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Fall 2022

CALIFORNIA CONTEMPORARY

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INNOVATIVE ART MUSEUM

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FOR HIS 45TH NYC MARATHON

THE MOTHER LODGE

HELENA ANDREWS-DYER '02
EXPLORES PARENTING
AND IDENTITY

GET TO
KNOW THE
COLLEGE'S
NEW LEADER
IN OUR
EXCLUSIVE
Q&A

INTRODUCING

DEAN
JOSEF
SORETT





INTERVIEW COLUMBIA APPLICANTS

Join the Alumni Representative Committee (ARC) and interview students who have applied to Columbia College. It's quick, easy and fun, and you'll have the opportunity to share your experiences with students interested in learning more about Columbia while helping Undergraduate Admissions by sharing your insights about the applicant(s).

Meet students from all over the world, from wherever you are, with virtual interviewing.



Scan this code to access the ARC portal or visit college.columbia.edu/alumni-interviewing to learn more about ARC. Interviewing kicks off in November 2022 for early decision and in January 2023 for regular decision.



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Cover: Photograph by Rayon Richards

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Shipman To Be 2022 Alexander Hamilton Medal Honoree

The 2022 Alexander Hamilton Medal will go to Claire C. Shipman '86, SIPA'94, a journalist, author and public speaker who is an expert on confidence and women's leadership. She is the co-author (with BBC's Katty Kay) of four *New York Times* bestsellers, including *The Confidence Code* and *The Confidence Code for Girls*.

Shipman was a reporter at ABC News for 15 years, covering politics, international affairs and social issues. Prior to that, she reported on the White House and the



MARISSA RAUCH

Clinton administration for NBC News. Shipman also spent a decade at CNN, which included five years at its Moscow bureau covering the collapse of the Soviet

Union. She has received numerous awards for her reporting, including a Peabody, a DuPont and an Emmy.

A native of Washington, D.C., Shipman applied to the College the first year it accepted applications from women; she is now a vice-chair for the University Board of Trustees. She was honored with a John Jay Award for distinguished professional achievement in 1999 and was Class Day speaker the same year. She received the University Medal for Excellence in 2003.

The Hamilton Medal is the highest honor awarded to a member of the Columbia College community and recognizes distinguished service to the College and accomplishment in any field of endeavor. The 73rd annual Alexander Hamilton Awards Dinner will take place on Thursday, November 17, in Low Rotunda.



SHAHAR AZRAN

Keren Yarhi-Milo GS'03



CALLA KESSLER

Jelani Cobb



Andrés Jaque

New Leadership for Three Schools

The College is not the only Columbia school with a new dean this year. Keren Yarhi-Milo GS'03, the Arnold A. Saltzman Professor of War and Peace Studies and director of the Saltzman Institute of War and Peace Studies, became SIPA's dean on July 1. An expert in international security and conflict resolution, Yarhi-Milo's work focuses predominantly on how leaders make foreign-policy decisions regarding the use of force. She joined the Columbia faculty in 2020 after a decade teaching politics and international affairs at Princeton.

Jelani Cobb, the Ira A. Lipman Professor of Journalism and director of the Ira A. Lipman Center for Journalism and Civil and Human Rights, became dean of the Journalism School on August 1. Cobb, a distinguished historian and journalist, has been a contributor to *The New Yorker* since 2012; he was awarded the 2015 Sidney Hillman Prize for Opinion and Analysis Journalism for his columns on race, the police and injustice. Cobb began teaching at the Journalism School in 2016.

Andrés Jaque is the new dean of the Architecture School, effective September 1. Jaque is an architect, curator and artist; he is an associate professor at GSAPP, having

joined the faculty in 2013, and leads the school's Master of Science program in advanced architecture design. Jaque is the founder of the Office for Political Innovation, an international architectural firm based in New York and Madrid.

Core to Commencement Campaign Closes

A total of \$755 million has been raised by Core to Commencement, the first fundraising campaign dedicated exclusively to Columbia College students and the faculty who teach them. The campaign, which publicly launched in November 2015 and closed on June 30, received contributions from more than 47,000 donors. The total amount includes more than \$280 million for financial aid and nearly \$50 million for student experiences beyond the classroom such as internships, research and study abroad opportunities, as well as funds to revitalize student-facing spaces across campus. Additionally, the campaign endowed 29 professorships and two senior lectureships within the Faculty of Arts & Sciences. During the course of Core to Commencement, the

College also celebrated the centennial of the Core Curriculum and raised more than \$50 million to ensure the vibrancy of the Core in its second century.

Sasha Wells To Lead DDC

Sasha Wells TC'18, a longtime Columbia College employee with decades of nonprofit experience, was named executive director of the Roger Lehecka Double Discovery Center on June 1. DDC's mission is to increase the rates of high school graduation — as well as college enrollment and graduation rates — of low-income and first-generation college-

bound youth from public schools in Harlem and Washington Heights.

"As a first-gen, low-income Latina from the South Bronx, it is an incredible honor to be DDC's next executive director," Wells says. "I look forward to building on the strength of this wonderful organization to increase its visibility and ultimately its impact on many more young people from the neighboring communities."

DDC was established as Project Double Discovery in 1965 by Columbia and Barnard undergraduates, who were spurred to action by the disparities between their Ivy League institution and the underserved nearby Harlem community. Since then, DDC has helped more than 15,000 students achieve college



success by supporting their resilience and persistence with academic courses, college and career counseling, and tutoring and mentorship from Columbia students.

DidYouKnow?

Columbia Has Three National Historic Landmarks on Campus

Designated by the National Park Service, a National Historic Landmark is a property or site that captures a unique aspect of the United States' heritage (not to be confused with the National Register of Historic Places, on which Columbia has six sites). The first campus building to be added to the National Historic Landmark Program, in December 1965, was the Pupin Physics Laboratory (at right), commemorating the successful splitting of the atom in Pupin's basement lab. In December 1987, Low Memorial Library — the largest granite-domed building in the U.S. — joined Pupin on the list. Philosophy Hall was added in July 2003 for being the place where Edwin Howard Armstrong SEAS 1913 invented FM radio.





JORG MEYER

Joseph Howley

By Jill C. Shomer

Joseph Howley kicked off his debut as chair of Literature Humanities by trying something new at Orientation. Traditionally, incoming freshmen gather for their “first Lit Hum lecture,” a professor-led hour spent analyzing their summer reading assignment, Books 1–6 of *The Iliad*. This year, Howley and Larry Jackson, associate dean of Academic Affairs, Core Curriculum and Undergraduate Programs, decided to mix it up.

“It seemed weird to call it ‘the first lecture’ because there’s no other Lit Hum lecture — it’s a seminar class,” Howley says. “One of the big growth experiences for first-year students is finding the confidence to have their own ideas and their own responses to the text. So the thing we didn’t want to do was establish the expectation that Lit Hum is about listening to someone who knows more than you do.”

Instead, on August 31, Howley gave a brief introduction, then a group of rising sophomores joined him on stage for a discussion about their Lit Hum experiences. Finally, he did a Q&A with the new students about *The Iliad*. “I got to be their first professor contact — the one talking to them about what they’d read before they’d

even met their Lit Hum instructor,” Howley says. “It’s been one of the exciting things so far about being the Lit Hum chair.”

Howley, an associate professor of classics, says there are two major components to his new role. First, he is teaching new preceptors and lecturers how to teach Lit Hum, which includes working with a cohort of 10 graduate student instructors on everything from syllabus design and pedagogy to how best to approach particular works in the curriculum.

The second part concerns the curriculum itself. All Core Curriculum syllabi are reviewed on three-year cycles, and Lit Hum will come due in Spring 2024. “I feel like preparing for that next syllabus review started on Day One for me,” Howley says. “These reviews are a regular opportunity to make sure this class is current, that it’s living up to its goals and to our ideals and values. We can’t just not think about it in between.”

Howley says he thinks of syllabus review as the action point in a continual process of discussion — with all parts of the Core Curriculum. “No part of the Core exists on its own,” he says. “We may be thinking about changes to Lit Hum that might have implications for other

parts of the Core. Or we might want to know what other course administrators are working on before we think about changes we want to make.”

Howley will continue to teach one classics course every year, including Latin in the Spring 2023 term. In fact, Latin was what set him on the path to academia; he clicked with it as a high school student in Silver Spring, Md., and then “wandered into” a classics major at the University of Maryland Baltimore County, where he discovered the field was not just about language and literature, but also culture and history. “As a kid I had been interested in the ancient Romans,” he says. “In college I really started to understand that Latin was not just an interesting and cool language — it was opening a door into ancient Roman culture.”

He earned a master’s and Ph.D. at the University of St Andrews in Scotland; he taught there for a year as a grad student before starting at Columbia in 2011.

At the College, Howley developed a Global Core course on the history of the book. The class is a result of what he says was a seismic shift in his career: In 2014, while researching a journal article about book burning in ancient Rome, Howley applied for and was accepted into an Andrew W. Mellon Foundation-funded fellowship program at Rare Book School, an independent institute based at the University of Virginia. He took classes during the summer and organized and attended conferences there. “It gave me the tools I needed to formulate a new teaching interest,” he says. “Book history is a vibrant, interdisciplinary field.” The foundation invited Rare Book School to develop a self-sustaining successor program, known as The Andrew W. Mellon Society of Fellows in Critical Bibliography; Howley is its founding secretary.

Though he may have a full plate right now — he is also in the midst of a book project, *Slavery and the Roman Book*, and is a parent to two young children, ages 2 and 5 — Howley is excited to share the wealth. “When I think about what it means to be a professor, it’s about guiding students to have an encounter not just with knowledge, but with the pleasure of uncovering and creating knowledge. Not just learning the things that are in the textbook or on the syllabus, but how much learning can change your life.”

Saturday Night Under the Stars

Columbia Reunion 2022, held June 9–12, was a spectacular return to campus! This year's gathering — the first in person since 2019 — made for an especially meaningful opportunity to reconnect with classmates and friends. Alumni met for celebratory dinners at iconic places on campus, like Low Rotunda, Casa Italiana or, as in this photo of the Class of 2012, South Lawn under the warm glow of Butler Library.

CHRIS TAGGART







INTRODUCING

DEAN JOSEF SORETT



**GET TO
KNOW THE
COLLEGE'S
NEW LEADER
IN OUR
EXCLUSIVE
Q&A**

BY ALEXIS BONCY SOA'11



Josef Sorett knows firsthand how transformative education can be.

The new dean of Columbia College vividly recalls how, as an undergraduate at Oral Roberts University, he struggled to make sense of the role race played in society, which was often left unaddressed by the Christian communities in which he lived. The school offered no formal space to engage with those topics, he says, and there was no institutional willingness to recognize difference. Only one class stood apart, “Theology and Racial Identity,” taken in his junior year with professor Leonard Lovett. There, Sorett found the open conversation he’d been searching for, on subjects he now considers regularly as a scholar working at “the locus of religion, race and American culture.”

“I didn’t see it as the beginnings of a career path,” he says, “but looking back, that’s where I first began to think about the interplay between those concepts in a structured way.”

Today, Sorett is deeply committed to the idea of education as a “source and site” for social transformation. “The College does this,” he says. “It is attentive holistically not just to what our students want to know, and to helping them figure out what they want to do, but also to helping them figure out who they want to be. And then asking them, what responsibility do they have to the broader world?”

Sorett, a professor of religion and African American and African diaspora studies, began his role as dean of the College, the Henry L. and Lucy G. Moses Professor and VP for undergraduate education on July 1. Until recently, he chaired the Department

“To steward students’ experience while they are here is both a sobering responsibility and an incredible opportunity.”

of Religion and had previously been its director of undergraduate studies. He also served as DUS for several years for what was then the Institute for Research in African-American Studies (now the African American and African Diaspora Studies Department). In addition, Sorett is the founding director of Columbia’s Center on African-American Religion, Sexual Politics and Social Justice (CARSS)

and co-chair of the Inclusive Public Safety Advisory Committee. He holds a B.S. in health and exercise science from Oral Roberts, an M.Div. in religion and literature from Boston University and a Ph.D. in African American studies from Harvard.

Eager to introduce himself to the College community, Sorett sat down for an interview with *CCT* in early August. He talked about his experiences with education, his desire to integrate scholarship with public service, and what excites him most about being dean.

Congratulations! How are you feeling about your new role?

Thank you. I’m feeling very honored and privileged to be in this role at a place like Columbia. I’m really looking forward to Convocation. This group of freshmen are beginning their time at the College at the same time that I’m beginning this job. So in some ways, even though I’m in the position of leading the College, I’ll also be learning the College with them. Which is a really exciting part of the larger work. Learning from the wider group of people who make Columbia what it is, which is to say, the students, staff, faculty and alumni, all of whom are deeply concerned that we’re doing our best to fulfill the College’s mission and to make sure that our students have the best experience.

This is also a uniquely exciting moment to be dean, when there are so many questions that are of broader significance. To steward students’ experience while they are here — to provide spaces and language for them to make sense of their world and imagine who they want to be — it’s both a sobering responsibility and an incredible opportunity.

Our readers are eager to get to know you. You’ve said that your family and the different communities you were part of growing up were very important. How did they influence you?

My childhood was spent in and around Boston. My earliest years were in Brookline, Jamaica Plain and Roxbury; after my parents divorced my mother moved to Lincoln, Mass., which is a small Revolutionary-era town. My experience was of always moving back and forth between these areas. I would spend two years in one place, two years in the other.

Jamaica Plain was very much a working-class neighborhood then, in the 1980s, with a diversity of ethnicities — largely Black and Latino but also Irish and Italian Catholic. Lincoln was about as far removed from that culturally and economically as you could get — largely white, except for the street we lived on, where my friends were African American, Peruvian, Cambodian. We all lived in this little housing development that brought diversity to Lincoln in the late 1970s and early ’80s.

My mother worked part time for much of my childhood; she was a nurse. She really tried to be



available to me and my younger brother. My father was a taxi driver and a basketball coach/social worker. He and a friend founded an organization, BossTown Affairs, using basketball as a means to help young men find a way out of economic precarity. They were very much trying to create a model and a path and a community — but also to win basketball games [laughs]. I was the 10-year-old kid sitting on the bench of the 16-and-under team, just tagging along.

Did your parents' spiritual journey set the stage for your own?

Very much so. My parents were both children of the 1960s; they were explorers and also spiritual seekers. They met at Middlebury College — both had left behind a “traditional” religious background. My mother was raised in the nation's oldest Black denomination, in an American Methodist Episcopal church in Roxbury, Mass., which traces its lineage back over 200 years to Boston's abolitionist networks. My father grew up in a Jewish home in Newark, N.J. His parents were not observant in any theological sense, but rather were a prototypical secular Jewish family. After they divorced, both of my parents eventually became born-again Christians, on what folks think of as Pentecostal or Charismatic terms. Their respective journeys led to me spending five years within Christian schools, from eighth grade through high school.

All of this — the whole milieu that I grew up in — made for a particular kind of biography. To be sure, I have had a complicated set of experiences with race

and ethnicity as well as religion. Yet it was all quintessentially, and unexceptionally, a Black American story. It was formative not only to my coming of age as a young man in the 1980s and 1990s, but also proved critical for me, professionally, as it took the shape of academic questions.

Did you bring those questions with you to Oral Roberts?

Honestly, no! At that point pretty much all I was thinking about was basketball, and Oral Roberts was a place where the coach told me I had a shot to play Division 1 hoops. I visited Tulsa in July, and by August I was there as a freshman. That being said, it was certainly a space that was theologically familiar at the time, and that worked for a while. But actually living and being on campus brought a whole new set of questions to the fore.

How so?

Going to school there, I had a quasi-Black college experience. The undergraduate population at Oral Roberts was 20 or 25 percent Black then, higher than any other non-Historically Black College or University at the time; the leadership of the university, not so much. Black students, really from around the world, had a range of experiences on campus, but the university did very little to recognize or celebrate them, and that became frustrating. For example, there was an effort to form a Black student group, but the university wouldn't allow for it to be named as such. So it became the

Introducing an event at First Corinthian Baptist Church in Harlem, part of a 2014 conference launching the Center on African-American Religion, Sexual Politics and Social Justice.

Association for Ethnic Unity, what I can see now as a sort of Christian spin on classic 1990s multiculturalism.

To be sure, there were all sorts of conversations taking place in the dorms and elsewhere on campus. My freshman-year roommate grew up on an apple farm in Ohio and had never met a Black person. My friends, who were largely African American, would pile into the room, and my roommate would be there, too. We'd all often talk late into the night, not just about race but about our experiences and families, which bore witness to the cultural and racial differences that marked our worlds. Another friend had a roommate who put a Confederate flag on the wall of their dorm room. Our differences would play themselves out in *all* these different ways. Yet the university provided little, if any, institutional space to talk about it. Christian faith was appealed to as a means for transcending those differences, but everyday social life didn't work that way.

“The desire to renew and reforge a sense of community is front of mind for me.”

At that point, it was the early '90s — there was the Rodney King beating and verdict, the Los Angeles uprisings, the Million Man March. It was a moment of robust discussion concerning race politics in America. Yet within the curriculum and the institution itself there wasn't a set of resources for thinking about racial difference, and certainly not religious difference, in ways that I found helpful. As I got into my junior and senior year, that led me to a set of questions that were not really about my identity but rather about the way in which race worked, or didn't work, within the context of the nation, and within the context of Christian community. So by the time I was finishing undergrad, all of these concerns had bubbled up to the forefront of my mind. I decided to pursue a theological degree to begin sorting through some of them in a more sustained way.

Were you envisioning an academic career path while you were studying at BU and later at Harvard?

No. Definitely not while I was completing my master's degree at BU. Part of why I pursued a Ph.D. was because I had a sense that education was a resource for social transformation. I had a sense that one could leverage the resources of the university in service to the communities in which I'd been working and the communities I'd come from. So throughout graduate school I was working in churches and the nonprofit world as a researcher, largely trying to find a way to put scholarship into practice. I led a project that was evaluating an education program in Sing Sing prison; another project I led explored how Black churches

figured in a set of debates around marriage equality. These were projects that began off campus, and that were driven by philanthropic and civic organizations trying to address public concerns in real time.

The latter project was the beginnings of the Center on African-American Religion, Sexual Politics and Social Justice.

Yes. When I joined the faculty in 2009, a number of colleagues helped me find a way to bring the project within the rubrics and structures of Columbia. It was initially a set of convenings that I organized as a professor, bringing together scholars, pastors and activists to think about where and how Black churches fit in a broader set of debates around sexual difference, against the backdrop of the growing marriage equality movement. Basically, creating a brain trust with support from a foundation — very collaborative, very much in Columbia's longstanding tradition of public-facing scholarship. But, trying to bring the right people together to think *with* about these questions placed me in a position of leadership on the project. And it also really helped me integrate a set of concerns that I'd been more or less juggling, back and forth, in the nonprofit and academic worlds.

After a while, it seemed that I was the only one asking, “Should this work stay at Columbia?” Eventually, with guidance from a number of colleagues on campus, we made a case that it should be a center, and in 2014 we launched CARSS with an international conference.

What other Columbia commitments have been formative for you?

So, immediately after I was awarded tenure in 2017, I said yes to several opportunities very deliberately because I was trying to understand what I wanted to *do* — in a larger sense — at this university. One of those things was serving on the Inclusive Public Safety Advisory Committee. It was the first experience that really gave me a glimpse of Columbia as a whole, the complexity of who we are as a community. I also agreed to serve on the CC/GS Committee on Instruction, and the COI does that as well insofar as you have students, administrators and faculty thinking together, specifically about the academic experience of our undergraduates.

With the inclusive public safety committee, we are thinking about the experience of our students not just in the classroom, but also holistically, alongside staff and faculty, as members of the broader University and our neighboring communities. The committee has people in government and community affairs, people from P&S and Morningside Heights, from Arts & Sciences, SIPA and the School of Social Work. And, at the time I joined, we were thinking about these questions against the backdrop of 2020, which made it more than — but also very specifically about —

questions of race, inequality and justice. Both of those committees, public safety and COI, really impressed me as spaces where one can have real impact.

What was your first experience with the Core Curriculum?

It was through my “Intro to African-American Studies” course, which I’ve taught regularly since 2011. I worked with a Ph.D. student and we redesigned it to become part of the Global Core. It had been a small class, offered through the Institute for Research in African-American Studies before the institute became the newest A&S department. It struck me that the questions that were coming up in the classroom were a resource that all of our students would benefit from. By moving it into the Global Core, it could be taken as an elective, which meant that more students could opt in, and we would get a wider range of students in terms of their intellectual interests, the diversity of the student body, class, gender, politics.

To watch this range of students — against the backdrop of Barack Obama’s election as President, the growth of the #BlackLivesMatter movement, across

And the range of questions that both courses surface about equality, authority and difference; the way students are trying to understand what this curriculum does or does not put on the table; what it means for who they are and how they fit in relationship to campus and also the broader world — it really helped me see how helping students think through these types of questions is at the heart of what the College does. That’s the power of the Core Curriculum, I think, and of the College as the steward of the holistic undergraduate experience.

As you start your first academic year as dean, what do you see as the College’s greatest strengths? And where are there opportunities for growth?

The College prides itself on being the most diverse of its peers. That’s something we all celebrate, but it also raises a set of questions around how we can best serve the diversity of our students’ needs and interests. How do we attend to the fullness of their experience, whether they come from a place of economic precarity or an elite independent school, whether they

are international students or underrepresented minorities or the first in their family to attend college? How do we support who they are and who they want to be even as those are very much things in process?

On another level, how do we create space and community for our students as a collective; not just as individuals, but also as a University community? How do we facilitate and support thinking together in the face of all the differences that we are proud to claim as part of the institutional identity and mission?

The desire to renew and reforge a sense of community is front of mind for me. We are at an interesting moment on



COURTESY JOSEF SORETT

In conversation with WQXR radio host Terrance McKnight as part of a talk series on playwright August Wilson.

the 2010s and into the years of Donald Trump’s presidency, and everything in between — really brought to the fore, for me, the kinds of questions that are front of mind for so many of our students. Questions that are not just about what they want to know, but what they want to understand about themselves and the world they are living in.

Amazing. You’ve taught Contemporary Civilization, too?

Yes — in fact, last fall I had the experience of teaching African-American studies in the morning and CC in the afternoon, every Monday and Wednesday.

the heels of a couple of really long years (an understatement, if ever there was one) with the pandemic. I want us to think about ways to really bring folks together — with an awareness of evolving public health guidelines, of course — and to do it in a way that is attentive to the connections among students, faculty and alums.

When I think about this last Class Day and the enthusiasm I felt from colleagues on the faculty side, and the enthusiasm from the Classes of 2020 and 2021 to come back, it speaks volumes. I think we have an opportunity to build a community that can propel us forward and energize us in the months and years ahead.

INVENTING AN INSTITUTION

Two alumnae break ground
on a groundbreaking
San Francisco museum

By Jill C. Shomer



ICA SF will open on October 1 in
an 11,000-square-foot space in the
city's Dogpatch neighborhood.

Alison Gass '98 and Jonna Hunter GSAPP'96 believe that museums can do better.

With decades of curatorial and development experience between them — Gass' résumé includes the Jewish Museum and SF MoMA; Hunter's, the Metropolitan Museum of Art and the American Museum of Natural History — the Bay Area alumnae had the idea to create a radically innovative, non-collecting contemporary art museum from the ground up. One that could respond quickly to current events, take ambitious risks and prioritize inclusivity and accessibility; a museum made distinctive for having "social justice as part of its DNA," Gass says.

Astonishingly, Gass and Hunter turned their dream institution into an actual, 11,000-square-foot museum in just over a year. On October 1, the Institute of Contemporary Art San Francisco will open to the public in the city's artsy-industrial Dogpatch neighborhood, free of charge, under the leadership of Gass as the Krieger Family Director and Hunter as deputy director.

Their of-the-moment vision quickly found support from local investors, especially those in the tech industry. "We put our pitch together as: 'What if you had the privilege to start an institution, coming out of 2020 and 2021?'" Gass says. "We recognized that museums are facing a bit of a crisis around issues of equity and we don't have all the answers, but we're willing to recognize some of the problems and say that museums need a bit of course correction."



Alison Gass '98



Jonna Hunter GSAPP'96

Gass and Hunter have ambitious goals: They are working to forge a more transparent business model and promote a more diverse art history canon, as well as revamping how art is curated, how artists and staff are compensated, and how art spaces are accessed.

In this complicated city that's renowned for both its liberal ideals and its profound income disparity, ICA SF seems like exactly the right place to happen at the exact right time. "I think that there are shifts that can happen," Gass says. "And somehow, things like the ICA are evidence of the fact that extreme wealth and extreme progressive values can come together to make impact happen."

BEING A NON-COLLECTING MUSEUM — in other words, not owning a permanent artwork collection — gives an institution a lot of freedom. For one thing, storing and maintaining the work is expensive; on top of that, it doesn't stay contemporary for very long. Most significantly, it can limit a curator's vision, because a museum has a responsibility to show and tell stories about the work that it owns.

"If you don't have a collection, it's easier to say, 'Oh my god, we've just lived through a global pandemic — or as another example, the racial reckoning after George Floyd's murder — and I want to tell *that* story,'" Gass says. "And I don't have to look in the basement to do that. I can look at the world around me and decide I want *that* artist to tell that story."

Gass, who is from Boston but had been living in the Bay Area since 2005, left the West Coast in 2017 to lead the Smart Museum of Art at the University of Chicago; she returned to California three years later, in the middle of the pandemic, to head the Institute of Contemporary Art San José. ICA SJ's non-collecting mission was appealing — and ultimately, inspiring.

"I came to believe that the most impactful work I could do was in small, nimble, non-collecting museums," Gass says. "Places that can respond quickly in the moment to

A compilation of video images from Jeffrey Gibson's exhibit, *THIS BURNING WORLD*.

things that are happening in the world, and that are able to find the artists who can shed light on what's going on."

Gass feels that this type of institution is an important part of the art world ecosystem; it's a popular style of museum in Europe, known there as a *kunst-halle*. And San Francisco, though it does have many excellent art institutions and galleries, didn't have one.

Excited about the idea of creating a San Francisco *kunst-halle*, Gass spoke to collectors and supporters, then reached out to her friend and former colleague Hunter and told her this was something they should try. "This is a story that maybe could only happen in a place like San Francisco, because there's this mindset of experimentation and risk taking here," she says.

Gass and Hunter were put in touch with Andy Rappaport, a venture capitalist who, with his wife, Deborah, founded the Minnesota Street Project, which develops

"It's critical to us that everyone who walks through the doors feels welcome, feels comfortable."

Dogpatch art spaces. Rappaport encouraged them to consider the new museum project as a startup; he then put up a million dollars and helped Gass and Hunter secure a lease for the building. All they had to do was raise a matching million.

It took them just six weeks. Within eight months, they had \$5 million in pledges.

"That told us this idea was resonant, that this was something this community wanted to see happen," Gass says. "There were a couple of really key people — some big tech names and some big art names." (Her position was underwritten by Mike and Kaitlyn Krieger; he is the founder of Instagram.)

Gass and Hunter believe it's important to talk about the business of museums — not just the exhibitions — with their donors and museum staff. And the reality is that in order to keep the museum

free to the public, its entire revenue stream has to come through giving. They are currently making decisions about whether (and how) to solicit donations from museum guests, while taking care to make sure no one feels uncomfortable about not contributing.



"It's critical to us that everyone who walks through the doors feels welcome, feels comfortable," Gass says. "There is a deep barrier for a lot of people to just crossing the threshold of a contemporary art museum — many people feel that it's not a place for them. It's a big mission for us to address that and begin to change it."

And then there's what everyone is coming to see: the art. Because they started with a stripped-bare space, the curators were able to invite artists to make works that they couldn't show anywhere else. For the inaugural, art star Jeffrey Gibson, an Indigenous painter and sculptor who lives and works in New York, will create a meditation on land acknowledgement (in his words, "an apology to the earth"): He is cutting a 5-foot-wide, 20-foot-long segment out of ICA SF's concrete floor to expose the dirt, sand and toxic landfill under Dogpatch. "And we can do that, because it's not that fancy of a floor, and we can just refill it afterward," Gass says. Surrounding the cavernous excision will be floor-to-ceiling video of Upstate New York in all four seasons, shot largely on the artist's iPhone. Gibson, who is known for his colorful and ornate mixed-media work, will also create a translucent vinyl wrap of the building's exterior that will cast a patterned glow.

The front gallery space will hold a group show guest co-curated by Tahirah Rasheed and Autumn Breon, which will consider themes of leisure and adornment and how they relate to Black women's bodies. Gass says of the collection, "It will be an intergenerational spread of well-known artists like Carrie Mae Weems and Mickalene Thomas and new voices from the Bay Area — it's like: 'jewel ... jewel ... jewel ... delicious!'"

"These are two very different shows," she continues, "and the choice to go to a guest curator model is evidence of us being aware of the need to get intersectional voices into museums." Moving forward, ICA SF will feature a mix of California and Bay Area artists as well as those who are more globally recognized. "The Bay Area is a hard place to be a working artist," Gass says. "So we want to make sure we're creating opportunities for them."

An artist- and community-centered museum would not be fully walking the walk if it didn't also consider equity for staff, and Gass and Hunter are grappling with



BRIAN BARLOW

Artist Jeffrey Gibson is creating "a meditation on land acknowledgement" for ICA SF's opening.

how to build a better future for museum workers. Low pay in the field and the expectation of a graduate degree are barriers to many; Gass says they specifically took educational requirements and years of specific museum experience off their job descriptions. “We know that we have to set salaries fairly and that we have to focus on pipeline course correction; that may be through paid internships and creating opportunities for our senior people to have the bandwidth for mentorships,” she says.

At the moment, ICA SF has a staff of six, with some additional freelance consultants. “That’s not ‘normal’ for the museum world,” Gass says. “But it’s constantly changing — and that gets back to that mentality of us being a startup. We’re all still figuring it out.”

BOTH WOMEN say that their experience at Columbia was foundational. In fact, in many interviews Gass attributes a single class — “Women in Visual Culture in 19th Century Paris,” taught by Marni Kessler — to starting her on her career path. “Art history became my everything,” Gass says. “I even petitioned to take extra classes.” Two especially memorable professors were Jonathan Crary ’72, GSAS’87 and Rosalind Krauss; Krauss remained an important figure for Gass while she earned an M.F.A. at NYU’s Institute of Fine Arts.

“Art history became the way that I learned world history,” Gass says. “That was my lens, and then Lit Hum and Contemporary Civilization were touchstones that I wove through it. It was just an incredible, *incredible* experience for me.”

Hunter’s time at the Architecture School was equally influential. “I was drawn to the built world and to design; learning how architecture and thoughtful development can change neighborhoods really stuck with me,” she says. “And now that translates to: ‘How can a museum impact a community?’”

Gass and Hunter met when both were part of the senior leadership team of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford, and both say their work at



DASHAUNAE MARISA



BRYAN MCDANIELS

university museums was instructive. “I grew up in rural Oregon, and I never went to an art museum before college,” Hunter says. “I think there’s a tremendous opportunity to see the world through a different lens that a university art museum can have.”

Gass adds that as a curator at both Stanford and Chicago, she relished having access to thinkers from every university department, and she is excited about bringing that interdisciplinary approach to ICA SF. For the Gibson exhibit, the curators are looking at partnering with the Ramaytush Ohlone tribe of Northern California, as well as with climatologists, to see what they can learn about the earth. “And we also want to get some input about economics, because Dogpatch has changed dramatically from a super-industrial area to a wealthy one because of its proximity to Silicon Valley,” she says.

Despite the local affluence, ICA SF won’t look that fancy on its opening day. Gass says that for timing and budget reasons, when the museum launches in September it will still look a little scrappy. “Sort of like a found building with art in it,” she says with a laugh.

“We started out so fast, like a rocket, but so much of what Jonna and I know about museums hasn’t even begun to be put to use yet,” Gass adds. “We remind ourselves all the time that this does not have to spring fully formed from the head of Zeus.”

“Those of us in 2022 don’t have a lot of cultural reference for museums starting, but we’re doing it,” Gass continues. “So I think there are some lessons that we’d like to hold on to and take with us as we move into being a museum that lives and breathes.” And evolves. Because in order to remain the most contemporary contemporary art institution, ICA SF must be, as Gass says, “always under construction.”

Guest curators
Autumn Breon and
Tahirah Rasheed

Mickalene
Thomas’ 2010
painting, *Love’s
Been Good to
Me #2*, will be
featured in
the museum’s
front gallery.




COURTESY THE DAUBERLEVIN COLLECTION



**The unstoppable
Dave Obelkevich '65
prepares for his
45th consecutive
NYC Marathon**

A Perfect Track

Photographs by
Jörg Meyer



If all goes as planned, on Sunday, November 6, Dave Obelkevich '65, TC'67 will participate in his 45th consecutive New York City Marathon, extending the record for the longest streak in the event's 52-year history. He is not the fastest — he has never finished first — but he is still one for the books.

Obelkevich is 79, an age when it's fair to say many of his peers have slowed down. He's had to as well, in his way. This year he will alternately run and walk the 26.2-mile course through the five boroughs. Last year, he walked the *entire* 26.2 miles. It took him 7 hours, 29 minutes and 39 seconds.

Slowly, he is making concessions to age and time. An unexpected aneurysm in his left leg two years ago nearly

Record

By Eugene L. Meyer '64

A Perfect Track Record

ended his marathon streak and his running career. But since Covid-19 canceled the annual event in 2020, he was able to take time to recover without missing a beat. As much as the competition, he loves the camaraderie. “No way is he going to miss that,” says his wife, Lyn Dominguez. “It’s like a party for him.”

The couple met in Central Park on Easter Sunday 1984 — running, of course. At 81, Dominguez walks and runs daily; she has also run in the NYC classic. About two-thirds of their friends are either runners or cyclists, Dominguez says. Her daughter, Maria Finch, elaborates: “There is a whole crowd of people in Central Park they’ve greeted for 30 years. It’s part of their network. They’re very much a part of the community.”

So, what makes Dave Obelkevich run? “I enjoy running. I enjoy seeing old friends, making new friends,” he says. “It’s healthy. It’s good for my body. It’s not an expensive hobby unless you get injured.”

“He likes the challenge,” Finch adds. “He loves the connections. He’s made so many through running,

including meeting my mom. It just feels good. It’s a way to relax and enjoy life. For him, I think it’s a way of living.”

And his enthusiasm is contagious. “He shares that joy with everyone he meets in Central Park or in races around the world,” Finch says. “He’s amazing at encouraging people. Anyone who’s starting out and needs pointers, Dave’s the one to talk to.”

Obelkevich is a trim 142 pounds and stands 5 feet 8 inches. The secret to his diet? Seafood, perhaps: “I see food, I eat it,” he jokes. “He could be eating all day long, but I don’t think he’s ever going to gain any weight,” says Connie Brown, 78, a Sarasota, Fla., real estate agent who holds the women’s record for consecutive NYC marathons, with 42 under her belt.

Obelkevich’s streak began in 1976, the year the marathon, organized annually by New York Road Runners, expanded to all five boroughs. He has also frequented South Africa’s Comrades Marathon, which at 55.9 miles is technically an ultramarathon (tag line:

**“Anyone who’s starting
out and needs pointers,
Dave’s the one to talk to.”**



“the ultimate human race”) — and he was the first American to complete it 10 times. Runners who reach that milestone are awarded a permanent number that appears on their green Comrades bib; his is 48,500. He has also run the Boston Marathon eight times.

But he is not, Obelkevich insists, a “marathon maniac.” He was an NYC high school music teacher for 27 years and has been playing the violin since third grade. He currently plays in a string quartet three or four times a week. And he loves astronomy, and solar eclipses. He’s observed six of them — from Aruba to Iwo Jima to Florida — and is eagerly anticipating “a pretty long one” in northern Mexico in 2024. (Obelkevich had actually planned to double major in astronomy and math until his College advisor, seeing his grades, urged a change.)

As a teenager he did not seem destined to become a runner, much less a marathon streak holder. He had joined the track team in his senior year of high school in Johnson City, which adjoins Binghamton along New York’s Southern Tier. “I was given a 10-second head start to run around the track, and then they would all catch up to me,” he recalls.

When the NYC Marathon began in 1970, it was just four loops around Central Park; there were only 127 runners, of whom 55 finished. The course was half a mile from Obelkevich’s Upper West Side apartment. “I could always walk home from the finish line,” he says. So one day, by then a regular jogger, he joined in without registering. The first year he officially participated, 1974, he finished 221st out of 259 runners and maintained a pace of 9 minutes and 56 seconds per mile.

In 1976, the year his streak began, he finished in 3 hours and 22 minutes, making him 690th of 1,539. His fastest time came six marathons later, in 1982: 2:40:34, a 6.07 per mile pace, placing him 394th out of 13,566. In 2021, the year he walked, he had his slowest race, at 17:09 minutes per mile. That placed him 24,604 out of 24,950 runners. But he finished.

Through the years, there have been a few bumps along the road. In 1997, he broke two ribs in a cycling accident a month before the marathon. He raced anyway: “I just couldn’t run as fast.”

Then, in 2010, Obelkevich rode the VIP bus to the starting point on Staten Island, only to discover there was just one running shoe in his bag. He thought he’d left the other on the bus, but no. He called his wife, who was running with a group up Harlem Hill in Central Park. Would she get the missing shoe from their apartment and meet him at mile eight, near Prospect Park in Brooklyn?

“Eventually, he came by,” Dominguez says. “He had a big smile. He had a running shoe on one foot and a street shoe on the other.”

Spectators had questions. “Haven’t you heard?” Obelkevich told them. “It’s the latest running style.”

The aneurysm occurred in November 2020. He’d had pain before but nothing like this. Simply put, not



enough blood was flowing into his left leg. “I thought I might lose my life, or maybe just my leg,” he says. “I was really worried about that.” His hospital room view of Central Park did not quite compensate for his pain and concern.

“It was hard to see him laid up,” Dominguez says. “But as soon as he could, he got out. He’s extremely disciplined. He figured out a program: Go a short distance, add little bits to it. And things worked out.”

Obelkevich spent two weeks and a day at Mount Sinai, including one week in the ICU. Miraculously, he made it to the 2021 marathon, notching his slowest pace but still beating his “anticipated” time by 30 minutes. Only 24,950 people ran and finished, compared to 53,520 in the pre-Covid 2019 event. But Obelkevich was among them.

How long does he plan to keep it up? “There is no time limit,” he says.

Eugene L. Meyer '64 is a former longtime Washington Post reporter and editor as well as the author, most recently, of *Five for Freedom: The African American Soldiers in John Brown's Army*.

Mothers' Nature

Journalist Helena Andrews-Dyer '02 explores questions of motherhood, race and identity

Memoir has always been **Helena Andrews-Dyer '02's** wheelhouse. She came of (writing) age during the personal essay boom of the late aughts, and her debut collection, *Bitch Is the New Black*, was published in 2010. When her daughter Sally was born in 2017, it felt only natural to take notes on what she was observing. "I can never just *experience*," Andrews-Dyer says with a laugh. And as a Black woman living in a gentrified area of Washington, D.C., there was a lot to contend with, especially once she joined a mom group of mostly white women.

Soon Andrews-Dyer was immersed in a world of baby music classes and ill-advised kid comparing, marathon text chains and the subtext that went with them. "I was always thinking, what does this say about the larger question of motherhood, or belonging and identity?" she says. "All of these things were swirling in my head."

Pregnant with Sally when President Trump was elected, Andrews-Dyer also had to face "the implications of raising a Black child in a world that had no qualms about wearing its racism on its sleeve." Four years later, the swirl of questions and concerns had only heightened against the backdrop of the Covid-19 pandemic and George Floyd's

murder. Then Andrews-Dyer's second daughter, Robyn, was born. Taking it all in, she realized she could turn her takes on purportedly post-racial parenting into a more layered account.

The result is *The Mamas: What I Learned About Kids, Class, and Race from Moms Not Like Me* (Crown, \$27). "Telling the story of motherhood from a Black woman's perspective is something that doesn't happen often enough," says Andrews-Dyer, who is also a *Washington Post* reporter. "So just doing that was big in and of itself. But then I thought, let me put on my journalist hat and really dive deeper."

"The Mamas" of the title refers to several mom groups, the first and largest of which introduces her to the pleasures of conditional companionship, when "there is only one character trait that really matters — your tiny human proxy." But her joy at finding a space to connect is quickly tempered as she encounters ignorance and assumptive thinking. In one instance, the clocking of infant milestones — a common new parent pastime — becomes shot through with racist implications when one mom says to Andrews-Dyer, "Remember, you can't compare them." Later, Andrews-Dyer becomes indignant when, following the group's "BLM awakening," a mom

creates a multi-tab spreadsheet of children's books with Black people in them. Andrews-Dyer sifts through her reactions: Was the spreadsheet ridiculous and performative? Better than nothing? Then, realizing that of 41 recommendations she owns just two, she turns her aim on herself: "Two! What did that say about me? How down was I, really?"

This internal conflict, the circumstances that ignite it and the questions it raises for Andrews-Dyer about her identity, give the book its drive. "Good memoir is about making yourself feel uncomfortable about the things you've dug into and discovered about yourself," she says.

She is also adept at making sense of her experiences in larger context, exploring topics like intensive mothering and school lottery systems, and how both intersect with class and race. She dedicates an entire chapter to the history of her Bloomingdale neighborhood, where racist restrictions on home buying were at one time literally written into the property deeds.

Andrews-Dyer's voice is a powerful instrument: She is fiercely honest, self-deprecating and funny as hell; she never shies from leaning into contradiction. She recalls how College writing professor Victor LaValle SOA'98

was the first to see her authentic self emerging on the page and encouraged her to keep going. (She majored in English literature with a concentration in creative writing.) After graduation, she did stints in New York City's magazine world before earning a master's in journalism from Northwestern and shifting to newspapers.

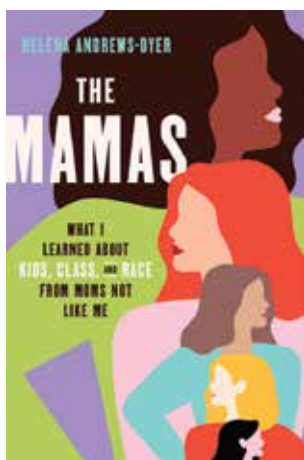
Andrews-Dyer says she hopes her story will validate other people's experiences, as well as promote conversation between mothers of different backgrounds, "whatever those be — different racial backgrounds, socioeconomic backgrounds, the married mom versus the single mom." Motherhood can provide powerful community, she adds, but "we sometimes assume, 'well, we're all moms, we're all struggling in the same way or thriving in the same way.' And that's not true. It's important to understand that we are not all coming from the same place and we didn't get here the same way."

In this excerpt, Andrews-Dyer finds herself in a moment of peak stress and exhaustion, contemplating her relationship to a small group of women she'd become closer with, the self-styled "Super Cool Moms." In embracing the outlet that their company provides, she can't help but ask what it means about herself.

— Alexis Boncy SOA'11



JARED SOARES



How do we define our own me-ness? Is it always drawn outside the lines of others? Measuring myself up against all the alleged “good mom tropes” strolling through the neighborhood obviously wasn’t working. It had stressed me out so much that my thyroid, an organ (?) I previously wasn’t sure I even had, was basically telling me, “Bitch, you need to pump the brakes.” Add to that mental breakdowns, Covid, pneumonia. Girl, if anyone needed an Rx for a chill pill, it was me. Instead of running myself ragged about what kind of mother I was, why not just admit there was no blueprint? I was becoming whatever mother, whatever person, I was supposed to be. Your authentic self doesn’t arrive via stork, you have to search it out yourself.

Once, the godmother of *Becoming* and mom-in-chiefing, the Michelle Obama, personally gave me some advice that I promptly ignored.

This was right before Rob and I got married. I was covering a fancy-pants event at a super-swank house in Washington. My plan was to get in, take some notes, and then get out with enough time to watch an *Angel* rerun. When I got wanded by Secret Service in the garage I figured maybe Valerie Jarrett was there, or even Second Lady Jill Biden, whom I’d met before. That is not a humblebrag, promise. Once I got inside and had a glass of champagne, the gorgeous and tall Black woman with the perfect bounce to her hair didn’t immediately register as the woman whose entire existence served as my vision board. I just thought, *I have to ask that lady where she got that haircut. And that dress. And that nail color. And that general aura of amazingness.*

“Can you believe she came,” whispered my friend Aba, who sidled up to me with her iPhone already in camera mode.

“Who?” I was still feverishly taking notes in my own phone and barely looking up.

“The First Lady, girl!”

I played it cool for the next hour and a half, because who wants to be the yokel who gets gunned down while attempting to hug Michelle Obama? The plan was to look normal by taking more notes, while secretly recording everything Mrs. Obama did. 8:20: FLOTUS laughs like a human being. 8:22: FLOTUS’s arms are not a myth. 8:27: FLOTUS continues to walk on earth and has yet to ascend to the heavens. And so on.

It was Aba who made me actually talk to her. I was trying to blend in near a sofa, ready to sneak a picture for her, when I looked up and was suddenly being introduced.

“... and this is Helena Andrews,” Aba said, graciously pulling me into the conversation.

“You look familiar,” said the First Freaking Lady of these United States to yours truly. “I think we’ve met before.”

After recovering from a mild seizure, I managed to say something like, “Ah, no, um, I don’t think so. I write for *The Post* so maybe ...”

She looked suspicious when I mentioned I was a reporter (damn it!), but her smile came back almost immediately. She then rubbed my arm, which I immediately vowed to smell later. The only thing I could think to ask her about was my impending marriage. I figured whatever advice she gave me would last a lifetime; plus if anything went wrong, I could always say, “Well, Michelle Obama made me do it” and all would be forgiven.

“Hmmm, that’s a longer conversation over cocktails,” said Mrs. Obama (if she had invited me to cosmos on my actual wedding day, I would have canceled the whole damn thing). “But most important, make sure you’re always your authentic self. If you try too hard to be someone you’re not, it won’t work. That’s what’s sustained Barack and I for all these years.”

I nodded like an idiot and listened more as she told me not to “trip on the wedding” even if one of my girlfriends showed up in the wrong thing. “It’s just one day.”

What stuck was her commandment to be my authentic self. This was a direct command from the forever First Lady. To ignore it would be treason. But just who the heck was she, my authentic self, that is? I noodled the question for years after that night. In the years since, I’d become a wife and a mother. I was a daughter and friend. Did I know exactly what those versions of me looked like or had the mugshots changed over time? Perhaps all the exhaustive work I was doing to raise perfect children and be the perfect mother was just another way to hide that authentic self, to bury her under expectations that didn’t matter to anyone, not even me when I really thought about it. If that was the case then the Mamas, the Super Cool Moms, all of them, weren’t women to necessarily emulate or even be embarrassed by. We held up mirrors to each other even if the reflections weren’t always the same.

Maya Angelou once said, “We have to confront ourselves.” Me, myself, and I were due for a face-to-face-to-face. What I realized eventually is that the fantasy that fueled my twenties? I’d needed that. We all do. I needed to feel like the invincible heroine in a silk headscarf fighting off evil questions about why I hadn’t found a man. As the years stacked up, I had dreamt up another fantasy to pull me through the next decade. This one filled with babies and momming so hard. And now that picture needed some serious retouching, somehow reconciling it with the old ones. To really confront who I was as a mother, a Black mother, I’d have to give birth yet again. The emotional labor pains were the worst but my authentic self was in there somewhere.

From the book *THE MAMAS: What I Learned About Kids, Class, and Race from Moms Not Like Me* by Helena Andrews-Dyer. Copyright © 2022 by Helena Andrews-Dyer. Published by arrangement with Crown, an imprint of Random House, a division of Penguin Random House LLC.

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There's nothing like sitting on Low Steps, enjoying the crisp fall air. Whether it's catching up with friends, doing some al fresco studying or just relaxing, the changing leaves on campus are the perfect setting for a chill afternoon.

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The 1971 crew marked its 50th anniversary
at the Henley Royal Regatta

Looking Back and Looking Forward

By Ted Schweitzer '91, LAW'94

Time has flown since I became president of the Columbia College Alumni Association (CCAA) in July 2020. As I near the end of my term, I cannot help but edge toward the philosophical. What in us has surfaced during this extraordinary time in the College's rich history? What did the pandemic tell us about ourselves as a community and as a place of higher learning? The challenges we faced, though varied and, indeed, formidable, did not negate our shared desire to come together in search of the good. As former dean of students Roger Lehecka '67, GSAS'74 once rightly said, we might all be flawed individuals forming a flawed corps, yet on balance we remain a force of good. What I like most about our association is the ideal of *In lumine Tuo videbimus lumen* — that our communal spirit transcends our more selfish pursuits, if only in our best moments.

This particular moment brings a new College leader. We look forward to the continued success of the College under Dean Josef Sorett, who — as a member of the Columbia community since 2009 — is no stranger to College Walk. Dean Sorett is a distinguished scholar and professor in the Departments of Religion, and African American and African Diaspora studies. He is also a devoted teacher of undergraduates; his courses, which include sections in the Core Curriculum, African-American Studies and music, are wildly popular. (At Commencement in May, he received a Presidential Award for Outstanding Teaching.) Dean Sorett has only just begun to get to know the alumni community, but from my own interactions with him, I can attest to his warmth, curiosity and intelligence, and his demonstrated devotion to College students. I was one of a small group of alumni who comprised the new dean search committee, and for me, Dean Sorett was the clear choice from the start.

This change in leadership comes on the heels of controversial recommendations made by a University task force that could alter the dean's role — we believe, to the detriment. The alumni community has been galvanized. In the spring, members of the CCAA Board of Directors met with Board of Trustees leadership about the issue and sent a letter to the full Trustees board. The CCAA representatives were joined by a chorus of other voices, including those of current students through a Columbia College Student Council resolution, advocating for the continued importance of a strong and well-resourced College. However, our work is not over. Thank you to the alumni who have stepped up to register their concern, and who steadfastly support a thriving College and its place at the heart of the University.

As Columbia looks to usher in a new University president in July, I ask that you carry that banner with renewed vigor. My hope is that President Lee C. Bollinger's successor will also view a vibrant College as a University benefit; and that they will champion the College in both word and deed. A beneficial new president will continue to support a culture of meritocracy, freedom of expression with mutual respect that encompasses all students and



Schweitzer at Convocation 2021.

COURTESY TED SCHWEITZER '91, LAW'94

belief in scientific inquiry. Indeed, the Core Curriculum exemplifies Columbia's search not just for knowledge but also for meaning.

Looking back, I have appreciated the generosity of alumni during the last two years, both in terms of volunteer time and resources. Although the economy has been unpredictable, alumni giving continues to be nothing short of remarkable. Thank you.

Looking forward, I encourage alumni to strengthen the College by mentoring or hosting students for dinner, interviewing applicants and coming back for reunion. I particularly hope they reconnect with the College through its intellectual programming in what will be the first full year of in-person events and programming since 2020. I am proud to say that during this academic year, the CCAA will convene a new alumni-faculty committee to foster deeper relationships and communication between College alumni and faculty; I anticipate the offerings will be more robust than ever.

On a personal note, I hope to see many of you (in the flesh!) at Homecoming on Saturday, October 22. My daughter, Claire '24, with some measure of surprise said, "Dad, wow, my peers come up just to meet you." Help me make her proud of her old pa and keep tapping my shoulder. It's been a perk of the job!

Wishing the very best, and please never stop imagining.



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Hops and Hopes for Pam Pradachith-Demler '04

By Anne-Ryan Sirju JRN'09

On Valentine's Day 2020, **Pam Pradachith-Demler '04** and her husband, Brett Demler (who entered the College with the Class of 2002), opened the doors to Bound by Fate Brewing, the first brewery in the small upstate town of Schuylerville, N.Y. (pop. 1,408). Less than a month later, the pandemic shuttered the doors of their historic 1860s building: "We had a choice to make," says Pradachith-Demler. "Get really angry, or keep smiling and pivot."

They chose to pivot. The brewery was originally opened to serve the beer that Demler creates in the couple's barn (Pradachith-Demler is CEO of Bound by Fate's operations while Demler is head brewer; Demler's brothers, Evan and Ryan, also helped with the founding and opening). When Covid-19 hit, they borrowed a crowler (a 32-ounce aluminum can) machine and started canning their beers; they were later gifted one of their own to help them keep up with sales. "We just set up a 'ye olde lemonade stand' outside the taproom and sold cans of beer as people drove by during the three months of shutdown to keep our lights on," Pradachith-Demler says.

But that three months turned into more than just keeping the lights on. The couple realized that the world was changing, and the tiny taproom they had dreamed of needed to change, too. They

used the lockdown time to expand Bound by Fate's interior so they could meet social distancing guidelines, tripling the brewery's indoor seating capacity by expanding into the building next door and adding a back deck.

When restrictions lifted, they started serving bar snacks alongside beer in the newly expanded space. But the Laotian-American Pradachith-Demler wanted more, and decided to bring some of her Southeast Asian culture to Schuylerville. Her sister, Seng Luangrath, a two-time James Beard Award nominee, visited from Washington, D.C., in March 2021 and hosted a weekend pop-up in the brewery serving Laotian food; there were lines out the door. Seeing the community's interest, Pradachith-Demler and Demler built a kitchen and hired a chef. The brewery's restaurant, Haan Lao, opened a year later to rave reviews in the local news and has been drawing crowds ever since as New York State's only Laotian restaurant outside of New York City.

Pradachith-Demler was born in a refugee camp and grew up in Berkeley, Calif. She and Demler met at a play in Brooklyn through mutual College friends and shared an instant connection; they moved to the West Coast in 2009 but felt called back to New York. In 2016, they stumbled upon the perfect house for their growing family (they now have three young children) in Demler's home-

town of Schuylerville. The couple kept an eye out for a place where they could open a taproom and, in 2019, found a spot just blocks from their house.

As part of the licensed New York Farm Brewery program, Bound by Fate uses local hops and other grown-in-New York State produce in all of its products (like the raspberries in Pradachith-Demler's favorite beer, the TART'LiT sour ale). In exchange for supporting the area's agriculture and farming infrastructure, they are given licenses to sell other New York State products, creating a supportive, symbiotic relationship with local farmers and businesses. "The New York State legislation was the reason we came

back here to open the brewery; we really believe in it as a policy stance," she says. "It provided a great opportunity for craft beer."

Pradachith-Demler laughs when asked what's next, saying they've plowed through their five-year plan in their first two years. But the couple has no plans to slow down; they used pandemic relief funds to invest in a larger brewing system made by a local steel company. Once installed, it will dramatically increase their capacity. "It's about welcoming people into our family," Pradachith-Demler says of their success. "We're brewing the beer that we like to drink and serving the food that we like to eat in a space that's like our living room."

Wayne Ting '06's Electric Journey

By George Spencer

Wayne Ting '06 knows what it's like to ride a rollercoaster. Just as Covid-19 hit, he became CEO of Lime, an international e-bike/e-scooter-sharing startup founded in 2017. As the world went into lockdown, the company's revenues plummeted like an amusement park attraction, falling 90 percent.

"It was an absolutely challenging time," recalls Ting. He had to suspend service in 100 of Lime's 250 cities and lay off 100 workers, nearly 15 percent of the workforce. "I had to keep the faith and keep fighting through, because there were definitely many days where it looked very bleak and very dark." The company came close to running out of cash. But late last year Lime raised \$523 million in investments from big names like Uber and Fidelity, and things are beginning to look up.

And Lime's success is good news for the environment. According to the company's market research, the average Lime trip produces less than 7 percent of the carbon emissions of an equivalent car trip, and as many as 40 percent of Lime trips would have been in cars. (The company's name, aside from being a slight hat tip to Apple's fruity moniker, reflects its core mission to help the environment.) "Climate change is worsening faster than expected, and we're getting close to the point of no return. Cars are the number 1 source of carbon pollution in the United States. We absolutely cannot continue on the path of using cars as the primary mode of transportation," says Ting.

His entrepreneurial zeal first showed itself at the College, where he co-founded the social networking venture CU Community, later known as Campus Network. It launched in 2003 — six months before Facebook — and most Columbia students soon had accounts. But Facebook was easier to use, a fact that helped doom his service. Looking back on what he learned from the experience, Ting says, "Ideas are cheap. Execution is everything. You've got to meet your customers where they are."

After graduation, he landed at consulting powerhouse McKinsey & Co. and then at private investment giant Bain Capital. But he felt little passion in those roles. "If you don't believe in what you're doing, there are plenty of people way smarter than you who are going to outcompete you," he says. After earning an M.B.A. at Harvard, Ting realized he was "super happy" working in the



COURTESY LIME

Obama administration for less pay as a senior policy advisor on the National Economic Council.

Today he provides what he calls "optimistic leadership" at Lime: "If you don't believe you can change the future, that today doesn't have to look like tomorrow, that our collective hard work can't change the course of what's to come, you're not going to make it."

That optimism has paid off: Lime has rocketed back to health since those early Covid lows. Trips are up 75 percent (back to 2019 levels), and Ting says that Lime's market share and margins are dramatically higher.

The son of Taiwanese immigrants, Ting sees parallels between his parents' journey and his risk-taking role running a new company. "You have to — without knowing what's on the other side — bet the farm, take a chance on yourself, keep fighting and believe tomorrow's going to be a better day," he says. "There's such optimism in every immigrant. I believe the American Dream is optimistic leadership. That is the heart of it."

George Spencer is the former executive editor of Dartmouth Alumni Magazine. He lives in Hillsborough, N.C.

The Golden Gate Guardian

By Anne-Ryan Sirju JRN'09

With more than 17.5 million annual visitors, California's Golden Gate National Recreation Area is one of America's most-visited National Parks. Its sprawling 82,791 acres encompass woodlands, beaches, wetlands and even Alcatraz Island. And when it comes to stewardship of the land (and the 37 endangered species of plants and animals that call it home), it's **Alison Forrestel '00**, GGNRA's chief of natural resource management and science, who is there to keep things running smoothly.

For Forrestel, no two days are the same. Her team could be removing invasive plants, monitoring the health of an endangered species, engaging the local community as volunteers or restoring a damaged ecosystem within the park. Nestled in a major urban center (GGNRA is actually a collection of sites that spans three counties in the San Francisco Bay Area), the park has given Forrestel a unique experience as a leader in the National Parks Department as she balances the needs of the wild park and the vibrant cityscape it calls home.

She is passionate about the GGNRA's native plant and animal species and is proud of the ecological wins her team have achieved, like the restoration of the Franciscan manzanita in the park. After a single Franciscan manzanita shrub — which was thought to be extinct in the wild — was found during routine brush clearing for a highway construction project, Forrestel's team launched a preservation effort using cuttings from botanical gardens to create plantings to join the lone wild shrub. Thirteen years later, the Franciscan manzanita is back, with roughly 100 shrubs growing in a self-sustainable colony in the Presidio and San Francisco sections of the park.

In addition to its diverse plant life, Forrestel says the park is also home to amazing wildlife, many of the species endangered, including the San Francisco garter snake (“one of the most endangered reptiles in North America — it's really pretty, with blue stripes on its sides,” she says), Northern spotted owls, the Mission blue butterfly, Western monarch butterflies and Coho salmon.

Forrestel is leading efforts to support the growth of safe habitats for the latter two. For the Western monarch butterfly, this means making sure their food source, the park's milkweed plants, are maintained and thriving, as well as improving the habitats where the butterflies winter. The Coho salmon rescue effort, which began in 2019, is a huge undertaking in the park's Muir Woods section. Forrestel says that in the 1930s, the Civilian Conservation Corps dug out and rerouted a creek where the Coho live, placing boulders along both sides so it wouldn't flood the park's visitor amenities. However, this



PHOTOS COURTESY ALISON FORRESTEL '00

intervention destroyed the deep, dark pools the Coho need to thrive; nearly 100 years later, Forrestel worries the fish are “on the brink of blinking out.” She and her team are removing the boulders and working to restore the stream to its natural state, in the hopes that the Coho will again thrive.

Forrestel majored in environmental biology at the College and says a semester spent “abroad” living in the Biosphere 2 in Arizona was wildly influential in her career path. She has been in her current role since 2018; prior to that she was the GGNRA's vegetation program lead for six years. Before that she spent eight years as a fire ecologist for the San Francisco Bay Area Parks, mitigating the damage caused to the local ecosystems by fires (and she still consults as a resource advisor during wildfire season). In 2021 Forrestel was deployed in response to the devastating KMP fire, which ripped through Sequoia National Park. “That was a really impactful experience because the fire was burning through giant sequoia groves — which should be able to tolerate fire — but, because of climate change, fires are burning hotter than they have in thousands of years,” she says.

Pondering her role as an environmental steward, and what it means to work at a National Park, Forrestel notes, “I think what motivates people to take action to protect nature and our environment is ultimately the love and joy we all find from being outside. The parks are amazingly valuable because they give people opportunities to be immersed in nature and feel that connection to the natural world.”



bookshelf



The Spandau Complication by Robert Orkand '56. Orkand, a retired Army lieutenant colonel of infantry, sets this novel in Cold War-era Berlin, where U.S. Army major Harry Holbrook attempts to foil an assassination attempt (Casemate, \$22.95).

Big Red: A Novel Starring Rita Hayworth and Orson Welles by Jerome Charyn '59. Hayworth has long been objectified as a pin-up girl; Charyn reimagines her career and evokes her emotional complexity (Liveright, \$28).

Election Matters: Life on Universityworld by Thomas Wm. Hamilton '60. Hamilton, a retired professor of astronomy, tells the story of an intergalactic math teacher who escapes her repressive home planet (Strategic Book Publishing & Rights Agency, \$11.50).

Saws, Planes and Scorps: Exceptional Woodworking Tools and Their Makers by David Heim '64. This exploration of essential woodworking instruments features descriptive text and photos, with stories of the artisans who make them (Princeton Architectural Press, \$27.50).

Why The Gods Don't Get It by Bill Christophersen '71. Christophersen's latest collection of poetry considers the nature of suffering, from human violence and

tragedy to the peaks and valleys of love (Kelsay Books, \$19).

Explorers of Deep Time: Paleontologists and the History of Life by Roy Plotnick '76. An invertebrate paleontologist and professor emeritus at the University of Illinois, Plotnick offers a behind-the-scenes look at the complex field of paleontology (Columbia University Press, \$35).

Chip Rock and the Catalina Kid by Michael Daswick '79. The sequel to *Chip Rock and the Fat Old Fart* tells the saga of Chip's lifelong friend Cal, an unsettled burger artist who attempts a daring 27-mile swim to California's Catalina Island (Playa Chica Press, \$19.99).

Hold, Please: Stage Managing a Pandemic by Richard Hester '84. In a combination of journal entries, blog posts and essays, Hester, a longtime Broadway stage manager, describes the chaos that ensued when Covid-19 shut down the Great White Way (Sordelet Ink, \$18.95).

Salt & Honey: Jewish Teens on Feminism, Creativity and Tradition by Elizabeth Mandel '92. In this collection, 62 Jewish girls, young women and nonbinary teens voice their celebrations and challenges in essays, poetry and art (Behrman House, \$16.95).

You're Not a Vanity Purchase: Why You Shouldn't Feel Bad About Looking Good by Dr. James Marotta '92. Marotta dives deep into history, sociology and psychology to demonstrate why plastic surgery is a form of empowerment (Lioncrest Publishing, \$15.99).

The Maverick Method: How to Win the Startup Game by Matthew Swyers '93. Originally a series of articles written for

Inc. magazine, this step-by-step guide covers a range of topics about successfully launching a small business (Matthew H. Swyers, \$19.95).

Bread and Freedom: Egypt's Revolutionary Situation by Mona El-Ghobashy '95. El-Ghobashy provides a new account of Egypt's 2011 revolutionary mobilization based on party manifestos, military communiqués, court decisions and more (Stanford University Press, \$25).

The Legacy of Jim Crow by Clarence A. Haynes '98. This summation of legal racial segregation and its far-reaching effects in America is written for middle- or high-school history students (Penguin Workshop, \$8.99).

The Big Lie: Election Chaos, Political Opportunism, and the State of American Politics After 2020 by Jonathan Lemire '01. MSNBC's Lemire details the paradigm-shifting years of Donald Trump's presidency and uncovers how Trump's near-constant lying has now become a fixture of political life (Flatiron Books, \$29.99).

Impact: How Rocks from Space Led to Life, Culture, and Donkey Kong by Greg Brennecke '02. Brennecke, a scientist and cosmochemist, explains how meteors helped direct the development of human culture (William Morrow, \$28.99).

Lulu and Milagro's Search for Clarity by Angela Velez '10. In this YA novel, two Latinx sisters who couldn't be more different become begrudging partners on their school's cross-country college trip (Balzer + Bray, \$18.99).

— Jill C. Shomer

SUBMIT YOUR BOOK TO CCT

Alums! Have you written a book in the last year? Tell us about it!

college.columbia.edu/cct/submit_bookshelf

classnotes



JENNA BASCOM PHOTOGRAPHY

Fall means back to school! Butler's many study rooms await a new generation of students.

1953

REUNION 2023

JUNE 1-3

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Columbia College Today
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It was great to hear from four class members this time!

Ernest Chambers writes,
"Retired after 50 years in the

entertainment business. I now post a weekly blog on Substack about my experiences and the stars I have worked with. I also recently published a hardcover book for pre-schoolers (ages 2-6), *Smelvis*, about Smelvis, the Two-Scent Skunk. It's available on smelvistheskunk.com."

Richard Kleid LAW'55 writes, "Recently retired after 13 years on the Palm Beach (Fla.) Town Council, with three years as president. Also serve on several local civic associations and am a director thereof, as well as on the Allocation Committee of the Town of Palm Beach United Way. Played some tennis with a pro who hits back to

me. No longer able to chase down balls. My wife, Rhoda BC'58, passed away a few years ago. Had lunch recently in New York City with **Frank Vitiello** LAW'55."

From Dr. **Saul Elkin** SOA'63: "At 90 I have recently retired as artistic director from Shakespeare in Delaware Park in Buffalo, N.Y., a company I founded now in its 47th season of free Shakespeare. I will continue to sit on the board and look forward to the years ahead."

William Campbell SEAS'54, who lives in Ashburn, Va., shared some memories: "The year was 1949 and I was ready to graduate from high school and be drafted into the

Korean War. But I received a letter from Dean Harry Carman that changed my life. He wrote that I had received a four-year scholarship and expected me to start in September 1949. That's when my Columbia memories started, which I would like to share with you.

"Meeting Dean Henry Coleman '46, who became my cherished mentor. Doing the Frosh Rush (with the absurd beanie) and the exercise to retrieve a sophomore-placed beanie on a greased pole on South Field. Watching out my Livingston Hall window as Naval ROTC drilled on South Field. Waiting for a 10 p.m. trumpet call to arms by **Howard Pettebone** that signaled all to gather in Van Am quad for a foregone doomed mission to 'panty raid' Barnard — all to the amusing eyes of the NYPD.

"The incredible headline one day in a *Spectator* parody along the lines of 'Barnard's Dean Millicent McIntosh Found in Bed with Gardner' (she was photographed in a garden bed of flowers!) that resulted in *Spec's* discontinuance for quite a while.

"The introduction of a gallon of detergent into the crew's practice tank, with predictable horrific results.

"Using the Quad-facing window ledge of Livingston Hall as the winter fridge for Coke, OJ and Schlitz.

"Watching **Mitch Price** and **Al Ward** DM'62 come soooooo close to beating Army while center John Azary '51 was head-faking the cream of the Ivy League.

"Learning the secrets of the labyrinth of steam tunnels, which enabled one to open unmarked doors and traverse the buildings of the entire campus in winter without one step in the above-ground snow.

"Taking a special date to the Columbia Room at the Hotel Astor and dancing to The Ink Spots.

"Late-night missions to The West End for a beer and a hot pastrami on rye.

"A winter afternoon spent setting up a complicated EE motor-generator experiment in Engineering Hall with a multitude of cables and meters; throwing the switch and watching coils of wires wrap themselves around the m-g axis, sending the meter table airborne with meters flying as bad things happened.

And thereby shorting out the main campus switchboard and zapping the whole campus for an hour. Was anonymous until now.

"Celebrating spring with 'Hip, hip, hooray, it's the first of May; outdoor necking starts today.'

"As part of my scholarship, working in John Jay Dining Hall and being privileged to work banquets with University president Dwight D. Eisenhower delivering the evening speech.

"Performing physics lab experiments in Pupin Hall under the watchful eye of a guy, Leon Lederman Ph.D. GSAS'51, who just happened to continue on a trajectory to a Nobel Prize in subatomic physics.

"And lastly, the deep personal joy of getting to know the brilliant, witty, soulful, exuberant professor of philosophy and logic Charles Frankel '37, GSAS'46, who would challenge the young Campbell with 'Mr. Campbell (pointing to his watch), tell me why there are not little blue devils in here that are the real power making this watch work.' Alas, I was not up to the task ... but he made you think!

"It was a life-changing experience. Thank you, Dean Carman."

Please send us your latest news — or your memories — and we'll share them in a future issue. Write to us at the email at the top of the column, or use the Class Notes webform, college.columbia.edu/cct/submit_class_note.

1954

Bernd Brecher
brecherservices@aol.com

The Class of Destiny column is taking a hiatus this issue but will return in the Winter 2022–23 issue.

In the interim, we are saddened to announce the passing of **Joseph Blanc** GSAS'59 on April 23, 2022,

COLUMBIA SCHOOL DESIGNATIONS

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
HN	Institute of Human Nutrition
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SPS	School of Professional Studies
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

and **Henry Clay Black II** on May 22, 2022. May their memories be a blessing.

Be well, and do write.

1955

Columbia College Today
cct@columbia.edu

We were pleased to get three responses to our call for news!

Allen I. Hyman writes, "As I approach four score and 10, I am sad to note that so many of my friends are gone: Covid-19, cancer, cardio, trauma and other blights that befall us. This is my 15th year since I retired from Columbia University Irving Medical Center/NewYork-Presbyterian Hospital after practicing for 50 years. I can happily say that I have enjoyed these years of leisure: travel, biking, reading, family and seeing Columbia alums from time to time. My wife, Valerie, and I are blessed with eight grandchildren: Two attend Columbia and six are in high school and other colleges.

"Two awards are worth mentioning: I received an honorary degree from our university (D.Sc.) in 2017 and in the spring I was 'put on' The Wall of Distinction at James Madison H.S. in Brooklyn. I joined three

U.S. senators, six Nobel laureates, one SCOTUS justice, a number of athletes and actors, and even Hon. Judy Scheindlin. I hope to see you in 2025 for our 70th reunion."

Bill Kronick shares, "Not much new to report on locally. Am still working on my seventh novel while tending to the progression of my son (30), in the 'industry.' He's presently advancing in the writers' room on the Warner Bros. *Superman & Lois* TV series. World events notwithstanding, I don't find all that bad!"

Evans Gerakas SIPA'59 writes, "I have lived with my sister, Ethel Gerakas, in the independent part of a continuing care community since October 2011."

Please send us your latest news and happenings, and we'll share them in a future issue. Write to us at the email at the top of the column, or use the Class Notes webform, college.columbia.edu/cct/submit_class_note.

1956

Robert Siroty
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Alan Broadwin, **Dan Link** and **Ron Kapon** represented us in the Alumni Parade of Classes at Class

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University. By submitting to Class Notes, you acknowledge that the text is eligible to appear in print as well as on CCT Online and in archives.

Day on May 17; we were the third-oldest class at the proceedings (see the nearby photo).

Arthur Rosen reports from Lafayette, Ind., that he is now Visiting Professor at the Center for Paralysis Research at Purdue, Professor Emeritus of Neurology at the Stony Brook University School of Medicine and clinical professor of neurology at Indiana University School of Medicine.

Ed Gordon writes from Westchester County that he has retired after 56 years in the practice of psychiatry.

Have received word of the June 5, 2019, passing of **Bob Cabat**.

1957

Herman Levy
hldeditor@aol.com

We have news from two classmates and some thoughts from Reunion 2022.

Richard L. Berger: "Best things to report: I'm still here (!) and in fairly good health. Always single.

"After various jobs in academic institutions, including Columbia, I took a job in Southern California as a college counselor at a small, private high school.

"Then, I was an 'escort interpreter' for the Department of State. That involved working with people from all over the world in different disciplines who were visiting their U.S. counterparts. My travels included a large number of cities, including a few in Alaska and Hawaii.

"Full retirement came afterward. I live within two miles of the ocean, so the weather is moderate.

"I keep informed about Columbia via *Spectator* (for which I wrote about sports), many sporting events on TV and the internet.

"I don't miss NYC much.

"To some extent I'm unusual here; I have no car. I sold mine. Public transportation is adequate for my needs and wants."

Mac Gimse: "I've been working on a piece for the *War in the Ukraine* that is unfinished, but pulls together my poetic visions, called "Our Future is for the Yet Unborn," along with a bronze called *On Paths to Freedom*. It has been on my mind and in my hand since we saw the pic of Aylan Kurdi (2) washed ashore near Bodrum, Turkey. I've actually been in Bodrum several times with

students and we swam on a beach nearby ... ouch. We were cautious because of a serious undertow. It was daunting."

Our Future is for the Yet Unborn
Poetry and Sculpture by Mac Gimse

Dedicated to Volodymyr Zelenskyy,
who is
Ready to sacrifice his life to save
his people,
And for all who are displaced and
who have
perished in the brutal battle of
the Ukraine,
Please recite aloud: *Our future is for
the yet unborn.*

My most urgent plea is for the yet unborn, how to keep each child free from human harm, free from loss of home and proper parenting, free from plunging into seas of refugees, then washing up face down on beaches of bitter rejection.

Our future is for the yet unborn.

Instead, to be lifted up, to be nurtured by us, to grow in wisdom and strength, learning that flashes of anger can never be retrieved, then lead us into common ground where soils are saturated by every mix of human blood ...

Our future is for the yet unborn.

... and soaked down by human tears, that
we might, **as one human flesh**,
sow our seeds
of peace with healing into fields of a gentler faith,
asking the God of all persuasions for permission.

Our future is for the yet unborn.

Now I want to sing out to the whole world the
sweet sounds of hearing the future burdens of
the yet unborn in their waking world, using
YOUR impressions, not just my own,
of how

and why

we live.

Our future is for the yet unborn.

Herman D. Levy comments on the Reunion 2022 lecture "Contemporary Civilization: Reading Politics ... and the Politics of Reading":



Representing the Class of 1956 at the Alumni Parade of Classes at Class Day on May 17 were (left to right) Alan Broadwin, Dan Link and Ron Kapon.

"Outstanding among the many events of reunion, held June 9–12, was a lecture by Professor Courtney Bender, of the Department of Religion, a scholar of religion in American life. I have set forth excerpts from her material on her seven topics.

First, she discussed a letter from Niccolò Machiavelli to Francesco Vettori (1513):

"This letter describes Machiavelli's life after his exile from Florence by the Medici. Francesco Vettori was a friend and well-placed ambassador in Rome, from whom Machiavelli sought assistance in his search for work."

Second, Professor Bender discussed excerpts from Martin Luther's "Preface to the Epistle of St. Paul to the Romans" (1522). She reprinted her excerpts "by permission of the publisher from *The Reformation 42 Writings of Martin Luther, volume II, The Spirit of the Protestant Reformation*, translated and edited by Bertram Lee Woolf (London, Lutterworth Press, 1956), pp, 284–300."

In view of the above caveat, I have not quoted from her excerpts.

Third, Professor Bender quoted from René Descartes' *Meditations on First Philosophy*:

"I have already slightly touched on those two questions of God and the human soul in the Discourse on the Method of rightly conducting the Reason and seeking truth in the Sciences, published in French in the year 1637. Not that I had the design

of treating these with any thoroughness, but only so to speak in passing, and in order to ascertain by the judgment of the readers how I should treat them later on. For these questions have always appeared to me to be of such importance that I judged it suitable to speak of them more than once; and the road which I follow in the explanation of them is so little trodden, and so far removed from the ordinary path, that I did not judge it to be expedient to set it forth at length in French and in a Discourse which might be read by everyone, in case the feebleness of minds should believe that it was permitted to them to attempt to follow the same path."

Fourth, Professor Bender turned to Immanuel Kant, on *What is Enlightenment?* (1784):

"Enlightenment is man's emergence from his self-imposed nonage. Nonage is the inability to use one's own understanding without another's guidance. This nonage is self-imposed if its cause lies not in lack of understanding but in indecision and lack of courage to use one's own mind without another's guidance. *Dare to know! (Sapere aude.)* 'Have the courage to use your own understanding,' is therefore the motto of the enlightenment."

Fifth, Professor Bender cited Mary Wollstonecraft, with an excerpt from *The Vindication of the Rights of Woman*:

"Another instance of that feminine weakness of character, often produced by a confined education, is a romantic

twist of the mind, which has been very properly termed sentimental.

"Women subjected by ignorance to their sensations, and only taught to look for happiness in love, refine on sensual feelings, and adopt metaphysical notions respecting that passion, which lead them shamefully to neglect the duties of life and frequently in the midst of these sublime refinements they plump into actual vice."

Sixth, Professor Bender cited David Walker's *Appeal*, in four articles:

"Together with a preamble, to the coloured citizens of the world, but in particular, and very expressly, to those of the United States of America, written in Boston, State of Massachusetts - September 28, 1829."

Seventh, and finally, Professor Bender cited Friedrich Nietzsche, excerpt from Preface to *On the Genealogy of Morals*:

"If this book is incomprehensible, to anyone and jars on his ears, the fault, it seems to me, is not necessarily mine. It is clear enough, assuming, as I do assume, that one has first read my earlier writings and has not spared some trouble in doing so: for they are, indeed, not easy to penetrate.

"[footnote] ... Sils-Maria, Upper Engadine, July 1887"

1958

REUNION 2023

JUNE 1-3

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Peter Cohn
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So the country is back to normal now that the pandemic is over? Not really. To begin with, it's not over! As I write this column at the end of June, the country has apparently settled into a new phase of the pandemic: More people than ever seem to have tested positive but the hospitalization and death rates are much lower than recorded previously. A good sign? Let's hope so.

This spring was successful for Columbia sports: The baseball team won its fifth Ivy League title in the last 10 years, a notable achieve-

ment. The team played well in the subsequent NCAA regional playoffs, winning two games before bowing out; this is only the third time an Ivy League team has done that well in the current format, and two of those times it was a Lions team that did it. Not to be slighted, the lightweight crew won its third national championship in a decade. Both accomplishments are much appreciated by the Lion faithful!

The mailbag includes a letter from George Coleman '60 reminiscing about the life of **Roderick Durkin** GSAS'64, who passed away earlier this year. George writes, "Those of us who knew him were aware that he was marching to his own drummer. That never changed."

Rod was a psychology major, rowed on the heavyweight crew, was a member of Phi Gamma Delta fraternity and earned a Ph.D. in social psychology from Columbia. He created wilderness camps for troubled youth in Vermont and Colorado. He developed a model of therapy in a non-competitive, working community, which impacted many lives. He became a prolific contributor to professional journals in the field of residential treatment.

George added, "Rod lived much of his life alone, always on the move, always searching, renouncing conventional materialism, calling out hypocrisy where he saw it and advocating for social justice. His was not an easy life, but he lived it fully and with integrity."

Our condolences to Rod's daughter, grandchildren and goddaughter (George's daughter), and we thank George for his contribution to our Class Notes.

1959

Norman Gelfand
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CCT has reduced the number of allowed words in the printed version of Class Notes to 1,200, so I had to edit some of the submissions. My apologies.

Phil Matthews, Ben Miller GSAS'65 and Ben's wife, Pat, had a delightful dinner together at a French restaurant in the D.C. area. (See the nearby photo.) They had a great time reminiscing about their two years together as roommates in Hartley,



Ben Miller '59 (left) and his wife, Pat, joined Phil Matthews '59 for a meal at a French restaurant in the Washington, D.C., area in the late spring.

and since, especially as their other roommate, **Dave Clark**, passed on several years ago. Phil says, "We were a good team, [recalling] taking a jar of green olives to football games to keep our dates distracted, Ben's skills on the wrestling mat and our love of the Columbia experience. Pat is just as beautiful as when we met, more than 64 years ago. Ben and Pat celebrated 61 years of marital bliss on June 3. Ben and Pat have moved from their home in Avenel (Bethesda, Md.) to an independent living facility and are enjoying the successes of their exceptionally talented grandchildren. Phil has retired to Fort Myers, Fla., and is proud of his granddaughter, who graduated with honors from CC."

Ben and Pat report that their grandson, Bennett, Ben's namesake, graduated on June 4 from Chicago with a B.A. in history summa cum laude and an M.A. in social science, both in four years. And most importantly, he is a fine and caring young man.

Gil Wright tells us, "How I survived the pandemic: I had Meals on Wheels delivered to my house, 14 frozen meals ready to microwave, each Tuesday. Each day I took a MOW to the house of a friend, Janet, a mile away, to have lunch with her. Janet prepared the salad. Then we worked jigsaw puzzles for a while. After that we watched a free Metropolitan Opera broadcast on an iPad or a smart TV, a different opera each day. Each evening, I went home and came back the next day. Repeat. Repeat. Repeat."

"In December, I moved to an independent living apartment in Asbury Methodist Village in Gaithersburg, Md., and Janet comes every Sunday to have an Asbury-prepared meal with me."

From **Ken Scheffel** we hear, "I remain in contact with **Bennet Silverman** and **Mort Klevan**. Thanks to Covid-19 restrictions, I feel as if I've lost two years of my life. Gradually, I'm getting caught up. Last year, I attended a Covid wedding celebration (the actual marriage occurred a year earlier; unfortunately, in the interim, both the best man and groom's father died of Covid), which ended in a cruise on the Ohio, and a Covid memorial gathering, at which I served as one of the eulogists for a good friend from the University of Michigan, who died during the pandemic, but not from the virus. Now, since age is beginning to take its toll on me, I'm planning to move to a retirement home.

"P.S. I lost one Columbia friend, **Wally Katz**, to the virus, which he contracted in a New York nursing home while he awaited eye surgery. As far as I know, all the rest of my Columbia friends avoided it."

Luis Stephens (né Louis) informs us, "On April 28, I joined fellow fencers **Steve Buchman** and **Ben Janowski** for a celebration dinner in Low Library recognizing this year's fencing accolades.

"It was a large and impressive gathering and notable in that this sport, at Columbia, has by far the

most outstanding record of accomplishments, outpacing any other athletics activity! No other sport comes near to fencing by even half of what we have done consistently during the last 100 years. Prizes were received all around. Olympic athletes were mentioned and included, as well. It is one thing to do well in a sport in college. Quite another to compete and win on an international stage such as the Olympics. THAT IS COLUMBIA FENCING!

"On another note, my wife, Karen, and I are doing well, she in her writing and me in my painting, and celebrating our first grandkid, a girl named Rio. We are sizzling proud."

Stephen Basson informs us, "My wife, Mary, and I celebrated our 54th anniversary this past July. We live quietly in Milwaukee except when we visit the 'kids' — our three boys are happily married and doing well in today's very unsettled USA. My youngest daughter-in-law graduated from Columbia with a degree in history only 53 years after I managed the same trick.

"After 40 years as a professional orchestra player (bassoon), I still love reading, thinking and listening to music and its endless charms. This fall I will give a short series of talks at a retirement home on music and words, with a syllabus that will go from Monteverdi to Gershwin. Enthusiasm counts for a lot when you share your love for music, and I am always a bit embarrassed that I enjoy my presentations as much as anyone in the room. ...

"On every visit to NYC, I see my brother Geoff '60, and I try to see

David Wyner. I count Columbia as one of the blessings of my life, and I expect that many of us do."

Steve Trachtenberg is busy as usual. "I'm working with a trainer two days a week and can get up off the floor now, or rather once again. Planning to go to Madrid and London. I'm going to wear my mask and avoid inhaling. The last time I was in Spain I ran into **Riordan Roett** in the Ritz Hotel bar."

From **George Mann GSAPP'62**, "First of all, I am most thankful and fortunate to still be around. It has been quite a ride for us all!

"Most importantly, I have two children, Daniel Jonathan (54) and Deborah Karen (52). Daniel and his wife, Sabrina, are attorneys and have a son, Derek Elliot, and a daughter, Juliet Rose, so am also a proud grandfather. Daniel is a product liability attorney in Philadelphia, and Deborah is associate director of the Professional Master of Business Administration Program in the Mays College of Business at Texas A&M University. I am very proud of all of them and so thankful for the miracle of seeing my children and grandchildren grow up. All are a source of tremendous wonder and satisfaction.

"Before entering the Class of '59, I studied art and architecture at the High School of Music & Art. Originally, I thought of studying medicine, in order to help people, but I also loved to draw and build models. I don't think I could have handled the sciences and the blood and guts, so I found something that is related and that I love doing, that is, designing medical facilities."

George has much more to tell us, but it will have to wait for the next issue, as I have reached our limit.

If you don't get my emails please send me your email address. I do not share them without your permission. Please also send it to the Alumni Office (college.columbia.edu/cct/update_contact_info).

1960

Robert Machleder
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Tom Hamilton, author of six books on astronomy, has now produced his sixth book of fiction, *Election Matters: Life on Universityworld*. It is a science fiction thriller with

intersecting plot lines: a mathematics professor decides to run for political office, seeking a seat in the third house of a four-house planetary legislature; another political aspirant, a chap of dubious integrity running on the theme "Make Universityworld Galaxy's Greatest" and employing the acronym "MUGG" as its campaign slogan and signature, seeking control of the fourth house, using tactics devised and executed by his unscrupulous aide, Julius. The parody is apparent and this pair is readily identifiable.

Thirteen years ago *CCT* featured **Sheldon Barr** in its Alumni Profiles as a renowned expert in the field of Venetian art glass. Sheldon, now in his own words, traces the journey that brought him from the College to the pinnacle of prominence in the world of art. "I entered the College as a pre-med but soon realized that my true fascination was in the world of the arts. After graduation I took a year off and in 1962 matriculated in the Architecture School. The first year was fantastic, but the second was not what I thought it would be. It dealt with complex engineering problems such as the strength of materials. I wanted to be an architect, not a structural engineer.

"I audited Jane Gaston Mahler's course in Asian art at Barnard. I had special permission from the College's Dean of Men to do so, but I would not earn credits. That was fine — no credits meant no exams. Later I took a job at the Asia Society helping the curator mount exhibits.

"When my father passed away in 1967 I inherited some money and decided to go into business for myself. From 1967 to 1976 I mounted a gallery in New York specializing in Art Deco furniture, objets d'art, paintings, sculpture and jewelry. It was the first such gallery in the United States and it attracted clients like Barbra Streisand and Andy Warhol. Barbra and I soon became friends and she visited me when my partner, Thomas Gardner, and I opened a gallery in Paris (1976–80) that specialized in 19th- and early 20th-century French art nouveau and art deco furniture, ceramics and art glass, concentrating on the glass of Emile Gallé and René Lalique. We enjoyed living in France, but in 1980 decided it was time to go home.

"From 1980 to 1987 we exhibited at prestigious antiques shows

throughout the United States. Bored and exhausted with being on the road, we mounted a gallery from 1987 to 1993 at Place des Antiquaires in New York. We focused on Art Nouveau and Art Deco furniture, objects d'art and Tiffany Studios lamps. Later we opened a second gallery at the same venue specializing in late 19th- and early-20th century French and Italian furniture, objets d'art, sculpture and paintings. In 1993, we began specializing in late 19th- and early 20th-century Venetian art glass and now maintain a private gallery in New York City devoted exclusively to that specialty.

"For several years I was on the Vetting Committee for European and American ceramics and glass at The International Fine Art and Antique Dealers Show and I consulted in the development of both public and private collections of European and American Art Nouveau and Art Deco and of course, Venetian glass. I am a founder and a former president of the New York Metropolitan Glass Club (now Art Glass Forum New York), where I've lectured on Venetian glass from the Renaissance to the present and on the work of Louis Comfort Tiffany. I've lectured at New York's Colony Club on the history of Venetian glassmaking for the benefit of Save Venice.

"Objects from my collection of works of Tiffany Studios are illustrated in *The American Heritage History of Antiques* (1969). Several highly important pieces of furniture from my collection of the oeuvre of Emile Gallé are illustrated in *Emile Gallé* by Philippe Garner (1976); and vases and glass sculpture from my collection of works by René Lalique are illustrated in *Lalique for Collectors* by Katherine M. McClinton (1975). Bronzes from my collection of works from the Tiffany Studios were displayed at the Twentieth Century Decorative Arts exhibition at the Brooklyn Museum of Art in 1970 and at the C.W. Post Art Gallery exhibition *The Age of Tiffany* in 1981.

"*New England Antiques Journal* published my article, 'Louis Comfort Tiffany's Metal & Glass Masterpieces' in November 1986. I have lectured on the life and creative activities of Tiffany at Tiffany Veterans Room in the Seventh Regiment Armory in New York

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college.columbia.edu/alumni/connect.

City, at NYC's Place des Antiquaires and most recently at the New York Metropolitan Glass Club.

"The magazine *Antiques* published four articles I wrote. 'Venetian Art Nouveau Glass,' February 2000; 'Venetian Glass at Stanford University,' September 2002; 'A Pre-Raphaelite gem in New York City, April 2005; and 'Sir Edward Burne-Jones's Roman Mosaics,' December 2007.

"I delivered the inaugural lecture for the exhibition 'Salviati at Stanford University' in Palo Alto, Calif., in September 2002. At the Corning Museum of Glass' annual glass seminar in October 2003 I delivered a lecture, 'Technical and Stylistic Advances in Nineteenth Century Venetian Glassmaking.'

"My first book, *Venetian Glass, Confections in Glass, 1855-1914*, was published in 1998. My second book, *Venetian Glass Mosaics 1860-1917*, was published in 2008. My essay for the exhibition catalog of the Smithsonian Museum of American Art's *Sargent, Whistler, and Venetian Glass, American Artists and the Magic of Murano* was published in 2021.

"I have been elected a Fellow of the Corning Museum of Glass."

Stephen Wang, noting that we lost **Jay Jackman** on January 17, 2022, after a several-year battle with Parkinson's, penned the following tribute to Jay. "I met Jay in high school when we were in two history classes together. We became close friends when we entered Columbia. He was an iconoclast, not the typical pre-med student, and was exemplary of Columbia College's aim to prepare each student for an educated and diverse life of learning and not only for a career. Jay took multiple fine arts courses and enrolled in Moses Hadas' 'Colloquium of Important Books.' I was a daily commuter and Jay invited me to stay in his shared dorm room on many occasions. We became fraternity brothers (TEP) and continued our friendship although we went to different medical schools and did our residencies on different sides of the continent. Jay was a sincere and devoted friend! He was always deeply concerned about social justice. His marriage to Myra made him a very happy man. He beamed when he spoke of her and was so proud of her many accomplishments. She was a devoted and caring wife through his long battle with Parkinson's."

1961

Michael Hausig
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Congratulations are in order for **Mickey Greenblatt**, for taking over the class monthly communication program. Regularly scheduled Zoom meetings have expanded class participation well beyond the monthly luncheon program that existed before Covid-19.

This was a very sad year for **Phil Cottone**. His wife, Maureen, passed away last year after 63 years of marriage. They married during his freshman year at Columbia after courting all through high school. Phil was editor-in-chief of his high school yearbook and gets complaints from some of his classmates to this day that there are more pictures of Maureen in the book than of them. Phil and Maureen had four sons, 11 grandchildren (six girls and five boys) and now three and a half great-grandchildren (one is due in a couple of months). One of Phil's sons and one grandson graduated from the College.

Mike Clark is alive and kicking. Lots of golf, fishing, hunting and mountain hiking, yet, his waist is growing faster than his belt can handle. Must be the damned desert water!

Mike and his wife, Joanna, celebrated their 60th anniversary, another successful union of Columbia and St. Luke's.

A book **David Konstan** edited, *Emotions Across Cultures: Ancient China and Greece*, appeared this year (online: bit.ly/3ouYZ4Q). Another book, wholly written by David, was published earlier this year: *The Origin of Sin: Greece and Rome, Early Judaism and Christianity* (online: bit.ly/3kTrY0G). David continues to teach at NYU.

Gene Milone is working through Ptolemy's *Almagest* and annotating its 13 chapters for a history of science project. It's like writing a book report published 2,000 years ago, but one written in an archaic specialized language that was copied by hand repeatedly, imperfectly translated and altered often to produce a kind of multi-language puzzle. It presents quite a challenge and has been keeping him busy for the past few months. Gene is also recording the occasional meteor shower with



George Reithoffer '61 (left) and Stuart Newman '61 fished in Freeport, N.Y., on May 10.

his Nikon and intervalometer, an essential tool in long exposure and time-lapse photography.

Don Savini and family, after staying through the Covid pandemic at their Pennsylvania farm, decided to move from Illinois to the Keystone State. They are situated near Penn State on a farm built in 1839 and in the midst of their Amish neighbors. They love it!

Stuart Newman LAW'64 and his son Steve SEAS'87 co-authored an article published in the *New York Law Journal* on May 11, 2022, "What to Know About the Bankruptcy Code's New Subchapter V." Subchapter V was designed to aid small businesses, typically owned by a sole proprietor or family, such as a restaurant or local retail store that could be viable long term if it had assistance in handling its current debt.

Bob Salaman and his wife, Reva, celebrated their 59th wedding anniversary in June. Their oldest granddaughter, Sydney, is getting married in October. Their grandson Jack starts his senior year at Wharton, and his sister Mackenzie is now a sophomore at U of Florida at Gainesville.

On October 25, Bob will present a program at Brookdale Community College, "Recent Supreme Court Decisions and Upcoming Elections: An Analysis." This will be a week after my annual election predictions at our October class lunch.

Jack Kirik and **Ed Auzenberg**s visited the Rock & Roll Hall of Fame and Museum in Cleveland in

mid-April during a social visit in the area.

Dr. Avrum Bluming PS'65 was guest editor of the May/June 2022 issue of *The Cancer Journal*, titled "Estrogen Reconsidered: Exploring the Evidence for Estrogen's Benefits and Risks," in which capacity he invited leading investigators from around the world to present updated reports contributing to our current understanding of menopausal hormone therapy (online at bit.ly/3JOE9Hh).

Avrum is Emeritus Clinical Professor of Medicine at the University of Southern California.

Joe Rosenstein spoke to the CC'61 Zoom group last July about the Jewish books he wrote, and mentioned he was writing a book about the 1,800-year-old text known as *Pirkei Avot* (Ethics of the Fathers). Despite his advanced age and concomitant infirmities, Joe says, he managed to publish that book: *Reflections on Pirkei Avot (Ethics of the Fathers): Not Just What My Rebbe Taught Me*, available at joeroseinstein.com.

Peter Gund wrote that some classmates might remember Paul Chassy, who came to our class with Peter from Babylon H.S. on Long Island. A pre-med student, Paul transferred to the University of Colorado for health reasons (asthma) after his freshman year. He had become enamored of sociology while at Columbia, and earned a B.S. and a Ph.D. in sociology in Colorado. After teaching for several years, Paul earned a law degree at University of

Michigan and moved to Maryland, where he became a professor of law at Catholic University. Later he held responsible positions at a number of federal agencies, most recently as a trial lawyer at the Department of Justice, and as a researcher on the Project on Government Oversight. A bassoonist and an ardent bridge player his whole life, most recently he lived with his wife, Reina, in Lakewood Ranch, Fla., where he succumbed to cancer in May.

Two classmates passed away in recent months.

Mark Franklin passed away in May 22, 2021, from Alzheimer's but because of Covid, his children, Jonathan and Laura, delayed the memorial event until May 22 at Umrath Hall on the Washington University campus in St. Louis. Those who weren't able to attend in person were invited to participate by Zoom.

Richard Fadem, who retired to Orcas Island, Wash., after a distinguished career as an English literature professor only to resume teaching literature seminars that enriched and inspired dozens, if not hundreds, of Orcas, San Juan and Shaw islanders across the next decade-plus, died on May 17, 2022, from complications of multiple myeloma at his home outside Santa Fe, N.M.

Richard moved to Orcas Island full time after a career as a 19th-century English literature professor at Scripps College and the Claremont Graduate School, both in California. Prior to that, he and his family had spent summer vacations on Orcas.

Additional information about Mark and Richard can be found in this issue's "Obituaries," online at college.columbia.edu/cct.

1962

John Freidin
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A year ago **Frank Strauss** sent news I failed to publish. Now retired from practicing nephrology, he sings regularly in the Santa Monica, Calif., Verdi Chorus, which he chairs. He also teaches history of medicine and writes medical articles. Frank and his wife live in Los Angeles and Santa Fe and collect Native American/Pueblo pottery. Frank writes: "I play violin in chamber groups, exercise daily,

travel and spend lots of time with family. There is life after practicing medicine! I'm sure that living fully stems from the values and education I absorbed at Columbia."

Roman Kernitsky continues practicing ophthalmology in Freehold, N.J. His wife recently died from breast cancer. He writes: "My son, now on the National Security Council in Washington, D.C., is occupied with the Balkans and animosity between Turkey and Greece. I'm preoccupied with Russia's brutal invasion of Ukraine, where I have relatives whom I constantly worry about. Putin claims Ukraine and Russia are brothers, but he slaughters Ukrainians. Furthermore, western Ukraine is Catholic, and the Russian Orthodox church hates Catholics. We are not 'brothers' at all!"

David Adams, a professor emeritus at Wesleyan and a peace activist, writes: "To confront censorship and false news in both Russian and Western media, I publish the truth at the Culture of Peace News Network and comment on the blog Transition to a Culture of Peace. As Gandhi said, 'Non-violence and truth are inseparable and presuppose one another.'"

Bob Meyers still rides his mountain e-bike on unpaved trails near Oakland, Calif., although more slowly, carefully and less far. He and his wife, Sylvia Sykora, minimize travel and indoor socializing, and spend more time gardening and enjoying nature. "To maintain our mental health and happiness," Bob writes, "we're on a 'news diet'—not listening to, reading or watching much news. We realize we can't do much about current events, but keep a positive outlook and contribute to organizations that do good. Over morning tea outdoors we discuss what we're grateful for, and that helps our equilibrium. We urge classmates to try it."

Writing from the University of Winnipeg, **Dan Stone** says: "The state of the world is distressing. I used to tell my students there are better and worse historical periods; I'm afraid we're now entering a bad one. It's also sobering to have become a beater—an older, high-mileage vehicle that might get its occupants from point A to point B, but suffers from cosmetic issues and minor malfunctions."

"I'm still active with the local Jewish historical society and do

some lecturing on current Central and Eastern Europe issues, my area of relative expertise. I hope to resume Morris dancing after stopping during Covid-19. English country dance should be all right since it's less strenuous."

Kudos to **Charlie Morrow** for receiving the Sibelius 75th Anniversary commission, for which he wrote the comic chamber opera *24 Hours in 48 Minutes*. His company Morrow-Sound is doing immersive sound projects for the Smithsonian Institution and Kaiser-Permanente hospitals.

During the past year **John Garman** took a 300-mile cruise on the Columbia River from Astoria, Ore., to the Idaho/Washington border. Next he plans to cruise the Mis-

captained the wrestling team that upset Cornell to become 1961 Ivy League Champions. He earned a Ph.D. in organic chemistry and did post-doctoral studies at the University of Wisconsin. Jim and Ann married in 1964 and had three sons.

In 1972 Jim and family settled in Sunnyvale, Calif., and he became corporate quality assurance manager of Raychem Corp. Jim devoted weekends to Ann, their sons and grandchildren: cheering at their athletics events and traveling worldwide. He also loved painting and gardening and served on several committees at St. Lawrence Catholic Church.

A month later **Larry Kotin** LAW'66 died. He attended school

Frank Strauss '62, retired from the practice of nephrology, and his wife live in Los Angeles and Santa Fe, N.M., and collect Native American/Pueblo pottery.

Mississippi from Minneapolis to New Orleans in the hope that it will help him "weather the storms ahead."

John "saw our first granddaughter graduate with honors from Creighton University and announce her engagement the same day; watched our son build and sell 200 homes per year, four years running; observed our 14-year-old grandson play soccer that impressed scouts from the University of Barcelona; and, thanks to sedentary zooming, gained 30 unwanted pounds!"

Marty Erdheim and his wife, Joan, have figured it out. They live mostly in Fairfield, Conn., equidistant between their daughters in Trumbull and Westport. Three months a year they stay in Sun Valley, Idaho, and often spend weekends in NYC. These arrangements plus good health allow them to lead active lives. They have three grandchildren and often see Nancy and **Bart Nisonson**.

With a heavy heart I report the passing of **Jim Balquist**. His widow, Ann, wrote: "Jim passed away on April 14, 2022. Columbia was such a big part of him and me, as we met at a Columbia mixer in 1961. He was very proud of his Columbia days, especially his wrestling feats."

Jim was a New Jersey State Wrestling Champion and at Columbia

with **Allen Young** in South Fallsburg, N.Y. Larry's father emigrated from Russia and left school at 12 to support his parents and sisters. Eventually he owned a Jewish deli in the Borscht Belt. From the age of 4 through college, Larry helped out at the deli.

Larry graduated from the Law School and immediately began representing parents with children with special needs. As principal investigator for the Massachusetts Study of Educational Opportunities for Handicapped and Disadvantaged Children (1971) and special assistant for education and children's services to Massachusetts governor Francis Sargent, Larry helped Massachusetts establish rights for children with disabilities. He also consulted for the federal government.

Larry served in many nonprofits: as executive director of Cambridge and Somerville Legal Services, co-director of the Massachusetts Center for Public Interest Law, president of the Boston Education Alliance and a board member of the New School of Music and Shady Hill School. He taught in Tufts' Eliot-Pearson Department of Child Study and lectured widely. Upon completing 25 years on the Massachusetts Advocates for Children Board of

Directors, Larry was honored for his “effective advocacy on behalf of children.” He also received the Martha Ziegler Founder’s Award from the Federation for Children with Special Needs, for “decades of dedication to students with disabilities and their families.” He was a founding partner and leader of Kotin, Crabtree & Strong.

Larry leaves two children, Alison and Jack, and one granddaughter.

On June 1, after several years with Parkinson’s, **Tony Wolf** died at home in Connecticut. He leaves behind his wife of 55 years, Mary Alice Chieppo; their children, Nicholas and Margaret ‘93; and scores of grateful patients. Tony earned a Ph.D. in clinical psychology at CUNY and pursued a life-long practice working with children and families in Springfield, Mass.

Tony wrote many wise and witty books to help parents cope with troubled, and not-so-troubled, offspring. His best-selling work — *Get Out of My Life, But First Could You Drive Me and Cheryl to the Mall?* — went through 20 printings. In other books, TV appearances and magazine articles, Tony explained that children’s sometimes awful behavior was normal and, most important, temporary. His warmth, good humor and keen intelligence enhanced his professional work and endeared him to family, friends and patients.

Read more about **Jim Balquist** and **Tony Wolf** in this issue’s “Obituaries,” found online at college.columbia.edu/cct.

Eric Foner GSAS’69, the DeWitt Clinton Professor Emeritus of History at Columbia, was awarded the Tony Horwitz Prize to honor distinguished work in American history of wide appeal and enduring public significance by the Society of American Historians. The press release states, “The word preeminent should be used sparingly, but it should not be spared in honoring Eric Foner. No historian has done more over the past fifty years to shape our understanding of the era of the Civil War.”

Indeed! Congratulations, Eric.

Lee Lowenfish writes, “Like many classmates, the big 80 hit me, on June 27, but I celebrated on the Eastern Shore of Virginia. Looking forward to next spring, when my book *Baseball’s Endangered Species: Inside the Craft of Scouting by Those Who Lived It*, will be out from the University of Nebraska Press. It also published my award-winning biography, *Branch Rickey: Baseball’s Ferocious Gentleman*.”

“Thrilled that [Coach] Brett Boretti’s Lions won another Ivy League title and knocked off Gonzaga twice in the regional.”

Alexis Levitin GSAS’71 sent the following: “I am writing you from the island of Ikaria in Greece, my first vacation since the pandemic swept down upon us all. Here is a brief bio update. In the last year, I have published three collections of poetry translation: Astrid Cabral’s *Gazing Through Water* and Salgado Maranhão’s *Consecration of the Wolves and Mapping the Tribe*.”

“Later this year I will bring out Eugénio de Andrade’s last volume of poetry, *Furrows of Thirst*. Thrust by the pandemic into isolation tinged with fear, I have also begun to write my own short stories. Twenty-three have been published so far. A collection, *The Last Ruy Lopez: Stories from the Royal Game*, will come out in 2023.”

Mark Koppel attended the June 11 LGBTQ+ Reception at Columbia Reunion 2022. “I was by far the oldest one there, and envied what an easier time current LGBTQ+ students have at Columbia. On September 1, my husband, Barry Brandes, and I plan to celebrate the 50th anniversary of our meeting. I’d be interested in hearing from other gay men from our class. I still keep in touch with my closest friends from our class, **Alan Greengrass**, **Rory Butler** and **Geoffrey Akst**.”

Professor **Mel Gurtov**’s 31st book, *Engaging China: Rebuilding US-China Relations*, will be published in October.

Peter Joneleit writes, “I celebrated my 82nd birthday in June and look forward to celebrating our 42nd wedding anniversary with my wife, four children and nine grandchildren later this year. Any classmates interested in a colorful and entertaining online bio of my career and personal life can visit novalight.net. A return to New Zealand, after a memorable 10-year second career there, including NZ citizenship, concluding my 20 years of retirement so far, appears increasingly attractive and likely. I always loved the Columbia motto!”

Bob Donahue writes, “Seventeen years ago I began the greatest adventure of my life. At 64 I adopted a 15-year-old boy. Quite an experience for a gay man. Randy is now married and a very successful pilot.”

Harley Frankel writes, “The nonprofit college access organization I founded 20 years ago, College Match, had its best year ever and likely the best year of any college access program in the country ever. Under the leadership of my brilliant executive director, Erica Rosales, a Wellesley graduate, College Match got 90 percent of its low-income inner-city students into ‘Top 25’ colleges in 2022.”

Phil Friedman’s web article “A practice-based evidence approach pre, during, and post COVID-19 during psychotherapy” was published by the Society for the Advancement of Psychotherapy (Division 29 of APA: the American Psychological Association): online at bit.ly/3aZn7JP.

Bruce Kaplan writes, “Just shy of my 80th birthday I continue to enjoy practicing law in my role as senior counsel at Friedman Kaplan Seiler & Adelman, the firm I helped found nearly 40 years ago. While my schedule is lighter than in the past, my trial practice remains active and I look forward to — and am preparing for — a trial now scheduled for September. My firm, and the 50-plus lawyers I work with, continues to be a source of professional and personal pride.

“I have long cherished my years at Columbia College, and am grateful for the education I received there, as well as for the generous scholarship

that allowed me to attend. Perhaps bucking the current trend, I also believe there is enduring value in the study of the thought, history, literature and art of Western civilization, not to denigrate or diminish others but as a foundation to understanding our place in the broader world.

“My wife, Ann, and I live in New York City. Between us we have four children and, thus far, three grandchildren. We all have our health. Life is good.”

When you’re in NYC, you might be able to reconnect with classmates at our regular second Thursday class lunches at the Columbia Club. Please email me if you are interested, and I can confirm the date of our next lunch. In any case, we will continue to meet on Zoom every first and third Thursday at 12:30 p.m. Eastern time. Let me know if you’d like to join us, and I’ll send you an invite.

In the meantime, please let us know what you are up to, how you’re doing and what’s next. Stay safe!

1964

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On April 15, Major League Baseball celebrated Jackie Robinson Day. I asked classmates what they remembered of him. Here are the replies so far:

Marty Weinstein: “I was at a game at Ebbets Field. We were on the first base side near home plate. Robinson was on third base. He took the longest lead I had ever seen anyone take and dared the pitcher to try to pick him off. The pitcher was clearly unnerved after trying to keep him closer to the bag. Suddenly, as the pitcher wound up, Robinson took off for the plate and beat the throw home. My most exciting in-person memory of the Brooklyn Dodgers.”

Joel Abramson: “I was at the last game played in Ebbets Field in late September ’57 and have the ticket stub to prove it. But, by then, JR had retired. Not so long afterward, I met JR. In summer 1958, I had a job delivering lunches, coffee, snacks, etc., for a luncheonette on the ground floor of a small Midtown office building. Among the upper-floor tenants was a full-floor dental office, quite high end and acclaimed.

1963

REUNION 2023 JUNE 1–3

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I am constantly amazed at how many classmates enjoy coming together every couple of weeks to chat for an hour and a half (or more) on Zoom. It’s a wonderful extension of our four years together on Morningside (and it’s free). Let me know if you’d like to join the discussion, and I will send you an invite.

JR was a patient. He stopped into the luncheonette before treatment, twice. He was personable, outgoing and mild-mannered — a far cry from his fierce competitor image acquired on the playing field. He expressed his nervousness about going to the dentist; fully understandable if you saw the drills in that office. I also delivered lunch to Marilyn Monroe when she was getting an overhaul at the Elizabeth Arden Spa, but I doubt that anybody would be interested in that.”

David Levin: “I wore 42 on my 55-plus softball team.”

Steve Case: “I never went to Ebbets Field, but back in the day (with many more games played in the afternoon than now), both after school and on summer days, I watched Jackie Robinson countless times on Channel 9. He left on me the impression that he was, when on the field, base running or batting, passionately and intently engaged in every aspect of the game for every single moment. So, again, my dominant recollection is how single minded he was. Ever the able, model, highly skilled, highly motivated athlete! What a guy!”

Ed Waller: “My wife and I split our time between Tampa and Rockland, Maine. I do have personal memories of Jackie Robinson. In 1956, when I was 14, I went to St. Louis for a series when the Dodgers came to play the Cardinals. My dad and I stayed in the same hotel as the Dodgers. The games were night games, but during the afternoons I hung out in the hotel lobby, met the players and got their autographs on

a baseball: Jackie, Pee Wee Reese, Sandy Koufax, Roy Campanella, Duke Snider, Carl Erskine, et al. I remember one afternoon when the players were waiting outside for the bus to take them to the ballpark, Robinson, Campanella and Don Newcombe were having fun lagging pennies on the sidewalk. Needless to say, this ball is one of my most prized possessions.”

Peter Trooboff: “When Jackie Robinson broke into baseball, friends of my aunt rented an upstairs apartment to Jackie and his wife, Rachel, and they became lifelong friends. So when my brother and I were in Brooklyn on one occasion, we attended a Dodgers game and saw Jackie play. I still have the baseball that he signed. He was my hero and the Dodgers were my team. When we lived in the South I listened to games on radio and kept numbers on the wall over my bed to keep track of the number of games remaining to clinch the pennant. Rachel remained a good friend of my aunt and kindly helped my mom later in life.”

Ivan Weissman: “When Jackie played his first Major League game, I was a 5-year-old living in Brooklyn close to Ebbets Field. This was overwhelmingly exciting. It taught me about race relations, and convinced me that I was living in the most important place in the world!”

Howard Perlstein adds to classmates’ comments on The Beatles in the Spring/Summer 2022 column: “My hazy recollection is that I was with my parents, New York Philharmonic and Met Opera season ticket holders, when The Beatles performed on *The Ed Sullivan Show*, and that they were appalled by the music and the movements. I enjoyed the performance but, then and now, my ‘thing’ is jazz. Over time, I learned to appreciate their mastery of the genre and the nuance of their lyrics. Looking forward to our next reunion.”

Catching up with classmates since graduation, they share what they wish they knew when 18 and their advice to new graduates:

Gerald Zuriff: “On June 20, I saw my last patient in my clinical psychotherapy practice. This follows: ‘Introductory Psychology’ with Herb Terrace at the College, four years in a Ph.D. program in the Department of Psychology at Harvard, 40 years as professor of psychology at Wheaton College, 35 years as a

psychologist in the Mental Health Department at MIT and 14 years of private psychotherapy practice in Harvard Square. There is no useful advice that I wish I had as a College freshman because I would not have understood it. Similarly, there is no advice I could give new College alumni because they would find it incomprehensible.”

Arnie Lentnek: “In brief: Became an infectious diseases doc. ‘Interesting’ times during AIDS, Lyme Disease, West Nile Virus, Zika virus and, of course, coronavirus. Still practicing, oscillating between Manhattan and Boca. Married (56 years), lots of kids and grandkids. Personal life: pretty good. Content is now the best description. Professional life: interesting, invigorating (based on personal experience, great for holding off dementia). Social/political life: appalling, depressing, frightening. Now I feel that well-known Chinese saying ‘May you live in interesting times.’ I have never experienced such glorification of ignorance, praise of violence or approval of just plain evil as I have during the last 20 years. Our ‘experiment’ in democracy might really be an experiment after all, with the end very much in doubt. I sincerely fear for the future of this country. I wish for the new graduates curiosity, circumspection (they’re not really contradictory) and tolerance. I wish them lives as satisfying as mine.”

The American Academy of Arts and Letters has given **Phillip Lopate** this year’s Christopher Lightfoot Walker Award, which recognizes a writer of distinction who has made a significant contribution to American literature. He is the third recipient of this \$100,000 prize after Thomas Pynchon and Leslie Marmon Silko. As noted in the press release, Phillip said: “I was astonished when I received this award out of the blue. On the one hand, the megalomaniacal side of me thought, of course I deserve it, I have certainly given a lot to American literature, particularly through my championing of the essay form. The pragmatic, humbler side of me thought, just because something is said to be ‘well deserved,’ as my friends keep telling me, doesn’t mean it is meant to happen. The long and short of it is that the award has been very validating. Certainly, the money helps, but even more [important] is the recognition from my peers of a lifetime of good work.”

Phillip is on the faculty of the M.F.A. Writing Program in the School of the Arts.

I have more notes, but the editor insists there is a word count. Next issue.

1965

Leonard Pack
leonard@packlaw.us

Bob Quatrone GSAS’71 reached out to me for the first time during my tenure as class correspondent. So let him be an inspiration to any classmate who has not yet appeared in this column, or to anyone else who hasn’t been heard from for a long time.

Bob is a professor and poet and hosted the 4 HORSE Poets based at the Cornelia Street Cafe for a dozen years. He sent me one of his poems. I requested some personal information, and he gave me a résumé and a short bio. The list of Columbia professors he studied under should bring back memories:

Modern Writers, Lionel Trilling
CC 1925, GSAS’38

Colloquium on Important Books,
F.W. Dupee

Modern Poetry, Kevin Sullivan
GSAS’57

American Lit., Charles Everett
GSAS 1932

Medieval Lit., Richard Brett
Elizabethan Lit., Paul Delaney
Romantic Lit., Quentin Anderson
’37, GSAS’53

English Novel, Robert Alter
Metaphysical and Augustan Lit.,
Robert Alter

Shakespeare, Andrew Chiappe
CC 1933, GSAS’39

British Philosophy, Martin Golding
GSAS’59

Humanities, Peter Haidu GSAS’66
Classics, Susan Sontag GSAS’77

Here’s Bob’s bio; he does not use capital letters:

“let me begin with my children - i have a daughter and a son, ages 49 and 47, susan graduating from penn and rob graduating from columbia [’97] - sue also has a law degree from fordham, is an accomplished attorney, has worked five years as an aid to bill pascrell and is attempting to become a city council member in rutherford and is in the middle of a controversy, trying to save the william



Contact CCT

Update your address, email or phone; submit a Class Note, new book, photo, obituary or Letter to the Editor; or send us an email. Click “Contact Us” at college.columbia.edu/cct.

carlos williams poetry center from destruction - rob traveled extensively in africa, europe and asia, and in the amazon. he has taught nearly 20 years at dalton school in manhattan and is a great favorite - my wife, olivia, married tempestuously for 50 years, has been a managing partner at two major executive search firms in new york city - she is highly intuitive and clearly the center of the family - my children and wife are all out there ahead of me, who continues to be simply a journeyman professor and poet - i also have an earlier wife, now dead, deb evenson, who traveled cross country with me by car in the late '60s after we left school - debra subsequently become a lawyer and a considerable scholar who has left the world a definitive book on cuba - *revolution in the balance; law and society in contemporary cuba*. debra's early death was truly tragic. much of my thought is in my poetry and some of it is online in various places. one recent poem that expresses the activist side of me is 'the death of tessa majors.'

Go to this column online (college.columbia.edu/cct) to read the poem.

Peter Rutter was all over the cultural news in April. He is married to Delia Ephron, whose new book, *Left on Tenth: A Second Chance at Life*, came out that month. Here's the story as summarized by a review of the book in *The Wall Street Journal* on April 8: After the death of her first husband, Jerry Kass, Delia wrote an op ed about it. The book review continued, "Her op-ed for *The New York Times* about a pitched battle with Verizon to disconnect Jerry's landline struck a chord with readers. Among them was Peter Rutter, a San Francisco-based psychiatrist, widower and mensch. He and Delia, he told her in an email, had been fixed up by none other than [Delia's sister] Nora more than a half-century earlier. In fact, they'd had several dates. Ms. Ephron had no recollection. Dr. Rutter took no offense. Thus was launched a correspondence that swiftly became a courtship."

Then Delia was diagnosed with leukemia, which had killed her sister. She became gravely ill and was treated as a last resort with a stem-cell transplant. She and Peter married at her hospital, and she was with her throughout her excruciating treatment. She tells the whole story in her book.

The *Journal* review can be accessed online: on.wsj.com/3bbb3oy. A much fuller piece, with a lovely photo of Peter and Delia, appeared in *The New York Times* on April 15, 2022, and can be accessed online: nyti.ms/3oqE2rJ. And my steadfast newsgatherer, **Dan Carlinsky**, sent me a feature from CBS News; see it online: cbsn.ws/3J6vu2s.

Jim Siegel sprang into action to organize a lunch with Peter, Jim, Peter, **Pellegrino D'Acierno** and I got together on the Upper West Side on June 29. Peter has retired from psychoanalysis, and Pelle has a new book of poems coming out soon. Out-of-town invitees who couldn't make it were **Bob Caserio**, **Ben Cohen** and **Derek Wittner**. Ben followed up by sending us "a link to an interesting talk and discussion about Jewish law and ethics regarding abortion and the ins and outs of the issue from a Jewish and biological point of view. It was organized by my rabbi and congregation here in Houston. In it he speaks briefly about Columbia and his Thursday afternoon sessions teaching reading skills to junior high school students in Harlem." Ben added that his rabbi is none other than **Elliot Dorff**; go online to see: bit.ly/3cEKs3P.

Peter's reaction to Ben: "Thanks for sending this. What a relief to hear how Elliot frames his ethical analysis of the recent abomination from the SCOTUS 5. I remember Elliot well and he is as much of a mensch as he was when we were freshmen. I got to know him when he shared a New Hall suite with my high school friend David Grad from Cincinnati, along with Steve Sachs '67 and **Alan Gelenberg**. The Camp Ramah posse. Hope to see you in NYC in the fall."

And **Bob Caserio** chimed in, "I'll add my thanks, Ben, for directing me to Elliot's talk. Elliot was my New Hall freshman roommate (as were Dave Grad and **Howard Matz**)."

1966

Columbia College Today
cct@columbia.edu

Thanks to everyone who sent in an update. It was great to hear from so many class members!

From **Steven Leichter**: "My professional life has been devoted

to endocrinology, with an emphasis on organizing or improving diabetes care. After serving in the Air Force, I moved to Kentucky in 1977. With a local physician, Carlos Hernandez, I established the largest public health program in diabetes in any state — a program that still exists. We got the funding for that program because of the support of a widely-known Kentucky figure from Hazard, Ky., Willie Dawahare. He was the person from whom the character of Boss Hogg was derived in *The Dukes of Hazzard*.

"At that time, there was no widespread availability of programs for diabetes patient education anywhere in the United States. While consulting for Congress, I helped establish a national program for diabetes patient education with the American Diabetes Association. That program also continues to exist. There also was no enabling legislation to permit the federal government to devote healthcare funds to train health professionals in the care of diabetic people. Working with Rep. William Natcher (D-Ky.), we had such legislation passed by Congress, and President Reagan signed it into law in 1984.

"In 1986, I chaired the conference of the United Nations, which wrote the worldwide plan for diabetes care for the World Health Organization. At that time, I became close friends with an endocrinologist from Croatia, Mate Granić. Mate became the minister of foreign affairs of Croatia. In 1988, I chaired a conference for the CDC, which established the first standard of care for diabetes care — standards regarding the care of diabetic eye disease.

"My wife and I lived in Lexington, Ky., and Virginia Beach. In 1995, we moved to Columbus, Ga., where we still live. Columbus is our true home. I established one of the largest endocrinology and diabetes centers in the Southeast in Columbus. I work full time in clinical endocrinology and diabetes, as part of Piedmont Healthcare.

"We have five children and six grandchildren. We have a beautiful home on a lake that serves as the border between Georgia and Alabama. We would always be happy to see classmates who visit Columbus."

Neill Brownstein writes: "In 1964 or 1965, I attended the Samuel Beckett production of *Waiting for*

Godot. It impacted me not at all. Had little notion of the meaning. Today, I can feel the meaning of Beckett's story as I try to appreciate each and every day in the winter of my years. Recently, after dinner one night, my 3-year-old grandson said, 'Pop Pop, let's go for a walk.' Filled my heart with gratitude."

Philip Goldstein announces a new book, *The Theory and Practice of Reception Study Reading Race and Gender in Twain, Faulkner, Ellison, and Morrison*. He says, "It examines novels of Faulkner and Morrison as well as Mark Twain and Ralph Ellison in order to show that their works forcefully undermine the racial and sexual divisions characterizing both the South and contemporary culture in the 19th and 20th centuries."

Gary Kopf writes, "I went to Harvard Medical School, followed by general and cardiothoracic training at the Brigham and Women's and Boston Children's hospitals. Was immediately recruited to Yale, where I have spent my entire surgical career doing adult and pediatric cardiac surgery. Along the way, I married my high school sweetheart, Hedda, and had two kids; the older one, Jeff, was at our HMS graduation. We have come to love New Haven.

"Through the years, I have audited many courses and seminars at Yale, which is only a three-block walk from the Yale-New Haven Hospital. I've also been on the adult and peds ethics committees and completed my Healthcare Ethics Consultation; I am one of only two physicians at Yale to have done so, and the only surgeon. I have stopped doing surgery but continue doing ethics consultations. We live on Long Island Sound, 25 minutes from the hospital, and have a second home in Wellfleet, on Cape Cod. If you're coming through New Haven, please stop by anytime."

From **Calvin Johnson**: "I am down to [teaching] one class a year, 'Corporate Tax,' at the University of Texas, but I remain active writing. The grand theme is to protect the tax base by thinking up exquisitely creative ideas that will improve the fairness and efficiency of our tax code. Last ones said, 1) limit interest deductions to adjusted basis times interest to prevent evil negative tax subsidies; 2) get \$6 trillion from our behemoth trillion-dollar companies by treating their intangibles as invest-

ments, up to their market value; and 3) publicly traded stock is better than cash, tax it as it increases in value.

"Anybody else got any other good ideas to defend our Uncle Sam? Do tell me."

Neal Hurwitz writes: "One of the highlights for Class of '66 guys lucky to be there was Mark Kesselman's politics seminar in '65-'66, which we have now resurrected via Zoom with **Barry Collier** hosting. Several guys are gone, including the brilliant **Nick Weiskopf**, but we have also added super fellows, not all Columbia grads, so we have a great roster now, with Mark in Massachusetts, Barry at Rockefeller University in New York, **Tom Harold** in Atlanta, Rick Winston '69 in Vermont, **Peter Imrey** in Ohio, Michael Winner from USA Unify in San Francisco, David Morey in Washington, D.C., Gerald Friedman '77 in Massachusetts, Steve Woolpert in California, **Jonathan Blank** in Austin; **Joel Blau**, **Joe Albeck** in Massachusetts, **Ken Fox**, Joe Dorinson '58, **Gary Kopf**, Paul Weichsel (Stuyvesant '49), Mel Siegel (Stuyvesant '58) in Bend, Ore., and Pittsburgh, **Mark Levine**, **Michael Garrett**, **Ira Katznelson**, **Howard Blank**, **Chuck Lippie** and Steve Shestakofsky LAW'69.

"Twenty-five guys from Stuyvesant H.S. entered in September 1962, the number 2 most common school after Bronx Science (28), including **Joe Albeck**, **Mark Berger**, **Chas Brody**, **Phil Cohen**, **Mike Dolin**, **Eben Feinstein**, **Peter Imrey**, **Rob Lautin**, **Mike Leibowitz**, **David Lerner**, **John Mamoulakis**, **Bruno Santonocito**, **Rick Silverblatt**, **Ken Werner**, **Tom Scarlett** and me. Sadly, seven are gone now: **Burt Gordon**, **Len Handelsman**, **Rich Karle**, **Marc Kusnetz**, **Robert Modlinger**, **Tony Starace** and **Tom Kalfa**.

"The Stuyvesant H.S. '62 guys in the Kesselman seminar — with CC'66ers **Tom Harold**, **Barry Collier**, **Michael Garrett**, **Danny Friedlander** et al. — are **Joe Albeck**, **Rob Lautin**, **Peter Imrey**, me and Steve Shestakofsky LAW'69.

"One of our great concerns in this Kesselman seminar is the condition of democracy in the USA, and what to do about it."

Sadly, **Gerald E. Warshaver**, a professor and dean, died in New York City on April 30, 2022. See "Obituaries" online (college.columbia.edu/cct) for more.

Please take a moment to send us your latest news and happenings, and we'll share them in a future issue. Write to us at the email at the top of the column, or use the Class Notes webform, college.columbia.edu/cct/submit_class_note.

1967

Albert Zonana
azonana@me.com

We heard from quite a few classmates for this issue.

Dean Ringel: "**Mark Minton**; **Chris Hartzell**, a new NYC resident; **Leigh Dolin** and I attended the *Spectator* editorial board reunion dinner, which, as usual, discussed but ultimately failed to solve the world's problems. We plan to try again in 2027."

Chris Hartzell: "I was delighted to see old friends at the 55th reunion. This one was different because my wife, Kathy, and I have recently moved back to New York from my native California. I came of age at Columbia and in New York. Now I'm back to pick up where I left off. I can be reached at chrishartzell1@gmail.com."

Jeffrey Nightingale: "Our 55th reunion was a wonderful opportunity to see classmates, visit the campus and attend excellent panels. The class dinner was a nice finale to the event."

"I work part time in our ophthalmology practice on New York's Upper West Side. My son Andrew '05, PS'11 has taken over, allowing me to work on a limited basis. I also spend one day a week teaching our residents in ophthalmology at the New York Eye & Ear Infirmary, Mount Sinai. My wife, Fredda, and I enjoy seeing our grandchildren here in New York, as well as visiting those of our son Charles '00 in Newport Beach, Calif. We're hoping to have some more family College alumni in the future."

Ray Burghardt: "I continue to migrate between two homes: my principal residence in Honolulu and the summer home built by my father-in-law in Osterville, Mass., in Cape Cod. The past two years I've had to suspend my usual frequent travel to Asia. Especially difficult has been the inability to be with my daughter Helen, son-in-law Hiroto and grandson Martin, who live in

Kobe, Japan. We are all very happy that we will soon get together for two weeks in Honolulu, joined by my daughter Caroline, traveling from her home in Brooklyn. I have stayed active on some private sector and nonprofit boards involved with Asia. The heightened focus on the Taiwan issue has also drawn me into conferences, exercises and consultations, many virtual and in the past year in New York, D.C., Palo Alto and elsewhere. A trip to Korea this September on behalf of the East-West Center still looks like it will really happen. The other half of my half-retired life is filled with lots of exercise: swimming, hiking, cross-country skiing every winter and mediocre golf, plus lots of cultural events and staying connected with friends. My health has been fine except for keeping several dermatologists well-employed."

Michael Rudikoff: "I am happily retired from internal medicine in Baltimore with 'best' wife, Robin, and Golden Retriever, Ginsburg."

David Schiff: "On June 4, the Eugene Symphony premiered my latest orchestral work, *Prefontaine: a symphonic tribute at a concert dedicated to the spirit and legacy of the great runner Steve Prefontaine*. Francesco Lecce-Chong conducted. A detailed review by Angela Allen appeared in Oregon ArtsWatch: online at bit.ly/3veT4o1."

David Shaw: "My wife, Marsha, and I have been doing a great deal of U.S. and international traveling since our retirements in 2011. We missed the 55th reunion, as we were on a small group tour in Scotland, our first big trip since a visit to 'The Room Where It Happened' (Hong Kong, early January, 2020). And, we moved from Madison, Wis., after 50-plus years, last September to Denver to be near our children and grandchildren. Roar, Lion, Roar (my cellphone ringtone)."

Ken Haydock: "In 2007 I retired from a career in commercial banking and law, which took me to five states, and the following year settled in Madison, Wis., where I received my law degree 25 years earlier. Since the pandemic arose, I've stayed close to home, mainly in it, and have been safe from the virus so far, although many friends haven't. Caution has curtailed my usual travel plans. I used to visit close relatives in France and old friends in California and

England sporadically, concentrating on food, reminiscing and examining ancient cathedrals, respectively. I was happy to serve The Cleverest Class on our 55th Reunion Committee, participating over the phone, but this time wasn't on hand for the events. I worked closely on reunion with **Jenik Radon**, when he wasn't in Estonia, and **Richard Jupa**, when he wasn't helping his daughter set up her new home in Upstate New York.

"I recently turned to my 55-year-old copy of H.D.F. Kitto's *The Greeks*, which we were encouraged to include in our summer reading before we arrived on campus for freshman year. I discovered, with joy, how well written and engaging it is. I plan to backfill other gaps in my education as I wait out the last of the pandemic, and to be on hand for our 60th and a side trip to McSorley's in due course."

Leonard Kram: "I am retired and live in Los Angeles near UCLA. I was a psychiatrist for almost 50 years. I keep myself busy reading and listening to classical music. I was hoping to see my daughter and granddaughter who live in Manhattan at the end of the summer."

Jeffrey Herrmann: "I have been back in the United States since last March, after nearly 14 years in London. A group of us who used to occasionally dine together pre-Covid-19 now meet on Zoom biweekly: **Ken Kramer**, **Bill Heinbach**, **Tony Greco**, **Mel Brender**, **Ira Krakow**, **Bill Anscher**, **Arnie Bodner**, **Alan Sachs**, **Steve Ney** '68, **Charlie Saydah** and **Bob Lichterman** '69. Recently a few of us ventured out for pizza at V&T. My wife and I had planned to do a lot of travel starting in 2020. The pandemic canceled trips to Kenya, Machu Picchu and multiple European destinations, and so we are holding lots of airline ticket vouchers until it is once again safe to travel. But in May my wife, younger son and I flew to London for a family reunion with my older son, daughter-in-law and only grandson. And in early July my wife and I planned to return to London to sit in the players' box at the Wimbledon men's quarterfinals, courtesy of our wonderful English tennis coach, who did so much to improve our grass court games. Despite four shots of the Pfizer vaccine, I caught a mild case of Covid in January

and a few weeks later discovered a heart arrhythmia that was not present before. Mild does not mean inconsequential. Oh, and I have a 1-year-old Australian Labradoodle, Jack, who keeps me busy.”

Be well, all of you, and do write.

1968

REUNION 2023

JUNE 1-3

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Greetings from sunny Miami Beach. Let me underscore that our 55th reunion is coming up, Thursday, June 1-Saturday, June 3. The last one we had was the largest turnout of any class ever, with an exceptional program. **Bruce Margon's** dinner comments on the Hubble Telescope and pictures were extraordinary, breathtaking and inspiring. The dinner was packed! We actually couldn't have handled more people! I have an idea for the next one that will make it even better.

I salute the women's basketball team. This year they were astoundingly great; went to the National Invitation Tournament and progressed well. Sweet 16 and almost Ivy champs ... beat everyone but Princeton. We will be better next year. We have an array of talented players and a great coach. Meghan Griffith '07. I am flying from Miami to see some games. Maybe we can have an event for the team, and just maybe be Ivy champs. That would be perfect for the Class of '68!

Our baseball team were Ivy champs and progressed well in the NCAA Tournament. Coach Brett Boretti is great, with a record of Ivy championships. I watched a number of baseball and basketball games. I want to go to Omaha next year for the College Baseball World Series.

I shouldn't leave out that the lightweight crew was national champs; what a feat there, too! **Art Kaufman, Tom Sanford and Al McCoy** are thrilled, I am sure.

As for baseball, **Paul Brosnan** says he hears from the coach regu-

larly. He writes, "Oh, what I would have given to have a coach like that and play 50 games a year." He played in a golf tournament and ran into Geoff Rasmussen, who played frosh ball at Columbia. Paul lives in Morehead City, N.C.; he and his wife are very happy there.

Billy Cross wrote that all is well in Copenhagen post-Covid-19: "Bob Dylan, with whom I played and recorded two albums in 1978, has given me a song to record that he wrote and never released himself. The song, 'More than Flesh & Blood,' has never been heard publicly. It was released in May 2022. You can hear it on Spotify under my own name. It's the first single from the new album *Copenhagen Skyline*. The group's name is Dissing, Las & Cross. Aside from this I have become a grandfather."

Sounds all good; we need a live performance.

Janet Furman, who introduced the **Billy Cross** video at our dinner, is enjoying time with two young grandchildren, "dividing my time between two California homes, one in Marin County, just north of SF, and the other in La Jolla. I am still avid about my two hobbies: cycling — I try to ride 20 miles a day with my partner, Laurie — and playing bass guitar in a cover band called Blondiva, gigging mainly in bars and restaurants in the North Bay. Still chasing my rock fantasy."

Robert Brandt is traveling in Africa.

I like the idea of Cross and Furman as a group. Brandt could play bass, I think. We could have them play for the class.

From Los Angeles, **Frank Costello** is 76 and was off for a month's vacation in the United Kingdom and Norway. "First trip out of the country in three years," he notes.

He said Eric Garcetti '92, SIPA'93 was a good mayor.

I worked with some of Frank's colleagues at Holland & Knight in various parts of the country years ago.

Art Kaufman is, I believe, planning a trip to Paris and is starting his 21st year teaching at the Law School. He says he is looking forward to the football season. I am, too, along with Peter Hiebert '71, who lives in Miami Beach near me. We are going to fly to NYC for some games. Al Bagnoli is an incredible coach, and this could be a great season. We have had some

great wins under his stewardship ... Go Lions!

I hope some of you can make it to Homecoming on Saturday, October 22. We have a great quarterback.

Paul de Bary will be there; he holds the class record for attendance. I had hoped to see him and his wife, Stefania, in Saratoga this summer. **Dennis Gort** is also in that area, and I hoped to see him, too. He is an expert on the horse racing world, so I will, in good humor, win big at the racetrack.

I got a call from **John Chee**, who was checking in from the West Coast while visiting his kids and grandkids. He was off to Boston to spend time with his other grandkids. I forgot to ask him if he had left Hong Kong.

Art Linker is in Scarsdale, N.Y., focusing on woodworking, woodturning and astronomy, studying physics and astrophysics, and enjoying life with his wife, children and six grandchildren.

I asked him about **David Heim**, who teaches woodworking and yes, he knows David and has taken a class with him, I believe.

Peter Hiebert '71 ran into **Tom Kline**, who recently changed law firms, in Washington, D.C. Tom is going to continue to do art, museum and cultural heritage law at Schindler Cohen & Hochman. He and a longtime colleague went there and have represented a range of clients including Christie's Auction House, Ron Lauder, artists, collectors and nonprofits, and has dealt with stolen art from Holocaust victims and others. Tom is teaching at The George Washington University, too.

I wanted to lift the Gustav Klimt - Adele Bloch-Bauer painting and bring it to my home, but I couldn't figure out how to do it and not get caught. It would be a great addition to my modest print collection. I suppose I could hire Gal Gadot to help me.

Bruce Levin, Professor Emeritus of Biostatistics the Mailman School of Public Health, and his wife, Betty BC'69, PH'86, are doing well. Bruce writes, "We both retired in 2019, Betty from CUNY Graduate School of Public Health and I from Columbia. We celebrated our 50th wedding anniversary in late January 2020."

Bruce reports that during early Covid-19 he worked on a few mathematical research papers that he had wanted to write for a while, and then he and Betty visited their daughter and family in Toronto. Next, they

went to their second home, in Nova Scotia, for 16 months, "in idyllic fashion. Today we are splitting time between Canada and the United States, fixing up the houses and watching our grandchildren, ages 16, 13 and 6, grow up and flourish."

Bruce finishes with, "Looking forward to our 55th reunion!"

Bruce, I believe **Chris Friedrichs** lives in Toronto.

Leigh-Wai Doo wrote and spoke warmly of **John Roy**. Leigh-Wai is in Hawaii, having returned there after Harvard. He had been "a local Hawaiian surfer kid with polio legs" before Columbia and "used my training to help start Hawaii's only law school, be a Honolulu city council member to preserve our countryside by creating Oahu's second city and build international peace" through a nonprofit. He noted his "deep appreciation of the Core Curriculum and Columbia's core values."

Lastly, **Fred Pugarelli** is happily living in the Fort Myers area of Florida and is definitely coming to our 55th reunion!

So, send in news, and block out a few days for reunion in June. I guarantee we all will have some fun and laughter and a chance to see the wondrous campus and reminisce.

Please be well. As **Tom Sanford** said at our 40th reunion, exercise is a good thing!

1969

Nathaniel Wander
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Reflecting on experiences "as a comparative lit major," **Gerry Specia** was reminded of two interactions with then-Brander Mathews Professor Eric Bentley that demonstrated a generosity of spirit and an exceptional willingness to be self-critical. "For one class assignment," Gerry relates, "I had the temerity to write a paper suggesting that *Brecht on Theatre* and the spectacles presented on Broadway had enough in common to be at least distant cousins. My attempt was ham-handed and more than a little incomplete, which Bentley firmly indicated in his comments, but he also applauded my pluck and encouraged me to pursue further what he found to be an intriguing proposition. Did I hear somebody say 'constructive criticism'?"

Gerry also recalls “Bentley asking if we had read his introduction to Brecht’s *The Mother*. Bentley smiled a wry smile, suggesting that he might be up to some kind of mischief, and then said something to this effect: ‘Well, actually I was full of shit when I wrote that. Now, I’d like to share my re-thinking of the play.’ That was the first time I had ever heard a person of stature, authority or acknowledged expertise admit they had been mistaken, that they had changed their mind and rethought pronouncements — another epiphany I’ve carried with me ever since. Bentley shocked me into examining and exploring before evaluating; he showed that it was permissible for one’s thinking to evolve and to be reshaped. For this kid from small-town western Pennsylvania, this was a striking, life-changing message.”

James Alloy writes, “I am enjoying retirement, spending the winter and spring months on Amelia Island, Fla., and the rest of the time in Devon, Pa., to which my wife, Bonnie, and I moved to be closer to our grandchildren. I stay active playing tennis several times a week and have recently been elected

friends then and remained so until their passing.

“I hope all of you in the Class of 1969 are well and hope that our paths cross again soon.”

John Wagner reports: “I’ve been living in Xalapa, Veracruz, with my husband, Samuel, for 12 years. Xalapa is the state capital and home to the oldest and, some say, the best symphony orchestra in the republic as well as its second-best anthropology museum, where many of the famous Olmec heads are on display. We live in the clouds at 4,500 ft.; our weather is more like Seattle’s than Phoenix’s. From our front yard we have a view of the city, and from the back a panorama of the Sierra Madre Oriental. Our garden is home to a Norfolk Island pine, a Monkey Puzzle tree, a three-story-tall cactus, an oak named for our city (*Quercus xalapensis*) and 30-40 species of orchids. Some mornings I wake up, look out the window, and think I’m already in paradise.”

Hart Perry writes: “I have become a grandfather, and I have been teaching a special project in holography at Bard College. I have lasers and a laboratory to make large-scale holograms.”

Don Linder ’71, GSAS’76 has been living in Thailand for more than 20 years. His newest film, The Cave, will open in October.

to the homeowners’ council in our condominium complex.

“In June, Bonnie and I celebrated our 50th wedding anniversary. We were married at the chapel on the Columbia campus, and have had a wonderful life together. The Columbia campus is still a destination I seek when in New York City, as it has grown more beautiful every time I visit. I am still an avid follower of Lions football and baseball and will go to games whenever I can. I spend most of the time at those games tailgating with many old teammates.

“It seems like yesterday that we observed our 50th reunion on campus, and I was happy to reconnect with many classmates. Sadly, I missed two of my best friends from my college years, **Max Carey** and **Ron Rosenblatt**, who were great

Irving Ruderman reports that he and **Richard Rapaport** carried the class banner in the Alumni Parade of Classes at Class Day on May 17. Rich’s son Hart ’22 received the Campbell Award, celebrating “a student leader at each school who exemplifies exceptional leadership and builds Columbia spirit.” Irv reports his joy at having seen all of the home games (Passover excluded) of Columbia’s 19-wins-in-a-row, Ivy League-crown baseball team.

Howard Lemberg writes: “I’m not thinking about the finish line, but about the amazing and continuing journey! In grad school two years after college, a near-death experience landed me in the hospital for a few weeks. Since then, every day has been a gift to learn something, work creatively with fascinating people,

make progress moving a few mountains and add innovative insights to the high-tech career I pursued for more than 40 years.

“Interests in the humanities and social sciences always enriched and empowered my goals and approach to life, family and career. My daughters, both with their own deep connections to Columbia, are well launched on careers in medicine and history, reflecting the influence of the College’s liberal arts focus on me.

“More than 50 years after graduation, I still exemplify the cheeky triumphalism of Ozymandias in Shelley’s sonnet, paraphrasing: — ‘You had your chance to look on my works, ye mighty, and you missed it!’ — but Tennyson’s *Ulysses* comes even closer to the summing up the celebratory spirit of this life’s journey, with each day the dawn of new possibilities and adventures. ‘That which we are, we are, / One equal temper of heroic hearts, / ... [still] strong in will / To strive, to seek, to find, and not to yield.’”

Henry Jackson writes, “I’m enjoying short walks, reading about the late days of the Hapsburg empire and the beautiful weather. All things considered, I’m content.”

Frank Eld has become one of the few 75-year-olds “to pick up a sheepskin as a master of applied historical research from Boise State University. My philosophy is we are never too old to gain more education.” Frank will “head east to continue my research and documentation of original Finnish log construction, and returning to writing my second book concentrating on the sauna.”

Nathaniel Wander has “turned professional” as a painter. He sold his first watercolor commission — a European Green Woodpecker — to a Dutch photographer, and in June, a dozen acrylic pieces on stone and ceramic tile at a local art fair (online: bit.ly/3d0QsE7).

Introduced by the stepdaughters of an ancient Portland, Ore., friend, Neal Rendleman ’71, GSAS’76, to an international game of hiding painted stones to be collected or rehidden, Nathaniel discovered hitherto unimagined talents. With practices acquired online — “There’s almost nothing that can’t be learned from YouTube” — he taught himself how to represent motion, dimensionality, distance: “Working out

painting techniques is the perfect combination of art and science.”

From acrylics, Nathaniel moved to watercolor, his true love. “Von Humboldt, Darwin, Wallace, all my earliest heroes, had only sketching and painting to document field discoveries: skills the camera largely eroded. Watercolor painting brings me closer to those naturalists and explorers and turning photos back into paintings is particularly fun.”

Following a summer full of art fairs, Nathaniel “looks forward to establishing a stature in the art world between that of Pablo Picasso and Winston Churchill.”

Please send me your latest news. Write to the email at the top of the column, or use the Class Notes webform, college.columbia.edu/cct/submit_class_note.

1970

Leo Kailas
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Writing these Class Notes from the island of Paros in the Aegean and hoping everyone had a good summer. In the way of news, Dr. **Paul Rosen** attended Reunion 2022 as the only member of the Class of 1970 and spent time at a Friday dinner with members of the Classes of 1972 and 1975. I would have attended but was on my way to Greece that Friday night.

My friend Professor **David Lehman** writes: “My book *The Mysterious Romance of Murder: Crime, Detection, and the Spirit of Noir* came out in May. It boasts blurbs from Paul Auster ’69, GSAS’70 and Eddie Muller and has a beautiful cover. As a contributing editor of *The American Scholar*, I write about movies. Here’s an example: theamericanscholar.org/the-last-cigarette.”

Also from the academic world, Professor **Paul Starr** reports: “Some members of the class might remember Daniel Bell, who was a professor of sociology at Columbia when we were undergraduates. Bell’s work is the subject of a new book that I’ve co-edited with Julian Zelizer: *Defining the Age: Daniel Bell, His Time and Ours*.”

And I suspect many of you do remember Professor Bell!

Professor **Larry Rosenwald** GSAS’79 of Wellesley College sent his news: “Well, I’ve now retired.

Not big news by itself, admittedly. Maybe more interesting is that preposterously enough, my colleague Thomas Nolden has put together a two-volume *Festschrift* in my honor (a collection of essays on the theme of translation understood broadly, some directly about me but most not). The first volume, *Beyond the Textual: Practices of Translation and Adaptation*, has been published and can be ordered at amazon.co.uk; the second, *In the Face of Adversity*, will be out in the fall."

Continuing with our professor report, **David Sokolow** GSAS'71, LAW'79 notes: "**Ted Wirecki**, **Joel Mintz** LAW'89 and I have met up each of the last 15 years (except 2020) for a guys' trip to a different place, including Napa, Savannah, Charleston and Santa Fe. This year was no exception. We spent four days in Asheville, N.C., lounging by the pool, hiking, touring the Biltmore Estate and eating great food. We had planned to go to India each of the last two years, but Covid-19 got in the way. Undeterred, we are going this fall. If anyone has suggestions, please let me know (dsokolow@law.utexas.edu).

"Ted and Joel are retired. Ted and his wife, Martha, still live in Denver, but Joel and his wife, Meri-Jane BC'71, moved back to New York from Miami. I still teach at The University of Texas School of Law (41 years), but only one semester per year. I still love teaching, so I don't plan to retire any time soon, although my wife, Tobi, might have something to say about that!"

Carl Hyndman GSAS'74 sent a brief note: "Was to have a book signing for my novel *Bookstore on the Seine* in Ventura this past summer. Story is set in my current domicile of Ojai and Santa Barbara County. Hats off to **Lewis Siegelbaum**, who has made the move to California."

Steve Stahler shares: "In January I retired from teaching physics and astronomy at UC Berkeley. However, I continue to remain active as an astrophysicist. I am writing the second edition of my graduate-level textbook, *The Formation of Stars*, first published in 2004. The new edition will include all new astronomy images. I am also hard at work on several fascinating research projects, including the origin of stellar clusters. Nature's secrets continue to reveal themselves."

1971

Lew Preschel
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Paul Armstrong SEAS'73 reports that he and **John Jaeger** met for lunch while he was in New York and then they watched the season-opening baseball game at Robertson Field at Satow Stadium. The baseball team came from behind to win 5 to 4.

Don Linder GSAS'76 has been living in Thailand for more than 20 years. He regrets Covid-19 caused him to recently discontinue his yearly visits to the States and his true homeland, the Upper West Side. He hopes to resume them soon. He was the academic director for the American University Alumni Language Center. Subsequently, he wrote films and series scripts full time. In 2015, Don's film *The Last Executioner* played in more than 100 countries and was shown on Netflix. It was named Best Film and Best Screenplay at Thailand's Tukata Tong Awards in 2015. Don became the first non-Thai to win the award since its inception more than 65 years ago. His newest film, *The Cave*, will open in October.

Don lives with his wife, Wannida Jiatha, in Chiang Mai, Thailand. They welcome visitors. His email is donlinder@gmail.com.

Columbia men's soccer coach Kevin Anderson has a monthly Zoom session at which he invites former players to speak. The alumni guest speaker at the June 6 session was **Len Renery**. Len and **Rocco Commisso** SEAS'71, BUS'75 were the captains of the 1970 team that made the NCAA tournament. Rocco also participated in the Zoom session, along with **Rinaldo Veseliza** SEAS'71, **Joe Koch**, **Ken Lehn** LAW'74, me and Coach Jim Rein, who lead that group where no other Columbia soccer team had ever gone before. I noticed that **Ellis Galimidi** SEAS'72, SEAS'73, BUS'77 and **John Gardner** '70 were signed in as well. I apologize to anyone from that era who was at the Zoom session whom I missed noting.

In researching this event I came across old *Spectator* articles about that fabulous team. Not present for the session but meriting mention is the great scoring machine **Omar**

Chamma SIPA'73 Also of note, several of the articles reviewed researching that history were written by **Peter Hiebert**.

Peter organized with the Reunion Committee "the do-over reunion." Delayed but not forgotten, our 50th reunion was not lost thanks to that committee's diligent work. We owe them a debt of gratitude because they worked on this project two times.

During the weekend of June 9–12, on campus and off campus, more than 20 classmates returned to celebrate our belated 50th. They visited the "spectacular" new buildings on the Manhattanville campus, under blues skies and perfect weather. A wonderful opportunity to become reacquainted, catch up, reminisce and share experiences with classmates and old friends were offered by events such as an all-class party at Chelsea Piers, a class dinner at Faculty House and the Starlight Celebration on Low Plaza.

Classmates and spouses attending more than one event were **John Bleimaier**; **Jonathan Brent**; **Chris Campbell**; **Terry Kogan** and **Greg Hatch**; **John Carey**; **Ray Gaspard** and **Bridget Gaspard**; **Josh Rubenstein** and **Jill Janows**; **Ken Lehn**; **Chris Moriarty**; **Julio Rivera**; **Bill Christophersen**; **Larry Rabinowitz**; **Irwin Warren** and **Elizabeth Warren**; **Larry Weiss**; **Peter Hiebert**; **Tony Dupee**; and **Richard Squires**.

It is more than 50 years since we graduated. Forged in the 1968 on-campus protests, we have made our mark on the world. Some of us are more famous than others, but each of us has moved the needle by which society judges and is judged. We should be proud of what we have accomplished and the things we have created. Why not send me a line at l.a.preschel@gmail.com to tell us your story, classmate?

1972

Paul Appelbaum
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It was a splendid 50th reunion for the Class of '72! With a mix of events for alumni of all classes and a generous heaping of class-specific activities, the weekend of June 9–12 saw the biggest turnout ever for a reunion from our class. The weekend began with a Class of '72 meetup at

the Whitney Museum of American Art in the Meatpacking District, where I met **Bob Grey** in the lobby. Bob led the Reunion Committee and deserves many kudos for its success. After perusing the Whitney's exhibition of its early 20th-century collection, where I spotted **George Arnold**, who has had an outstanding career in technology, including more than 30 years at Bell Labs, and his wife, I strolled up the High Line with two classmates in from California: **Bob Williams**, who splits his time between Oakland and Puerto Vallarta, and **Rick Avila**, who practices bankruptcy law in San Francisco. We headed for a gallery in Chelsea where Bob had arranged a class reception.

Over a beer or glass of wine at the gallery, a good-sized crowd had a chance to catch up with people they hadn't seen for years. **Emilio Carrillo** told me he's now practicing internal medicine on the Cornell faculty. **Arnold Horowitz** brought his son, a new college grad, and **Mark Mandell**, now retired from emergency medicine, was there with his wife. **Bill Geissler** was snapping pictures (with a camera, mind you, not a phone) and I chatted with **Ben Lieber**, now retired from Amherst, where he spent many years as dean of students and taught English.

Friday began with a group breakfast, followed by the first of our class panels: Innovate or Deteriorate — What's in Our Future?, which **Ben Lieber** moderated. **Mike Gerrard**, who teaches climate law at the Law School, spoke about the threat of climate change, but also what can be done to mitigate it. **Sean Wilentz**, a professor of history at Princeton, talked about the current threats to American democracy. And I spoke, in a more hopeful vein, about the future of medicine, including the development of mRNA vaccines and new techniques, like polygenic risk scores, for predicting predispositions to complex diseases.

After lunch under a tent on South Field, for which I was joined by **Steve Bellovin**, whom I've known since we began seventh grade together and who is now a professor of computer science at Columbia, our second class session began. With an open mic passed around the room, people talked about their most memorable recollections of their time at Columbia (there was more than one

Woodstock anecdote) and offered their reflections on the world today. Although I missed it, the highlight of the evening was an all-class reception at Chelsea Piers.

On Saturday morning, a breakfast in Alfred Lerner Hall was capped by what I was told was a moving tribute to Dean James J. Valentini, who stepped down on June 30 after 11 years as dean of the College. Our class luncheon was held at Faculty House. **Gerard Papa** was at my table, accompanied by one of the players from his amazing Flames youth basketball program in Brooklyn, and still living in the house in which he was raised. In 2018, *The New York Times* reported that more than 20,000 young men had participated in the Flames over the years, a rare and valuable effort to bring together young people across what have often been tense racial boundaries in the neighborhoods of Brooklyn.

The postprandial program was a panel on *The Next Act - 50 Years Later*, superbly moderated by **Jed Perl**, who reflected on his career as a writer and editor, including the challenges of penury that many nascent writers confront. **Armen Donelian**, jazz pianist extraordinaire, spoke to us from his home in Hudson, N.Y., talking about the challenges he'd faced in his career and his plans to continue to perform and teach in the future. **Andrew Kaslow** TC'79 described his transitions from a jazz saxophonist who studied and played with some of the best jazz musicians in the world to a Ph.D. in anthropology at Columbia, to the world of business, where

he served as head of HR for some of the largest corporations in the country, to helping to nurture start-ups and executive coaching, which he plans to continue. **Emilio Carrillo** reflected on his activism during his Columbia days, which resulted in permanent housing for scores of families, and how he continued his work to help the least advantaged as head of NYC's Health + Hospitals Corp. and then as VP for community health development at NewYork-Presbyterian Hospital. If there was a common thread, I think it was that people who enjoy what they are doing will find ways to continue to do it.

There were a variety of activities — or just downtime — on Saturday afternoon, including a wine tasting on Low Plaza. The day, and our Class of '72 program, culminated in our class reception and dinner at the new Lenfest Center for the Arts on the Manhattanville campus (which is something to see next time you're in NYC). A somber note was added by the list of our classmates who are no longer with us on an easel. At my table was **Stephen Johnson**, who started the College with us but left after two years. (We'd heard earlier in the weekend that close to 30 percent of our entering class did not complete college in those tumultuous times.) He later talked his way into taking courses at the Architecture School and, again without a degree, passed the licensure exam and was on his way to a career in architecture, with a particular focus on designing library and academic buildings. After many years in Los Angeles, he returned to New York a decade ago and now leads the Fundación Amistad, which promotes historic preservation and other projects in Cuba.

The dinner was capped by a talk from **Gerry Lynch**, our erstwhile valedictorian and now a senior judge on the U.S. Second Circuit Court of Appeals. Gerry's observation that as people age they have always tended to become more pessimistic about the future and what the world will be like in the hands of the younger generations particularly resonated with me. An inclination to succumb to that tendency may have raised its head over the course of the weekend, but I do hope we resist. After 50 years, I think it's safe to start turning the world over to the graduates who

followed us, many of them full of energy, ideas and enthusiasm.

Part of the reunion program was the creation of a website where members of our class could post a page telling everyone what they've been up to. You can access that at columbia.brightcrowd.com/1972, and I encourage you to do so, since it contains much more information about many more people than I could include in this column (and apologies to the reunioners I didn't mention).

If I've made you regret not having been at reunion, keep in mind that in just five years, we will celebrate our 55th. I hope to see all of you then.

1973

REUNION 2023

JUNE 1-3

Reunion Contact
ccreunion@columbia.edu

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Barry Etra
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As we move through Our Year of Covid III, uncertainty still reigns. We cannot but yearn for the *CCT* issue when this is not an ... issue.

Allen Schill writes of a new art project, consisting of a series of shallow wood boxes with tags arranged in rows with images on them "from the horrific to the beatific": online at bit.ly/3oueDNW.

Interesting stuff. Continuing with the artful theme, **Maurice Peterson** updated us that he is featured on video in the Norman Rockwell Museum; his solo exhibition, *Rockwell Revisited*, will soon be a permanent 360-degree virtual tour on its website.

Steve Sims SW'75 has retired to Fort Lauderdale, Fla., but remains active. He is on the board of HOPE South Florida, which assists the homeless and veterans; consults with the National Minority Supplier Development Council; and is working on the change of leadership of the Columbia/Barnard Black and Latino Alumni Group, as well as a few other ventures. He hopes to get to see his daughter in England, whom he hasn't seen in person in three years! He keeps up with **Eric H. Holder Jr.** LAW'76, **James Whit-**

low LAW'76, **Louis Keyes** BUS'78, **Garrett McK. Johnson** '74, **Bruce King** '74, **Sylvester Conyers** '74 and others, and wants to acknowledge some who have passed: **John Moore** LAW'76, **Julius Gonzalez** and **Raymond Reed** '74. And he recommends Eric's book, *Our Unfinished March: The Violent Past and Imperiled Future of the Vote — A History, a Crisis, a Plan*, highly.

Guadalupe San Miguel's new book, *In the Midst of Radicalism: Mexican-American Moderates During the Chicano Movement 1960-78*, also came out recently.

Be well and stay well through our eighth decade! Hasta.

1974

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It feels like "déjà vu all over again" (as Yogi Berra is oft quoted as saying). As I write this column in late June, the Supreme Court's rulings to repeal *Roe v. Wade* has renewed the fire on both sides of the abortion debate, the same as in 1973 when it became law. The court also ruled against a 1911 New York law that restricted who can carry a concealed weapon. The issues were similar to those brought up in the Gun Control Act of 1968 following the assassinations of President John F. Kennedy, Sen. Robert F. Kennedy and Martin Luther King Jr. The hearings about President Donald Trump's role in the January 6, 2021, riot at the Capitol seems to echo the Watergate break-in and the near-impeachment of President Richard Nixon. Is it really necessary to make us relive the same issues after half a century?

Who remembers in our first couple of years on campus seeing guys on campus wearing purple armbands? In my naive days it took me a while before I realized they were quietly proclaiming they were gay. I had forgotten all about this until I received an email from *Columbia* magazine (the University alumni publication) during June, "Pride Month." The email noted that while there are now thousands of LGBTQ groups on college campuses around the world, in 1966 there was only one: the Columbia Queer Alliance. While you might think of Furnald as the home of the Furnald Folk Festival or where the

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coeducational sauna was located, the article said the dorm also had the alliance's meeting room tucked away in the basement. The alliance held clandestine gatherings there on Sunday afternoons. Not sure if they donned purple armbands.

News came in that **Darryl Downing** was named "Man of the Year" by a New York City group, The Riverside Club, as part of its 40th Founders Day observance. Darryl is the founder and longtime chair of the I AM HARLEM consultancy, a marketing company for small businesses and cultural institutions in the greater Harlem community. He has also been associated with the New Heritage Theatre Group (New York's oldest not-for-profit theater), the Harlem Business Alliance and the Harlem School of the Arts.

Seems like few of us took "gap years" between high school and college. I was envious when I heard that **Jon Cuneo's** son, Eli, is about to leave on a great adventure between his graduation from the Lab School (a Washington, D.C., high school) and attending American University in D.C. He will take part in a program called Sea|mester, where he will spend several months exploring various islands in the Caribbean before sailing across the Atlantic and around the Mediterranean. While on board he will take classes in nautical science and oceanography.

Hope they will start a "gap year" program for older folks for the period following a work career and retirement!

Dr. Mark Lebwohl (lives in Manhattan) splits his work days between seeing dermatology patients at Mount Sinai Hospital and being a dean for clinical therapeutics at the Icahn School of Medicine at Mount Sinai. He tells us he now has four grandchildren, two from Andy '04, LAW'07 and two from Eve. Mark says that Andy taught his kids to sing "Roar, Lion, Roar" during the Pass-over seder. He tells us, "The whole family is run by our grandkids!"

Some quick notes: **Peter Sul-livan** (a retired lawyer in Montecito, Calif.) now has a second grandchild: a previously reported granddaughter from Hilary '07 and now a grandson from Carly '07 (yes, the twin sisters both went to the College). **Stuart Offner** (a lawyer in Boston) has his first grandchild, Jack. **Larry Silverman** (a retired lawyer who

lives in Manhattan and increasingly in Amagansett, N.Y.) sends word that his son, Jacob, was married in Toronto last summer.

This just in: **Frank P. Bruno** writes, "I retired from Sidley Austin and the practice of law at the end of 2020. In retirement, I have spent a lot of time reading, walking, playing tennis and spending time with my four grandchildren. Also, I have done some genealogical research and have discovered an interesting Columbia connection. It turns out that through my mother's family, Elizabeth Schuyler Hamilton, wife of Alexander Hamilton CC 1778, is my fourth cousin. Perhaps I could have applied to Columbia as a legacy!"

Once again, some sad news to report. I saw a Facebook post from the sister of **Andy Tron** announcing his death on May 27, 2022. After graduating from the College with a degree in English, he earned a J.D. from Brooklyn Law in 1981 and then an M.Ed. from Long Island University in 2001. Andy, a longtime Bedford Hills, N.Y., resident, was the sole proprietor of a lighting and staging company that he started in 1996. Starting in 2004 he also spent a decade as a teacher at the Bedford Discovery Early Childhood Center, where he designed and implemented curricula for an after-school enrichment program for kids in kindergarten to third grade. While all too short, Andy's life was certainly a full one. See this issue's "Obituaries," online at college.columbia.edu/cct, for more on Andy.

Remember when you would stare at the Tom's menu trying to choose a \$4 entree (which included salad, two veggies and a cup of "creamo")? Off on the side was its "Famous Shish-ka-bob" that cost something like \$10 (far too expensive for most of us). While on a walk, I checked out the current menu in the window and saw that the Shish-ka-bob now costs \$29.95. But the big surprise was Tom's is now offering a rib-eye steak for \$38! Now that's inflation!

There you have it. A mixture of working classmates and those opting for retirement. A lot of joy from new grandchildren, while some sorrow comes as we lose another one of our own. If you have something to add to the Class of '74 pastiche, please take a moment to pass it on! Please note my new email address, at the top of the column.

1975

Columbia College Today
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CCT reached out for news this round, and we heard from **Bruce J. Einhorn**, a judge and a professor: "I send warm regards to classmates, who helped make my Columbia experience such a joy. I am a retired federal judge, a law professor at Pepperdine University Law School, a visiting prof of law at the University of Oxford and a member of the British Institute for International Affairs. I live on the California Central Coast in wine country. Come visit!"

Starting with the Winter 2022–23 issue, **Robert "Bob/Waz" Wazewich** will take over as class correspondent. Please send your news to him going forward by email at bwazewich@gmail.com or via the Class Notes webform, college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni should be sent directly to *CCT* using the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

1976

Ken Howitt
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Thanks to all who sent in updates! I have very little to do but copy and paste from the many emails.

Hasan Bazari GSAS'79 and I enjoyed a wonderful July kickoff reception for the Patricia Geisler Scholarship Fund that Hasan and Wilson Ko '78 endowed. Patsy looks great and her family is amazing.

Hasan also reported a May trip to India for his niece's wedding. Several young women in his family are pursuing careers in medicine. No doubt the retired doctor Hasan is an inspiration.

John Markowitz GSAS'78, PS'82 wrote: "My book *Brief Supportive Psychotherapy: A Treatment Manual and Clinical Approach* came out in August. Supportive psychotherapy has gotten an unfair reputation as a weak treatment, but we found in a series of studies that when carefully delivered it's usually just as helpful in treating depression

as the fancier therapies. Still working at Columbia/New York State Psychiatric Institute trying to do clinical research."

Batting in the number 3 hole, **Kevin Berry**: "Honestly, not much to report here from the City of (Not so) Brotherly Love. Preparing for a few trials the rest of this year and spending as much time as possible with my blended family of six children and five grandchildren. Share time between here and Palm Beach, Fla., where we have a place. The pandemic has put a serious crimp in our traveling. Have not seen many from the old days (few are here in Philadelphia) and have not been to New York since pre-pandemic days."

Geno Rice: "I can boast I have a granddaughter, Alice (3) and a grandson, Eliot (1). My son Daniel and his family live in Michigan so we drive I-80 a lot. He went to U Mich and never came back! I retired mid-2021; that lasted nine months, and I recently started a job at a hi-tech startup in Princeton."

Richard Rohr, as usual, has a report on Reunion 2022, held June 9–12: "It was kind of a subdued affair; not many people there and not much energy. Dean [James J.] Valentini talked about his experience leading the College, and about a course he is going to develop that will focus on perception, transcendence and the humanities."

Charles Martin: "I'm happy to note that my Hong Kong suspense novel, *Neon Panic*, which recently appeared on a list of "Best Mysteries in the World of Classical Music" (online: bit.ly/3Pxsej7), is finally available in ebook form pretty much everywhere. Also, I recently typed "The End" on a new Seattle-based crime novel and am preparing to shop it around. Apart from that, I'm working away on my new novel in my office in a 1957 Airstream trailer and remain grateful that I'm in the not-too-hot and not-too-cold Pacific Northwest."

Burton Dickey is coming back to NYC! "We are in the process of purchasing an apartment in Chelsea, and plan to split our time between Houston and NYC, so maybe I'll get more involved going forward," he writes.

Edward Wolf: "I've been sojourning in Baltimore for 39 years with my wife, Faith (Mt. Holyoke '76), and family waiting for the next

issue of *Course Guide* to arrive so I know what easy A to sign up for in the coming semester. I am the president of Woodholme Gastroenterology, a 16-physician group. Faith and I have three sons: Josh ('02 Yale), married to Risa Small ('04 Penn); Ariel ('05 Harvard), married to Andrea Brem ('05 Penn); and Gideon '14, engaged to Molly Himmelrich ('15 Wash U); and a daughter, Jana BC'07, married to Brian Ponczak ('02 Wash U). Our grandchildren are a source of much joy and all live in either Baltimore or D.C. If you are passing through Baltimore, please look me up."

Robert Siegfried SEAS'78: "I was back in the classroom at Adelphi live and in person last fall; students on any given day could come to class online or in person and it combined the worst aspects of both. We did not repeat that mistake this past spring; my classes were all in person except for the week I tested positive for Covid-19. This summer, my plans involved time at the beach and authoring an online class for Adelphi's M.S. in Computer Science program. Some people seem surprised that I have no immediate plans to retire. I enjoy my job and it neither has the physical stress of construction work nor the psychological stress of litigation or the stock market. For right now, it's a matter of getting myself back in shape to bike the three miles from my house in Oceanside, Long Island, to Long Beach."

Baruch "Barney" Schwartz is still teaching biblical studies at the Hebrew University of Jerusalem with one more year before mandatory retirement, after which he expects finally to get some real work done on his research. He reports – in order of importance – that he has six grandchildren, aged 2–10, and that he has a book and several articles in the pipeline. Interested in the Pentateuch and its sources? Look for Baruch J. Schwartz on academia.edu.

After 30 years of teaching Russian language, literature and cinema at Colby College, The College of William and Mary and The New School, **Tony Anemone** has called it quits. So far retirement has been, mostly, great. He continues to write, mostly about Russian cinema, but is enjoying being part of "the great resignation." He's been catching up on reading outside his academic

field, cooking, kayaking and taking photographs, and is looking forward to traveling more in the near future. He recently celebrated his 50th high school reunion and says he looks forward to celebrating in person with Columbia's '76ers in 2026.

David Merzel sent this update: "My wife, Dr. Linda Hertzberg, and I have retired to Park City, Utah, after 30 years in Fresno, Calif. We love the skiing, of course, but the summers are superb as well. We have been back and forth to Ann Arbor, Mich., to visit with our grandson, born in October. If only Ann Arbor were closer! As empty nesters we enjoy traveling and living the life of 'Parkites' in the Wasatch Mountains. I'm training for an inline skating marathon in Duluth, Minn., in September. At 7,000 ft. I should be in good shape when I get to sea level. If any '76ers plan to ski in Park City this coming winter, please get in touch."

Again, thanks for all the news! Please remember that we can always get some classmates together for lunch on Morningside Heights anytime. Just shoot me an email and we will make it work whenever you are around. Stay well!

1977

David Gorman
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No news to share this time. Please reach out to me by email or by using the Class Notes webform, college.columbia.edu/cct/submit_class_note. Photos of 750 kb that feature at least two CC alumni should be sent directly to CCT using the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

1978

REUNION 2023
JUNE 1–3

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Matthew Nemerson
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A record number of respondents this issue, just in time for the new,

smaller print news hole thanks to inflation and lower returns on the University's endowment (fake news). Thus, we went over by 50 percent of the words allowed, so many of you will have to go to the online version of CCT (college.columbia.edu/cct) or even wait until next fall to find your greatly appreciated contributions! On the questions of the issue, most of you thought President Lee C. Bollinger will be best remembered for the Manhattanville campus. Other thoughts follow.

Big news from **Paul Phillips GSAS'80:** "After many years at Brown, in 2017 my wife, Kathryn Jennings, and I joined the faculty of Stanford. I'm the Gretchen B. Kimball Director of Orchestral Studies and she's the Billie Bennett Achilles Director of Vocal Studies. The Stanford orchestras performed *The Rite of Spring* and *Mahler's Symphony No. 2* and appeared at the Bermuda Festival of the Performing Arts in March. Our whole family now lives in California. Daughter Alanna, University of Vermont '21, is pursuing an acting career in Los Angeles (*Euphoria*, *The Dropout*, *The Afterparty*) while Joanna '12 is a film and TV editor (*Alice: Through the Looking Glass*, *Nomadland*, *This Is Us*, *The Wilds*)."

Robert Muirhead has happy news: "After 25 years in the finance biz running books for a series of insurance and banking concerns and another 20 in the consulting game doing the same (those who can't do, teach; those who can't teach, consult), I finally hung up my cleats at the end of February and am in full retirement mode.

"My wife, Susan, and I celebrated with a trip to Alaska in May. We had an amazing experience witnessing the wonders of nature. I now spend my time enjoying our lakefront cottage about an hour or so from our Connecticut home and teaching the four grandkids how to bait their own hooks and steer a kayak. Happy to note the next grandchild is reportedly due early December. Wishing you all good health and fine memories."

David Jachimczyk is another "longtime reader, first- (or maybe second-) time writer. I am basking in the glow of my family. My oldest, Ben, is in the band Something Fried, available on Spotify, and youngest, Danny — who has Down Syndrome

and autism — is in his last year at The Westchester School. My wife, Carrie (Baruch '89; she's a practical Midwesterner!), after a 20-year career break, went back to work for a major New York bank in its corporate responsibility department."

Keeping on a family theme, **Thomas Reuter** notes, "My son Matthew '07 joined the faculty at Brown Medical School as an assistant professor of neurology, clinician educator. Timothy '11 took part in the great resignation and moved to Washington, D.C., to join the Atlantic Council think tank.

"I will have spent some at the races this past July in Saratoga Springs, N.Y., with my old roommate Dr. **Jerry Gallucci**."

Almost family to me, my WKCR AM *Mutt and Jeff Show* partner and former *New York Times* NHL beat reporter **Jeff Klein** writes, "You have shamed me into relaying this news: I recently returned to my Morningside Gardens apartment after two pandemic-flight years in Buffalo. That meant rerouting my mail to NYC ... and what was one of the first pieces of mail in my West 123rd Street mailbox? A piece of junk mail addressed to Jeffrey Jullich GS'95! Here's the thing: Jullich never lived in my apartment, and I haven't seen him in at least eight years, though I probably ran into him every few years in the neighborhood.

"Coincidence? Perhaps ... but then again, as Rod Serling used to say, how many coincidences add up to a fact? Anyway, I subsequently learned that Jeffrey is a prize-winning poet who did something at the Columbia Business School. So, hello out there wherever you are, Jeffrey!"

For the rest of you, I need to say this is not an acceptable Class Note by any normal standard, but it's so good to hear from Jeff that I will use class correspondent's discretion and let it pass, using up valuable space. Back to the real world ...

"My wife and I live in Laguna Woods, Calif., near Irvine," writes **John Prudden**. "I've been retired for years, and needed to figure out how to spend my time. Golf and tennis are a good idea, but these bones are getting creaky. So, I've taken many art classes: painting, drawing, pottery and sculpture. I enjoy it immensely, and I get better every day."

From the word processor of **Marc Bogatin**, "Last spring my wife,

Barbara, and I took a road trip to Kansas City for the barbecue. We stopped at Presidents' houses on the route: Buchanan, Taft, McKinley, Hayes, Harding, Garfield, W.H. Harrison and Benjamin Harrison in Indiana, Lincoln (Illinois and Kentucky) and Truman (Missouri). We enjoyed dinner with **Hugh Weinberg** and his wife, Renee Lewin. Hugh relocated to Cleveland from New York several years ago, and I had not seen him since."

Wilson Ko writes, "I apologize for any inactivity on the Class Notes!"

All is forgiven.

Wilson continues: "I am in the twilight of a fulfilling and gratifying medical career. I have two daughters and two sons; the former were both fortunate to have attended Columbia. I recently started a scholarship in the name of Dean Patricia Geisler, the premedical dean for more 30 years at Columbia. She was instrumental in my college years and continues to be a friend and second mother to me."

Keeping with our retirement theme: **Joseph Michael Schachner** SEAS'79 wants us to know, "This will likely be the last message about my career because I intend to retire in March. I hope to travel with my wife, while we are still really able. Perhaps visit my grandchildren in San Diego without worrying about using up my vacation days. I applaud President Bollinger for expanding Columbia's status in the study of neurosciences."

Stephen Zades BUS'84 says he is "happily retired and living on Siesta Key near Sarasota, Fla. I chose the College as the most international Ivy in the most diverse city. That cultural exposure led me to a global career in innovation in Asia and Europe. I think President Bollinger has seen tremendous growth and expansion in faculty, facilities, endowment and keeping Columbia on top."

The plight of commuters and their estrangement from those of us who lived on campus continues. **Raymond Gietz** LAW'81 opines, "As I believe I've written, I didn't know one soul in the Class of 1978. I had a few friends in Engineering, a few in the Class of 1979. This was the result of being a transfer into Engineering and then into the College, and a commuter my entire three years."

"Still, I do enjoy reading the Class Notes and sometimes feel

lucky to know folks if even through this column.

"Thanks!"

And now I invite you to check out *CCT* online (college.columbia.edu/cct), where there are more notes for your consideration. And to **Christopher Allegaert** and his friends, apologies, but you will have to wait until next issue.

Please know that in addition to the great work of the *CCT* staff of putting up with us, I thank everyone in the Class of 1978 for their good humor, interesting comments and willingness to share information with each other!

1979

Robert C. Klapper
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David Friedman PS'83 writes, "My wife and I have been spending a lot of time on the Morningside and Washington Heights campuses, as our son Daniel '16, BUS'22, PS'22 graduated as an M.B.A./M.D. in May. It's very rewarding for me to have seen him follow in my footsteps at the College and Medical School, although unlike me he was smart enough to also get an M.B.A. He's in Boston doing an anesthesiology residency at Massachusetts General Hospital. (See the nearby photo.)"

"I am professor of neuroradiology at the Sidney Kimmel Medical College at Thomas Jefferson University, although I now work part time. My wife of 37 years, Elizabeth, is a pediatrician in private practice. She has a Columbia connection as well, having completed her residency at NewYork-Presbyterian Morgan Stanley Children's Hospital.

"My roots to Columbia run deeper than I could have imagined, and the lessons I learned at the College from authors like Montaigne, and at the Medical School from professors like Eric Kandel, have served me well in both my personal and professional lives. I send regards to all classmates from the College and P&S. Time flies!"

Jeff Frieden GSAS'84 teaches international politics/international economics in the Department of Government at Harvard. "I've been department chair for the past three awful years," he writes. "In partial compensation, I have the coming



David Friedman '79 with his son Daniel Friedman '16 at Daniel's P&S graduation on May 18.

ELIZABETH FRIEDMAN

academic year off as sabbatical and we'll return home to New York — and I'll be affiliated with Columbia. Looking forward to it!"

Robert C. Klapper: "Today's Columbia thought comes from the wonderful world of climate change. Living in Los Angeles these past many decades has been for the sole purpose that I get to surf on my days off. What began as a luxury and pleasure has now become a religious experience and a necessity in my life. Southern California pretty much has beautiful weather year-round so the only opportunity I get to feel seasonal changes is in the temperature of the water and the waves that I ride. I go from wearing a thick neoprene wetsuit and then literally in a single day the need for that wetsuit seems to disappear. As I was sitting in the ocean recently looking out at the horizon in Ventura (my home break), I realized the water was no longer as cold as it had been the day before. That sudden change in season reminded me of my four years at Columbia."

"In studying the early days of computer development, the binary number system allowed the computer to have the electricity either on or off, a zero or a one in the different column, which allowed you to add massive numbers in an instant. The electricity is either on or it is off. The ocean is either cold or warm. The reason this brought back Columbia memories is because we start in the fall and certainly in our freshman year it was cold in September, and got colder in October. We pretty much spent our freshman year in the fall and in the winter. We really only had one season

where the temperature improved, as I didn't go to school in the summer session. So it was that moment when spring arrived, that single season that we were at school where that on-off switch flipped. I really could remember the moment where I put away the winter jacket and could not wait to run in shorts and a T-shirt with my Mama Joy's roast beef hero sandwich between my legs, to sit on the Low Steps looking at the Sundial, or as we all remember, the place where the Sundial used to be, because the sphere had been missing for decades. (Only Columbia would still call it the Sundial when all we were looking at was the base of the sphere where it had lived.) I digress ...

"But all these years later that day, that moment when the cold of fall and winter turned off and spring arrived is a memory that will always stay with me, as the sunshine heated your skin as you sat on the Steps with your head tilted back. How great it was to people-watch and spend just a few moments looking up at that blue sky with the sun beaming on your face, only to have that orgasmic moment interrupted by Sam Steinberg selling 'Hoishey' bars."

"A lot of years have passed since those four years at Columbia. Most of my memories are of the cut-throat torture chamber that being a pre-med was all about, but the few joyous recollections relate to that climate change when winter became spring (and the first bite of that perfect roast beef hero sandwich)."

"Do you remember spring and the Low Steps?"

"Roar lion roar!"

1980

Michael C. Brown
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We better stop, hey, what's that sound? / Everybody look what's going down / Stop, hey, what's that sound? / Everybody look what's going down / Stop, now, what's that sound? / Everybody look what's going down / Stop, children, what's that sound? / Everybody look what's going down

— *Buffalo Springfield*

The fall is a wonderful season, especially in the northeast. Leaves changing, crisp cool breezes and football season! But first, let me congratulate baseball Coach Brett Boretti on a magical season: Ivy League coach of the year to go along with the Ivy League baseball title, 19-game winning streak and two wins in the regional NCAA tournament. We are really proud of the team's effort and success!

We spoke with football Coach Al Bagnoli at the annual football golf outing (after a two-year hiatus) and were impressed with the progress of the team. Coming off a solid season with returning players, we expect another exciting season.

Congratulation to Clodette and **A.J. Sabatelle** on the marriage of their daughter Amanda. We had a great time in New Jersey and were glad to see teammates in attendance.

I spent some time with **Greg "Doc" Marposon**, hoops legend and all-around great guy. Greg works at DTCC on market and liquidity risk management and continues to channel his inner Achilles!

Stay healthy, my friends, and drop me a line at mcbcu80@yahoo.com.

1981

Dan Albohn, Kevin Costa and Rich Gentile
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A Dean Campbell Caper, The Hasidic Rabbi Who Loved Punk and Jazz, and More!

A.J. Bosco writes: "After months of lockdown Zoom chats graciously organized by **Tom Leder**, it was

great to finally be together in person with classmates. **John DeNatale** booked the trip for our 7 Carman group, and later that summer, **Glenn Smith** invited us to his house on Long Beach Island. In December, we got together at Frankie and Johnnie's Steakhouse in Manhattan."

See the nearby photo!

Ed Kelly's news: "I was recently ordained a permanent deacon in the Catholic Diocese of South Carolina. It was a long process: first, years ignoring the inner voice calling me to serve, then, six years of training and schooling (including philosophy — thanks, CC!).

"The timing was right, too (perhaps I should now say 'Providential'), for, just as I was ready to be ordained, a new chief information officer came in at Wells Fargo who wanted his own team. The bank made me an offer I couldn't refuse, and since then I have loved my new role. Classmates remembering my dissolute youth might be surprised at my new position. However, I have always possessed strong faith, which has strengthened over time. While priests may not marry, the church allows married deacons with four children, like me."

Ed, Jason Zweig '82 and Nick Morrow '82 all knew **Ken Colbert** well in college but lost touch with him afterward. They were saddened to learn, only recently, of his passing in 2001. Ken came from Xenia, Ohio, where his family had resided for several generations. After college Ken worked in the Washington, D.C., office of local congressman Clarence Brown Jr. (R-Ohio) and for Ford in Memphis. Jason remembers Ken as an ardent supporter of social justice who encouraged equal opportunities for people of color. Ken's ideals live on in a scholarship started by his sister, Katharine Colbert Krack. It is awarded to a Black or multiracial senior at Xenia H.S. in Xenia, Ohio, who plans to pursue a college degree.

At Columbia, Ken was a quiet, laid-back guy with a keen sense of humor. Ken and Ed lived on 10 Livingston sophomore year. The 10th floors of Hartley, Livingston (now Wallach) and Fumald had only 16 rooms and were generally loosely supervised by the RA downstairs. Ed recalls, "The lack of supervision was to our advantage. On warm evenings, Ken and I would sometimes



A group of CC'81 classmates enjoyed a boat trip on the Hudson River on July 9. Left to right: Greg Staples, A.J. Bosco, Jesse Davis, Stuart Christie, Tom Leder and John DeNatale.

climb out onto the mansard roof and shoot bottle rockets into the open windows of Butler Library."

Another of Ed's stories illustrates Ken's comedic skills. "One day, I got a letter from the residence hall dean, Roberta Campbell TC'69, stating that my African Grey Parrot was a health hazard and that it must be evicted. Ken advised me to confront the situation head-on and see the dean immediately. All puffed up with righteous indignation, I marched into her office and demanded to know why she wouldn't let me keep my parrot. Dean Campbell was initially dumbfounded and then extremely amused. The letter was a fake! One of our mutual friends purloined stationery with the dean's letterhead and falsified the eviction notice. Stifling laughter, Dean Campbell assured me the bird could stay. Fuming, I returned to Livingston and found Ken and the gang laughing uproariously: I had fallen for their brilliant ruse. I couldn't help but laugh at myself. Ken had been recruited to ensure I did not talk myself out of seeing Dean Campbell, and played his role perfectly."

Nick adds a final Livingston prank: "We taught Merlin the parrot every curse word possible to offend Ed's mother. And the parrot is alive and cursing today!"

Our class also lost **Ira Berkowitz**. He died on August 24, 2021, while

on a Hasidic pilgrimage in Ukraine. **Kenny Young** remembers: "Ira and I bonded in summer 1979 at the Central Park Ramones concert. He was a wonderful, complicated, endlessly entertaining guy."

"I think his upbringing on Long Island could be described as secular Orthodox. He attended a high school yeshiva, but my impression was that while religion was important, it didn't completely dominate the students' lives. The kids were worldly and interested in the same cultural things as kids everywhere."

"In college, Ira seemed fascinated by nearly every subject: literature and art, zoology and astronomy, philosophy and morality. His musical taste was profoundly eclectic, from Prokofiev to Zappa, from punk/new wave to bebop."

"He was extremely funny, but more than that, he was a student of comedy. I am sure he considered doing stand-up. And he was a talented writer, too." Years later, Ira wrote *A Wolf in the Soul*, probably the world's only novel about a Jewish werewolf. Kenny says: "Ira was always interested in wolves. He thought they were generally misunderstood."

Ira combined his sense of humor and love of rock 'n' roll in two college bands. He and Kenny appeared at a Plimpton cabaret (produced by **Brian Gygi**) as a genre-bending duo, The Nice Pistols. They played a folk medley of Ramones songs, followed by a

punk version of Crosby, Stills, Nash & Young's "Teach Your Children."

And then there were the Grubbles. In our time, a "grub" was an epithet reserved for someone who studied obsessively. The Grubbles dressed in nerdy clothing and sang parodies with geeky lyrics, including "Happiness is a 4.0" (based on The Beatles' "Happiness Is a Warm Gun"); "Smith-Corona" (based on the 1979 hit "My Sharona" ... post '80s grads: Smith-Coronas were typewriters); and most spectacularly, "God Save the Dean" (based on the Sex Pistols' "God Save the Queen"). Ira (band name: "P Chem") sang lead on the last, wearing a leather jacket over his dweeby attire, and doing his best nerd-meets-Johnny-Rotten impression. Other Grubbles included Ed Harstead SEAS'80, SEAS'87 ("Diff EQ"); Rich Balekdjian '80, BUS'85 ("Orgo"); and David Hudson Irvine SEAS'80.

"God Save the Dean" lyrics are available online; for more info, see THE 300, at the end of the column.

Historical gloss: The big campus topic in 1980 was whether the College would go coeducational on its own or merge with Barnard. The "dean" in the song is Barnard president Jacquelyn Mattfeld, who was dismissed by Barnard's Board of Trustees later that year. (Reportedly, the parody had no influence on their decision.) Rich notes that the song's prognostications about Barnard were way off, as it is now America's most selective all-women's college.

Decades later, Ira became a rabbi, moved to Israel with his family and joined a Hasidic religious community. Kenny reports, "Ira still loved hearing from his old friends, and his sense of humor remained the same. He even kept up with the latest news about The Eggplants (Kenny Young's band, which played at our 25th reunion; they continue to perform). When cool stuff happens for the band, I still want to share it with Ira and Eric Hansen '84, but all I can do is look up into the cosmos and hope that somehow they know."

Wherever Ken and Ira are, they left us too soon, and we miss them.

See this issue's "Obituaries," online at college.columbia.edu/cct, for more on Ira.

For more news, see the online version of this column, which ends with THE 300, an additional 300 words: bit.ly/81CCTF22.

1982

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Greetings, gentlemen. Well, unfortunately, no one had time to send in a note this period. I was planning to attend Reunion 2022 but because my wife and I were in the middle of relocating to Boston from Denver I was unable to attend. If anyone has notes or photos from the event, please send them along. I'm sure we'd all love to see them! See your notes to me,

but send photos of 750 kb or larger directly to CCT through the photo webform: college.columbia.edu/cct/submit_class_note_photo.

1983

REUNION 2023

JUNE 1-3

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My son and I attended several CU baseball games at Robertson Field at Satow Stadium in what was arguably the best season in Columbia's history. After a 19-game winning streak and taking the Ivy title, Columbia lost in the Regional finals to powerhouse Virginia Tech.

Friend and Huntington historian **Rob Hughes** gets a shoutout for helping me with a legal referral and advice regarding a property we purchased in Suffolk.

PJ Pesce: "I'm writing from sodden Vancouver, B.C., where I continue slaving in the television entertainment salt mines, directing episodic television, although I make my home in Los Angeles.

"I keep in touch with **Gideon Besson**, **Simon Black**, **Darius Sollohub**, **Michael Calabrese** and **David Korish '84** (né Rosenberg).

"Simon's son Archie is one of my son Paolo's best friends, and that is one of my greatest pleasures.

"Many years ago, walking down Broadway with Simon, possibly inebriated, I began a long comedic prognostication of our future, and foretold how one day we would marry wonderful women who would love us, and would give us strong, healthy sons, who would become great pals and carry on our legacies.

"And whaddaya know, it all came to pass.

"Paolo and Archie were born within five months of each other, have grown up together and now play music together.

"Life is funny."

Barry W. Rashkover: "I enjoy being a partner at Sidley Austin defending fund advisors, broker-dealers and public companies in

government investigations. My son, Teddy, graduated from Cornell with a B.S. in engineering and my daughter, Nicole, completed her freshman year at Haverford. I keep in touch with **Derek Santiago**, Amy Waring Stevens BC'82 and Michele Menzies-Abrash BC'83. I recently married Saima Ahmed, a lawyer and senior official at the NYSE."

Paul D. Lerner: "The first Columbia Pride LGBTQ alumni event in Southern California was held on May 15 at the Beverly Hills home of Paul D. Lerner and Stephen Reis. Alumni from a range of classes and schools enjoyed the gathering on a beautiful spring day. See the nearby photo!"

Jon Ross: "Since moving back to New York from Los Angeles a few years ago, I have been able to get together with many of my old friends from Columbia. I ride bikes in Central Park with **Bob Kahn**, who lives on the Upper West Side, and I meet **Bob Gamiel** at The Hungarian Pastry Shop when he is in from Florida. **Gardner Semet** and I recently enjoyed a delicious vegan Korean meal at Franchia Vegan Cafe on Park Avenue. And **Roy Pomerantz** and I have a regular tennis game on Sunday mornings.

"As a base of operations for me and my nonprofit, MicroAid International — which rebuilds permanent houses for disaster survivors around the world — New York City is great. While I oversee our ongoing projects in Nepal, and between my own travels to the field, I've been enjoying the city for all the culture and other opportunities that exist here. It's also a good place to do fundraising (many CU alumni are donors; thank you) and **John Bonomi** recently joined the MicroAid Board of Directors. Last year, I was in Mexico for five months building a house for an earthquake-survivor family, and two years before that I revisited Nepal to meet all the families we have helped over the last five years. It was such an honor to be given presents of fruit and flowers and blessings."

Langham Gleason '84: "I celebrated **Walter Roberts'** first heavenly birthday with a Zoom call and a Scotch with his best friend from high school, Joe Luther."

Carl Faller: "In December 2021 I came across a review in *The Wall Street Journal* of a title that caught my eye. *Around the World in 80 Books*, by David Damrosch.



The first Columbia Pride LGBTQ alumni event in Southern California was held on May 15 at the Beverly Hills home of Paul D. Lerner '83 and Stephen Reis. Among those attending were, left to right, Daniel Mitura '09, Lerner, Daniel Armstrong '84 and Dante Alencastre '83.

"On the reasonable assumption given our age I presumed this is the last professor I has a class with who is still publishing books, and given the content I decided to purchase a few copies.

"While Professor Damrosch did depart Morningside Heights for Cambridge, he certainly spent a significant part of his early career at Columbia. In fall 1980, the course taken was a survey of 19th-century British literature. I hope you enjoy and/or feel free to pass along, given the Columbia connection."

Carl, I'm thoroughly enjoying the book. Thanks!

Carl continued: "For reasons mostly of sentimentality, I ventured on a winter morning to a memorabilia sports card show that has been occurring on a regular basis in Columbus, Ohio, at least since my kids were young. Of course, it came to my attention from a printed advertisement in a newspaper delivered to my house.

"Given your appreciation of New York and all things Columbia, and the noted interests of your son, enclosed [for Roy] are a few cards to enjoy. With the new baseball season finally read *The Boys of Summer* by Roger Kahn and suggest it to everyone given the observations of growing up in Brooklyn, reporting on baseball and following up with the retired 'heroes' after retirement."

Carl, my 14-year-old is a huge card collector. He loved the one you sent of Columbia basketball great Jim McMillian '70.

And Carl added: "As for updates, grateful to share the following in 2022. Still reside in the historic neighborhood of German Village of Columbus. With the May 2022 college graduation of my twin sons from Case Western Reserve University and Denison University my wife, Mary, and I will truly be empty nesters. Looking forward to spending more time in NYC in the years to come. Spending significant time as a board member and volunteer with a housing mobility organization move to prosper focusing on providing higher resourced opportunities combined with life coaching to address generational poverty. Still trying to become a better tennis player and skier when the opportunities arise."

Love to all! Everywhere! Jerry Sherwin '55, we love you, and will never forget you.

1984

Dennis Klainberg
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Mike Sauerman and his husband, Tim Mercado, have left Brooklyn Heights, where they spent the last decade, and are now residents of Santa Fe, N.M. Both fell in love with the Southwest desert during the last 15 or so years and decided to make the move proactively while both are still working. Look Mike up if you're in the area (mike.n.sauerman@gmail.com).

Daniel Cohen: "I started pastoring a church, for the first time, in January. I had a six-month contract to start with the Congregational Church of Burlington, Conn. They voted to keep me on for another year, with the possibility of making me permanent sometime after that. It has been a real blessing, and the people are wonderful! I love what I'm doing and am still giving psychotherapy to individuals and couples, as well."

Ben Pushner is proud to announce that his nephew, Adam Pushner '26, of Fairfield, Conn., started at the College this fall.

Paul Schwarzbaum: "Columbia arranged for the Classes of 2020 and 2021 to return to Morningside Heights on May 19 to have the graduation experience that Covid-19 denied them. I was accordingly thrilled to be back on campus to attend my son Ezra '20's belated graduation. His graduation ceremony in 2020 was a surreal Zoom dial-in from our home and a thoroughly disappointing experience for all. It was great that he could walk with his friends and that our family could share in the festivities."

Adam Van Doren GSAPP '89: "I recently published a book, *In the Founders' Footsteps: Landmarks of the American Revolution*, with a preface by historian Nathaniel Philbrick. The book, awarded the 2022 Distinguished Book Award from the Society of Colonial Wars, includes my essays — and paintings — of 30 historic sites associated with the Revolution, including the house museum of Alexander Hamilton CC 1778. Otherwise, I am in my 10th year teaching at Yale College and continue to enjoy the experience, especially as my course has returned to in-person."

Thank you, Adam, for your wonderful illustrations of Low Library featured in the Spring/Summer 2022 issue of *CCT*.

Dennis Klainberg: "Our youngest daughter, Sydney Klainberg, graduated with a master's in school psychology from Penn State, and is now working on a Ph.D. Our oldest daughter, Emma Klainberg, an academic advisor and student services support specialist at George Mason University's Carter School for Peace and Conflict Resolution, announced her engagement to Daylen Orlick, who also works at GMU, as assistant director for family programs, and is working toward an Ed.D. in higher education at The George Washington University. The wedding is set for (we hope a post-Covid-19) August 2023.

Many thanks to Richard Simonds '87 for memorializing **Eric Hansen** in this poem:

35th Columbia Reunion *In memory of Eric Hansen '84*

Hallowed columns and red brick,
where has the magic gone?
Once, there was love, now,
a quiet, subdued acceptance
of an old forgotten friend,
vague memories drifting off
in sentimentality and fatigue.

Demosthenes still on the
side of Butler Library, a
mystery how you got there,
me too, a mystery, why? This
smelting pot of gold and olive leaves
where sprung this consciousness
of sorts. Hamilton and Jefferson,
bronze sentinels stand ever watchful,
but evermore the memories
from behind the heavy doors,
rooms of modern and ancient lit,
music, art, an opening, a closing,

but was it really you? Or was it me,
my own mysterious travels down
paths which you had started,
or warned me not to go,

and how much was my classmates:
Reunion! The stories! We reminisce,
the Glee Club party where someone
ran around naked, we were kicked out,

and returning from a concert,
singing on the Sundial —
looking up the magnificent steps,
leading to the library-temple
at the top of Morningside Heights.

1985

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Thank you, as always, for writing in. This report features several updates from our legal and medical contingent.

From our attorneys, **David Zapolsky's** great news this year is that "my son, Ian Zapolsky '15, married Sophie Mann '15 on June 25 in Upstate New York. The happy couple lives in San Francisco, where Ian is head of partner engineering at Check, a fintech startup, and Sophie works in private equity operations at KKR & Co. We're obviously thrilled, and you can look forward to pictures on social media.

"Meanwhile we officially became empty nesters last fall when we dropped off my bonus son, Sam Turshman, to begin his freshman year at Santa Clara University. We haven't figured out what a 'next chapter' should look like, so I continue to enjoy working with my incredible legal team at Amazon as senior VP and general counsel, coming up on my 10th anniversary in the role, and my wife, Lynn, juggles a variety of nonprofit and environmental and voting rights advocacy projects. I started teaching last winter — a technology law and public policy seminar at UW Law School that I've been noodling on for several years. While I made all the rookie teaching mistakes, I also found that I enjoyed it very much, so I'm going to do it again this fall, this time at UC Berkeley School of Law so I can have a built-in excuse to visit our Bay Area kids."

In March, **Greg Kinoian** joined the law firm of Genova Burns (main office in Newark, N.J.) as counsel in the firm's Bankruptcy, Reorganization and Creditors' Rights Group (gkinoian@genovaburns.com). "We are local counsel for the Official Committee of Talc Claimants in the Chapter 11 case of LTL Management, a subsidiary created by Johnson & Johnson to deal with the company's liabilities arising from its talc products. In May 2022, my younger daughter, Natalie, graduated magna cum laude from The University of Scranton, majoring in counseling and human services (with minors in psychology and studio art and a concentration in

women's studies) in the university's Panuska College of Professional Studies. In September, she will enter NYU's Silver School of Social Work for an M.S.W. In July, my older daughter, Melissa, will have been an EMT for the Emergency Medical Services of Paramus, N.J., for three years; she recently took the exam for paramedic certification."

Andrew Hayes LAW'89 and his wife, Monica SIPA '91, had the good fortune to reunite with **Dan Poliak** LAW'89 during a vacation in Dan's hometown of Seattle. "Dan remains the Host with the Most on the West Coast," Andrew says.

And now from the doctors. Dr. **Ernesto Carames** had multiple graduations this year; Chloë Carames PS'22 graduated in May with a master's in occupational therapy, staying for her doctorate at Columbia. Kenan Carames was to graduate summa cum laude this past August from Herbert Wertheim College of Engineering at the University of Florida, continuing on to UC Berkeley to pursue a master's in engineering. Ernesto is transitioning from the University of Florida College of Medicine, clinical internal medicine adjunct prof, to Lake Erie College of Osteopathic Medicine, as well as private practice.

Richard Ahn went on to medical school at the University of Texas-Galveston and then residency at UCLA. "For 27 years, I have been in private neurology practice in Dallas. Together with my wife, Dana, and twins, Elizabeth '25 and Katherine, we have made it back to Morningside Heights a few times. We usually meet up with **Rob Ripin**, who is senior partner at Hogan Lovells Law. We always seek good Ethiopian food in the neighborhood whenever we are together.

"Last summer I was back on campus moving Ellie into Furnald. It was like déjà vu, with Furnald, in 2021, being the most desirable dorm, and Carman and John Jay being on the other end of the spectrum. At least, that was how I remember it in the '80s. Ellie's Lit Hum classes last year were sometimes held at The Hungarian Pastry Shop. She even sat in on another class taught by our former dean, Robert Pollack '61. I also moved Katherine into her dorm at NYU last summer at the same time. And just like old times, East Village was the more interesting and fun campus."

For those of you who missed it, congrats to **Tom Cornacchia**, who was awarded an Alumni Medal at Commencement on May 18.

Please stay in touch and stay well!

1986

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Alexander Arguelles wrote in for the first time. Polyglot doesn't seem sufficient to describe him. He's fluent in five languages, semi-fluent in seven more and able to read really well in four additional ones. He writes: "While teaching internationally as part of my polyglot quest to learn as many languages as possible, I ended up in South Korea, where I met my beautiful wife, Hyunkyung. We have been married for 20 years and have two sons: Ardaschir '24 (19), who is double majoring in classics and East Asian studies, and Avaldamar '26 (17), who took up residence in Morningside Heights this fall and plans to study physics and philosophy.

"Since living in Korea, our family has moved several times. I have held professorships in Lebanon, Singapore and Dubai, and now call Minnesota home. Throughout my career, I have enjoyed teaching college students, but have also wanted to work with adult learners interested in continuing Socratic dialogue and conversation, and in honing their abilities to read and discuss literature in foreign languages that they might have acquired in high school or college and since forgotten. I am happy to report that out of the Covid-19 Zoom experience, my virtual academy was born: I am living out my lifelong dream by offering reading and discussion circles in French, German and Spanish literature; conversational Latin; medieval languages; and Great Books seminars (using both the *Great Books of the Western World* and the *Sacred Books of the East*). So far, I work with an incredible group of learners — symphony conductors, retired professors from MIT, graduate students and medical doctors, from their 20s into their 70s, and from all over the world: the United States and Canada, Britain and Europe, India and East Asia. As an educator, I feel that I am finally truly giving back to others from the education we shared



Warwick Daw '86's daughter Marguerite Daw '16 and her fiancé, Jonathan Wong SEAS'15, had a small handfasting ceremony (a formal engagement party in which vows were exchanged, but no legal paperwork was done) in Connecticut on the eighth anniversary of their first date. Daw and Marguerite's mother, Christina Daw, flank the couple.

at Columbia 1982–86. Thank you, alma mater!"

Congratulations to **Warwick Daw**: "It's not exactly my own news, but my daughter, Marguerite '16, and her fiancé, Jonathan Wong SEAS'15, had a small, family-only handfasting ceremony at my parents' house in Connecticut (a formal engagement party in which vows were exchanged, but no legal paperwork was done). They met playing Ultimate at Columbia and have been together since — the ceremony was on the eighth anniversary of their first date. For the ceremony, Marguerite wore my mom's wedding dress."

See the nearby photo.

Congrats as well to **Steven Klotz**: "Proud to announce I attended two graduations: for my son, Daniel, who completed a double major in mathematical economics and Russian, from the University of Richmond, and has settled in as a consultant on Wall Street; and for my daughter, Alyxandra, from GW Law. She is headed to Ropes and Gray after the bar exam."

Congrats to **Keith Farrell**: His son, Emilio, will attend Stanford, Class of 2026.

An update from **Mark Goldstein**, in Thousand Oaks, Calif.: "Mark recently achieved two milestones. He is a partner at SoCal IP Law Group, which has been providing intellectual property services for 20 years, and he celebrated 25 years of marriage

to Julie. Their older child, Shira, recently graduated from Moorpark College and is heading to Cal State Northridge to pursue a degree in elementary education, while their younger child, Rhyn, is heading to The Evergreen State College in Olympia, Wash., to explore environmental science this fall."

1987

Sarah A. Kass
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Hoping to hear from some more folks who attended our 35th reunion, held June 9–12, but **Lee Ilan** did send the following: "My main takeaway from reunion is how easygoing and understanding are the members of our class. By this point, we've all had our ups and downs, and the conversations were full of honesty and compassion, as well as some nostalgia and lots of laughs. I look forward to seeing many more of us at the next gathering."

Unfortunately, I was not able to attend, but I did get to spend a little time with my dear friend **Cathy Webster** bright and early on the Thursday morning before reunion (and I had a ridiculous workload). It was such a blessing to have that time, brief as it was, to drink coffee and catch up a bit. Looking forward to many more!

1988

REUNION 2023

JUNE 1-3

Reunion Contact
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Who says spring break in Florida is just for current college students? According to **Steve Silverstein**, “Every year or two, with a break for Covid-19, a group of CC’88 guys get together in a warm location to catch up and make fun of each other; we call this Lionfest. In April, we met in Miami Beach. Almost all of us were residents of Carman 4 our freshman year.”

Eve Makoff GSAS’89, part of the CC’88 medical brain trust, wrote, “I am the regional medical director for the Program of All-Inclusive Care for the Elderly at AltaMed. This is a government program for low-income seniors. I am also completing the Columbia narrative medicine certificate program and planned to start a master’s in narrative medicine at Keck Medicine of USC in August. The discovery of the field of narrative medicine has allowed me to combine my humanities interests and writing with my love of medicine. I also love spending time with my (non-medical) husband, Steve, and watching our combined seven children grow up.”

Speaking of physicians, **John McHugh** is “still in Southern California and I hope (finally) done renovating a historic property in downtown Los Angeles. I entered medical school 32 years ago naively wanting to focus on wellness, not illness. The last few years have been extremely gratifying, as I’ve found a community of wellness-oriented caregivers and was recently elected a lifetime Fellow of the American College of Lifestyle Medicine.”

I haven’t given an update about myself in a while, but I was recently appointed by the governor of Virginia to serve on his Commission to Combat Anti-Semitism. We are due to submit recommendations to him by the end of the year and hope to make

meaningful progress in addressing this intractable social illness. More recently, I have been ordained as a rabbi after completing an intensive mid-career program at the Jewish Spiritual Leaders Institute. I’m the third floormate from the Carman mezzanine to reach this milestone, so I can easily credit our frequent all-night freshman bull sessions on religion, which we dubbed the 5:30 Club. (We were the wild floor.)

Keep the updates coming! Classmates look forward to hearing from you. Send news to me by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

1989

Emily Miles Terry
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Our Winter 2021–22 column, written by **Erik Price**, started with a nostalgic moment that brought me back to the late ’80s, when everything we did felt important and somehow meaningful. And a lot of time it was. Taking a quick scan of a *Spectator* from 1989 you can quickly find classmates nestled there among stories of “European style pastry shop opens its doors on Broadway,” “Security guards nab gym thieves with their hands full” and an article about **Tom Kamber**’s attempt to get students to reconsider single-sex fraternities, “Coed fraternity proposal prompts shouting match.” Tom is founder and executive director of Older Adults Technology Services, the nation’s largest technology program that helps older adults with technology.

Way back then *Spectator* was edited by **Andrea Miller**, who credits a course with Professor Anne McClintock as “shifting my lens to the issues that have become my life’s work.” Andrea’s activism at Columbia and commitment to women’s reproductive health has carried through and now, decades later, she is president of the National Institute for Reproductive Health and the NIRH Action Fund, and a nationally recognized expert in reproductive rights and women’s health.

Also, in that formative and auspicious year of 1989, **Anne Pfizer** traveled to teach English to children in a rural village in Kenya. There Anne witnessed how substandard public health can impact the lives of children and teens, and encountered the stark realities for women in low-resource countries. Anne then went on to work for Jhpiego, a nonprofit affiliate of The Johns Hopkins University, and now she leads the family planning team for USAID’s MOMENTUM Country and Global Leadership project that provides women and girls in low- and middle-income countries around the world with accurate information about contraceptive choices and pregnancy prevention after childbirth. Anne recently received The Joan Shaw Herman Award for Distinguished Service from Concord Academy, from which she graduated in 1985.

Chandra Alexandre was also inspired and influenced by that time at Columbia, which “taught me fortitude beyond my wildest dreams.” Today Chandra runs Marin County, Calif.’s largest nonprofit social services agency, leading racial equity work and economic justice efforts in California’s least equitable county by race. “Our work is that of building grassroots movements for systems change while providing high-quality direct services,” writes Chandra. “Leverage for change include changing the narrative about poverty, shifting mindsets toward sustainability and building power with people often marginalized in traditional structures. Together, we are alleviating the causes and consequences of poverty aligned with the dreams of LBJ and MLK more than 50 years ago.”

When I reached out for help with this column, many classmates hailed their friends and CC’89 comrades who have worked selflessly on behalf of others. **Jill Tannenbaum** wrote about **TuLynn Smylie**, who continues to do incredible work in Los Angeles for a nonprofit that provides services for the homeless, especially victims of domestic violence. **Rob Rooney** wrote on behalf of **John MacPhee** and his work in the mental health field through The JED Foundation. Rob is head of technology at Morgan Stanley and his connection to JED through John led to a Morgan

Stanley Scholarship Fund to enable higher education institutions serving students from low-income and diverse backgrounds to participate in JED Campus, a program that helps colleges and universities develop and strengthen their approaches to supporting student mental health and preventing suicide.

Also, cheerleading for a classmate was **Mark Zoland**, who wrote to praise **Paul Radvany** LAW’92, who, in addition to being a law professor at Fordham, does pro bono litigation for people who have lost money in the financial world and can’t afford legal help.

And others wrote in to praise those in public service such as **Maria Cabildo** in Los Angeles and **Julie Jacobs Menin**, a city councilor in New York.

Zach Margulis-Ohnuma remarks how he often thinks about Columbia as he journeys through New York, which is still his home and “a place I have never left for very long since arriving in 1985.” Zach remembers marching with Columbia and Barnard people at the March for Women’s Lives in 1986. Today, in addition to raising a happy family, Zach runs a three-lawyer law firm in Manhattan that handles criminal defense and civil rights litigation. A lot of his firm’s work is on behalf of indigent people charged in multi-defendant cases in federal court.

Zach writes, “I am most proud of cases where I have been able to help people prove their innocence. I’ve had two fabulous results: Antonio Yarbough was exonerated after 22 years wrongfully convicted for an unimaginably horrible 1992 triple homicide — the victims were his own mother, little sister and a 12-year-old friend of his sister’s. He discovered the bodies and called 911, and Brooklyn detectives turned around and framed him. DNA proved someone else did it; the real killer raped and murdered another person seven years later, while Antonio was rotting away in Attica. The other case is Felipe Rodriguez, who was exonerated in 2019 of the murder of a young mother in Queens after the key witness against him recanted and the District Attorney’s office found exculpatory evidence that was never turned over to the defense. He had no connection to the victim.”

I continue to be amazed by all these efforts.

And if anyone needs a little escapism (and who doesn't?), think about retreating to **Karen Segal Rookwood's** warm and cozy bed and breakfast, the Featherbed Inn, in Vermont's Mad River Valley. With her husband, Mick, Karen bought an 1806 farmhouse last year. Karen and Mick now spend their mornings cooking on a 100-year-old six-burner stove for the guests visiting their inn, which is set on 20 acres. Karen earned a degree in social work and worked at an environmental consultancy company. Guests at the Featherbed Inn can enjoy skiing or snowshoeing, and the inn is a short drive from two cross country ski centers. But guests can seek adventure right on the property, which has about 50 miles of trails.

1990

Rachel Cowan Jacobs
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Time to report on the exciting news from spring graduation season now that the next school year has begun (because that's just how deadline and production timelines work). **Radhi Majmudar** SEAS'91, BUS'06 and **Irfan Aziz** SEAS'90, BUS'97, SEAS'97 proudly announced that their son Kemal '22 graduated with a physics degree and began a Ph.D. in theoretical condensed matter physics in August. Radhi has three Columbia degrees, Irfan has four and Kemal's sister Miriam '24 is working on her first, in chemistry. Kemal is the first in his family to be enrolled in a degree program not at Columbia, but his parents love him anyway.

John Vincenti and **Judy Shampianer** each have a son who is a member of the Class of 2026. Any other classmates' children in this club?

Making her CCT debut is **Tanya Malott**. "I was a transfer student who came to Columbia from Wellesley College in 1987, after participating in a yearlong program run by the Architecture School, 'The Shape of Two Cities: New York/Paris.' I should have been in the Class of 1988. I did finally graduate in 1990, though I never went to a ceremony. I regret that. I spent the

next several decades figuring out how to be a photographer. I worked in the fashion business before I found my calling in wedding photography. In 2021, I celebrated 30 years photographing weddings all over the world. When I began, in 1991, I met a British man whom I married in 1995 in a spectacular wedding I planned in a medieval castle overlooking Florence. We moved to Moscow for two years while he ran Citibank there and I made advertising and fashion photos for international magazines, fine art images for the Citibank offices and occasionally flew to the United States or Europe to shoot weddings.

"My life as a photographer has always mirrored my life as a woman, and while pregnant with my son Alex in 1997, on our next assignment in Puerto Rico, I began photographing families, typically on an annual basis, for clients whose weddings I had photographed.

"Alex's father and I divorced in 2001, and I moved to Sag Harbor, N.Y., for the next two decades. In the wake of my divorce and 9-11, I started a series of fine art photographs I called 'Watercolors.' I found the process of creating abstract images of water very healing as I played with the boundaries between painting and photography. The first person to buy one of these images then hired me to photograph his wedding, and later newborn child. The second was an architect who bought my entire show for an office he designed. I continued making images of nature and water during my two decades at the ocean and discovered a renewed interest in these images during the 2020 lockdowns when clients and friends suddenly wanted more beautiful backdrops for their Zoom calls.

"In 2005, while shooting a wedding in Lucca, Italy, I met a lovely couple who set me up on a blind date with a former CNN news executive. That date turned into 10 happy and interesting years and another big shift in my photography. I photographed Ted Turner and his UN board members on a trip to Israel, Palestine and Jordan. I photographed many world leaders. I traveled extensively in India, Cambodia, Vietnam, Morocco, Nicaragua, Hong Kong and more, always with my cameras. In 2015, I spent a year photographing Malala Yousafzai as she traveled



RABBI JONATHAN PERLMAN

Los Angeles mayor Eric Garcetti '92 greeted Beth Kissileff '90 on July 11 at the White House's celebration of the passing of the Bipartisan Safer Communities Act.

to the Jordan/Syrian border during a refugee crossing, visited various schools in Jordan and later Kenya, and received the Nobel Peace Prize that December in Oslo. Malala chose my image for her official Nobel portrait, and my photos were used for a major museum exhibit in Oslo (with Lynsey Addario's photos of her co-laureate), plus several of her books, her documentary film poster, the entire Malala Fund website and endless amounts of press. Malala changed my life for none of the reasons I expected. Seeing a father my age so supportive of his child (my son's age) moved me to tears. I saw my photography differently after working with her, as a much more collaborative and intuitive process. She wanted to learn about photography, and I realized I had a lot to teach. She renewed my faith in the difference one person can make, and I turned my focus to more spiritual teachers, leaders and healers with the intention of creating a book about them. That has since shifted into a book about photography, life and seeing that I hope to finish this year.

"In a final twist I never saw coming, my son and I have now worked together five or six times, beginning in 2020 when we photographed a small wedding for the daughter of one of my former wedding clients. In May, Alex graduated from Northeastern University in a beautiful ceremony in Fenway Park. He asked me to make a series of graduation photos with his friends,

which we took to another level. They so perfectly captured the energy of this diverse group of enthusiastic graduates. I simply enjoyed celebrating with Alex the ceremony I had never celebrated for myself.

"Early this year, I sold my beloved home in Sag Harbor after 21 years, and moved to Hudson, N.Y., where I now live above my own commercial space that I hope to turn into the Perspectiva Gallery during the next few months. As the next chapter of my life unfolds, I expect a new direction in my photography as well."

More from Lynn Murphy!
"I continue my work with people experiencing homelessness. Covid-19 was a weird phenomenon in the world of homelessness. In Marin County, we housed twice the number of people than we had pre-Covid: 12 people per month in permanent supportive housing with a 95 percent retention rate. In a county with a homeless population of around 1,100, that's pretty good. But families and mono-lingual Spanish speakers who did not have the benefit of eviction protections fell to the streets in much higher numbers.

"I continue to field calls from all over the world from family members looking for someone. Unbelievably, I often know where they are. I continue to hear the stories — daughters, sisters, sons and brothers who all had the world before them, and then something happened. One particularly heart-wrenching story still haunts me. A brilliant woman



DANA WU '91

Sisters Davina Wu '99 (left) and Dana Wu '91 at the Alumni Parade of Classes at Class Day on May 17.

who was at the top of her class and a stellar swimmer who seemed bound for success. She had it all — a Stanford swim recruit and a promising future. But wait, a psychotic break then a drug addiction and petty crimes, and jail, then not taking meds, then dead under a freeway in Marin County, one of the wealthiest counties in the country. I remain in touch with her family because now we have a shared connection. And so it goes. But I continue the work to help those I can and support the families who live with the aftermath. This isn't the most uplifting report but sometimes we need to hear the realities of the work we are doing."

So true, Lynn.

1991

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Heather Brownlie caught up with **Lee Feldshon** LAW'94 and his girlfriend, **Barbi McCulloch**, at Walt Disney World's EPCOT in Orlando this past spring! See a photo in our column online at college.columbia.edu/cct.

So glad to hear that classmates are having mini-reunions all over. Thanks to everyone who sent in notes for this column! Please keep your updates coming in. I look forward to hearing from everyone for the next column!

Mary Pattillo celebrated the graduation of her niece, **Camille**

Jefferson '22, at Commencement on May 18, which also happened to be Mary's birthday! She writes: "Best birthday present ever!" See the nearby photo!

Chris Petrovic reported from Europe: "My family and I continue to enjoy our first taste of expat life here in Zug, Switzerland, and looked forward to welcoming many friends from the United States this past summer who were finally cashing in their long-delayed trips to Europe! Our children, daughter, **Remy** (14), and son, **Zander** (10), are enjoying this new chapter of their lives, which is giving them exposure to a more global perspective of life both through the many countries we have had the good fortune of visiting since our move here in December 2020, as well as the 60-plus nationalities that are represented at their school."

Josh Saltman LAW'94 met up at Shun Lee Palace in New York City with a number of John Jay seventh-floor classmates — **Matt Segal** SIPA'93, **Jen Carmona** PHF'95, **Julia Goldman Rousakis** JRN'98 and **Dave Kaufman** GS'92, PS'97 — and writes: "It was great to see them! All are doing well and look great (my poor selfie skills notwithstanding)!" Take a look at the nearby photo!

Max Thomas writes: "I live in Amsterdam. My husband, **Gabriel**, and I moved here in 2019, pre-Covid-19, so we've gotten to know this magical city both without and with people (smile). If any other CU grads are in Amsterdam or nearby, drop me a line. It'd be great to get together.

"I'm a partner in an M&A advisory firm, **Evalla Advisors**, specializing in adtech, consumer tech, ecommerce, data analytics and digital marketing, and active in angel investing. I've been bitten by the wine enthusiast collecting bug rather strongly now that we live in Europe! And I continue to cook overly elaborate meals for anyone who cares to drop by.

"On a fun note of serendipity, I had a surprise call with **Satoshi Kitahama**, who lives in Tokyo, through a mutual business connection (in Amsterdam). Small world! "Hope everyone is well!"

Debra Williams-Gualandi writes: "I am in the Netherlands at NHLStenden University of Applied Sciences in the international education department. Looking forward to CC alumni activities starting up again on this side of the pond and a visit to 116th soon!"

Dana Wu reports: "I had the pleasure of marching in the Alumni Parade of Classes at Class Day on May 17 with my sister, **Davina Wu '99**, as we celebrated my daughter **Hannah Fenlon '22**'s graduation. We marched with the 1990 banner because **Laurel Daniels Abbruzzese** said 1991 was missing!" Check out the nearby photo!

Share your news by emailing me or by using the Class Notes webform: college.columbia.edu/cct/submit_class_note. Share your photos of 750 kb or larger that feature two or more CC alumni directly with CCT using the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo!



JOSH SALTMAN '91

CC'91 classmates (left to right) **Josh Saltman**, **Matt Segal**, **Jen Carmona**, **Dave Kaufman** and **Julia Goldman Rousakis** shared dinner at Shun Lee in NYC on May 19.

1992

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... and what a great 30th reunion it was, even though many of you have remained unacceptably youthful-looking.

It was great to be back on campus and even better to see so many of you CC'92ers and also friends from Columbia Engineering and Barnard. I won't list everyone here, lest I miss someone, but special thanks to **Peter Hatch** and **Hilary Hatch** for hosting me. And huge thanks to **Andrew J. Contiguglia** for putting in the time and effort needed to put together those amazing digital slide-shows of our class through the years. (And a surreptitious wave to **Claire Shanley**. She knows why.)

I heard from **Jonathan Henick** SIPA'93, who might, Senate willing, soon be adding "plenipotentiary" to his business cards. Come on, you're envious. I know I am.

"Sorry I missed reunion," **Jonathan** wrote, "but I am excited to report that I am heading back overseas! I am the U.S. Consul General in Istanbul as of July."

But, President Biden has nominated Jonathan to be U.S. Ambassador to Uzbekistan ("where I did my first diplomatic assignment shortly after graduating from SIPA, in the mid-'90s"). Or, as the White House's May 20 release noted, "Ambassador Extraordinary and Plenipotentiary to the Republic of Uzbekistan." Jonathan hopes to



CATHY PATTILLO

Mary Pattillo '91 (right) and her niece, Camille Jefferson '22, celebrated Pattillo's birthday and Jefferson's graduation at Eataly in NYC on May 18.

reach Tashkent in late 2022 or early 2023. "I hope that Columbia friends passing through either country will look me up!" he said.

Farnaz Vossoughian sent in a nice post-reunion note with a photo that I cannot, unfortunately, add to the column. "Loved reconnecting with many at our 30th and especially seeing my Carman suitmates **Cathleen Price**, **Maggie Miqueo '93** and **Nina Chaudry**," she wrote.

Richard Bernard wrote to say he "reconnected with a few 'young' friends" at reunion.

"Hilary Semel BC'92 is a lawyer in the Mayor's Office in NYC. Her hair is straight now, so I didn't recognize her at first. We are planning to grab lunch and properly catch up. It was great to see my 1206 first-year suitemate **Jared Clark** and his wife, although we cross paths from time to time. Also, reconnected with **Amanda McLean**. It turns out that she and her husband are my neighbors — literally within a couple of miles."

Richard also had some nice things to say about the panel "Class of 1992: How Columbia Changed My Life" — a definite highlight of reunion.

"Although their specific experiences were different from mine, their general experiences echoed my own. Columbia, despite its Ivy League status, and likely because it is in the City of New York, opens the eyes and ears of its students to real life. Others, because of socio-economic circumstances, might have differing perspectives," Richard

wrote. "We need to hear everyone's perspective — everyone deserves to be validated and heard."

The event was also central to the note I got from **Wah Chen**: "I was enthralled."

The panel — I'm drawing on the official speakers list here — featured **Jared Clark**, partner, Phillips Nizer; **Lea Henry**, real estate and economic development strategist and community developer; **Dane Holmes**, chair, CEO and co-founder of Eskalera; **Jean-Luc Neptune**, CEO and co-founder, Suntra Modern Recovery; **Victoria Orlin**, self-employed; **Cathleen Price**, cooperating senior attorney, Equal Justice Initiative; **Eddie Rodriguez**, principal, Law Office of Edward Rodriguez; and **Claire Shanley**, producer, *The Gilded Age*, at HBO.

"Their individual reflections made me have a fresher, deeper perspective on different points of view and our shared time at college. We missed **Lydia Callaghan** but I look forward to hearing her at our 35th," Wah said.

She also praised our opening night reception host, **Sean Hecker**: a "gracious and charmingly dimpled host with an easy smile." Sean hosted us at his law firm in the Empire State Building.

And Wah hit a melancholy note, too. "While I loved seeing everyone who showed up at reunion, including **John Marciano** and our Senior Class President of Engineering **Yoshi Maruyama SEAS'92**, I really missed two classmates who have passed and

were part of so many of my personal collegiate memories: **Leon Fan** and **Meredith Norton**. Leon, Mersey, I hope you two are sharing a laugh and a blueberry Pepperidge Farm turnover listening to Ray Charles' *Greatest Hits* in heaven."

What about some of the people who just didn't get to reunion? Note from Wah: "**Randa Zakhary**, **Frank Au**, **Sarah Wolman**, **Eric Garcetti**: You guys had better come next time! **Jill Tobia**, **Abby Black Elbaum**, **Rob Speyer**: Hi!"

I saw **Dan Snyder SEAS'92** at reunion, and he sent a wrap: "Highlights for me had to have been seeing my freshman-year McBain roommate **Amar Mehta SEAS'92** for the first time in 25-plus years, and reconnecting with fellow SF Bay Area '92 alums like **Amanda Schoenberg** and **Girish Narayan SEAS'92**."

"We must meet more often here on the West Coast — my heirloom tomato harvest is only a month away and my wine cellar awaits! I have posted lots of great reunion photos on my Facebook page if people would like to connect with me there," Dan wrote.

As for the rest of you, please send life updates to olivier.knox@gmail.com or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. This column gets lonely with you and I don't want to start having to invent careers and family: "**J. Schwartz** uses hand and stage puppets to turn the complete works of Berthold Brecht into fun for the whole family!"

1993

REUNION 2023

JUNE 1–3

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Well, I threatened, pleaded and cajoled, and you answered. Boy, did you answer! We have an unprecedented outpouring of updates, several of you for the *very first time*! Take that, previous Class of '93 correspondents!

We're now less than a year from our 30-year reunion, but we'll talk

more about that in the months to come. With so many updates and so little space, let's get right to it.

Amy Longo LAW'96 left the SEC's Division of Enforcement in March, after nine years with the agency. "I joined Ropes & Gray as the first litigation partner in the firm's new Los Angeles office, where I am focusing on SEC/white collar enforcement and securities class actions defense, and other commercial litigation." Also a partner at Ropes & Gray? Former class correspondent **Betsy Gomperz!** "It was great to reconnect with her," Amy says.

Amy lives in Pacific Palisades with her husband, Steve Pesce, and their boys, Leo (14) and Renzi (12). "I keep in touch with several classmates, including **Jennifer Sandman**, **Christina Kim**, **Judy Wong LAW'97**, **Troy Salsbury**, **Daniel Seda** and **Anna Levine**," Amy writes.

Oliver Staley JRN'03 writes: "After six years as a reporter and editor at *Quartz*, this year I accepted a position as the senior business editor at the *Observer* (formerly the *New York Observer*), which is undergoing an exciting relaunch." Oliver lives in Tarrytown, N.Y., with his wife, Effie Phillips-Staley, a recently elected village trustee, and kids, Owen (15) and Marisol (12).

Hillel Parness LAW'95 reached out to celebrate his eighth anniversary of going out on his own with a litigation/intellectual property/entertainment law practice. "I continue to be very pleased with that decision, both in terms of the flexibility and opportunities it brings," Hillel writes. He's also been teaching intellectual property and internet law for 20 years as a member of the adjunct faculty at the Law School. Hillel is married to Amanda Rochwarger BC'94, and their sons Max and Brian are at Chicago and Northwestern, respectively. Their youngest, Eli, finished his freshman year at SAR H.S.

Fellow former CUMB member **Chris Wiggins** let me know that he has not one, but *two* books coming out in the next year about data science, one for data science practitioners and one for the general readers. The first, *Data Science in Context: Foundations, Challenges, Opportunities*, is coauthored with Alfred Spector, Peter Norvig and Columbia faculty member and executive VP for

research Jeanette Wing. The second, *How Data Happened: A History from the Age of Reason to the Age of Algorithms*, is co-authored with Columbia faculty member Matt Jones. “Oh,” Chris added, “I also remain chief data scientist at *The New York Times*, a role I’ve held since 2013.”

Several old friends wrote, starting with **Molly Sellner Harris**, who checked in to let us know, “My downtown New York City kid is heading to the University of Vermont this fall,” and Molly is looking forward to becoming an empty nester. She also said that, during Columbia graduation festivities this past spring, she ran into **Kristina Nye Weise** and **Arthur Weise**, who were there celebrating the graduation of their daughter, Emma ’22 (they also have a son, Campbell ’24). “Super cool. I also love seeing my fellow women soccer teammates at soccer alumni events and I am always impressed with their careers — **Sandra Johnson**, **Julia Davidson Hassan** (whose son is a CC’26) and more.”

Rita Pietropinto-Kitt worked with the Columbia College Alumni Association to bring back the Classes of 2020 and 2021 for a May 19 in-person Graduation Celebration. “It was a very special moment for them,” Rita said, “and I was asked by the dean to deliver the address, which was a tremendous honor. The classes were deeply grateful for the opportunity, and more than 1,400 alumni returned for the event.”

First-timer **Jill Gottesman Rippon** PS’98 writes that she lives in Southern California, “a place I never thought I’d be, proud Bronxite and northeasterner that I am. But I’m not going to lie, it’s very nice out here!” Jill has been married to Greg Rippon PS’99, PH’03 for 23 years. “We met at Columbia, where he was in medical school and I was in graduate school for occupational therapy.” Their daughter, Haley, finished her first year at UCSD, and their son, Jackson, is now a junior in high school. “Greg is a VP and chief medical partner of neurology, ophthalmology and internal medicine at Genentech/Roche, and I am retired, affording me the opportunity to pursue several volunteer interests.”

Three other first-timers wrote in with updates. **Jenny Tsang-Quinn** is a senior VP at Maimonides Health in Brooklyn. “My focus is on primary care, clinical quality and

population health,” she writes. Jenny is married to Vincent and they have three children, Emmy (7) and twins Kieran and Greyson (4). Jenny and her family live in the Five Towns on Long Island. She says she likes keeping up with College friends on social media, and is hoping to get to next year’s reunion.

Bonnie Dwyer PS’97 and **Ian Carroll** PS’97 have long been married to each other and are physicians in the San Francisco Bay Area. “We are excited to announce CAMK2 Therapeutics Network to support the growing global community of individuals and families dealing with this ultra-rare, genetic disorder.” Their daughter, Alexandra, was one of the first individuals in the world diagnosed with a CAMK2 disorder, in 2016, and was included in the first research paper, published a year later, documenting known cases of intellectual disabilities caused by CAMK2 mutations.

And the final first-timer, **Amy Ahn** SIPA’06, said that she had a blast participating in CC’92’s 30th reunion this past June (“in anticipation of our 30th reunion!”) and that her daughter Sara Chough ’24 finished her sophomore year. Amy is the executive director of Vision Care USA, a global blindness prevention NGO.

Former correspondent and old pal **Thad Sheely** told me about **Pete Sluska** debuting his 10-year-in-the-making stop-motion short, *Hardboiled*, at the Tribeca Film Festival as part of Whoopi Goldberg’s curated collection of shorts. Selected from more than 7,200 submissions, *Hardboiled* won Goldberg over because she “laughed her ass off” at the 27-minute film of breakfast food hijinks spoofing the crime drama tropes. Dara Lynn Kubovy-Weiss ’92 hosted a pre-premiere brunch with **Greg Lare**, **Doug Meehan** BUS’08, **Caroline Suh** GSAPP’97 and **Jennie Kim** (who also wrote in about the same event) all in attendance.

Way to go, Pete!

I had lunch with **Joseph Del Toro** last fall; bumped into **Betsy Gomerperz** in Central Park; saw **Jennifer Hoffman** on the street in Westwood, near the UCLA campus; and spent a couple days with **Patti Lee** in Northern California. I also keep in touch with a fair number of you, and if you don’t reach out with news for next issue, I’m gonna reveal some skeletons you all have in your closets.

Speaking of that: Our Class of 1993 Rachel Mintz Memorial Fund raised a grand total of ... \$905 in the last fiscal year. \$905? Come on, people! We can do better than this! Let’s make it our mission to surpass \$100K and award multiple scholarships in this, our reunion year! Read more about this in our column online at college.columbia.edu/cct.

Have a great fall!

1994

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[Editor’s note: CCT welcomes **Kathryn Hudacek Harlow** as the new class correspondent, effective with the Winter 2022–23 issue! Share your news and updates with her going forward at kathryn@columbiacollege1994.com or via the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni — or one CC alum, as long as a member of the couple, for “Just Married!” — are welcome, too! Send those right to CCT via the Class Notes photo webform, college.columbia.edu/cct/submit_class_note_photo.]

Several class members responded to our call for news!

Christian Bernard writes: “I reside in Miami, Fla., and I run a vegan food brand and food trailer, **Edule Chefs**, found on Instagram, Facebook, TikTok and Twitter at @edulechefs. I started **Edule Chefs** in 2014 as a marijuana edibles company, but we relaunched the idea in 2021 and expanded the idea to incorporate the entire dining experience, without the THC (for now). We are running an equity crowdfunding campaign so that we can expand the brand, bring products to market and enter into controlled agriculture growing our own leafy greens, herbs and microgreens.”

Ocean MacAdams says: “Greetings from San Francisco. We moved here six years ago after 26 years in New York. My wife and I live in the Glen Park neighborhood with three kids and an emotionally complex pit bull. I don’t think I will ever tire of the NorCal lifestyle and if I never live through another humid summer, I’ll be thrilled. I’m at Amazon Music these days, working on a startup

within the company, Amp (please download it!) We spend a lot of time in the Lake Tahoe area, where our kids are skiers and snowboarders. I don’t get to see too many CC-ers these days, but I’m lucky to count **Karl Cole-Frieman** ’92 and **Wanda Cole-Frieman** BC’94 as good friends who sometimes take pity on me and invite me to Warriors games, and I amazingly was able to grab coffee and acai with **Lola Rephann** in Costa Rica. I was there on a surfing trip, she was there getting her yoga and wellness retreat set up, and you should all go there and take her classes. Hit me up if you are going to be in the Bay.”

Also sharing news is **Rebecca Moor** (née Donnenfeld), who lives in Brookline, Mass.: “**Marla Trammel** (née Abodeely), **Laurie Reid** (née Galluzzi) and I were happy to reunite recently in Boston to binge on oysters, wine and catching up.” The three have tried to get together at least once a year in the Berkshires — a halfway point between Upstate New York (where Laurie works for the VA) and Boston (where Marla works for a pharmaceutical company and Becca teaches law). During the pandemic, they survived kids stuck at home, kids going to college and various medical dramas (including a family Covid-19 quarantine in Morocco that reminded Marla of reading *The Decameron* in Lit Hum). They hope to make it back to Morningside Heights soon to hit **Cafe Pertutti** (it must be still there, right?) and continue their tradition of eating, drinking and non-stop talking.”

[Editor’s note: Sorry, **Cafe Pertutti** is long gone!]

Chris Durand, who lives in Signal Mountain, Tenn., “recently had a book of poetry published, simply titled *Poems*. Many of them are spiritual.”

News from **Anna Ivey**, who lives in Los Angeles: “Most days I’m busy with my startup, **Inline Coach**, which makes a digital tool to help students with the college applications. We had a great pilot year this past admissions cycle in seven school districts around the country, and this coming year we’re going bigger. I also participated in a startup accelerator for Columbia alums, **Project 2.8**, which is part of the **Columbia Venture Community**. If you’re in the venture space, I encourage you to get involved; it’s been a great experience. We met virtually because <<gestures



PHOTOS BY ROSE KOB '96

CC'96 classmates catching up at Reunion 2022's #26isthenew25 event on the Darling Rooftop at the Park Lane Hotel on June 10 were (lefthand photo, left to right) Whitney Chiate (née Berkholtz), Justine Schiro, Leila Kazemi, Erica Bens (née Sulkowski) and Melissa Gajarsa, and (righthand photo, left to right), Britta Jacobson, Uchenna Acholonu, David Lee, Ana Salper and Hyun Bo "Bo" Sim.

everywhere>> but I hope to be able to make it to NYC for some in-person events soon. Our team is spread out between both coasts, and my travel has picked up again, almost like the Before Times."

Anne Kornblut shared that she and Shahrzad Elghanayan "both happened to be in Paris at the same time this past spring, and spent a lovely afternoon at Les Deux Magots catching up and reminiscing about the last time they'd been in Paris together, right after college. Anne is at Meta as VP of global curation and Shahrzad is at NBC News as a senior photo editor." Anne also saw Eliza Lowen McGraw and Rebecca Weinberg Femia during a weekend in Washington, D.C.

1995

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I hope this finds everyone well and their families Covid-19-free in the period that we will begin turning 50.

Thanks to the many classmates who have responded to my pleas for updates after I've noticed a LinkedIn post or a tweet, or in the case of Anna Hemnes, who gave me suggestions about Nashville when I was on a reporting trip there in 2021. (My apologies to Anna, my Carman 10 floormate, that I forgot to include this in a previous column.)

Anna has lived in Nashville for 16 years, working at Vanderbilt as a

physician scientist in the Division of Allergy, Pulmonary, and Critical Care Medicine. Her research and clinical interest is in pulmonary vascular disease and right heart failure. She is married to Dr. Jacob Schwarz, whom she met in medical school at Johns Hopkins. They have three kids: twin girls (16) and a son (14). When they are not working, they are chasing the kids at swimming and hockey events!

Congrats to Donna Phillips (née Paoletti) on her new job, after 27 years in public education, in the classroom and as a central office curriculum and instruction leader. She is the VP and chief program officer for the Center for Civic Education. Prior, she was director of academic innovations for DC Public Schools and led the development of hybrid and virtual instruction through the pandemic, among other projects. Donna is leading the center's strategic plan in development, implementation and innovation of its national and international programs. "All education is civic education, and I am thrilled to lead this work full time," she says.

Donna earned a master's at Notre Dame and a Ph.D. at the University of Maryland. She lives outside of D.C. in Howard County, Md., with her kids, Tyler (16) and Alessia (12), and her husband, who plays ice hockey.

"I don't play hockey, even though I can skate, but I compete in triathlons and run," Donna adds. "I've recently been in touch with Alex Cortez, who is a partner at Bellwether Education Partners."

Donna is surrounded by Columbia alumni as colleagues in her new position. "We talk about CU a lot!" she writes.

Matt Cascio also responded to my update request after I saw a LinkedIn post. He received an Edison Award for Innovation on behalf of the American Red Cross for a volunteer program he started, Code4Good, which gives developers an opportunity to contribute their engineering talents to the American Red Cross Mission.

Matt is working on his 10th year at the Red Cross after spending time in technology consulting and helping Rosetta Stone through its IPO in 2009. He lives in the beautiful hunting country of Northern Virginia with his wife of 17 years, daughter (11), three doodles and an adolescent Appaloosa mare.

Finally, I have some news myself. After 14 and a half years at Bloomberg News, I will return to Columbia, spending time again in the history department and at the Journalism School, where I earned a master's in 1996. I'm taking a sabbatical to be a Spencer Fellow at the Journalism School with three other reporters from across the United States. I'll examine the unequal financial history and educational outcomes of a set of public Historically Black Colleges and Universities in the South in the context of the wealthiest U.S. colleges. My time will span the 2022-23 academic year and then I'll be back at Bloomberg. When the program director called

me this past spring to notify me that I had won the fellowship, she asked if I needed housing. I don't even need a MetroCard, as I will earn my steps walking from the Upper West Side. My husband, Scott, a critical care physician, is president of Mount Sinai's hospital in Brooklyn, where he and his staff continue to do heroic work in the pandemic. Our son, Ike (14), started high school this fall and we also have a daughter, Charlie (12).

Thanks for all the updates, and please keep consider sending in news as you all celebrate the big 5-0.

1996

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Greetings, classmates!

Thanks to the persistent grassroots organizing efforts of Whitney Chiate (née Berkholtz) and Evan Malter, and joined by others of us on the Reunion Committee including Hussein Rashid, Rose Kob, Daria Ibn-Tamas, Liz Yuan, Uchenna Acholonu, Stefanie Lalley-Ardrey and me, we successfully pulled off a "#26isthenew25" mini-reunion during the official Reunion 2022, held June 9-12.

It was great to see so many fellow CC'96ers in person after having to "reunite" virtually last year for our 25th reunion. We kicked it off at a cocktail party at the beautiful Darling Rooftop at the top of the

Park Lane Hotel on Central Park South, managed by Scott Sartiano '97 (but we all consider him to be an honorary '96er). In addition to the Reunion Committee members, in attendance were **Britta Jacobson, Tom Kitt, Jeremiah Crowell, Noah Cornman, Leila Kazemi, Melissa Gajarsa, Amanda Cox, Justine Schiro, Parag Gandhi, Julie Porter, Klancy Miller, Bernice Tsai, Brandon Kessler, David Lee, Hyun Bo "Bo" Sim, Jeanette Baik, Brendan Killackey and Jeff Mandel**. Everyone seemed well, healthy (iykyk), and happy to reunite. Enjoy a couple of pictures from our event, which are included nearby, courtesy of **Rose Kob**, who served as our resident photographer that evening. There are more in our column online (college.columbia.edu/cct/)!

The reunion activities continued the following evening with a dinner in Low Library, thanks to an invitation from the Class of 1997, which was kind enough to allow us to have a CC'96 table smack in the center of the room. A loyal 10 of us showed up, and we had a blast. My favorite part was the abbreviated campus tour Uchenna and Evan took us on that evening, recreating their days as campus tour guides. For those of you who haven't been on campus in a long time, let me assure you — it still has that magical energy, especially at night.

I'll provide details on what everyone is doing in the next column because my pleas for notes have gone unanswered as of yet (you know who you are).

For now, I leave you with this:

"It is essential to woman's equality with man that she be the decisionmaker, that her choice be controlling. If you impose restraints that impede her choice, you are disadvantaging her because of her sex."

—Justice Ruth Bader Ginsburg
LAW'59

1997

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Dear classmates, I hope that you all enjoyed a fun-filled summer and that everyone is in good health as we head into fall. Our class had its big 25th-year reunion in June, so if you attended, please do send us your

stories and photos! We would love to hear all about your experience.

It is my pleasure to present the following updates from our class.

Raji Kalra BUS'04 writes: "For the last four years I have been working for myself as a fractional CFO for nonprofits and purpose-driven startups and small- and medium-sized enterprises. I made this switch so I could pursue commercial, film and television acting. Since getting headshots, creating an acting résumé and putting myself out there, I've booked five commercials, one print ad, one industrial, one TV show and core/featured background on four shows including *Orange Is the New Black* and *New Amsterdam*. If you have Disney+ (and children 8–13), you can see me as a marine research scientist who is a jellyfish expert on the pilot episode of *The Big Fib*.

"But another career transition is in the works as I pivot back to full-time employment. I am starting a job as the Center for Reproductive Rights' first chief financial officer, overseeing finance, facilities and IT. I'm excited about the opportunity to join such an impressive organization during a time of historic growth and need. It will be strange being an employee somewhere again, but thankfully CRR is allowing me to continue to pursue my blossoming acting career on the side."

Anthony Lemaire writes: "I hope that everyone is doing well and is safe. I'm a cardiothoracic surgeon and am very grateful for my time at Columbia College. I went to our previous reunion and it was a wonderful experience to see how things have changed."

Joshua Schank GSAPP'04 writes: "I was unable to get to reunion but I do get together at least twice a year with some of my closest friends from CC. My latest news is that I left L.A. metro this year after six and a half years there as chief innovation officer and am now a managing principal at InfraStrategies, a small transportation consulting firm based in Southern California. I am also a senior fellow at the Institute of Transportation Studies at UCLA, and am teaching there as an adjunct in this fall. Since moving to Los Angeles I have become an avid hiker, learned to surf and became a vegan-yogi-Buddhist (OK, kidding about that last one)."

As for me, **Kerensa Harrell**, I was so sad to have missed our



John Dean Alfone '97 (left) and Jess Braun '04 had a networking lunch at China Kitchen in Austin, Texas, on July 12.

reunion. It was the first that I have missed since graduating. For this recent one, I had booked plane tickets well in advance for me and my 5-year-old daughter to fly to NYC from Florida, and we were totally planning to do so, like we did in 2017 when she was half a year old (she even made it into our 2017 class photo!). But after giving it much serious thought, I ultimately made the difficult decision to instead take her on a Caribbean vacation so that she could practice her French in Saint Martin, as she has been taking weekly private French lessons for six months with a fabulous French teacher (originally from Paris) whom I was lucky to find living in our neighborhood. But I definitely won't miss our 30th in 2027!

I'm still a full-time stay-at-home mom, although I will mostly likely resume my career once my daughter starts kindergarten this fall. This past spring I enjoyed watching her four dance recitals, and this past summer I enjoyed watching her indoor cheerleading and piano lessons, and seeing how excited she was to spend a couple of weeks traveling around the Caribbean on cruise ships. We live just one hour from Port Canaveral, so it's very easy for us to hop aboard ships to the Caribbean.

I wish you all a lovely autumn! If you attended our 25th reunion, please do write and let us know about your experience. And feel free to share your reunion photos for publication as long as they are 750 kb or larger and there are at least two College alumni included (college.columbia.edu/cct/submit_class_note_photo). In honor of our 25th reunion, I will cue our fight song, "Roar, Lion, Roar," as I sign off now.

In lumine Tuo videbimus lumen.

1998

REUNION 2023

JUNE 1–3

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Happy fall, Class of 1998!

Scarla Pineda is a New York real estate agent with her own brokerage in Brooklyn and Long Island and lives in Dix Hills, N.Y. Last summer she volunteered to work on a Habitat for Humanity home for a family in Shirley, N.Y. The program was sponsored in conjunction with the Long Island Board of Realtors.

Janice Brown announced that she has added life coaching to her pain management medical practice, Better Health and Rehab, in Ocala, Fla. She welcomes anyone interested in managing their chronic pain to contact her for more information: janice@betterhealthandrehab.com. Janice's "pseudo twins" are now 11 and 7 (the sisters share a birthday!).

Ryan Purdy wrote with news of a career change. He finished his second year as a full-time student at Fordham Law and will graduate in 2023. "After 15 years as a managing editor in the magazine world, I took the next logical step and quit my job to go to law school. Next year I'll be the editor-in-chief of Fordham's *Intellectual Property, Media & Entertainment Law* journal, so I guess I haven't fully quit editing. My wife and dog have been very patient with my clearly rational mid-life choices."

Congrats, Ryan!

And we have a baby announcement! **Vijay Prabhakar SEAS'98** and his wife, Michaela Pagel, a finance professor at the Business School, welcomed baby Jasmin in May 2021. Vijay, Michaela and Jasmin live near campus in Columbia faculty housing. Vijay looks forward to Jasmin being Class of 2042!

Send your updates to me by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo!

1999

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Happy fall! I was so happy to receive the following updates from classmates; please keep them coming! Email me or use the Class Notes webform: college.columbia.edu/cct/submit_class_note.

Allison Margolin shared that she published a book in August: *Just Dope: A Leading Attorney's Personal Journey Inside the War on Drugs* is a memoir of my life and times growing up in the marijuana legalization movement, then finding my place in life and my trials and tribulations fighting the war on drugs."

Amanda Steinberg (née Birnbaum) will be the lead digital fund-

raiser for an upcoming Philadelphia mayoral campaign and is thrilled that she is "finally putting my urban studies degree to use!"

Romy Lerner LAW'02 recently became an immigration judge and is based in Miami with her husband and daughter. **Louise White** was one of the many in attendance at her virtual investiture ceremony.

Rebecca Sheir lives in western Massachusetts, where she and her husband, composer Eric Shimelonis, produce Circle Round: the award-winning children's storytelling podcast distributed by WBUR, Boston's NPR station. On July 5, Rebecca's first two Circle Round picture books, adapted from favorite episodes and featuring illustrations by acclaimed artists from around the world, were released. The third and fourth Circle Round books are expected to hit shelves this fall and then next spring.

Jen Maxfield JRN'00 has been a reporter and anchor for NBC-New York for nine years. This summer she released her first book, *More After the Break: A Reporter Returns to Ten Unforgettable News Stories*. "After covering thousands of news events over the last two decades, it was amazing to have the opportunity to return to people I had interviewed to see what happened after their names faded from the headlines," Jen told me. "The cycle of news stories is nonstop, but it doesn't mean reporters like me stop thinking about the people we have met along the way." [Editor's note: See "Columbia Forum," Spring/Summer 2022.]



CC'00 classmates (left to right) Thomas Russell Hanes, Andrew Ricci and Kraig Odabashian on the Mayflower Lake and Mohawk Lakes trail near Breckenridge, Colo., in July 2021.

Jen was on a national book tour this past summer, with a stop planned at the Columbia University bookstore for the fall, and credits her time writing for *Spectator* (she had a column called "The Max Factor") with inspiring her to pursue journalism as a career. In addition to writing and reporting, Jen and her husband, Scott Ostfeld '98, BUS'02, LAW'02, are parents to Trevor (15), Vivian (14) and Evelyn (11).

2000

Columbia College Today
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Happy fall, Class of 2000!

It was great to hear from **Andrew Ricci**, who updates us on what he did last summer: "Last July, **Kraig Odabashian**, **Thomas Russell** and I spent a week in Breckenridge to hike in the Rocky Mountains. We had wonderful weather and a fantastic time hiking and climbing many of the surrounding peaks and enjoying the inspirational scenery and wildlife all around.

"Tom then went to Denver to attend the Sigma Phi Epsilon biannual conclave. Kraig and I then climbed Mount Sherman, which is more than 14,000 ft. in elevation. On our way back home, Kraig and I met up with Tom again and with **Matthew Matlack** and **Zariel Toolan SEAS'03** at the conclave in

Denver before we all flew back to our respective homes."

Thanks, Andrew!

See the nearby photos!

Please take a moment to send us your latest news and happenings, and we'll share them in a future issue. Write to us at the email at the top of the column, or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb that feature at least two CC alumni — or one CC alum for "Just Married!" as long as a member of the couple — should be sent directly to CCT using the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2001

Jonathan Gordin
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Hi everyone. I hope you had a fantastic summer!

Jennifer D. Cho was recently promoted to CEO of The Wing, a women-focused co-working firm. Jennifer joined The Wing as chief marketing officer in July 2021.

Jonathan Lemire has written his first book, released on July 26: *The Big Lie: Election Chaos, Political Opportunism, and the State of American Politics After 2020*. It traces the origins of President Trump's false claims of election fraud and how he



Andrew Ricci '00 (left) and Kraig Odabashian '00 on the summit of Colorado's Mount Sherman in July 2021.

hijacked the Republican Party and the conservative media with lies that would eventually fuel an insurrection at the U.S. Capitol. But it also looks at our politics after January 6, as the same lies have challenged President Biden's White House and been used as justification for an assault on voting rights across the nation.

I'm delighted to relay news that Mr. **Tom Felix** (né Hughes) has been confirmed as the principal of Oakland International H.S. starting the 2022–23 school year.

Tom has been deeply committed to serving Oakland youth and families for more than 20 years, first as a teacher, assistant principal and principal, and most recently as director of newcomer programs for Oakland Unified School District's English Language Learner and Multilingual Achievement Office.

Congrats to Tom!

Best wishes for a wonderful fall ... and don't forget to keep in touch with your Columbia classmates. Send me an email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the "Just Married!" section: college.columbia.edu/cct/submit_class_note_photo.

2002

Sonia Hirdaramani
soniahird@gmail.com

Hi friends. **Genevieve Thornton**, **Scott Koonin** and I were thrilled to be the co-chairs for our 20-year reunion, held June 9–12.

Scott, we missed you so much, but will start our updates with yours: "After months of planning for our 20th reunion I tested positive for Covid-19 a few days prior and missed all the fun and festivities. Based on all the pictures I missed a memorable weekend! It is hard to believe we have been out of college for 20 years! I have stayed involved as an alumni volunteer and feel very connected with alma mater through alumni engagement and development efforts.

"My family moved to New Jersey five years ago, and we love the suburban life. My wife and I have three

boys, 9, 7 and 5. We spend most of our time at sporting events and in the summer we live at the beach.

"We saw many Columbia alumni at **Sheldon Wong's** wedding. In addition to celebrating Sheldon, we spent time with **Ken Lantigua**, **Eric Phillipps**, **Drew Pyo '01**, **John Rowan '01** and **Tamer Obied '01**, among many others. While not the same as our 20th reunion, this was the next best thing. I hope to see many of you soon, and if not, we will all have the opportunity to attend our 25th!"

Genevieve writes: "After living in the West Village for 17 years, I moved to the Upper West Side last summer. My daughters (6.5) — identical twins! — in September began first grade at Marymount School of New York. While the pandemic has put a serious crimp in our travels and socializing with classmates during the last few years, we have seen **Melissa Tominac Stewart** and her wonderful son **William** from time to time.

"It was wonderful to see so many familiar faces at reunion, especially **Caroline Puri Mitchell**, **Ellen Gustafson**, **Sonia Dandona Hirdaramani**, **Ken Lantigua**, **Fabian Chrobog**, **Allison Lloyds O'Neill**, **Lindsay Jurist-Rosner**, **Joseph Bernabucci**, **Nihal Godiwala**, **Jon Fischer**, **Jacqueline Cockrell Karp**, **Kristen Macellari Palmieri**, **Keith Palmieri**, **Joyce Chang Anderson**, **Kelly Jamieson Thomas SEAS'02** and **Joanna Keh Shing SEAS'02**, among others!"

See some reunion photos nearby, and more online at college.columbia.edu/cct/

Judy Sher and her husband live in the SF Bay Area. They have a daughter, **Larissa** (11), a son **Logan** (9) and welcomed another son, **Lincoln**, in March. They also got a puppy, **Luna**, in March 2021. Judy is a portfolio manager at **Franklin Templeton** and has been with the company since 2013.

A selection of **Mike Mellia's** oil paintings have been featured by SFMOMA, San Francisco, Art Museum of South Texas, Larry's List, Contemporary Art Collectors, New American Paintings and other iconic institutions.

Leah Katznelson lives in Larchmont, N.Y., with her children (10 and 12) and her husband, **Josh**. She is a costume designer for film and



MICHAEL CANINO SEAS'02

Michael Canino SEAS'02, **Sonia Dandona Hirdaramani '02** (center) and **Lindsay Jurist-Rosner '02** at their 20th reunion class dinner on campus on June 10.

television and recently completed a show for HBO, *The White House Plumbers*, with **Woody Harrelson**, about Watergate.

Natalie Robin lives and teaches in Philadelphia. She shares, "Along with my co-author, **Bridin Cotton**, we sold a book, *Equitable Labor Practices in Theatrical Production*, set for publication in 2024!"

Joyce Chang Anderson, whom I was so happy to see at reunion writes: "Had the best time seeing classmates at reunion! For the past 12 years, I've been living in Evanston, Ill., with my husband, **Chris**, and boys (8, 11 and 13). I launched an ed tech startup, **Honest Game**, in 2019, working mainly with school districts to empower students by using software to pair their passion for sports with their motivation for learning. Looking forward to our next reunion!"

It was so nice to catch up with **Paul Choi**, who had a blast seeing so many friendly faces at reunion. He hangs out with **Aaron Raskin**, **Jon Fischer** and **Will Hunter** regularly.

Congrats to **Grace Lee**, who soon after attending reunion won the Democratic primary for NYS Assembly in Assembly District 65. She is now the Democratic nominee and will go on to the General Election in November.

Helena Andrews-Dyer is a featured reporter for *The Washington Post* who lives in D.C. with her husband and two young daughters. "My third book, *The Mamas: What I Learned About Kids, Class, and Race from Moms Not Like Me*, examines race, class and parenting but is funny." [Editor's note: See "Columbia Forum" in this issue.]

I was thrilled to have a reunion-within-reunion with my **John Jay 6** floormates — **Helena Andrews-Dyer**, **Su Ahn**, **Saira Banatwala**,

Brendan Beier and **Emily Erstling**. It was also magical to be back on campus with **Lindsay Jurist-Rosner** and **Michael Canino SEAS'02**, the three musketeers!

Highly recommend reunion to those in two minds about attending next time around. So fun to see so many familiar faces, rekindle old friendships and make new ones! See the nearby photos!

Share your news with me so I can share it with classmates! Send me an email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the "Just Married!" section: college.columbia.edu/cct/submit_class_note_photo.

2003

REUNION 2023
JUNE 1–3

Reunion Contact
ccreunion@columbia.edu
Development Contact
ccfund@columbia.edu

Michael J. Novielli
mjn29@columbia.edu

Hope your fall is off to a great start. I'm happy to share some important updates from our classmates. As always, keep the updates coming.

Alexandra "Lexie" Kovach returned to Los Angeles, where she grew up, in 2020. She lives in the Los Feliz neighborhood and is a pathologist at Children's Hospital Los Angeles. Lexie would love to connect with classmates in SoCal (lexie.kovach@gmail.com)!

Charlotte Will writes, “I recently celebrated a decade of working at Google followed by the birth of my third child, Henry. Life is about to get extra busy with the return to work alongside the return to the office and business travel, all while raising three boys (6, 3 and 5 months!)”

Seth Wax writes, “My wife, Liz BC’03, our daughter Mia (5) and I live in Williamstown, Mass. Since 2017, I’ve been the Jewish chaplain at Williams College, supporting Jewish life on campus, teaching informally and offering spiritual direction and pastoral care to the community. We love living in the northern Berkshires and hope that folks passing through will say hello!”

Rita Cameron (née Zakes) writes, “I have a novel coming out in September. In *The House Party*, a wealthy suburban town is torn apart when a group of teenagers break into an under-development house and a throw a party, nearly destroying the house and putting their bright futures at risk. I am a Graduate Steinbeck Fellow in the MFA Fiction program at San Jose State University starting this fall.”

Andy Shin SEAS’04 writes, “My wife and I welcomed Theodore, our third child, into the world in December. Also, I joined HODIN-KEE as the chief product and technology officer. Still living in (and loving) Los Angeles.”

James Thompson is the special counsel for Second Amendment litigation at the Office of the New York State Attorney General. He is bringing forward a case against multiple gun distributors that the

State has accused of selling tens of thousands of illegal, unfinished frames and receivers to New Yorkers that were then converted into unserialized, untraceable handguns and assault-style weapons, known as ghost guns.

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2004

Jaydip Mahida
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Catherine Yee was recently appointed medical director of Western Washington Medical Group, a provider-owned and run multi-specialty medical practice with more than 100 providers in 23 locations serving the Puget Sound region. “I am excited for the opportunity to serve while continuing to care for my patients in my interventional pain and psychiatry practice,” Catherine writes.

Adam Spunberg’s team at AB InBev won three Manufacturing Leadership Council Awards: Artificial Intelligence and Machine Learning, Digital Network Connectivity, and Operational Excellence.

That’s all for this issue. Please continue to send in updates, as we want to hear from as many folks as



Left to right, Lynn Juang ’02, Purdy Tran ’02, Joyce Chang Anderson ’02, Su Ahn ’02, Jacqueline Cockrell Karp ’02, Genevieve Thornton ’02 and Joanna Keh Shing SEAS’02 gathered on June 9 at Reunion 2022.

possible. Career and family updates are always fun, but please reach out to share about trips you might take, events you have attended or are looking forward to or even interesting books or shows you have come across. You can send updates either via the email at the top of the column or the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni (or one CC alum, if a member of the couple, for “Just Married!”) should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2005

Sallie Touma
sallie@salliemathtutor.com

Hi Class of 2005! I hope this column finds you well.

Kaveh Dabashi’s professional news: “I’m an employment attorney at Paul Hastings. This year, my wife and I traveled to Iceland. It’s a stunning country.”

It’s a big year in education!

Jennie Magiera writes, “Since 2020 I’ve been the global head of education impact at Google. My team supports teachers around the world to maximize the use and usefulness of Google’s tools in classrooms. Working in this space during the pandemic has been both humbling and rewarding.”

Zachary Levenson published his first book, *Delivery as Disposses-*

sion: Land Occupation and Eviction in the Postapartheid City. After wrapping up his fourth year as an assistant professor of sociology at the University of North Carolina at Greensboro, he is heading to the University of Texas at Austin, where he will spend a year as a Donald D. Harrington Fellow.

Brendon Jobs shares, “I’ve been navigating my first year as head of upper school at Abington Friends School. What an adventure. After a year like this past one, I think I spoke for many educators when I said, bring on summer! This year also signified my fourth leading the history methods practicum as an adjunct with instructor at Penn GSE. The vigor and nerve of the master’s students I support in the Independent School Teaching Residency Fellowship give me hope for the future.”

Dan Binder accepted a position at Episcopal Collegiate School in Little Rock, Ark. “I will be the upper school director of student life. My children, Liv (5) and Eddie (3), will attend the school as well. Any alums in the central Arkansas area are invited to reach out!”

Nisha Verma writes, “My husband and I moved to Miami last year for my husband’s job as VP of business development of FTX Cryptocurrency Exchange and the renaming of the Miami Heat arena to FTX Arena. I practice at the University of Miami as a primary care doctor and we welcomed our first child, Mila (5 months).”

Xan Nowakowski Ph.D., M.P.H. notes, “My big news is I got



Gathering at Reunion 2022 on June 9 were (back row) Fabian Chrobog ’02, James Houtsma ’02, Gareth Eckman ’02 and Nihal Godiwala ’02; and (front row) Jacqueline Cockrell Karp ’02, Joyce Chang Anderson ’02, Joanna Keh Shing SEAS’02, Kristin Turza Campbell ’02, Kim Gold Blumenthal ’02, Paul Choi ’02, Jacqueline Corona ’02, Caroline Puri ’02 and Megha Desai BC’02.

Just Married!

CCT welcomes wedding photos where at least one member of the couple is a College alum. Please submit your high-resolution photo, and caption information, on our photo webform: college.columbia.edu/cct/submit_class_note_photo. Congratulations!



JERRY STRAUSS '77



REBECCA OU



MICHAEL MAXWELL



CAROLINE GIULIANO PHOTOGRAPHY



SHYLAUREL PHOTOGRAPHY



CHRISTIAN OTH STUDIO



LAUREN KEARNS

1. Celebrating with Audrey Andrews '18 at her May 14 wedding to Andrew Huber in Incline Village, Nev., were, left to right, Ethan Park '19, Kathleen Cook and Justin Strauss '19.

2. Kelvin Chan '13 married Rose Winer-Chan '13 (both center) at The DeBruce in Livingston Manor, N.Y., on June 1 with many Columbians in attendance. Left to right: Brandon Darin '13, Sarah McNitt-Grey, Victor Chang SEAS'13, Courtney Van Petten, Mario Rosser '14, Ezra Kebrab SEAS'13, sister of the groom Grace Chan '09, Justin Yang '13, Janelle Liu '13, Juan Gonzalez SEAS'13, Ysa Yu, Jordan Valentine '13, Emily Winer PH'17, Mark Fernandes '13 and officiant Venkat Kausik '13.

3. John Evans '91 and Lisa Smith were married on July 17 on Consuelo's Beach, Grand Cayman Island.

4. Patrick Aloia '15 and Madison Seely '15 were married on June 4 in Concord, Mass.

5. Left to right, Caroline Conover, Gabriella Levy '17, Maylin Meisenheimer, Alexandra Villarreal '17, Netana Markovitz '17 and Amanda Whitehead celebrated Villarreal's marriage to John Conover on January 16 at Camp Lucy in Dripping Springs, Texas.

6. Emily Waisman '10 (née Johnson) and Zachary Waisman '10 married on May 29 at Temple Emanu-El in New York City.

7. Mollie Bayer-Yitayew BC'19 and Michael Yitayew '19 were married on July 16 at Faculty House.

promoted to associate professor at FSU College of Medicine, effective August 8!"

I live on Long Island near the beach. If you're traveling this way, please let me know. It would be fun to reconnect, or to meet you!

Send your updates to me by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni (or one CC alum, if a member of the couple, for "Just Married!") should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

And if you didn't get my email asking for news, I and the Alumni Office might not have your correct address. Please reach out to me by email and to the Alumni Office by webform (college.columbia.edu/cct/update_contact_info) to update your address. Or just email or text me (516-368-6001) to say hi!

2006

Andrew Stinger
andrew.stinger@gmail.com

If you can believe it, the Class of 2026 is arriving to settle into campus life as first-years this fall. If the current happenings in the lives of their 20-year predecessors are any indication of what lies ahead, they're in for much joy, success and creativity!

Hannah Herchenbach completed a Ph.D. at the University of Otago, writing the history of 40 years of rock music culture on the South Island of New Zealand. Along the way, she formed her own all-girl indie rock band, PGX, whose debut album, *White Suit*, is coming out on the Christchurch-based indie label Melted Ice Cream in late 2022. Given the unique experience of starting a rock band in one's 30s, Hannah has been documenting the experience. Fingers crossed that we get to see a documentary or read a memoir of the experience! If you have a visit to New Zealand planned, or have local dive bar recommendations for when PGX comes through your town, Hannah would love to hear from you.

Morgan Sellers recently completed a fellowship in trauma surgery and critical care and accepted a position as

assistant professor at the University of New Mexico in Albuquerque.

Kristin Soong Rapoport and **Zachary Kleinhandler**, along with Kristin's husband, Phillip Rapoport '05, and Richard Rosenblum SEAS'04, opened Wildflower Farms, Auberge Resorts Collection this September in the Hudson Valley. The 65-cabin resort features three miles of hiking trails, a signature restaurant, an Auberge spa, event spaces and a farm education center.

Dr. Tanya T. Khan, an ophthalmic plastic surgeon, opened her solo practice, Khan Eyelid & Facial Aesthetics, in Dallas. It is the culmination of four years of medical school at Duke, ophthalmology residency in New Orleans (Ochsner/LSU Health) and an oculoplastic surgery fellowship at Duke Eye Center.

Melina Gac Levin has launched Pueblo, a business that supports multicultural families raising young children. Pueblo offers evidence-based, inclusive, culturally sustaining classes on child development for parents, as well as private consultations, group workshops and more. Melina works directly with employers to offer classes and consultations as benefits to their employees. You can follow along on Instagram: @parentpueblo.

Jay Wong has moved to Toronto, where he continues to work in hospitality at Exclusive Resorts as executive VP of member experience. He and his fiancé, Shawn, plan to get married in December in Honolulu.

Best wishes to the grooms-to-be! **Tamar Fuhrer** and her husband, **Jon Faria**, welcomed baby Jonah Shai Faria on March 3. Jonah joins their Culver City, Calif.-based pack, which also includes two agility dogs, Murray and Riff. Tamar works at Kite and Jon at Thomson Reuters, and they would love to hear from classmates who live in or plan to visit the Los Angeles area.

As for me, I wrapped up an exciting tenure at Coda, a software startup, in June. After some much-needed time to recharge and reconnect with family and friends, I've begun an exciting new adventure as head of marketing at Universe, a startup whose core product is an app that lets anyone, anywhere create a website via their mobile phone. I'm excited to get back into the consumer marketing space, especially in a way that helps break down the perceived barriers to technological



Left to right, Steve Mumford '05, Bridget Stefanski '05 (née Geibel), Rebecca Levine '05 (née Silberberg), Lindsey May SEAS'05, Kavior Moon '05, Alex Seggerman '05 and Steve Poellot '05 celebrated with May at her wedding to Eric Singleton in Austin, Texas, on May 1.

and economic inclusion for creatives and creators. And, of course, my senior rescue dog, Trousers, is excited that I'll be back working from home and available for belly rubs more consistently.

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2007

David Donner Chait
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It was so nice to be back on campus and to see so many classmates at our 15-year reunion! Reunion 2022 (June 9–12) was a lot of fun and filled with great events for our class including a meetup at V&T and a class dinner at Casa Italiana, among other multi-class events. Our dinner was very well attended and it was wonderful catching up with so many classmates. Despite it being 15 years, it felt as though no time had passed.

For me, reunion was also special, as it was the first time I brought my daughters to campus. It was very meaningful to show them around and relive memories. Can't wait for our 20-year!

Here are two updates from classmates.

Andy Wolfe shares, "I graduated with a B.A. in computer science. That set me up nicely for a leadership role in the technology space that culminated with the sale of a soft-

ware company I started, ROIKOI, at the end of 2019. I leaned on my meditation practice, which my grandfather introduced me to as a kid, as I contemplated what to do next, and have since launched Mindful Optimizations, where I integrate all the things to help executives succeed, happier — a mix of evidence-based self-care, it's what I wish I had along my own journey. The last year has been immensely rewarding in touching the lives of a number of clients and their companies."

Becca Hartog writes, "We bought our first house last summer. Our daughter turned 2 and is a delightful human."

Share your news, too! Reach out to me by email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the "Just Married!" section: college.columbia.edu/cct/submit_class_note_photo.

2008

REUNION 2023

JUNE 1–3

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Development Contact
ccfund@columbia.edu

Bradley Blackburn
blb2104@columbia.edu

Happy fall, CC'08!

Fifteen years ago we were starting our senior year in Morningside Heights. Wild, no?

Updates to share from several classmates:

David Henry Gerson finished a documentary on Syrian artists in exile, *The Story Won't Die*, which was released worldwide via video on demand on World Refugee Day, June 21. It followed a year of success at film festivals: Hot Docs, AFI Docs, winner of Best Director at Doc LA and Best Doc Feature at FIC Autor Guadalajara. He invites Lions to check it out!

Farah Mohammed exhibited her first solo art show in Mangawhai, New Zealand, in April. Farah's show, "Memories," was a collection of her works in acrylic on canvas of beach scenes around Mangawhai and Lings beaches, where she lived for the past three and a half years. In May, Farah returned to live in her hometown on the island nation of Trinidad and Tobago. She plans to continue her art at home as well as her food business, Farah's Kitchen, which she also built during her time in New Zealand.

Christine Han is a senior trial attorney at the U.S. Department of Labor, Office of the Solicitor, Plan Benefits Security Division. She says she is proud to have recently submitted her first cert brief to the U.S. Supreme Court!

Ingrid Scholze wrote from Chappaqua, N.Y., about her new LLC, Scholze ADR, a mediation, arbitration and consulting firm specializing in commercial disputes. She launched it earlier this year and says she is dedicated to helping parties achieve success through clear communication and creative settlement design. Ingrid spent more than seven years litigating complex, high-stakes disputes at Quinn Emanuel Urquhart & Sullivan involving clients in the financial services, energy, insurance and healthcare sectors, as well as those seeking advice in antitrust and regulatory matters. She earned a J.D. from Chicago Law.

Charles Carey is a finalist to become the town administrator of Brookline, Mass., one of the largest towns in New England. Before moving to Massachusetts, Charles served in several roles in the New York City Mayor's Office of Housing Recovery Operations.

And **Gilma Avalos Blackburn** and your correspondent, **Bradley Blackburn**, are thrilled to announce the birth of their second daughter. Blair Emilia Blackburn was born

in June at Columbia University Irving Medical Center/NewYork-Presbyterian Hospital in Manhattan. We are enjoying life together as a family of four!

Thanks for keeping up with your CC'08 classmates. Please share your news for a future edition! Send updates to me by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni (or one CC alum, if a member of the couple, for "Just Married!") should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2009

Shira Burton
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Greetings, Class of 2009 classmates. As always, I've enjoyed getting your updates this time around. Please keep sending them! Reach out by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note.

Jeff Petriello shares some delightful news: "I got a publishing deal for my queer, Italian-American themed tarot deck, The Pasta Tarot. It'll be widely available at the start of December."

Daniella Zalzman checks in: "I moved to New Orleans about a year ago and finished teaching the spring semester as the T. Anthony Pollner Distinguished Professor at the University of Montana (Missoula is a lot colder than New Orleans, it turns out). Now I'm getting back into my photojournalism projects and continuing to work my nonprofit, Women Photograph."

After a year learning Russian at the Foreign Service Institute in Virginia, **Andrew Scheineson** is moving with his wife, Nilda, and their dog, Zoya, to Tashkent, Uzbekistan, to work for three years at the U.S. Embassy.

Asya Wallach (née Izraelit) writes, "This last decade I got married and this year welcomed the birth of our third and fourth children. I've moved to Westfield, N.J., and am a multiple sclerosis subspecialist neurologist at the Holy Name MS Center in Teaneck."



PATRIC PRADO SEAS'09

Left to right, Patric Prado SEAS'09, tiffany dockery '09, Amy Duffuor '09 and Peter Gallotta '09 on their March 9 friends reunion trip in California.

Katie Reedy has been living in NYC since 2018. She's still in the foreign service and recently had assignments in Kabul, with Penguin Random House (really) and in the foreign correspondents office at the U.S. Mission to the United Nations. This past June, during a bike ride along the Erie Canal, she invoked Saint Augustine to argue with some anti-abortion protestors in Utica, demonstrating yet again that the Core Curriculum has many real-world applications.

MaryAlice Parks JRN'13 married Lt. Christopher Kimmel, U.S. Navy JAG Corps, in her hometown of Tacoma, Wash., on April 2. The couple was overjoyed to have friends and family from around the world travel to the Pacific Northwest for the special occasion, including Chris' family from Oklahoma and several Columbia classmates. Deanna Weiner BC'06 took on essential bridesmaid duties alongside MaryAlice's sisters. The couple's priest from their church in Washington, D.C., officiated. The ceremony was held in the small, historic Episcopal chapel at the all-girls high school MaryAlice attended, just blocks from her childhood home. With unseasonably stunning weather, the group danced all night in the school's dazzling tented courtyard. The couple is excited to continue their life together with their cat, Danny, in the Georgetown neighborhood of Washington, D.C. Last year MaryAlice began a role at ABC News as a White House correspondent just weeks before Chris proposed.

tiffany dockery, **Amy Duffuor**, **Peter Gallotta** and **Patric Prado SEAS'09**, PH'14 recently reunited in the California desert and found themselves standing among the Joshua trees — a fitting backdrop,

given that Joshua tree forests tell a story of growth and resilience despite adverse conditions. (See the nearby photo!) tiffany has settled into her role at Etsy as a director of product management after spending three years at Instagram and completing an M.B.A. at the Yale School of Management. Amy lives in Boston and is a general partner at a climate tech VC fund, Azolla Ventures. While she loves investing in transformative climate startups, she says she misses New York every day. Prior to her time in New York, Amy spent almost a decade living in the United Kingdom and Singapore. She earned an M.B.A. from Wharton and an M.Phil. in migration studies from The University of Oxford. Peter has been living in San Francisco since graduation thanks to rent control and has spent most of the last decade working on groundbreaking climate and environmental policies for the City of San Francisco. In early 2020, he decided to bite the bullet and run for local political office. He was elected by the voters to the San Francisco Democratic County Central Committee, where he now serves as vice-chair. In May, Peter earned an M.P.A. from the Goldman School of Public Policy at the UC Berkeley. Patric lives in Oakland, Calif., and works on the Covid-19 epidemic response in Latinx communities at UC San Francisco. Before the pandemic he was working on international data analytics and systems for HIV in the global south, mostly in sub-Saharan Africa. He also consults, assisting national and local public health organizations with public health-related data science projects and data processing pipelines. He earned an M.P.H. from the Mailman School.

2010

Billy Organek
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Hi Class of 2010! I'm thrilled that so many of you shared updates this summer.

David J. Amado (who graduated as David J. Irwin) is a filmmaker, choreographer and dancer residing in Lisbon as of 2017. His film *Velveteen* debuted at Lisbon Fashion Week 2021 and was featured in *PARQ* magazine. *Velveteen* chronicles one queer black man's journey from self-hatred and repression toward self-discovery and acceptance. David continued exploring queer black narratives with *True Colors*, which examines black queer men's relationship to traditional notions of masculinity and the ways in which we must conform in order to survive. Stay tuned for the premiere of *True Colors* this September. Self-taught and still learning, David hopes to build community with other filmmakers. Feel free to reach out on IG @davidjamado.

Mary Ann Bonet moved to the San Francisco Bay Area in 2021 to join the Oakland Museum of California as its senior director of learning, experience and programming. She is also thrilled to share that the Institute of Museum and Library Services awarded OMCA a 2022 National Medal for Museum and Library Service. This is the highest honor for institutions that make significant and exceptional contributions to their communities, and was given to only six organizations this

year. Mary Ann encourages anyone who is in the area and would like to visit OMCA to reach out!

Gabriella Ripoll and her husband recently had a daughter, Brigitte Fernandes. She was born during the blizzard that hit the New York City area at the end of January, and Gabriella is happy to say that Brigitte is a very happy baby!

Evie Symington is proud to share that, after making her first movies in the backyard at 11 and majoring in film studies at Columbia, her first feature film has just been released by XYZ Films! *Brut Force* is a twisty noir thriller set in wine country, and has been recommended by *The New York Times*. By the time this goes to press, *Brut Force* will be available to stream on Tubi.

Benjamin Velez had a pre-Broadway run of his musical, *Kiss My Aztec!*, which was written with John Leguizamo, at the Hartford (Conn.) Stage. The show premiered at the Berkeley Repertory Theater and the La Jolla Playhouse. Several Columbians came out to see the premiere. See the nearby photo!

Emily Waisman (née Johnson) married **Zach Waisman** on May 29 at Temple Emanu-El on the Upper East Side, followed by a reception at the restaurant Daniel. (See "Just Married!" for a photo.) Several classmates joined: **Charlotte Barker** (née Freinberg), **Kevin Jason**, Billy Freeland '09, Alex Gaspard-Smith '14 and Micah Smith '14. Zach and Emily met on the second day of freshman orientation, and celebrated their 15th dating anniversary last December. Zach practiced as an



DAVID GARDOS

At a performance of *Kiss My Aztec!* at the Hartford (Conn.) Stage on June 4 were, left to right, Freddie Tunnard '11, Jennifer Baker '12, Benjamin Velez '10, Hannah Jack BC'09, Joseph Goldberg '10 and Benji Jack SEAS'07.

attorney for several years, completed the postbaccalaureate pre-medical program at the School of General Studies in 2020 and recently started his third year of medical school at Brown. Emily, meanwhile, is a communications expert at McKinsey. The Waismans split their time between the Upper West Side and Providence, R.I.

Finally, I'm happy to share that my wife, Stephanie, and I celebrated our one-year wedding anniversary on June 18. As we were married during the depths of Covid-19, we were only able to celebrate in person with our immediate family. For our one-year anniversary, we hosted a party for our friends who were unable to join us in person last year. Among the attendees were **Maximo Cubilette**, Ally Duffey BC'10, Whitney Green SEAS'10, Kevin Jiang '13, Sona Roy SEAS'17, **Kunaal Sharma** and **Scott Wang**. Raj Roy SEAS'10, SEAS'11 joined us from Texas for brunch the following day. It was a wonderful celebration, and we were so fortunate to have had so many Columbians join us! See the nearby photo!

Share your news with me by email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the "Just Married!" section: college.columbia.edu/cct/submit_class_note_photo.

2011

Nuriel Moghavem and Sean Udell
nurielm@gmail.com
sean.udell@gmail.com

Twenty-Eleven! Somehow, it's been 11 years since we graduated. As always, we're so thrilled to hear about so many of your successes.

Your class correspondents are hanging in. **Nuriel Moghavem** has embarked on his last year (he hopes) of post-doctoral training as a fellow in multiple sclerosis and neuroimmunology at the University of Southern California. Nuriel and his wife, Stephanie, enjoyed a vacation in Spain, where they walked a portion of the Camino de Santiago and ate their hearts out in Madrid. **Sean Udell** started his last year of psychiatry residency at Penn and has been appointed chief resident for this academic year. Though he is not living out a *Grey's Anatomy* fantasy, he is humbled by the opportunity to continue to improve a training program that he has loved. Sean and his husband, Jonathan, enjoyed a much-needed Sicilian vacation full of food and sun.

Meanwhile, more future Columbians have joined our ranks: **Betsy Morais** and **Thomas Rhiel** are now parents! Minna Morais Rhiel was born on November 10, weighing 6 pounds, 6 ounces and



KATELYN LANDIS

William Organek '10 and his wife, Stephanie, celebrated their first anniversary with friends at the Soho Grand Hotel in NYC on June 18. Left to right were Ally Duffey BC'10, Maximo Cubilette '10 and Organek.

measuring 19.7 inches. Her Core Curriculum thus far consists of Lit Hum (*The Very Hungry Caterpillar*, *Peekaboo Apple*), Art Hum (high-contrast images), Music Hum (Ella Fitzgerald, “Take Me Out to the Ballgame”) and Contemporary Civilization (living in Brooklyn). She is a wonderfully smiley baby, deeply curious, and she loves to dance.

Several of us have recently enjoyed exciting job changes! **Ivy Fortmeyer** was recently granted tenure and a promotion to associate professor at Rocky Mountain College in Billings, Mont., where she’s been teaching chemistry since 2016. She celebrated by running away to the United Kingdom for two weeks, an adventure that included both getting lost in Welsh farmland and spotting a member of the royal family in London. **Lauren Dwyer** transitioned to a role at the WNBA as director of growth and innovation. She is a season ticket holder at the New York Liberty and with Columbia women’s basketball and thinks you should be too — they’re great places to be!

More of us got hitched! **Dino Grandoni** JRN’15 married Eva Hill last October in Winston-Salem, N.C. The event ended up being a mini reunion, with a big Columbia contingent in attendance. The couple lives in Washington, D.C., where Dino is a reporter at *The Washington Post*, covering environmental issues, and Eva is an animator and book illustrator. The two met in New York while working at The Huffington Post.

And some of us are working on all of the above in tandem! **Gairy Hall** BUS’16 has had a busy 2022 so far, with an apartment move to the Upper West Side (just on the outskirts of the Columbia bubble), a promotion to principal at The Carlyle Group (which he joined on the cusp of the pandemic in 2020) and an engagement to Colleen. She bleeds blue as well — albeit a slightly darker shade — having attended the University of Michigan for both college and law school. They are excited to tie the knot in a small ceremony in June 2023 in New York, and are taking notes on all things marriage and babies from CC’11 friends **Zila Acosta-Grimes**, **Josh Wan** LAW’16 and **Jeremy Tapp**.

Please continue to keep us in the loop with how you’re doing. It brings us so much joy to hear of so many

of you doing so well. Send updates by email or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni (or one CC alum, if a member of the couple, for “Just Married!”) should be sent directly to *CCT* through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2012

Sarah Chai Schildknecht
sarahbchai@gmail.com

Hi everyone. I hope this column finds you and your loved ones staying well. I was excited to receive this note about a CU love story:

On June 10, 2022, **Jasmine Little** and **Dane Cook** got engaged at Grand Central Station, and celebrated the occasion at the Class of 2012 10-year reunion, held June 9–12 on campus.

We also have some classmates on the move. **Ian Scheffler** writes, “My wife and I moved to Philadelphia for her medical residency. I’ll teach English and computer science at a small public high school. If you’re in the Philly area, it would be great to reconnect!”

Noah Buckley writes, “After five years in Seattle, I’ll attend the Creative Writing MFA Program at Emerson College in the fall and would love to connect with alumni in the Boston area: noahvbuckley@gmail.com.”

Last but certainly not least, here’s an update from Pakistan from **Gillian Rhodes**: “This past June, the film I choreographed, *Kamli*, was finally released in cinemas across Pakistan to incredible critical and popular acclaim. I recently completed a semester course at Beaconhouse National University on performance art and produced and performed an evening of work featuring five new collaborations with a wide range of diverse Pakistani artists.”

It’s always great to hear from classmates. Hope to hear from others soon. Send me an email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. *CCT* also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!”



ADRIAN SILVER '15

Adrian Silver '15 and Emma Tuzinkiewicz '15 met up in Príncipe, Africa, where Tuzinkiewicz works, on May 3.

section: college.columbia.edu/cct/submit_class_note_photo.

2013

REUNION 2023

JUNE 1–3

Reunion Contact
ccreunion@columbia.edu

Development Contact
ccfund@columbia.edu

Tala Akhavan
talaakhavan@gmail.com

Hope everyone had a great summer! I spent the last few months enjoying the sun and beach with my daughter, who turned 2 this past summer. I rounded out one year as COO of Pietra, a tech company focused on the creator economy!

Here are some awesome updates from your classmates:

Jacki Karsh JRN’14 (née Bryk) welcomed her third child, a son named Cooper, in February and was nominated by the Television Academy for her fifth local Emmy Award in June for her work as an L.A. County news reporter/producer.

Neeti Deoras BUS’19 and **Jeremy Liss** have been together since they met freshman year on John Jay 7. After marrying in 2016, they settled down on the Upper West Side. Neeti is an investment banker at Morgan Stanley. Jeremy is a lawyer at Paul, Weiss and a lecturer at the Law School. The couple has an 18-month-old daughter who is obsessed with animals and the sounds they make.

Isabel Losada and her husband, Pablo, welcomed their daughter, Pilar Belén Justel, into the world on May 14. They traveled to Spain this summer to introduce her to her grandparents, great-grandparents, aunts, uncles and cousins.

Ryan Cho recently finished a Ph.D. in sociology at UCLA and is moving to Washington, D.C., where

he’ll be a research scientist at Meta. He says he’s looking forward to reconnecting with classmates on the East Coast!

Simon Gregory Jerome SIPA’14 married fellow attorney Jason Mitchell Scheff in a May 29 ceremony at the Crane Estate in Ipswich, Mass.

Congrats!
Elizabeth Power spent the summer in New Orleans to direct Fat Squirrel’s southeast regional premiere of Pam Gems’ landmark feminist drama, *Dusa, Fish, Stas, & Vi*, starring Lucy Faust (*The Underground Railroad*, *Mudbound*). The show ran August 8–18 at Bryant NOLA Park.

Rose Winer-Chan and **Kelvin Chan**, Columbia College sweethearts, got married on June 11. They met freshman year on John Jay 8, started dating in April 2014 and, in Rose’s words, “finally, only 12-plus years later, tied the knot.” Many of their JJ8 floor-mates were groomsmen and plenty of Columbia friends were wedding guests. See “Just Married!” for a photo.

Congrats, Rose and Kelvin!
Adriana Garcia Ceja graduated with an M.B.A. from Harvard Business School after a pandemic gap year. She recently founded Bolivar Progress Partners, a search fund looking to acquire a small to medium business in the United States, and is the only female pursuing this entrepreneurship through acquisition path from her M.B.A. class (bolivarprogress.com). Adriana also co-founded a Latinx non-profit and authored a Spanish/English children’s book, *¡Sí, Tu Puedes! Camila Finds Her Talent*.

Share your news with me by email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. *CCT* also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!” section: college.columbia.edu/cct/submit_class_note_photo.

2014

Rebecca Schechter Fattell
rsf2121@columbia.edu

No updates for this issue! Please feel free to reach out to me at any time. Send me an email or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of at least 750 kb that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!” section: college.columbia.edu/cct/submit_class_note_photo.

2015

Kareem Carryl
kareem.carryl@columbia.edu

Hello, Class of 2015! I hope everyone is doing well! Two quick updates:

First up, we have an amazing photo submission from **Emma Tuzinkiewicz** and **Adrian Silver**. They write: “Olá from Príncipe, an island off the west coast of Africa just north of the equator at 1°N, and Emma’s new home! Adrian ventured to this little-known Biosphere Reserve to visit Emma. Together, they enjoyed a week adventuring in the biodiverse, verdant rainforest and to secluded, warm beaches. Emma is sustainability director and chief of staff at an ecotourism and agroforestry company, HBD Príncipe. Come visit!”

Second, I have an update of my own! This past May, I graduated with a J.D. cum laude from Harvard

Law. At the ceremony, I received the Frank S. Righeimer, Jr. Student Prize for Citizenship, which is given to a graduating student in recognition of exceptional citizenship within the Harvard Law community (bit.ly/3BFfFOL).

As always, classmates want to hear from you! Please submit updates to Class Notes by writing me at the address at the top of the column or via the CCT webform: college.columbia.edu/cct/submit_class_note. CCT also welcomes photos of 750 kb or larger that feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!” section: college.columbia.edu/cct/submit_class_note_photo.

2016

Lily Liu-Krason
lliukrason@gmail.com

Hey CC’16-ers. It was really great to see so many familiar faces at Reunion 2022, held June 9–12. If you’re reading this, yes, people go to reunion — see the nearby photo of me, **Shen Qiu** and **Rebecca Xu** before hitting the open bar. Come to the next one! :)

I’ve taken on the role of COO of **Sophia Horowitz’s** nonprofit performing arts company, based in Tokyo and San Francisco. I still live in New York. More news to come on that one; please follow Sophia at @sophmaster or reach out to me for updates! (Reading this column will also probably suffice, depending on your interest level.) Always looking to



Enjoying the Chelsea Piers Reception, held on June 10 during Reunion 2022, were, left to right, Lily Liu-Krason ’16, Shen Qiu ’16 and Rebecca Xu ’16.

connect with more of you and if you know anyone in nonprofits or the arts, let me know! Also, here’s my obligatory plug to ask you to submit updates of cool things you’re all up to and send me photos — submit updates to Class Notes by writing me at the address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Send photos of 750 kb or larger directly to CCT, as long as they feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!” section: college.columbia.edu/cct/submit_class_note_photo — so this doesn’t turn into my diary column.

On to your classmates:

From **Mohit Jain**: “After a few years living in Chicago, I recently moved back to NYC! I work at an NYC-based hedge fund, Honeycomb Asset Management, covering technology, media and telecoms. Feel free to reach out!” See the nearby photo from Mohit’s birthday party!

Madison Ford wrote that she, **Mackenzie Jones** and **Anna Leone** were bridesmaids for **Sanjana Salwi’s** wedding. Many CC’16-ers were also in attendance! See a photo in our column online: college.columbia.edu/cct.

Tune in next time for some other big news that didn’t make its way into this edition!

2017

Carl Yin
carl.yin@columbia.edu

I hope everyone is enjoying the fall! It was great seeing everyone who

was able to attend our five-year reunion June 9–12. FYI, the Alumni Office has posted photos of the events (bit.ly/3vgUf6G). Chances to reconnect with old friends and classmates are always special, and in the light of reconnection, some classmates have life updates they wanted to share:

Jeremy Cooper BUS’21 and his wife, **Ellin** BC’19, had a boy, **Ariel Leib**, on October 14, 2021. Jeremy remarks, “I was thinking of bringing him to reunion, but ended up coming solo because it was past his bedtime.”

Bonnie’s Rocket, a new picture book by **Emily Lau** (writing as Emeline Lee), illustrated by **Alina Chau**, comes out on September 27. Find Emily at emelinelee.com and follow her on social media at @EmelineLeeBooks.

Here is a synopsis of the book: “Bonnie’s father is an engineer for the *Apollo 11* space mission. Bonnie is an engineer too, developing a rocket that she plans to shoot high into the sky. While Baba works on the moon-landing module far away, Bonnie designs, builds and tests her own project — with sometimes-disastrous results! Throughout the process, Baba’s letters encourage her in her work, and after the astronauts return from the moon, Baba comes home in time to see Bonnie launch her amazing rocket.

“Inspired by the experiences of the author’s grandfather, who helped design the space suits and life-support systems on the *Apollo 11* lunar module, *Bonnie’s Rocket* celebrates the diverse team that contributed to one of the United States’ greatest achievements. It’s also a heartwarm-



Celebrating Mohit Jain ’16’s birthday at The Ready Rooftop Bar in NYC on June 25 were, left to right, James Cheung, Caroline Chen ’18, Rebecca Aschen, Dae Kim, Cole Diamond ’13, Jamie Lee, Henry Deng SEAS’16, Bingcong Zhu ’16, Andrew Petschek, Danielle Kovarsky ’16, Claudia Moreira SEAS’16, Jain, David Streid ’16, Alexandra Hough, Amy Fu SEAS’15, Kelly Echavarria ’16, Hao Yao and Sam Kindred.

ing father-daughter story and a terrific gift for budding engineers and space fans of all ages."

Andrea Beaty, the *New York Times* bestselling author of *Rosie Revere, Engineer*, says of the book, "In a fresh perspective on events that changed the universe, *Bonnie's Rocket* reveals to readers that STEM is at its most powerful when it is personal."

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2018

REUNION 2023

JUNE 1-3

Reunion Contact
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Development Contact
ccfund@columbia.edu

Alexander Birkel
and **Maleeha Chida**
ab4065@columbia.edu
mnc2122@columbia.edu

Congratulations are in order for **Kat Denney** (née Broekman) who had a baby, Liam, this past February!

Tenlie Mourning has established a startup, Dendwell, while staying

connected to Columbia! Tenlie writes, "We recently graduated from the Columbia University Startup Lab and launched a curated marketplace for vintage furniture and home decor."

We hope to continue staying connected. Please send updates by emailing us at the addresses at the top of the column or through the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos of 750 kb or larger that feature at least two CC alumni (or one CC alum, if a member of the couple, for "Just Married!") should be sent directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2019

Tj Aspen Givens and Emily Gruber
tag2149@columbia.edu
emilyannegruber@gmail.com

Hello, Class of 2019! We hope that you enjoyed the summer. It was great to hear from you, and we hope that you will send your updates along for a future issue by email, or use the Class Notes webform: college.columbia.edu/cct/submit_class_note.

Zak Aldridge shared: "In between mouthfuls of *pani puri* and grandiose conversation, my brother **Sam Aldridge** and I have rebranded and expanded our essay editing business with the indispensable help of Nivita Arora SEAS'19, our would-be triplet. Check us out at ivyessayguild.com. Hope everyone's well and happy.



JASON VISC

Brothers Zak Aldridge '19 (left) and Sam Aldridge '19 celebrating a birthday in Upstate New York on August 2.

Warm greetings to you from Kathmandu." See the nearby photo!

Jackie Brown will move from NYC to the Bay Area to begin a Ph.D. in sociology at UC Berkeley.

Stephanie Chen shared: "I am living my fullest life and decided to reexplore what makes me 'me.' I'm pursuing music and acting endeavors with recent forays into philosophy and the psyche. This year I've worked both on Minecraft and traveled to the Amazon in Peru exploring plant medicines, and as part of journeying into music, I now run a creative anime+music YouTube channel; username is Chikura. Till next time!"

Francesca Croce was awarded the Austrian Academy of Sciences' DOC Fellowship for her Ph.D. research at the University of Vienna's art history department. Her project, *The Divine Master: Raphael and the Works of Giovan Pietro Bellori and Carlo Maratti*, explores the written and painterly works of two famous 17th-century figures who left an indelible mark on Baroque art.

Avidan Halivni and Yaffa Fogel BC'17 met in Pizmon, Columbia's Jewish a cappella group, and were recently engaged in Montana, surrounded by friends Liora Fishman BC'18, Yona Benjamin GS/JTS'20 and Noam Lindenbaum GS/JTS'21. The couple resides in Chicago.

Haidun Liu will be a Ph.D. candidate in the Department of Government at Harvard starting in September.

Justin Strauss shared the nearby photo from Reunion 2022!

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2020

Stephen Cone and Kyra Ann Dawkins
jsc2247@columbia.edu
kad2196@columbia.edu

Canwen Xu started a job at Chapter, a healthcare tech startup based in New York City.

Evan Day accepted a full-ride admissions offer from the Kaiser Permanente Bernard J. Tyson School of Medicine and is moving to Pasadena, Calif., from Honolulu with his partner and two dogs to attend.

Thank you to all who submitted notes, and we look forward to hearing from more of you soon. Please send your Class Notes to either of us, or submit them through the Class Notes webform, college.columbia.edu/cct/submit_class_note. Send photos for Class Notes that are 750 kb or larger and feature two or more CC alumni (or one CC alum, if a member of the couple, for "Just Married!") directly to CCT through the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo.

2021

Mario A. Garcia Jr.
mag2329@columbia.edu

Hey Class of 2021! I hope all is well and that you were able to catch a wonderful summer and will have a great fall, wherever in the world you may be. If you have anything new going on in your life that you'd like to share with classmates, feel free to send me updates. Additionally, if you attended our first reunion, held June 9-12, feel free to send any photos



At the Celebration of Dean Valentini: Breakfast and Farewell Address, held during Reunion 2022 on June 11, were (left to right) Peter Zheng '19, Jiachen Feng '19, Emily Gruber '19, former dean James J. Valentini, Heidi Hai '19, Donghao Yan '19, Justin Strauss '19 and James Gong '19.

from the weekend! I'd love to feature those as well. Submit updates to Class Notes by writing me at the address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Send photos of 750 kb or larger right to CCT, as long as they feature at least two CC alumni for Class Notes, or one CC alum — if a member of the couple — for the “Just Married!” section: college.columbia.edu/cct/submit_class_note_photo.

Thomas Wee moved to Brooklyn a year ago. They were working at a small literary magazine and as a barista part time. They're about to start a full-time job in publishing as an assistant at the Wylie Agency. In their free time, Thomas was also writing a script for a movie, *Zucchini*, that was to film this past summer.

Eva Schatz recently made the move from her hometown in

Georgia to San Francisco. She is an associate bank examiner for the Federal Reserve Bank of San Francisco. Eva says she is excited for new beginnings and new coastlines!

2022

REUNION 2023 JUNE 1-3

Reunion Contact
ccreunion@columbia.edu
Development Contact
ccfund@columbia.edu

Columbia College Today
cct@columbia.edu

Hello, CC'22! This column is your place to share news and updates with classmates. CCT needs one or

two class members to oversee this column as class correspondents. Never fear: You'll get lots of help from the CCT staff. If you're interested, please email cct@columbia.edu with the subject line “CC'22 class correspondent.”

We have one note to start us off! **Julia Angkeow** writes: “I published a first-author paper on profiling antibody responses to microbial toxins and virulence factors in *Immunity*! I am grateful to have been awarded a 2021 Columbia College Summer Funding Program award (through the Harold F. Linder Summer Internship Fund) to support my research endeavors at the Larman Laboratory at The Johns Hopkins University School of Medicine.”

Columbia Reunion 2023, for classes ending in 3 and 8, and for

your class, the newest members of the Columbia College Alumni Association, is scheduled for Thursday, June 1–Saturday, June 3. Watch your mailbox and inbox for info.

In the meantime, send us all your latest news and happenings, and we'll share them in a future issue. Write to us at the email at the top of the column, or use the Class Notes webform: college.columbia.edu/cct/submit_class_note. Photos should be sent directly to CCT using the Class Notes photo webform: college.columbia.edu/cct/submit_class_note_photo. Just make sure they are 750 kb or larger and feature at least two CC alumni (or one CC alum, as long as a member of the couple, for “Just Married!”).

Have a great fall, and welcome to the alumni community!

obituaries

Columbia College Today has learned of the deaths of the following alumni. You can read more about their lives and find a featured obituary for Richard C. Wald '52 at college.columbia.edu/cct. To submit an obituary for a Columbia College graduate, go to college.columbia.edu/cct/submit_obituary.

1942 **Gerald H. Klingon**, neurologist, New York City, on October 31, 2021.

1944 **Harold E. Brandmaier**, engineer, Harrington Park, N.J., on April 11, 2022.

1948 **Daniel N. Hoffman**, attorney, San Jose, Calif., on January 1, 2022.

Dennis N. Marks, physician, Sacramento, Calif., on January 10, 2022.

1949 **George W. Intemann**, automotive executive, La Quinta, Calif., on January 17, 2022.

1952 **N. David Charkes**, physician, Collegeville, Pa., on April 1, 2022.

Ralph S. Scherer, financial executive, Alexandria, Va., on December 31, 2020.

Richard C. Wald, journalist and professor, New Rochelle, N.Y., on May 13, 2022.

1954 **Henry Clay Black II**, State Department officer, Chevy Chase, Md., on May 22, 2022.

1955 **Richard B. Bloomenstein**, plastic surgeon, Englewood, N.J., on August 8, 2022.

1956 **Richard J. Schwarzstein**, attorney, Laguna Beach, Calif., on May 29, 2022.

1958 **Robert R. Jespersen**, attorney, Melbourne, Fla., on June 4, 2022.

1961 **Richard K. Fadem**, professor, Santa Fe, N.M., on May 17, 2022.

Mark A. Franklin, professor, Clayton, Mo., on May 22, 2021.

1962 **James M. Balquist**, quality control manager, Sunnyvale, Calif., on April 14, 2022.

Arnold H. Bank, physician and attorney, Westbury, N.Y., on June 13, 2022.

Anthony E. Wolf, child psychologist, Suffield, Conn., on June 1, 2022.

1963 **Stephen D. Cetrulo**, surgeon, Taos, N.M., on January 1, 2022.

1966 **Thomas Kalfa**, safety and security expert, Cerritos, Calif., on March 16, 2022.

Gerald E. Warshaver, professor and dean, New York City, on April 30, 2022.

1970 **Dale D. Goble**, professor, Moscow, Idaho, on April 14, 2022.

1973 **Edward C. “Ted” Mooney**, editor and author, New York City, on March 25, 2022.

1974 **Anthony A. “Andy” Tron**, lighting designer and teacher, Bedford Hills, N.Y., on May 27, 2022.

1975 **Edward T. Shaskin**, bank examiner, Paramus, N.J., on March 25, 2022.

1981 **Ira T. Berkowitz**, rabbi and writer, Jerusalem, Israel, on August 24, 2021.

1984 **Adam M. Sutner**, ski resort executive, Crystal Mountain, Wash., on April 4, 2022.

1992 **Dara E. Goldman**, professor, Champaign, Ill., on May 13, 2022.

2008 **Richard A. Taddonio III**, credit research analyst, New York City, on June 21, 2022.



COURTESY COLUMBIA UNIVERSITY ATHLETICS



GET THE STORY AT
college.columbia.edu/cct

Fellowship on the Thames, left to right:
Coxswain Charles Sherman JRN'69 (back to
camera); Al Mediolli '73, GSAPP'79; Paul Gruber
SEAS'72; Philip Adkins '80; Air Marshal Andrew
Turner; Dr. Paul Demartini '72, PS'77; Howard
Strateman Jr. SEAS'73, BUS'76; John E. Mulligan
III '72; and Nobuhisa Ishizuka '82, LAW'86.

RETURN TO A ROYAL REGATTA

When the fastest Columbia crew in generations raced at England's prestigious Henley Royal Regatta in 1971, the last thing they imagined was skimming across those same English waters half a century later. Yet the core of that lightweight eight did just that on July 3, kicking off the afternoon finals of the six-day regatta with a stately paddle past a cheering crowd straight out of a 19th-century daguerreotype: gentlemen in loud ties and zany blazers, ladies in long dresses and fascinators. Among other milestones, the Lions were celebrating their 50th anniversary at Henley (a year late due to the pandemic) and the 100th anniversary of lightweight rowing at Columbia.

“I have had the amazing experience of engaging in neural stem cell research and learning violin performance from world-class musicians. The generous support of Columbia College Fund donors opened up opportunities and career experiences for me and for others that we would never have had otherwise.”

— Richard Cho CC'23

HANNA CHIPMAN



Gifts to the Columbia College Fund not only help the College meet students' financial needs but also provide opportunities to foster talents outside of the classroom. Students like Richard are able to pursue a Columbia education while developing interests and skills that last well beyond their time on campus.

Make your gift at college.givenow.columbia.edu.





JENNA BASCOM PHOTOGRAPHY

COLUMBIA HOMECOMING

Join fellow Columbians Friday, October 21–Saturday, October 22, for Homecoming 2022! Programming starts Friday afternoon on campus and culminates on Saturday with family-friendly activities and tailgate festivities before Columbia takes on Dartmouth. Visit college.columbia.edu/homecoming2022 for details and to register.



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