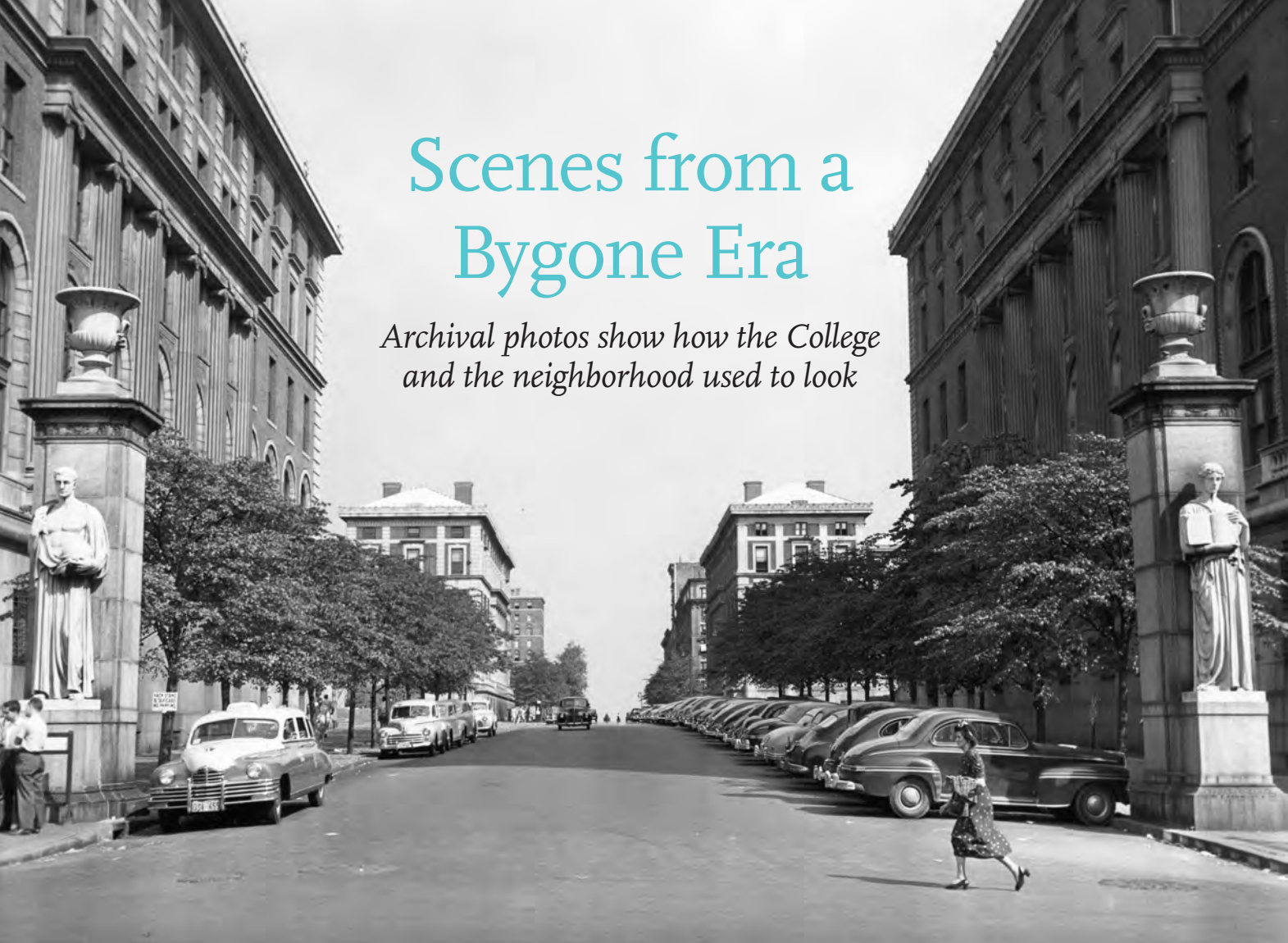


Greenery and sculpture add touches of beauty.

PHOTOS: TOP, FRANCIS CATANIA; BOTTOM, COLIN SULLIVAN '11

Scenes from a Bygone Era

Archival photos show how the College and the neighborhood used to look



Before College Walk was created, West 116th Street ran through the center of the Morningside Heights campus and was open to vehicular traffic. Above is the view in 1952 looking east from Broadway, while the photo at left from 1953 shows the familiar red bricks in their herringbone pattern. Opposite, clockwise from top: the main entrance to the West 116th Street subway station stands in the middle of Broadway (1963); a view from the auxiliary subway exit on Broadway near West 115th Street, when the University bookstore was located in Journalism (now Pulitzer) Hall (1953); The West End (1988); commerce on Amsterdam Avenue (circa 1951).

PHOTOS: WEST 116TH SUBWAY STATION, CCT ARCHIVES; THE WEST END, ARNOLD BROWNE '78; ALL OTHERS, COURTESY COLUMBIA UNIVERSITY ARCHIVES

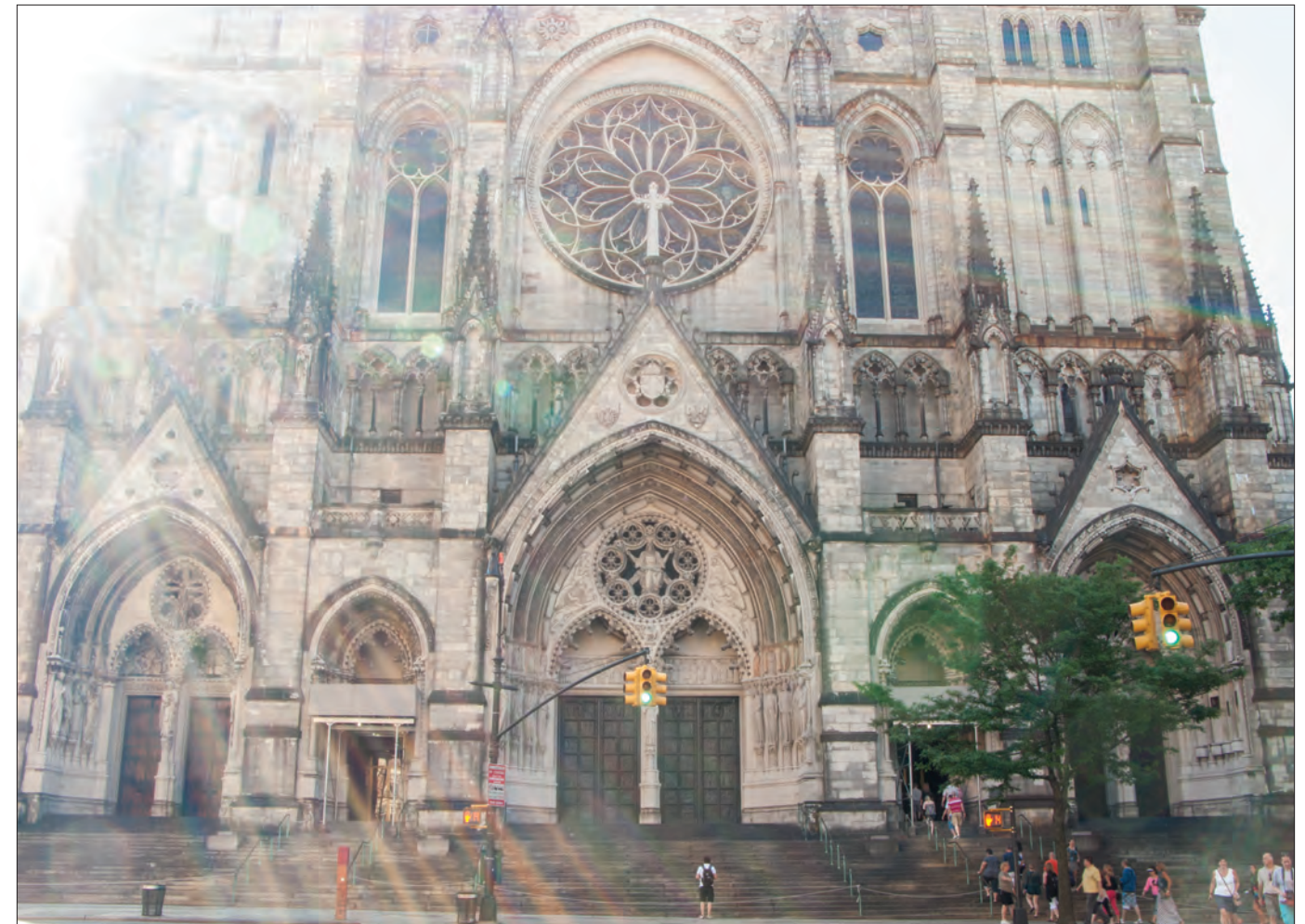




On the Heights

Columbia's neighborhood, captured through the camera lens

PHOTOS: LESLIE JEAN-BART '76, JRN'77



Opposite: Late-day sun shines on West 106th Street between West End Avenue and Riverside Drive. This page: Some of the stately buildings that grace Morningside Heights include (clockwise from top) the Cathedral Church of St. John the Divine, Riverside Church and Union Theological Seminary.

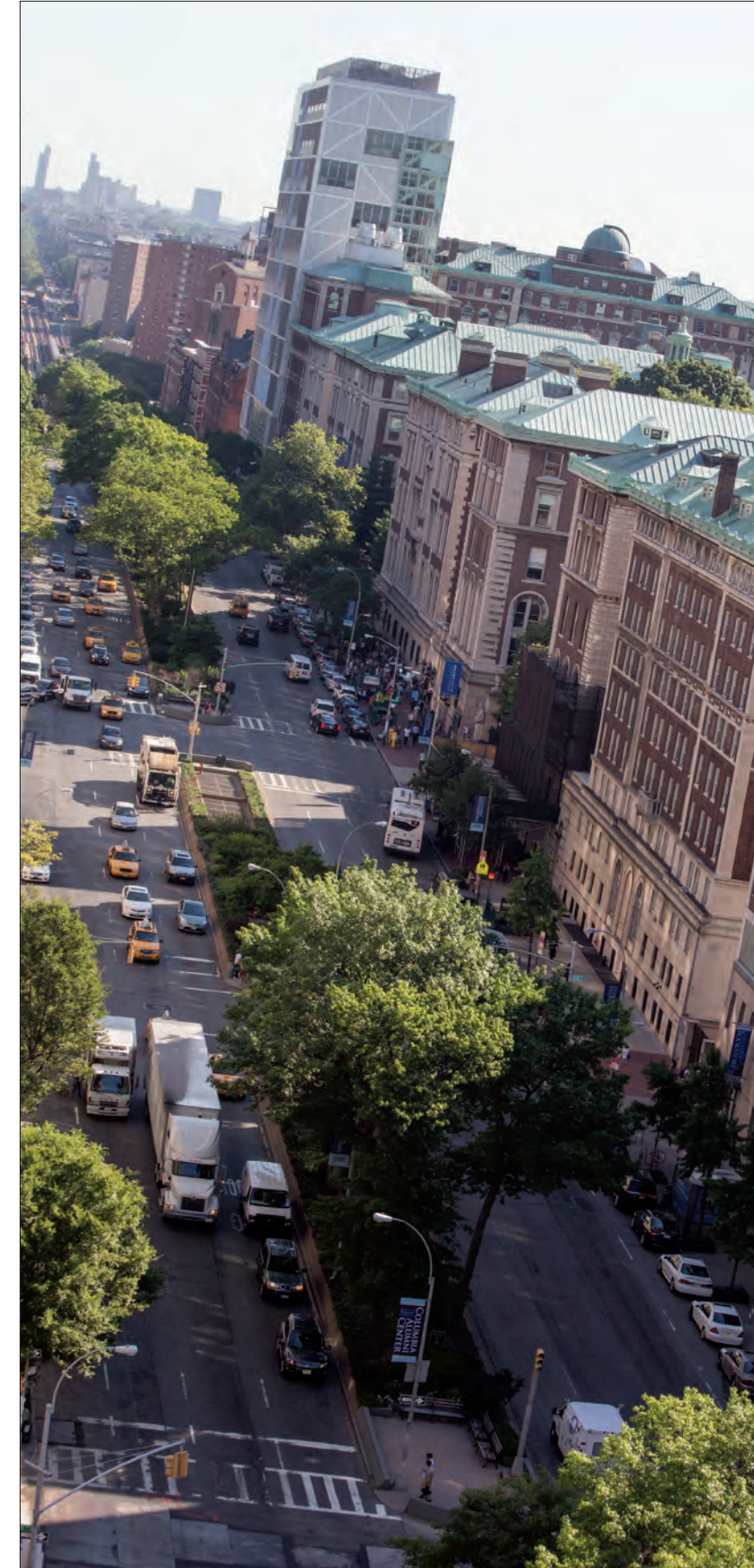




What would a college neighborhood be without places to buy tools and books? Here, a look through the window of two staples, University Hardware and Book Culture, and other scenes from a vibrant neighborhood.



Above: Dance lessons on the plaza near Grant's Tomb; play time and dog walking in Morningside Park. Right: The Northwest Corner Building at Broadway and West 120th Street brings a modern touch to a stretch otherwise lined with some of Columbia's oldest buildings.





The neighborhood's food stores and restaurants come and go, sometimes with a nod to their predecessors, as with Mill Korean Restaurant and the recently closed Havana Central at The West End. Others have served generations of Columbians, while still others have joined the area in recent years.

Only in New York

Alumni, faculty and students on their favorite sites and memorable experiences

BY SHIRA BOSS '93, JRN'97, SIPA'98

The core of the Morningside campus is bounded by Broadway and Amsterdam, West 120th and 114th Streets, but in many ways Columbia College extends throughout Manhattan and even the outer boroughs. New York City is the ultimate classroom. Its streets, sights and sounds offer countless opportunities to expand on the lessons of the Core, to gain hands-on career experience through internships, to pursue extracurricular interests and to experience those serendipitous moments that tend to leave the most lasting impressions.

Here, alumni, faculty and students share highlights of their time outside the gates of Columbia.

"One of my fondest memories as a student was just after Orientation when what seemed like the entire campus (and was probably just my floor) piled into the subway. We were all heading downtown for many people's first East Village and St. Mark's experience. For many, the ride — full of jokes and singing — was an experience itself. And the night filled with karaoke, dancing and late-night falafel was the ultimate way to bond in the Big Apple."

DAVID CHAIT '07, BUS'13
Entrepreneur
Lincoln, Neb.

"I was a local kid, raised in lower Westchester with high school in the Bronx. But I was not a Manhattanite by any means and in fact was pretty parochial. I remember during Orientation, our floor counselor took us on an excursion to the tip of Manhattan to ride the Staten Island Ferry. The trip out was rowdy and exuberant but coming back we all got quiet, taking in the lights of the skyscrapers, which did not even include the World Trade Center towers at the time. Pretty magical stuff. I've been here ever since."

LAWRENCE J. MOMO '73
Education counselor
New York City

"It's exciting to convince the students that a ramble from almost any subway stop leads to great architecture. 'Don't miss any open door' is my mantra. In addition to walking tours of, say, modernism in Midtown — from Lever House to Rockefeller Center to the little known Noguchi lobby design at 666 Fifth Ave. — I love giving students long lists of buildings to choose from for written analysis. It provokes them to go to parts of the city they might not frequent, and encourages them to look up when most of the city is wandering around looking at an iPhone."

BARRY BERGDOLL '77, GSAS'86
The Meyer Schapiro Professor of Art History and Archaeology
Department of Art History and Archaeology

"One of my most memorable NYC moments was stumbling across a silent disco under the Manhattan Bridge in Brooklyn: a crowd of strangers, all wearing oversized neon headphones, dancing to music only they could hear."

MIHIKA BARUA '15
Political science major
Mumbai

"One of the great things about going to school in New York is that all you have to do to fit in here is want to be here. There's a place for everybody, however quirky. And in my field, art history, it's almost overwhelming: There are more people making, exhibiting, curating, writing about, buying, selling, looking at and thinking about art here, per square foot, than any place else on earth. The energy extends into our classrooms. If you want to study art history, this is the place to be."

ROBERT E. HARRIST JR. GSAS'81
The Jane and Leopold Swergold Professor of Chinese Art History
Department of Art History and Archaeology

"I try to take the time out of my schedule every once in a while to escape the sometimes hectic world of Columbia and to relax at the Met. It's one of the most beautiful and inspiring places in the city. Even the building is magnificent and has a storied past. Inside, there's so much that every visit is its own new adventure. When old friends come into town, I take them to the Met. When I make new friends on campus, I take them to the Met. When a couple of newly accepted students from my high school visited, the first place I showed them in the city was the Met."

CARL YIN '17
Economics and computer science major
Chapel Hill, N.C.

"I love the domestic atmosphere at the Frick Museum — a fireplace still burns in the library, surrounded by neatly shelved leather-bound books that emanate a slight old book scent; the mood changes as you move from room to room; and the Vermeers, the Goyas, the Rembrandts and the El Grecos are humanized by their surroundings. There are no cameras, no cell phones, no children and surprisingly few tourists. It's a break from the city, and given its small size, a break that fits into city time."

PRIA NARSIMAN '15
Neuroscience and French major
Sydney, Australia

"I grew up in Brooklyn, yet there were many places in New York City I had never been. I remember going to the Brooklyn Botanic Garden for the first time, with my Art Humanities class, and visiting the Japanese garden. I was amazed that I had never visited such a beautiful place in my own neighborhood."

FRANCIS PHILLIP '90
Attorney
Brooklyn, N.Y.

"I'm involved with Columbia Youth Adventurers, a mentoring program within Community Impact that takes kids from Harlem and Morningside Heights on trips throughout the city. Every Saturday we go to a museum, to a zoo or to the

movies, or on a picnic, or even to do recreational things like rock climbing or laser tag. We've gone to the Statue of Liberty and to the Museum of Math — this being New York, we don't run out of ideas. It's been a way for me to get off campus and explore the city, too. After all, what's the point of studying in New York if you're not going to explore it?"

ADRIAN SILVER '15
Urban studies major
Boston

"The Metropolitan Opera had score desks in the back of the theater, supposedly for music students although they never checked. It only cost two or three bucks to see the opera and all you had to do was to be able to read music well enough to turn the pages at the right times, so you didn't look too suspicious."

BOB RABINOFF '69
Software engineer
Fairfield, Iowa

"Going to school in New York City was such a gift. Anything I wanted to experience and learn from was at my fingertips. My freshman year I was studying art, so I would hop on the bus and head to the Met. My sophomore year it was jazz, so I hopped on the train one night to go hear Wynton Marsalis. And when I realized I wanted to write musicals for a living, Broadway was just down the street. Seeing *Rent* gave me the inspiration, passion and courage to follow my dreams."

TOM KITT '96
Composer
New York City

"In my computer science class, I sat next to a young woman who had just been cast in an Off-Broadway musical. She was ecstatic; because she was in New York City, she could easily attend auditions and subsequently rehearsals. I was able to do the same. I had taken lessons at the Manhattan School of Music, which had a cross-registration program, and was singing with the Bel Canto Opera company when I was cast in a modern-day showing of a Pirandello piece, *The Giants of the Mountain*, at the old Ohio Theater. In this show, I could experience what we were writing and thinking about in our Core courses."

NAIRI CHECKOSKY BALIAN '88
Real estate investor
Chevy Chase, Md.

"The bright lights may not make NYC a great place for astronomy researchers to search for the faintest objects in the night sky, but it is a great place for us to share our interest with millions of New Yorkers and countless visitors. For big events, like the transit of Venus across the sun in 2012, or sometimes for no better

reason than we feel like it, we take telescopes to the Manhattan streets and invite passers-by to take a look. It's always fun for the astronomy faculty and graduate students but also a first chance for our undergraduate majors to share some of their newfound knowledge with the world."

KATHRYN JOHNSTON
Professor of Astronomy and Chair
Department of Astronomy

"New York represents the essence of the idea of America worldwide, all immigrants coming here and retaining their culture — a gorgeous mosaic. You could see what you could see on Broadway all over the country. ...

"You could hear what you could hear in schools, churches and hallways, accents from different ethnic groups, and by taxi drivers having their own language, and this for me was cinema, but we were real people. ...

"Everything was happening here in New York and constantly changing into something new. It's all about the energy and how the benefits of attending Columbia University in the City of New York made it seem like anything is possible."

FERNANDO ORTIZ JR. '79
United Nations official
Liberia

"Nothing was as fun as taking the subway, jumping off at a random stop and exploring the city on foot with CU friends. We could have a fantastic time for very little money."

CHRIS MCGOWAN '92
Private equity investor
Chicago

"Working for *Spectator*, you felt like you were working for a 'real' newspaper in New York, covering Morningside Heights, including crime, local politics, tenant strikes ... It made you feel like you were competing with the New York papers, instead of working on your campus paper. Because of *Spectator* I got to know Harlem somewhat. I never would have gone alone to an all-black neighborhood in Chicago, where I grew up, but with my *Spectator* credentials I felt entitled to talk to anyone."

JOHN "RICK" MACARTHUR '78
Magazine publisher
New York City

"Experiencing the city is an excellent supplement to lectures and readings about urban history. Why just discuss the importance of leisure at the turn of the previous century when you can physically go to Coney Island and experience the greatest amusement park in American history? Why just talk about the shift from an industrial to a service economy when you can

walk along the High Line or eat in Chelsea Market (a converted bakery)? Why just quote statistics on the exodus of factories from Manhattan when you can visit the Meatpacking District and watch the shift happen before your eyes? My experience has been that after you have seen a neighborhood or a distant nation you are more apt to study it and read about it."

KENNETH T. JACKSON
The Jacques Barzun Professor in History and the Social Sciences
Department of History

"Columbia's location is a big plus for Italian studies. The student-run club Società Italiana saw Andrea Bocelli in concert in Central Park, attended a Verdi opera at the Met and viewed films by up-and-coming filmmakers at the Lincoln Center Italian Film Festival. They also went to the San Gennaro Festival in Little Italy and to Eataly, which has authentic Italian products not found elsewhere in the United States."

JO ANN CAVALLO
Professor of Italian and Chair
Department of Italian

"Don Mankiewicz '42, Art Wellington '42 and Don Dickinson '42 and I were members of the Columbia Certified Degenerate Horseplayers Club. We liked to bet on the races, and found an illegal bookie room in back of Adler's Candy Store at the corner of West 106th and Amsterdam. Mr. Adler was an elderly, quiet man. He had some kind of arrangement with two tough bookies from Chicago, Solly and Nick, who took our bets, paid us when we won and paid off the cops on the beat."

DR. MELVIN HERSHKOWITZ '42
Retired physician
Northampton, Mass.

"As a big food lover, exploring local eateries is a hobby I have picked up — from the creperie The Crooked Tree in the East Village to a new macaron bakery that specializes in exotic flavors. I have ventured around the city to areas that each have their own unique tastes: Harlem with the soul food flavors, and the bakeries and ice cream shops that line the Upper West Side. I also take advantage of pop-up eateries in parks and along pedestrian walkways."

BRIAN SARFO '17
Urban studies major
Bronx, N.Y.

"This past summer, my Columbia friends and I decided to push ourselves to try new restaurants every weekend. While this has put quite a damper on my available spending money, I think our plan has helped us to explore different areas of the city. One restaurant that stands out is Nyona, a Malaysian restaurant. The

food was amazing, but what made this outing unique was that it was a Malaysian restaurant in the heart of Little Italy, which is adjacent to, or some consider inside of, Chinatown. The sharp change in languages as you walk is remarkable."

KAREEM D. CARRYL '15
Economics major
Brooklyn, N.Y.

"I remember looking out my Carman 13 window onto the lights of the campus, and then at the beautiful uptown skyline that extends beyond. I loved being able to walk out of the Columbia gates and hop a quick subway ride to Times Square to see a Broadway show, or to Greenwich Village to visit a favorite restaurant or to Soho to explore the modern galleries."

RITA PIETROPINTO-KITT '93, SOA'96
Actress and teacher
New York City

"A place that meant a lot to me was Cannon's, a divey bar that used to be on Broadway. I spent a fair amount of time there, a place that smelled bad and had moldy wood and you could get cheap beer. I spent a lot of time having intense conversations and arguments with my classmates. One late afternoon junior year I went there with my friend Patrick Waters '88 to figure out what we wanted to do with our lives. I was interning at a law firm and thinking about (dreading) law school. My other option was to become a journalist. Finally Patrick said to me, 'Marge, what do you want to do, in your heart?' I looked up and saw Dan Rather on the TV and said, 'That's what I want to do — that's what I've always wanted to do — to report the news, and go all over the world to do it.' I got an internship with NBC News shortly thereafter and that started a 17-year career in print and broadcast journalism."

MARGARET TRAUB '88
Humanitarian worker
Marina del Rey, Calif.

"What first comes to mind is my involvement in Model UN at Columbia and having the United Nations headquarters [not far away] as a resource. As a student, I visited a half-dozen consulates and met ambassadors, leaders and diplomats from around the world. ... At the end of my senior year I went from Commencement, in my cap and gown, to the rostrum of the UN General Assembly, where I served as secretary-general of a Model UN conference with 2,000 students, welcoming delegates and introducing the actual secretary-general, Ban Ki Moon, to deliver the keynote address."

CHUCK ROBERTS '12
Paralegal
Brooklyn, N.Y.

Shira Boss '93, JRN'97, SIPA'98 is an author and contributing writer to CCT. Her last feature was "Theater District" in the Spring 2014 issue.

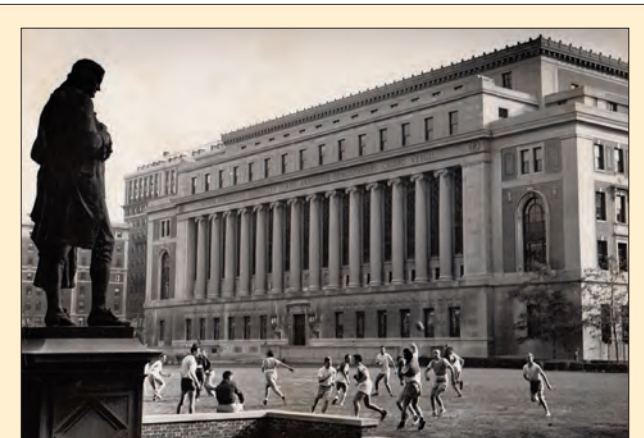


PHOTO: COURTESY COLUMBIA UNIVERSITY

Columbia: Treasure of New York

For 260 years, Columbia has been an integral part of New York City, shaping its landscape and influencing creative thinkers from around the world.

This September, WNET (the New York metropolitan area PBS affiliate) explores the relationship between the city and the University in *Treasures of New York: Columbia University*, the latest episode of the *Treasures of New York* series, which is broadcast in the New York area on THIRTEEN and WLIW21. It is not distributed via PBS so it does not air on other PBS member stations, although people outside the metropolitan New York area can watch it via online streaming after the premiere (see link, bottom).

The documentary begins in 1704 in Trinity Church with the first recorded appeal for a college in New York; King's College officially opened, with eight students, 50 years later. The documentary traces the school's progression to being renamed Columbia College and then Columbia University, the move to Midtown and the creation of the campus in Morningside Heights. Along the way it focuses on legendary alumni such as Alexander Hamilton (Class of 1778) and the Beat poets, and important events in Columbia history such as the Spring 1968 protests and current expansion into Manhattanville.

"Columbia is right there for every milestone that happens throughout New York City," says producer Amanda Kinsey BC'00, BUS'12.

Treasures of New York: Columbia University features photographic and video content from the Columbia University Archives as well as interviews. University President Lee C. Bollinger; actress Amanda Peet '94; architect Renzo Piano, who created the master plan for the Manhattanville campus; University Professor and the Kavli Professor of Brain Science Eric Kandel; Professor of Professional Practice in Film Jamal Joseph; and author Caleb Carr, son of Beat poet and former College student Lucien Carr, all offer perspectives on life at Columbia.

Kinsey says that the documentary should appeal to Columbia students and alumni but is also accessible for those who aren't familiar with the school. "I hope that it sheds a bit of light on what a great impact on and important contribution Columbia has made to the city and the world," she says. "I think that [viewers] will take away a real appreciation of the critical minds that have come through the school."

Anne-Ryan Heatwole JRN'09

Treasures of New York: Columbia University premieres on Sunday, September 21, at 7 p.m. on WLIW21 and on Monday, September 22, at 9 p.m. on THIRTEEN. The program will be available for streaming after the premiere broadcast at thirteen.org/treasures-of-ny. To watch a trailer, go to Web Extras at college.columbia.edu/cct.

[COLUMBIA FORUM]

The Hard Thing About Hard Things

Ben Horowitz '88 talks straight about the challenges of building a business

Ben Horowitz '88 is a co-founder and the former president of Opsware and a co-founder and current general partner of Andreessen Horowitz, one of Silicon Valley's most prestigious venture capital firms. His blog (bhorowitz.com) has a readership of nearly 10 million. In his candid on-line essays, Horowitz shares the insights he's gained while an executive at the cutting edge of tech — knowledge that has made him, according to Facebook's Mark Zuckerberg, "one of the most important leaders ... in the global knowledge economy."

Both the blog and Horowitz's new book, *The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers* (HarperBusiness, 2014), had their beginnings in Horowitz's frustration

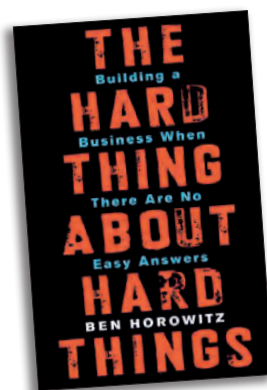


PHOTO: COURTESY THE OUTCAST AGENCY

with the management books of earlier times. "In my own experience as a C.E.O.," Horowitz told *The New York Times* in March, "I would find myself laying awake at 3 a.m. asking questions about my business and there weren't management books out there that could help me. Because of the dynamic nature of management you can't just say, 'Do something like this, or do something like that ...'" The result is a primer for businesspeople that feels really new: Horowitz's hard-edged, astute guidance is interspersed with quotes from rappers such as DMX and Nas.

In the following excerpt, Horowitz describes what it was like to lead the company Loudcloud during the best of times — and the worst of times — for the digital economy.

Rose Kernochan '82 Barnard



From Kanye West, Sade and Drake, to Margaret Mead BC'23 and George Bernard Shaw, you never know who will be quoted amidst the business advice offered by Ben Horowitz '88 in his popular Ben's Blog (bhorowitz.com).

PHOTO: BEOWULF SHEEHAN

STARTING A COMPANY

At the end of 1998 and under immense pressure from Microsoft, which used the full force of its operating system monopoly to subsidize free products in every category in which Netscape competed, we sold the company to America Online (AOL). In the short term, this was a big victory for Microsoft since it had driven its biggest threat into the arms of a far less threatening competitor. In the long term, however, Netscape inflicted irreparable damage on Microsoft's stronghold on the computing industry: our work moved developers from Win32 API, Microsoft's proprietary platform, to the Internet. Someone writing new functionality for computers no longer wrote for Microsoft's proprietary platform. Instead, they wrote to the Internet and World Wide Web's standard interfaces. Once Microsoft lost its grip on developers, it became only a matter of time before it lost its monopoly on operating systems. Along the way, Netscape invented many of the foundational technologies of the modern Internet, including JavaScript, SSL, and cookies.

Once inside AOL, I was assigned to run the e-commerce

platform and Marc [Andreessen] became the chief technology officer. After a few months, it became apparent to both of us that AOL saw itself as more of a media company than a technology company. Technology enabled great new media projects, but the strategy was a media strategy and the top executive, Bob Pittman, was a genius media executive. Media companies focused on things like creating great stories whereas technology companies focused on creating a better way of doing things. We began to think about new ideas and about forming a new company.

In the process, we added two other potential cofounders to the discussion. Dr. Timothy Howes was coinventor of the Lightweight Directory Access Protocol (LDAP), a masterful simplification of its byzantine X.500 predecessor. We hired Tim into Netscape in 1996 and together we successfully made LDAP the Internet directory standard. To this day, if a program is interested in information about a person, it accesses that information via LDAP. The fourth member of our team was In Sik Rhee, who had cofounded an application server company called Kiva Systems, which Netscape had acquired. He had been acting as CTO of the e-commerce division that I ran and, in particular, worked closely with the partner companies in making sure that they could handle the AOL scale.

As we discussed ideas, In Sik complained that every time we tried to connect an AOL partner on the AOL e-commerce plat-

form, the partner's site would crash, because it couldn't handle the traffic load. Deploying software to scale to millions of users was totally different from making it work for thousands. And it was extremely complicated.

Hmm, there ought to be a company that does all that for them.

As we expanded the idea, we landed on the concept of a computing cloud. The term *cloud* had been used previously in the telecommunications industry to describe the smart cloud that handled all the complexity of routing, billing, and the like, so that one could plug a dumb device into the smart cloud and get all the smart functionality for free. We thought the same concept was needed in computing, so that software developers wouldn't have to worry about security, scaling, and disaster recovery. And if you are going to build a cloud, it should be big and loud, and that's how Loudcloud was born. Interestingly, the most lasting remnant of Loudcloud is the name itself, as the word *cloud* hadn't been previously used to describe a computing platform.

We incorporated the company and set out to raise money. It was 1999.

Did you think I'd crumble?

Did you think I'd lay down and die?

Oh no, not I

I will survive.

—Gloria Gaynor, *I Will Survive*

"I WILL SURVIVE"

Coming off the success of Netscape, Marc knew all the top venture capitalists in Silicon Valley, so we needed no introductions. Unfortunately for us, Kleiner Perkins, the firm that backed Netscape, had already funded a potentially competitive company. We spoke to all the other top-tier firms and decided to go with Andy Rachleff of Benchmark Capital.

If I had to describe Andy with one word, it would be *gentleman*. Smart, refined, and gracious, Andy was a brilliant abstract thinker who could encapsulate complex strategies into pithy sentences with ease. Benchmark would invest \$15 million at a pre-money valuation (the value of the company before the cash goes into the company treasury) of \$45 million. In addition, Marc would invest \$6 million, bringing the total value of the company including its cash to \$66 million, and would serve as our "full-time chairman of the board." Tim Howes would be our chief technology officer. I would be CEO. Loudcloud was two months old.

The valuation and the size of the funding were signs of the times and created an imperative to get big and capture the market before similarly well-funded competitors could. Andy said to me, "Ben, think about how you might run the business if capital were free."

Two months later, we would raise an additional \$45 million from Morgan Stanley in debt with no covenants and no payments for three years, so Andy's question was more reality-based than you might think. Nonetheless, "What would you do if capital were free?" is a dangerous question to ask an entrepreneur. It's kind of like asking a fat person, "What would you do if ice cream had the exact same nutritional value as broccoli?" The thinking this question leads to can be extremely dangerous.

Naturally, I took the advice and ran with it. We quickly built out our cloud infrastructure and began signing up customers at a rapid rate. Within seven months of founding, we'd already

booked \$10 million in contracts. Loudcloud was taking off, but we were in a race against time and the competition. This meant hiring the best people and fielding the broadest cloud service, and that meant spending money — lots of it.

Our ninth hire was a recruiter, and we hired a human resources person when we had a dozen employees. We were hiring 30 employees a month and snagging many of the Valley's smartest people. One of our new recruits had quit his job at AOL to spend two months mountain climbing, but instead he joined us; another forfeited millions to join Loudcloud when he resigned from another company on the day of its IPO. Six months in, we had nearly 200 employees.

Silicon Valley was on fire, and Loudcloud was billed in a *Wired* cover story as "Marc Andreessen's second coming." We traded our first office — where you'd blow a circuit if you ran the microwave and coffemaker at the same time — for a 15,000-square-foot warehouse in Sunnyvale, which was too small for us by the time we moved in.

We spent \$5 million to move into a new three-story stucco building with jade-colored tiles we called "the Taj" (as in the Taj Mahal). It was also too small to keep pace with our hiring frenzy, and people were sitting in the hallways. We rented a third parking lot down the street and ran shuttle vans to the office. (The neighbors hated us.) The kitchen was stocked like Costco, and when we fired the snack contractor for making our fridge look like the one in Philip Roth's

Goodbye, Columbus, he asked for equity.

This was the time.

In the next quarter, we booked \$27 million worth of new contracts, and we were less than nine months old. It seemed like we were building the greatest business of all time. Then came the great dot-com crash. The NASDAQ peaked at 5,048.62 on March 10, 2000 — more than double its value from the year before — and then fell by 10 percent ten days later. A *Barron's* cover story titled "Burning Up" predicted what was to come. By April, after the government declared Microsoft a monopoly, the index plummeted even further. Startups lost massive value, investors lost massive wealth, and dot-coms, once heralded as the harbinger of a new economy, went out of business almost overnight and became known as dot-bombs. The NASDAQ eventually fell below 1,200, an 80 percent drop from its peak.

We thought our business might have been the fastest growing of all time at that point. That was the good news. The bad news was that we needed to raise even more money in this disastrous climate; nearly all of the \$66 million in equity and debt we had raised had already been deployed in our quest to build the No. 1 cloud service and to support our now fast-growing set of customers.

The dot-com crash had spooked investors, so raising money wasn't going to be easy, especially since most of our customers were dot-com startups. This became quite clear when we pitched the deal to the Japanese firm Softbank Capital. My friend and Loudcloud board member Bill Campbell ['62, TC'64] knew the Softbank people well and offered to get some "back-channel" information following the pitch. When my assistant told me that Bill was on the line, I quickly answered the phone. I was eager to hear where we stood.

I asked, "Bill, what did they say?" Bill replied in his raspy,

coach's voice, "Ben, well, honestly, they thought you were smoking crack." With nearly 300 employees and very little cash left, I felt like I was going to die. It was the first time I'd felt that way as CEO of Loudcloud, but not nearly the last.

During this time I learned the most important rule of raising money privately: Look for a market of one. You only need one investor to say yes, so it's best to ignore the other 30 who say "no." We eventually found investors for a series C round (meaning our third round of funding) at an amazing \$700 million pre-money valuation and raised \$120 million. The sales forecast for the quarter came in at \$100 million, and things seemed like they might be okay. I felt confident that our sales forecasts would hold up given that previous forecasts had underestimated actual performance. And perhaps, I speculated, we could seamlessly migrate our customer base away from dot-com bombs to more stable, traditional customers such as Nike, our largest customer at the time.

And then the wheels came off.

We finished the third quarter of 2000 with \$37 million in bookings — not the \$100 million that we had forecast. The dot-com implosion turned out to be far more catastrophic than we had predicted.

EUPHORIA AND TERROR

I needed to raise money yet again. Only this time the environment was even worse. In the fourth quarter of 2000, I met with every possible funding source, including Prince Al-Waleed bin Talal of Saudi Arabia, but nobody was willing to invest money at any valuation. We'd gone from being the hottest startup in Silicon Valley to unfundable in six months. With 477 employees and a business that resembled a ticking time bomb, I searched for answers.

Thinking about what might happen if we ran completely out of money — laying off all the employees that I'd so carefully selected and hired, losing all my investors' money, jeopardizing all the customers who trusted us with their business — made it difficult to concentrate on the possibilities. Marc Andreessen attempted to cheer me up with a not-so-funny-at-the-time joke:

Marc: "Do you know the best thing about startups?"

Ben: "What?"

Marc: "You only ever experience two emotions: euphoria and terror. And I find that lack of sleep enhances them both."

With the clock ticking, one unattractive but intriguing option emerged: We could go public. In an oddity of the times, the private funding market shut down for companies with our profile, but the window on the public market remained just slightly open. This may sound like a crazy anomaly and it was, but pri-

vate funds had become completely cynical while the public markets were only 80 percent of the way there.

With no other options available, I needed to propose to the board that we go public. In order to prepare, I made a list of the pros and cons of an IPO.

I knew that Bill Campbell would be the critical person I'd need to persuade one way or another. Bill was the only one of our board members who had been a public company CEO. He knew the pros and cons better than anyone else. More important, everybody

always seemed to defer to Bill in these kinds of sticky situations, because Bill had a special quality about him.

At the time, Bill was in his 60s, with gray hair and a gruff voice, yet he had the energy of a 20-year-old. He began his career as a college football coach and did not enter the business world until he was 40. Despite the late start, Bill eventually became the chairman and CEO of Intuit. Following that, he became a legend in high tech, mentoring great CEOs such as Steve Jobs of Apple, Jeff Bezos of Amazon and Eric Schmidt of Google.

Bill is extremely smart, super-charismatic, and elite operationally, but the key to his success goes beyond those attributes. In any situation — whether it's the board of Apple, where he's served for over a decade; the Columbia University Board of Trustees, where he is chairman [Editor's note: Campbell stepped down from the post in June 2014.]; or the girls' football team that he coaches — Bill is inevitably everybody's favorite person.

People offer many complex reasons for why Bill rates so highly. In my experience it's pretty simple. No matter who you are, you need two kinds of friends in your life. The first kind is one you can call when something good happens, and you need someone who will be excited for you. Not a fake excitement veiling envy, but a real excitement. You need someone who will actually be more excited for you than he would be if it had happened to him.

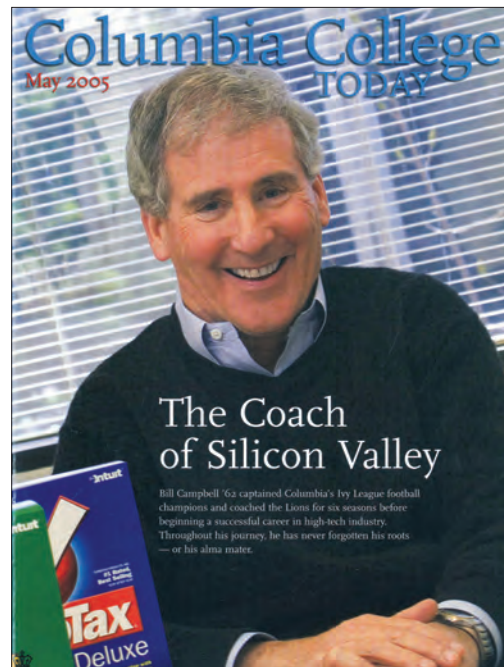
The second kind of friend is somebody you can call when things go horribly

wrong — when your life is on the line and you only have one phone call. Who is it going to be? Bill Campbell is both of those friends.

I presented my thinking as follows: "We have not been able to find any investors in the private markets. Our choices are to either keep working on private funding or start preparing to go public. While our prospects for raising money privately seem quite difficult, going public has a large number of issues:

"Our sales processes are not robust and it's difficult to forecast in any environment.

"We are not in any environment; we are in a rapidly declining environment and it's not clear where the bottom is.



Bill is extremely smart, super-charismatic and elite operationally, but the key to his success goes beyond those attributes ... Bill is inevitably everybody's favorite person.

"Our customers are going bankrupt at an alarming and unpredictable rate.

"We are losing money and will be losing money for quite some time.

"We are not operationally sound.

"In general, we are not ready to be public."

The board listened carefully. Their expressions showed deep concern with the issues I'd raised and an awkwardly long silence ensued. As expected, Bill broke the dead air.

"Ben, it's not the money."

I felt a strange sense of relief. Maybe we didn't have to go public. Maybe I'd overestimated our cash problems. Perhaps there was another way.

Then Bill spoke again, "It's the f---ing money."

Okay, I guess we're going public.

In addition to the issues I had outlined for the board, our business was complex and hard for investors to understand. We typically signed customers to two-year contracts, and then recognized the revenue monthly. This model is now common, but it was quite unusual then. Given the fast growth in our bookings, revenue lagged behind new bookings by quite a bit. As a result, our S-1 (our registration with the SEC) stated that we had \$1.94 million in trailing six months revenue, and we forecast \$75 million for the following year — an incredibly steep revenue ramp. Since earnings are driven by revenue and not bookings, we had gigantic losses. In addition, the stock option rules at the time made it seem like our losses were about four times as large as they actually were. These factors led to extremely negative press heading into the IPO.

A scathing story in *Red Herring*, for instance, noted that our list of customers was "quite thin" and that we were too reliant on dot-coms. It quoted a Yankee Group analyst positing that we had "lost something like \$1 million per employee over the last 12 months," and conjecturing that the way we did it was by having a bonfire in the parking lot and getting everyone busy burning dollar bills. *BusinessWeek* took us apart in an article that declared us "the IPO from hell." A *Wall Street Journal* cover piece quoted a money manager's reaction to our offering as "Wow, they were desperate." One financier — who actually invested in the offering — called it "the best option among a particularly ugly set of options."

Despite the horrifying press, we prepared to hit the road. Benchmarking ourselves against comparable companies, we settled on the price of the offering at \$10 per share after an upcoming reverse split, which would value the company at just under \$700 million — less than the valuation from the previous private round of financing, but much better than bankruptcy.

It was not at all clear that we would be successful with the

offering. The stock market was crashing, and the public market investors we visited were visibly distressed.

At the end of the preparation process and after the banks had signed off, our director of finance, Scott Kupor, received a call from our banker at Morgan Stanley.

Banker: "Scott, did you know that \$27.6 million of your cash is restricted and tied up in real estate commitments?"

Scott: "Yes, of course."

Banker: "So, you have just over three weeks' worth of cash before you go bankrupt?"

Scott: "Yes."

Scott then relayed the conversation to me, saying, "Can you believe they underwrote the deal and didn't notice that the cash was restricted until now? We gave them all the documents."

Right before we were to leave for the IPO road show, I called an all-company meeting to share two pieces of news: First, we were going public, or at least we were going to try to go public. Second, the company had fallen so far in value that we would have to reverse split the stock two for one.

I thought the first part would go okay, but I was worried about how the second piece of news would be received. We had to reverse split the stock to get the price per share high enough to go public. In theory, a reverse split shouldn't matter at all. Each employee owned a certain percentage of the company. The company had a total number of shares of stock. Multiply the total number of shares by the percentage, and you get the employees' share number. Cut the number of shares in half and, while employees would have half the number of shares, they'd still own the exact same percentage of the company. Nothing changed.

Oh, but it did. As we grew from zero to 600 employees in less than 18 months, the stage was set for hyperbole and momentum. Some overly excited managers oversold the dream. They spoke only in terms of shares rather than in percentages and spun stories of

a potential \$100 per share stock price. Employees then calculated their fantasy price per share and figured out how much money they would make. I was aware that this was going on, but I never thought we would reverse split the stock, so I never worried about it. Like many other things that I screwed up during that period, I should have worried.

My wife, Felicia, came to the all-company meeting as she always did. This time her parents were in town, so they came, too. The meeting did not go well. People did not realize how close to the edge we were, so the news of the IPO didn't make anyone happy. The news of the reverse split made them even less happy — in fact, it infuriated them. I had literally cut their fantasy number in half, and they were not pleased about it. Nobody said harsh things directly to me. My in-laws, however,

heard everything. And, as my father-in-law put it, "It wasn't nothin' nice."

My mother-in-law, Loretta, asked my wife, "Why does everybody hate Ben so much?" Felicia, who is normally the most electric, outgoing person in any room, was just recovering from hernia surgery so she wasn't her normal bubbly self. She was discouraged. My in-laws were depressed. The employees were pissed. I had no idea if I'd be able to raise the money. What a way to start a road show, an event that's usually the cause of a bit more fanfare.

The road show was brutal. The stock market crashed daily, and technology stocks were to blame. Investors looked like they'd come out of torture chambers when we arrived. One mutual fund manager looked right at Marc and me and asked, "Why are you here? Do you have any idea what's going on in the world?" I thought that there was no way we'd be able to raise the money. We were going to go bankrupt for sure. I did not sleep more than two hours total during that entire three-week trip.

Three days into the tour, I received a call from my father-in-law. John Wiley had been through a lot in his 71 years. As a boy, his father was murdered in Texas. In order to survive, he and his mother moved in with an unkind man and his nine children. There, John was abused, made to stay in the barn with the animals, while the other children ate his dinner. Eventually, John and his mother left that cruelty by walking for three days down a dirt road, carrying everything they owned. John would recall that journey in great detail his entire life. As a young man, before finishing his high school education, he left home to fight in the Korean War so that he could support his mother. As a young father of five, he took every job imaginable to support his family, including unloading banana boats and working to build the Alaskan pipeline. He tragically saw two of his children die before he reached the age of 60. He had a hard life and was used to bad news.

John Wiley did not call me for casual reasons. If he called, it was serious, possibly even deadly serious.

Ben: "Hello."

John: "Ben, the office said not to bother you, but I just want to let you know that Felicia stopped breathing, but she is not going to die."

Ben: "Not going to die? What?!?! What happened?"

I could not believe it. I had been so focused on work that I had lost focus of the only thing that really mattered to me. Once again, I neglected to worry about the one thing that I should have worried about.

Ben: "What happened?"

John: "They gave her some medicine and she had an allergic reaction and she stopped breathing, but she's okay now."

Ben: "When?"

John: "Yesterday."

Ben: "What? Why didn't you tell me?"

John: "I knew that you were busy and that you were really in trouble at work because of that meeting that I went to."

Ben: "Should I come home?"

John: "Oh no. We'll take care of her. You just take care of what you need to do."

I was completely stunned. I started sweating so hard that I had to change my clothes right after the call. I had no idea what to do. If I returned home, the company would surely go bankrupt. If I stayed ... how could I stay? I called back and had him put Felicia on the phone.

Ben: "If you need me, I will come home."

Felicia: "No. Get the IPO done. There is no tomorrow for you and the company. I'll be fine."

I stumbled through the rest of the road show completely discombobulated. One day I wore a mismatching suit jacket and suit pants, which Marc pointed out to me midway through the meeting. I had no idea where I was half the time. During the three weeks we were on the road, comparable companies in

our market lost half of their value, which meant that our \$10 share price was roughly double the current benchmark. The bankers recommended that we lower the price of the offering to \$6 a share in order to reflect this new reality, but they gave us no assurance that the deal would actually get done. Then, the day before the offering, Yahoo, the lighthouse company of the Internet boom, announced Tim Koogle, its CEO, was stepping down. We had hit the nadir of the dot-com crash.

The Loudcloud offering finally sold at \$6 a share, and we raised \$162.5 million, but there was no celebration and no party. Neither Goldman Sachs nor Morgan Stanley — the two banks that took us public — even offered us the traditional closing dinner. It may have been the least celebratory IPO in history. But Felicia was feeling better, and we had pulled it off. In a brief moment of lightheartedness on the plane ride home, I turned to Scott Kupor, my director of finance, and said, "We did it!" He

replied, "Yeah, but we're still f---ed."

Years later, in 2012, after Yahoo fired its CEO, Scott Thompson, Felicia mused, "Should they bring back Koogle?" I replied, "Tim Koogle? How do you even know who Tim Koogle is?" She then relived the conversation we'd had 11 years earlier. It went something like this:

Ben: "We're f---ed."

Felicia: "What do you mean? What happened?"

Ben: "Yahoo fired Koogle. It's over. The whole thing is over."

Felicia: "Who is Koogle?"

Ben: "He was the CEO of Yahoo. We're f---ed. I'm going to have to shut the company down."

Felicia: "Are you sure?"

Ben: "Didn't you hear me? They fired Koogle. We're f---ed."

She had never seen me that depressed before, and she never forgot it. For most CEOs, the night before their public offering is a highlight. For me, it was a highlight of depression.



From the book *THE HARD THING ABOUT HARD THINGS: Building a Business When There Are No Easy Answers* by Ben Horowitz. © 2014 by Ben Horowitz. Reprinted by permission of HarperBusiness, an imprint of HarperCollins Publishers.



Horowitz joined Marc Andreessen at Netscape in 1995 as one of its first product managers.
PHOTO: COURTESY THE OUTCAST AGENCY

"Do you know the best thing about start-ups? You only ever experience two emotions: euphoria and depression. And I find that lack of sleep enhances them both."

— Marc Andreessen

Alumni News

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A late-day sun bathes the campus in autumnal light.
PHOTO: COLIN SULLIVAN '11

MESSAGE FROM CCAA PRESIDENT DOUG WOLF '88

Leading CCAA to a Future of Engagement

For my inaugural article as I take on the role of president of the Columbia College Alumni Association (CCAA), I'd like to briefly address the goals that the Board of Directors has set for the next few years. Very simply, I hope to lead the CCAA toward a future that is more inclusive, open and perhaps most importantly, fun! We want to reach 100 percent alumni engagement, whether by alumni attending events, taking classes with Columbia's exceptional faculty, mentoring students, networking with fellow alumni or contributing to the Columbia College Fund, which supports the College's many needs as well as Dean James J. Valentini's priorities.

I'm a Bostonian, so my appointment as president is an expression of a new era for the CCAA, one in which our alumni outside of New York are as visible and have voices as important as the 45 percent or so of College alumni based in the tri-state area. Being involved with the College does not



Doug Wolf '88

require a 10027-ish ZIP code as it once did. (Coincidentally, I recently met with Harvard's alumni association president, and discovered that she lives in New York.)

In my more than 25 years since graduation, I have stayed involved with the College in a variety of ways, but my greatest pleasure has been interviewing high school students who are prospective College students — something that any one of us, anywhere, can and should do. By interviewing through the Alumni Representative Committee (ARC), alumni have an opportunity to influence future classes, which affects the success of the College and therefore, us all. I enjoy meeting the students and learning about their interests and talents, and feel as if I am part of a team of evaluators that helps identify not only the best candidates for

College admission but also the right candidates to contribute to the College's unique student body. With only 31 percent of applicants being interviewed today, we need many more alumni to join ARC and help out — even interviewing just one candidate, which takes less than an hour, goes a long way (college.columbia.edu/alumni/getinvolved/arc).

An even easier way to become engaged with the College is simply to keep up with what is happening with the College, its students, and the remarkable people who compose the College's 47,700-plus strong community of alumni. The Alumni Office has been working hard to make it easier to stay in tune with the community through Facebook (Columbia College Alumni), Twitter (@columbia_ccaa), a redesigned website (college.columbia.edu/alumni) and more, and this work is ongoing. Visit these channels to stay abreast of programs and events, to read articles about your extraordinary peers, to get updates on what is happening at the College today and more. The CCAA will introduce and pilot many programs this fall, not to mention a new CCAA brand and logo, so visit these channels often. And if you have not recently updated your profile online, do it now so that we can make sure we are connecting with you and creating programming with your interests in mind. Go to "My Profile" at the upper right of the alumni website.

The idea of 100 percent alumni engagement is exciting, aspirational and clear. As Columbia College alumni, we will each approach it in our own way, and some of us in multiple ways. The opportunities are many. I welcome your ideas and your feedback as we do this together. Contact me anytime at ccaapresident@columbia.edu.

Roar!

Douglas R. Wolf

GET INVOLVED!

There are many ways for you to get involved, have an impact and have fun! Here are just a few.

Attend a Columbia event. A great place to begin is Homecoming, which this year will take place on Saturday, October 25, when the Lions host Ivy League rival Dartmouth. Catch up with classmates under the Big Tent and enjoy a gourmet barbecue before the game while youngsters play at the open-air carnival.

Interview a prospective student. Help shape future College classes by joining the Alumni Representative Committee and interviewing applicants wherever you live, representing Columbia at local college fairs and/or hosting a regional program for admitted students.

Connect with classmates. Reunions are a great place to catch up with old friends and make new ones. If your class year ends in 0 or 5, you will be celebrating at Alumni Reunion Weekend 2015 from Thursday, May 28, to Sunday, May 31. Join your class' Reunion Committee and help plan the big event! Not in a reunion year? Send a Class Note to your CCT class correspondent to let your classmates know what's been going on.

Become a Class Agent. Class Agents share their time, connections and talents as spokespeople for giving to the Columbia College Fund. By networking at reunions and alumni activities as well as writing to and/or calling classmates, you can champion worthy programs and give invaluable support to the College.

Keep up with what's happening. Visit the redesigned alumni website (college.columbia.edu/alumni), "Like" us on Facebook (Columbia College Alumni) and follow us on Twitter (@columbia_ccaa) for the latest on programs and events.

Obituaries

1 9 4 1

John Stathis, retired physician, Longmont, Colo., on May 23, 2014. Stathis was born on September 21, 1919, in New York City, to Greek immigrants. Stathis' father owned a fur manufacturing business and Stathis worked there during summers to earn his College tuition. He attended medical school at NYU and married Mary Vanta in 1944. Stathis served in WWII and was stationed in Germany during the Korean War. From 1954 until his retirement he lived in Rockaway Beach and then moved to Juno Beach, Fla. Stathis was predeceased by his wife and his brother, Theodore. He is survived by his son Peter and daughter-in-law, Carole; son Louie and daughter-in-law, Fran; son John Paul and daughter-in-law Arlene; nine grandchildren; and 10 great-grandchildren. Memorial contributions may be made to Assumption of the Theotokos Greek Orthodox Cathedral, 4610 E. Alameda Ave., Denver, CO 80246 or Wounded Warriors Project, PO Box 758517, Topeka, KS 66675.

1 9 4 5

Seymour Fisher, retired insurance salesman, Bethlehem, Pa., on March 7, 2014. Born in the Bronx, N.Y., Fisher worked for more than 50 years as a salesman for Home Life Insurance Co. He was an accomplished pianist who loved music, literature and learning. He is survived by his wife, Ellen; daughters Myra Saturen and Alice Benash; son, Evan; five grandchildren; sister, Ruth; and brother, Solomon.

1 9 4 7

George H. Borts, retired economist, Barrington, R.I., on May 2, 2014. Borts was born in New York City on August 29, 1927. He earned a Ph.D. in 1953 from Chicago, where he studied under Milton Friedman. Borts spent 63 years at Brown, joining the Department of Economics in 1950 at 23. He was chairman of the department, managing editor of the *American Economic Review* and a visiting professor/research fellow at Hokkaido University, London School of Economics and Political Science, and the National

Bureau of Economic Research. Borts was an expert in international finance and transportation. He testified frequently before U.S. and Canadian regulatory commissions. He published numerous scholarly books, articles and monographs as well as commentary for the *Providence Journal*. Borts advised both undergraduate and graduate students and led Brown's Phi Beta Kappa chapter for many years. He also served on a number of boards and advised several political candidates on economic and tax policy. Borts is survived by his wife, Muriel "Dolly" (née Levenson); brother, Lawrence, and his wife, Beverly; and children, David and his wife, Lucia Fonte, Richard and his wife, Paulette York, and Robert and his wife, Erin O'Cain; and three grandchildren.

1 9 4 8

Gerard T. "Jerry" Hurley, professor, antiquarian book dealer, Berkeley, Calif., on May 25, 2013. Born in St. Louis, Mo., Hurley served in the Army during WWII in Korea, and referred to it as "the best years of my life." He majored in history at the College and taught at Diablo Valley College, Pleasant Hill, Calif., for 35 years, establishing a successful film program. Hurley authored the textbook *Open Ended: A Film/Video Source Book with the Film/Video Index*. Onstage performances included *Krapp's Last Tape*. Also active as an antiquarian book dealer, he specialized in ephemera. Hurley is survived by his wife, Catherine Mulholland; sons Jim and Willie; and daughter, Katie.

1 9 4 9

Lewis Kurke, retired psychiatrist, Scottsdale, Ariz., on May 29, 2013. Born in New York City on September 29, 1929, Kurke, after being editor in chief of the *Columbia Review*, graduated from the College and then from P&S, in 1953. In 1955 he entered the Army, serving 10 years before resigning to join the Illinois Department of Mental Health. In 1973 Kurke joined the Suffolk County, N.Y., Health Department. In 1979, he moved to Arizona and became assistant director of the Department of Health Services. In 1982



Lewis Kurke '49

Kurke opened a private practice in Scottsdale. In 1983, he rejoined the Army and moved to Stuttgart, Germany, then to the Army Regional Medical Center at Landstuhl. He was chief of psychiatry in both postings. He remained on active duty until 1992, when he retired with a rank of colonel. Returning to Scottsdale, Kurke joined the Arizona Department of Corrections, working until his 2000 retirement. He was a fan of opera, classical music and old movies; a voracious reader; and a capable photographer. His marriage to Nancy C. Booth in 1953 produced four children; it ended in divorce. He is survived by his second wife, Nancy, whom he married in 1969; two sons; three daughters; five grandchildren; and two great-grandchildren.

1 9 5 0

Carmine P. Bianchi, retired professor emeritus of pharmacology, Boothwyn, Pa., on August 13, 2013. Bianchi was born on April 9, 1927. He served in the Army 1945–47, then attended the College, graduating with a degree in chemistry and sociology. He earned an M.S. in 1953 from Rutgers in physiology and biochemistry and a Ph.D. in 1956 in physiology and physical chemistry. At the time of his death he was retired from Thomas Jefferson University and had held positions in numerous other organizations throughout his career. Bianchi was involved with a large number of professional societies and served terms as president for several. He authored three books and 200 scientific papers, lectured



Carmine P. Bianchi '50

and traveled internationally, was listed in *Who's Who in America*, and mentored medical and graduate students. He also was a deacon and an elder at Swarthmore Presbyterian Church. Bianchi was predeceased by a wife, Judith (née Holman), and sister, Gloria Peto. He is survived by his wife, Eleanor J. (née Gizzi); children Margaret, Alison Edwards, Judith, and Joyclyn Agatone; four grandchildren; and one great-grandchild. Memorial contributions may be made to the Columbia College Fund (college.columbia.edu/giveonline) or Swarthmore Presbyterian Church.

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, Columbia College Today, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

David B. Karlin, retired ophthalmic surgeon, New York City, on May 10, 2014. Karlin earned an M.D. in 1954 from New York Medical College and thereafter served in the Navy. He was a clinical fellow at the Massachusetts Eye and Ear Infirmary of the Harvard Medical School and was awarded an M.Sc. by the NYU School of Medicine in 1962. Karlin collaborated with physicists at Bell Laboratories to develop the carbon dioxide laser and was awarded a patent in 1986. He was an associate clinical professor emeritus at the Weill Cornell Medical College, associate attending surgeon at the New York Hospital Queens, adjunct professor at the NYU School of Medicine, assistant clinical professor at the Icahn School of Medicine at Mount Sinai, and attending ophthalmic surgeon and chief of Retina Clinic II at the Manhattan Eye, Ear and Throat Hospital. Karlin was the lead author of more than 40 articles, and wrote two books and chapters in many ophthalmology books. He was a tennis player as well as an avid reader who loved history. An active member of Temple Emanu-El, he served as an usher for 55 years. Karlin is survived by his wife, Adrienne Roaman; daughter, Diane; and one grandson. He was predeceased by a daughter, Linda.



Robert D. Kennedy '50

Robert D. Kennedy, retired CIA executive, Zebulon, N.C., on June 16, 2014. Kennedy was born in Vigan in the province of Ilocos Sur, Philippines, to missionary parents. He graduated from high school in Little Rock, Ark., receiving an honors scholarship to Columbia, where he graduated Phi Beta Kappa. He then attended SIPA and the East Asian Institute, earning an M.I.A. in 1952. Kennedy loved music and worked at the classical music station WCPE,

first as an employee and later as a volunteer. He had been an active member of the Zebulon Baptist Church Choir since 1988 and was the song leader of the Zebulon Rotary Club. Kennedy retired to Zebulon in 1988 after 35 years of service with the CIA. He was a member of its Senior Executive Service and served many years in the Far East. He was married to the late Geraldine Herring Kennedy for 15 years. They enjoyed travel, reading, attending the Raleigh Spy Conference, spending time with family and friends, and checking out the Triangle restaurant scene. Kennedy is survived by his sons James, and Edward Herring; daughters Danielle Lippoldt, Michele Moore and Barbara Herring; eight grandchildren; sister Jean Kennedy Anderson; and sister-in-law, Mary Ruth Kennedy. Kennedy was preceded in death by his first wife, Joanne G.; sister Margaret Cherrhomes; and brother, Paul.

1 9 5 1

Phillips A. Brooks, anesthesiologist, Longwood, Fla., December 31, 2013. Born in Flushing, N.Y., Brooks was an Eagle Scout and served as a naval officer before attending medical school in Rochester, N.Y., where he met and married Jane Ielfield. They moved to Orlando in 1962, where Brooks practiced as an anesthesiologist at Orlando Regional Medical Center for 25 years. He was active in the Anglican Church and was an avid golfer and member of the Country Club of Orlando. He is survived by his wife of 58 years; daughters Dianne Endress and her husband, Bill, Linda Cluxton and her husband, Brad, and Susan Nagel and her husband, Bill; son, Phillips Jr.; and eight grandchildren. Memorial contributions may be made to Pro-Life Action Ministries of Central Florida, Altamonte Springs, Fla., or the Alzheimer's Association.

1 9 5 2

Charles Zimmerman, radiologist, Annapolis, Md., on May 3, 2014. Zimmerman was born in Brooklyn, N.Y., in 1931. He attended Stuyvesant H.S. and SUNY Downstate Medical Center. In 1955 he married Roslyn Riegel. Zimmerman completed his radiology residency at Jacobi Medical Center, Bronx, N.Y. He served as an Army captain at Fort Gordon, Ga., 1959–61. He and his wife then moved to northern

New Jersey, where he practiced radiology and nuclear medicine. Zimmerman obtained his board certification in nuclear medicine in the late 1960s. As an associate professor of radiology at the Albert Einstein College of Medicine, he published many original studies in professional journals. He was president of the medical staff of the Barnert Memorial Hospital Center in Paterson, N.J., in the early 1980s and was for many years on the hospital's board of directors. Zimmerman had an encyclopedic knowledge of Civil War history and was an active member of the New York City and South Florida Civil War Roundtables. He also enjoyed opera, classical music, ballet, wine appreciation, travel, current affairs and classic literature. Zimmerman was an active member of Congregation Kneseth Israel in Annapolis. He is survived by his wife; brother, Arthur; daughters Susan and her husband, William, and Gloria and her husband, Matthew; and four grandchildren.

1 9 5 4



Martin L. Pine '54

Martin L. Pine, professor of history, New York City, on March 15, 2014. Pine earned an M.A. in history in 1956 followed by a Ph.D. in history in 1965, both from GSAS. As an undergraduate, Pine was a member of Phi Beta Kappa. He was a professor of history, Queens College, CUNY, and a member of the Doctoral Faculty of the Graduate School and University Center, CUNY. Pine was a renowned scholar of the Italian Renaissance and a beloved teacher for more than 35 years. He received the Queens College President's Award for Excellence in Teaching and was also awarded a Fulbright Fellowship for study and research in Italy. Pine was a distinguished author and lecturer and his book

Pietro Pomponazzi: Radical Philosopher of the Renaissance received wide acclaim. He stayed in touch with many College classmates. Pine is survived by his wife, Anne; son, Lewis BUS'04 and his wife, Kathryn; brother, Stephen; and many nieces and nephews.

1 9 5 5

John Burke Jr., retired, Montrose, N.Y., on January 6, 2014. Burke was born on October 12, 1927, in Holyoke, Mass., and entered the Navy after high school. Following an honorable discharge, he attended the then-named Williston Academy in Easthampton, Mass., before enrolling at Columbia, where he was employed until his retirement. After retirement, Burke stayed active, working for the Lutheran Immigration and Refugee Service before it moved to Washington, D.C.; for *The New York Times* Election Polling Department; and as a researcher for the CBS News Election & Survey Unit. Burke also had a plant store, Green Pastures, on West 111th Street and Amsterdam Avenue. He was often found in the neighborhood of Broadway and West 112th Street, where he was known by many as the "Mayor of Broadway." He moved to Montrose two years before his death. Burke was predeceased by a brother, Robert, and a wife, Hazel (née Drew). He is survived by his nieces and nephews Robert, Carol Burke Konrad, William, and Bonnie Burke Roy as well as many NYC friends and his "New York family," Douglas Lasher, Carol Lasher, Nancy Lasher, Jordan Hamowy, Amy and Dennis Marks, Anne-Marie Lasher and Stephen Wood.

1 9 5 6

Arthur Bank, physician, professor emeritus, New York City, on February 27, 2014. Bank was Professor Emeritus of Medicine, Genetics and Development at Columbia, where he was director of the Division of Hematology in the Department of Medicine until his retirement. He was an internationally recognized leader and important contributor in the field of hematology research. Across the more than 40 years of his research career as a molecular biologist, Bank published extensively on the pathophysiology and on the protein and genetic levels of Cooley's anemia, also known as beta thalassemia; on the mechanisms of human gene regulation; and on

human gene therapy. He chaired several international meetings on Cooley’s anemia and was VP for medical affairs of the Cooley’s Anemia Foundation. He continued his substantial contributions to the foundation, serving on its Medical Advisory Board and Scientific Review Committee. Bank is survived by his wife, Rona; sons David and Michael; and three grandchildren.

1 9 6 1

Kenneth C. Edelin, retired physician, Sarasota, Fla., on December 27, 2013. Edelin was born in Washington, D.C., on March 31, 1939. After graduating from Columbia, he taught math and science for two years at the Stockbridge School of Agriculture and then attended Meharry Medical College in Nashville, where he earned an M.D. in 1967. He served in the Air Force 1968–71 and post-discharge trained in ob/gyn at Boston City Hospital, 1971–74. Edelin became the hospital’s first African-American ob/gyn chief resident in 1973. In 1975, he came to national attention when he was convicted of manslaughter for the death of a fetus during a legal abortion; the conviction was later overturned. Throughout his life Edelin was active in the Planned Parenthood Federation of America and the NAACP Legal Defense Fund. In 2008, Planned Parenthood presented him with the Margaret Sanger Award, its highest honor. Edelin was a professor of ob/gyn at Boston University and chaired the department 1979–89. He also was director of ob/gyn at Boston City Hospital. In 2007 he published a memoir, *Broken Justice: A True Story of Race, Sex and Revenge in a Boston Courtroom*. He is survived by his wife of 35 years, Barbara; four children; eight grandchildren; a brother; and a sister.

1 9 6 2

Daniel R. Shackman, psychiatrist, Santa Barbara, Calif., on March 20, 2014. A native New Yorker, Shackman earned an M.D. at P&S in 1966 before pursuing post-graduate training in psychiatry at Mount Sinai Hospital. He enrolled in the Berry Plan, which permitted physicians in training to delay military service until completing their residencies, then from 1969 to 1971 served in the Air Force at Fairchild AFB in Spokane, Wash. Afterward, Shackman moved to Los Angeles, where he was director of admis-

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that *CCT* receives, it may take several issues for the complete obituary to appear.

- 1937** David V. Pecora, retired thoracic surgeon, McLean, Va., on July 25, 2014.
1940 Wilfred Feinberg, judge, New York City, on July 31, 2014.
1945 Grover C. Smith, retired professor, Durham, N.C., on June 10, 2014.
1947 Robert W. Minners, restaurant supply executive, Stratton Mountain, Vt., on July 21, 2014.
1948 Norman Kelvin, retired professor, New York City, on April 14, 2014.
1949 James L. Festa, Apalachin, N.Y., on April 18, 2014.
Herbert E. Poch, retired pediatrician and professor of pediatrics, Elberon, N.J., on March 18, 2014.
1950 George S. Fabian, Bryn Mawr, Pa., on June 7, 2014.
James B. Horton, retired magazine publishing executive, New York City, on June 29, 2014.
Milton L. Levine, gastroenterologist, Elmont, N.Y., on July 10, 2014.
1953 Harold Abrams, physician, Trumbull, Conn., on February 1, 2014.
John D. Leahy, Denville, N.J., on October 30, 2013.
Robert P. Gleckler, retired sales executive, New London, N.H., on June 2, 2014.
1954 Donald R. Pevney, retired pediatrician, Riverhead, N.Y., on July 20, 2014.
1955 Michael Standard, attorney, Burlington, Vt., on July 2, 2014.
1956 Edward J. Grossman, Las Vegas, on May 10, 2014.
Joshua Hollander, physician, Rochester, N.Y., on July 22, 2014.
Burton D. Strumpf, retired attorney, Somers, N.Y., on June 12, 2014.
1958 Stuart L. Huntington, Murrieta, Calif., on May 23, 2014.
1959 David Rosand, Columbia’s Meyer Schapiro Professor Emeritus of Art History and Special Lecturer in Art History and Archaeology, New York City, on August 8, 2014.
1961 Samuel L. Marateck, computer science professor, New York City, on January 14, 2014.
1962 Jerry Engelberg, physician, Memphis, on May 16, 2014.
Richard E. “Dick” McKenna, retired teacher and coach, Bangor, Pa., on February 3, 2014.
1963 Wallace Klein, Waimanolo, Hawaii, on October 24, 2013.
1972 George P. Nikitovich, retired stockbroker, Monsegur, France, on June 10, 2014.
1977 Rahul Chatterjee, Saint Joseph, Mo., on May 11, 2014.
1979 Louis Petrozza, ob/gyn, Cherry Hill, N.J., on October 5, 2013.
1988 Lauren V. Farber, pediatrician, Wellesley, Mass., on November 18, 2013.
1993 James D. Frederick, author, London, U.K., on July 31, 2014.



Daniel R. Shackman ‘62

sions at the Brentwood V.A. Hospital. From there he transitioned into a solo private practice. In 1986 he relocated to Santa Barbara to join his life partner, Gayle Binion. In addition to his commitment to his practice and patients, and

expertise in psychopharmacology, Shackman had a lifelong love of music and enjoyed playing guitar and singing with several amateur groups. He and Binion were together for 41 years.

1 9 9 9

Adrianne Wadewitz, writer and editor, Palm Springs, Calif., on April 8, 2014. Wadewitz was born on January 6, 1977, in Omaha and grew up there and in North Platte, Neb. She earned a bachelor’s in English and comparative literature and a doctorate, from Indiana, in British literature in 2011. When Wadewitz became a Wikipedia contributor 10 years ago she used a pseudonym, certain that fellow scholars at Indiana would frown upon writing for the site. But she eventually made it known she was a “Wikipedian.” A rarity as a woman

in the Wikipedia universe, she became one of its most valued and prolific contributors as well as a force for diversifying its ranks. Wadewitz had more than 50,000 “edits” or contributions to her credit, and authored 36 “featured” articles, the highest distinction bestowed by Wikipedians based on accuracy, fairness, style and comprehensiveness. A postdoctoral fellow at Occidental’s Center for Digital Learning and Research, she worked with faculty and students to use technology and the Internet effectively in the classroom and was an expert on 18th-century English literature. Wadewitz is survived by her parents, Rev. Dr. Nathan R. and Betty M. Wadewitz, and her partner, Peter B. James.

Lisa Palladino



Bookshelf

So Much to Do: A Full Life of Business, Politics, and Confronting Fiscal Crises by *Richard Ravitch* ‘55. From chairman of the Metropolitan Transportation Authority to chief labor negotiator for Major League Baseball, Ravitch has held many high-profile positions. His book is both a memoir and a guide to making public policy more effective (PublicAffairs, \$26.99).

Dwarf Planets and Asteroids: Minor Bodies of the Solar System by *Thomas Wm. Hamilton* ‘60. The author provides a survey of hundreds of dwarf planets and asteroids, delving into their discovery, naming, orbits and characteristics (Strategic Book Publishing & Rights Co., \$15.95).

In Another Life: The Decline and Fall of the Humanities through the Eyes of an Ivy-League Jew by *Howard Felperin* ‘62. This memoir follows Felperin as he begins teaching in Yale’s English department and his subsequent move to several universities in Australia (AuthorHouse, \$30.51).

A Moveable Beast: Scenes from My Life by *Barry H. Leeds* ‘62. Leeds examines the life experiences and literary works that shaped him, exploring his childhood in New York City, his time in the Merchant Marines and his post-grad life (AuthorHouse, \$30.43).

St. Agnes Chapel of the Parish of Trinity Church in the City of New York 1892–1943 by *Francis J. Sypher Jr.* ‘63. The book’s second edition looks at the history of the Romanesque St. Agnes Chapel, an offshoot of the famous New York Trinity Church, which stood for more than 50 years on West 92nd between Columbus and Amsterdam Avenues (Parish of Trinity Church, \$35).

Boon Juster or The Reason For Everything by *Garth Hallberg* ‘64. Realtor Tom Hammock investigates the sudden death of his high school hero (the last man to walk on the moon) in this novel about baseball, astronauts and love (The Reason for Everything, \$15.95).

Slow Movies: Countering the Cinema of Action by *Ira Jaffe* ‘64. Jaffe’s work investigates three decades of films by acclaimed international directors who create slow, contemplative movies despite the popularity of mainstream action blockbusters (Wallflower Press, \$27).

Reflections: Conversations, Essays, and Other Writings by *Thomas Hauser* ‘67. This collection of short essays, stories and interviews, which includes previously unpublished material, covers topics from the Beatles to race in America to dating (University of Arkansas Press, \$29.95).

Good for You, Great for Me: Finding the Trading Zone and Winning at Win-Win Negotiation by *Lawrence Susskind* ‘68. This book describes how to deal with people and build strong working relationships while coming out ahead in negotiations (PublicAffairs, \$25.99).

Jet Set: The People, the Planes, the Glamour, and the Romance in Aviation’s Glory Years by *William Stadiem* ‘69. Exploring the jet-set lifestyle of the ‘60s after the launch of Pan Am’s Boeing 707, this book also covers the celebrity angle as well as explores how international travel became normalized for everyday Americans (Ballantine Books, \$28).

Italoamericana: The Literature of the Great Migration, 1880–1943 edited by *James J. Periconi* ‘70, *Robert Viscusi* and *Anthony Julian Tamburri*. A nearly 1,000-page anthology of fiction, poetry, plays, memoirs and articles translated from Italian, *Italoamericana* features the writing of Italians in America through the end of WWII (Fordham University Press, \$40).

Judging Statutes by *Robert A. Katzmann* ‘73. The author, the chief judge of the United States Court of Appeals for the Second Circuit, considers the debate around how judges should interpret the laws of Congress (federal statutes) and the judge’s role in interpreting those

that are unclear or ambiguous (Oxford University Press, \$24.95).

What Stays in Vegas: The World of Personal Data — Lifeblood of Big Business — and the End of Privacy as We Know It by *Adam Tanner* ‘85. Tanner uses the case study of Caesars Entertainment casinos to examine how companies gather customers’ personal data for use in targeted marketing and what such data mining means for consumers (PublicAffairs, \$27.99).

Jewish Pasts, German Fictions: History, Memory, and Minority Culture in Germany, 1824–1955 by *Jonathan Skolnik* ‘90. The author describes how German-Jewish writers drew from the Spanish-Jewish past and Sephardic traditions to explore their state of exile, create a German-Jewish culture and process the rise of fascism in Germany (Stanford University Press, \$65).

America’s Darwin: Darwinian Theory and U.S. Literary Culture, edited by *Tina Gianquitto* ‘91 and *Lydia Fisher*. Darwin’s ideas have influenced biology, literature, history, anthropology and more. This anthology showcases works from many disciplines to highlight that impact (University of Georgia Press, \$29.95).

Freak Show by *Valerie Bandura* ‘96. This book of poetry delves into Bandura’s life experiences, covering her family’s late-’70s



Claire Shipman '86, SIPA'94 Shares Her Confidence Code

BY YELENA SHUSTER '09

As a broadcast journalist, **Claire Shipman '86, SIPA'94** has reported on the collapse of the Soviet Union, the Tiananmen Square protest, the Oklahoma City bombing, President Clinton's impeachment and the contested Gore-Bush presidential election, to name a few events. Despite all of her accomplishments (and Peabody Awards to prove it), she had always credited her successes to being "just lucky."

Now, she knows better.

Thanks to researching her latest book, *The Confidence Code: The Science and Art of Self-Assurance — What Women Should Know* (Harper Business, \$27.99), co-authored with journalist Katty Kay, Shipman realized that women often undersell themselves, to the detriment of their careers.

"If I had given myself some credit for what I had accomplished, I think my reporting would have been better and I would have taken chances more quickly. I would delay and think, 'If only I could,'" she says. "There's this string of second-guessing and perfectionism that has run through a lot of my career, and so even though I've obviously achieved things, I think I might have broken more stories, done even more interesting things, if I had more easy access to confidence."

Part self-help guide and part business advice manual, *The Confidence Code* — published in April — tapped into the national conversation about women's success in the workforce

sparked by Sheryl Sandberg's *Lean In* in 2013. *The Confidence Code* quickly became a *New York Times* bestseller and garnered widespread attention for Shipman and Kay, from an *Atlantic* magazine cover story to an appearance on *The Colbert Report*.

According to the book's research, the consequences of the confidence gap are troubling. Lisa Babcock, professor of economics at Carnegie Mellon, reports that men initiate salary negotiations four times as often as women, and when women do negotiate, they ask for 30 percent less than men do. The Yale School of Management's Assistant Professor Victoria Brescoll noticed something similar: Her brilliant female graduates shied away from the more prestigious and competitive banking jobs. And according to a Hewlett-Packard study, women applied for promotions only when they met 100 percent of the qualifications; men applied when they met just 60 percent.

"We didn't realize how many women, and moreover, how many incredibly successful women at the top of their game, would confess to feeling like frauds sometimes or wondering whether they were ready for this or that job," Shipman says.

To find out why, Shipman and Kay interviewed neuroscientists, politicians like Sen. Kirsten Gillibrand (D-N.Y.), WNBA stars

and world leaders like Christine Lagarde, head of the International Monetary Fund, among others. They discovered that the skills that help women outperform men academically actually harm them in the workforce. Elementary school is where "you'll find the insidious seeds of society's gender imbalance because it's there that we were first rewarded for being good, instead of energetic, rambunctious, or even pushy," they write.

They go on to write: "Professional success demands political savvy, a certain amount of scheming and jockeying, a flair for self-promotion and not letting a 'no' stop you. Women often aren't very comfortable with that. [...] Every morning we have to drag on our office armor, trying to win a game we don't really understand or like."

Combining personal anecdotes with scientific studies, Shipman and Kay offer strategic advice for increasing one's confidence including body language (stand tall with your legs spread wide), cognitive therapy (banish all negative thoughts and self-loathing ruminations), Eastern medicine (meditating helps center you) and pep talks (dare to fail and fail often).

Shipman writes from experience: The Columbus, Ohio, native was a textbook overachiever — and graduated from Columbia magna cum laude, naturally. She arrived in 1983 as a sophomore transfer student from Michigan, where she had begun taking Russian classes. "The rigor of the Core Curriculum appealed to me, and knowing that

Columbia was on the forefront of the study of the Soviet Union with the Harriman Institute and that its scholars were doing all the cutting-edge research was really exciting to me," she says.

The Russian studies major fondly recalls Professors Charles Gati; Jonathan Sanders SIPA'76, GSAS'85; Marshall Shulman SIPA'48, GSAS'59; and Robert Legvold. "I remember feeling so privileged to have these brilliant professors as an undergraduate. It felt like a real luxury," she says.

After college, Shipman scored a job as a production assistant, then later became a publicist, at CNN, and two years later enrolled in SIPA. During her second year, she was offered an internship with CNN's newly formed bureau in Moscow. "I wasn't really that interested in journalism. I was trying to figure out how to get to Russia," she admits. What was supposed to be one semester turned into five years — and a full-time correspondent job. (Shipman returned in 1994 to finish her master's.)

She credits Columbia, where she is now a University trustee, for jumpstarting her career. "I was incredibly lucky to have an extraordinary education in Russian and East European studies as the world was changing over there, and then really, within a year or two, to be able to set out and put everything that I had

learned to use," she says. "I don't think I would have been able to do the reporting for CNN in Moscow if I hadn't had that education. I'm not sure CNN would have trusted me because I was an utterly novice reporter. And understanding the history and the politics as we're watching a coup and watching the Soviet Union fall apart — it could not have been more helpful."

Shipman spent 10 years at CNN, where she racked up multiple accolades. Her reporting on the aborted Soviet coup and collapse of the Soviet Union won the network a Peabody Award. She received an Alfred I. duPont-Columbia University Award and an Emmy Award as one of the key contributors to CNN's coverage of the Tiananmen Square uprising, and another duPont-Columbia Award for CNN's coverage of the Oklahoma City bombing. Then, in 1997, she landed the coveted job of White House correspondent for NBC News. She subsequently broke the story that presidential candidate Al Gore would name Sen. Joseph Lieberman as his running mate and was the first to report that the Florida Supreme Court had decided to allow a recount of contested ballots in 2000.

Kay was a fan of Shipman's even before they got to know each other. "When I met Claire, she was the NBC White House correspondent, and so she was on TV every night," Kay says. "There was this woman who I had seen on television every night and seemed incredibly glamorous and intimidating. Of course, she was, and is, one of the most unbelievably nice, kind, accessible, thoughtful people you will ever meet."

In 2001, Shipman became a regular contributor to *Good Morning America* and other national broadcasts for ABC News, where she regularly interviews influential newsmakers like Presidents George Bush and Bill Clinton, former U.S. Secretary of State Hillary Clinton, and Vice Presidents Dick Cheney and Al Gore.

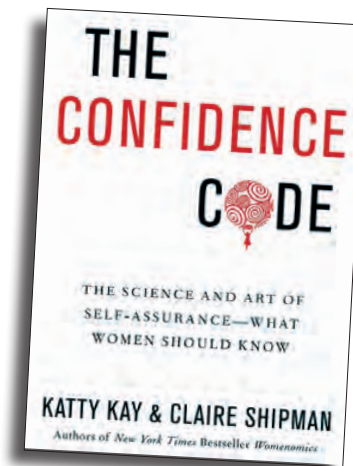
Shipman settled in Washington, D.C., with two young children, Hugo and Della, and her husband, Jay Carney (President Barack Obama '83's former press secretary). The demands of on-air reporting — flying across the country at a moment's notice, 70-hour work weeks — became untenable with family life, a revelation Shipman shared with Kay, who is the anchor for BBC World News America in Washington and a mother of four.

"We'd been sharing a lot of our common feelings about our conflicted relationship with work, which is: We loved work, but we also would find ourselves confessing at times that we hope we don't have to be on air today — things you're not supposed to say in television," Shipman says. "And we started digging and realized, of course, we're not the only women who feel this way. There are trends [toward] women preferring sometimes to plateau instead of moving up."

This realization was the inspiration for their first book, *Womenomics: Work Less, Achieve More, Live Better* (2009), a post-recession attempt to answer the "Can women have it all?" question that many working mothers know all too well. The *New York Times* best-seller described how to achieve a flexible work environment while avoiding the deflating "mommy track." In a moment of life imitating art, ABC allowed Shipman to work part-time while she was writing the book.

Currently, Shipman and Kay are updating *The Confidence Code* for the paperback edition but you can bet on a new book coming one day. "I really found much later in life how much I enjoy writing," Shipman says. "Being able to dig deep into something — which is what was so appealing to me about my time at Columbia, and one reason I went back to graduate school — lets you get into things in a way that you can't in daily television. With this book, people say, 'It was so helpful, thank you so much,' and that's just incredibly gratifying."

Yelena Shuster '09 is a freelance writer whose work has appeared in *The New York Times*, *InStyle* and *Manhattan* magazines. Say hello @YelenaShuster.



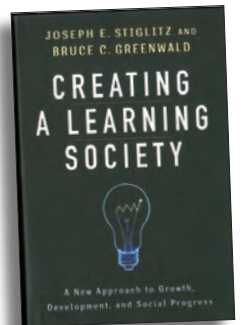
Claire Shipman '86, SIPA'94 (left) and Katty Kay
PHOTO: THECONFIDENCECODE.COM

immigration from the Soviet Union to the United States and her sister's struggles with schizophrenia (Black Lawrence Press, \$11.95).

The Secret Club that Runs the World: Inside the Fraternity of Commodity Traders by Kate Kelly '97. Commodities such as wheat, soybeans and crude oil made commodity traders rich when the market for raw materials exploded in the early 2000s. Kelly investigates the practice of gaming price changes and how the market likely was manipulated by top traders (Portfolio Hardcover, \$29.95).

The Eternal Nazi: From Mauthausen to Cairo, the Relentless Pursuit of SS Doctor Aribert Heim by Nicholas Kulish '97 and Souad Mekhennet. The authors detail how Heim, a notorious Nazi war criminal, evaded capture at the end of WWII by hiding in a working-class neighborhood of Cairo under a false name (Doubleday, \$27.95).

The Vanishing Neighbor: The Transformation of American Community by Marc J. Dunkelman '01. Exploring a shift in the structure of American life as traditional neighborhoods have changed, Dunkelman examines what those changes mean for the future of the country (W.W. Norton & Co., \$27.95).



Creating a Learning Society: A New Approach to Growth, Development, and Social Progress by University Professor Joseph E. Stiglitz and Bruce C. Greenwald, the Robert Heilbrunn Professor of Asset Management and Finance. Stiglitz and Greenwald present the case that government policies have direct and indirect effects on learning and highlight the importance of closing knowledge gaps to improve economies (Columbia University Press, \$34.95).

Anne-Ryan Heatwole JRN'09



Class Notes

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Columbia College Today
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Your friends and classmates want to hear from you! Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update via the webform college.columbia.edu/cct/submit_class_note. Be well!

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I was with the track team at Baker Field on May 17, 1939, the day featured on the inside back cover of the Summer CCT.

My fraternity brother Sid Luckman '39 was playing shortstop in the baseball game against Princeton. There were 35–40 people in the stands, and there was a small group of people and a camera at home plate. I inquired what they were doing and was told they were televising the game. It meant nothing to me at the time — certainly not that it was the first televised sporting event.

Incidentally, another first to take place at Columbia was the detonation of a tiny nuclear bomb in the sub-basement of Schermerhorn by Professor Enrico Fermi. *The New York Times* ran a small article about it but all further, related news was suppressed until the end of the war.

Congratulations are in order for **Wm. Theodore de Bary** GSAS'53, whom many of you know is a pre-eminent East Asian scholar. In the latest in his long line of achievements, Ted has been awarded a 2013 National Humanities Medal

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for helping to broaden our understanding of the world. According to the National Endowment for the Humanities website, his “efforts to foster a global conversation have underscored how the common values and experiences shared by Eastern and Western cultures can be used to bridge our differences and build trust.”

The website further explains that the medals are given each year to honor individuals or groups whose work has “deepened the nation’s understanding of the humanities, broadened our citizens’ engagement with the humanities, or helped preserve and expand Americans’ access to important resources in the humanities.” President Barack Obama '83 presented the medal to our classmate in a ceremony that took place at the White House on July 28. Ted was one of 10 to receive the honor. [Editor’s note: See “Around the Quads.”]

In sad news, Dr. **John Stathis** passed away in Los Angeles, where he had practiced. John was on the track team with me and was manager of the cross-country team when I was manager of the track team.

Your classmates would love to hear from you. Send me some news, either at one of the addresses at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note. In the meantime, have a happy, healthy fall.

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John Axel Persson, an electrical engineer, died on October 15, 2013, in Cranberry Township, Pa., in the Sherwood Oaks Retirement Community. He was 94. John was born in Denmark and in 1923, at 4, came to New York with his family. He earned a B.S. in electrical engineering in 1942, after which he joined the mining and metals division of Union Carbide and Carborundum in Niagara Falls, N.Y., where he was a senior design engineer in the construction department. In 1969, John went to Lectromelt Corp. in Pittsburgh, as a product manager, specializing in the manufacture of electric furnaces and allied equipment. In 1987, after his retirement from Lectromelt, John founded Trode Tech to work on

iron-free, self-baking electrodes for submerged arc furnace production of silicon metals.

John, a recognized authority in the fields of electrochemistry and metallurgy, held 27 patents (1955–86) and was the author of 20 publications in his fields of expertise. He also co-authored a 1960 book, *Industrial Electric Furnaces and Appliances*, with Victor Paschkis, a professor of mechanical engineering at Columbia.

John’s family reports that he was fluent in six languages (though they did not identify the four beyond English and Danish). He was also a gourmand and oenophile.

At Columbia, John was a stalwart member of the outstanding crews of 1940 and 1941, on which **Robert Kaufman** was coxswain. Bob, who as I write this is alive, well and lucid at 93, recently told me that John was a strong and durable oarsman, and much admired by his fellow crewsters.

John is survived by his son, David J., and David’s wife, Marcia, of Henlock, N.Y.; sister, Judith Harriet Foley, of Union City, Calif.; grandchildren, Alexandra and DJ; nephews, Frank and Jim Foley; niece, Judy Lynn Foley; and loving companion, Claudette Malfray, of France. John was predeceased by his wife, Aina Sophia Almen, in 1979 after 37 years of marriage.

We send our condolences and good wishes to John’s family.

On May 16, I received a warm message from **Paul Hauck**, who celebrated his 94th birthday in April. Paul’s wife marked the occasion by giving him a cane with a figure of a lion for a handle, which stimulated Paul to say that he could now “hold fast to the spirit of youth,” as advised in the words over the fireplace in John Jay Hall: “Hold fast to the spirit of youth, let years to come do what they may.” Paul, a member of Phi Beta Kappa and one of our most brilliant classmates, lives in Florida, and a few months ago he told me that he exercises by taking long walks inside his local shopping mall. His new lion head cane should be a useful accessory during those walks.

On May 27, I received an email message from Art Grossman, nephew of the late professor **Morris Grossman**, informing me and many of Morris’ friends and relatives of the recent publication of the last book Morris wrote before his death in 2013. The title is *Art*

and Morality. Morris knew before his death that his book would be published but unfortunately did not live long enough to see it in print. I wrote about Morris’ career in the Fall 2012 issue of CCT, reviewing his tenure as professor of philosophy at Fairfield following prior years at Penn State and Portland State (Oregon). He was an authority on the works and philosophy of George Santayana, a major theme of this book.

I last saw Morris at the 70th anniversary luncheon of our Class of 1942, held on campus in Hamilton Hall in June 2012. He was one of six classmates who attended. We had a long conversation about our years at Columbia and our emotional connection to the College. Not long afterward, Morris died at 91. The recent publication of *Art and Morality* is a fitting tribute to his career.

Our Columbia baseball team won the Ivy League championship for the second consecutive year and qualified for the NCAA tourney. Our outstanding pitcher, David Speer '14, led the nation with four complete game shutouts. Unfortunately, a few days before the team left for its NCAA bracket in Coral Gables, Fla., David was stricken with acute appendicitis and had an emergency appendectomy, which removed him from the Columbia rotation. We lost our first game to Texas Tech by one run in the ninth inning, and lost again by one run to Bethune-Cookman, knocking us out of the tourney. David recovered and was selected by the Cleveland Indians in the 27th round of the Major League Baseball draft.

We send congratulations and best wishes to David for a successful pro career.

Finally, as we have done for many years since 1938–42, the surviving members of our Certified Degenerate Horseplayers Club convened by email and telephone to handicap the Belmont Stakes, run on June 7. The sentimental favorite to win the first Triple Crown (Kentucky Derby, Preakness, Belmont) since Affirmed in 1978 was California Chrome. Our members — Dr. **Arthur Wellington** (94) in Elmira, N.Y.; **Don Mankiewicz** (92) in Monrovia, Calif.; and myself (91½) in Northampton, Mass. — agreed that California Chrome would not win the race but we failed to select the eventual winner, Tonalist. So once again we console

ourselves with Frank Sinatra’s tribute: *Here’s to the Losers*.

I welcome news from you via email, regular mail or telephone. My home number is 413-586-1517. Warm regards to all.

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My wife, Audrey, suffered a minor stroke in May, from which she has recovered fully. It was interesting (and heartening) to watch the day-by-day return of faculties lost, mostly having to do with numbers — the year, month and so on. Those gaps were almost totally closed within six weeks.

We were fortunate to have all members of the family arrive by chance on a June weekend. The group included my 11-month-old great-granddaughter, Maggie. All were in good health and prospering.

On June 5, Audrey and I attended a fascinating talk sponsored by the Columbia University Club of Philadelphia. The speaker was Columbia professor Shahid Naeem, and his topic was a history of the earth.

The 70th anniversary of D-Day came and went. I remember that historic landing well. My medical school roommate and I had just finished an all-night experiment, and the news came over the radio during breakfast.

Audrey’s and my plans for a trip to Scotland and Eire have matured. We intend to visit The Donkey Sanctuary, my *philasinus* charity, in Mallow, County Cork. The facility rescues donkeys, mules and other dray animals that are abandoned as farms become mechanized.

Bernie Weisberger reports, “When I wrote last I had just returned from sunny Cuernavaca, Mexico, to icy Chicago, where temperatures day after day were low enough to do significant harm to the private parts of the celebrated brass monkey as well as to my brave plans for daily outdoor walks.

“We survived all that, however, and very little of note has occurred since except the increasingly common loss of yet another of my close WWII Army pals in April. Getting down to a precious few now, but reality is inescapable.

“More and more the big events of life center around the milestones passed by children and grandchildren (and sometimes even great-grandchildren). In mid-May I boarded an Amtrak train from Chicago to Washington, D.C., where I watched the youngest of my four granddaughters graduate

from The George Washington University; the commencement ceremony was held on the Mall in beautiful weather. I flew from there to Boston to spend a day on the Harvard campus with the new graduate’s older sister, who is part-way through her course for a Ph.D. in history, like Grandpa many years ago (though I got mine at Chicago). Then it was by rail once more, southward to New York for some family visits; this included a trip to the Tenement Museum on Manhattan’s Lower East Side. I heartily recommend it.

Paul Hauck '42 showed his Columbia pride while celebrating his 94th birthday, receiving a cane with a lion-topped handle.

“Finally another overnight ride on Amtrak back to Chicago. When and where possible these days I travel by train, having become a stubborn old crank who wants to avoid air travel whenever humanly possible. I favor no security lines, no cramped coach seats to which you are confined for hours at a time, and no peanuts with soft drinks or purchased alcohol. I don’t even miss the microwaved ‘dinners’ that were the fare of coach passengers. Are there any other grumpy ancients out there who agree?”

“On a less cranky note, I’m engaged happily in writing an account of my tiny share of the action in the events surrounding the march from Selma to Montgomery, Ala., in March 1965 that spurred the Voting Rights Act of 1965. If any readers of these Class Notes have comparable recollections, especially of the U.S. historians contingent that took part in the final rally on March 24 in front of the Alabama capitol, I’d be grateful if you shared them with me at bernardaw@earthlink.net.”

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Our 70th reunion is now history. For a variety of reasons, our class’ attendance was limited to one, Dr. **Dan Choy**. As Class Notes correspondent, I deputized Dan to report on what went on. His brief account follows:

“There were 25 people at the joint luncheon for ‘44 and ‘49, and two flags. Twenty-four people stood in front of the 1949 banner to have their picture taken. And Ol’ Dan stood alone before 1944.”

Of the talk that he was invited to give, Dan adds, “A small group

gathered in a crescent to reminisce with me [on subjects] from Neville Chamberlain in Munich through Dean Acheson ... [from] Truman’s firing of MacArthur to Sputnik, then the moon landings, the unraveling of DNA and the human genome, to Monica and Romney and string theory.”

Due to the current shortage of information from ‘44, I would like to exercise what little poetic license that I possess by nominating the late John Borican as an honorary member of the Class of 1944. For those who are not track and field

aficionados, John was once described by the late Columbia Coach Carl Merner as “probably the greatest middle distance runner of all time.”

If you are wondering what connection John had with ‘44 and with Columbia, I will explain.

John was a student in Teachers College 1942–43. He worked out regularly on the wooden track constructed on South Field and, in so doing, became friendly with our track team, including yours truly and other ‘44 members. As a lowly sophomore, I was enthralled with John as he regaled me with recollections of his triumphs in the world of sports.

Around the time of his sudden death in 1943, John was engaged in a strenuous regimen that he had hoped would result in his becoming the world’s first premier African-American miler. At that time the top miler was Glenn Cunningham, who had established many records at that distance and who himself was hoping to be the first to break four minutes. In the course of his training, John competed against Cunningham in two 1,000-yard races and won them both. At the peak of his career, John contracted pernicious anemia, then incurable, and died after a short illness. Ironically, that sickness is easily cured today.

“Long John” first achieved fame by winning both the 1941 National Decathlon and Pentathlon titles; these established his athletic versatility due to the number and variety of races required in those competitions. I recall his laughter when recounting an episode at a time when he held the world record at 1,000 yards. He asked the promoters of one of the big indoor track meets to allow him to compete at a shorter distance. The request was

rejected because, as the promoters explained, “People come to see you in your specialty.” A few days later, he broke the world record at the shorter distance, whereupon the same promoters insisted that he then compete at the shorter distance.

John’s tragic death was reported in *Spectator* on January 6, 1943, by Paul Sherman '43, who described him as having received his master’s at Columbia; the article also said that he was a Ph.D. candidate at Columbia. I checked with TC, which could only confirm that he was enrolled there as a candidate for his master’s and not that he received the degree at TC.

A great article about John appeared in *Life* magazine on November 24, 1941. It includes photos reflecting the magnificence of his physique.

Regardless of John’s academic achievements, he is best remembered by me and others on the Columbia track team in those days for the friendliness and encouragement that he lavished on us less talented, mediocre runners — and of course, by many more for the exalted status that he enjoyed as a world-class champion.

**REUNION WEEKEND
MAY 28–31, 2015**
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Lacking correspondence from class members, I feel compelled to recall some of my own experiences. I readily accept that readers may be bored to death — or close!

As a 17-year-old frosh I was fairly familiar with New York City, as I had been a member of the Macy-Bamberger Boys Club as a pre-teen and we had many activities in town. I knew Baker Field and the fact that football had previously been played on West 116th Street. The eye-opener during orientation week was our first trip to the Village and the discovery of McSorley’s Old Ale House — a great place for cheese and crackers.

During football season, I was assistant stadium manager. My assignment was the visitor’s side. We never had much to do and it was always a pleasure to welcome acquaintances from other colleges,

especially those with great dates. Of course, I would be remiss if I did not draw your attention to Alumni Reunion Weekend, scheduled for next spring, Thursday, May 28–Sunday, May 31. We will celebrate the 70th anniversary of our graduation — quite a milestone. It’s not too late to help with the planning by joining the Reunion Committee. And it’s easy to do so. Just get in touch with either of the Alumni Office contacts at the top of the column.

Now, let us hear what is on your collective minds. You’ll have to overcome a little inertia to send me news but I guarantee, we’ll relish every word. Use either address at the top of the column, or submit an update using the CCT webform college.columbia.edu/cct/submit_class_note.

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The late **Harry Coleman**’s lovely wife, Lila, responded to a wonderful photo of Attorney General Eric H. Holder Jr. ’73, LAW’76 that I had clipped from *TIME* and sent her. I knew of a special relationship between Harry and Holder. Lila wrote, “He and Harry deeply admired the other even as they

and selected photos I had taken of the Navy on campus during WWII. Permission was requested and granted for use in a documentary series, *Treasures of New York*, which airs in September. I am interested to see which made the cut, if any.

Herbert Gold recalls living as a Fulbright Fellow in a five-story walk-up in Paris in 1950 while he finished his first novel. He says he had to go to a public bath because there was no bathroom except a shared Turkish toilet. In the next flat (room) was novelist/playwright James Baldwin. As Herb was exiting the building one time, a stranger inquired for an artist living there and Herb told him the artist was out. The visitor asked Herb to share that he had dropped by and gave his name ... Picasso.

John McConnell in Post Falls, Idaho, once again brings us views of life in the West that most of us do not experience. In July he wrote, “Right now the first crop of hay, grass and so forth is in the midst of harvest. We’ve had a wet winter and the harvest looks good. Baled hay, mostly 600- to 800-lb. bales, are stacked like loaves of bread and covered with tarps to keep the moisture down and avoid the build-up of internal heat and spontaneous combustion. Each farm or ranch has the bales stacked five or six deep, double or triple rows of 20 to 30 tarp-covered bales.

Eugene Rogers ’46 was elected to the Columbia University Athletics Hall of Fame for his illustrious swimming career.

differed. Eric loves to relate that ‘I held my dean hostage [student protest 1972] and then had the audacity to ask him to sign my law school recommendation.’”

Lila continued, “I have a picture on the office wall of you, Harry and Moose [Norman Cohen] at the 1996 John Jay Awards Dinner honoring Eric and Harry.”

Congratulations to **Eugene Rogers** on his election to the Columbia University Athletics Hall of Fame. Gene is one of the University’s swimming greats. His Columbia career registered 56 wins and in his only defeat, Gene’s time and the declared winner were identical. In 1945 he shattered the Columbia pool record for the 100-yard free-style. Then considered one of the top three swimmers in the country, Gene was a member of the U.S. Olympic team in the 1948 London games.

PBS television telephoned me. They had searched the Columbiana Collection (University archives)

Yes, the farmers and ranchers are expensively equipped and work their tails off, sometimes under floodlight ‘false moons.’”

On Class Day I proudly carried our class banner in the traditional Alumni Parade of Classes. Sorry to say, I was the sole participant from our class. But as representative of the oldest class marching, I was last in the long line and was greeted with a roar from the 1,026 graduates (my wife’s and my grandson, Jacob ’14, one of them). I guess they didn’t think we were still around. Truly a fun occasion.

In 2016 we will celebrate at Alumni Reunion Weekend the 70th anniversary of our class’ graduation (Thursday, May 26–Sunday, May 29, 2016) and it would be great if we turned out in numbers for the parade earlier in the month (which is really a leisurely walk) and then held a significant reunion luncheon on campus. Please keep this in mind. I will be sending reminders from time to time.

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Faithful contributor Dr. **Nicholas Giosa** checked in, sharing one of his poems “in honor of my classmates who are still around.”

A Passing Gift

All that you see, all that this disclosing day allows, is but a loan — a passing gift; immerse yourself in its largesse, embrace it with a quiet spirit of thanksgiving that the sense of sight permits, while the senses are still clear and the cataracts of time — with their certainty of eventual trespass — have not yet appeared.

Regard the dance of light as it plays with our appraisal at the varied times of day: the rays of early dawn that steal away from the folds of night, to sculpt dimensions that we hold dear.

They reveal the contoured landscapes of mountain crests, scooped-out vales and open spaces; they bare bold cityscapes, with their towers of commerce and high-rise dwelling places, whose Argus-eyed windowpanes echo the mounting morning sun, again and again.

Then there is that light that speaks to contemplation: when the sun is in its downward turn and the belfry sounds the Angelus for evening prayer; a time of soft illumination and long shadows, when stillness becomes the coda of the song of closing day.

It is then that we are made aware by this diurnal metaphor: that what we view each hallowed day — with mindful gratitude — is but a fleeting interim; that there will come a time wherein this loan — this passing gift — can no longer be renewed.

CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite

Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

This column is a wonderful way for the class to stay connected but we need a class correspondent to write it. If you are interested, please contact Alexis Tonti SOA’11, managing editor: alt2129@columbia.edu or 212-851-7485.

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Dr. **Alvin Eden** “continues to practice pediatrics, teach medical students, play tennis (only doubles) and watch my grandchildren grow and develop into caring and responsible young adults. My latest childcare book, *Fit From the Start: How to Prevent Childhood Obesity in Infancy*, was recently published as an ebook.”

George Woolfe writes, “[My wife,] Mary Elaine GSAS’49, and I celebrated Bill Farren ’49’s birthday on June 2 with dinner in Greenwich Village. It was his 89th. The party of five included two junior college classmates of Mary Elaine’s. The total age of the five of us was 444.”

Robert DeMaria GSAS’59 shares a bit of his life story: “Before and after my days at Columbia I was in love with writing. I wrote a novel when I was in high school and two more when I was an undergraduate. I discovered how to turn reality into fiction. I enrolled in all the writing courses. I was 25 when I finally had a novel published. It was called *Carnival of Angels*. I didn’t know what the title meant, but I knew it was art. I went on writing novels while I worked for a living. I got an M.A. and Ph.D. at Columbia and taught in colleges. I also was an editor in New York. Eventually I became the academic dean of The New School for Social Research. I might have had a chance to become the president, but I really hated the work. I had to get up 4 o’clock in the morning to keep writing.

“Fortunately I was getting established as a writer and had enough money to go to live in Europe with my whole family. Life with artists and writers suited all of us. It was *La Bohème* for a few years. [My wife and I] were having another child and [I had] an unfinished book. I had to go back to work in a college. I went on to write about 20 books. They were a portrait of about four decades from hippies to new

Wars. One of the novels was called *The Decline and Fall of America*. And here we are ‘on the brink of destruction.’”

Sylvain Bromberger writes, “Some members of the class may remember my wife, Nancy, as she and I started dating while I was a senior. Some were even at our wedding. Nancy passed away on April 4 while at home under hospice care. She was not in pain and was lucid until the very end. She was wonderful and I miss her terribly. We were going to celebrate our 65th anniversary this summer along with my 90th birthday.

“I still have my corner in the MIT Department of Linguistics & Philosophy, with a foot on each side of the department. I stopped teaching a long time ago but I try to keep up in some areas and have some work in progress in my computer.”

Dr. **Richard J. Calame** “retired from the practice of gynecologic oncology 18 years ago, and my wife and I became Florida residents. We spend seven months of the year in Vero Beach, and early June to late October in Hingham, Mass., where two of our three children reside.

“I remain busy with golf, bridge, painting, gardening and reading. My skills are limited in the first four of those, but I enjoy them all.

“I love to read all things about the College, but have not returned since our 50th reunion. Unfortunately I have not been in touch with classmates, but did hear from **Walt Henry** and **Claude Cornu** within the past year or so.”

Editor’s note: **Ethan Davis** passed away on August 5, 2014. He sent in this inspirational note on July 3:

“Earlier this year I got a diagnosis of incurable and untreatable cancer. So, I am in a countdown phase. I am grateful that I do not have to undergo either chemotherapy or radiation. I am now under hospice care.

“After consultation with our minister, my wife, Judy, and I, decided to sponsor what we called a ‘Party B4 Parting!’ rather than a later memorial service. This gave family and friends a chance to learn about my life and talk with me if they chose. It was a good idea. We expected perhaps 100 people but provided champagne, wine, punch, finger foods and desserts for a larger turnout. Good thing! The event was held in the social hall of the Las Fuentes Resort Village retirement community, where we have lived for almost three years. It was estimated that 250 people came, representing our Unitarian Universalist Congregation and every local organization I have been connected with since we

moved to Prescott in 1996.

“It was truly one of the highlights of my life and I am glad I overcame the initial resistance I had to the idea. I encourage others to consider doing the same thing. It was a joyous occasion!”

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It is with enormous pleasure that I write these notes following our recent Alumni Reunion Weekend, which celebrated the 65th anniversary of our graduation. While we were not strong in numbers, the quality of our assemblage was rich beyond measure. The Friday dinner provided the occasion for the renewal of longstanding acquaintances as well as wonderful moments of renewed connections with classmates not seen for many decades. There were also some meetings between classmates who never knew each other as undergraduates. **Al Scherzer**, **Paul Meyer**, **Robert Knapp** and **Richard Sachs**, who all made it to our lunch in Hamilton Hall on Saturday, provided a richness and unique presence for your reporter. Stalwarts **Bill Lubic**, **Dick Kandel**, **Joe Levie**, **Fred Berman**, **Art Feder**, **Marv Lipman** and **Joe Russell** were in attendance as well.

On Saturday, after breakfast, I managed to corner Dean James J. Valentini and suggest that if he could find time in his tight schedule to say hello to our class, it would be very welcome. He, in fact, did more than say hello; he showed up at lunch, surprising us all. He then spoke and there was a Q&A. He gave us a significant piece of his day and his visit was genuinely appreciated. I am confident in saying that our class is unanimous in feeling that the College is in good hands.

Many of the attendees sent their comments and it is my pleasure and honor to present them for

those of you who were unable to join us.

Art Feder wrote: “It was wonderful to be back on campus, see old friends and come away with the sense that the College is very much on the upswing.”

From **Joe Levie**: “Although I could only attend some of the class events I was delighted to see old friends and hear Dean Valentini. The legacy is in good hands.”

Dr. Alvin Eden ’48’s most recent book, *Fit From the Start: How to Prevent Childhood Obesity in Infancy*, is now available as an ebook.

Marvin Lipman wrote: “My years at Columbia were arguably four of the best years of my life. Sharing that joy with a few of my classmates at reunion, especially at one that might well be my last, was especially meaningful. Friendships, made more than 65 years ago, have been continued and renewed and memories relived. Let’s all try for the 70th.”

From **Fred Berman**: “While I don’t recall knowing him during undergrad days, my wife, Barbara, and I spent time with **Paul Meyer** and his wife, Alice, during the weekend. They deserve a prize for traveling the furthest distance of our classmates for reunion, having come from their home in Portland, Ore.”

Paul himself writes, “Great to see all of you and get reacquainted after these many years. Did see most of you at our 25th, and **Joe [Russell]** more frequently. Alice and I had a wonderful visit to lower Hudson Valley, then four days in Washington, D.C.”

Joe Russell has consistently provided our Class Notes with a welcome blend of recollection, caring and erudite observation. Nothing less would I have expected now. He writes, “Despite the rather small turnout for this late-stage reunion, my wife, Charlotte, and I had a truly wonderful time seeing and talking with so many of those of our class (as well as several others) who turned up. I note as a special pleasure the chance to spend time with **Paul Meyer**, with whom I worked diligently as a fellow member of the American Veterans’ Committee while we were undergraduates, and three years afterward when he returned from Yale Law and we studied together for the New York bar exam in summer ’52 (we both passed on the first try, a great relief).

“Friday’s dinner was most enjoyable, and Professor [Henry] Graff [GSAS’49]’s candid observa-

tions after dinner were of considerable interest, much amusement and some repressed anger on the part of those who were displeased by certain of his opinions, regarding which your deponent further saith not. We also welcomed the presence of **Bill Lubic** and his wife, Ruth, whom we had not seen since they moved to Washington, D.C., and of you, John, despite the folly of your having chosen to

drive up from Sheepshead Bay in evening traffic. It was also good to hear Harvard emeritus med school professor **Bob Knapp**’s account of a most insulting interview for admission to P&S ...

“Professor Eric Foner [’63, GSAS’69]’s talk on Saturday morning (which he opened with a gracious expression of gratitude to his own teacher, our **Jim Shenton** of blessed memory) was eloquent, pithy, comprehensive and soundly built upon an unimpeachable structure of factual and historical analysis. Columbia is indeed fortunate to have been able to continue a body of study so well brought to life by Shenton and so well advanced by his former student.

“Lunch (with Daniel Choy ’44 as the sole representative of his class) was most pleasant and cordial, with good chatter around the long table, followed by group photos that will likely embarrass many of us, but what the hell, we are getting older and it sure beats the alternative. **Alfred Scherzer** joined us — long time no see, but most welcome. Regrettably we did not remain afterward to hear Dan’s chronicle of growing up in Pearl Harbor and living through the December 7, 1941, attack that took us into WWII as a combatant.

“A highlight for me was sitting under the tent on Low Plaza when it started to rain at about 4 that afternoon, and schmoozing with **Art Feder** and his wife, Ruth; **Marvin Lipman** and his wife, Naomi; and you, our faithful class correspondent, around a dry table, and sharing all sorts of observations, reminiscences and general good will, brotherhood and warmth. Stand, Columbia!”

From **Robert Knapp**: “It was for me a very special and enjoyable evening ... to see once again classmates whom I had not seen for many years and to recall old occasions when we were all young and innocent. The food was excel-

lent. Great evening!"

The following came from **Al Scherzer**, who was moved to poetic expression:

'49 At 65
Under a pure blue Columbia sky
Comfortably cool with a slight breeze
Participants gathering about Alma Mater
And onto a truly resplendent campus.

Old Hamilton Hall well remembered
Where I had my very first contact
Really not that much changed
And now the site for our reunion gathering.

At first just unfamiliar faces
Then some names vaguely remembered
Recollection of common interests and experiences
Helped to meld the group together.

A pleasant lunch well served
With courteous and very helpful staff
Solicitous of our interests and needs
Columbia at its most gracious.

Table conversation soon gave way
To a surprise visit from Columbia's Dean
With an overview of today's college programs
And helpful responses to questions and concerns.

Truly a most satisfying time together
To relive again those long ago days
With colleagues who shared their lifetime stories
And were all enriched by the Columbia experience.

Richard Sachs wrote: "The reunion was a very good experience. Apart from a 10th reunion of members of Professor Larry Chamberlain [GSAS'45]'s senior government seminar, this was my first reunion in 65 years. I'm glad I went. It was nice to see and chat with classmates from so long ago; many of us had not seen each other since June '49.

"I attended a Contemporary Civilization lecture on Freud by Professor Michael Stanislawski. He made an excellent presentation, curtailed only by time constraints. I'd be fascinated to take his CC course on the same subject. He talked about topics that would never have been discussed when we were on Morningside Heights, including feminism and LGBT issues, among others. They were with us back then but deeply hidden.

"As I wasn't able to make it to the Friday dinner, I was not just

a little concerned to hear that an invited guest speaker took the opportunity to expound on some variation of 'Obama is the worst president in the history of the U.S.' I wish I had been there to discuss the man's ignorance of U.S. history!

"John, thank you for your devotion to alma mater and to the Class of '49. You are a friendly and persistent hero."

I close with my heartfelt thanks to Richard for his most generous closing comment. If I am repeating myself I beg to be forgiven. It has not been my means to contribute to the College in a manner other than what effort my Class Notes represent. It is indeed my privilege and good fortune to be able to do this. Reunion was, for me, all of the above. As well, it was a reminder of the profound importance of my years as an undergraduate and how that experience has sustained me throughout my life. Perhaps the single most outstanding take-away for me was the reassurance that Dean Valentini is providing that sustenance in like manner for today's undergraduates.

REUNION WEEKEND
MAY 28-31, 2015
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No doubt you have seen, at the head of this column, the announcement reminding us all that 2015 is a reunion year for our class. Columbia provides the venue and offers housing accommodations and some planning assistance, but it is up to us to work through the details for our group's activities — and for that we need a Reunion Committee. Anyone who would like to participate in the planning effort is invited to contact either of the Alumni Office personnel listed at the head of this column. Your location is irrelevant; telephone conference calling is available.

The article on the Varsity Show in the Spring CCT brought comments from two classmates.

Ray Annino recalls being in the Pony Ballet and says that he brought down the house with his belly roll. **Arthur Thomas** provided a bit of history with information about his father, Arthur W. Thomas SEAS 1912, who was the lead in 1909 in the "Soph

Show" production of *Mrs. Temple's Telegram*. The play was staged at the Waldorf Astoria. Archives for the "Soph Show" exist as far back as 1898 but we don't know when it ceased production. The Varsity Show records go back to 1894.

Speaking of the Varsity Show, **Phil Springer**, co-composer of the 1948 and 1950 productions, recently completed words, music and book for a new musical. Titled *Falling in Love*, it's the story of a modern man's obsession with Norma Shearer, a film actress of the silent era and the 1930s. Phil's career includes many hit songs, among them *Santa Baby* and (*How Little It Matters*) *How Little We Know*, rendered famously by Eartha Kitt and Frank Sinatra, respectively.

Two deaths have been reported: **David Karlin** of New York City, in May 2014, and **George S. Fabian** of Bryn Mawr, Pa., in June 2014.

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While cleaning out some files, your class correspondent discovered a dozen copies of *Spectator* with dates ranging from September 22, 1947, to May 16, 1951. The issues cover subjects from when we 625 freshmen began studies at Morningside all the way to May 1951, when **Gene Courtiss**, chairman of the Board of Student Representatives, pointed out that the administration appeared to be down-playing the role of the College in its future planning. Other copies carry headlines for the Class of '51 winning the Soph-Frosh Rush, the Lions ending Army's football streak at 32 games, President Nicholas Murray Butler [(Class of 1882)'s] death at 85, the Kentucky Wildcats vanquishing the Lions in the NCAA semifinals at Madison Square Garden and Dwight Eisenhower being welcomed as the new University president in 1948. All of the *Spectators* are in mint condition and may be of interest to a memorabilia buff. Contact me if you have an interest in the collection.

Here is some information from class president **Robert Snyder**. On May 31, he and three classmates attended Dean's Day on campus. In addition to Bob and his wife, Elaine, the group included **Elliot Wales** and his wife, Fran; **Warren Nadel** and his wife, Susanne; and **Jay Lefer**. Bob says the day was lovely and the lectures were superb and entertaining. Especially enlightening was Dean James J. Valentini's breakfast address. Bob adds that the barbecue lunch under the big tent on South Lawn

was a nice touch.

The exact number of our classmates who served in the armed forces during the Korean War, as well as the names of these classmates, is information that's never been fully collected. The NROTC group does a good job of keeping in touch, though, and every once in a while a classmate sends a message about his service. **Willard Block** wrote that he served in the Army from December 1952 until December 1954. Following basic training at Fort Dix he was offered an opportunity to serve in the Counter Intelligence Corps and went to Fort Holabird, Md., for training. He says his assignment with the 108th CIC for the balance of his service experience was interesting and helpful in his civilian career, but otherwise cannot be discussed publicly.

What can be disclosed publicly is that Willard, along with **Mark Kaplan** and **Harvey Krueger**, is a Class Agent. Class Agents encourage classmates to support the Columbia College Fund, and without them the College would not be able to achieve its financial objectives. Let me offer a belated pat on the back to all three for their work.

Here is some news from **Peter Suzuki** that is long overdue for publication. Last winter, Peter's article "Margaret Mead's Research on Japanese National Character" appeared in *Asian Profile*, Volume 41 (pp. 463-477). It's based on the Margaret Mead Collection in the Library of Congress. Quoting Peter, "Margaret Mead BC'23, GSAS'28 never wrote about this phase of her research and never mentioned it in two of the grad courses I had under her, one of which dealt specifically with aspects of national character. No one has ever written about or mentioned this phase of her research because she had never referred to it." (Peter's article, based on research that he started in 2000, goes over Mead's theoretical orientation, methods and results, and notes who collaborated with her on the project.) Another phase of Peter's research involves the Omaha Reservation where both he and Mead conducted significant anthropological research, much of which is deposited in the Library of Congress.

As for Peter's world travels, we have not yet received a report on his trip last spring to Australia and visitation with both Australians and Aborigines. It was to be Peter's 12th visit.

Leonard Stoehr reports regularly on the activities of former NROTC members. Recently he learned that **Tex McNallen** is recovering from open heart surgery in Goodyear, Ariz. Tex's friends might wish to keep in touch.

Len, accompanied by his daughter and granddaughter, recently completed an 18-day tour of England and Ireland. No, Len did not kiss the Blarney Stone, but he discovered that if you want to exit a train you have to punch the door button!

Jay Lefer writes that he "avoids retirement. Psychiatrists just wither away. My son, David JRN'95, published a 'must-read' book (per *New York Magazine*), called *The Founding Conservatives: How a Group of Unsung Heroes Saved the American Revolution*."

Last but not least is a report from our unofficial but absolutely first-class Florida correspondent, **Stanley Schachter**. He says, "Sometimes when I relax outside at my house in Florida I think how remarkable it is to still have friendships with people I met at Columbia more than 65 years ago. One special relationship has been with **Philip Pakula** LAW'53, who now resides in Jacksonville, Fla. We were both neophytes from Brooklyn with visions of lofty achievements when we rented a room in the TEP house on West 115th Street. We studied hard and prospered in our post-Columbia careers."

Stan notes that Phil served in the Coast Guard, taught at UC Berkeley Law School and "was a good and consistent attorney with a major law firm before retiring in 1998 to play golf and enjoy life with his bride, Barbara BC'57."

Plans are in the embryo stage for Alumni Reunion Weekend 2016, which will celebrate the 65th anniversary of our graduation. Save the dates: Thursday, May 26-Sunday, May 29, 2016. Speak now if you would like to be on a committee or have suggestions to make this reunion a spectacular event. Right now, the best person to call about it is me: 914-610-1595.

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Joe Di Palma writes, "I am the executive producer of the feature film *Awakened*, which had red carpet premieres in Manhattan, Los Angeles and Las Vegas and was released in theaters in select cities in the United States and Canada. *Awakened* was well received by audiences everywhere. It was also shown at the Cannes International Film Festival and was released on video on demand in the U.S. and Canada. This is the second feature film of which I am executive producer. The first was *Shannon's Rainbow*.

"*Awakened*, which stars my daughter, Julianne Michelle, in the lead role, is a suspense-filled supernatural thriller. (Julianne has starred in more than 25 film and TV productions.) The film also stars Steven Bauer, Edward Furlong, John Savage, Oscar nominee Sally Kirkland, Bryan Dechart and Sean Stone.

"My wife, Joycelyn Engle, produced the film, her fourth. In fact, Joycelyn wrote, produced and co-directed the film. Let's be frank: Joycelyn and Julianne do all the work, and I just get to put my name on it.

"My grandson from my older daughter, Joy, is now 2, and it's amazing what I can see through his eyes."

John Miller formerly lived in Brooklyn and New Jersey, and "moved in 2002 to Texas in order to marry the love of my life, Betty. Sadly, only eight years later, Betty passed away after a lengthy illness.

"I am active as a lifelong Democrat and former county executive committee member. I ran the 2004 campaign in Sun City for Obama. I am an active member of Grace Episcopal Church and assist at Mass (Holy Communion) frequently. I am on the residence council of the Wesleyan at Estrella Independent Living Residence as safety and environmental conservation committee chair.

"My daughter, Kristin, who received her master's in applied psychology from NYU in 2011, lives in Athens, Ga., and my son, Sean, lives in northern New Jersey."

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Shortly after the Summer issue of CCT published, I was thrilled to receive the following from **Mike Sovern**:

"As a faithful reader of your alumni notes, I naturally turned to your latest when the Summer issue of CCT arrived. I was very pleasantly surprised to find your generous treatment of my book. Thank you. If some of our classmates are moved to buy a copy, you and I will have combined to 'pass it along' because I have assigned the royalties to Columbia."

Mike's fascinating book, *An Improbable Life: My 60 Years at Columbia*, includes memorable and delightful anecdotes about friendships and events that Mike and our classmates shared during our years at the College. One of my favorite professors and mentors was our dean emeritus and American historian, Harry J. Carman [Class of 1919

GSAS]. I hope the following stories will add to the colorful events Mike described in his book.

Several years after we graduated, the dean and his wife, Margaret Carman, invited me to spend a weekend at their country home in Schuylerville, N.Y. On a tour of their house, I was thrilled to be standing in a charming small room where the dean had written a number of books. When we reached their bedroom, he pointed to a massive brass bed and in a booming voice announced, "Lew, this is where we hold forth."

During the visit, the 77-year-old dean, his 67-year-old neighbor, Jim, and I (then 27) were enlarging the area for a vegetable garden by building a long retaining wall of concrete blocks. The dean's job was to mix the cement in a cement mixer. Jim's job was to carry the cement in a wheelbarrow to the wall. My job was to secure the concrete blocks by shoveling the cement into the appropriate holes. As I recall, it was a muggy day and after we worked for several hours, Mrs. Carman brought us a pitcher of lemonade and encouraged us to rest. As we sprawled on the ground, Jim pointed his shovel at the dean and remarked, "I don't know what kind of a teacher he is, but he's a damn good mortar man."

Henry Donaghy telephoned to indicate how much he had enjoyed reading the excerpts from Mike's book in Class Notes. Henry also sent the following about his closest friend, **Robert P. Gleckler**. As undergraduates, they were inseparable.

"Bob passed away on June 2, 2014, in New London, N.H. He is survived by Peggy, his wife of 59 years. Bob was on the 150-lb. football team in 1950 and played fullback. He was president of Psi Upsilon at Columbia. From 1953 to 1955 he served in the Army, and part of that service was in Korea. He was a successful sales executive at Young & Rubicam and retired from that company after many years of service. He is also survived by his children, Laurel Anne and Robert P. Jr., and a grandson, Robert P. III."

During his undergraduate years, Bob spent every summer as a deckhand on a fishing boat called the *Francis E*, which was based in Ketchikan, Alaska. According to Henry, Bob earned so much money as a deckhand that he was able to put his younger brother through private school.

It goes without saying that this colorful classmate will be sorely missed.

During our phone conversation, Henry also told me an unforgettable story about **Al Ward** and **Mitch Price**. He explained, "**Al Ward** wore

eyeglasses except when he was playing football as a Columbia end. One day, a reporter for *Spectator* asked him, 'How can you catch passes when you don't have on your glasses?' Not to worry! Al had a great answer: 'When **Mitch Price** throws you a pass, he puts it right into your gut!'"

Eugene Goodheart was a member of the Debate Council and WKCR. After graduation he became the Edytha Macy Gross Professor of Humanities Emeritus at Brandeis. Recently, Eugene received an honorary degree from the CUNY Graduate Center (doctor of humane letters).

Congratulations! Your CC'53 classmates are proud of your distinguished accomplishments.

Before our 60th reunion in spring 2013, I received an email from Eric Wakin '84. He wrote, "I'm the son of **Thomas Wakin**, who died almost 30 years ago. I saw your invitation to widows to come to the reunion. Although not a widow, I'd be interested in stopping by if there were a possibility any classmates had some memories of my father to share. Please let me know your thoughts."

Regrettably, Eric's email got lost on my computer and thus was never answered. But if you knew Thomas, I'd greatly appreciate hearing from you. Please email me at lewrobins@aol.com or call me at 203-372-6961.

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A number of our classmates attended Alumni Reunion Weekend, celebrating the 60th anniversary of our graduation, and it was wonderful! About 30 classmates were present, and the majority brought their wives. While most of those who were there live within 100 miles of Columbia, there was also a number

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

who lived either down south or on the West Coast. The weather was wonderful, and the campus looked terrific. As a matter of fact, members of our class looked very well, too, considering our age.

The dean of the College, James J. Valentini, joined us at a luncheon with a hearty, “Welcome back to the greatest college in the greatest university in the greatest city in the world.” We had dinners and luncheons at Low Library, Faculty House and Casa Italiana and attended “Talks Across Campus” featuring great professors and students. At the end, we expressed wishes that our 65th and perhaps our 70th reunions would allow us to get together again.

Hank Buchwald was sorry to miss the big weekend. It turns out that he and his wife, Emilie, were on a cruise to celebrate their 60th anniversary. Afterward they went to London, where Hank was inducted as an honorary fellow in the Royal College of Surgeons of England. As Hank put it, “wonderful pomp and circumstance,” and he gave the graduation speech to the newly minted surgeons of Britain.

Dick Werksman and his wife, Elin, came up from Maryland and afterward he sent a note to the Reunion Committee: “We enjoyed the reunion and want to thank all of you for the contributions you made to its success. The indelible mark that Columbia College made on me surfaces from time to time but never so much as when I’m at reunion and in the company of guys I wish I knew even better.”

I received a terrific note from **Dick Wagner**, who completed three years at Columbia College and then transferred to Yale for four more. He has a wonderful memory of when he was at Columbia. As he put it, he had wonderful professors and also enjoyed his involvement with our lightweight football games. He has spent a good part of his life sailing all over the world. He now lives in Seattle and Camano Island, where he is the founding director of The Center for Wooden Boats; each year they provide educational opportunities to more than 5,000 schoolchildren.

For the record, reunion attendees were **Kamel Bahary, Ted Baledes, Joel Belson, Dick Bernstein, Jack Blechner, Leo Cirino, Charles Ehren, Howard Esterces, Howard Falberg, Stanley Fellman, Al Hellerstein, Dick Hobart, Melvin Hollander, Bert Horwitz, Norman Kahn, Jim King, Walter Rubinstein, William Scales, Larry Scharer, Fritz Schlereth, Herbert Schwartz, Stephen Sobel, Ted Spiegel, Ron Spitz, Richard Ascher, John Timoney, Dick**

Werksman and Herbert Zydney.

The weekend was a wonderful time and it ended with a feeling of warm memories and hope for hearing from and about members of our class. As Dean Lawrence Chamberlain once wrote, “The bicentennial Class of 1954! No other class in the history of Columbia College can claim that honor.”

REUNION WEEKEND
MAY 28–31, 2015

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Columbia is not only taking the lead in academia but also forging ahead in other areas — bigger and better reunions, online education and more. Entrepreneurship is a major project. Among other things #StartupColumbia, the inaugural entrepreneurship festival, was held on the Barnard campus in April to an overflow crowd.

Class Day usually features entertaining folks. This year was no exception, as the Academy Award-nominated Dan Futterman ‘89 regaled the Class of 2014 and other Columbians with some heartfelt stories of his life at Columbia.

Other winners this year, on the athletics fields, were the baseball team, which won the Ivy title once again; men’s tennis, which won the Ivy crown and finished 16th in the nation; and men’s golf and crew, both finishing No. 1 in their tournaments. **Ron McPhee, Jack Freeman and Tony Palladino** were proud of our guys, as was **Peter Chase** for men’s tennis, and a host of crewmen for the rowers.

Dean’s Day 2014 featured Eric Foner ‘63, GSAS’69, author of *The Fiery Trial: Abraham Lincoln and American Slavery*. It was standing room only in Miller Theatre for the professor.

The Columbia Alumni Association’s Alumni Travel Study Program (alumni.columbia.edu/research-learn/travel-study-trips) will head to Asia in late 2014, a 19-day trip to China, Tibet and the Yangtze River. If you have the time ...

The first class supper of the season is getting closer. We expect an interesting turnout — not as much as we hope to get at our reunion next May, but how’s this listing: **Ron Spitz; Richard Ascher** (getting ready to buy his basketball

season tickets); **Larry Balfus; Berish Strauch; Bill Epstein** (reunion is on his mind); **Al Martz; Don Laufer; Alfred Gollomp; and Dick Kuhn** (who might make the trip to Storrs, Conn., when the Lions play the national champions, UConn, in late December). Dick was in touch with **Ken Parker** recently. Also expected at our class supper are **Bob Sparrow**, who with his family has been involved in the Kitty Genovese case in several ways, and **Anthony Viscusi**. We’re not sure whether **Abbe Leban** will make an appearance from Seattle, or **Ralph Wagner** from Massachusetts. What about **Bob Schoenfeld** from Long Island and **Jesse Roth** in Queens?

In April, **Dick Ravitch** spoke at a benefit at which he was honored by the National Parks of New York Harbor Conservancy.

Other news: **Dan Hovey** has retired as a solo physician, enabling him to visit with **Bob Banz** in Florida and **Dick Knapp** in North Carolina.

Don’t forget the 60th, Dan. From Philadelphia comes word that **Al Momjian** has retired from his law practices. Since that day, Al has received many awards, including the Pennsylvania Bar Association Family Law Section Lifetime Achievement Award.

Big applause. Classmates on the Reunion Committee are **Bill Langston, Ezra Levin** and of course **Lew Mendelson**. Others are being added as you read this column. To get involved, reach out to either of the Alumni Office contacts listed at the top of the column.

Your scribe ran into the late **Jim Phelan**’s son, John ‘85, on campus recently. We’ll all get to see him again in May.

Unfortunately there’s also sad news to report: the passing of **Tom Chrystie** in Charleston, S.C., and **Jay Joseph** in Long Island.

Condolences to their friends and family.

Members of the distinguished Class of 1955.

The reunion planning is moving steadily in a positive direction.

All eyes are upon us to see how well we do as far as reunion record-breaking is concerned (in attendance and in development).

Get ready for the good times. Enjoy yourself to the fullest.

Love to all! Everywhere!

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On April 29, our monthly class luncheon at the Columbia University Club of New York was attended by

me, **Dan Link, Al Franco SEAS’56, Jerry Fine, Ralph Kaslick, Buzz Paaswell, Alan Broadwin, Alan Press and Ron Kapon**. We were also joined by Robert Snyder ‘51, president of his class; he filled us in on some of the activities of “the older Columbia” generation (ha!) and reminded us once again that we were the only class that he remembered as having lost the Soph-Frosh Rush two years in a row. But while we may not have distinguished ourselves by our athletics accomplishments, we still are active mentally and physically with approximately one-third of our class members still working.

On May 13, our next class luncheon was held at the Faculty House on campus. In attendance were myself, **Mark Novick, Buzz Paaswell, Al Franco SEAS’56, Ron Kapon, Dan Link and Alan Broadwin**. We invited Marilyn Minton ‘17, the 2013–14 recipient of our Class of 1956 Alan N. Miller Scholarship, to attend. Marilyn is interested in having other scholarship recipients interact with our class but due to a scheduling mix-up, she unfortunately missed the luncheon. That said, we look forward to enhancing our class luncheons to include on occasion both students and faculty.

Class Day was May 20, and alumni spanning many decades joined in the Alumni Parade of Classes, marching from Butler Library to the Sundial to the cheers of the graduating seniors. The event featured a breakfast with the awarding of pins to the banner carriers who this year included me, **Len Wolfe, Ron Kapon, Dan Link** and, for the first time, **Mark Novick**. The order of the procession this year was changed so that the older classes (I guess that’s us) marched last as opposed to first. Even though we were four classes from the last marcher, with **Ron Kapon** waving his cane and doffing his hat we received what I think were the greatest cheers of all.

After the parade we listened to the welcoming and salutary speeches. Then Class Day speaker Dan Futterman ‘89 gave a low-key keynote address, in which he thanked Dean James J. Valentini for agreeing to admit his daughter to the College when she reached the requisite age. Our class historian, **Len Wolfe**, has put this “age issue into perspective” in a recent email to me. He writes, “Upon reflection I realized that we had our Class Day some 58 years ago. If on that day in 1956 there had been a parade of alumni who had graduated some 58 years earlier, they would have been in the Class of 1898.

“When the Class of 2014 attends Class Day some 58 years from

now in 2072, there will be a span of some 184 years from 1898 to 2072 that connects us. Now if that doesn’t make one feel old, I don’t know what will.”

On May 31, the annual Dean’s Day, held in conjunction with Alumni Reunion Weekend, was well attended by our class members. Among those who came were **Bob Lauterborn; Jordan Bonfonte; Stan Soren; Dan Link** and his wife, Elinor Baller; **John Censor; Bob Sirot; Peter Klein; Jerry Fine** and his wife, Barbara — all of whom made the morning activities and lunch — and I, who attended an afternoon lecture. It seemed to be a year of mix-ups, in that half of our lunch group ate on South Lawn in one section while the other half ate in another section.

Bob Lauterborn, whom I missed saying hello to, writes of the event: “In the morning I went to Professor Susan Pedersen’s lecture on Britain in the period between the wars, the Treaty of Versailles and the administration of the mandates. I was with a British scientist friend and my grandson, a political science major at Ithaca. I was embarrassed not to know that America hadn’t joined the League of Nations — must’ve cut class that day! The disheartening thing about the professor’s story was that we don’t seem to have learned much in the intervening 90 years. A lot of the trouble spots now were trouble spots way back then.

“In the afternoon, Jordan [Bonfonte], Stan [Soren] and I went to the Lit Hum lecture on Romare Bearden by Professor Robert G. O’Meally. Absolutely fascinating. Whatever it was that we thought we might learn, O’Meally way exceeded our expectations. He talked about Bearden’s work, sure, but more than that, he discoursed on the interaction between art and music, history and culture. I took away one idea for my grandson (who’s a guitarist) and another that will find a place in a three-day workshop on creative thinking that I’m putting together for the DeTao Masters Academy in China.

“A friend later said, ‘Do you go to these every year? And if not, why not?’

“He’s got a point. I came away stimulated, as I always seem to when I go back to Columbia.”

Jerry Fine spoke with enthusiasm about the enlightening talk by Professor Eric Foner ‘63, GSAS’69. Foner’s presentation was given to a packed audience in Miller Theatre and was, according to all our class attendees, one of the more interesting lectures that day.

On June 6, I was lucky enough to be invited to a 1754 Society reception at Faculty House. The reception included guest speaker

Deborah Cullen-Morales, director and chief curator of the University’s Miriam and Ira D. Wallach Art Gallery. This is a little known gallery on campus, on the eighth floor of Schermerhorn, and is soon to be moved to an expanded location on West 125th Street as part of the new Manhattanville campus. The luncheon was followed by a visit to the Metropolitan Museum of Art to hear one of its foremost guides, a graduate of Columbia’s fine arts program, discuss the Greek and Egyptian collection.

On June 19, we had our first summer event at **Dan Link**’s Bonnie Briar Country Club in Larchmont, N.Y. We also celebrated Dan’s 80th birthday at lunch. Normally we have a two-hour tennis round robin, followed by lunch. Due to a rain forecast, however, we missed our star tennis player, **Jack Katz**; still, we eked out a competitive hour of Australian doubles (two players against one and rotating) of which yours truly emerged the winner — then the rains came. The tennis was attended by me, Dan and **Jerry Fine**; joining for lunch were **Ron Kapon, Peter Klein, Bob Sirot** and **Lou Hemmerdinger**.

At lunch, Jerry regaled us with a story about a cruise he took that included snorkeling in the Caribbean. He came out of the water to hear one of his fellow vacationers shouting, “Who is here from Columbia University?” A strange thing to occur out of the clear blue, but it turned out there was a reason: Jerry had lost his Columbia College ring (who else other than **Dan Link** is still wearing his?) and a scuba diver found it underwater off the beach. I guess the moral of the story is you can’t keep a Columbia ring — or alumnus — down.

David Gerstman shares good news: “My grandson, Ross Chapman ‘18, begins at the College this fall. He will be the third generation of our family at Columbia, following my son-in-law, Kevin Chapman ‘83, and me. Also, his grandmother is Janet Lowe Gerstman BC’58 and his mother is Sharon Gerstman Chapman BC’83, so Ross is carrying on a fine family tradition.”

Stanley Manne SEAS’56 and his wife, Fern — Florida residents and regular attendees at our Florida winter luncheons — were honored on May 16 by the Ann and Robert H. Lurie Children’s Hospital of Chicago for a transformative gift they made that will provide funding to help sustain and further enhance pediatric medical research at The Lurie’s Children’s Hospital of Chicago. The gift was made through Stan’s family foundation, which

supports a number of charities in the Chicago and Ft. Lauderdale areas. Stan has been quoted as to the reason for his charitable involvements: “I have always wanted to give something back to individuals who wish to rise above their challenges.” Stan is personally involved in seeing that his gifts go to those organizations where he has input in directing the use of the contributed funds.

Congratulations to Stan and Fern! Good work!

On a sad note, **Mike Spett** has written a remembrance of **Eddie Grossman** GSAS’60, who passed away on May 10, 2014, in Las Vegas. I am including Mike’s moving memorial to Eddie, as it brings up such memories of our years at Columbia:

“I always stayed in touch with my old roommate, **Eddie Grossman**, via phone calls and email, and then when he would come to South Florida from Las Vegas to visit his son and grandchildren. Aside from being very intelligent and a whiz at chemistry (despite never grasping the concept of saturation points while pouring Fox’s U-Bet chocolate syrup half-full into his nightly glass of milk), he had a great sense of humor and was always ready with a joke. He was also a talented musician and an accomplished guitarist.

“Beginning his freshman year, he shared the triple room in 930 Hartley with **Elliot Taikeff** and **Artie Fischer**, classmates from Brooklyn’s Lafayette H.S. (where he was senior class president). In our sophomore year Elliot changed roommates by

getting married, so I moved [into the triple] after having had a profitable summer waiting on tables at a hotel in the mountains.

“A year later, Alpha Chi Rho fraternity, located in 906 Hartley, decided to get rid of its old upright piano. Eddie made a deal (about which **Ken Keller** may know the details) to acquire the piano and we dragged it down the hall into our room. He thereupon painted it Ming yellow and, having some points open in his program, enrolled in a one-credit course in piano instruction. He quickly became proficient and was soon playing Bach Inventions. Returning to the room one afternoon a year later, I found him with a young Juilliard student composing rock ‘n’ roll songs, saying ‘Any idiot can write this stuff.’ He introduced the kid as the winner of WQXR’s (New York’s classical musical station) ‘Musical Talent in Our Schools’ contest and as his brother-in-law, Neil Sedaka. It was on that piano where music for songs like *Stupid Cupid* were said to have been written ...

“In late April, knowing he had a heart condition, I grew worried when he didn’t respond to my email including a 1955 photo showing the crowds at Nathan’s hot dog emporium. In it I reminded him of the night he came back empty-handed to the car where I and our dates awaited, with a long-winded, moment-by-moment, hilarious account of how he was held up at knife-point for the four hot dogs (only two with mustard and sauerkraut). Leaving a message on his

New Columbia School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

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phone, I soon had a reply written by his (second) wife, Charlene, telling of his fall at Christmas and his losing downhill battle thereafter, to which he succumbed on May 10. We all will miss this gentle man and his great stories.”

Buzz Paaswell also writes with sad news: “**Josh Hollander** PS’60 passed away on July 21, after a brief illness. My first roommate (Hartley 734), Josh was a Ford Scholar and someone who did proud by the Columbia name. A junior Phi Bate, he went on to an exemplary career in medicine, was a leader in his synagogue in Rochester, N.Y., and was a great husband to Sheila and father to his three wonderful children, Susan, Henry and Phillip. His brilliance was matched by a great sense of humor and a love of knowledge. He represented the best of the Class of 1956 and will be greatly missed.”

If not already there, most of us soon will be reaching our 80th year of life on this planet and 58th year as a Columbia alumnus. With this, I do remind you that we are two years away from our 60th reunion and I welcome suggestions on planning for same. Please contact me at tbal18000@earthlink.net or **Lou Hemmerdinger** at lhemmer@aol.com with your thoughts or news you have for Class Notes.

I trust you all had a pleasant, healthy and rewarding summer. I look forward to another year of our involvement with Columbia.

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I have no news to report this time around, which makes for a rather stubby little column. I urge you, help me remedy that for the future. Have you traveled lately? Are you still working? If not, how is retirement treating you? I want to hear your thoughts on these subjects and more, such as your family and favorite pastimes. You can write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

Thank you for your consideration, and all the best for a happy, healthy fall.

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We are saddened to report the death of **Stuart Huntington** in

Murrieta, Calif., on May 23, 2014, after a three-year battle with metastatic prostate cancer. He is survived by his wife, Paula; daughter, Meredith Stewart; granddaughter, Samantha; and brothers, Bob and Lee. He was predeceased by a brother, Edward.

The Wall Street Journal covered **Art Radin ’58** and his wife **Miriam Katowitz’s** support of **The Brain & Behavior Research Foundation** in an article on mental health.

Stuart was your reporter’s classmate at Spring Valley (N.Y.) H.S. and freshman year roommate. He was a recipient of an NROTC scholarship and a member of Delta Upsilon fraternity. He earned an M.S. in computer systems management. Coming from a military family, Stu continued that tradition by serving in the Navy for 26 years, retiring as a captain. His ship assignments included the *U.S.S. Iowa*, *U.S.S. Begor* and *U.S.S. Jamestown*. He was also stationed at Karamürsel AS in Turkey, Edzell in Scotland and Misawa AB in Japan as well as at the Pentagon and the National Security Agency.

After he left the military, Stu worked in the private sector for 18 years — at General Electric, Martin Marietta and Lockheed Martin — and retired in 2002. Stu was an active alumnus of both Spring Valley H.S. and the College, and was instrumental in organizing a Navy-Air Force ROTC reception at our 55th reunion to mark the return of ROTC to campus.

Congratulations to **Carl Stern** JRN’59, recipient of the 2014 FOIA Legend Award, presented by American University Washington College of Law’s Collaboration on Government Secrecy, for his “unique role over four decades” as a pioneering journalist, litigant, Department of Justice public affairs director and academic scholar in influencing the development of the Freedom of Information Act.

A *Jewish Week* article by Steve Lipman on Sandy Koufax, the Brooklyn and L.A. Dodgers star pitcher and Hall of Famer, evoked this response from **Joe Dorinson**: “In 1997 I co-hosted a celebration of Jackie Robinson’s 50th anniversary of breaking modern baseball’s color barrier. I invited a host of outstanding baseball veterans to LIU. Most of the invitees showed up ... but no Sandy Koufax. Two weeks prior to the event I received a letter from Pompano Beach, Fla. It read, ‘You have reached the wrong Sandy Koufax.’ It was signed ‘Bobby Thomson.’”

Speaking of sports, **Len Zivitz’s**

contribution to the controversy over whether undergraduate athletes should be paid, set forth in a letter to *The New York Times* published on April 5, would be to require them to stay for four years or suffer financial penalty even greater than their remuneration, and to actually study.

Mort Halperin’s son, Mark, and Mark’s co-author, John Heilemann, are joining Bloomberg to create a website that focuses on American history and policy. The two are experienced print, TV and Internet journalists who wrote books on the last two presidential campaigns based on insiders’ viewpoints.

A May 15 *Wall Street Journal* article, “Bringing Mental Illness Into the Light,” featured **Art Radin** and his wife, Miriam Katowitz, whose son, David, was diagnosed with schizophrenia almost 30 years ago, after he had a breakdown during his first week at the College. After years of treatment and living in semi-supported communities, David now has an associate’s degree, an apartment and a job. But this experience alerted Art and Miriam to a greater issue: that mental illness is now where cancer was 20 years ago — a taboo subject.

Art says, “Everybody knows someone with a mental illness. It’s just not talked about.” The couple is now on a mission to get people talking. Once attributed to “bad parenting,” schizophrenia is still a mystery; like cancer, there are many causes and many effects. Art and Miriam are major supporters of The Brain & Behavior Research Foundation, a New York-based group that provides grants to fund scientific research in psychiatric disorders. The foundation nominates young researchers, and Miriam (deputy controller of the City University of New York) decides who will receive the grants, which are intended not only for support but also as seed money to attract contributions. The foundation also makes grants to other institutions, including Columbia. If you would like more information or want to contribute, go to bbrfoundation.org.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. The cost is \$31 per person; email **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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It is with a heavy heart that I report the death of **Eddie Mendrzycki** on May 19, 2014. Eddie was a good personal friend and a friend of Columbia. He will be missed by all who knew him.

On a happier note, our recent Alumni Reunion Weekend, which celebrated the 55th anniversary of our graduation, went very well. There were approximately 70 members of the Class of ’59 who were present and, from what I hear, most had a good time.

I will describe briefly what went on during the reunion but I hope that others who were there will contribute their reactions and reflections for a future issue.

Events for us began Thursday evening with the opening of an exhibition of the paintings of **Louis Stephens**. The paintings were mounted in a gallery in Dodge Hall and the opening was enhanced with a well-attended reception. It was a relaxing and enjoyable way to start things off.

The more formal reunion program began with a delicious lunch at Faculty House on Friday. We were joined by Dean James J. Valentini, who after lunch favored us with some remarks that demonstrated the strength of the College as well as his support for it.

Following lunch we had a panel discussion, “Changes in Education and at Columbia in the Last 50 Years.” The panel members (in order of presentation) were Professor Wm. Theodore de Bary ’41 [GSAS’53] and **Ray LaRaja**, **Mike Tannenbaum**, **Isser Woloch** and **Steve Trachtenberg**. The presentations were followed by a lively discussion that ended only when we had to leave the room. (**David Rosand** was to have been on the panel but he fell the day before and could not participate.)

[Editor’s note: Rosand, the Meyer Schapiro Professor of Art History Emeritus and Special Lecturer in Art History and Archaeology, passed away on August 8, 2014. CCT will publish a full obituary in the Winter 2014–15 issue.]

On Friday we enjoyed a delightful buffet dinner in Casa Italiana.

On Saturday the day began with a continental breakfast in Roone Arledge Auditorium in Lerner Hall. We had several tables reserved for the Class of ’59. Dean Valentini addressed those in attendance, and said about what you might expect a dean to say.

Columbia has combined reunion

with Dean’s Day, so after the breakfast some went to hear the Dean’s Day speakers and some went to the second Class of ’59 panel discussion, “Global Changes and Challenges Since 1959.” The speakers were **Jay Brandstadter**, **Ben Miller**, **Mike Berlin**, **Allen Rosenshine** and **Clive Chajet**. The insightful presentations were followed by comments and questions from the audience.

Lunch was a barbecue on South Lawn, and the panel discussion resumed in the afternoon with panelists **Jerome Charyn**, **Jay Neugeboren**, **Steve Buchman** and **Pat Mullins**. Again, presentations were insightful and were followed by questions and comments.

The class dinner was held in the C.V. Starr East Asian Library in Kent Hall and was well attended by classmates and others. **Steve Trachtenberg** delivered remarks that were at times humorous and at times moving.

The reunion ended with a brunch on Sunday on the Barnard campus. Now for your reports.

Harvey Leifert writes, “I enjoyed the reunion, especially the chance to catch up with **Ken Scheffel** (my Carman roommate), **Bennet Silverman**, **Mike Berlin** and Joel Simon ’60. On this point, I’ve long wished that reunion classes were grouped, not spread five years apart. In my case, I probably had more total friends in ’57, ’58, ’60, ’61 and ’62 than in ’59, largely due to our shared devotion to WKCR. I’d love to see some of them again.

“I arrived in New York a day early to visit the 9-11 memorial plaza and museum. I found the whole experience moving and informative and recommend it to all returning (and resident) alums.

“The reunion program itself was too charged, in my view, with class-specific events competing with campus-wide ones. Perhaps in future years, the class events could be at the same times for all classes, allowing us to participate more fully in the general lectures, tours and other programs.

“I hope our good turnout means that we’ll be back as a group in 2019.”

Allow your class correspondent to respond to Harvey’s comment on the program. A number of years ago, Dean’s Day was combined with Alumni Reunion Weekend. Our Reunion Committee, however, including me, felt that our reunions should be focused on the class, which of necessity involved conflicts with the Dean’s Day presentations. It isn’t a good idea to have the conflict and I intend to raise the point in a letter that I write to Dean Valentini.

Jerry Perlman writes, “Thor-

oughly enjoyed reunion. Hats off to the organizers and participants, who did a terrific job. It was great seeing old friends, some of whom I recognized, and reminiscing about others who are no longer here. The event again caused me to remember the great education that we received. It was heartening to hear that Columbia continues to excel. Roar, Lion, Roar (and win some more football games).”

Joe Krieger writes about a special get-together of the physics majors in our class, which took place Friday afternoon: “It was most enjoyable seeing all the old guys as well as **Bill Zangwill** for the first time in 55 years!”

Regarding the rest of the weekend, he continues: “I thought **Pat Mullins** was by far the best speaker on Saturday; he had me eating out of his hand denouncing partisanship and gridlock until **Harold Stahl** asked why the Republican don’t stop doing such things — only to learn that he blamed everything on Harry Reid and the Democrats!

The Bamboo Gallery in Ubud, Bali, hosted an exhibition of more than 150 of **Paul Nagano ’60’s** paintings.

“I regret that I wasn’t able to attend the class dinner on Saturday because it was my wife Rose’s and my 50th wedding anniversary. We celebrated with my son and his wife at the Water Club.”

Of reunion, **J. Peter Rosenfeld** reports, “My wife, Carmen, was traveling with a broken foot, and we also had to visit my 80-year-old cousins in Great Neck, N.Y., prior to our trip to Boston on June 2. Great Neck was where we saw **Harris Brodsky**, who was mending from a hip operation.

“The only reunion thing we did aside from the initial reception was the TEP reunion at the home of **Mike Bromberg** and his wife, Marlys. There we saw **Arthur Rudy** and his wife, Paulette; **Clive Chajet** and his wife, Bonnie; **Al Gelb** and his wife, Meriden; **Dan Ein** and his wife, Mariana; **Bob Stone** and his wife, Marcia; Vivian Freilicher [widow of **Ira Freilicher**]; **Jim Goldstein**; and George Mann ’61. We all stay in frequent email touch after 55 years.

“We then went to our daughter Patricia’s MIT Ph.D. hooding and graduation in Cambridge. Funny, I had the sense from all the speeches that folks were saying, ‘We’re as good as they [Harvard] are!’ I believe this. Not sure MIT does. I certainly get none of that from Columbia.”

Harris Brodsky writes, “I had every intention of participating [in reunion] but due to hip surgery I unfortunately had to forego the event. Among the positives of my surgery (if there are any) is that **J. Peter Rosenfeld’s** cousin lives a few blocks from my house and I had the opportunity to reconnect with Peter. I also hooked up with the peripatetic George Mann ’61 who, among his accomplishments, was the architectural designer of the first children’s hospital in Nigeria.

“**Mike Bromberg** hosted a get-together of our TEP brothers on Friday night of reunion, and I heard it was a smashing success. All the best to my classmates.”

Alvin L. Goldman and his wife, Ellie, are changing their permanent address to Denver. He says, “Contrary to popular belief, the motivating factor was not the up-to-date cannabis law; rather, it is to be closer to grandchildren and eliminate the twice yearly drive (with dog) from Lexington. We will welcome contact

by any classmates in the area.” **Frank Gatti** writes, “I missed reunion because my granddaughter, Sierra Dunn (14), was giving her credo at the Northampton, Mass., Unitarian church. Her faith/spiritual understanding at this time in her life is analogous to her horseback riding experiences — to be ready for the challenges (jumping), and to learn to relax and enjoy the times of peace and calmness (as when you and the horse are trotting or cantering in harmony with each other on flat earth). As you might guess, her life revolves around riding, which is often with her mother — my daughter, Beth — a local veterinarian.

“I am a child psychiatrist at UMass Memorial Medical Center and seem unable to retire. My clinic loses money; it’s mostly a teaching clinic, so at least that part of my work life might end given the financial problems and layoffs at UMass. I recently attended the Massachusetts Democratic Party convention, where I was a delegate in support of Don Berwick, a progressive pediatrician who favors single-payer health care, repeal of casino gambling, an increase in the state income tax on the wealthy and so on. I am not usually a Democrat (mostly vote and attend Green Party activities) but I went to the Amherst town Democrat

caucus to support a friend as a delegate and got swept up into becoming one myself. My wife, Ellie, and my son, Dan, and his wife, Ophelia, are also delegates.

“My cousin Jimmy Festa ’49 died on April 18. He was the family influence that brought me to Columbia — the first time was in 1947; I was 9. He was also the Columbia Lion; he let me be with him on the sidelines of the football field when Columbia beat Army. Later, he brought me to campus for my admissions interview. He was a dancer, an entertainer, a teacher and a director of social community activities in Weehawken, N.J., for many years.

Jerome Charyn’s short story about Columbia College in the ’50s, *Tatiana & T.S. Eliot*, appeared in the Spring 2014 issue of *The American Scholar*. His collection of short stories, *Bitter Bronx*, will be published in 2015. He is also adapting his novel, *I Am Abraham*, into a one-character play.

David Horowitz writes, “I haven’t had a good year physically. I went in for what I thought was a routine hip replacement and the surgeon damaged my sciatic nerve, paralyzing my foot. This happened on April 1 of all days. The hip of course is perfect but the foot still doesn’t work. I think it’s coming back, so I’m keeping my fingers crossed. The lesson is, if you have to go in for a surgery do a diligent check on the surgeon beforehand.

“My son Ben ’88, a Columbia trustee, was on the cover of *Fortune* this spring for his bestselling book, *The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers*, which tells the story of his remarkable career as CEO of Loudcloud. It’s hard to put down, and destined to be a management classic, which makes his old man proud. [Editor’s note: For an excerpt, see “Columbia Forum.”] Ben is co-founder and CEO of Andreessen Horowitz, a \$4 billion venture capital firm in Silicon Valley.

“My other son, Jon, has the hottest music management company around with stars like Sia, Train, Fall Out Boy and Gym Class Heroes. These names won’t mean anything to the geezers who might read this, but his bands had the official songs of the Olympics and of the New York Giants. Again, a proud dad.

“My new book, *Take No Prisoners*, was published in July. I’m sorry I missed the reunion but my surgical mishap made it impossible to go anywhere.”

Ben Miller writes, “I’ve been reading a book by the contemporary mathematician Edward Frenkel, a Russian émigré and

professor at UC Berkeley. Fascinating biography mixed with tough math that I want to learn but am struggling with.”

REUNION WEEKEND
MAY 28-31, 2015
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It seems not so long ago we were engaged in planning our 50th reunion. But five years have passed and the time has come to get together again and prepare for our 55th, which will be Thursday, May 28-Sunday, May 31, 2015. The events of the 50th were memorable and the turnout was spectacular — and our efforts will be to achieve no less than the same level of success next spring. To that end, if you are interested in joining the Reunion Committee, please get in touch with either of the Alumni Office contacts listed at the top of the column.

In 1596, Johannes Kepler surmised that there existed bodies smaller than planets that orbited the sun. More than two centuries later, on New Year’s Day, 1801, Giuseppe Piazzi discovered what became the first asteroid, Ceres, proving that Kepler was right — and a zealous quest to locate more was launched. (The term “asteroid” was not coined until 1802, by William Herschel.) Asteroids that have now been sighted, named and cataloged number in the tens of thousands. Thus, the springboard for **Tom Hamilton’s** most recent book, *Dwarf Planets and Asteroids: Minor Bodies of the Solar System*.

This is Tom’s fourth astronomy book published in the last four years, and considering his novels, *Time for Patriots* and *The Mountain of Long Eyes*, Tom appears in his golden years to aspire to be as prolific a writer in his field of expertise as Rossini in his youth was to opera; the latter produced 38 operas by his 38th year. Each of the asteroids in Tom’s survey is described as to its date of discovery, by whom it was discovered, the origin of its name, the particulars of its orbit and the nature of its geographic characteristics to the extent they are known. Tom’s technical precision is supplemented with historical side notes and, where appropriate, a sprinkling of his wit and whimsy.

Syd Goldsmith has published

his second novel, *Two Musicians And The Wife Who Isn’t*, which explores the triangular relationship of a flutist and guitarist who perform in concert, and the flutist’s wife. Each of the three characters gives voice, sequentially, as in a point-counterpoint musical composition, to innermost desires, anxieties and thoughts on events as they transpire. Syd has enjoyed an eclectic career as a diplomat, journalist and entrepreneur. He was trained as a concert flutist, has performed worldwide and has released a recording of solos, *Flute Flight*.

Terrence McNally’s most recent work, *Mothers and Sons*, was on Broadway March 24–June 22, and was nominated for Tony Awards for Best Play and Best Performance by an Actress in a Leading Role in a Play (Tyne Daly). Daly plays an angry and embittered mother who stages a surprise reunion and confrontation with the former lover of her son, who, 20 years prior, had died of AIDS.

Paul Nagano’s 30 years of painting in Bali were commemorated in an exhibition at the Bamboo Gallery, Ubud, Bali, July 18–August 9. This notice of course arrives too late for any of us to make the trip (unless one has access to the time capsule that functioned so well in **Tom Hamilton’s** *Time for Patriots*). But it’s not too late for all to view Paul’s watercolors by going to flickr.com/photos/ptnagano and clicking on “ptnagano’s Photostream.” More than 150 of Paul’s dazzling and exquisite works are exhibited. One picture is worth a thousand words and the limits of my powers of expression assure that I could not do it justice were I to attempt to describe a single one of those on display. So, check out the website and be delighted.

Bravo, Paul.

This update from **Bill Tanenbaum** is met with our congratulations and best wishes. He writes, “On April 10 I married Ronna Weiss. We had been dating for several years and it was time, as I had been a widower since my beloved Reina passed away 10-plus years ago. On June 12 I took Ronna, my daughter, son-in-law and grandchildren (ages 6, 8 and 10) to Israel. It was a first visit for my son-in-law and the grandchildren. The three-week trip included five nights in Copenhagen.

“My grandchildren love to travel. They have been to the Colorado Rockies three times with me and have hiked at altitudes of 9,000 feet.” Another granddaughter (7) “hiked with me to the summit of Vail Mountain, elevation 10,200 feet, vertical climb of about 2,000 feet.”

Bill adds that he sold several parcels of his real estate business

but continues to own and manage mobile home parks in Florida, a job that keeps him busy when he is not climbing mountains in Colorado and otherwise traveling.

In an exchange of emails with **Larry Rubinstein**, I inquired whether he and his wife, Robin, had taken their annual winter sojourn in San Juan, Puerto Rico, and learned that Larry’s engagements in retirement in Maine are even more extensive than I had imagined. (You may recall from prior Class Notes that he was elected head of the Friends of the Kotschmar Organ in Maine.)

He wrote, “We stopped going to Puerto Rico three years ago because we missed the activity in Maine, and being away meant that I couldn’t have the level of involvement that would enable me to do things like be active in the Friends of the Kotschmar Organ. I am also president of the Bicycle Coalition of Maine (it is the largest bicycle coalition by state population in the United States) and a trustee of the Portland Museum of Art and of the Bowdoin International Music Festival. None of this could I do from Puerto Rico. The one thing I miss is being able to ride my bike outdoors, which I can’t do here when there is slippery stuff on the ground. So I put my bike on a trainer and watch operas on DVD to keep from getting bored as I pedal. Life is quite good here. I miss the Thursday lunches and think of you all on the first Thursday of every month.”

Larry’s reverie on our class lunch segues into a very sad note.

Richard Friedlander BUS’63 passed away on March 31. Earlier in the month, at Richard’s invitation, our first Thursday of the month class lunch was held not at its regular site, the Columbia University Club of New York, but at Richard’s office at Morgan Stanley Smith Barney, where he was an SVP and senior portfolio management director. Upon arriving we were escorted to a conference room where a buffet awaited us. Our lunch group having assembled, Richard entered, greeted us and made the announcement that he had been examined by his doctors. The cancer that had been excised by surgery, and which he had been free of for many months, had returned, was aggressive and was inoperable.

“I’m dying,” he said, his voice breaking with emotion, “and I didn’t want to tell you that in the Columbia club dining room.” He filled a plate, gathered himself, took a seat at the table and with equanimity described his condition and the options available to him. Then he made certain to lighten the conversation. In the course of the

discussion that followed he indicated that he had made arrangements for succession in his office and would continue to attend to his routine as his health permitted.

This brought him to reflect on his lifelong career. He remarked that when he graduated from the College and the Business School, he intended to change the world. Realizing that was not to be, he said, he found enormous satisfaction as a financial adviser in the planning and management of the portfolios of his clients. That his clients possessed complete confidence in his stewardship was readily understandable. Richard embodied the qualities of probity, earnestness, dedication and sound judgment — qualities that were strikingly apparent from his speech and demeanor. Apart from his professional pursuits, Richard enjoyed the ballet, loved gardening at his vacation home upstate and was devoted to Columbia, to which he gave generously of his time and guidance; he served in various capacities in alumni affairs, chaired many of our Reunion Committees and was one of the founders of our monthly class luncheons.

As March took its last breath, so, too, did Richard. He was a special person and a very dear friend. He is missed and will remain ever in our thoughts. Deepest condolences to his wife, Iris [BC’63], to all who knew the grace of his friendship and enjoyed the pleasure of his company, and to those who, as his clients and colleagues, received the benefits of his commitment to professional excellence.

[Editor’s Note: See Obituaries, Spring 2014.]

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Richard Nochimson writes that as he approaches the time to retire from his position as professor of English at Yeshiva University (he has scheduled it for 2018), he has turned from the world of academic scholarship to creating fiction. His book of short stories is *Huidekoper Cat, and Other Tales*. He thinks people of our generation are his ideal readers because the stories are set in the ‘60s and ‘70s, and many of his characters are about the age we were then. No classmates will find themselves in his book. All his characters are fictional. (He has it on good authority — Salman Rushdie — that nobody will believe that last statement. But he says it’s true.)

To learn more about the fiction Richard has written during the past

seven years (two completed novels and another in progress), go to rich ardnochimson.com. For those who wish to publicize the book, whether through Facebook, Twitter, email or word of mouth, feel free to do so. If anyone has a connection to a literary agent, feel free to pass on that information to Richard.

Philippe de La Chapelle is affiliated with a specialty investment bank consisting of senior professionals and advisory board members with substantial operating experience as CEOs and presidents of their own companies in a variety of industries. Its website is daybreak capital.com and its motto is “run by CEOs to serve CEOs.” Industry sector expertise includes technology, healthcare, business services and outsourcing, consumer and retail, diversified industrials and materials. Philippe is the senior business development person.

Mickey Greenblatt spent four weeks in Europe this past summer, attending to business in Germany and then touring Switzerland and France. His stepdaughter and step-granddaughter joined him and his wife, Nancy, for two weeks in Paris. Mickey’s son, Mark, has written a book, *Valor: Unsung Heroes from Iraq, Afghanistan, and the Home Front*.

Reporting from Ohio, **Glenn Schaaf**, after 10 years as a widower, married Kathleen Ann Jordan in December 2012. Kathleen has multiple degrees from Ohio State and specializes in teaching early childhood development classes. She has a daughter who lives with her family, including two young children, in Milwaukee. Glenn’s two sons and their families live in the Cincinnati area with five grandchildren. His oldest granddaughter graduated from the Moody Bible Institute in Chicago and teaches ESL in Zafra, Spain, using a grant from the Spanish government. She is enjoying her free time traveling in Europe. She returned for the summer and is returning to the Barcelona area in September.

Glenn is active in his church and with the Greater Cincinnati Baseball Club for children 8–18. He has been involved in the baseball program since 1971; it includes 140 teams with approximately 2,100 players. Glenn estimates that 45,000 boys and girls have played baseball under his direction. He is even a member of the organization’s hall of fame.

In April, **John Webber** and his wife, Carla, visited with my wife, JB, and me in San Antonio to attend the annual Fiesta celebration. They visited the city’s historical sites, consumed a few good meals and attended a number of events. They live in Portland, Ore., with plans to move to Palm Desert, Calif.

Dr. Allen P. Kaplan won a research award at the 8th C-1 Inhibitor Deficiency Workshop. Allen first identified bradykinin as the mediator of the swelling of hereditary angioedema in 1983 and in a 40-year career has elucidated the plasma pathways by which bradykinin is produced. His research laboratory remains active at the Medical University of South Carolina and he continues a lecture series for students and fellows at the university but no longer sees patients in allergy and clinical immunology.

Allen and his wife, Lee, look forward to celebrating their 50th anniversary in August 2015 with their children, Rachel and Seth; son-in-law, Paul-Alexander; and granddaughter, Sophia.

On a sad note, I have learned that **Howard Sokolov** passed away in February after a long battle with emphysema. I have no further information at this time.

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News is short for this issue. Please send lots for the next (Winter) issue; the deadline is September 10.

Paul Alter reports the grand news that his son, Scott, and daughter-in-law, Janine, had a daughter, Juliana, on April 21. Mom and baby are well; Paul is thrilled.

Mickey Greenblatt ‘61 spent four weeks in Europe this past summer, stopping in Germany, Switzerland and France, and meeting up with family in Paris.

Larry Loewinger is assiduously working on what he calls “the project of my life.” If you go to the website bogdansjourney.pl you will immediately see why. Larry and a Polish partner are making a documentary film titled *Bogdan’s Journey*. Bogdan Bialek is a Catholic Pole and trained psychologist who has spent the past 30 years striving to persuade the people of Kielce, Poland, where he lives, to confront the truth about one of their ugliest events: when, in 1946, Kielce was the site of Europe’s last Jewish pogrom. Townspeople slaughtered 40 Holocaust survivors who were seeking shelter in a downtown building and, because the Communist authorities suppressed the story, it left the town divided and embittered.

Larry and his partner have spent eight years filming Bialek’s strug-

gle. This past spring, they received two prestigious grants: one from a New York group and another from Poland’s national film institute. It is a rare honor for a foreigner to receive a grant from the Polish institute. Larry also has signed a contract with a North American distributor that will open the film in the United States. Please look at the website. If you’re anything like me, you’ll immediately make a contribution to this remarkable and important project.

Stu Rosenbluth, Dick Schwartz and Paul Alter carried the 1962 class banner on a perfect May morning during the Alumni Parade of Classes at Class Day. Dick reported that the Class of 1946 was the oldest represented. The College graduated 1,026 women and men, about twice the size of our class 52 years ago.

John Boatner composed and performed the music for an independent film production, *Hinterhalt*, which was shown in Tacoma, Wash., on May 7. At this writing, the premiere of John’s published composition for solo cello and orchestra was set to take place on August 24, performed by the Topanga, Calif., orchestra with Jerry Kessler ‘63 playing the cello solo.

In mid-June, my family — sons Abe (24) and Luke (18); wife, Kathryn Thompson; brother, Ralph Freidin ‘65, and his wife, Miriam — and I spent four days fishing in the Grand Lake Stream area of northeastern Maine. We bunked and ate much too hearty breakfasts

and dinners at Weatherby’s, an old fishing lodge that opened in 1904. Ralph and I fished there for the first of many times with our parents in 1952. Not much has changed since. We slept in small wooden cabins, framed by logs and heated with stone fireplaces.

Our prey was smallmouth bass. Ralph, Miriam and I casted five-weight fly rods and poppers; the others used spinning equipment. We fished two persons and a guide in three single-ended, 20-ft. canoes, handmade of canvas and wood, with an eight-horsepower outboard engine hanging off the stern. The fishing was superb thanks to recent Maine laws that limit each fisherman’s daily take to one smallmouth that is at least 8 inches and no more than 13 inches long. Ralph and I averaged 20 bass and pickerel a day, many of which were more than

14 inches. At lunchtime we went ashore, where our guides cooked enormous lunches of chicken and steak with fresh bass, potatoes and onions cooked in lard over an open fire. On the warmest day we swam in the cool, translucent water of Grand Lake. Our most talented guide, a local Native American, could see into the water without sunglasses and knew just where to find the largest fish. We all hope to go back soon.

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Class Day came this year on a beautiful spring day. Several of our classmates joined the festivities for the traditional Alumni Parade of Classes, now in its 11th year. **Doron Gopstein, Robert Podell** and I attended a breakfast for participants in John Jay and then proudly carried the Class of 1963 banner past the 1,000-plus applauding graduating seniors. Afterward, we joined the many parents to watch the joyful proceedings. I hope that many more of you will be able to share this day with us; it’s great fun.

Several of us expressed a desire to have a mini-reunion this year, so I asked the Alumni Office to send invitations to all of you to join the Class of ‘63 on Dean’s Day. Some tables were set aside for us at the Saturday barbecue on South Lawn, and several of you gathered wearing Class of 1963 baseball caps (from our 50th). This was a small first step in an experiment to extend our traditional reunions. In attendance for lunch were **Joe Applebaum; Steve Barcan; Henry Black; Ed Coller** and his wife, Mimi; **Bob Contiguglia; Gerry Dwyer** and his wife, Janie; **Doron Gopstein; Bruce Kaplan** and his wife, Ann; **Paul Neshamkin; Larry Neuman; Phil Satow;** and **Harvey Schneider. Peter Gollon, Barry Reiss** and **Peter Zimroth** also registered for the day but were elsewhere in the crowd. One of Dean’s Day’s featured speakers was **Eric Foner** GSAS’69, who gave a brilliant presentation on Abraham Lincoln based on his Pulitzer Prize-winning book, *The Fiery Trial: Abraham Lincoln and American Slavery*. We all had a great time reconnecting, and I crashed the Class of 1964 luncheon to say hello to some friends I hadn’t seen in 51 years. Next year we should plan something even more elaborate as a mini-reunion. Any ideas?

Along that line of thought, I am the co-chair of a Columbia College Alumni Association Board of

For 32 Years, David Alpern '63 Offered Ears on the World

BY JESSICA GRESKO '05

Stacked on a landing that leads to a loft in David Alpern '63's New York City apartment are about a dozen plastic bins filled with tapes and CDs. There are some 1,500 recordings in all, and for years Alpern added a new one every week.

Each is a recording of his weekly radio show, *For Your Ears Only* (formerly *Newsweek on Air*), which celebrated its 32nd anniversary in April. On those recordings, Alpern's voice mixes with his guests: Nancy Reagan and Hillary Clinton, Katharine Hepburn and Katharine Graham, Bill Gates and Jay Leno. Behind the scenes of most of the shows, meanwhile, are the Columbia students who have served as Alpern's interns for decades.

Now, however, Alpern is retiring. He has scheduled his last show for the end of September. He says he's enjoyed his time behind the microphone "trying to understand the world and present it in a way that is useful and understandable to other people." He doesn't have a date for a last show, but anticipates that it will be within the year. Alpern turned 72 in August and says he wants to spend more time traveling with his wife, Sylvia Clark, and playing tennis, although he says he feels "quite mixed" about retirement.

"I love to do this show. It's always interesting. It's always exciting," he says.

Alpern started out not in radio but as a print journalist. A history major and news editor at



David Alpern '63 has interviewed many of the biggest names in politics and entertainment from his radio studio.

PHOTO: JESSICA GRESKO '05

Spectator, he joined *Newsweek* magazine soon after graduating and had jobs there as a writer, poll director and editor.

In 1982 the magazine launched its own radio show, *Newsweek on Air*. Alpern, already a frequent guest on other radio shows, was tasked with helping create and co-host the hour-long program. The format he helped create stayed largely unchanged through the years: a mix of domestic and international news plus entertainment segments, often something about a recent book or movie.

Another show constant: Columbia interns. Alpern started hiring students during the show's early years and never stopped. Hundreds have

worked on the show, confirming appearances, doing research and making sure *Newsweek* guests were paid. In the early 2000s, intern Katori Hall '03, now an award-winning playwright, successfully pushed to have the students introduce the show's last segment, a replay of one of the stories that ran on the show the same week a year ago.

Former intern Jimmy Vielkind '07, the Albany bureau chief for the political website Capital New York, recalls Alpern's tip for being on-air: "Speak one-third more slowly than you normally would. Don't rush."

Alpern says he's been delighted to watch former interns like Vielkind go on to careers in the media. Other former interns

include *Washington Post* PostE-verything deputy editor Amanda Erickson '08, WNYC *Morning Edition* host Soterios Johnson '90, JRN '97 and freelance radio newsproducer and editor Isaac-Davy Aronson '02, SOA '09.

Aronson has returned to co-host with Alpern numerous times and says Alpern "cares about journalism and he cares about the next generation of journalists. I think that's his lasting gift to Columbia students."

Alpern took a buyout from *Newsweek* in 2002 but continued to host *Newsweek on Air* until 2010, shortly before the financially ailing magazine was sold by The Washington Post Company, at which time he found nonprofit funding and renamed the show *For Your Ears Only*. At its height the show was broadcast on some 200 stations; today it's on about 40.

In April, the San Francisco-based Internet Archive agreed to help preserve the show by creating a free, searchable archive (archive.org/details/foryourearsonly). Already, the show's last three years are online. Alpern says he's pleased it will live on. And he is ready to get the archival tapes and CDs out of his apartment and into a new home.

To listen to an episode of *For Your Ears Only*, go to *Web Extras* at college.columbia.edu/cct.

Jessica Gresko '05 lives in Washington, D.C. She was a *Newsweek on Air* intern during the early 2000s.

community. It is awarded annually by the Columbia College Alumni Association for distinguished service to the College and accomplishment in any field of endeavor. [Editor's note: See "Around the Quads."]

Phil, you've been deserving of this award for a long time. Congratulations!

Lee Lowenfish sent this re-

membrance: "Walter Herbert Sokel [GSAS '53], 96, who taught in the Columbia humanities and German departments 1953-64, died in San Francisco on February 21, 2014. The luck of the draw placed me in his freshman humanities class; I chose a second one in my sophomore year. His intellectual energy, effortless erudition and rapier wit left an indelible impression. Woe, though, to the student who didn't do the reading because Herr Professor Sokel might summon you without notice to the front of the class to discuss an idea. A half-century later I reunited with him and he told me that a secret to his humanities teaching success was participating beforehand in seminars on the great books with such Columbia literary giants as Jacques Barzun ['27, GSAS '32], Moses Hadas and Lionel Trilling ['25, GSAS '38]."

Lee adds, "Sokel later taught at Stanford and Virginia and wrote the indispensable *The Myth of Power and The Self: Essays on Franz Kafka*. In 1998 he was honored with the Austrian Cross of Honor for Science and Art. How moving that experience must have been for a man who immigrated alone to America in 1938 with only a letter of introduction from Thomas Mann that enabled him to win a scholarship to Rutgers."

Harley Frankel's nonprofit, College Match, has become one of the nation's best at helping low-income students get into the country's great colleges. Harley writes, "College Match has the most extensive college site visits program of any nonprofit in the country and raises average SAT scores by 345 points."

"This year College Match got 25 students into Middlebury (ranked No. 4 in National Liberal Arts Colleges by *U.S. News & World Report*), 22 into Smith, 19 into Vassar, eight into Brown, four into Dartmouth and several others into Harvard, Yale, Princeton, UPenn and Cornell. College Match students were also accepted by Swarthmore, Williams, Amherst, Wellesley, University of Chicago, Carleton, Davidson, Rice, Bowdoin, Pomona, Claremont-McKenna, Hamilton, Haverford, Grinnell and Emory.

"During the past three years, 51.3 percent of the College Match graduates have been accepted by an Ivy League university or an Ivy-equivalent like Stanford, Duke or Wellesley. Only one Ivy is missing from this list and sadly, once again, it's alma mater. Ninety-five percent of College Match graduates receive their college degrees."

This column is the thinnest I have submitted in many years. What happened? You could write. Your class correspondent wants to

share your news with the rest of the class, already.

Remember, our regular class lunches at the Columbia University Club of New York are a great place to reconnect. If you're in NYC, try to make one of the next lunches, scheduled for September 11, October 9 and November 13. It's always the second Thursday. Check cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's next.

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The 50th reunion has come and gone, and by all accounts it was a wonderful experience. There was record turnout, the weather cooperated and whether it was the panel discussions, the boat cruise around Manhattan or the dinner at the Four Seasons, everyone seemed to be enjoying themselves immensely. Most important, of course, was the opportunity to renew friendships, relive shared experiences and even meet some classmates not known prior. Elliot Kornberg summed it up in an email: "What an amazing reunion."

All of this would not have been possible without Reunion Committee co-chairs Steve Case and Bob Friedman and committee members Joel Abramson, Adam Bender, Bernard Catalinotto, Lionel Etra, Marty Isserlis, Howard Jacobson, Gil Kahn, Fred Kantor, Beril Lapson, Peter Lowitt, Marshall Meyer, Jeff Newman, Steve Rosenfeld, Merv Rothstein, Dan Schechter, Steve Solomon, Peter Thall, Allen Tobias, Ivan Weissman and Marty Weinstein.

Steve Grossman SIPA '67, BUS '68 was unable to be at the reunion. He wrote, "I had planned to attend the 50th with great enthusiasm, but my wife took a bad fall and I'm needed at home to care for her (and the five dogs and two cats). So I guess I'll have to wait for the 60th or 75th!"

Steve continued: "After graduate school I embarked on a career in international business. I lived at various times in Europe — Italy, Spain and the United Kingdom — and traveled to about 70 other countries. I became fluent in five languages and made a bit of money, most of which was lost in a bad divorce and then much of the rest when our Congress caused the entire U.S. hard candy business to go under, thanks to the price supports paid to (the very few) U.S. sugar producers. I had acquired the American Candy Co., and we

had to buy U.S. sugar at 30 cents a pound while the world price was less than a dime. Hard to compete with the duty-free imports allowed by NAFTA!

"I've been living in central Alabama since buying American Candy. Hate the summers, like the winters. Hate the lack of culture, restaurants and so forth, love the cost of living and the absence of traffic. I also started a microwave snack business here and am now in the process of moving it to Southern California. So at a time when I should be relaxed and retired, I'm working long hours reintroducing snack items into a new market area. Sounds like I'm bitching but really I'm loving it."

"I have two children and two stepsons. Son No. 1 graduated from Cornell, Penn Law and Johns Hopkins and is now traveling the world as a consultant regarding microfinance. My daughter graduated from Barnard, got an M.A. in nutrition from BU and is starting a business about food allergies. Both have given me beautiful granddaughters. Stepson No. 1 has a successful jewelry business in south Florida and has also given me a beautiful granddaughter. And stepson No. 2 manages a surf shop in Santa Barbara, Calif., and is having too much fun to start a family. Roar, Lion, Roar!"

Yoel Magid (né Joel) GSAS '69 earned a master's and a Ph.D. in English. He was teaching at Rutgers when he was "hit by Zionist lighting" at the beginning of the 1973 Yom Kippur War and volunteered in Israel. He stayed for 25 years working on a kibbutz, teaching at a kibbutz school and at Ben-Gurion University of the Negev in Beer-sheba, and writing about kibbutz life. He became world secretary of Habonim-Dror, an international Zionist youth organization with camps and groups in 14 countries. He also served briefly in the Israeli army ("I got through it without hurting myself or anyone else.").

Yoel married twice, and his children and grandchildren live in Israel. He returned to the United States in 1999 and retired last year after nine years as executive director of a synagogue in Scarsdale, N.Y. His partner, Karen Levin, recently retired as director of Columbia's National Center for Disaster Preparedness. He writes, "In my first year of very pleasant retirement, I've spent lots of time walking, reading and listening to good music." Yoel can be reached at yoel.magid@gmail.com.

Ira Jaffe SOA '67 has a new book, *Slow Movies: Countering the Cinema of Action*. One reviewer wrote, "Given the often mindless films that now rule the multiplex,

where everything is constant action, motion and violence in a constant barrage of computer-generated frenzy, Ira Jaffe's thoughtful, peaceful, transcendental book is a breath of fresh air, highlighting more contemplative, insightful films, offering a useful antidote to the nonstop kineticism of mainstream modern cinema."

Ira lives in New Mexico and is founder and former chair of the Department of Cinematic Arts at the University of New Mexico.

At the reunion many of you promised to write to me. Please do. Your classmates want to hear from you.

REUNION WEEKEND
MAY 28-31, 2015
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Although it seemed unimaginably far in the future in 1965 (not to mention how ancient the world of 1915 appeared to us then), our class' Alumni Reunion Weekend, celebrating the 50th anniversary of our graduation, will take place next spring, Thursday, May 28-Sunday, May 31. This is a perfect time to reconnect and to entice others to join you at the big event or, by submitting news about yourself to this column, giving them something to talk about if you can't make it there in person.

I returned from a vacation to find happy news in my mailbox: a wedding announcement from Jim Murdaugh that he and Gary Smith were married on June 5 in Nantucket, where they have spent summers for several years. I actually saw both Jim and Gary in Carnegie Hall in February, when the symphony orchestra of the Shepherd School of Music at Rice — where Gary is the associate dean of music — presented an outstanding program. Also in the audience were Barry Levine, LinYee Yuan '02 and Evans Richardson '02.

Don Bachman sent a nice update: "I certainly hope to attend our 50th reunion and would be happy to help in the organization of the event. I am officially retired from my group but working on a per diem basis three to four days per week doing diagnostic radiology. I am involved with our state and national radiology associations and am secretary of our county chapter

Directors subcommittee tasked with developing an increased sense of pride and loyalty to Columbia by expanding and potentially reinventing Alumni Reunion Weekend and Homecoming, enhancing existing traditions and possibly creating new or rediscovering forgotten ones. If you have ideas, please send me your thoughts. In the meantime, put Saturday, October 25, on your

calendar. It's Homecoming (the game is against Dartmouth and this year we will win — promise). Plan on coming to the tent at Baker Field (now Robert K. Kraft Field at Baker Athletics Complex) for the pre-game festivities. I am working on adding something special for our class only.

Hank Davis won the Memphis Blues Society Blues Music Award

for Best Historical Album of the year for his 10 CD box set *The Sun Blues Box: Blues, R&B and Gospel Music in Memphis 1950-1958*.

Phil Satow recently learned that he will be presented the Alexander Hamilton Medal on Thursday, November 20, at the annual Alexander Hamilton Award Dinner. The medal is the highest honor paid to a member of the Columbia College



In February, (left to right) Leonard Pack '65, Barry Levine '65 and Jim Murdaugh '65 attended a performance at Carnegie Hall of the symphony orchestra of the Shepherd School of Music at Rice, where Murdaugh's husband, Gary Smith, is the associate dean of music.

PHOTO: SHIRLEY LEVINE

of the Massachusetts Medical Society and of our hospital medical staff. When my wife decides to retire from her pediatric practice, I expect to accelerate withdrawal from professional stuff in favor of travel, painting and goofing off.

"My younger daughter had boy and girl twins in October, born weighing about 800g and 16 weeks early. After four months in the hospital they came home and are now the equivalent of four-month-old babies. Miraculously, they are developing normally without any notable deficits, but they are keeping their parents very busy. They live in Washington, D.C., and we try to get there as often as possible. Our other two children are single. One is a surgeon in Virginia and the other an entrepreneur in Boston. We tore down and rebuilt our house in East Orleans, on Cape Cod, in anticipation of retiring there. As I write, we should be moved in by July. Lots to be thankful for!"

Jeffrey Bell won the Republican primary election for U.S. Senate in New Jersey and will face Democrat Cory Booker in the general election in November. According to *The Jersey Journal*, Jeff won the nomination for the second time. Thirty-six years ago he unseated longtime senator Clifford Case in the primary but lost the general election to Bill Bradley.

According to the *Journal* of June 3, Jeff said he ran to "make sure the public hears about two issues: returning the dollar to the gold standard and [the idea of doing] away with the Federal Reserve's policy of charging no interest on federal government debt. That message,

Bell said, resonated with everyday voters more than political insiders. 'I think a lot of people who predicted I wouldn't win, which was virtually everybody, underestimated the difference between party activists — the type of people who are on the county committees — and the typical voters,' Bell said. 'The typical voters were very open to the message I had in this race. I got a lot of resonance on it.'"

Jeff should know that his classmates will be following the election closely.

Derek Wittner has sent news about his forthcoming retirement: "My wife, Kathryn, and I are both retiring — she from Columbia after 25 years, [ending her career after] as senior associate dean of student affairs, and me, as VP of alumni affairs and development at Cooper Union. We planned to move during the summer to Kennebunkport, Maine, where we purchased a home this past year. We have summered there for almost 10 years and will now be there year-round. We look forward to finding new things to do. I hope to consult for educational institutions and Kathryn will see where her interests take her.

"My daughter, Lisa, lives in Hoboken, N.J., with her family; she is a dean of students in a local school. My stepsons are Chris Balmer '07, SOA '14 and Andrew Balmer '10; Chris' graduate degree is in film."

Finally, a note from **Owen Zurhellen**: "Out of the worldwork I come, especially in anticipation of our 50th next year. I've been meaning to reappear for quite some time, but I do lead an active life in which other matters always

seemed to intervene. The latest CCT issue did, in fact, persuade me to stop procrastinating.

"After an entire adulthood as a lawyer/litigator in Manhattan, I stand almost fully retired from the profession. I recently celebrated my 48th wedding anniversary with Kathy, whom I met at Columbia, and am the very pleased father of three sons, ages 38 to 47, who are making their way in the world quite constructively. I'm still resident of the house in Yonkers we bought in 1976 and experience pleasant reveries of my years at Columbia in my leisure time. My principal avocations have been practicing Judo (for the last 30 years) and trying to advance past the novice level in speed skating (for the last 10 years); both have been wonderful stress relievers and fitness regimens.

"I read with sadness that **Larry Guido's** wife died. Larry has been one of the best of us, and has earned our sincerest condolences."

In other sad news, **Jim Siegel's** brother, Bobby '68, died on May 20 of sudden internal hemorrhaging. I'm sure several of us remember him. You can write to Jim at jimsie gel77@yahoo.com.

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First, I offer kudos to our championship varsity teams this past year: men's golf, men's tennis, baseball, men's cross-country and men's fencing. Despite finishing third in the Ivy League, men's basketball also turned in its best record in 46 years. This is the first time in many years that we have achieved parity within the league regarding titles. May it continue and provide our students and alums with reasons to cheer. I will also continue my efforts to encourage a top-down review of CU athletics and athletic facilities.

In a little less than two years will be the Alumni Reunion Weekend celebrating the 50th anniversary of our graduation, an obviously significant occasion. I mention this so that those of you with busy schedules can commence planning; the dates are Thursday, May 26–Sunday, May 29, 2016. It may well be a sort of last grand hurrah for many of us, at least as far as convening with a large number of old friends. So please, start thinking about it.

I bumped into **Michael Garrett** at Dean's Day this past May. Michael was our lone cheerleader prior to the coed era, and you may remember him as our once and future lion. He was in partial regalia this time with a lion-embroidered

tie, lion cufflinks and a massive lion belt buckle.

Rich Postupak, who entered with us as freshmen, writes from France of another of our original classmates: "I had a wonderful and totally unexpected visit from an old friend earlier this year. John Longueil somehow tracked me down during a trip to Paris, where he was attending an art seminar as a guest lecturer, and walked in unannounced to my pastry shop in Auxerre. I almost dropped a large bowl of crème patisserie on the kitchen floor when I saw him. He hasn't changed so much that I didn't immediately recognize him.

"John and I played frosh football together way back when, spending many hours at The West End and on trips to various museums around Manhattan but lost track [of each other] after we both took 'sabbaticals.' At any rate, we spent the rest of the afternoon reminiscing about old friends and old times until he had to catch the train back. I am now considering a long-delayed visit to the States to reconnect with other classmates, so thanks again to John for awakening memories."

On the same subject, John follows with this note: "I had an incredibly happy experience several months ago when I was able to locate a long-lost friend, Rich Postupak, while on a trip to France. I must say that while Rich is not engaged in a daily way with the intellectual pursuits I always expected, he brings incredible love and imagination to his art. And if any of his *pâté feuilletées*, you will agree."

Ron Brookshire sent a loving and proud description of his granddaughter's first birthday for this column. Sadly, Ron died in August, shortly before it went to press. He was a larger-than-life individual — loving, gentle and a friend to many. He will be missed. I'll have more about Ron, including a note from his friend and Columbia football teammate **Fran Furey**, in the next column.

Rich Beggs writes, "My wife, Geri, and I were back in the Poconos for the summer. I'm fully recovered from total shoulder replacement. Back to playing golf (reasonably well) and exercising. I spend most of my time with Geri and friends, golfing, dining, drinking, telling 'war stories.' I also spend time investing, reading, trying to follow world events on Fox News and Columbia news on Jake [Novak GS'92]'s blog."

In case you're wondering, the blog can be found at culions.blog.spot.com.

Bill Hiney '67 reports, "Still retired (sort of). I coach soccer and track and field, and really enjoy it. Speaking of track and field, at 69

I'm still competing. I figured if I kept at it, I'd finally throw farther than **Gene Thompson**. I've won the USA Track & Field National Masters Championships twice and in 2011 took second at the World Masters Athletics Championships in Sacramento, Calif. Finally, after a hip replacement in 2012, I'm back at it. I'm currently ranked third in the U.S. and fifth in the world. It's fun, with great people, and it keeps me out of my wife's hair."

Tom Chorba writes, "I enjoyed the CCT article in the Spring 2014 issue about **Stefan Rudnicki** and his career in audiobooks. I wonder if Stefan also records poetry and if he might give a reading at our 50th reunion in two years (perhaps *Elegy Written in a Country Churchyard*). I know that the Class of 1966 has several poets as well and I would enjoy an afternoon session listening to some of their works. If this describes you or any '66 classmates you know who are poets, please contact me at tachorba@aol.com."

Speaking of Tom, my wife, Kathy, and I enjoyed a wonderful weekend in June with him and his wife, Celeste, at their house on Fire Island.

Also on a personal note, my niece, Deanna Russo, is part of a new television show, *Satisfaction*, that began in July on USA Network (Thursdays at 10 p.m.). She plays the sister of the main female character and will be a series regular. Check it out if you can but heads up — it's a bit racy.

I have deliberately avoided hounding all of you for news due to the summer season. However, please be prepared for my usual importunities going forward, as we wish to continue our bulked-up column. In the meantime, consider this question: How many of you recall the Chock Full o'Nuts on the corner of Broadway and West 116th? Not only was the coffee terrific but they had little premade sandwiches wrapped in waxed paper for lunch, along with excellent crunchy donuts. Also, the College Inn at West 113th, where the juke machines at every booth offered five plays for a quarter. Even at that time it was a real deal. And while much has been said about The West End, how many of you recall that it had an outstanding steam table where one could obtain hot sandwiches and other items until all hours of the morning?

I will be at Homecoming on Saturday, October 25, and hope to meet with as many of you as possible. Please try to attend. If you haven't been in a while, I can tell you it's a very enjoyable event and perfect to bring your entire family to, including the grandkids. Lots of activities and games.

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Mark Dworkin writes, "I've led a varied life since graduating. Though I have not been active in alumni affairs, I deeply treasure my experience at Columbia, both for the content of what I learned and the rigorous academic environment with its broad intellectual scope that prepared me well for a life of changing careers — college teacher, community organizer, single dad, home builder and, for the last 30 years, a documentary filmmaker, working with my life partner, Melissa Young. This summer our feature documentary *Shift Change* became our sixth national broadcast on PBS. It is about worker cooperatives, a business model of growing interest in a time of economic challenge and reduced opportunities for working people. The documentary visits employee-owned cooperative businesses across the United States and includes unprecedented coverage of the remarkable Mondragon cooperatives in the Basque region of northern Spain. Don't miss it; you can contact your local PBS station for when it will air in your area."

Steve Drimmer is owner and past managing partner of Iconmobile and president of both Silverlight Entertainment and Mt. Hope Mines. According to a Worldwide Branding press release, he was recently named by the company as a "Worldwide Branding Entrepreneur of the Year" in Business Management. Iconmobile is one of the leading international design agencies and technology suppliers in the mobile world. Silverlight Entertainment offers managing services for the entertainment industry. The Mt. Hope Mine is the world's largest undeveloped deposit of molybdenum, estimated to begin commercial production in the next several years. Steve also sits on the board of the Aspen Music Festival and School.

I'm happy to report that I have decided to step down from my work as assistant superintendent of the Santa Barbara County Education Office. I have had a rewarding 46-year career in public education, beginning in the South Bronx and ending in Santa Barbara. I have answered the call of the school bell in September for 67 consecutive years as a student, teacher, principal and administrator. It will be good to do other things.

As for what you are doing, don't forget to tell us all about it. Write me at one of the addresses at the top of the column, or submit news via the CCT webform college.columbia.edu/cct/submit_class_note.

columbia.edu/cct/submit_class_note.

All best for an enjoyable fall.

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I continue to think about a fall event for our class, as waiting until 2018 for our 50th reunion seems like a long time. I spoke to **Paul de Bary**, with whom I recently had dinner, and a few others about the idea, and there seems to be interest if it's held on campus. (As an aside, Paul really does know wine; I hope you will read his book, *The Persistent Observer's Guide to Wine*.)

I'm afraid this column is brief but I will ramp up for the next few.

I was pleased to hear from **Paul Spirm**, who extended an invitation to a June party in Northampton, Mass., celebrating his wife Anne's exhibit at the Smith College Museum of Art and newly published ebook. Both are titled *The Eye is a Door: Landscape, Photography, and the Art of Discovery*, and her website, theeyeisadoor.com, has information about both. I was sorry not to make it, but do check out Anne's photography and get the book.

It was great to see Paul at our reunion. He looked the same as he did a few decades ago. He and Anne live in Nahant, Mass.

Phil Mandelker, who lives in Tel Aviv, has moved on to a more creative agenda and lifestyle. He writes, "Having made a successful exit from my oil exploration company, I am getting on with life and trying the paths not taken. While still keeping a small office at the firm I was last associated with and trying to finish the last case on my agenda, the new path is painting, drawing and, most recently, print making. The last is the real challenge. But somehow it seems to be working. One of my pieces, a sugar lift etching, was chosen for the Tel Aviv Museum of Art's collection of works on paper by new — can't really say 'young,' now can I? — artists."

"I am working on an artist's book of dry point works illustrating a poem I wrote in the '70s. Also, a couple of my teachers in drawing and painting feel that I am about ready for a show, though that will require a lot of work. (Now that my friend wasn't elected president [of Israel] and I won't be faced with the temptation of a job in his office, I should have the time.) We'll see."

I hope to get **David Shapiro** to consult with Phil. David, who helped with my modest print collection, is an expert in the world of

art and art history. I spoke to him recently and always enjoy his wit and wisdom.

Mark Lebowitz '74, chairman of the department of dermatology at the Icahn School of Medicine at Mount Sinai, is president of the American Academy of Dermatology, an august body that includes roughly 17,000 members. His term expires this year and he reports that the new VP, based on elections, will be **Ken Tomecki**. (That also makes Ken president-elect for the following year.) Congratulations to Ken! The organization is the largest and most influential in its field in the United States, and it is noteworthy that two CC grads are among its leaders.

I have been busy this year. I recently completed a financing for the New York Jets, which was challenging and innovative, and I will be involved soon in a financing for the State of Maryland, among other projects. I am spending a little more time biking and have begun to swim regularly. I enjoy the latter a good deal and suspect it may be better for me than my Central Park running, of which I am doing less and less.

I hope everyone enjoyed the summer and that if we organize an event this fall, you can come. Most importantly, I hope you and your families are all well and laughing and finding these days to be good ones. And don't forget, send your updates! I can be reached at the addresses at the top of the column, or submit your news via the CCT webform college.columbia.edu/cct/submit_class_note.

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This column is about carrying the Class of 1969 banner in meaningful ways. It begins with Class Day, held on May 20, where for the 10th year running I marched with our class banner in the Alumni Parade of Classes. **Irv Ruderman** also held the banner and as we approached the end point, we were suddenly joined by **Renato Mazzolini**, whose daughter, Camilla '14, was among the graduates. **Bill Bonvillian's** son, Marcus '14 (who graduated in February), also participated in Class Day, and Bill was there as well.

The banner also took center stage in our class photo at the Saturday dinner of Alumni Reunion Weekend (May 29–June 1), which

celebrated the 45th anniversary of our graduation. The reunion by all accounts was a great success, missing only the company of classmates who didn't join us.

We had six class-specific events, open also to our Engineering classmates: a Thursday reception at the home of **Mike Schell** and his wife, Kathy (with remarks by Dean James J. Valentini and **Jonathan Schiller**, now chairman of the University Board of Trustees); a Friday afternoon hike from Baker Athletics Complex into Inwood Park; a Friday reception and dinner in Kent Hall's C.V. Starr East Asian Library (with welcoming remarks by **Dick Menaker** and an open mike discussion); a reception/lunch and panel discussion Saturday in the Northwest Corner Building (panel chaired by **Rob Friedman** with guests Professors Eric Foner '63, GSAS'69 and Michael Rosenthal GSAS'67); a memorial session recalling classmates who had passed away, with **Irv Ruderman** chanting a memorial prayer; and a Saturday dinner in the Faculty Room of Low Library (with my welcoming remarks and a speech by **Nick Garaufis**). Among other things, there were also Dean's Day lectures for all classes and the Saturday night Starlight Reception, with dancing and music on Low Plaza. Here are some reactions.

Ron Alexander: "Friends, old and new: Old friends attended, and with them conversation was unimpeded by years of separation. The absence of old friends was regretted. Most joyous of all was meeting classmates previously unknown. Our classmates, whether renowned or not, have pursued fascinating paths, personally and professionally. Learning about each life story was a celebration, individually and collectively, of the diversity of the human experience. By contrast, in the quiet moment of a class memorial, we paused for those whose life stories came to an end and reflected upon the ever more important directive *carpe diem*. I look forward to the 50th."

Steve Valenstein: "The best part was seeing and being in the company of people who all shared those formative years. Although our waistlines and hairlines have moved in opposite directions, our smiles and words have mellowed over the years.

"I enjoyed meeting Dean [James J.] Valentini and speaking with him at the Schells' home at the opening reception on Thursday night, and later doing some catching up with **Jon Schiller**. Friday's tour of the athletic facilities at Baker Athletics Complex and the hike through Inwood Park were memorable.

Dinner in Kent Hall was delicious, as was the open-mike session. On Saturday, I had breakfast with **Mike Rosenblatt** at Le Monde and, after taking a walk around the Law Bridge and adjacent campus, we arrived at the Northwest Corner Building for the class reception, luncheon and discussion led by **Rob Friedman** with Foner and Rosenthal. It seems that the more things change, they still seem the same. The rather moving memorial service was highlighted by the *chassanute* of **Irv Ruderman**. For the dinner in Low, **Mike Rosenblatt** and I sat with Joyce and **Jerry Nadler** on one side and **Jack Schachner** (with his beanie and

memories of my college days, when I had the good luck to be in classes with brilliant scholars like Edward Said, Kenneth Koch and Meyer Schapiro ['24, GSAS'35]. They changed my life."

Rich (Woj) Wyatt: "It was fun seeing friends and classmates whom I hadn't seen in years, making new friends and reliving some of the memories of our young lives at Columbia! On the sobering side, the memorial service for those who had passed was very moving. I look forward to working with the Reunion Committee on the 50th and urge all of the Class of 1969 — both College and Engineering — to attend."

Michael D. Aeschliman '70 is a professor of Anglo-phone culture at both the University of Lugano and the Catholic University of Milan.

wife) ... lively discussion ensued. **Nick Garaufis** gave a wonderful account of his life and career (still waiting for the book to come out. I'm already gearing up for the 50th."

Bob Appel: "I enjoyed being back on campus and participating in the general activities and lectures. Also, seeing the few guys I knew. I'm sure the 50th will be even better attended!"

Stuart Scott: "My first and last impression from my first CC'69 reunion was: Why did it take me so long? It was a wonderful experience from start to finish, and afterward I was left feeling let down like when I would return home from summer camp as a youth. Seeing faces I had not seen in 45 years, I'd have a flash of memory of that same person in his freshman beanie, walking across South Lawn or one of the walkways in the quad.

"Sharing the common spaces and events with other graduating classes was also a real hit. We have a wonderful family! The lectures were also reminders of the superb education that current students are receiving. All in all, it was a terrific experience and I will make sure my travel plans include being on the East Coast for the next reunion."

Hart Perry: "It was great to have the opportunity to catch up with friends from college. The event was well organized and entertaining. By coincidence, I was halfway through reading Eric Foner ['63, GSAS'69]'s book about Lincoln. It was rewarding to hear his lecture about Lincoln and to have him participate in a panel discussion after our lunch. Brought back fond

Jack Schachner: "My wife, Claudia, and I had a fine time at the Saturday evening events. At dinner, I sat next to a classmate I had never spoken with, **Jerry Nagler**, and had a fascinating conversation. Claudia and I danced under the tent until 1 a.m., which pleased her tremendously. The band was great."

Jerry Nagler: "I greatly enjoyed attending our reunion, and it makes me regret that I have been remiss in attending others. It didn't take long for me to reestablish acquaintances and feel like I was back in 1969. I actually felt 45 years younger! Unfortunately this youthful feeling only lasted until I arrived home later that evening.

"**Nick Garaufis** gave an informative and elucidating talk about the workings of Washington, D.C., and being a federal judge. However, my ears especially perked up when he uttered those magical words, TaKome and Mama Joy's. I thank and congratulate the Reunion Committee members on their excellent organizational skills. They must have gone to a very good college. I look forward to our 50th, when even more of our class may be in attendance."

Mike Schell: "I was pleasantly surprised because everyone says the 45th is anti-climactic and treated with relative disinterest. Not so. We had a good, diverse group of class members. They were engaged and engaging, and suitably alive, but not too for Columbia sophisticates. I thought the program and the events were just right. Highlights included the folks that my wife, Kathy, and I enjoyed encountering anew at the opening night reception; Eric Foner ['63, GSAS'69], twice — once

on the subject of Abraham Lincoln and again at our class lunch with Michael Rosenthal [GSAS'67] on the state of Columbia then (1969) and now; three hours with current faculty stars teaching Lit Hum and CC topics, Augustine's *Confessions* and Sigmund Freud; and our concluding Saturday dinner. Dinner was, for me — and happily for Kathy as well — a special and enjoyable evening. It was a mix of reengagement with friends from back in the day and interesting, enjoyable introductions to several folks I had not known. **Norbert Rainford** was at the top of the latter list for me. I have come away with a firm but undoubtedly typical resolution to 'stay in touch' in all cases.

"Kathy and I hosted the opening night reception, our third (the others were in 2004 and 2009). I was pleasantly surprised to learn from several guests that Kathy had assured them we would be doing it again for the 50th. The splendid evening for us was capped off by a fascinating post-mortem chat with the two young Columbia bartenders — one from Moscow and the other from southern California — during which they shared their reasons for coming to Columbia and their perception of the differences between their classes (2016 and 2017) and ours. See you all in 2019."

Mark Webber: "My wife, Pamela, and I thoroughly enjoyed the 45th reunion. As devotees of Broadway theater, we commenced the weekend with the reunion group by attending *If/Then*, with music and lyrics by Tom Kitt '96 and Brian Yorke '93. We followed up the next morning with the Music Humanities seminar 'The Great Blue & White Way: Columbians and American Musical Theater,' which discussed the influence of Columbia alumni on Broadway. It was refreshing to have been one of the younger alumni at that lecture. We had a special bonus when Daniel Lazour '16 and his older brother, Patrick, from Boston College, performed a selection from one of their works in progress. Perhaps they will add to Columbia's legends on Broadway.

"On Saturday I attended the luncheon and panel discussion. There I was reminded that when Columbia alumni assemble, 'they have all forgotten the same books,' thus demonstrating that the Core Curriculum is still vibrant after almost a century. I was reminded of the relevance of Thucydides when one of the professors remarked that to the current student body, the events of Spring 1968 might as well have been the Peloponnesian Wars.

"At the dinner on Saturday, I reconnected with a number of

classmates whom I had not seen at previous reunions. I enjoyed **Nick Garaufis'** discussion regarding granting a petition for a writ of habeas corpus in which he had the satisfaction of freeing a man wrongly imprisoned for many years. I particularly appreciated the concept that in making judicial decisions, while a judge may select from a range of discretionary options that may technically qualify as dispensing 'justice,' the goal is to select from that subset of options a decision that is 'right.'"

Dick Menaker: "The Reunion Committee added a new event that worked out better than expected — a hike in Inwood Park. A bus picked us up at College Walk and shuttled us to Baker Athletics Complex. We got a tour of the new athletics facility first, then walked to the park. Our guides were Jennifer Hoppa, northern Manhattan parks administrator for the NYC Parks Department, and Leslie Day, author of the *Field Guide to the Natural World of New York City* and an expert on Inwood's trees. And what trees! It is the largest stand of virgin forest within the five boroughs. The hike also included a visit to caves, spectacular views of the Hudson from the westernmost ridge, and an account of the area's fascinating history — apparently the park was home to estates, asylums, retreating Revolutionary War troops and some strange lights put in by August Heckscher. A little more than a dozen classmates and guests took part. One suspects less than 10 percent of our class has ever set foot in this jewel of a park. It's a great place to spend an afternoon, and the splendid weather made it even better."

I hope these reflections resonate with classmates who attended the 45th reunion and encourage all classmates to resolve to attend the 50th. And while I still have your attention: Send me your news so you can reconnect with classmates long before 2019!

REUNION WEEKEND

MAY 28-31, 2015

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I am happy to report that my oldest daughter, Arianne, was married on

July 26 to Ross Stern (an aspiring lawyer) at the Falkirk Estate in New York. Arianne recently received a second master's, in leadership, from Bank Street Graduate School, which she earned while teaching and being an assistant principal in the lower school at Bank Street. My son, George, and daughter, Shirley, are well-entrenched in the artificial intelligence (big data) and reproductive rights fields, respectively. My wife, Merle, is into her second year of fulfilling a dream to produce a play based on the book *The Full Catastrophe*, by David Carkeet.

My fellow class correspondent, Randy Nichols '75, asked me to include this note to you about a planned retrospective on the works of Sam Steinberg, Columbia's outsider artist-in-residence 1967-82. The Class of 1975 Reunion Committee is spearheading the project and hopes to have an exhibition at Alumni Reunion Weekend next spring.

Randy writes, "We are in the planning stage for this important Columbia event and are in the process of setting up a website both to facilitate the submission of works for the exhibition and to provide a permanent database documenting Sam's massive output. Since this database will only list works by genre and year, the identity and location of holders will remain at all times confidential unless released with the holder's consent to any parties interested in displaying or acquiring the work. We hope to bring Sam's quirky vision of the world to a wider audience than he was able to reach during a lifetime spent largely on the Columbia campus selling paintings and Hershey bars. Do you have a Sam or a Sam story to tell?" If so, Randy can be reached at rcn2day@gmail.com.

Fred Kushner sent the following news: "It's been a busy year for the Kushner clan. I was reappointed to the FDA Science Board and worked on the focused update of the heart attack guidelines, and recently came back from my 40th reunion for P&S. My son, Jared '06, PS'12, recently finished his internal medicine residency at Columbia and will start a cardiology fellowship there. My other son, Adam '03, has been appointed the editor of 'PostEverything,' the new digital news and opinion magazine for *The Washington Post*. My wife, Ivy, has been busy moving households."

Michael D. Aeschliman GSAS'91 celebrated 40 years of happy marriage to Lynn Fleming Aeschliman BC'69 on June 15. He is professor emeritus of education at Boston University, where he taught 1996-2011, and professor of Anglophone culture at the University of Lugano, where he

has been teaching since 1996. In addition, Michael teaches at the nearby Catholic University of Milan, Italy, and taught in the '80s and '90s at UVA and in French Switzerland. He and his wife have lived in Switzerland (Ticino) and Italy (Tuscany) for many years.

Michael's new edition of Charles Dickens' *A Tale of Two Cities* was published in 2012 and he writes widely for journals, including a monthly column for National Review Online; he has written for its print edition for 30 years. His book, *The Restitution of Man: C.S. Lewis and the Case Against Scientism*, is due out in a French translation. Several of his 200-plus published essays and reviews on philosophical and literary-critical issues have been reprinted. Michael is involved in international education as a board member and the main curriculum adviser to the TASIS Foundation (Switzerland). His son, Adrien, recently opened a successful, highly regarded, small Italian restaurant, Bottega, at 1729 Maryland Ave. in downtown Baltimore; his daughter, Anna, lives in Illinois and is a translator.

Holding B.A., M.A., M.Phil. and Ph.D. degrees from Columbia, Michael says he remembers with immense admiration and gratitude the Core Curriculum and his own great teachers, Edward W. Taylor, Joseph A. Mazzeo ['44, GSAS'50], Paul Oskar Kristeller, Fritz Stern ['46, GSAS'53] and Lionel Trilling ['25, GSAS'38], whose stature has only grown with the passage of years and the increasing vulgarity of contemporary culture.

I must admit, the last part of Professor Aeschliman's note made me envious!

David Lehman edits *The Best American Poetry* series, which I have enjoyed reading. The latest edition includes a piece titled "Judy Garland: The Road Gets Rougher." It includes the following passage, which is both nostalgic and intriguing: "By the time he [Bob Dylan] took up the guitar and changed his name, he had wandered so far into Woody Guthrie territory that a reader confronting an article in *The Nation* entitled 'Woody, Dylan, and Doubt' could be forgiven for thinking that it concerned the singer's relation to Arlo Guthrie's papa on the one side and the condition of epistemological uncertainty on the other when in fact the piece addresses allegations that Woody Allen had misbehaved with his adopted daughter, Dylan Farrow."

Mike Passow is completing a 44-year career as an earth science educator by retiring from Dwight Morrow H.S. in his hometown of Englewood, N.J. However, Mike will continue to be active in the

field as he serves a second term as president of the National Earth Science Teachers Association. Mike also organizes the Earth2Class Workshops for teachers at Lamont-Doherty Earth Observatory, a well-recognized program that brings together research scientists, teachers and students. In his spare time Mike is an avid kayaker, and you may see him in his decal-covered, Columbia blue boat on the Hudson.

Congratulations, Mike! **Sam Estreicher** writes, "At its May 21 annual meeting, the membership of the American Law Institute unanimously approved the final draft of the Restatement Third of Employment Law, of which I am the chief reporter."

Bill Schur is still happily retired in Texas, dabbling in website design and being active in his local civic organization.

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The board of directors of the Union of Orthodox Jewish Congregations of America, also known as the Orthodox Union (OU), has unanimously appointed **Allen I. Fagin**, former chairman of Proskauer Rose, as EVP and chief professional officer.

Allen is a graduate of Harvard Law and the JFK School of Government at Harvard, where he earned a J.D. and a master's in public policy, both in 1975. He then served as a law clerk to the Hon. Robert L. Carter, United States District Judge in the Southern District of New York.

Beginning in 1976 Allen practiced law at Proskauer, where he specialized in employment law, co-chairing the firm's Labor and Employment Law Department for many years. He was Proskauer's

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chairman 2005–11. During that time, the firm grew to more than 750 lawyers and approximately 1,500 employees, and opened offices in London, Sao Paulo, Chicago and Hong Kong. Allen retired from Proskauer at the end of 2013 to devote himself, as he puts it, “with far greater intensity to communal activity.”

An OU press release notes that it is “the world’s largest kosher certification organization. Founded in 1898, the OU and its more than 500 employees certify nearly two million products and ingredients in 8,000 plants in more than 83 countries” and has youth and educational programs, disability support networks, a political action arm and publishing and other services.

Vince Rigdon (Fr. Vincent J. Rigdon) reports, “I am pastor of Our Lady of the Presentation Catholic Church in Poolesville, Md. I have been here for five years. Poolesville is a great place, in the Agricultural Reserve of Montgomery County. It’s country living 35 miles from the White House. I’m quite happy. I’m a member of the Columbia University Club of Washington, D.C. and I understand that our Columbia alumni group recently got a Columbia coat of arms to display there.

Alex Sachare and his wife, Lori, renewed their wedding vows in March in celebration of their 25th anniversary. The sunset ceremony took place on the beach in Aruba, with the local rabbi officiating. Why Aruba? Alex writes, “I bought a timeshare there more than 30 years ago and Lori and I have gone there every year since we’ve known each other. It’s a special place that has become like a second home, and we look forward to returning every year.” Alex and Lori also celebrated the graduation of their daughter, Deborah BC’14, in May. An environmental policy major, Deborah is a program coordinator in the Law School’s Social Justice Initiatives office.

Peter Jacoby writes, “On May 20 I attended Class Day, preceded by the Alumni Parade of Classes. I have taken part in the latter ceremony, as well as stayed on for Class Day, for several years and I have never failed to marvel at how the organized presence of alumni resonates so well with the graduating class; it provides a tangible connection between them and the almost eight decades of College graduates who participate.

“Before the parade, the Alumni Celebration Breakfast also offers a marvelous opportunity to break bread and share stories with folks who predated and succeeded our days on Morningside Heights. Lastly, the event has given me a

welcome chance to renew acquaintance with members of our class whom I rarely see between our five-year reunions. If you live in the tri-state area and can rearrange your schedule to accommodate them, I urge you to participate in future parades at Class Day (there is one at Convocation as well).

“This year I carried the ‘71 banner with two classmates who were taking part in the parade for the first time: **Ed Chin**, who is retired from his internal medicine practice, and **Ed Wallace**, who practices real estate law in New York City and whose son, Will Falk-Wallace ’14, was participating in the day’s ceremonies. (Will was a computer science major and works in San Francisco at a tech company.) Both Eds were greatly impressed with the adulation that the parade received from the graduates. (**Alex Sachare**, a longtime parade participant, was also present but was feeling the effects of a knee that is in need of replacement and did not march.)

“I won’t attempt here to reprise the many notable official parts of the Class Day ceremony, but there was one unofficial aspect that I do feel deserves comment, especially in light of the student activism that characterized our years at Columbia. By my count, a clear majority of the mortarboards worn by the Class of 2014 were marked with a band of red tape. For those not already familiar with it, the ‘No Red Tape’ movement at the College (and, indeed, more broadly in the University community) is a group that is fighting for better [prevention of and response to] sexual assault practices across the board at Columbia, including education and prevention programs, support services and disciplinary policies.

“Addressing the serious issues surrounding sexual assault at the campus — which have garnered such widespread publicity in other news and social media — is a matter that should be important to us as alumni, whether or not we have sons or daughters at Morningside, and I hope that our [CC’71’s] participation in the Columbia College Alumni Association will give us a forum in which to take part in that ongoing dialogue.”

Fellow class correspondent Randy Nichols ’75 sends the following:

“*Want a paintin’? Got boids, moimades, snakes! Need a Hoishey bar?*” What Columbian of our generation (and many before and after!) can hear those words and not recall Bronx outsider artist and Columbia icon Sam Steinberg? You may have heard it already but if not, listen up! The Class of ’75 hopes to sponsor a Sam retrospective for Alumni Reunion Weekend

and Dean’s Day 2015.

“The CC’75 Reunion Committee is in the planning stage for this important Columbia event and is setting up a webpage to facilitate the submission of works for the exhibition as well as to provide a permanent database documenting Sam’s massive output. As this database will only list works by genre and year, the identity and location of holders will remain at all times confidential unless released with the holder’s consent to any parties interested in displaying or acquiring the work. We hope to bring Sam’s quirky vision of the world to a wider audience than he was able to reach during a lifetime spent largely on the Columbia campus selling paintings and Hershey bars. Do you have a Sam or a Sam story to tell?”

If you do, contact Randy at rcn2day@gmail.com.

If you are not receiving the ’71C eNews and would like to, please email me.

Remember back 47 Septembers ago, and the feelings we had, including of adventure, as we entered Columbia College. *We are still connected.*

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Richard Macksoud “continue[s] practicing law on my own, which you can do if the law is trusts and estates with some tax and corporate mixed in.” Richard and his wife are moving from Nashville to Madison, Miss., to be near their oldest daughter. Of the change he says, “If you told me when I was at the College that I would move to Mississippi, I would have said that you were crazy, but here we are closing soon on a 4,800-sq.-ft. house on six acres on a lake for \$580,000. Cannot beat that in the Northeast.” Richard’s oldest daughter is married to an attorney and has a son, “the reason we are moving. My youngest is an attorney with NASA and is recently married to an attorney. Almost enough for a bar association.”

Jocko Marcellino reports on the latest doings of Sha Na Na, “from the Lions Den to Woodstock to the Hollywood Bowl.” The group is celebrating the 45th anniversary of its first shows on campus and appearance at Woodstock with a return to the Hollywood Bowl, the famed amphitheater in California, for a *Grease* sing-along. Cast in the movie as Johnny Casino and the Gamblers, Sha Na Na performed six songs on the original *Grease* soundtrack. The hit ballad *Sandy*, sung by John Travolta, was co-

written by Sha Na Na’s piano man, Screamin’ Scott Simon ’70. Also in the current lineup with Jocko is Donny York ’71.

Roar, Lions, Roar! Staying in touch with all of you has gotten easier through the years. There’s email, of course — and please update your address with the Alumni Office if you haven’t done so lately (college.columbia.edu/cct/update_contact_info) — but also social media. **Jeffrey Jackson** recently asked me to connect with him on LinkedIn, where I learned that he is now senior adviser for finance and enterprise development at the U.S. Agency for International Development. He is a graduate of Johns Hopkins School of Advanced International Studies and lives in the Washington, D.C., area.

Another LinkedIn buddy is **John Miller**, who says, “For me lately it’s been all about family events. My youngest, Becca, is beginning her sophomore year at Johns Hopkins in biomedical engineering. My eldest, Sarah, who holds a doctorate in physical therapy, recently married. That was my first time giving a daughter away; it was a beautiful and emotional ceremony, and I managed to make it through the father/daughter dance without falling apart. Now I’m arranging to take my son, Adam, his wife and my two grandsons for their first trip to Walt Disney World in August. I’m looking forward to creating memories for them that will last for a long time to come.”

Clicking around LinkedIn, I found **Jim Wilentz**, who practices interventional cardiology and endovascular medicine at New York Presbyterian Hospital/Columbia University Medical Center and is an assistant professor of medicine at Weill Cornell Medical College.

If you’re on LinkedIn or Facebook, send me a connect or friend request and make it easier for us to be in touch.

Finally, Randy Nichols ’75 wrote to say that his class is planning a Sam Steinberg retrospective as part of Alumni Reunion Weekend 2015. If you have a Sam (I certainly do), even if you can’t lend it for the exhibition, please let Randy know: rcn2day@gmail.com.

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Forty-five years since we set foot on campus. Lo, how the footsteps have fallen!

The Brooklyn Brahmin **Nanda Kirpekar** remembers “jumping on the waterbed listening to *Disraeli*

Gears on the stereo,” something I had long forgotten. At 62, he has gotten a job closer to home, as assistant director of radiology at Mount Sinai Hospital. His son, Rohan ’15, is majoring in math and economics with a minor in computer science; he’s managed to get a single dorm room every year, thus besting his dad.

Mark Turco has shocked all who knew him (and himself!) by carving out a career with the law firm of Beveridge & Diamond in Washington, D.C. His joys in life (aside from clean colonoscopies) have been seeing his hometown St. Louis Cardinals win several World Series. He wishes his classmates “equal contentment with their lives.”

Michael Vitiello and his wife, Mary Baroni, celebrated their 10th anniversary in July. Michael continues his research on aging, sleep and cognition at the University of Washington, staying busy in his spare time reading, cooking, traveling and giving dinner parties. Mary recently accepted a gubernatorial appointment to the Washington State Nursing Commission.

Ernie Sosa attended medical school at Weill Cornell Medical College and spent most of his career there; he is the president of the Weill Cornell Medical College Alumni Association. Two years ago he moved to the Manhattan VA as a faculty member and runs its urology service; he has been “delighted to take care of our vets.” He’s been married for 34 years to Kathleen Cannon and has two sons, one of whom is a cardiac anesthesia fellow at Weill Cornell while the other “invests other people’s money.”

Ravi Venkateswaran recently returned to the United States (Seattle) after more than 25 years working in the oil and gas industry in India and Nigeria. He was involved in start-ups early on as a technical head and in 2006 made the move to Nigeria to start Hardy Oil and Gas in Nigeria in Lagos. When that was sold to a local partner in 2013, it was time to return stateside. Ravi is semi-retired yet he and some colleagues have started Triumph Oil & Gas Group in Houston, for which they are raising money and acquiring leases. Ravi and his wife are getting involved in the local Seattle community and look forward to traveling. They maintain an apartment in Chennai, India, Ravi’s hometown.

Lastly, the Class of ’75 is planning a Sam Steinberg retrospective at its reunion next year. All those with “Sams” or stories about Sam, please contact class correspondent Randy Nichols ’75 at rcn2day@gmail.com. As the first (and only?) class to have a Sam grace the cover of its yearbook, it is our duty to participate!

All God’s chillun love “boids and snakes.”

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It doesn’t seem that long ago that we were all nestled in the six square blocks of the main Columbia campus on Morningside Heights. Now we are spread across the United States and around the globe. As far as Alumni Office records can tell us, the Class of ’74 lives in 39 of the 50 states plus Washington, D.C., and Puerto Rico. At least thirteen classmates live abroad, from Canada to Bangkok.

Despite the increasing demands of family, work and health problems, we had the highest reunion attendance of any class between the 25th and 50th reunions! For some it was the first time they returned to campus while others have never missed a reunion. Almost 80 classmates (with about 50 guests) attended one or more events. It started on Thursday night at a cocktail party at **Arnie Chavkin**’s penthouse and culminated Saturday night with the class dinner in the Northwest Corner Building (that’s the newish science building on the corner of West 120th and Broadway). Former dean Peter Pouncey GSAS’69 was the featured speaker at the dinner.

“I had not attended any reunions,” wrote Dr. **Frank Russo**, a dentist in Wayne, N.J. “While the lure of reconnecting with my old buddy, **Joe Barone** [president of Alpha Research and Technology in Old Saybrook, Conn.], whom I had not seen or spoken with in 40 years, was my primary draw, it was great to see some classmates I remembered and to meet others with whom I had spent my college years.”

Another reunion-goer was **Richard Chen**. Richard is the information technology manager for Maher & Maher, a Neptune, N.J., firm involved in instructional design training and human resource consulting. He and his wife, Julia, live in Englishtown, N.J.

Ken Krug, CFO of The Asia Foundation in San Francisco, also had never attended a reunion. Looks like he will be coming to New York a lot more in the next few years, though — his son, Joshua, recently entered the Ph.D. program in education and Jewish studies at NYU.

At the Friday cocktail party and dinner, which took place in the Hamilton Hall lobby, I spoke with **Brian Eskenazi** and learned he is

planning to retire in the near future. He has long been the owner of Riverside Book Co., a publisher of beautiful coffee table books. I also solved the mystery of Dr. **David Melnick**’s move to Manhattan. Turns out he is conducting infectious disease testing at AstraZeneca in Wilmington, Del., but is able to do a lot of his writing and analysis on a computer anywhere. He is choosing to do it in New York so he can be close to his daughter and new grandson. I also overheard a conversation between David and his pal Dr. **Larry Stam** — a nephrologist at New York Methodist hospital in Brooklyn — during which they discovered they live a block apart, around East 72nd and Park Avenue, and planned to get together.

I think it was at the Thursday night cocktail party that I learned that Dr. **Mark Lebowhl**, chairman of the Department of Dermatology at Mount Sinai Hospital in NYC, has been installed as the president-elect of the American Academy of Dermatology; he will officially start his presidency in March 2015. That reminds me that Mark was also included in *New York* magazine’s annual list of “best doctors” in June.

Jocko Marcellino ’72 and Sha Na Na celebrated the band’s 45th anniversary in July with a *Grease* sing-along at the Hollywood Bowl.

A double congratulations! On a personal note, I want to relay that David Bremer, son of **Fred Bremer** (I want a little bold-face type action, too!), graduated from York Prep in Manhattan in the spring and is now a freshman at Brandeis, outside Boston. In addition, last May marked my 40th year in the same apartment on West 111th Street. I moved from the eighth floor of Hartley in laundry carts down Amsterdam Avenue — and then just stayed. (Okay, I did cheat a little by combining that apartment with the one next door.)

We get a revealing pastiche of the lives of some classmates from the emails explaining why they could not attend reunion. I am leaving out some of the health excuses (one fellow suffered a recent pelvic fracture; another was having a foot operation).

Scott Kunst, landscape historian and owner of Old House Gardens, a purveyor of heirloom bulbs, in Ann Arbor, Mich., wrote, “Unfortunately, I’m lecturing at a three-day conference at Mount Vernon the weekend of the reunion. I really hoped to attend.”

Scott also said that he’d looked forward to seeing **Alan Rosenberg** — VP of clinical pharmacy and medical policy at WellPoint, the nation’s largest health benefits company — who did attend the weekend. Not all was lost; at the Friday dinner I introduced Alan to **Ed Kornreich**, a health care lawyer and partner at Proskauer Rose in Manhattan.

Bob Adler wrote that he and his wife, Anne-Marie, are buying a house in Belfast, Maine. The closing date was May 30, so they should be set by now. As I recently noted, Bob relocated to New England from Montclair, N.J., and is weighing whether to retire. Bob posted a picture on Facebook of a red ukulele he bought at a Belfast fundraiser. He noted, “I will soon be taking orders for matching earplugs. Order early and often.” (Maybe Bob can have a career as the new Tiny Tim — if he can master the 1929 classic *Tiptoe Through the Tulips*!)

Dr. **Tom Long** could not attend because “my son is getting married in California that week.” Tom was a dermatologist in Providence, R.I., for many years and has now moved to West Palm Beach, Fla., to be a dermatologist at the VA Medical Center there. No details yet on why he moved (seeking a melanoma

gold mine?) but I’ll dig deeper and report in a future column.

Kevin Ward has been at nearly all of our reunions but had to miss this one because his fourth son, Brian, was graduating from Bergen Catholic H.S. on the same weekend. He passes on that Brian was the starting point guard for the school’s basketball team and hopes to do the same for the University of Rochester, where he is now a freshman. Kevin is a longtime financial adviser for Merrill Lynch in Paramus, N.J.

Robert Heimer almost could not attend our last reunion, in 2009, because he was on a business trip to Russia. In the end he managed it by flying to the reunion directly from Moscow. This time, however, it couldn’t be avoided; he emailed, “Unfortunately, I will be at a conference in Rome.” Bob is a research scientist at the Yale School of Public Health and has been studying the global AIDS epidemic.

Richard Briffault, vice-dean and professor at the Law School, said, “In January I committed to a conference in Montana on what turned out to be reunion weekend.”

Steve Simon, a senior fellow at the Middle East Institute in Washington, D.C., wrote, “I’m supposed to be in Beirut on May 30 for a meeting.”

We didn’t get a specific reason why **Tom Sawicki**, director of programming for the American Israel Public Affairs Committee in Jerusalem, wasn’t able to attend but he did pass on the news that it’s been a big year for him and wife, Susie: both of their sons were married. Tom also mentioned that he’d been hoping to see **Tobias Nascimento**, an associate teaching professor at The New School in Manhattan, who did attend reunion.

From Boston came word from **Stuart Offner**, partner at the law firm Mintz Levin: “Still trying to coordinate with two graduations and a wedding (sounds like a movie title ...).”

Roger Cohen, owner of auto-Kithonous Market Solutions in NYC and Pennsylvania, said, “Am in the middle of a heated election campaign.” Roger is active with the Lancaster County Democratic Committee.

My favorite excuse for not attending reunion came from **Patrick Dowd**, retired president and CEO of Coventry Health Care. He now lives in my hometown of Eugene, Ore. (population 156,185). He decided he needed a weekend home — is that what you call it if you are retired? — someplace smaller, so he bought a place in Vida, Ore. (population 867). Patrick lamented by email, “Unfortunately, I am caught in the Vida Vortex. Still have contractors here and the roof is being replaced next week. Wish I was going.”

There you have it. A fabulous reunion where we drank, ate and shared tales of our lives during the past four decades. We saw new buildings on campus and returned to old haunts like Hamilton Hall. But mostly it was a chance for all of us to reconnect with our buddies of 40 years ago and the institution that changed our lives. Hope to see even more of you in another five years!

REUNION WEEKEND
MAY 28-31, 2015
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“Want a paintin’? Got boids, moimades, snakes! No paintin’ today? Need a Hoishey bar?”

What Colombian of our genera-

tion (and many before and after!) can hear those words and not recall Bronx outsider artist and Columbia icon Sam Steinberg? You may have heard it already but if not, listen up: The Class of ’75 is aiming to sponsor a Sam Steinberg retrospective for Alumni Reunion Weekend and Dean’s Day 2015. We already have a retrospective committee that includes classmates, other Columbians, curators, museum professionals, alumni leaders and “fans of Sam.” (As someone said, “Please take this as intended; we are all sons of Sam.”) We have extensive archival material and artifacts, including *Spectator* articles, Sam’s *New York Times* obituary and magazine articles — and this collection is growing. We’ve also received offers of Sam’s artwork and other memorabilia from those who can still put their hands on them.

Do you have a Sam and/or a Sam story to tell or know someone who does? By now, you’ve already received more detailed information on where to learn more and how to contribute to this effort. You can also contact me at rcn2day@gmail.com. This will be a significant event and a contribution to the entire Columbia community, in 2015 and continuing for years, all as a gift from the Class of 1975!

Now news about classmates:

Fernando Castro’s troupe TA’YER Multicultural Performance Collective continues to perform. In February, it presented 10 performances of two short plays dealing with immigration and the colonial experience for Latin Americans. Pieces were adapted from the magic realist Colombian authors Gabriel Garcia Márquez and Ricardo Carrasquilla. On his own, Fernando gave poetry readings recently in the Northern California communities of Sacramento and Point Arenas. He serves as a grant panelist for the California Arts Council, the statewide organization that funds and promotes art activities throughout the state, which he has been involved with since the late 1980s. In May, Fernando was in NYC, attending the same-gender wedding of his nephew. He says it is “great to see the day when gay people have the same rights to the true pursuit of happiness.”

Living in the Washington, D.C., area since 1985, **Howard Elman** is on the faculty in the Department of Computer Science at Maryland. He received a Ph.D. from Yale, where he also became a huge fan of New Haven pizza. He’s traveled extensively through work and otherwise; he was in Belgium and Spain this summer. Howard says he misses NYC in many ways (he would like to know how to get decent pastrami anywhere else) and enjoys reading

Gothamist. In addition, through the Alumni Representative Committee (ARC), he interviews Maryland residents applying to Columbia.

Another classmate enjoying a second career is **Peter A. Garza-Zavaleta**, who in June finished another year of teaching AP literature to high school seniors. He is the adviser for his school’s chapter of the National Honor Society and created a scholarship fund, now in its third year, which awards \$25,000 each year to students.

Peter is also the coordinator for theater for the Texas University Interscholastic Academic Competitions. He is a regional chair for ARC, and several of his interviewees have been admitted and enrolled! Peter is a vestry member, Sunday school teacher and choir member at the Episcopal Church of the Advent in Brownsville, Texas. He recently completed his certificate in translation and interpretation and is a candidate for a master’s from Texas. Several of his paintings have been exhibited at the Brownsville Museum of Fine Arts and in private galleries, and his works have been sold to private collections. Peter has a place in Sitges, Spain (near Barcelona), where he summers and plans to retire.

Phelps Hawkins and his wife, Sandra, continue to enjoy “the soothing breezes” of Savannah, Ga., after four years spent in Bulgaria. Last spring they celebrated the graduation of son Bradshaw from SMU Law. Other than fatherly pride, Phelps is amazed that Bradshaw managed to get it done in three years while helping to care for two young children and working at least 30 hours a week in a Dallas law firm. After finishing one summer session of teaching, the Hawkins family happily spent the rest of the season in the northern Adirondacks at their lake home northwest of Lake Placid. “A little sailing, fishing and mountain air were just the ticket,” they report.

One of the original CC’75 regulars, **Steve Jacobs** is usually there, often quietly and behind-the-scenes. A founding member of the law firm Landman Corsi Ballaine & Ford, Steve is looked to by attorneys, accountants, insurers and other clients to avoid, resolve or litigate a broad range of complex problems. Steve and his family live in Greenwich Village and classmates always love to see him and especially his daughter, Michele, at Homecoming. A longtime member of the Columbia College Alumni Association Board of Directors, Steve also is on the board of Music Before 1800 (mb1800.org), which has been presenting vocal and instrumental chamber music, mostly in Morningside Heights, for nearly

40 years. He is also a trustee of The Nature Conservancy’s Mashomack Preserve in Shelter Island, his family’s “home away from home.”

Longtime *Providence Journal* newspaper contributor and sports writer **Steve Krasner** covered the Boston Red Sox for 22 years — including World Series titles in 2004 and 2007, and several no-hitters — along with Super Bowls and other athletics events. In his second career, Steve conducts interactive writing workshops in classrooms and at conferences around the country. He calls it “Nudging the Imagination” (nudgingtheimagination.com). The workshops often call for participants to collaboratively create narratives, mysteries, tall tales, media articles, mystery dinner theater scripts and video magazine scripts, and everything ties into the curriculum and the Common Core State Standards, which are becoming the norm in schools across the country. Steve delivers professional development to teachers. This summer, he conducted a sports camp for underprivileged middle school students in Central Falls, R.I., affiliated with Write on Sports, which was founded nine years ago in New Jersey by retired AP editor Brian Yake.

Steve also coaches youth baseball and Little League in his hometown (East Greenwich, R.I.) and local Amateur Athletic Union programs, most recently with 13-year-olds. Steve and wife, Susan Oclassen, are approaching their 37th wedding anniversary. They have three grandchildren and recently became great-grandparents — they are very happy to be in the Grandparents’ Union now! Steve will be grooming granddaughter Juliana to play at Columbia, as he was fortunate to do as co-captain of the baseball team when he was a Lion.

Sending greetings from Northern California, Fr. **C. John “CJ” McCloskey III** continues his pastoral work as a priest of Opus Dei. He is also a prolific writer and radio media commentator. Samplings of his work can be found at catholiccity.com/mccloskey. CJ is an avid squash player. (In one of those extreme coincidences that make me love the job of correspondent, CJ and I chatted on Pentecost Sunday. I was confirmed as a Roman Catholic in St. Paul’s Chapel on Pentecost Sunday 1976, with **Fran Minarik** as one of my sponsors.)

The Hon. **Albert J. Mrozik Jr.** (aka Bert) is a former judge and now chief municipal prosecutor in Newark, N.J. His schedule is outrageous — night courts some nights, long arraignments and other situations when “pesky judges just string it all out, for hours!” He is

well-known at court and throughout the area, and has numerous fans and friends on the police force. He lives with his partner somewhere in the wildwoods of New Jersey, where Bert hunts for furry creatures and tender young shoots.

Several issues ago, I let you know that **Bob Schneider** had been asked to contribute his favorite Penn memory, and I told you I would report his favorite Columbia memory. His response: “Best single day was marrying Regina Marie Mullahy BC’75 at the Church of Saint Christopher on November 29, 1980. As memories go, the Sunday of the 20th reunion, which Regina and I attended, was also memorable; early that morning I received the Columbia College Dean’s Pin capping an excellent reunion weekend, and that night I was reelected as vice chair of the Columbia University Alumni Club of Nassau County — proof I had done good work in my initial term as officer of the group.”

Joel Stern has lived in Los Angeles for 35 years and makes his living as a business analyst and origami artist. His analyst work takes him to studios like Sony and Fox as well as hospitals and software companies. His origami work has been featured on TV (*Marvel’s Agents of S.H.I.E.L.D.*), in commercials (Verizon) and in magazines. His latest book, *My First Origami Kit*, was published in 2013. His oldest daughter graduated from the Law School and works for the Baltimore City State’s Attorney’s Office. His son works in New York in the entertainment industry. His youngest child just finished high school. “Phew,” he says!

In May, yours truly made a trip to the NYC area to see classmates and attend Dean’s Day. On Friday I met **Fernando Castro**, **David Gawarecki** and **Bert Mrozik** in Newark, N.J., for an afternoon of fun, food and frolic. The four of us were friends in high school and have stayed in close contact, but I had not seen them in years. Still, Fernando, David and I found each other (without use of cell phones!) at the train station. Bert met us later at a Spanish BBQ joint and brought some potent homemade wine, which added greatly to the festivities. At the end of the day, it was a little more somber as we made a visit to **Henry Winters’** still-unmarked grave.

On Dean’s Day I met up with **Bob Schneider**, and we attended several events together, including the Society of Columbia Graduates luncheon, where the year’s Great Teacher Awards were presented. In a session about the Manhattanville campus, I again asked about plans for art on the new campus. This

time, a more complete answer was given — no iconic art will leave Morningside but art for Manhattanville is not yet planned; in fact, most of the areas of the new campus are still in the planning stages with funds being sought for buildings, institutes and programs. Art (and great art) will come!

Topping off the weekend, I had brunch with **Fran Minarik**.

All my meetings included plotting, planning and scheming for Alumni Reunion Weekend 2015. And I filled in the weekend with luxuriating at the Waldorf Astoria and seeing *Cabaret* at the former Studio 54. (How many of you have Studio 54 memories?)

To further address reunion, your Reunion Committee has been thinking outside the box, coming up and executing on WAIs and is committed to holding an incredible and creative Reunion, full of WEEs! You’ve begun to receive communications. Please plan to attend; the dates are Thursday, May 28–Sunday, May 31. Since these Class Notes were submitted in June, the communications you’re receiving are much more current!

You may notice a clear thread running through our pre-reunion and reunion events, both those scheduled and those in the planning stages. While not to minimize the talents and contributions of the many doctors, attorneys, financiers, entrepreneurs, business leaders and other professionals among our classmates, we’re especially trying to involve artists, writers, musicians, poets, historians, curators and any other creative people who have not been especially engaged in the past. Men of the cloth, of all faiths, we’re also looking for you! If any of this fits, step up!

And all, please, when a classmate contacts you, respond. Send reunion suggestions (and of course items for Class Notes) to me. Finally, Like us on Facebook (facebook.com/ColumbiaNYC75) and follow us on Twitter (@CC75Reunion).

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For this issue I heard only from **Peter Papps**, who earned an LL.M. from The George Washington University and spent 25 years as an assistant U.S. attorney and U.S. attorney in New Hampshire. He recently retired after three years as an assistant district attorney in New York City. He also has served as a Greek Orthodox priest at various parishes in New England for

18 years. Peter lives in Canterbury, N.H., with his wife, Kelly, and their children, “along with more goats and chickens than anyone who rode the subway to college would have expected.”

Here’s hoping I hear from more folks for future issues! Write me at either address at the top of the column, or send news via the CCT webform college.columbia.edu/cct/submit_class_note.

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From Philadelphia, **Peter Schneider** reflects on beginning his “fourth decade as a lawyer at Community Legal Services, where I defend low-income homeowners from foreclosure.” (He neglected to add that he is now supervising attorney there.) Peter’s wife, Susan DeJarnatt, teaches law at Temple, and his son, Rafael, had a good first year at Macalester in Minnesota — for which, to Peter’s mild regret, he turned down admission to CC.

Of hobbies and pastimes, Peter writes, “I am interested in Latin-American politics and culture and have amassed a fairly good collection of 20th-century Mexican political graphics. I play trombone in a local community orchestra, for which I recently performed Brahms’ *Fourth* and *Peter and the Wolf* for the first time since Columbia. Does anyone else remember the ‘off-color’ version of *Peter* that we did with the Barnard-Columbia Chamber Orchestra, with Professor Karl-Ludwig Selig narrating?”

“Hearing parts of the Association for the Advancement of Creative Musicians festival on WKCR’s web stream this year brought back more great memories,” Peter adds. “I regret that I haven’t stayed in good touch with old friends, and I’d love to hear from them.” Write him at pschneider@clsphila.org.

Enthusiastic congratulations to **Barry Bergdoll**, who spent the past seven years at MoMA as the Philip Johnson Chief Curator of Architecture and Design but is now making a full-time return to Columbia, in the Department of Art History and Archaeology, where he is the Meyer Schapiro Professor of Art History and Archaeology. Understandably, he confesses to being “daunted” as well as “thrilled.” Barry will remain a part-time curator at MoMA, working on such projects as “the vast Frank Lloyd Wright archive that Columbia’s Avery Library and MoMA jointly acquired.” He invites classmates to track him down on campus or next spring at MoMA, where the exhibi-

tion “Latin America in Construction: Architecture 1955–1980” will be presented. Barry can be reached at barry_bergdoll@moma.org.

Thanks to Peter and Barry for their news; to the rest of you, let’s fill up the column for next time. You can write me at either address at the top of the column, or submit an update using the CCT webform college.columbia.edu/cct/submit_class_note.

78 **Matthew Nemerson**
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My apologies for not having a “real” column. I find myself delightfully overwhelmed by my new job as economic development administrator of New Haven, Conn., and I didn’t have time this summer to attend to the important duties of being your humble alumni scribe. I will make every effort to do better for next time.

One update came in, though, from **Gary Pickholz** in Israel. He writes, “Despite the rockets, I managed to sell the first Israeli edu-tech startup to a global 10 university and broke the [anti-Israel] boycott as well. [As I write], this week we had three to four rocket attacks daily on our offices in Tel Aviv; [my colleagues and I] go out on Rothschild Boulevard and watch the ‘Kipat Barzel’ [Iron Dome air defense system] blow them up midair, the white contrails of the two rockets coming together with a boom. No one bothers to go into shelters anymore. And then everyone returns to the office as nonchalant as an afternoon in an office in Geneva. Back to our meeting, back to the trading room, back to accounting — and succeed on a globally competitive basis. Kafka would comprehend.”

I’m sure many of us have friends and relatives in Israel; I have a sister, and my wife, a brother, there.

What’s Your Story?

Letting classmates know what’s going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

My update is as follows: My wife, Marian, and younger daughter, Joy (20), spent the summer in China, enjoying themselves when not holding their breath because of the pollution. Marian was in Beijing and nearby, working on a National Science Foundation grant about the environment and industrial ecology for Yale. Joy was in Shanghai, working at a Chinese Internet company prior to starting her junior year at American University at Peking University in Beijing.

Their travels left me and my eldest daughter, Elana (24) — a master's student in library science and archiving at Simmons in Boston — in New Haven, where we took responsibility for many things, including the care of her new kitten, the first pet in our family in a generation. Elana spent the summer as an archivist at the New Haven Museum.

My job — overseeing development, planning, housing, transportation, permitting and marketing for my hometown and our really great and smart new mayor — is fascinating, immersive and intellectually challenging in a way that I have never experienced before, with the possible exception of my first software start-up in 2000.

Cities, especially medium-sized ones in the North and Midwest, probably capture a greater range of the parallel complexity, agony and ecstasy of life in America today than any other setting. They are flourishing as the successful and sought-after platform for expanding schools (in our case, from Yale to private kindergartens) and hospitals (New Haven's is now the fourth-largest in the country), and as playgrounds of the many bright innovators and professionals (from recent grads to retirees). They are also the entry point for first-generation opportunity seekers from every corner of the globe, especially Central America, who complain little, work hard and thrive without the benefit of an organized industrial world, the kind that greeted — albeit harshly as well — many of our great-grandparents.

It makes for an amazing series of 12- and 14-hour days that challenge and energize me.

One Columbia note from work: Our corporation counsel is Victor Bolden '86, who was in law school with President Barack Obama '83. He is now going through the process of becoming a federal judge — exciting for the town, although we will of course lose him from our administration.

Send in something great when you read this and I promise to get the usual reminder out next time. Enjoy the fall and write if you get work, or retire!

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After 35 years, what I remember from freshman chemistry is that it takes two hydrogen atoms and one oxygen atom to make water. In other words, it's the bonding that matters. And for those who attended Alumni Reunion Weekend this spring, which celebrated the 35th anniversary of our graduation, this column is all about those interactions. Please send me your thoughts on the big event. You can write to either address at the top of the column, or submit an update through the CCT webform college.columbia.edu/cct/submit_class_note.

Andy Semons reports that his "later in life" business venture, a small ad agency called Interplanetary that's based in SoHo, is entering its third year and doing well. The agency was formed by five alumni from Ogilvy and Mather (including Andy) and currently handles a number of nonprofit and financial services accounts.

David Silberklang happily announces "the birth of my first grandchild on March 20, a boy named Noam (to my daughter, Yael, and son-in-law, Mati)." His news update also includes the March publication of his history book, *Gates of Tears: The Holocaust in the Lublin District*.

In other book news, fresh from the publication of his *The Red Atlantic: American Indigenes and the Making of the Modern World, 1000–1927*, **Jace Weaver** is completing another, *Oklahoma Revolution: Radicalism against Racism, 1923*, about the little-known struggle of socialists and American Indians against the Ku Klux Klan between 1917 and 1924. Jace is also on the advisory board for a retrospective of Columbia artist-in-residence Sam Steinberg that's being put together by the Class of '75 for Alumni Reunion Weekend 2015. Anyone who has "Sams" they'd like to include should contact either Jace or David Gawarecki '75 at dgawarecki@aol.com.

Glen Savits updates us with professional and family news: "I am pleased to announce the opening of my new firm, Green Savits, in Florham Park, N.J. We specialize in the representation of employees in all employment matters including discrimination, harassment and whistle blowing.

"My daughter Juliet '12 (24) has finished her commitment with Teach For America and is starting a job as a middle school science teacher for Success Academy in Harlem. My son Gabriel (18) recent-

ly became a full-fledged member of the company for Gelsey Kirkland Academy of Classical Ballet. I have also become a grandfather — still trying to wrap my mind around that. Her name is Lucy Liles Nancy Nickerson (Class of '35)."

Robert C. Klapper: Circling back to where we began this column, the calendar says it has been 35 years since we graduated from Columbia — our shared experience. The Columbia thought that I have in connection with this milestone is to imagine the four dorm rooms that I slept in. My freshman year was at Carman, the highlight of which was meeting the great Doc Deming. My sophomore year I slept in Hartley, with the highlight being the day Jerry McMannus '80 revealed to me that *The Flintstones* was actually a cartoon version of *The Honeymooners* (perhaps the greatest fact still in my head). My junior year I lived in John Jay, selling life-sized Barnard bears and used Lacoste shirts from my dorm room with **Stew Levy SEAS'79** to help pay for tuition. My senior year, due to a great lottery pick, I had a single room in Fumald; my fondest memory is of co-producing the Fumald Folk Fest with the great **Jack Garden**.

So many dreams and wishes occurred late at night while my head rested on the pillow, looking at the ceiling of those dorm rooms. What 35 years from graduation means to me is that since then there have been 35 other alumni who have slept in those very rooms.

What a great alumni venture it would be in our "Google this" and "Google that" world to actually communicate with or meet those 35 individuals who literally slept in the same place as I. What dreams did they make come true? Truly a lifetime ago. Roar, lion, roar!

REUNION WEEKEND MAY 28–31, 2015

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It's almost fall here in New York City and the campus has never looked better. I offer a big congratulations to our baseball team for winning a second consecutive Ivy League title and for representing us admirably at the NCAA regionals in Miami. Coach Brett Boretti and his players showed us that we can

compete with the best of the best in college baseball.

I know it is hard to believe, but we will celebrate the 35th anniversary of our graduation at Alumni Reunion Weekend next spring; the dates are Thursday, May 28–Sunday, May 31, so mark your calendars. **Bruce Paulsen, Ariel Teitel** and **Steve Kane** have joined me on the Reunion Committee and we could use your help. So practice your disco moves and drop me a note with comments, questions or suggestions. Or better yet, join us and be part of the planning. Contact either of the staff members at the top of the column, or me.

Until then, send me your news! There's no reason to wait until reunion to start getting reacquainted. It would be great to hear a little something from everyone who plans to attend. I suspect it could even spark a domino effect; the more classmates who speak up about their plans, the more others who may be on the fence will decide to go. Write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

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Summer in New England finally arrived toward the end of June and, with it, a reemergence from our winter cocoon and a return to seeing neighbors, grilling and tending to long-neglected gardens. Thanks to all who wrote, and I look forward to hearing from everyone again soon.

Steve Williams moved partially back to the United States with his wife of 27 years, setting up a home in Fort Lauderdale, Fla., after living for 25 years in London. He writes, "With two kids still living in Kensington and a younger one attending high school in sunny Florida, I have the pleasure of commuting between the two ... This nomadic life is far less exotic than it sounds, but better than living somewhere like New York!"

Out on the West Coast, **Douglas Sadownick** Ph.D., a licensed marriage and family therapist, is the founding director of the Antioch University LGBT Specialization and director of Colors: LGBTQ Youth Counseling Center, which offers free LGBT-affirmative counseling to youth 25 and under. Douglas is in the Los Angeles area where he is a private practice psychotherapist specializing in gay-centered depth psychology.

Jonathan E. Aviv PS'85 recently

Keeping Score with Jordan Sprechman '83

Ask native New Yorker **Jordan Sprechman '83, LAW'86** "Mets or Yankees?" and he'll respond adamantly, "Can't say." One doesn't become an official scorer without loving baseball, and presumably a team as well, but as the official scorer for both teams' home games Sprechman knows impartiality is key.

Sprechman started scoring for the Major League Baseball Commissioner's office in 2000. Splitting a season's worth of Mets and Yankees games between Howie Karpin — his co-official scorer — and part-time stringers, Sprechman juggles nights at the ballpark with his full-time job as a wealth adviser at J.P. Morgan. He also scores for the New York Jets and Columbia football and is the head of the tournament information desk at the U.S. Open tennis championships. "There's a lot of variety in this life," says Sprechman, who lives in Manhattan with his wife, Barbara, and dog, Brewster. Working behind the scenes,

he may not appear to have a glamorous job. But Sprechman has scored a decade of baseball history and recorded such memorable moments as Johan Santana's no-hitter for the Mets and Derek Jeter's 3,000th hit as a Yankee.

For Sprechman, the art of scoring involves more than applying the 36 pages of the official MLB rulebook. It requires an understanding of the game's nuances and an eagle eye. In the second it takes an infielder to bobble a grounder and allow the other team to score, the visible difference between a hit and an error blurs. A final call depends on details all the way down to the positioning of the fielder's feet, from which Sprechman can discern the fielder's intent and the play that should have been made. Working live, Sprechman avoids television replays as much as possible. "We don't want to rely on replay because you lose the spatial relationship. In slow mo, everything looks like a hit," he says.



Jordan Sprechman '83 scores for both the Mets and the Yankees.

PHOTO: BRYAN HERITY

Sprechman has had a passion for the stats side of sports for as long as he can remember. He insists, however, that he wouldn't be in his scoring seat without the late Bill Shannon. Shannon scored and covered Lions football as a stringer for the Associated Press while Sprechman attended the College, and in 1979 he became an official scorer for the American League and later the official scorer for MLB in New York City.

In 1990, when AP relied on freelance stringers rather than staffers to cover games, Shannon was swamped. Sprechman offered a helping hand with the reporting and after a time asked about becoming a scorer. "And after [Bill gave me] the usual and obligatory, 'You've got to be out of your mind, we get paid 110 bucks a game, 10 bucks after scoring the game, 100 bucks to put up with all the guff,' I said 'OK' anyway," Sprechman says.

Shannon insisted that to become a scorer, one had to watch a lot of baseball. So Sprechman shadowed him — for 10 years — and in 2000, after Shannon lobbied for an expanded scoring team, Sprechman was offered a position. After passing an exam, he officially scored his first game that same year.

All of this isn't to say that Sprechman jumped into the press box without any experience. He started scoring for Horace Mann while in high school there, and also snuck into Columbia basketball games — abetted by his friend Josh Ehrlich '77, who was on the JV basketball scoring crew — to do minutes played for the Lions. Once at the College, Sprechman expanded his reach. As a sports writer for *Spectator*, he covered everything from women's volleyball to wrestling and of course, baseball. He also wrote for the Columbia Sports Information Office's newsletter, *Lines on Lions*; called soccer, basketball and football games for WKCR;

and broadcast with Columbia TV alongside Ronald Blum '83, now a sports writer for AP.

For Sprechman and his friends, including Blum, Edward Barbini '83 and David Newman '83, reporting on and scoring for Columbia athletics was about "getting the players' stories out and learning" says Blum. "We were just doing what we were doing and having fun doing it."

Despite his involvement with Columbia sports, Sprechman always intended to go to law school. He majored in history and after earning a J.D. worked at various firms before joining J.P. Morgan (then Chemical Bank) in 1993. While the prospect of a sports career tempted him, he feared that working in the business "would have stripped away the intrigue and the romance and the fun of sports."

A highlight of his scoring tenure came on July 9, 2011, when the Yankees played the Tampa Bay Rays at home. Jeter was one away from the statistical milestone of 3,000 hits. "Any scorer will tell you that no matter the outcome, they wanted it to be a clean hit," says Sprechman. Any ambiguity in the call might spur controversy. During Jeter's next at bat, the shortstop worked the count full as the crowd's anticipation and excitement grew. When Jeter blasted a home run deep to left field, Sprechman sighed in relief.

For Sprechman, the beauty of statistics is the unique way in which they tell the story of the game. "One of the things that appeals to people about sports is the ability to compare what's happened across generations," he says.

Reflecting on his role in America's greatest pastime, Sprechman adds, "A large part of human endeavor is trying to make sense of what's otherwise a chaotic universe. Being able to be part of what creates that basis of comparison and what stitches together the continuity is humbling."

Karl Daum '15

published a health and wellness book, *Killing Me Softly From Inside: The Mysteries & Dangers of Acid Reflux and its Connection to America's Fastest Growing Cancer With a Diet That May Save Your Life*. In the book, he says, he links the “extremely acidic, highly processed food of the Western diet to acid reflux disease, and ultimately [makes] the link to esophageal cancer, the fastest growing cancer in America and Europe. The book provides a solution with the Acid Watcher’s Diet, a unique dietary program that combines low-acid foods, a high fiber component and a balance of the three macronutrients (proteins, fats, carbs) to keep the body acid-free while maintaining excellent health for years to come.”

Thanks to Jonathan for the diet tips and congratulations on the publication of his book!

Jeff Gracer practices environmental law at Sive, Paget & Riesel in NYC, where he focuses on remediation and redevelopment of contaminated sites, environmental aspects of real estate and corporate transactions and environmental litigation. He is active in global efforts to strengthen environmental compliance and to mitigate and adapt to climate change. As Jeff notes, he and his wife, Ellen Archer, will soon be empty-nesters — much to their surprise and amazement!

Congratulations, Jeff, on the empty nest, but beware: These creatures have a nasty habit of returning!

Donald Siegel has been the dean of the School of Business at SUNY-Albany since 2008. Don reports these are exciting times at the school: “Last August, we opened our \$64 million School of Business Building, which was recently voted the fourth most attractive business school facility in the world based on an online survey conducted by topmanagementdegrees.com. My latest books are *The Oxford Handbook of the Economics of Gambling* and *The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship*.” Don says he is in NYC often for fundraising and is pleased to see how beautiful the Columbia campus and surrounding area have become.

Don Weinreich GSAPP’85 practices architecture as a partner in Ennead Architects in NYC. In addition to education, cultural research and medical projects, Don and the firm have been collaborating with Stanford and the Office of the United Nations High Commissioner for Refugees to study new and better ways to plan refugee camps. Their research has taken the team to Rwanda and Jordan. A description of the project can be found at enneadlab.org (Ennead

Lab is the firm’s research arm).

William Carey of St. Louis was recently named to the board of trustees of the Freer Gallery of Art and the Arthur M. Sackler Gallery of the Smithsonian Institution. (Together they form the Smithsonian’s national museums of Asian art.) He remains on the boards of the St. Louis Symphony; Jazz St. Louis; and New York City’s La MaMa, a nonprofit that supports theater and Shen Wei Dance Arts, an international dance company.

The Freer Gallery of Art and the Arthur M. Sackler Gallery of the Smithsonian Institution named William Carey ’81 to their board of trustees.

Please keep me posted on the latest developments, and I look forward to hearing from everyone soon.

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Greetings, gents. I trust all is well and that your respective summers went swimmingly. Yours truly went on a lengthy, somewhat quixotic tour of Europe and the Middle East. I managed to knock a few items off my bucket list, including a visit to Saudi Arabia. The warning on my entry document (“If you’re caught in possession of drugs you will be executed”) provided an interesting contrast in political zeitgeist for a resident of Colorado, where certain drugs may soon become legal.

Checking in this quarter was the eminent jurist **Philip Smith**. For those who have not kept in contact with Philip, he is a partner at the law firm Seyfarth Shaw and works in its Manhattan office.

I did a little digging and, according to the firm’s website, Philip “concentrates on securities class action defense, merger and acquisition litigation, Securities and Exchange Commission investigations and enforcement, corporate governance and control disputes, investigations of banks and other financial institutions, complex breach of contract and business tort claims, trade secrets claims, creditors’ rights and worldwide asset recoveries, private international law and white-collar criminal investigations and proceedings.”

There were a number of high-profile cases mentioned on the site — some real grist for an interesting autobiography!

Philip lives in Harrison, N.Y.,

with his significant other, Jodi. His daughter, Katy, graduated last year from Hamilton College with a geoscience degree and is now enrolled in a Ph.D. program in geological oceanography at USF’s College of Marine Science. Katy’s research has taken her to many distant lands with a notable focus on Antarctica. Philip’s mathematician/physicist son, Henry, has been accepted into a highly selective program to become a Navy pilot; rather extraordinary, given that he was up

against all the hot shots from the service academies.

Now here’s where all this gets weird. First, my daughter, Izzy, is scheduled to graduate next year from Hamilton with a geoscience degree; she spent last November in Antarctica and is currently doing research at USF’s College of Marine Science. My wife is named Jody and my son is named Henry. I had to verify that I wasn’t accidentally copied on a correspondence with myself.

Keep those notes coming! Write to me at either of the addresses at the top of the column, or send your news via college.columbia.edu/cct/submit_class_note.

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“Juggle This! 2014” was held at Barnard, and I had the pleasure of reuniting with Professor Richard Friedberg [GSAS’62], former chairman of its Department of Physics and Astronomy. Professor Friedberg’s daughter, who also attended the festival, is Cindy Marvell Friedberg, a world-famous juggler and former International Juggler Association first-place winner. Cindy saw one of my juggling shows when I was a student at Columbia and has remained a friend for more than 30 years. The highlight of the festival for me was passing six clubs with my daughter, Rebecca (11). Rebecca is also a talented tap dancer. She recently performed a tap routine at the 92nd Street Y with three other dancers in front of more than 700 audience members.

David Newman was quoted in *The New York Times* about Harold Kaufman’s joining the Mets com-

munications team: “‘There are so many opportunities to ramp up coverage,’ said David Newman, the Mets’ senior vice president of marketing and communications. ‘It’s about opportunities, not issues. It’s about looking forward, not backward.’ He said that Kaufman will help bring the Mets exposure in ‘fashion, food, entertainment and lifestyle — things that target different audiences in addition to the sports audience.’”

Jon Ross updates us on his nonprofit, MicroAid. He writes, “I did a project in Samoa (2012) where we built 16 canoes, one for each family in the village of Matafa’a, to replace those lost in the 2009 tsunami. Since the entire village helped with the project — the elders teaching everyone the art of carving an outrigger canoe — it was like canoe college. After that, one of the young craftsmen even got hired to build two canoes in a neighboring village. All that, alone, would have been a fabulous MicroAid success story. Well, recently, I was contacted by a guy in Apia (the capital of Samoa) who puts on a yearly festival featuring canoe races, traditional Samoan dancing, arts and culture. He wanted information about the canoe project (he read about it on our MicroAid Facebook page) and was asking me a lot of questions about where, how and who built them.

“The upshot is that he is hiring our village to build 20 canoes for the festival. Twenty! This will be a village-wide project, and they will be paid more money than they have seen in many years. All 300 members of the village will benefit. This is one of those surprising benefits of the MicroAid work: the multiplier effect. I hope this makes you as happy as it does me.”

New York Mayor Bill de Blasio is courting President **Barack Obama** with respect to his planned presidential library. As a June 6 *New York Daily News* article reported, “Obama is a graduate of the Ivy League school. President Obama may have roots in Chicago, but Mayor de Blasio wants his legacy to live on in New York City. ... ‘I think Columbia University is a perfect place for President Obama’s museum,’ he said. ‘We would do anything we can to be helpful.’ De Blasio added he personally reached out to Obama’s team to urge the 44th President to install his library at his alma mater once he leaves office in 2017. ‘We’re certainly going to work hard to get it done,’ de Blasio said. ‘Chicago may have a bit of a hometown advantage, but we don’t give up easily.’

“But he’ll be fighting against bulldog Chicago Mayor Rahm Emanuel, who is vigorously court-

ing Obama to place his collection with the University of Chicago, where he taught constitutional law. Columbia is all for giving its prestigious alum’s library a home. ‘We’re very proud that President Obama is a Columbia graduate, and we take quite seriously the request for qualifications necessary to host a presidential library that furthers both his mission and values, and the university’s mission of education and public service,’ said Columbia spokesman Robert Hornsby.”

Athletics Director M. Dianne Murphy spoke at a recent Columbia College Alumni Association Board of Directors meeting. Some sports highlights from the 2013–14 year: Men’s cross country won the 2013 Ivy League Heptagonal Championship title. Women’s cross country won its 16th consecutive Metropolitan Championship title. Men’s basketball finished 21–13 overall, the most wins for the program since 1967–68 and its first 20-win season since 1969–70; Alex Rosenberg ’15 was named first team All-Ivy League after putting together one of the finest offensive seasons in Columbia history. Fencing finished seventh at the NCAA National Championships. Wrestling earned three automatic bids and one wild card bid to the 2014 NCAA Championships in Oklahoma City. Women’s swimming and diving posted a 7–0 dual-meet record for the first time in program history. Baseball went 13–3 in the Ivy League, tying for first in the Gehrig Division, then beat Penn and Dartmouth in play-offs for its second consecutive Ivy championship. Men’s tennis went 20–1 overall, 7–0 in the Ivy League and were league champions.

Banking and finance partner **Kenneth Chin** was interviewed by *NY1 News* as part of a series on bitcoin. Bitcoin, a virtual currency, has been the subject of increased scrutiny by law enforcement as it has become a popular tool for funding illegal activity. The New York State Department of Financial Services has been working on proposed regulations of bitcoin. Ken was quoted as saying that increased regulation, with the implied assurance of legal recourse and safety, could make it a more viable option for the average consumer. He also said that any regulations that would make it more difficult to finance illegal activities using bitcoin would likely force such users back to more traditional means of financing their activities.

Ken has more than 25 years of experience providing legal and transactional advice to a variety of clients in corporate and financing transactions. He is a Recognized

Practitioner in Banking and Finance in Chambers USA 2014. He is listed in Best Lawyers in America (2010–14) and in New York Super Lawyers (2008 and 2011–13). In 2014, he received the Outstanding 50 Asian Americans in Business Award from the Asian American Business Development Center.

Wayne Allyn Root’s book *The Murder of the Middle Class: How to Save Yourself and Your Family from the Criminal Conspiracy of the Century* is available on Amazon. Here’s a taste of what others are saying about it. Dr. Benjamin S. Carson Sr., emeritus professor of neurosurgery, oncology, plastic surgery and pediatrics at Johns Hopkins School of Medicine and author of the *New York Times* bestseller *America the Beautiful* says, “In *The Murder of the Middle Class*, Wayne Allyn Root does a magnificent job of exposing and highlighting the tactics used by those who wish to fundamentally change America from a free and prosperous society to a ‘utopian’ society in which all the necessities of life are provided by government while the middle class is replaced by the dependent class. There is much useful and well referenced material in this resource for those wishing to be well-informed.”

Former U.S. Sen. Jim DeMint, president of the Heritage Foundation and author of *Falling in Love with America Again*, says, “I co-founded the U.S. Senate Tea Party Caucus to protect the middle class. Our great middle class made America the greatest country in world history. The middle class created the American Dream. Today it’s all being taken away by big government, big business, big unions, big taxes and regulations. Wayne Root is a middle class warrior. Wayne has drawn up the blueprint for saving the middle class and restoring the American Dream.”

Kevin Chapman was the lone member of our class to carry the banner during the Alumni Parade of Classes at Class Day. **Robert Hughes** noted that he was in Tokyo that day and **Gerrard Bushell** assured us he will make it next year.

Steve Coleman notes, “I will be there next year! (Not as dedicated as it sounds; my daughter is Sarah ’15.) Thanks to Kevin for marching; I did it once many years ago with **Roy [Pomerantz]** and it was a blast. We were actually reminiscing about it just two weeks ago at a dinner we both attended.”

As an aside, Steve’s daughter worked with former University Trustee George Van Amson ’74 this summer. Meanwhile, the dinner he referred to was The Kraft Center for Jewish Student Life Seixas

Award Dinner honoring Jonathan S. Lavine ’88. Jonathan is a University trustee and a tireless supporter of the College. My wife and I really enjoyed spending time with Steve at the dinner. Steve recently joined Gerrard and me as CC’83 representatives on the alumni board.

Teddy Weinberger’s son, Ezra, inspected a container of infant tubs for my company before they shipped from the factory in Kiryat Malachi, Israel. Ezra was on his way to India following the inspection.

Ezra, safe travels! Dennis Klainberg ’84 was kind enough to pass along an email about a Sam (“the hoisheyman”) retrospective that may take place during Alumni Reunion Weekend 2015. For more information, or if you have a Sam or a Sam story to share, contact class correspondent Randy Nichols ’75 at rcn2day@gmail.com. I have several original Sam paintings that I cherish.

One of the hazards of modern technology is using the email cc scroll feature and pressing the wrong name. In an email to China about ordering rattles, I copied **Jack Abuhoff** instead of Jack, my warehouse manager. What a great way to reconnect with my longtime friend. Jack has been president and CEO of Innodata since 1997.

In July I spent two memorable weeks in Italy with my wife and our children, Rebecca (11), David (9) and Ricky (6). We visited Rome, Sorrento, Capri, Pisa, Florence and Venice. It brought back fond memories of the European trip I took with **Leonard Rosen**, **Eddy Friedfeld** and **Adam Bayroff** after we graduated from law school in 1988. It is impossible to visit Italy without appreciating our Columbia education. I could hear the Wagnerian records from Music Hum as our gondolier passed the Palazzo Vendramin-Calergi, where Wagner died. I pictured my Art Humanities flash cards (I wish I saved them) while visiting the Sistine Chapel and Michelangelo’s *David*. The huge emphasis on our meals made me reminisce about Carlo Collodi’s Italian Picaresque novel *The Adventures of Pinocchio* and the puppet’s obsession with food. My brother recommended we eat at Il Profeta in Florence, where they served a house specialty pasta with a secret sauce (more than 100 years old) that my 9-year-old rated No. 1 in his life.

I also spotted in a Venetian bakery marzipan, a delicacy Professor Karl-Ludwig Selig used to rave about. After sending a photo to Eddy and his brother, Leon Friedfeld ’88, over the Internet, Eddy noted: “You found the marzipan! Are you bringing any back?”

Indeed I did, and after delivering it to Leon, he declared: “Best

marzipan ever! *Il marzapane era molto delizioso*. The professor would have suggested that I use the superlative ‘*delizioso*’ and he would have been correct.”

While my wife and daughter shopped at the Ponte Vecchio in Florence, my sons and I checked out the Tutto 99 Cents shops. Also noteworthy was my visit to the largest synagogue in Rome. In the film before the tour, the narrator commented that many Jews who fled Spain during the Spanish Inquisition ended up in Rome. So, too, when the Jews fled Libya in the 1960s, many ended up in Rome where they could practice Judaism freely. Although the Jewish community was virtually wiped out during the Holocaust, there are more than 15,000 Jews living in Rome.

Anyone who is interested in photos of the trip should send me an email.

Looking forward to seeing you at Homecoming on Saturday, October 25!

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Our 30th reunion, as Richard Rogers ’23 and Oscar Hammerstein II (Class of 1916) so poignantly put it, was “a real nice clambake ...”

Spearheaded by Reunion Committee co-chairs **Arthur Kohn** and **John Perfetti**, with the help of committee members **Virgilio Lozza**, **Larry Kane**, **Averill Powers**, **Alfred Torres**, **Paul Auwaerter**, **James Gorton**, **Ben Pushner**, **Kenneth Ofori-Atta** and **Dennis Klainberg**, the event was great fun for all. It also was a great success for the College, as the Class of 1984 raised a total of \$470,575 for the Columbia College Fund and a total of \$1,390,743 comprehensively for the College.

Columbia College Alumni on Facebook



Check out the
Columbia College
Alumni page!
[facebook.com/
alumnicc](https://www.facebook.com/alumnicc)

Like the page to get
alumni news, learn
about alumni events and
College happenings,

Special thanks to our Columbia sherpas, Robin Del Giorno, Renée Hites, Fatima Yudeh and Megan Cheever, for their guidance and coordination.

Our first event, with special thanks to **James Gorton** and his lovely family for their hospitality, was held on Thursday evening at the Gortons’ beautiful home on the Upper East Side. Great food, wine and conversations were shared, and a spirited visit from Dean James J. Valentini capped this truly magical evening. To paraphrase the dean, the value of a Columbia College education today is extraordinary, which means the value of your diploma is higher than ever!

This was also the first time that our class had an official reunion event with the gals from Barnard, and there were at least 20 alumnae and guests, as well as around 60 of us with guests. Indeed, as Ria Coyne BC’84, GSAS’85 and her husband, former Dean of Students Roger Lehecka ’67, GSAS’74, attended, we may have gained bragging rights as the first or at least one of the few classes to have the privilege of celebrating with two deans during a reunion class event. Friday offered informal gatherings and our class was treated to a tour of the High Line, followed by drinks at The Standard Hotel. Saturday’s events included lectures and meals.

Most exciting was the Saturday class dinner with our Engineering confrères. We were treated to an after-dinner presentation by **Michael Massimino SEAS’84**, astronaut extraordinaire (“the first astronaut to tweet from space” as noted on *Saturday Night Live*). Modestly describing his career as that of a “mere civil servant,” he nonetheless regaled us with stories and treated us to a PowerPoint presentation about his training, his famous Hubble Space Telescope repair mission and his exploits as a professor at the Engineering School.

Afterward, many of the 150 or so dinner attendees went to Low Plaza for the Starlight Reception. It included champagne and dancing under the stars (actually, under a tent, though many of us wound up on the Steps!).

Sunday brunch featured class awards and goodbyes, with plans to stay in touch and a hope to meet again in five years.

To see a class photo from reunion with list of registrants, go to the CCT website for the Summer 2014 issue.

For next time, I’d love to hear about your favorite part of the weekend — or, for those who didn’t attend, to receive an update on your life. To get your news in the Winter issue, please get in touch with me

by September 10. Write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND
MAY 28–31, 2015
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This column should be titled “Celebrating Back at Columbia,” as many of you have enjoyed or reconnected recently with the school or campus, or have plans to do so soon.

Dan Poliak LAW’89 was co-chair of his 25th reunion at the Law School and spent a few weeks in NYC this spring.

Paul Getzels and his wife, Kathy Schneider ’88, attended Dean’s Day, which was held the Saturday of Alumni Reunion Weekend. He writes, “We heard a fabulous lecture about Abraham Lincoln by one of my favorite professors, Eric Foner ’63, GSAS’69, a leading authority on the Civil War and Reconstruction, and he signed for me a copy of his Pulitzer Prize-winning book, *The Fiery Trial: Abraham Lincoln and American Slavery*. Brought back great memories of my undergraduate years.”

I hope many of us will be able to attend Dean’s Day next year, as it will be our own Alumni Reunion Weekend (more on that later in the column).

Several classmates have returned to alma mater to hang their professional shingles. **Colin Redhead** is the deputy treasurer of the University, and **Konrad Motyka** is the facilities director for the new Manhattanville campus. I ran into Konnie at Commencement as I was trying to maneuver around the various blockades.

Speaking of celebrating at Columbia, my son Isaac ’14 has officially joined the latest group of *Columbia College Today* recipients. I know many of you are (or may hope to become) alumni parents and have experienced or will get to experience Commencement activities from a new perspective. It was clearly very special to celebrate all of the events, and I was so proud of my son’s accomplishments. I also had the chance to meet many of his fantastic *Spectator* compatriots; while the old *Spectator* spirit

is alive, you may not be aware that the print version has taken a major redirection and is becoming a weekly publication this fall with more frequent updates online.

Amr Aly is part of a stellar group of 16 former student-athletes, a legendary head coach and four outstanding teams that will be inducted into the 2014 class of the Columbia University Athletics Hall of Fame this fall. All will be honored with a black-tie dinner and induction ceremony in Low Library on Thursday, October 23. The inductees were picked through a vote of a selection committee of Columbia Athletics affiliates, including alumni and athletics administrators. [Editor’s note: See “Roar, Lion, Roar” in this issue.]

Congratulations, Amr! Recent celebrations haven’t been limited to the Columbia campus. In June, **John Phelan** and **Tom Scotti** were in attendance for the wedding of **Harold Ullman**’s daughter, Rachel.

Mazel tov to the Ullmans! I heard from several of you on the East Coast. **David Fleiss** is moving from Washington, D.C., to the Cleveland area. Thanks to **Seth Schachner**, who texted me a photo of my coffee in Miami. And I ran into **Charles Passy** at the Javits Center this summer while exhibiting at the Fancy Food show. Charles is a writer for *The Wall Street Journal*.

Speaking of the East Coast and celebrating back at Columbia, in less than a year we will celebrate the 30th anniversary of our College graduation by gathering on campus for Alumni Reunion Weekend. It’s never too early to save the date, so mark your calendars for Thursday, May 28–Sunday, May 31. I am delighted to share with you that I am co-chairing our Reunion Committee along with **John Phelan** and **Leslie Smartt**. While John is leading the charge on event planning and Leslie is the point person on communications, I am heading up the fundraising efforts. We will be in touch with you regularly regarding special class events and our fundraising goals.

We also encourage you to join the committee to help us make the weekend a success. Thank you to those who have already volunteered: **Paul Bongiorno**, **Tom Carey**, **Stephen Carty**, **Brian Cousin**, **Aaron Freiwald**, **Julius Genachowski**, **Ken Handelman**, **Karen Harris**, **Kevin McCarthy**, **Mark Rothman**, **Tom Scotti**, **Stephen Sivakoff**, **Joseph Titlebaum**, **Tom Vinciguerra** and **David Zapolsky**.

On a related note, special thanks from me to **Tom Scotti**, **David Zapolsky**, **Steve Carty** and **Mark**

Rothman — all of whom have become Columbia parents, coincidentally — for taking time out of their busy schedules to catch up this past spring. I’ve had some great meals in New York and Seattle, heard about the latest trends and caught up with great stories about their students’ adventures in Venice, Senegal, Amman and the high-tech world of NYC.

If you are interested in participating in reunion planning, get in touch with either of the Alumni Office contacts listed at the top of the column. More directly, you also can reach out to the staff members who are working with our class: Suzy Alpert, assistant director, alumni relations, in the Alumni Office at sa3173@columbia.edu or 212-851-7846 or Renée Hites, assistant director, class giving, Columbia College Fund, at rh2663@columbia.edu or 212-851-7452.

I look forward to sharing more exciting Reunion 2015 updates in this column in the next few issues!

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As we turn 50, don’t despair — you’re not in this alone! Here is a list of celebrities who also have turned or will be turning a half-century this year and still look great: Sandra Bullock, Russell Crowe, Michelle Obama, Nicholas Cage, Lenny Kravitz, Rob Lowe, Elle Macpherson, Keanu Reeves, Courtney Love, Courtney Cox, Stephen Colbert, Matt Dillon, John Leguizamo, David Spade, Janeane Garofalo, Calista Flockhart, Don Cheadle, Marisa Tomei, Eddie Vedder, Bridget Fonda, Mariska Hargitay, Laura Linney, Sarah Palin, Tracy Chapman, Hank Azaria, Jose Canseco, Barry Bonds, Rosie Perez, Monica Bellucci, Clive Owen, Guillermo del Toro, Diana Krall, Robin Givens, Teri Hatcher, Bobby Flay, Steve Austin, Jeff Bezos, Wynonna Judd and Melinda Gates.

Congrats to Sam Abrams ’89 (who started with our class) for being awarded the Insignia of Knight, First Class, of the Order of the Lion of Finland at the residence of Finnish Consul General and Ambassador Jukka Pietikäinen in NYC in May. Sam received this honor in recognition of his advancement of the understanding of Finnish education in the United States. He conducted a lot of research on Nordic as well as American education systems. Much of this research will appear in his book, *The Children Must Play: Education, Business and Conflict*, to be published in 2015. Sam is well known in Finland as a result of his dealings through the years with

Alumni Sons and Daughters

Sixty-eight members of the College Class of 2018 and four members of the Engineering Class of 2018 are sons or daughters of College alumni. This list is alphabetical by the parent(s)’ last name.

STUDENT	PARENT	STUDENT	PARENT	STUDENT	PARENT
Anna Palmer-Alonso Woodcliff Lake, N.J. ■ Pascack Hills H.S.	Jose Alonso ’79	Roya Gheissari La Cañada Flintridge, Calif. ■ Flintridge Preparatory School	Ali Gheissari ’79	Kurt Moskovitz West Orange, N.J. ■ Kushner Yeshiva H.S.	Martin Moskovitz ’85
Michael Anagnos Haworth, N.J. ■ Riverdale Country School	George Anagnos ’80	Robert Godfried Manhasset, N.Y. ■ Manhasset H.S.	David Godfried ’84	Ohemaa Ofori-Atta Accra, Ghana ■ Ghana International School	Kenneth Ofori-Atta ’84
Michael Argenziano Closter, N.J. ■ Northern Valley Regional H.S.	Michael Argenziano ’88 and Maria Rodino ’88	Emily Greenberg Cooperstown, N.Y. ■ Cooperstown Central School	Jonathan Greenberg ’84	Talia Pinker * Rochester, N.Y. ■ Brighton H.S.	Edieal Pinker ’89
Jason Avigan Sharon, Mass. ■ Maimonides School	David Avigan ’85	Jessica Gruenstein New York City ■ Ramaz Upper School	David Gruenstein ’77	Matthew Ratner Short Hills, N.J. ■ Newark Academy	Evan Ratner ’85
Nicole Babendreier * Rockville, Md. ■ Oakcrest School	Gerard Babendreier ’84	Zoe Guttenplan London, England ■ South Hampstead H.S.	Don Guttenplan ’78	Francis Kosarek Charlotte, N.C. ■ Charlotte Country Day School	Michelle Rivera ’88
Elizabeth Barnett Pelham, N.Y. ■ Pelham Memorial H.S.	Richard Barnett ’75	Lauren Haberman New York City ■ Ma’ayanot Yeshiva H.S. for Girls	Sinclair Haberman ’78	Luke Roberts Milton, Mass. ■ Roxbury Latin School	Darrol Roberts ’86
Noah Basri Rumson, N.J. ■ Academy of Allied Health & Science	William Basri ’84 and Nancy Basri ’87	Christopher Hall * Minneapolis ■ Blake School-Northrup Campus	Michael Hall ’84	Abigail Rubel Chatham, N.Y. ■ Chatham H.S.	David Rubel ’83
Max Binder Providence, R.I. ■ Classical H.S.	Mark Binder ’84	Avidan Halivni Deerfield, Ill. ■ Chicagoland Jewish H.S.	Isaiah Halivni ’88	Talia Rubin Newton, Mass. ■ Gann Academy (New Jewish H.S.)	Michael Rubin ’87
Jack Blattman Norwalk, Conn. ■ King Low Heywood Thomas School	Eric Blattman ’80	Paul Hirschhorn Montclair, N.J. ■ Montclair H.S.	Philip Hirschhorn ’84	Garrett Ryan Scottsdale, Ariz. ■ Wyoming Seminary College Preparatory School	Denis Ryan ’87
James Brett Greenwich, Conn. ■ Greenwich H.S.	James Brett ’84 and Patricia Brett ’87	Adrian Ivashkiv New York City ■ Trinity School	Lionel Ivashkiv ’80	Daniel Salas San Antonio, Texas ■ Keystone School	Simon Salas ’79
Katherine Seidler-Broekman Fair Lawn, N.J. ■ Fair Lawn H.S.	Jennifer Broekman ’93	Nathaniel Jameson New York City ■ LaGuardia H.S. of Music & Art and Performing Arts	Robert Jameson ’93	Alexandra Silvera Bryn Mawr, Pa. ■ Episcopal Academy	David Silvera ’86
John Butler Laguna Niguel, Calif. ■ Santa Margarita Catholic H.S.	John Butler ’73	Peter Kalicki Alexandria, Va. ■ Sidwell Friends School	Jan Kalicki ’68	Ana Siracusano New York City ■ Horace Mann School	Luciano Siracusano ’87
Stephanie Cajigas Katonah, N.Y. ■ John Jay H.S.	Antonio Cajigas ’83	Juliette Kang New York City ■ The Chapin School	John Kang ’84	Nicole Smith Bellevue, Wash. ■ Lakeside School	Richard Smith ’89
Ross Chapman Princeton Junction, N.J. ■ West Windsor-Plainsboro H.S. North	Kevin Chapman ’83	Paul Kay Eugene, Ore. ■ South Eugene H.S.	Peter Kay ’83	Isabel Sollohub Glen Ridge, N.J. ■ Glen Ridge H.S.	Darius Sollohub ’83
Alex Chen Belle Mead, N.J. ■ Montgomery H.S.	William Chen ’77	Ethan Danial Miami Beach, Fla. ■ Rabbi Alexander S. Gross Hebrew Academy	Mojdeh Khaghan ’88	Jacob Stone Valley Village, Calif. ■ Valley Torah H.S.	Stephen Stone ’81
Niles Christensen Menlo Park, Calif. ■ Menlo School	Jens Christensen ’84	Theodore Kleinman New York City ■ Trinity School	Howard Kleinman ’84	Sophia Tepler Westport, Conn. ■ Greens Farms Academy	Isidore Tepler ’76
Georgianna Bonodona New York City ■ Horace Mann School	Martin Cicco ’78	Rebecca Landau Berkeley, Calif. ■ Berkeley H.S.	Nathan Landau ’79	Justin Udry Kenosha, Wis. ■ Tremper H.S.	Stephen Udry ’85
Dylan Cooper Memphis ■ Margolin Hebrew Academy Feinstone Yeshiva of the South	Pace Cooper ’85	Matt Landes New York City ■ SAR Academy H.S.	David Landes ’77	Maegan Wang Singapore ■ Raffles Junior College	Philip Wang ’70
Ethan Cooper Memphis ■ Margolin Hebrew Academy Feinstone Yeshiva of the South	Pace Cooper ’85	Emily Lavine Weston, Mass. ■ Dana Hall School	Jonathan Lavine ’88	Tina Watson Great Neck, N.Y. ■ John Miller Great Neck North H.S.	Robert Watson ’86
Emily Daly Redmond, Wash. ■ The Overlake School	Peter Daly ’85	Hudson Lee Oakland Gardens, N.Y. ■ Stuyvesant H.S.	Douglas Lee ’86	Yael Waxman Cedarhurst, N.Y. ■ Hebrew Academy of the Five Towns and Rockaway	Daniel Waxman ’89
Mira Davis Caldwell, N.J. ■ Solomon Schechter Day School	Jeffrey Davis ’79	Chase Levitt Scotch Plains, N.J. ■ Wardlaw-Hartridge School	Myron Levitt ’78	Daniella Wilner New York City ■ Ramaz Upper School	Philip Wilner ’79
Jonathan Deluty Englewood, N.J. ■ Ramaz Upper School	Sheldon Deluty ’77	William Lopez-Balboa New York City ■ Saint Paul’s School	Victor Lopez-Balboa ’82	* Member of the Engineering Class of 2018	
Isaiah Feldman-Schwartz Northampton, Mass. ■ Northampton H.S.	Joel Feldman ’85	Maevyn Lyness Shaker Heights, Ohio ■ Shaker Heights H.S.	Anne Lyness ’87	Three incoming College transfer students are sons or daughters of College alumni.	
Genna Fukuda Weehawken, N.J. ■ Weehawken H.S.	James Fukuda ’82	Meaghan Mahoney Commack, N.Y. ■ Commack H.S.	Karen Mahoney ’88	STUDENT	PARENT
Jamie Feldman * New York City ■ Columbia Secondary School	Demetria Gallegos ’87	Lindsey Mendelson Miami ■ Ransom Everglades School	Victor Mendelson ’89	Zoe Levine	Bruce Levine ’76
		Alexander Meshel Roslyn, N.Y. ■ Portledge School	Adam Meshel ’92 and Samara Meshel ’92	David Medoff	Richard Medoff ’78
				Christina Park	Hyun Park ’84

Finnish authorities and researchers. He even met his future wife, Laura, at a reception that the ambassador held to celebrate Finnish Independence Day.

Ommeksi oloon, Sam!

Neil Stern shared an update: “I took my daughter, Rachel (a very hopeful Class of ’22!), to the campus during Father’s Day weekend. Showing her Carman, John Jay and some of my old haunts brought back a lot of great memories. It’s been a great ride; the years have flown by! All is well with our family. My wife, Eliza, and I have three teenagers who keep us busy, and my job as senior partner at my consulting company, McMillan-Doolittle, keeps me constantly on the road to places like Seoul, London and Hong Kong.”

If we can get an update from a guy who entered with us but graduated in 1989, then why can’t I hear from our 800-plus classmates? Please send me something, either to one of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

We’d love to hear from you!

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I find that one of the best parts of being a Columbia College alum is helping others who either want to get into Columbia or who have recently gotten into Columbia and will one day join us as alumni. This year I had the privilege of rejoining after a long hiatus the New York City branch of the Alumni Representative Committee (ARC), for which I interviewed some re-

ally bright and talented NYC high school students seeking entrance to Columbia. I also welcomed first-years as part of “Columbia 101” events, once again handing the incoming students copies of *The Iliad*. And perhaps my proudest moment was celebrating with my mentor’s family as his son, Benjamin Schneider ’17, was accepted as a transfer student into the College!

Paul Verna knows what I’m talking about. He has spent the last few years as the regional ARC chair for Maine. Paul said that this past year was stellar for his committee. He wrote, “We’ve always done a decent job interviewing candidates in this area. But this past season, I made a concerted effort to greatly expand our representation. I helped recruit new volunteers and worked hard to motivate existing ones. The results were gratifying. Our completion rate was 82 percent, which was vastly higher than in previous years, when we were somewhere in the 30 percent range. About two-thirds of these interviews were done by Maine volunteers, with the rest handled by student interviewers working through the Admissions Office. Most of the local interviews were done in person, including a Super Saturday at the L.L. Bean Flagship store! Others were done via Skype.”

He adds, “As happy as I was with how our team performed, I’m determined to hit 100 percent next year!”

If you have never interviewed any College candidates, consider signing on for one or two interviews in the fall in your area. ARC will provide you with the necessary materials; all you need to do is show up, talk to students who really want to talk to you and hear about your Columbia experiences and find out what they think they can contribute to the College culture based on their experiences, background and education. You might be surprised how much you enjoy it — especially if they get in! For more information, check out college.columbia.edu/alumni/getinvolved/arc.

Books by classmates are in the news again, and I invite you first to be on the lookout for **Garth Stein**’s newest novel, his fourth, which arrives on shelves at the end of September. *A Sudden Light*, Garth says, is part historical novel, part coming-of-age tale and part ghost story, set entirely in the world of Northwest big timber. It’s the follow-up to Garth’s last book, *The Art of Racing in the Rain*, which spent 3½ years on *The New York Times* bestseller list and was translated into 35 languages.

I believe it is important to

remember where you come from, and I would not be writing this column today had it not been for my predecessor on these pages, **Rob Wolf**. And that makes it extra special to celebrate with him and with you the publication of the first two installments in his young adult science fiction book series, *Khronos Chronicles*. But I will let Rob tell you in his own words:

“I started working on a single book six years ago, devoting as many hours on mornings and weekends as I could while keeping busy during the day as director of communications at the Center for Court Innovation (where I’ve worked for the past 15 years, helping promote justice reform). What emerged were the first two books in my *Khronos Chronicles* series, *The Alternate Universe* and *The Escape*, which tell the story of a gay teenager from an alternate reality in search of his missing father.

“They’re the kind of science fiction books I wish I’d read as a teenager. I never encountered someone like my protagonist, Claude — a cool kid who just happened to be gay. The process of coming out for me started in high school but it took years for me to feel proud and comfortable. Maybe if I’d had more role models, even in literature, I’d have had an easier time.

“The publishing process has been an adventure. My literary agent circulated the manuscripts to a handful of publishers, and although none bit, some provided helpful feedback. Inspired, I rewrote them until I and my beta-readers (including my son and my friends’ teenage kids) agreed they were ready. But with only five major houses left and independent publishing thriving, I decided to go it alone. I hired a cover designer and copy editor and self-published. I launched the books with a wonderful celebration in June at the home of my friends, **Suzanne Waltman** and her husband, Martin Friedman ’85. Among those who turned out were **Julia Fitzgerald** and Kevin Kelly ’85.

“I’ve also been asked to host a regular podcast on the New Books Network (newbooksnetwork.com). The show is called *New Books in Science Fiction and Fantasy*. I’d love the support of my fellow Columbians. They can buy my books on Amazon, follow me on Twitter (@RobWolfBooks) and subscribe to the *New Books in Science Fiction and Fantasy* podcast.”

Rob, we are all so happy for you here. I hope that, as I followed in your CCT column-writing footsteps, I will soon follow in your book-publishing footsteps — although I’m betting any book by me will not be science fiction ... I hope.

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It was great to hear recently from my former Carman Hall suitemate **Matthew Herenstein**. He writes, “I have never sent in an update, so I will use this opportunity to start. I live in Teaneck, N.J., with my wife, Sharon, and children, Jacob (20), Gabriel (19) and Jamie (17). After practicing law for seven years and managing a hedge fund for more than 10 years, I now manage a real estate development and management firm, the Orlo Fund, based in Laurel, Md. I am in touch with only a few class members, including **Jay Kupietzky**, who lives in Israel, and **Josh Rochlin**, who’s in New Jersey.”

Ah, yes — freshman year on the Carman mezzanine, where Matthew and my eight other floormates formed one of the most eclectic groups I have ever encountered, let alone lived with. Late-night bull sessions were almost a daily occurrence. Topics of the day included religion, sports, the Reagan-Mondale election and, I have to admit, *Star Trek*. (It was an all-male floor.) It’s also where Matthew, a Long Island native, taught me that the words “eye” and “oy” are actually supposed to sound the same.

Congratulations to **Liz King Humphrey**, whose *Idiot’s Guides: Gluten-Free Eating* was published in January. She writes, “At the same time, I received my certification as a culinary nutrition expert from the Academy of Culinary Nutrition. This year I’m launching my online services for those transitioning their eating habits. I still have an active editing business but last fall I shifted to a job in internal communications for PPD, a contract research organization.”

Lawrence Trilling reports from Hollywood, “I’m married to Jennifer Kattler Trilling BC’88. We have a 16-year-old son and two daughters, ages 14 and 11. We live in Los Angeles, where I am a television director, producer and writer. I am an executive producer on the NBC drama *Parenthood*, which stars Lauren Graham BC’88.”

Larry also passed on the sad news that his friend **Lauren Farber** died on November 18, 2013, after a long struggle with brain cancer. Lauren, who lived in Wellesley, Mass., was a Tufts University School of Medicine graduate and a partner at the Holliston Pediatric Group. She and her husband, John Miller, have two children, Zachary and Rebecca.

According to the funeral home obituary, “Above all, she was

a people person. She had the remarkable skill of making friends wherever she spent her time in the various schools she attended, the hospitals in which she trained, her pediatric practice, the neighborhoods in which she lived, and the medical center in which she was treated. She kept her many friends close throughout her life.

“She became an active supporter of the National Brain Tumor Society. Team Lauren, the bike ride team she captained, participated in the Boston Brain Tumor Ride over the last four years, raising money for basic research into brain tumors. Two years ago she lobbied the U.S. Congress and Senate on behalf of legislation supported by the National Brain Tumor Society. This past year she spoke out nationally on the negative effects of the federal sequester of funds for brain cancer research.”

Keep the updates coming! You can write me at either of the addresses at the top of the column, or submit your news via the CCT webform college.columbia.edu/cct/submit_class_note. I look forward to your emails.

I also encourage everyone to join the Columbia College Class of 1988 Facebook group; it’s a convenient way to stay in touch.

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I imagine most of us never considered our 25th reunion when we were deciding which college to attend. Why would we? And who would ever think it would arrive so soon? But it did — in the form of a glorious May weekend in 2014 — when hundreds of members of the Class of ’89 (too many to name in this column) came back to campus. Some of us have returned regularly since 1989 and some of us not at all, but regardless, our connection runs deep and the natural rapport that resumes between us is remarkable.

I think **Raymond Yu** captured the essence of the weekend by noting how everyone was in such good spirits. Buoyed, I imagine, by the joy of seeing classmates, the beauty of campus and our own personal victories over life’s logistics. That we were able to somehow get there is, in itself, just short of miraculous. Raymond also said of reunion, “I had a great time and a lot of fun reconnecting with old friends and making new ones during the Thursday reception at **Josh Krevitt**’s office and at the Saturday class dinner on campus. I was glad to have attended and I think everyone there was as well. We ended the evening

on Saturday at Tom’s. Some things never change.”

Victor Mendelson, who lives in Miami, remarked, “Our class was treated to a unique dinner on Saturday in Low Library at which Dean [James J.] Valentini joined us and addressed the best class in Columbia’s history. I’m told the regal venue was arranged by our own **Lisa Carnoy**, who is a University trustee. **Michael Behringer** and **Chris Della Pietra** did a great job fundraising and making the case to support the College, while **Wanda Holland Greene** and **Brian O’Connell** provided passionate and impressive speeches about what Columbia did and meant for them. The all-class Starlight Reception on Low Plaza after dinner was packed with people, including many ’89-ers who couldn’t make it to the dinner.”

Victor and his wife, Lisa, have three children; daughter Lindsey ’18 just started at Columbia. He says, “The Columbia world is

Sarah A. Kass ’87 and Paul Verna ’87 are both members of the Alumni Representative Committee and have been interviewing high school students who want to come to Columbia.

small — Lindsey will be rooming on the 12th floor of Carman with Emily Lavine ’18, whose father, Jonathan Lavine ’88, and I met in one of Esther Fuchs’ classes during my sophomore year. Jonathan has remained a good friend and we introduced our girls, who decided to room together. In the annals of Columbia coincidences, I lived on the 12th floor of Jay my freshman year (as did my brother, Eric ’87, BUS’89, two years before me).”

Victor is co-president and a director of NYSE-traded HEICO Corp. He and Eric and their father, Laurans ’60, BUS’61, took over the company in 1990 and have been running it since then. Victor says, “It’s been a lot of fun and we’re lucky to have wonderful people who’ve made the company the highest performing U.S.-based aerospace company during the time we took control.”

Anne Pfitzer attended Friday night’s reunion event at ink48 on her way to Nairobi, Kenya. Of reunion she wrote, “I am very glad I made the detour to spend a night in New York and see classmates I hadn’t seen since 1988. I remembered more people than I expected (facial recognition coming more easily than names!) and I really enjoyed catching up with roommates, dormmates, classmates and friends.

It was good to remember what we were all like as young college students and the good times ...”

I ran into **Rachelle Tunik** at our Friday night event. Afterward she wrote, “This was the first time I’ve had the flexibility at work to make it to reunion and I am so glad I went! Among the dear friends I was delighted to see were **Ellen Leuchs**, **Betina Jean-Louis**, **Julie Trelstad**, **Graham Trelstad**, **Alex De Giorgis**, **Erik Price** and **Matthew Engels**. Lovely to see them and so many others from our class, COOP and Carman 11. I only wish I had made it to all the ’89 events, as I was sorry to miss some people! You never know what you might learn from a classmate.”

Julie Kowitz Margolies and her husband, **Alex Margolies**, have made it to reunions but were particularly impressed with the 25th. Of the festivities, Julie commented, “It was great to reconnect with friends who were an integral part of one of the most formative

periods in each of our lives and to feel that even with the passage of 25 years since we were all together, the bond we forged remains.”

Jeff Udell appreciated how the 25th reunion marked “the first time that our ‘core four’ Ruggles suite of three years all made it back to the same reunion: **Erik Price**, **Michael Schrag**, **David Streifeld** and me. Though we typically all get together once a year, this visit in Morning-side Heights was special and it truly seemed as if we were, albeit briefly, reliving the Columbia experience.

“A highlight for Erik and me was when we ran into a gaggle of reunioneers from the Class of 2009 and they mistook us for the Class of 1999. We’re getting old but I guess we can still party like it’s 1999. Erik lives in Berkeley, Calif., works for the Pac-12 and has two kids, the oldest of whom is going to college this fall at the University of Washington.

“Mike attended reunion with his wife and Carman 5 hallmate, Dr. **Andrea Franchett**. Mike practices law at his own firm in Berkeley and Andrea has a family practice there. They have three kids in high school and junior high.

“Dave also lives in Berkeley, near Mike and Erik, has been married for 14 years to the lovely Deborah Fink, an actress, and is

a computer programmer at Intuit and practically a tai chi master.

“I practice law (litigation and white collar criminal defense) in Manhattan and live in Westchester with my wife, Lucy, and our kids, ages 12, 8 and 3. In addition to Mike, Andrea and me, reunion brought back fellow Carman 5ers **John Loza** and **Desi del Valle**, who has been an actress for many years and recently was in *Orange Is the New Black*. On the Saturday night of reunion, we also hung out a fair amount on the Starlight Reception dance floor with **Isaac Castaneda**, who lives and runs a business in the Dominican Republic, and **Ahpaly Coradin**, who practices law at his own firm in Miami.”

Charles Radi, who lives in Miami and is VP and principal cloud architect for Boston-based Cloud Technology Partners, was up for reunion. Charles writes, “Alumni Reunion Weekend was such a memorable time. It brought me back to my college days and all of the wonderful people who attended Columbia. The weekend started for me with a reunion dinner at The Palm with some of my teammates from the ’89 football team and other classmates, including **Kirk Ruddy**, **Matthew Engels**, **Chris Della Pietra**, **Brian O’Connell**, **Matt Assiff**, **Matt Engels**, **Sean Fuller**, **Mark Zielinski**, **Bennie Seybold**, **John Alex**, **Michael Behringer** and **Angelo Ninivaggi**.

“Our Saturday dinner was in Low Rotunda. I must admit that the last time I was in Low, I was an incoming freshman. The atmosphere was just right for a speech from two of our distinguished alums. **Wanda Holland Greene** started us off with a rousing walk down memory lane followed by a solo song paying tribute to Columbia. She was followed by **Brian O’Connell**, who shared some great stories about what had already happened during the weekend as well as an inspiring message about how far we have all come. We stayed up to the wee hours of the night and grabbed king-sized slices from Koronet. It was a great finish to a spectacular weekend.”

Doug Teasdale traveled to reunion from his home in St. Louis, where he has his own corporate law firm. He was pleased with the high attendance of people from Carman 4 including **Alex Margolies**, **Danielle Klausner**, **Dave Winter**, **Debbie Rosenzweig**, **Steve Chulik**, **Eli Neusner**, **Paul DeMartino**, **Jennifer Fudge Ryan**, **Marc Hanes**, **Susan Loring**, **Alex Pustilnik**, **Julie Menin** and **Dave Gordon**.” Doug noted that he caught up with **Renny Smith**, **Roger Rubin**, **Dave Winter**, **Marc**

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Hanes, Sarah Russell Bowman, Justin O’Grady, Pam Haback Mancuso SEAS’89, E. Paul DiMartino SEAS’89, Duchesne Drew and Mike English SEAS’89.”

Jason Carter, who lives in Washington, D.C., and is an associate director in the criminal division of the Department of Justice, attended the reunion Wine Tasting, Saturday’s class dinner and the post-dinner Starlight Reception. He writes, “I had a great time catching up with classmates, especially Steve Mack, Greg Lee, Wid Hall SEAS’89, Souren Ouzounian, Marci Lobell and Rob Kaplan. Everyone is doing so well, and Columbia looks great! I look forward to the next gathering.”

Souren Ouzounian lives in Short Hills, N.J., but is intent on raising Red Sox fans and remarks, “Reunion was fantastic! From Professor Eric Foner ’63, GSAS’69’s lecture on Lincoln to dinner in the Low Rotunda, it was all very special. It was also great to see 7 Jay so well represented.”

Souren is an investment banker at Bank of America Merrill Lynch with Lisa Carnoy, Tom Yang and Kaivan Shakib, who also attended reunion.

When I spoke with Lisa at the ink48 event on Friday, she mentioned how excited she was about her professional move from head of the global capital markets division at Bank of America to an executive role in the U.S. Trust, where she will manage the Northeast operations of U.S. Trust and join Bank of America’s operating committee.

Married couple Cristina Benedetto and Rob Laplace live in Weston, Conn. Rob is a litigator in Westport, Cristina is a clinical psychologist and they have two children, Will (16) and Caroline (15). They both attended Saturday’s class dinner in Low. Of it Cristina writes, “We are both still talking about what a great time we had. There was a pretty big turnout from our

freshman Carman 12 floor, including Lashauna Bryant, Daniel Halberstam, Jill Pollack, Liz Pleshette, Josh Krevitt, Margot Lockwood, Ellen Wohl, Marci Lobel and Anne Pfitzer. (I hope I didn’t forget anyone.) It’s amazing to me how influential that freshman experience was and how close we all still seem to feel to each other, despite the fact — at least in my case — that I probably didn’t even hang out with most of those people over the next three years! It was also cool to talk to so many people with whom we had classes or saw around campus but didn’t necessarily socialize with. It made me really appreciate what a great experience Columbia was and how I was influenced in small ways by so many groups of people. I think the Alumni Association did a terrific job with the dinner and the small touches (my kids loved the fleeces and the bar glasses). Overall, it was a great night.”

Margot Lockwood, who lives in Palo Alto, Calif., with her family and manages digital transfers and payments for Wells Fargo Bank, wrote: “It was great to catch up with old friends and finally pick up some Columbia gear for my kids.”

Another reunion recap came from Ellen Valknine, who says, “Saturday night was the quintessential Columbia evening, beginning and ending on the Steps (albeit this time with a glass of chilled, crisp white wine in my hand), surrounded by many smiling and familiar faces. Our dinner in Low was yet another opportunity to enjoy the wit and wisdom of classmates and confirm to ourselves that Columbia alumni are doers and thinkers, united by the common theme of making our communities a better place to be. Delighted to see so many friends!”

Ellen lives in the Five Towns area of Long Island and owns a Manhattan-based boutique kosher catering company.

at Louisiana State University this past summer. Before that, he was director of Kansas’ University Honors Program and a professor of U.S. history. While admitting to being a little anxious about living way down south in Dixie, Jon has nothing but praise for the students, teachers and staff of the up-and-coming Honors College.

And, per Jon, “If any of you have college-age kids that, um, didn’t make our alma mater’s increasingly difficult admissions cut, you should have a look at the nation’s terrific Honors Colleges and programs. LSU’s is residential (best dorm on the beautiful campus), tuition is free for qualified students and I hear the football team is pretty good, too. Geaux Tahgers, I think ...”

Does Wisconsin count as the heartland? Laura Gramling Perez writes, “After 12 years as a litigator in New York and Milwaukee, and six years as the head court commissioner (sort of a state court magistrate) in Milwaukee County, I spent the last year running for a spot on the Milwaukee County Circuit Court. The campaign was a great experience and a huge undertaking. All worth it, though — I won and was sworn in as a judge on August 1. I’ll start in the Children’s Court Division handling foster care and delinquency cases, and will rotate to a different division every few years.

“Life is great here otherwise. My husband, Edgar, and I miss New York but our old house in an inner-ring Milwaukee suburb is a great place to raise our daughters, Anna (12) and Lidia (10), and we get back to the East Coast for visits every now and then. My fellow Columbia alums don’t get to Milwaukee very often, but I’m always glad to hear from anyone who does!”

You can find Laura on Facebook. Amy Zalman has been appointed CEO and president of the World Future Society, which a press release describes as “a nonprofit educational and scientific organization dedicated to exploring possible, probable and potential futures ... [with a mission] to understand and identify the social, economic and technological developments that shape the course of human society.” Among other positions, Amy previously was the chair of information integration for the Department of Defense and a professor of strategic studies at the National War College in Washington, D.C. She knows Arabic and Hebrew, was a Fulbright Scholar, and has a Ph.D. in Middle Eastern studies from NYU and an M.F.A. from Cornell.

Won’t it be fabulous to catch up with old pals and make new ones at our 25th reunion? You could even get in on the planning by joining the Reunion Committee! Just contact

one of the Alumni Office staff members listed at the top of the column. Alumni Reunion Weekend is just a school year away, so mark your calendars now for Thursday, May 28–Sunday, May 31. I’ll see you there.

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Greetings, all! I hope everyone enjoyed the summer and had a chance to get away. I have a few items for you this round.

Lee Benaka writes, “On April 26 my bluegrass band, Hollertown, opened for Laura Cantrell ’89 at Iota Club & Café in Arlington, Va. There were a few other College alumni in the audience, including Matt Lieppe. Laura’s new CD, *No Way There from Here*, is excellent.

“I work for the National Marine Fisheries Service, where I focus on programs to gather fisheries-dependent data and reduce bycatch. My son, Ike (15), enjoys DJ-ing, and my daughter, Dinah (13), plays the harp. My wife, Danielle BC’91, works with the elderly in Northwest Washington, D.C.”

Hylarie Kochiras is a Fondation Maison des Sciences de l’Homme, Fernand Braudel-IFER Postdoctoral Fellow at École Normale Supérieure de Paris. During the next academic year, she will be a European Institutes of Advanced Studies fellow at Istituto di Studi Avanzati in Bologna, Italy. She previously held fellowships at Tel Aviv University’s Cohn Institute, at Bucharest’s New Europe College and at the University of Pittsburgh’s Center for Philosophy of Science. Her research focuses on the early modern philosophy of science, and her publications include “The Mechanical Philosophy and Newton’s Mechanical Force” (*Philosophy of Science*, 2013), “By ye Divine Arm: God and Substance in De gravitatione” (*Religious Studies*, 2012), “Spiritual Presence and Dimensional Space beyond the Cosmos” (*Intellectual History Review*, 2012) and “Locke’s Philosophy of Science” (*Stanford Encyclopedia of Philosophy*, 2009).

Ani Mekhjian moved to Lexington, Ky., with her family in August. She hopes her three boys do not start speaking with a southern drawl! She’s also discovered that she has a lot to learn about horses. Kris Fresonke is the political chief in the U.S. Embassy in Budapest. Kris has been in the Foreign Service for seven years, taking husband Richard Major and their kids, Matilda and Oscar, along to tours in India, Slovenia and Afghanistan.

stan. (OK, the family didn’t go to Afghanistan.) Life in Budapest is wonderful, Kris says. She has wanted to live there ever since she and Amy Zalman traveled there in 1990, just after the big political changes in Eastern Europe. She says, “In those days, for New Year’s Eve, we were in Kossuth Lajos Square in front of Parliament and drank Russian sparkling wine for 50 cents a bottle.”

Happy fall! Don’t forget to tell me all about it, either by writing me at either of the addresses at the top of the column or by submitting an update via the CCT webform college.columbia.edu/cct/submit_class_note. Until next time ... cheers!

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You have all been generous with updates — until now! The CC’92 cupboard is bare, people. You need to help stock it! Send your news to either address at the top of the column, or submit a note using CCT’s webform college.columbia.edu/cct/submit_class_note.

In the meantime, I can report that Eric Garcetti SIPA’93 and I put in a strong showing at the May 3 White House Correspondents Dinner. The annual black-tie D.C. affair serves as a fundraiser for a series of journalism scholarships. (Barack Obama ’83 also attended.)

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Andrew Carroll has been busy. As you may have read in this column or in the feature pages of CCT, in 1998 he founded the Legacy Project, an all-volunteer initiative that honors veterans and active-duty troops by preserving their wartime correspondence. Through the years Andy has traveled to all 50 states and around the world collecting approximately 100,000 unpublished letters from every war in U.S. history; he recently donated his collection to Chapman University and is its director at the Center for American War Letters (warletters.us).

In addition, this past spring Andy embarked on a coast-to-coast drive to bring attention to extraordinary but forgotten and unmarked historic sites for his “Here Is Where” all-volunteer initiative, which launched in 2008. Many of these sites are where significant events occurred, and others are

connected to remarkable individuals, from the Native Americans, explorers and pioneers who first set foot in America to the patriots, inventors, artists and activists who transformed it. Andy kicked off his excursion in May at the Princeton

some we’d seen recently, some not in years? (And also when we couldn’t quite get it together to stand sufficiently still for the class photo, much to the chagrin of our photographer.)

Was it the graceful speech Anne

Andrew Carroll ’93 has collected approximately 100,000 unpublished letters from around the world of wartime correspondence for Chapman University’s Center for American War Letters.

Club, where he discussed his latest book, *Here Is Where: Discovering America’s Great Forgotten History*. Andy received high marks for his talk from classmates, including Thad Sheely, Doug Meehan BUS’08, Pete Sluszk and Rachel Mintz, among others.

I’d love to hear from more of you for next time. And your classmates would, too! Write to me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

Happy fall!

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How to choose the highlight of our 20th reunion?

Let’s set the stage a bit: A lovely, temperate spring weekend with old friends converging on Columbia from near (Long Island, Brooklyn, Manhattan) and far (Los Angeles, New Orleans, Chicago, Miami, Massachusetts, Minneapolis). Opportunities to catch up, both at the official happenings — lectures, lunches, an event hosted by Sharen Wood at her Harlem Haberdashery — as well as unofficial ones such as dinners, cocktail receptions, breakfasts and strolls around town.

The main event, a dinner held on Saturday, started with a Wine Tasting under a tent on Low Plaza, a stone’s throw from all those places we frequented two decades ago: Hamilton Hall, Butler Library, John Jay, Carman. (Robert-Paul Sagner showcased some true bravery by staying in Carman during reunion, and by his report, nothing much has changed.) Then it was on to dinner at Faculty House and afterward back to the Steps for dancing and assorted reminiscing.

As for the highlight, there are many contenders. Was it the cocktail hour before dinner, when we fortified ourselves at the open bar before catching up with classmates,

Kornblut gave during dinner, recounting her two decades of work in journalism (including her much-lauded work as deputy national editor of *The Washington Post* running the paper’s Pulitzer Prize-winning coverage of the National Security Agency leaks by Edward Snowden)?

Side note: Congrats to Anne, who will be a John S. Knight Journalism Fellow at Stanford during the 2014–15 academic year.

Or was it when Shawn Landres announced Imara Jones’ cell phone number and asked everyone to text him heartfelt pleas to join us at the reunion. Which he did. While I’ll go on record to say I don’t think it’s right to publicize someone’s personal contact info, it was nice to see Imara, and he seemed genuinely pleased to have made it.

Perhaps it was one of these moments, or perhaps you had your own highlight: catching up with old friends and acquaintances, talking about kids and jobs and travel and memories, remembering who we were at Columbia and how we’ve evolved into the people we are today.

I had a wonderful weekend spending time at both the official and unofficial events with Ayanna Parish-Thompson, Mary Killackey, Marina (Gurin) Groothuis and Kay Bailey. And there were so many delightful conversations, with Sanjiv Jhaveri, Josh Shannon, Elliot Regenstein, Alfredo Jollon, Aaron Katzel, Erik Groothuis, Mark Salzberg, Sofia Dumery, Jon Katz, Alex Rosenstein, Steve Ruddy, Derek Fairchild-Coppoletti, Mark Robilotti, Estelamari Rodriguez, Shelley Schneiderman Ducker and many, many more.

I have barely scratched the surface of the events and those who attended reunion, and I apologize to everyone I missed — both that weekend and in this column. I know I haven’t at all captured the breadth and depth of the things you’re all doing with your lives today.

But I have a solution: Send me a note. And you know what? It doesn’t even have to be about you. Write in about your friends and the great things they’re doing. I’ve been doing this for 20 (20!) years now. More often than not, the deadline rolls toward me and I realize, too late, that I have no news to share. My pledge is that I will do my best to send out reminder notes and seek your input. But please don’t wait for me.

And until next time, for those of you who were at reunion, I hope you share my fond memories of a starry night, “Welcome Back Alumni” emblazoned on Low Library, city views from Faculty House and a delightful time catching up — and remembering.

**REUNION WEEKEND
MAY 28–31, 2015**
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Most of us have hit the milestone of turning 40, and we are reaching another scary one next year — our 20th reunion! Alumni Reunion Weekend will be held on campus and throughout the city Thursday, May 28–Sunday, May 31, so mark your calendar and stay tuned for details. If you are interested in joining the Reunion Committee, contact one of the Alumni Office contacts listed at the top of the column.

Congratulations to three classmates for publishing books this year.

Tova Mirvis has a new novel, her third: *Visible City*. It’s set on the Upper West Side. “Two of my characters actually have a Columbia connection — my main character, a young mother who watches her neighbors from her window, went to Columbia College,” Tova says. “And another of my characters was an art history professor at Columbia.”

Tova has lived in Newton, Mass., for about 10 years. She has three kids, ages 15, 11 and 6. Tova’s two previous novels, *The Outside World* and *The Ladies Auxiliary*, take place in the world of Orthodox Judaism. Read more about her work at tovamirvis.com.

I remember meeting Tova our freshman year in the *Spectator* offices.

Karen Alpert (née Schwartz) writes from the Chicago suburbs that she has a new book based on

Columbia College
Alumni on Facebook



Check out the
Columbia College
Alumni page!
**facebook.com/
alumnicc**

Like the page to get
alumni news, learn
about alumni events and
College happenings,

her blog, Baby Sideburns. She and her husband moved to the Windy City from Boston, and their kids are 5 and 2½. Last October Karen self-published the book *I Heart My Little A-Holes*. Then the William Morrow imprint of HarperCollins bought the rights to the book, released this spring with the title *I Heart My Little A-Holes: A Bunch of Holy-Crap Moments No One Ever Told You About Parenting*. She writes, “It’s a hilarious take on some of the experiences I’ve had being a parent, including chapters like ‘Going from one kid to two is, uh, how do I say this, let me see, hell’ and ‘Why I’m a worse mom than you.’”

Diana Reilly has published her first book, *Scattered: The Forced Relocation of Poland’s Ukrainians After World War II*. This nonfiction book describes the forced resettlement of the Ukrainian minority in Poland 1944–47. It is told through the lives of three siblings, one of whom was Diana’s maternal grandmother, who encounter different fates. Diana lives in Connecticut with her husband and kids, Olivia (2) and Alex, born in 2013.

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Melis Behlil, who earned a Ph.D. in film studies, lives and teaches in Istanbul. She is spending the fall 2014 semester at MIT as a visiting scholar and would love to meet up with classmates in the area. Please contact her at melisb@gmail.com.

John Scott is a partner at Reed Smith in the financial industry group. He specializes in complex financial services litigation and business disputes, representing domestic and foreign clients in the financial services industry. John and his wife, Rachelle (née Brutus) BC’98, a psychiatrist at Queens Hospital Center who recently opened a private practice in Manhattan, live in New York with their children, Camryn (7) and Ethan (5).

This past June, **Mirella Cheese-man** presented a photo series based around the Japanese idea of *shokunin* (mastery of one’s profession) as part of a PechaKucha night at the Parrish Art Museum in Water Mill, N.Y. PechaKucha is an art concept from Japan in which members of a creative community discuss and present their projects in 20 slides that are shown for 20 seconds each. You can check it out on Mirella’s lifestyle blog, Santosha, at santoshablog.com.

Mirella left her job as a producer in the entertainment industry a couple of years ago and developed Santosha, which led to her current

work as a food and lifestyle photographer. You can see her photography portfolio at mirellacheeseman.com.

That’s the news for now. I may have to send you all a mass email soon ... unless you send me notes! Write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. I want to hear from you.

“Lose your dreams and you might lose your mind.”
— Mick Jagger

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CC’97, where is the love?! I know the quiet just means that you have been up to such great things that you haven’t had time to write. But please, send in your updates so we all can hear about your lives and latest accomplishments. You can write to either address at the top of the column or submit news via the CCT webform college.columbia.edu/cct/submit_class_note.

I do have a few wonderful updates, though.

Catrell Brown has joined the Export-Import Bank of the United States as VP for public affairs. Catrell came to the bank from the Executive Leadership Council, where she was director of communications. Prior to that role, she was VP at a public relations firm and held multiple positions on Capitol Hill. She completed her graduate work at SOAS, University of London.

On June 13, **John Dean Alfone** screened three of his short films at Khon’s Wine Darts Coffee Art in Houston. John continues to work on his first feature-length film, *Substance Redux*, and is fundraising for the project.

Keep the wonderful news coming, CC’97!

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Congratulations are in order for **Amy Kristina Herbert** SOA’01, DM’12, who wrote via Facebook to say that she finished her pediatric dental residency this past summer. She continues, “Now I can get a part-time job and go back to acting. Did you think I retired my M.F.A.? No ... dentistry is my day job!”

It’s a small world when you’re a Columbia grad. This summer my husband, Hans Chen ’97, and I were lucky enough to cheer Columbia swimmer Jack Foster

’17 as he swam his final summer season at our local Glenwood Pool in Silver Spring, Md.

During the summer swim meets we also ran into **Annie Rawlings Chechitelli** SEAS’98 and her husband, former Columbia swimmer Jason Chechitelli ’96, whose children were swimming against mine (although thankfully not in the same age group). We shared a funny moment at their Old Georgetown Club pool, in Bethesda, Md., as we mutually admired our Columbia caps. Unfortunately we forgot to snap a photo.

That’s it for now but if you’re on Facebook, please ask to join the Columbia College Class of ’98 group. We’d love to hear from you!

As always, you can also write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

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As **Laurent Vasilescu** mentioned in his farewell dispatch, we will be taking over Class Notes as he embarks on a new adventure.

We attended the recent Alumni Reunion Weekend as civilians, not realizing we should have been keeping tabs on who was there and with whom and doing what. We’ll do our best to give a recap for those who couldn’t be there and for those who, maybe like us, didn’t get around the entire crowd.

While a torrential downpour kept us from enjoying cocktails on the rooftop of the Yotel, we commandeered an inside bar, where dozens of classmates gathered. **Josh Rosenstein**, **Gary Sultan** and **David Schach** SEAS’99 braved the outdoors, or at least until the wind forced them inside.

Josh is a partner at Sandler Reiff Lamb Rosenstein & Birkenstock, a boutique firm in Washington, D.C., where he practices political law (lobbying, elections, PACs, government ethics and the like). He could make only Friday’s festivities because he was celebrating his anniversary with his wife, Shayna. They have a son, Zeke (2). He says, “I’ve been teaching him to sing *Roar*, *Lion*, *Roar* in anticipation of his joining the Class of 2033.”

Gary works at Barclays and lives on the Upper West Side with his wife.

David has started his own tech-

nology consulting firm, X-Squared On Demand, and lives in San Francisco.

Once safely inside from the storms, the cocktails and conversation flowed for hours. Another Upper West Sider, **Dan Gati**, has three kids with his wife, a pediatrician. Dan gets the award for coolest career change, having given up the legal profession in 2006 for the high-stakes world of poker. He is now the lead producer for the World Series of Poker on ESPN.

Dr. James Koutras, a Manhattanite, is doing the reverse commute to Staten Island University Hospital, where he is the co-chief in abdominal imaging and emergency radiology.

Caitlin Schrein, who lives in Washington, D.C., recently completed a Ph.D. in evolutionary anthropology at Arizona State. While finishing her dissertation, she was the science specialist for the Smithsonian Science Education Center and taught a graduate course at The George Washington University called “Public Understanding of Science.” She says she’s really looking forward to experiencing D.C. (i.e., having a life) now that she has the time.

Married couple **Laura Colarusso** JRN’09 and **Jason Saretsky** live in Cambridge, where Jason is the head coach of the Harvard cross-country and track teams. (We’ll forgive them.) Laura, who has written for *The Boston Globe*, *Newsweek* and the *Daily Beast*, is a freelance journalist. They have an 18-month-old daughter, Olivia.

We have a lot of writers in our class. **Michael Erman** is at Reuters and **Eli Sanders**, who won the Pulitzer Prize for feature writing a couple of years back, is an associate editor at *The Stranger* in Seattle.

The Saturday of reunion brought more unpredictable downpours, reminiscent of our Commencement, but a good gang of alums found their way to shelter at the barbecue on South Lawn. **Brad Neuberg** is doing well in California; he is a senior software engineer at Inkling, a digital publishing startup. **Laurent Vasilescu** was also at reunion, in the company of his wife, Sophie Anderson. They report health and happiness from the Upper West Side.

One of the highlights of the weekend was Columbia Engineering’s Magill Lecture in Science, Technology and the Arts. Alums interested in materials science gathered in Mudd to hear Chuck Hoberman SEAS’85 speak. In addition to playing with some really cool toys, they had the opportunity to see that the tradition of students rescuing alums from technology failure remains strong at AClS.

Sock It to Her: Erica Easley ’00 Finds Footwear Success

From bacon to beer to Barack Obama ’83, **Erica Easley ’00** knows what people like — and how they want to show it. As the founder and owner of the novelty sock company Gumball Poodle, Easley designs colorful knee socks that pop with personality. Even mega-star Beyoncé is a fan.

Easley didn’t always dream of running a sock company, but her personal style (the native Californian says her “uniform” is shorts and knee socks) led her to notice a hole in the industry. During the 2008 presidential election she decided that the best way to show her patriotism was through her signature accessory. Wanting to support Obama but unable to find any suppliers of presidential-themed socks, Easley designed a pair with “Obama” written in big letters down the sides. Her first order was for 1,200 pairs (the smallest batch the manufacturer would produce) and, after quickly selling out in stores in Los Angeles and at the Democratic National Convention in Denver, Easley launched a fledgling business.

Los Angeles-based Gumball Poodle has seen terrific growth since those 1,200 Obama socks and now has more than 80 designs. Customers range from roller derby leagues and CrossFit competitors to comic enthusiasts and teachers. Easley jokes, “Everybody has to wear socks sometime, so it’s a good industry to be in.”

The company sold more than 250,000 pairs in 2013 and expects to double that in 2014. With availability in roughly 400 stores worldwide, Gumball Poodle socks have been featured in media from *Marie Claire* to The Huffington Post. In December 2013, Beyoncé wore a pair in her “Pretty Hurts” video, dancing in glittery gold socks emblazoned with the word “gangsta.”

“Never in my wildest dreams did I expect that essentially the biggest pop star in the world [would] be wearing my socks — that’s incredibly gratifying,” Easley says.

Easley, an English major, chose Columbia for the combination of the big city benefits of attending school in New York City and the personal

attention promised by small classes. She cites courses taught by University Professor Simon Schama and David Eng, as well as Robert G. O’Meally’s “Jazz and American Culture,” as particularly influential. She also says that although she didn’t major in business, running a company comes naturally to her thanks to the College: “Columbia, with its rigorous course load and high expectations for its students, is a great training ground for being able to juggle information and have your mind be able to move quickly between different subjects.”

Easley’s English degree has come in handy, as she has developed a knack for choosing words that people want to

wear. Her socks cover themes such as food and drink (pizza, vegan, whiskey), learning (math, science, bookworm) and lifestyle (boss lady, nerd, punk rock). “I’m always looking for words that sound good,” she says. “Examples are ‘beer’ or ‘bacon,’ which are very much on-trend right now. There’s a huge craft beer movement, and people are just bonkers about bacon. But they’re also really fun words; they’re fun to say.”

Fun is a constant at Gumball Poodle, which now has four full-time staff members. The company name comes from Easley’s collection of vintage toy poodle decor and an antique gumball machine she keeps in her apartment. Andy Windak, the company’s graphic designer, says that Easley’s love of vintage clothing and design are reflected in the socks’ old-school vibe. Describing the brand as bold, kitschy and iconic, he says, “Her design sense is coordinated loudness. It tries to make a statement — as do our socks.”

Says Easley, “I’m really proud of the fact that I got an English degree and can still be successful in business; getting a science degree doesn’t mean you have to be a scientist, getting a humanities degree doesn’t mean you have to be a struggling poet. ... You can turn your degree and educational experience into anything you want, and the most important thing is just love of learning and an inquisitive mind.”

Anne-Ryan Heatwole JRN’09



Erica Easley ’00’s Gumball Poodle company sells socks with a bold, kitschy esthetic.

PHOTO: ANDY WINDAK

Hoberman’s work in transformable design ranges from the aforementioned really cool toys to retractable window shades to the arch anchoring the medals ceremonies at the 2002 Winter Olympics.

The Columbia University Marching Band rallied alums from across generations to a corner of Lerner Hall, where the alums belted out songs they were surprised to remember and tell stories they clearly will never forget. **Martin**

Mraz represented CC’99 and the event was organized by the indefatigable Sam Rowan BC’96. The band alums were delighted to be serenaded by members of the current marching band (and may have even learned some new verses to old chestnuts).

Class of ’99ers found their way to SIPA (apparently attendance was unexpectedly high; we had to change venues). From the 15th floor we witnessed sunset views

along with the usual array of cocktails, cheese and hors d’oeuvres, and a buffet dinner capped off with a rallying speech from **Sameer Shamsi** and **David Schach** SEAS’99. For those who don’t know, Sameer, who was a major force behind our reunion, works at Evercore Partners, where he has helped to set up its private capital advisory group.

In other financier updates: **Tony Munoz** is an investment

banker at Royal Bank of Canada in the healthcare group and lives in Tribeca with his wife, Stacey, and their daughter, Ellie. **Scott Napolitano** — who was not in attendance as far as we could tell but has promised to help with our next happy hour — started at Meadow Lane Capital in 2013. **Nina Tanenbaum** is a managing director of alternatives at AllianceBernstein. She recently caught up with **Konrad Fiedler** in New York and



Lisa Zebrowski '01 and Scott Reilly were married on October 12, 2013, in York, Maine. Left to right: Tania D'Alberti '01, the groom, the bride, Jessica Macari '03 (née Slutsky), Chrissy Okereke '01 and Sara Gosline '01 (née Schumacher).

PHOTO: PATRICK McNAMARA PHOTOGRAPHY

dug up a syllabus from a class they took together in fall 1998, “Origins of Capitalism.”

Cocktails kept us circulating (and reminded us how difficult it is to pose 125 revelers for a photograph). We had the pleasure of dining with **Alberto Goldberger SEAS'99**, **Dylan Hightower SEAS'99**, **Jessica Walker BC'99** (née Barkhuff) and **Martin Mraz**. Dylan and Alberto left us for a moment to join fellow C.P. Davis Scholars **Vikram Sheel Kumar SEAS'99**, **Jamil Ellis SEAS'99**, **David Evans SEAS'99** and **David Schach SEAS'99** for a photo-op. Dylan also delighted us by letting us spend time with his husband, PJ Mehaffey. **Chris Hardin** and **Emily Ford**, both Brooklynites, caught up over dinner. Chris works in academic publishing. Emily works for Columbia Engineering and lives in Fort Greene, along with a few other '99ers, **Ruth Kaplan**, **Nazli Parvizi** and **Mike Erman**.

Andrew Chen won the prize among classmates for furthest distance traveled (for the second reunion in a row!). He came over from China, where he teaches English to businessmen. **Jen Maxfield Ostfeld** just had to trek across the Hudson from New Jersey, where she works for WNBC-TV as a reporter, covering politics, crime, education and weather in the Garden State. Jen and her husband, Scott Ostfeld '98, have three children (7, 6 and 3).

Like so many great Morningside nights, this one found a lot of Columbians packed into 1020. **Anna Remet** was there, and in addition to telling a romantic story about finding love at the farmers market, she told us about life upstate. Anna

married Daniel King on September 29, 2013, at The Eagle's Nest in the picturesque Catskill Mountains. In attendance were **Adrienne Buckley** (née Lehman), with husband Mike and daughter Susan, and Jonathan Speier SEAS'97. Anna and Daniel reside in New York's Hudson Valley.

Saul Blecker and **Gregg Hansbury** were at 1020, too, as were **Guillermo Silberman**, **Susan Kassin** and **Robert Sherer SEAS'99**.

Saul is enjoying life as a Brooklynite, living in Park Slope with his family (three kids!). He is a doctor as well as an assistant professor at NYU School of Medicine in Manhattan, where he does research in quality of care. After time in Argentina, Brazil and China, Guillermo, who works at W.P. Carey, is bringing his real estate prowess back to Manhattan; hopefully he can apply those skills to finding his own home.

Welcome back!

Susan lives in Baltimore; she is an assistant astronomer (tenure track) at the Space Telescope Science Institute. Her recent studies focus on how disk galaxies obtain the ordered dynamical state that they have today.

Robert has moved back to his home territory; he lives in Lower Queen Anne, Seattle, and works in advertising technology (as well as really enjoys being an uncle).

In addition to ranking as the Blecker brood's favorite babysitter, Gregg works for Citigroup in Queens in the credit card division and has taken up running with a vengeance.

How many marathons has it been now?

Of course there were many

absent classmates we would have very much loved to have seen at reunion. Luckily, we have a few interim updates. **Todd Lao** — via Laurent — reports that he and his wife “joyously welcomed their baby girl, Lizzie, in March. Todd actually walked his wife down the aisle twice, once when they met at **Tom Yee SEAS'99**'s wedding and then again at their own wedding.”

We caught up with **Kandi**

Birdsell Parsons at the nuptials of Matt King '01 and Brian Cruey at New York's Royalton Hotel. Kandi is heading back to be a lawyer at the Federal Trade Commission after giving birth to her third child, Violet.

David Karp is senior counsel at the Securities and Exchange Commission, where he has worked for five years. He sadly (for us) had to miss reunion to play Mr. Mom to his two boys (the youngest is less than a year); his wife, Jacqueline Karp '02, who is finishing her residency at Johns Hopkins, had a 30-hour shift.

After completing the Knight-Bagehot Fellowship for financial journalists a few years back, **Daniel Sorid** parlayed his new business skills into a fresh career path, first at the New York Fed and now at Deutsche Bank, where he is a VP in fixed income strategy. He lives in Manhattan with his wife and their young son, David Morris.

Although **Allison Margolin** helped plan reunion, she wasn't able to make the trek from Los Angeles. She is a lawyer with her own practice, which specializes in drug-related cases. In true L.A. fashion, Allison is also developing a pilot about a criminal lawyer, pharmaceutical companies and the drug war. We assume she's pulling from her own experience.

We have some plans for the Notes column. First, we'll be meeting over cocktails and snacks at a different restaurant before each issue, and will report back. Think of this as yet another chance to keep track of NYC's foodie innovations. In this case, we sipped wine and sampled flatbread pizza (figs, arugula — pretty good) and risotto tots (a little less delicious than we'd hoped) at The Plaza's Todd English Food Hall. Stay tuned! We may institute a bar night sometime where you can come and spill your news in person.

Next up for Class Notes: themes! Have you been doing anything sporty? In addition to all the usual life updates, we especially want to hear next quarter about all your marathons, triathlons, mudders, color runs, soccer leagues, fan antics or any other ways you're keeping the old machine in good working order.

And yes, next time — when there hasn't been a reunion to fill the column, we'll take a few lines to catch you up on us, too!

REUNION WEEKEND
MAY 28-31, 2015

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I don't have any news to share, but I do want to take this opportunity to remind you that next spring we'll be celebrating the 15th anniversary of our graduation at Alumni Reunion Weekend. Mark your calendars; the dates are Thursday, May 28–Sunday, May 31. Also, if you're interested in helping to plan the big event, now is the time to get in touch with one of the Alumni Office contacts listed at the top of the column. They'll point you in the right direction.

That being said, I see no reason to wait until then to catch up with one another. Send an update and let us know what you've been up to. You can write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

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I hope everyone had a great summer!

Lisa Zebrowski married Scott Reilly on October 12 in York, Maine, surrounded by friends and family. She writes, “We had a beautiful wedding with lots of fun dancing at our reception. We got a Columbia picture toward the end of the night; **Kristy Bryce** (née Overman) had already left the party.”

Samantha Earl gave birth to George Halsey Manheim on May 3 at New York-Presbyterian Hospital. Sam and her husband live in Washington Heights, and Sam works at World Monuments Fund helping to manage historic/cultural preservation projects in India, Turkey, Iraq, Myanmar and Thailand.

Samantha, congratulations on George's birth!

Tamer Makary and his wife, Efie Adamopoulos, welcomed their third child (and first girl), Isabella, on March 30.



Steven Melzer '05 and Tracy Massel BC'06 were married in November in Rockland County, N.Y. Left to right: Dina Kalnicki Cohen BC'06; Miriam Kalnicki BC'00; Purvi Dave BC'06; Shikha Singhvi BC'06; Seema Shah BC'06; Reka Sumangali BC'06; Sheera Hopkins BC'06, BUS'14; Michael Kalnicki SEAS'02; Marc Tobak '05; Elizabeth Berkowitz '06; Daniella Fischetti BC'06; Alex Port '09; Suzanne Schneider '05, SOA'14; Caitlin Keryc '05; Olin Williams '05; Rachel Kalnicki GS'78; the bride; the groom; Evan Deutsch '05; Tunie Hamway Deutsch BC'04; Caroline Sherman '08; Tamar Zeffren BC'06; David Zionts '05; Josh Levine '07, PS'14; Rachel Feinmark '05; Lizet Lopez Shuja '05; Matthew Mandelberg '05; Edward Rueda '05; Andrew Lebwohl '04, LAW'07; Keren Rosenbaum Chubak BC'05; Jeff Chubak '04; and Eliana Meiorowitz '05.

PHOTO: H&H PHOTOGRAPHERS

Congratulations, Tamer and Effie!

Christian Sparling and Jackie O'Neill Sparling BC'03 crammed as much life change as possible into the summer of 2014. Christian reports, “Our son, Olin Luca, was born in May, joining Violet (3). I started a job at the Relay Graduate School of Education after eight years with Un common Schools. And we moved from New Jersey to Portland, Maine, in July. New baby, new job, new home!”

Best of luck to Christian and Jackie!

Courtney Reum was appointed by Los Angeles Mayor Eric Garcetti '92, SIPA'93 as a commissioner for the Los Angeles Convention Center Authority.

Congratulations to Courtney! I'm guessing the light mailbox means everyone has been busy. But why not tell us about it? If you haven't shared your news lately, please do! My addresses are at the top of the column, or you can submit an update using the CCT webform college.columbia.edu/cct/submit_class_note. I hope to hear from you soon.

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Ellen Gustafson recently released her first book, *We the Eaters: If We Change Dinner, We Can Change the World*. Check it out for your fall reading and learn more about our role in the global food system. Ellen lives in San Diego with her naval officer husband.

Photographer **Mike Mellia** recently had a solo exhibition, “Our Side of the Story: South Sudan,” at Tapir Editions Gallery in Tribeca in NYC. The work included 14 portraits of South Sudanese who escaped their country's conflict and are now in America working as supermodels, actors and humanitarians. The exhibition closed in April, but you can see images from that and other of his shows at mikemellia.com.

Allison Lloyds O'Neill and her husband, Matthew C. O'Neill, are proud to welcome Caroline Rebecca to the world! At 7 lbs., 2 oz., she was born at Greenwich Hospital.

Margarita (Maggie) O'Donnell '04 and **Gareth Eckmann** SEAS'03, SEAS'04 welcomed a daughter, Alessandra Mary-Jeanne Eckmann, on March 21. Alessa was born in Washington, D.C., where Maggie and Gareth have lived since moving from New York two years ago.

Ken-David Masur has been appointed assistant conductor of the Boston Symphony Orchestra for a two-year term beginning with the 2014–15 season. Also, together with his wife, pianist Melinda Lee Masur, he is artistic director of the Chelsea Music Festival, an annual summer music festival in NYC that's been lauded as “a gem of a series” by *The New York Times*. It introduces multi-sensory, innovative programs by fusing performing, visual and culinary arts in many venues throughout Manhattan and features the world's leading musicians and exciting newcomers on both the classical and jazz music stage.

Happy fall to everyone, and don't forget to send me your news. You can write to either address at

the top of the column or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. We all look forward to hearing from you!

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Campus is alive again now that the fall semester has begun. It's times like this that I miss being so close to alma mater, having spent five years living in China, so I encourage those who live in or near New York City to go back to campus often for alumni events or just to walk through our old stomping grounds. Our next reunion is four years away, so you shouldn't wait until then to reengage with campus.

That being said, it's understandable that many of you have not been back recently. Our classmates are living interesting lives and accomplishing awesome things, including the following:

Yoni Appelbaum writes, “A year after graduation, I was back on campus to marry Emily [née Pressman] SEAS'03, SEAS'04 at Faculty House. We live in Cambridge with our children, Elisheva (6) and Joshua (4). This summer I defended my dissertation in American history at Brandeis and took up an appointment as a lecturer on history and literature at Harvard.”

Matthew Aiello-Lammens

completed a Ph.D. in ecology and evolution at Stony Brook and started a postdoc at Connecticut.

Lien De Brouckere shares, “I'm enjoying my work with an NGO in Washington, D.C., supporting the rights and empowerment of communities across Africa and Afghanistan affected by resource extraction. I'm also really looking forward to a three-week bike trip in late fall on the Karakoram Highway, starting in Pakistan, continuing through China and then to Kyrgyzstan! I can't wait for the stunning and remote mountain views, the people, the experience of staying in a yurt for the first time and the all-around challenge.”

Tim Carter LAW'10 writes, “Since finishing law school, I have lived in Massachusetts where I'm

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an attorney at Goulston & Storrs. The practice focuses on corporate restructuring and finance matters, including representing debtors, creditors and committees in insolvency matters and advising lenders and borrowers in non-distressed transactions. I’ve also been active in Citizen Schools and Discovering Justice, introducing underserved middle schoolers to the justice system through a mock-trial program. SuperLawyers recognized me as a ‘rising star’ in each of the last two years. I look forward to hearing from old friends and former classmates and any other alumni in the greater Boston area.” You can write him at tjc37@columbia.edu.

Lily Binns writes, “I am in my seventh year as co-executive director, development, at Pilobolus Dance Theater and am still based in New York City. I’m interested in networking with people interested in board work, raising money and the business of entertainment.” Lily encourages classmates to reach out to her at lilybinns@gmail.com.

Winston Song and Amy Hsieh have welcomed their first baby, Nathaniel Ellis Song. Winston is a VP at Vestar Capital Partners in NYC.

John Kim is a pulmonary and critical care medicine fellow at Stony Brook University Hospital.

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I hope everyone had a terrific time at Alumni Reunion Weekend. Do you have any highlights to share? Did you make an unexpected connection with an old friend? Revisit favorite haunts or find something new in the neighborhood? Write and tell us about it! In the absence of news, I’ll just urge you to send reunion recaps or a more general update for next time. I can be

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reached at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. In the meantime, all best for a happy, healthy fall!

REUNION WEEKEND
MAY 28–31, 2015
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Greetings from San Francisco! I’ve been hard at work on my company, True Link, for the past couple of years. We’re a venture-backed startup that builds technology that protects senior citizens from scams and fraud. And ... we’re hiring! Check out truelink.card.com or email me if you’d like to learn more. I’m the only Columbian on our team but given the steady stream of us moving west, I hope that won’t be the case for much longer.

Read on for news from our classmates. I received many an update this issue in anticipation of our impending 10-year reunion — yikes!

Matthew Niederhauser spent the entirety of the World Cup in Brazil covering the tournament for *The New Republic*.

Juliet Grames is an associate publisher at Soho Press, where she acquires and edits 25 titles a year.

Elizabeth Claire Saylor is on the verge of completing a Ph.D. in modern Arabic literature at UC Berkeley. Next stop, she says: the unknown!

Dan Binder is holding down a teaching job at Episcopal H.S. in Houston and slowly but surely working toward a doctoral degree in educational leadership. Beyond that, he used his well-earned summer vacation to get more involved in the local music scene, working behind the scenes at Houston’s Free Press Summer Fest music festival and spinning tracks at Rice’s radio station, KTRU. He’s also getting involved in Goruck — ask him about it.

Andrea “Andie” Cortes-Comerer and **Paul Burkey** were married in 2009 at St. Paul’s Chapel on the Columbia campus and celebrated nearby at Terrace in the Sky at Butler Hall with several other members from the Class of 2005.

Last fall they moved from the Upper West Side to Inwood.

Andrea has started a job at Ernst & Young after nearly 10 years at Citigroup and Morgan Stanley, where she was a VP in wealth management. Paul also has started a new job, as director of media analytics at RealityMine. In addition, Paul still hosts a weekly jazz show on WKCR (89.9 FM); it airs Tuesdays from 6 to 9 p.m. and is accessible online. Paul, who is a member of Phi Beta Kappa and graduated summa cum laude, has hosted a show with WKCR for 13 years. Andrea and Paul both majored in music and give a shout-out to their fellow music majors. Andrea also majored in economics and Paul also majored in classics. They look forward to seeing our classmates at reunion next year!

Courtenay Aja Barton has been named associate director of stewardship at the Brooklyn College Foundation. She also recently completed a workshop through Cave Canem, the leading support organization for poets of African descent.

Claire Snyder has lived in downtown Jersey City for three years and teaches seventh-grade literature at Link Community Charter School in Newark, N.J., and she continues to love both.

Evita Morin (née Mendiola) SW’09 and her husband welcomed their first child, a girl named Eowyn, on June 3. Evita also was promoted to VP of transformational services at Haven for Hope, a nationally recognized program that brings people from homelessness to housing. In her role, she is honored to present at social work, nonprofit and leadership conferences across the nation.

Pedro Tsividis is midway through a Ph.D. program in cognitive science at MIT.

Tanya Franklin began a new position with the Partnership for Los Angeles Schools; she is the director of school culture and restorative communities, supporting 16 schools.

Steven Melzer celebrated his marriage to Tracy Massel BC’06 in November in Rockland County, N.Y. They were joined by many Columbia and Barnard friends and family including Dina Kalnicki Cohen BC’06; Miriam Kalnicki BC’00; Purvi Dave BC’06; Shikha Singhvi BC’06; Seema Shah BC’06; Reka Sumangali BC’06; Sheera Hopkins BC’06, BUS’14; Michael Kalnicki SEAS’02; **Marc Tobak**; Elizabeth Berkowitz ’06; Daniella Fischetti BC’06; Alex Port ’09; **Suzanne Schneider** SOA’14; **Caitlin Kery**; **Olin Williams**; Rachel Kalnicki GS’78; **Steven Melzer**; **Evan Deutsch**; Tunie Hamway Deutsch BC’04; Caroline Sherman ’08; Tamar Zeffren BC’06; **David Zionts**; Josh Levine ’07, PS’14; **Rachel Feinmark**; **Lizet Lopez Shuja**;

Matthew Mandelberg; **Edward Rueda**; Andrew Lebowitz ’04, LAW’07; Keren Rosenbaum Chubak BC’05; Jeff Chubak ’04; **Eliana Meirowitz**; Caroline Arfa Massel BC’94, BUS’00; Nicki Ashcroft BC’06; Sarah Schmidt BC’06; Brett Bell BC’06; Anna Landau BC’06; Emily Epstein BC’07; Elizabeth Stone BC’05; Tamar Essner BC’06; Jennifer Sokoler BC’06; Renee Freed BC’59; Bekki Cooper Nadis BC’06; Zachary Jacobs LAW’07; Barbara Gutfreund Arfa JRN’70; Harvey Arfa LAW’69, BUS’70 and Berish Strauch ’55, PS’59.

Michael Marsh, along with his wife and two children, lives in the St. Louis area. He was recently promoted to the position of chief legal officer for one of the Midwest’s largest privately held buy-here-pay-here automobile dealerships.

Kirstin Ellis (née Ericson) says, “I’m an employment, real estate and securities attorney in Los Angeles, where I live with my husband, Matthew, and son, Andersson John.”

Jonathan Yee writes, “Uncle Benny has been on a ripper of a bender for two-plus years.”

Graham Donald writes, “I am in my penultimate year of general surgery residency at UCLA and will be applying for a vascular surgery fellowship. I enjoyed catching up with fellow Columbians at the wedding in May in Sonoma of **Peggy Hannon** and Ryan Flannery SEAS’04. Things got wild.”

Isabelle Levy reports, “I received my Ph.D. in comparative literature from Harvard in May, and my children, Flora (3½) and Rafi (1), marched with me and received their own mini-diplomas. My dissertation is titled *The Poetics of Love in Prosimetra across the Medieval Mediterranean*. I’m going to be an adjunct at Hunter in the fall in the Department of Classical and Oriental Studies.”

Amisha Patel says, “I am a cardiology fellow at Northwestern and will be spending the next year under a Fulbright-Fogarty Fellowship in New Delhi, India, studying pre-hospital systems of care for patients with heart attacks in India.”

Rob Crauderueff writes, “After completing my master’s in city planning from MIT, I founded my consulting firm, Crauderueff & Associates, helping cities, communities and corporations make the transition to the green economy.”

Tian Zhang updates, “I have started my last year as a hematology oncology fellow at Duke and hope to find my first real job next year. My husband, Andy Wang, my daughter, Vivianne, and I were thrilled to welcome a son, Ethan, on April 19. We love living in the

triangle area in North Carolina and recently hosted **Jean Lee** during her cross-country trip to Colorado.”

Raisa Belyavina writes, “This fall I’m entering my second year as a doctoral student at Teachers College, studying comparative and international education and sociology.”

Melanie Lee writes, “**Peter Kang** and I recently celebrated our third anniversary, and I finished my first year as founding principal of the Queens H.S. for Language Studies, a district high school in Flushing, Queens. Hooray!”

Rebecca Karp writes, “I’m a hematology/oncology fellow at Beth Israel Deaconess Medical Center in Boston. I’m also super excited to get married in NYC this November!”

Max Shterngel says, “I live in Williamsburg, Brooklyn, and am in my fifth year as an international disputes attorney at White & Case. I play trivia on Wednesday nights in the East Village with a group of ’05 Columbians — join us (iam maxim@gmail.com). Roar!”

I’m eager to reunite with you all next spring at Alumni Reunion Weekend (Thursday, May 28–Sunday, May 31). If you’re interested in helping to plan the big event, get in touch with one of the Alumni Office contacts listed at the top of the column. In the meantime, send in an update so your erstwhile crushes and long-lost pals from study group can also start eagerly anticipating seeing you.

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Brian Wagner checked in from his stateroom on the U.S. Navy guided missile destroyer *USS Ross* (DDG-71), where he is temporarily serving as the ship’s public affairs officer during a transatlantic deployment to Spain. No other Columbia graduates are to be found for hundreds of miles, he says, but the experience has increased his appreciation for the return of Naval ROTC to Morningside Heights.

Marc Pimentel graduated from an anesthesia residency in June and has begun a two-year Harvard Medical School fellowship in patient safety and quality at Brigham & Women’s Hospital in Boston.

Ted Summe SEAS’06 launched Discover.ly to help job hunters, recruiters and networkers get visibility across their social networks. Summe started the company two years ago with investment from Salesforce.com, Bessemer Venture Partners and Atlas. It already has more than 5,000 users, with hundreds more signing up each week.



Mariely Hernandez ’07 married Michiel Maes in the Dominican Republic in April. Hamming it up were, sitting, left to right: Deborah Plum ’07, Luca Faloni, Carsten Boers and Eliza Kennedy; and standing, left to right: Fahad Al Saud, Alexis Dixon, Justin Pifer, the groom, the bride, Linette Lopez ’08 and Jared Spafford.

PHOTO: ADAM COHEN

Victoria Baranetsky writes, “Farewell to ravage! / Twenty-nine to thirty, / like New York to San Fran.”

She adds, “I am finishing as the First Amendment fellow at *The New York Times* in September and hope to move to San Francisco to begin a life of hiking and lawyering from the best coast.”

To the entire class, let’s fill the mailbag for next time. You can write me at either of the addresses at the top of the column, or send a note through CCT’s webform: college.columbia.edu/cct/submit_class_note.

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As usual, members of the Class of ’07 have some very exciting updates to share!

Daniel Simhaee graduated from medical school at Michigan in May 2013 and moved back to New York for his residency. This past year, he has been living in Brooklyn with Josh Rosner ’08 and enjoying exploring Williamsburg and Greenpoint. By the time you read this, he will have completed his transitional year internship at New York Hospital Queens and begun his training in ophthalmology at NYU. Thirsting for even more training, Daniel recently went through a 200-hour yoga teacher training program with Yoga To The People. He hopes to teach yoga in his spare time.

Gerard Barrett is CEO of PrimeLerner Companies, a verti-

cally integrated, private real estate investment and development firm in Newark, N.J. He shares, “We specialize in the acquisition, development, rehabilitation and management of undervalued and distressed multifamily residential properties ranging from two to 25 units. Our investments span a number of counties across northern New Jersey including Essex, Union, Passaic and others. We are excited to announce the firm’s first modern renovation in Maplewood, N.J.”

Kendall Severson writes, “My husband, Ryan Severson, and I welcomed a daughter on May 23. Her name is Caroline Blake Severson and she is just as sweet as can be.”

Max Bauer recently left his job as a labor attorney and is now a criminal defense attorney in Boston.

Monica Ager Jacobsen started a job last fall as an attorney adviser in the Office of the Legal Adviser at the Department of State. She writes, “It is an incredibly fascinating place to practice law, and I really enjoy my work. Most of my non-official travel is to friends’ weddings, including the weddings of **Sonya Thomas** and Daniel Blizard in May and **Elia Maritz** and Jonathan Taylor LAW’07 in June.”

John Dwyer shares, “On June 9 I successfully defended my Ph.D. in the field of climate science within the Department of Applied Physics and Applied Mathematics at Columbia. This fall I will do my postdoctoral studies at MIT.”

Love is in the air for many of our classmates:

Suzanne Roszak (née Hopcroft), who married Jonny Roszak ’05 on March 23 (and whose wedding photo appeared in the Summer

2014 issue), writes: “In 2012, Jonny and I moved to Southern California, where he is a successful singer-songwriter for DJs and pop artists around the world and where I am completing my M.F.A. in poetry at UC Irvine. I am also a Ph.D. candidate in comparative literature at Yale and am teaching a writing and literature course at Occidental in Los Angeles.”

Geoffrey Karapetyan is thrilled to share that he married Jay Serpe ’08 Princeton on May 10 in Beacon, N.Y. Geo proudly reports that the Columbian contingent sang *Roar, Lion, Roar* with more enthusiasm and school spirit than the Princetonnians doing *Old Nassau*. Columbia College was well represented by wedding party members **Alexandra Epstein**, Olivia Gorvy ’08 and **Caitlin Shure** as well as guests **Alie Fisher** ’11, **Jordy Lievers**, Laura Kleinbaum ’08, Shruti Kumar ’08, Ted Malawer ’06, **Ethan Marcovici**, **Bryan Mochizuki**, **Jake Olson** and his wife, Luciana, **Yael Ross**, Nick Serpe ’10, **Joanna Skornicki** (née Loewenstein) and James Williams ’08. Other Columbians joining in the festivities were Hillary Brody BC’08, Erin Byrne BC’09, Erin Debold BC’07 and Nic Cory.

Andrea Steele (née Derricks) married Cody Steele ’07 in Mystic, Conn., in February.

Sonya Thomas recently married Daniel John Blizzard. According to *The New York Times*, “The couple met at Yale, from which they received medical degrees and master’s of medical science degrees.”

Francesca Butnick recently married Clifford Silverman; their marriage was also featured in *The New York Times*.



Darcy Brown '08 and Henry Miller were married on May 10 in East Amherst, N.Y. Left to right: Sean D'Arcy '81, Connor Heeb '18, the bride, Sean D'Arcy SEAS'09, the groom and Margaret D'Arcy '14.

PHOTO: KENNETH BROWN

Mariely Hernandez writes, "I married Michiel Maes (a Belgian, manager at Bain & Co) in the Dominican Republic in April. The ceremony was officiated by Nicholas Sharma SEAS'08, with Linette Lopez '08 as maid of honor. Other CU alumni in attendance were Tito Hill '05, **Kapil Verma, Kristel Carrington, Iman Wilson, Deborah Plum, Amit Bedi** SEAS'09, Dheerja Kaur SEAS'08, Tracy Chung '08 and **Greg Damis-Wulff.**"

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Happy fall. Before we get to our (few) updates, I have a request: that you send news! I know that many of us keep in touch in other ways and on a one-on-one basis, but this column is a great way to reach many classmates at the same time and for everyone to stay connected. Tell us about your career, travel, family, hobbies, accolades and everyday activities. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Now for the news:

Darcy Brown married Henry Miller '07 University of Texas on May 10 in East Amherst, N.Y. She and her husband graduated from medical school in May and Darcy will be a resident in anesthesiology while Henry is a resident in internal medicine at Albany Medical Center. Present at the wedding were fellow Columbians and relatives Sean D'Arcy '81, Sean D'Arcy

Partners. The newlyweds have no plans to leave the city anytime soon.

Esteban Villafuerte and his wife, **Stephanie Villafuerte** (née Pagan), celebrated five years of marriage in May. They are proud residents of Astoria, Queens, and work in NYC public schools as a teacher (Esteban) and a school counselor (Stephanie). Their lives changed dramatically this year as they entered parenthood in an unconventional way: by being foster parents for the past several months to a teen who has a baby daughter of her own. They say it's one of their most challenging and rewarding experiences yet!

Ralph DeBernardo proposed to Kaitlyn Busler '10 on May 25 on the beach in Kaitlyn's hometown of Longport, N.J. Kaitlyn was incredibly surprised and overwhelmed with joy; of course, she said yes! The proposal was all on camera, as Ralph hired a photographer to secretly capture the occasion.

After the proposal, Ralph and Kaitlyn went to a beach bar, where Ralph had organized a surprise party of 50 of their closest friends and family. Other Columbia alumni in attendance were **Gene Kaskiw** (who was celebrating his birthday!), Megan Donovan '10, Jane Gartland '10, Frances Callaghan '10, Juliet Hatchett '10 and Erin Conway '11.

Ralph and Kaitlyn met on campus in 2006 and started dating in 2008. They are moving to Palo Alto, Calif., in September, when Kaitlyn begins her M.B.A. at Stanford. The couple is planning a 2015 wedding.

Danny Ferraro and **Taylor Eichenseer** SEAS'09 recently moved to Austin, Texas, to form an alternative rock band, Just Walden. They have been building a following around Austin by playing live shows and released their debut album, *High Street Barton Blues*, in May. Check them out at justwalden.com.

Amari Hammonds is going back to school — Stanford Law, to be exact — after five years, four cities and five different jobs in public relations and politics, most recently as a staff writer for the mayor of New York City. She spent her last weeks in NYC hitting up Smorgasburg, watching free outdoor movies and riding her bike down the Greenway

and across the Manhattan Bridge. She's also been doing outreach for Columbia Alumni Allied Against Sexual Assault (she appreciates and thanks those who wore red at Commencement) and encourages everyone to join the Facebook group if they haven't already, and to email caaasa.volunteer@gmail.com with leads on contact info for influential alumni to sign the joint petition for students, faculty and alumni.

Robert Kohen finished a Ph.D.

in comparative literature at Harvard in May. He is forgoing the academic route and instead started a tutoring and test prep business on the Upper West Side (where he lives with his wife).

Oriana Isaacson is leaving the Pacific Northwest and moving to the Bay Area. She accepted a position at Crystal Springs Uplands School in San Mateo, Calif., where she will be the associate director of admissions for a 6th–12th grade independent school. Oriana says she is excited about her first big move since heading west right after college and her first real job change in five years. She looks forward to reconnecting with Columbians who live in the area and to being back in her home state.

REUNION WEEKEND MAY 28–31, 2015

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I hope everyone in the Class of 2010 had a great summer. As always, thanks for sending in the wonderful updates!

I also remind everyone that Alumni Reunion Weekend, which will celebrate the fifth anniversary of our graduation, is fast approaching — Thursday, May 28–Sunday, May 31. It's hard to believe that it's been nearly five years since graduation! Mark your calendars, and please consider joining a Reunion Committee if you're interested in helping to plan what will be an exciting weekend. You can get in touch with one of the Alumni Office contacts listed at the top of the column for more information.

John DeChellis will start at Chicago's Booth School of Business this fall after a rewarding three years as a general management consultant.

Adam Valen Levinson writes, "I'm pretty gosh darn stoked to call Harlem home again, as I'm moving back to start Alma's doctoral program in sociology and to hold down the East Coast fort for Jeremy Goren [SEAS'07]'s Shanghai-based educational consultancy. This past summer I graduated from Goucher with an M.F.A. in something, pretended to be Indian in an indie movie in Chicago and galumphed off to Iraq to shoot a TV pilot with Charlotte Kaufman

'11. Really looking forward to bringing back the world's greatest condiment (Kurdistan's Family Sauce) for New York barbecues."

Alexandra Stein shares, "I have been living in Morocco since October 2012. I am developing social projects in rural areas for a large Moroccan agricultural corporation as its social and environmental officer. This involves lots of travel to remote places, use of three to four languages in any one conversation and many cups of sugary mint tea. I teach yoga on weekends and hope to develop yoga programs next year for children in Morocco."

Chris Yim writes from abroad, "*Oi, tudo bem?* Aloha from Rio de Janeiro, where I am enjoying the sights and sounds of the World Cup. I'm here with college roommates Justin Leung '09 and **Varun Gulati** SEAS'10. The summer has been a whirlwind, and it's not slowing down. I've been lucky to have the opportunity to travel, watch the U.S. team kick Ghana's butt and mingle with a few of the locals. I stayed with Kate Steiker-Ginzberg '12 for a night as well. The Columbia network is incredibly hospitable. Thank God for Facebook's graph search.

"By the time you read this, one of my best friends, Zak Ringelstein '08, will have tied the knot. I'll be in his wedding, shedding tears of joy on his and Leah's behalf. It's rare that you're able to find a person in life that you behold as magical and truly beautiful. I know that they'll take wonderful care of each other. ...

"I'm playing golf in my free time, getting my handicap under 10 again. I spend too much time with Varun, airbnb-ing our place and scheming ways to side hustle. By the time you read this, I should be engaged to a really wonderful gal that I met in New York at church one Sunday in 2011. She's the bee's knees, and I can't wait to have the rest of our lives together.

"UClass is going strong, as we are serving teachers with our K–12 curriculum planning software for school districts around the United States and expanding into other markets. Think of a Dropbox for K–12 education, where teachers can share standards-aligned curricula with one another. The new site is on uclass.io. Please spread the word and reach out to me if you have any ideas for partnership or fundraising opportunities.

"Lastly, someone recently asked me, if I could do college all over again, would I go to Columbia? I told them that without a doubt I would, and that that experience has probably been the single most defining moment in my life (aside from finding Jesus). Thanks, all."

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We received a tremendous number of updates this summer and are feeling pretty small next to the amazing things that our classmates are up to. To everyone who didn't send news this time around, hit us up! We'd love to know what you're doing.

A lot of our classmates are overseas. After working for the Columbia Global Center in Beijing for a year as a research fellow, **Sean Quirk** started a job in the Navy, where he serves as a surface warfare officer on a destroyer in Japan. He sees the Navy as the intersection of his interests, studies and ideals. He lives in Tokyo and is based just south in Yokosuka. We thank Sean for his service.

Jana Johnson is a Peace Corps volunteer in the health sector in Paraguay. Her commitment runs 2014–16. She lives in Valenzuela, Cordillera, a beautiful, *tranquilo* (read: calm, relaxing, chill) community known as La Ciudad de la Piña. She spends much of her time learning the two national languages, Spanish and Guarani, and working with her community's municipality on a range of projects focusing on personal/community development and health. Specifically, her initiatives include sanitary bathrooms, recycling and gardening. Jana is also organizing the next Piña Festival, which takes place every summer (there, December to February); it will showcase a plethora of pineapple-based food creations. Jana says she is enjoying the beautiful people, intercultural exchange, abundance of fruit trees, bright sun and opportunity to learn.

Since the Season of Cambodia Festival in NYC last year, **Melissa Im** has been working in Cambodia for the festival's organizer, Cambodian Living Arts. CLA is a nonprofit dedicated to the development of the Cambodian arts sector. She leads the Creative Industries Program, the profit-generating arm of the organization focused on finding paid work opportunities for artists. She notes that it has been a wonderful opportunity for her not only to invest in something she's passionate about but also to have a deeper connection to her family in the countryside. She invites any Columbians to drop her a line when planning travel through Southeast Asia (melissaannim@gmail.com).

Linda Magaña had been abroad since graduation and moved back to the United States in July after three years at Oxford. While she

had a great time in the "city of dreaming spires" and also explored Barcelona, Rome and Florence, she looks forward to catching up with other CC'11 alums. She is now based in Pennsylvania, where she is completing a Ph.D. on the history of health politics in Puerto Rico.

Peter Licursi recently started a job as a fact checker at *The New Yorker*. Previously, he was an editorial assistant at *Bidoun* magazine, which covers art and culture from the Middle East.

Steven Martinez is a research specialist with ESPN's statistics and information department. He recently relocated from Connecticut to Los Angeles — which one of our correspondents considers to be an additional promotion. He thanks Columbia for his sports media career's taking off.

After graduating from Harvard Law in May, **Samantha Glover** finalized plans to relocate to Miami in September to work at Greenberg Traurig.

Holly Stanton works with SculptureCenter in Long Island City, Queens, as exhibitions and program manager, and is independently producing artist books and exhibitions.

Shira Schindel is v.p. of content and acquisitions for Qlovi, an education technology startup. Previously, Shira worked at ICM Partners, where she assisted client Dr. Seuss Enterprises and managed a range of subsidiary rights in the literary department. Shira lives in New York and returns to Morningside Heights to conduct mock interviews with the Center for Career Education and to mentor undergraduates through Columbia College Women and the Columbia Organization of Rising Entrepreneurs.

Through the Teaching Residents at Teachers College program, **Elizabeth Pino** is finishing a master's in teaching English to speakers of other languages and is working to be certified in New York as an ESL teacher for K–12. She has been student-teaching at a high school in the Bronx and hopes to work at an NYC high school in the fall.

Several classmates have decided to go back to school. After implementing a rapid HIV testing program at Berkeley H.S. in California, **Joey Shemuel** is moving to Eugene, Ore., to study alternative economics and learn how to weld steel bikes.

Natalia Fontecilla was accepted to the Icahn School of Medicine at Mount Sinai and will likely attend this fall. After graduation from CC, Natalia worked at the National Institutes of Health in Bethesda, Md., performing infectious disease and immunology research, and was lucky enough to have three pub-

lications from her research. There, she received an M.S. in medical sciences. While applying to medical schools, Natalia performed oncology research at Columbia, working with multiple myeloma patients daily.

Anthony Patterson is transitioning from working at Success Academies to becoming a full-time M.B.A. candidate at UC Berkeley's Haas School of Business. He expects to graduate in 2016 and looks forward to a series of eye-opening experiences until then. Anthony continues to passionately share the gospel message of Jesus Christ.

Isaac Lara is pursuing a joint M.P.A./J.D. at Harvard's John F. Kennedy School of Government and Columbia Law School. After graduation, he was accepted into the Coro Fellows Program in Public Affairs and completed a year-long rotation in various consulting projects in the commercial real estate industry. After that, he was a full-time police investigator at the Civilian Complaint Review Board, examining allegations of misconduct ranging from stop-and-frisk to improper search warrant executions. Isaac left that job to intern at the Technology CEO Council in Washington, D.C., where he worked on behalf of technology companies to lobby Congress to pass immigration reform.

Peter Labuza SOA'14 has been quite busy in the film world: he finished a master's at Columbia, went to the Cannes Film Festival and moved from New York to Los Angeles to begin a Ph.D. in cinema studies at USC. Even more exciting is his first book, *Approaching the End: Imagining Apocalypse in American Film*, which will be published in October. There will be events celebrating the launch in Los Angeles, New York and San Francisco, and he hopes you can make it to them. More information is available at thecriticalpress.com.

Karen Woodin Rodriguez has been in Mumbai, India, for three years and is staying on for a fourth. She is launching an education company to teach high school students leadership skills through Model UN, and she'll work with the American School of Bombay, a leader in technology integration, as a research associate. On a (literally) funny note, she's been trying out the LGBT stand-up scene in Mumbai and will soon move into more mainstream material. She also attended camel fair. If you're swinging by Mumbai, let her know, as she'd love to host Columbians (woodin.karen@gmail.com).

Nilkanth Patel was married in London on June 1. In attendance were fellow *Spectator* alums **Ben Cotton, Thomas Rhiel, Betsy Morais** and Emily Tamkin '12.

Thomas and **Raphael Pope-Sussman** also recently celebrated the one-year anniversary of their online magazine, BKLYNR, which features in-depth reported journalism about major political, economic and cultural issues facing Brooklyn.

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Thanks for all the great updates! Let's get right to them:

Paul Hsiao, Sarah Ngu, Chuck Roberts, Alex Harstrick and Allie Davitt, who spent time with **Sonal Bothra** in New York, say good luck to her as she plans to move to the West Coast!

Richard Lenz celebrated his 25th birthday on April 26 with David Beal '15, **Chris Pitsiokos** and Ray Garneau '10. Richard volunteers at the Columbia photo darkroom and is an assistant at a Chelsea art gallery. This past May, he worked with Ray on a movie in Oklahoma, where he also learned to pull up catfish traps and shoot five types of guns.

In addition, Richard writes that Bob Crusoe, a band he is in with Chris and Nat Flack '13, has reunited and, as of this writing, had two New York shows scheduled for the summer.

Dominique Mann sent an update from Washington, D.C., where she works in constituency press at the White House. She started the gig in May, after working in New York for a year as a producer at MSNBC. She has enjoyed reconnecting with Columbia alumni in Washington and visits New York often. Dominique says, "Work-

Alumni Corner

(Continued from page 92)

confronted as Columbia's president, perennial issues that continue to divide campuses. For example, is affirmative action fair? Do we pay great researchers too much and great teachers too little? What is right and what is wrong with lifetime tenure for faculty? What should we do to keep colleges and universities open to those who cannot afford to pay? (On this topic I note my personal motivation: "I could not bear the thought that under my leadership Columbia might become inaccessible to students like me.")

ing for the Obama administration has been truly rewarding ... the opportunity would not have been possible without Columbia's support. Mentoring has been a big part of [my] growth and passion after college.

BoardRounds, a health-tech startup founded by **Aditya Mukerjee** and Benjamin Jack SEAS'07, is an inaugural member of the Columbia Startup Lab in SoHo. The two are excited to join classmates and alumni in this new space as they shape the future of emergency room follow-up care.

As of July, **Gillian Rhodes** has lived two years in Cambodia. She writes, "Phnom Penh is chaos — traffic laws exist but are completely ignored and the day is not complete if you haven't seen a building going up or an empty space where something used to be. And yet, somehow, I miss the chaos when I'm not here, another fact that astonishes me.

"I recently got back from Malaysia, where I was choreographing and performing for the Sibut International Dance Festival with one of my Cambodian students. We were one of 18 groups from all over Asia and had a great time, though there's still a lot to learn. For my dancing partner/student, Dara, it was his first time on an airplane! Sharing that experience with him was very cool."

As of this writing, **Isabel Ricker** will have been in Washington, D.C., for two years, and she is still enjoying every minute of it. She writes, "About a year ago I somewhat accidentally moved from advocacy to urban planning, and it is awesome! I'm a climate and energy planner for the D.C. region (for the Metropolitan Washington Council of Governments aka MWCOG). I get to interact with the people on the ground making deci-

sions (sometimes banal, sometimes thrilling) and with elected officials who are actually getting things done. It's such a change from Congress (no offense, Hill friends!). I love seeing the impact our work has on the region, on people's lives and on my neighborhood. Plus I get to nerd out about renewable energy and greenhouse gas emissions — what could be better?"

After two years in Chiang Mai, Thailand, **Claudia Sosa** is moving to Myanmar to be the new online content manager at Proximity Designs. She's thrilled by the prospect of traveling through and writing about Myanmar at this exciting point in its history. She invites classmates to hit her up if they're ever in need of a couch to crash on in Yangon.

Derek Turner writes from the Motor City: "Awash with guilt from having introduced my wife, Katie, to Detroit just in time for its worst winter in centuries, I'm letting it all burn off in the Midwestern summer sun. Life in the start-up scene of Motown continues to brighten, though there is a ways to go before the gleam of this underdog city compares to that of our college town.

"Morningside's impact certainly hasn't faded yet. In fact, the topic for my senior thesis, Native American water rights, is becoming the starting point for my entrepreneurial daydreams (and the substance of grad school essays). I wonder how many other Columbians have dusted those theses off and used them for anything besides sabotaging their sanity during senior year. That was a topic of conversation when the inspiring **Alex Boyce**, returning stateside from a two-year jaunt in India, paid a visit and got the Turner Detroit Tour — an experience open to any Columbian with an interest in this town. Hurry, though, as it's a limited time offer. The West is calling me home."

I hope you will all continue to send your exciting updates.

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As Columbia's fiscal year came to an end in June, several of our classmates made a valiant effort to help the Columbia College Fund reach its fundraising goal. Class Agents such as **Iman Nanji, Andrew West** and **John Kenney** participated in Class Agent Outreach Night, a phone-a-thon in which Class Agents from all graduation years

contact alumni to ask for donations for current-use funds to support financial aid, the Core Curriculum, summer internship stipends and student services. Out of the 20 Class Agents who participated, **Greg Paul** won the "Most Gifts Received Award"! Also, as a result of their efforts throughout the year, CC'13 surpassed both its dollar goal of \$15,000 and donor goal of 200!

Others have remained involved in the Columbia community through the Columbia College Alumni Association. **Julie Hall** and I were both elected to the Columbia College Young Alumni Board this past summer.

After brief post-graduation stints researching at a think tank in India and organizing business conferences in Bahrain, **Evan Welber** made the leap to Dushanbe, Tajikistan, where he taught English to Persian language speakers at the Tajik Academy of Sciences. He also interned at the International Organization of Migration and studied Russian intensively at Moscow State University's Dushanbe campus. After visa issues forced him to spend time in Abu Dhabi for a couple of months, Evan is back in Central Asia. He says he is excited to be spending another year there, this time as an economic policy manager at the American Chamber of Commerce in Kazakhstan and as a master's student at the Kazakhstan Institute of Management, Economics and Strategic Research in Almaty.

As always, I encourage more of you to submit updates on your whereabouts and activities. Even if what you're up to doesn't feel like a milestone, your classmates want to hear about it! Send news to me at the email address at the top of the column or by using the CCT webform college.columbia.edu/cct/submit_class_note.

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Since graduating, members of the Class of 2014 have embraced exciting opportunities across the globe. Here are just a few examples of what this incredible class has set out to accomplish.

Alexander Andresian is working toward an M.S. in social science of the Internet at Oxford. He describes the degree as having "started in 2009 out of the Oxford Internet Institute. It involves one year of taught classes and a dissertation. I'm hoping to use



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**Deadline for Winter 2014–15 issue:
Friday, October 24, 2014**

my time there to get a better understanding of Internet regulation and governance, especially as it pertains to free speech issues and enhancing democracy." Alexander hopes to return to the United States for law school to become a constitutional lawyer with a focus on Internet law.

This past summer, **Zahra Bhaiwala** interned at the World Health Organization in Geneva. She worked in the global polio eradication department doing data analysis and political security risk assessment for Syria, Iraq and Pakistan. Now she is pursuing an M.S. in health economics at Harvard School of Public Health. She says she still hopes to escape to NYC as often as she can.

In an exciting cross-class collaboration, **Eric Ingram**, Miriam Pensack '13, Blair McClendon '13, **Thuto Durkac Somo** and Bernhard Fasentfest '16 are writing and directing a feature film called *The Park*. It's based on a story by Eric's mother, Julia Ingram.

Caroline Sonett is pursuing a career in music this fall. She writes, "I'm heading to Rochester, N.Y.,

to begin my master's of music at Eastman School of Music in flute performance and literature. I'll also be auditioning for professional orchestras within the United States and will have a small teaching studio for flute students!"

Many classmates are consulting. **Samantha Hing** works in public sector consulting for IBM in Washington, D.C., **Natalie Paret** works in management consulting at Accenture with a specialization in sustainability and nonprofit consulting, and **George Phillips** is a political consultant. George also is at The George Washington University Law School, with graduation planned for 2017.

Iani Alecsiu joined Morgan Stanley as an analyst in the institutional equities division.

Duncan Dickerson was an analyst at KKR but has shifted gears and is now attending Rice's M.B.A. program, where he is excited to continue his athletic career in track and field.

Bruno Rigonatti Mendes has begun an international career at J.P.

Morgan. He is based in New York but travels occasionally to Latin America.

After graduation, **Richard Leong** took graduate classes in education through the University of Minnesota and taught fifth-grade math in a summer enrichment program with a local community organization. He writes, "I'm excited to be a fully fledged elementary school teacher this fall!"

Finally, **Schneider Rancy** is an office and research assistant at the Hospital for Special Surgery in the office of Dr. Scott Wolfe, chief of the Center for Brachial Plexus and Traumatic Nerve Injury. There he studies patient outcomes concerning long-nerve grafts and nerve transfers, brachial plexus injuries, distal radial fractures and ulnar impactions, and degenerative conditions of the wrist. He also writes fiction and poetry and hopes to begin medical school by fall 2016.

Thank you for your submissions! Please feel free to reach out via mail or email (see addresses at the top of the column) with

updates on jobs, philanthropic or extracurricular endeavors, engagements or anything else you'd like to share in CCT.



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Answers to Quiz on Inside Back Cover

1. The 9 train
2. Miriam and Ira D. Wallach Art Gallery
3. 1897
4. The Sundial
5. Low Library, Philosophy Hall, Pupin Hall, St. Paul's Chapel
6. Ferris Booth Hall
7. Samuel Johnson
8. Morningside Park, West 125th Street, Riverside Park, West 110th Street
9. The Battle of Harlem Heights
10. McKim, Mead & White

ALUMNI CORNER

A Look at an Improbable Life

BY MICHAEL I. SOVERN '53, LAW'55

Columbia has never been dull. But the last half of the 20th century and the first years of the 21st have been particularly lively. Beginning with a war hero who would leave Columbia's presidency for America's, the period included the student protests and building takeovers of 1968, the advent of coeducation, the preservation of need-blind admissions in the face of punishing financial pressures, the University's opposition to apartheid culminating in its decision to divest, the extended celebrations of Columbia's 200th and 250th birthdays, and now the construction of a campus in Manhattanville that will match in size the one on Morningside Heights. Most importantly, these years saw Columbia decline and recover to stand once more among the world's leading universities. I have been here for all of it — sometimes as observer, sometimes as actor.

Looking back, I decided I had some stories worth telling. The result was *An Improbable Life: My 60 Years at Columbia and Other Adventures*. Most of the stories are about Columbia, and the ones that aren't usually recount adventures into which I was drawn by fellow alumni. For example, because of Jack Greenberg '45, LAW'48, I helped represent the victims of America's most cruel and inhuman case of racial exploitation since the abolition of slavery — the Tuskegee syphilis experiment, in which the United States Public Health Service arranged the denial of treatment to black men diagnosed with syphilis "with the idea," in the words of the service, "of eventually bringing them to autopsy."

Because of another alum, Ira Millstein SEAS'47, LAW'49, I became chairman of Sotheby's, the venerable auction house, when it was in deep trouble. Because of Bernard Jacobs LAW'40, I became a member of the board of the Shubert Organization and ultimately president of the Shubert Foundation. The chapter on that theater experience includes cameos by Hugh Jackman, Glenn Close and Daniel Radcliffe.

But my 13 years as Columbia's president take center stage. The Columbia presidency is not only a challenging job; it is also a source of excitement and even of fun, improbable as that may sound, and my book reflects all these aspects.

Sampling the challenges, for example, I say: "Our strong stances on freedom of expression, apartheid, and other thorny issues ex-

emplified my view that a university's own actions are powerful lessons and that it is the president's responsibility to see that the university lives up to its ideals. Students have a keen eye for hypocrisy."

For excitement, no one who was there on December 11, 1991, will ever forget our evening with Salman Rushdie. His novel *The Satanic Verses* had prompted Ayatollah Khomeini to issue a *fatwa*, condemning Rushdie to death and calling on all zealous Mus-

lims to execute him. Rushdie was brought to campus in an armor-plated, bomb-proof car and delivered his remarks surrounded by armed guards.

Our honorary degree recipients were a rich source of fun. Memorable moments included Benny Goodman playing *Body and Soul* at an alumni lunch, Harry Belafonte singing *Day-O* responsively with 35,000 people who had gathered for Commencement and Bob Hope answering my injunction to limit his remarks to five minutes by saying, "I usually take that long to acknowledge the applause."

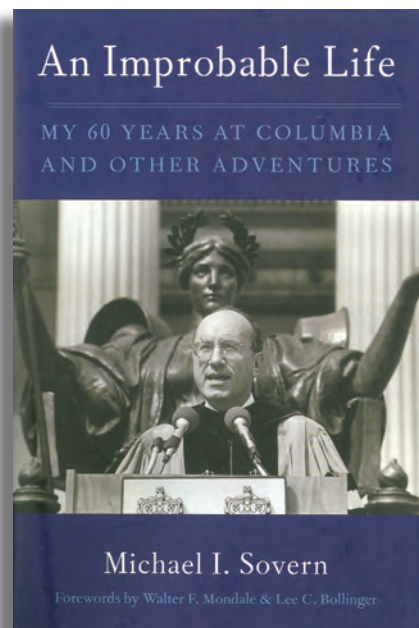
Returning to the presidency's challenges, I observe that, "A common refrain of departing executives is that it's time for me to go because I have accomplished what I set out to do. No retiring university president can honestly say that unless his or her goals were insufficiently ambitious. There will always be needs unfulfilled, challenges unmet, more to be done." In a rare moment of humility, I confess that, "I left more than enough for my successors to accomplish."

An Improbable Life is much more than the sum of its anecdotes. It interweaves three themes. It is first, a personal story — the journey of a fatherless adolescent from the South Bronx to the presidency of the University he entered at 17. The story is enlivened by the appearance of all sorts of notables — from Averell Harriman and Ruth Bader Ginsburg LAW'59 to Walter Mondale and The Rolling Stones. (As you may have noticed, the memoir is a name-dropping art form.)

Second, the book is an account of Columbia's transition from riot to renaissance in the late 20th century. Already in decline, Columbia was crippled by the student riots of 1968. The book recounts those events and their consequences, Columbia's climb back to a position among the greatest universities in the world and my role in those events.

And, third, the book offers my responses to the key issues I

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Quiz: Columbia in NYC

In keeping with this issue's theme, we offer this quiz on Columbia's Morningside Heights campus and New York City.



1. Columbia students know the 1 train well, but what number train (discontinued in 2005) used to share the line with the 1?
2. While Columbia students can take advantage of the city's many cultural destinations, there are also great opportunities right on campus. For example, what is the name of the art gallery on the eighth floor of Schermerhorn Hall?
3. In what year did Columbia move from its East 49th Street location to Morningside Heights?
4. In 1910, the Class of 1885 gifted which well-known Columbia landmark to the College?
5. Which four Columbia buildings are National Historic Landmarks?
6. Alfred Lerner Hall, which opened in 1999, was built on the site of which building?
7. What was the name of King's College's first faculty member (simultaneously the school's first president)?
8. Name the four generally accepted boundaries of Morningside Heights.
9. Which revolutionary war battle occurred where Barnard College is located?
10. What is the name of the architectural firm that designed the original Morningside Heights campus?

Answers on page 91.

Above: A view of the Morningside Heights campus in the 1940s looking northwest toward Riverside Church, the Hudson River and the George Washington Bridge.

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