

# CCT

Spring 2019

Columbia  
College  
Today 

## RUJEKO HOCKLEY'S VERY BIG YEAR



The contemporary art  
curator is poised to  
open the 2019  
Whitney Biennial.



# Core to Commencement is over halfway to \$750 million.

Help us achieve our goal to make possible:

## CORE CURRICULUM

Another 100 years of the Core, preparing our students to have an impact on society.

## TEACHING AND MENTORING

Providing support for exceptional faculty, who invest in undergraduates and expand wisdom for all.

## WELLNESS AND COMMUNITY

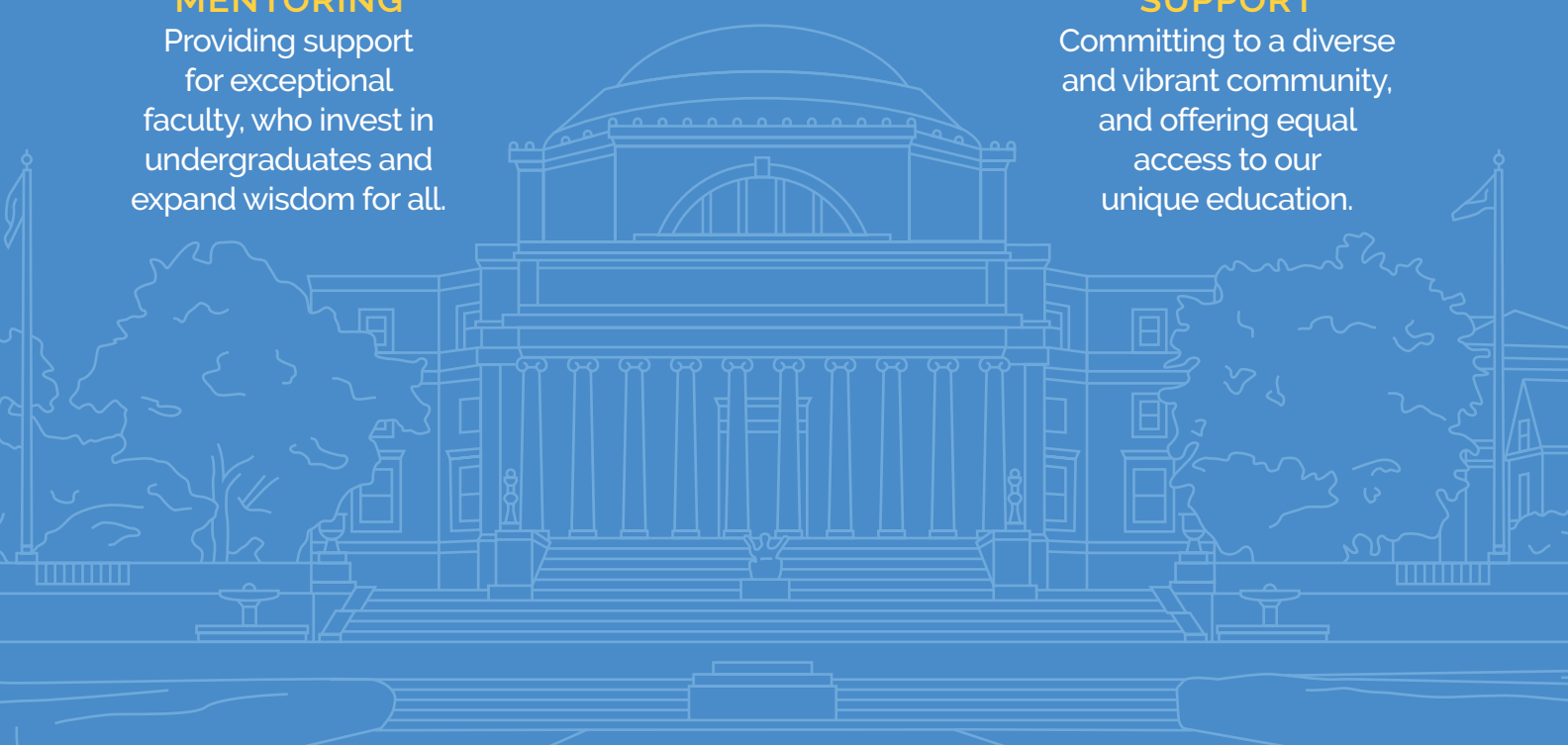
Programs, spaces and a community culture, strengthening the well-being and resilience of our students.

## BEYOND THE CLASSROOM

Internships, research and global experiences, expanding students' skills, worldviews and capacities to lead.

## ACCESS AND SUPPORT

Committing to a diverse and vibrant community, and offering equal access to our unique education.



The Campaign for Columbia College  
aims for new heights: to create the  
greatest undergraduate experience possible.



CORE TO  
COMMENCEMENT  
COLUMBIA COLLEGE

# features

18

## Behind the Scenes at the Museum

Contemporary art curator Rujeko Hockley '05 is about to open her biggest show yet — the 2019 Whitney Biennial.

*By Alexis Boncy SOA'11*



23

## Captain Marvel-ous

Anna Boden '02 breaks barriers as the first female director in the MCU.

*Story by Anne-Ryan Sirju JRN'09;  
art by Steve Mardo*



30

## The Transformation of New York

Two esteemed documentary filmmakers discuss our ever-changing city.

*By Jamie Katz '72, BUS'80*



## departments

- 3** Within the Family
- 4** The Big Picture
- 6** Letters to the Editor
- 8** Message from Dean James J. Valentini  
Increasing opportunities for students  
to develop global awareness.
- 9** Around the Quads  
William P. Barr '71, GSAS'79 sworn in as  
U.S. Attorney General; the John Jay Awards  
Dinner; Reunion Weekend 2019 Alumni  
Keynote speakers and more.
- 16** Roar, Lion, Roar  
Remembering legendary football coach Lou Little.
- 35** Columbia Forum: *Say Nothing: A True Story  
of Murder and Memory in Northern Ireland*  
by Patrick Radden Keefe '99  
An investigative journalist from *The New Yorker*  
explores a decades-old mystery.

## alumni news

- 38** Modernizing a Monument
- 40** Message from CCAA President  
Michael Behringer '89  
Volunteers with the Alumni Representative Committee  
make a difference in the College's future.
- 41** Lions  
Daniel Gritzer '00, Joanna Parker '05  
and Bianca Guerrero '17
- 44** Bookshelf  
*Milk Street Tuesday Nights: More Than 200 Simple  
Weeknight Suppers That Deliver Bold Flavor*  
by Christopher Kimball '73
- 46** Class Notes  
Just Married!
- 85** Obituaries  
Harold Brown '45, GSAS'49;  
Wallace S. Broecker '53, GSAS'58
- 88** The Last Word  
Columbia's lacrosse tradition leaves a lasting legacy  
for a former team member.

Now on **CCT Online**



[college.columbia.edu/cct](http://college.columbia.edu/cct)

 Like Columbia College Alumni  
[facebook.com/alumnicc](https://facebook.com/alumnicc)

 View Columbia College alumni photos  
[instagram.com/alumniofcolumbiacollege](https://instagram.com/alumniofcolumbiacollege)

 Follow @Columbia\_CCAA

 Join the Columbia College alumni network  
[college.columbia.edu/alumni/linkedin](http://college.columbia.edu/alumni/linkedin)

### THE LATEST

#### TAKE FIVE | FEB. 15

"I remember that one of our suitemates was a nationally ranked debater, and he and I really *got into it*. It didn't matter what the topic was, we'd argue about it. I recall one afternoon when another kid on the floor got a haircut ... three days later we were still battling over the physics, history, semiotics and phenomenology of hair vis-à-vis faces."

— Book designer and writer  
**Peter Mendelsund '91**

#### LION'S DEN | JAN. 17

"Chefs and musicians both must take a jumble of disparate elements and arrange them beside each other *just so* — such that each, somehow, complements the others, striking a chord that is greater than the sum of its parts. When that balance isn't there, we notice. We'd notice if a rock band came onstage with seven bass players and no guitar players ... and we'd *definitely* notice if our trail mix came with 99 peanuts and one M&M."

— Musician **PJ Sauerteig '15**, from  
"Will Cooking Make You a Better Musician?"



## Within the Family

# Bringing You Stories That Are Cool, Cultural and Timely

We're excited about our Spring issue every which way, but one aspect that's been exhilarating and just plain fun is how current it feels. Being timely in a traditional news sense is one of the built-in challenges of publishing a quarterly magazine. But all of our features this spring have a pulse on what's happening in culture right now.

As I write this message, we are less than three months from the opening of the 2019 Whitney Biennial, co-curated by our cover star, Rujeko Hockley '05. I had the pleasure of speaking with Rujeko and getting a behind-the-scenes primer on what it takes to produce one of the most ambitious and highly anticipated contemporary art shows in the country. The scope is boggling, and the pace from start to finish seems breathless. But what resonated most was the depth of her investment in the artists, and her commitment to championing their place in society. There's no doubt that the show will be widely discussed and give cause for head scratching, arguments and swoons. But whatever our individual views on individual works, Rujeko reminds us that they all offer the gift of perspective, as well as the opportunity "to use a different part of our brain and a different part of our heart, a different part of our being, to think about things."

While we're on the subject of big openings, we were thrilled to catch up with Anna Boden '02, director of the surefire blockbuster *Captain Marvel*, not long before it hit theaters on March 8. For the uninitiated, the movie is the latest installment in the epic and interconnected Marvel Cinematic Universe that has ruled the box office over the last decade. It's also the first in the series to be directed by a woman. What better way, then, to pay tribute to this barrier breaker than by giving her a starring "superhero" role? Associate Editor Anne-Ryan Sirju JRN'09, herself an avid Marvel fan, pitched the idea for a graphic feature when we first learned that Anna was on board, and then collaborated with talented artist Steve Mardo. It's been a joy to watch Annie marshal this passion project from conception to completion, and its approach marks a first for the pages of *CCT* — kapow!

Shifting gears, former *CCT* editor Jamie Katz '72, BUS'80 sat down with the two talents behind the landmark eight-part PBS series *New York: A Documentary Film*. The pair — filmmaker Ric Burns '78 and architect and author James Sanders '76, GSAPP '82 — are in the midst of developing a ninth episode that considers the future of cities. Their fascinating conversation previewed this new chapter, an exploration of New York's explosive growth, transforming culture and the challenges brought on by affordability, gentrification and climate change.

Finally, "Columbia Forum" brings you an excerpt of a book just published at the end of February, *Say Nothing: A True Story of Murder and Memory in Northern Ireland*, by investigative journalist

Patrick Radden Keefe '99. This stunning work of narrative nonfiction has already picked up critical accolades for its reporting, craftsmanship and all-around gripping storyline. It's also a reminder to be on the lookout for Radden Keefe's byline in *The New Yorker*, where he has been a staff writer since 2006. His recent look at how reality TV producer Mark Burnett turned Donald Trump into a paragon of American business success is illuminating, and his article about the Sackler family's culpability in the opioid crisis remains chilling and relevant more than a year and a half after its original publication. Go back and read them.



But really, I hope this entire issue inspires you to go, read, see and do. (Bonus: Check out *CCT*'s website where, in mid-February, we published a feature exclusive about Beto O'Rourke '95, the Texas Democratic Party candidate who nearly upset Sen. Ted Cruz in the November elections.) We'll be here waiting to hear from you, and keeping our fingers on the pulse.

*Alexis Boncy*

Alexis Boncy SOA'11  
Editor-in-Chief

## WE “SPOT” A WINNER!

Each year, the Office of Global Programs hosts a photo contest for students who have participated in a study abroad or fellowship experience.

**Jason Hagani '19** was one of this year's three College winners; his photo “Peekaboo,” taken at the Mpala Research Center as part of the 2018 Columbia in Kenya program, won the top honor in the “Free For All” category.

To see all three College winners, go to [ogp.columbia.edu/studyabroad/photocontest/2019](http://ogp.columbia.edu/studyabroad/photocontest/2019).



**EDITOR-IN-CHIEF**

Alexis Boncy SOA'11

**EXECUTIVE EDITOR**

Lisa Palladino

**DEPUTY EDITOR**

Jill C. Shomer

**ASSOCIATE EDITOR**

Anne-Ryan Sirju JRN'09

**FORUM EDITOR**

Rose Kernochan BC'82

**ART DIRECTOR**

Eson Chan

Published quarterly by the  
Columbia College Office of  
Alumni Affairs and Development  
for alumni, students, faculty, parents  
and friends of Columbia College.

**ASSOCIATE DEAN,  
COLUMBIA COLLEGE  
ALUMNI RELATIONS  
AND COMMUNICATIONS**

Bernice Tsai '96

**ADDRESS**

Columbia College Today  
Columbia Alumni Center  
622 W. 113th St., MC 4530, 4th Fl.  
New York, NY 10025

**PHONE**

212-851-7852

**EMAIL**

cct@columbia.edu

**WEB**

college.columbia.edu/cct

ISSN 0572-7820

Opinions expressed are those of  
the authors and do not reflect  
official positions of Columbia College  
or Columbia University.

© 2019 Columbia College Today  
All rights reserved.



## A Beloved Tradition

In the Winter 2018–19 issue, which featured the much-appreciated profile of my classmate Dr. Richard Axel '67, I was also pleased to be reminded of the now-108-year-old Yule Log tradition.

I encountered the Yule Log ceremony in my freshman year, 1963. It was presided over by history professor Dwight Miner CC 1926, who — in addition to his academic expertise in American history and Contemporary Civilization — was an expert on Columbiana. This perhaps was the result of having grown up on Morningside Heights, matriculated at alma mater and taught there all his adult life.

Professor Miner was regularly voted the College's most popular professor, and I became especially enamored of his knowledge of Columbia history. He told the story behind poet Clement Clarke Moore CC 1798's composition of "A Visit from St. Nicholas" (popularly known as "The Night before Christmas") — off the top of his head! — as a Christmas present to his children. Then he read the poem (my recollection is that he recited it from memory) with the same theatricality that enhanced his teaching.

Professor Miner also gave a short history of the Yule Log ceremony, which was then more than 50 years old. He observed that the age of the event was somewhat unusual, saying, "Typically, a tradition at Columbia is something that happens one year in a row."

Ah, nostalgia. Thanks for the reminder of one of the many things I loved about Columbia and of all the great teachers like Miner and, now, like Axel.

**Carlton Carl '67**  
Martindale, Texas



JAIME DANIES SEAS '20

### Thank You

Thank you for publishing such a satisfying product as *Columbia College Today*. My daughter, Emily Frances Hyatt '14, adored her time at Columbia. The academic rigor, diverse student population and New York City backdrop are memories that she often cites as making it such a special experience.

Emily moved to Berlin to work for a few years and now is pursuing a master's in transcultural studies at the University of Heidelberg. I have witnessed her growth and drawn such pleasure from seeing her thrive at Columbia and beyond. *CCT* is a link for me to the University and a view to the ongoing inspiration that students offer to the world.

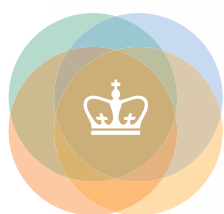
**Geoffrey Hyatt**  
Westminster, Colo.

# Summer at Columbia

More than 50 areas of study to explore  
and endless opportunities to discover for:

Undergraduates | Graduates | Adults & Professionals

Session I: May 28–July 5 | Session II: July 8–August 16



**COLUMBIA SUMMER**  
IN THE CITY OF NEW YORK

[sps.columbia.edu/summer19](https://sps.columbia.edu/summer19)



## PROGRAMS FOR HIGH SCHOOL STUDENTS



### COLLEGE EDGE

An opportunity for high school students to take for-credit courses on Columbia's campus with undergraduate students

Fall & Spring Semesters

Summer-Fall, Spring-Summer, Fall-Spring



### SUMMER IMMERSION

Immersive programs for domestic and international high school students interested in living and studying in New York City

Session 1: June 24–July 12

Session 2: July 16–August 2

Session 3: August 5–August 9



### GLOBAL SUMMER IMMERSION

Study abroad pre-college summer programs for rising juniors and seniors

July 6–26, 2019

## Message from the Dean

# Enhancing Students' Global Experience

There's no mistaking that we live in a global society. Whether our students come from outside the United States, learn one of more than 40 languages in our classrooms or choose to spend time studying abroad, global awareness is a core competency for all of us. And "all of us" includes me.

The photo shown here was taken earlier in my career during one of my many trips to East Asia for scientific collaborations and science conferences. Those experiences showed me early on how we are all connected and how my work had an impact on a colleague on the other side of the world. We faced similar challenges, asked similar questions and sought to discover similar solutions. Together, we were able to bridge the distance and work collectively toward our shared goals.

One shared goal I have now as dean is to propel the global experience of all undergraduates at Columbia. When there was a leadership change in the Office of Global Programs two years ago, I asked the deans of Columbia Engineering and the School of General Studies, and the provost of Barnard College, to join me in thinking about a new direction for that effort. Recognizing that we had an opportunity to rewrite our vision for global programs, I wanted to be thoughtful and deliberate in building an enhanced experience for our students. I recognized the importance of engaging with our faculty and students, along with administrators throughout the University and in our Global Centers, to determine the best model for developing our undergraduate global education. What could we do to maximize the value of our students' global experience? How was their experience abroad complementing their experience on campus? How might it enhance their future and become part of their journey as a Columbia College student?

The College's leadership spent more than a year interviewing students, faculty and fellow staff on Morningside Heights and at Reid Hall in Paris, assisted by an outside consultant to help carry on this substantial organizational effort. We visited peer institutions to learn about their opportunities and experiences. We found recurring themes: the need for a more diverse range of programs, expanding beyond traditional study abroad; greater research support; well-defined learning outcomes that apply to all our students; increased global opportunities on campus and in New York City; and a desire to connect more extensively with the global endeavors of faculty not only in our four undergraduate schools, but also with the faculty of Columbia's many graduate and professional schools.

This collaborative and extensive work resulted in the creation of The Center for Undergraduate Global Engagement. Its expanded mission calls for enhancing access, supporting existing programs and developing opportunities for undergraduates to pursue global education and develop global understanding. Serving as a hub of global activity on campus, the center will bring together undergraduates, faculty from throughout the University and staff. Led by Dean Shannon Marquez, whom you met in the Winter



COURTESY DEAN JAMES J. VALENTINI

2018–19 issue, it will ensure that all Columbia undergraduates have the opportunity to achieve defined global competencies.

Our undergraduates participate in hundreds of programs around the world every year, and these experiences teach them understanding, self-sufficiency and core competencies to further their personal development. Our goal is to empower our students to be active and effective citizens of our global community. Whether in Uganda, France, Israel, Chile, Greece or right in Morningside Heights, we are committed to leveraging the center's new role on campus. We are excited to see where this work will lead us as we continue to build the greatest possible experience for our students.

Dean James J. Valentini during a research trip abroad.

**James J. Valentini**  
Dean

## Gyllenhaal, Willimon To Be Reunion Keynote Speakers

Golden Globe-winning actress and producer Maggie Gyllenhaal '99 and producer, screenwriter, playwright and showrunner Beau Willimon '99, SOA'03 will speak at the Reunion Weekend 2019 Alumni Keynote on Saturday, June 1. The two will discuss storytelling through television and film, and how they choose



Gyllenhaal

projects that reflect their values and advance a particular vision of society. Gyllenhaal, a 2009 John Jay Award honoree, currently stars in and produces the HBO series *The Deuce*, and starred in the 2018 Netflix film *The Kindergarten Teacher*. Willimon was the showrunner for the Netflix series *House of Cards* for four seasons;



Willimon

his latest series, *The First*, premiered on Hulu and Amazon Prime in September. He also wrote the screenplay for the 2018 film *Mary Queen of Scots*.

## Annual Report

Columbia College published its annual report in January, reflecting on achievements and other milestones from the 2017–18 academic year. Among other things, the report highlights My Columbia College Journey, a new framework designed to encourage students to routinely reflect on and assess their ongoing personal development; the launch of Live Well | Learn Well, a digital hub for well-being resources on campus; the announcement of The Eric H. Holder Jr. Initiative for Civil and Political Rights, which is carving out a distinctive



SIRIN SAMMAN

**DEAN'S SCHOLARSHIP RECEPTION:** Almost 350 named scholarship donors and College student recipients turned out for the Dean's Scholarship Reception, held February 12 in Roone Arledge Auditorium. The annual event brings attendees together to meet, share advice and swap stories about their College experiences. The speakers were Dean James J. Valentini (second from right); Iyobosa Bello-Asemota '19, a past recipient of the Columbia College Young Alumni Scholarship and one of this year's recipients of the Benjamin F. & Bernice Block Fund (far left); and Souren Ouzounian '89, of the Ouzounian Family Scholarship. Also shown above are Jonathan Schiller '69, LAW'73, University Trustees chair emeritus (second from left), and Doug Wolf '88, Columbia College Alumni Association chair. For more photos from the reception, go to [facebook.com/alumnicc/photos](https://facebook.com/alumnicc/photos).

experience for undergraduates through a focus on historical, contemporary and future visions of justice; and the Odyssey Mentoring Program, which connects alumni and students for mentorship, networking and other opportunities. View the report at [college.columbia.edu/annualreport/2018](https://college.columbia.edu/annualreport/2018).

## Congrats, John Jay Award Honorees!

Five alumni were honored for distinguished professional achievement at the 41st annual John Jay Awards Dinner, held on March 6 at Cipriani 42nd Street. This year's recipients were James Brett '84, BUS'90, managing partner at JTB Capital Partners; Erik Feig '92, founder and CEO of PICTURE-START; Jodi Kantor '96, a journalist and author; Tom Kitt '96, a composer, arranger, orchestrator and music supervisor; and Alisa Amarosa Wood '01, BUS'08, partner at global investment firm Kohlberg Kravis

Roberts & Co. The dinner, which was attended by more than 450 people, supports the John Jay National Scholars Program.

## Barr Confirmed as Attorney General

William P. Barr '71, GSAS'79 was sworn in as U.S. Attorney General on February 14 after being confirmed by the Senate in a 54–45 vote. Barr previously served as AG, from 1991 to 1993, under President George H.W. Bush. Since then he has been a corporate lawyer, general counsel for GTE Corp. (which merged with Bell Atlantic to form Verizon in 2000) and with the firm Kirkland & Ellis. He also sat on the Time Warner board of directors from 2009 to 2018.



U.S. DEPARTMENT OF JUSTICE



COURTESY MAGDALENA STERN-BACZEWSKA

# Magdalena Stern-Baczewska

By Jill C. Shomer

Pianist Magdalena Stern-Baczewska was sent to her first piano lesson at age 5 as punishment for being mean to her little sisters. Still, it was unlikely she would have chosen another career path — Stern-Baczewska grew up in Katowice, Poland, to a family of pianists and singers. “It was a no-brainer,” she says. “I was playing even before I started formal lessons. But my teacher made me sensitive to beautiful sounds from the very first lesson.”

Stern-Baczewska now shares that gift as the director of Columbia’s Music Performance Program (MPP), a position she’s held since 2014. She teaches a performance master class for student musicians, as well as Music Humanities as part of the Core Curriculum.

Stern-Baczewska was performing in Warsaw when she was recruited by a professor at the Mannes School of Music, at The New School. She demurred, but the professor persisted, checking in with her months later. “That phone call changed my life,” she says. She arrived in New York City for auditions in 1998. “I was living from one miracle to another, and I loved every minute of it,” she says. Stern-Baczewska earned bachelor’s and master’s degrees from Mannes and a doctor of

musical arts degree from the Manhattan School of Music.

“I think we are conditioned as young musicians to dream of becoming performers and practice in hopes of becoming a big star,” she says. “But I was always open to teaching.” Stern-Baczewska gave private lessons to children, was an adjunct at the College for one semester in 2011, led chamber music ensembles at Mannes and taught at Montclair State in New Jersey before returning to Columbia. She also spent four years working at Yamaha Corporation of America, which she says gave her the necessary skills to run a program such as MPP.

“It’s been five years and I still pinch myself,” she says. “My colleagues are fantastic, and being able to help students — the majority of whom are not music majors — pursue their passion on a high level is a true privilege.” More than 300 students receive music instruction through MPP. “They’re there because they love it,” Stern-Baczewska says. “They’re not locking themselves up practicing to be the next great soloist — they’re all about interactions with others, building relationships, making music together. It inspires me every day.”

Her “Master Class” is a focused seminar for a dozen student performers, including those from the Juilliard-Columbia

program who take music instruction at Juilliard and the remainder of their classes at the College. The students perform for the group and receive high-level critique from each other. “They are truly super-human,” Stern-Baczewska says. “And they appreciate the experience of being able to verbalize their thoughts.”

Teaching non-performers in the Music Humanities setting is even more rewarding for her. “I learn so much from my students; I don’t have to fear them being close-minded or unaccepting, even with more ‘difficult’ music,” she says. “They always find a way for it in their world, and they help me into it as well. A new chemistry is created in every session.”

“There is constant discussion about inclusivity in Music Hum,” she continues. “We’re talking about the masterpieces of Western music, but I try to make sure that what the students hear and see in terms of performances is diversified. I don’t want classical music to feel elitist, and we can connect music to issues we face today — for example, we talk about anti-Semitism when we discuss Wagner. It can be intense, but the students say they’re glad we’re having those discussions.”

Last summer, Stern-Baczewska joined Professor Robert E. Harrist Jr. GSAS’81 in Paris at Reid Hall for a linked session of Art Hum and Music Hum. The combined program, which launched in 2015, lasts six weeks and includes daily classes and cultural events. Stern-Baczewska, who has performed around the world, also recently played a concert at the Columbia Global Center in Beijing, inviting two students from the MPP to join her. “Being able to share this experience with MPP students was a big milestone,” she says.

When not teaching or performing, Stern-Baczewska studies Chinese — her eighth language — and she and her husband, an ear, nose and throat physician specializing in sleep, enjoy attending the Met Opera, dancing at silent discos and binging on Netflix (“we’re watching *Narcos* right now; it’s our way to decompress”). The two met collaborating on a set of recordings that would help his patients fall asleep, creating three volumes called *Music For Dreams*. “It was a fascinating process because I had to find new ways to interpret the music in order to provide therapeutic benefit. My job is usually to keep people alert and engaged!”

## Zehra Naqvi '21

What's something interesting you learned this week?

I'm taking a class called "Making History Through Venturing" — our professor, Amol Sarva '98, is amazing. He's done a lot of work in startups and entrepre-

### fast facts

**Major:** Financial Economics, with concentration in Art History

**Hometown:** Hong Kong

**Favorite spot on campus:** Low Steps at sunset, right at the beginning of the fall semester when it's still warm and everyone is newly back on campus

neurship and was a philosophy Ph.D. It's interesting to think about finance in the context of philosophy. This week we talked about Descartes and how his ideas influence the startup world and creating a business. It was the different aspects of my education coming together!

What's your favorite Core reading so far, and why?

*Pride and Prejudice*. It was my favorite before Columbia, but re-reading it here gave me a new perspective. Jennifer Rhodes '00, GSAS'17 was an absolutely amazing Lit Hum professor; she let us put our own ideas forward — whether or not they were academically correct was not something she was concerned about.

What do you like to do outside of class?

Lion Fund is a Columbia-based hedge fund/investment management fund that introduced me to finance and raised my interest in it. It also motivated me to be aware of new ideas and emerging trends that are going to affect the world — in ways that we might not realize — in 50, 60 years. Also GLO, which is my fashion, social justice and activism graphic T-shirt line (and now it's turning into a media platform) that focuses on empowerment and awareness. That's something I've been doing since Hong Kong. I feel like people don't realize that Generation Z has a lot



of power right now, and we focus on trying to emphasize how important our ideas are and how we can shape the world.

How do you like to take advantage of being in New York City?

I'm majoring in financial economics and art history, and those are two industries that dominate New York. I always see new exhibitions at museums — the Michelangelo exhibit at the Met last year was gorgeously curated, there was a Warhol exhibit at the Whitney I went to, and the Morgan Library just did Tolkien's manuscripts and sketches. At the same time, New York City gives me a place to develop my interest in finance. The huge powerhouses of the finance world started here, so access to that history — and understanding the nature of the financial world in New York and America — is something that I really try to take advantage of.

### DidYouKnow?

## Furnald Hall Housed a Student-Run Grocery Store

In March 1976, a group of students opened a co-op grocery store in the previously unused basement of Furnald Hall. In a March 21, 1978, article for *Spectator*, David Brown '76, who spearheaded the co-op's creation, reflected on the 18-month process — from battling bureaucracy, to getting alumni support, to rousing student enthusiasm — and how the co-op had grown since its opening. The co-op "is run by students who see it as being in their own best interests to sell food cheaply, provide good jobs for other students, and create a pleasant atmosphere in the store," he wrote. The grocery store was popular with students for offering goods at lower prices than other stores on Broadway, and remained open until 1989.



COLUMBIAN, 1980 EDITION

# The Editor Who Made “The Gray Lady” Great

By Thomas Vinciguerra '85, JRN'86, GSAS'90

**A**t a time when anyone can post anything instantly on social media, it's never been easier to spout nonsense. It's also never been easier to screw up on such matters as grammar, punctuation, capitalization, spelling and syntax. For these days, Theodore M. Bernstein CC 1924, JRN 1925 was made.

For 47 years, Bernstein was a lodestar of *The New York Times*. He literally drew up its front-page arrangement of articles and pictures every night — a job so important that on particularly newsworthy occasions, he would autograph copies of his layouts for colleagues. He composed many of the *Times*' banner WWII headlines. And his choices of typography, story placement and graphics set a pattern that still makes the once-dense newspaper easier on the eye.

But it was as the *Times*' arbiter of style, usage, standards and practices that Bernstein remains invaluable to those who

care about properly deploying the English language in the internet age. “If writing must be a precise form of communication,” Bernstein said, “it should be treated like a precision instrument.” In his heyday, his precepts echoed both within and without the walls at 229 W. 43rd St.

Bernstein, a New York City native, found his calling as managing editor of *Spectator*, where his duties included marking up every issue for style and proofreading faults. He joined the *Times* as a copy editor upon graduating from the Journalism School. Working his way up the masthead, he ultimately carved out a domain in the southeast corner of the third-floor newsroom, in a windowed office dominated by a world map that covered an entire wall. There he would chain-smoke and, when not napping (doctor's orders after a heart attack), take his work seriously.

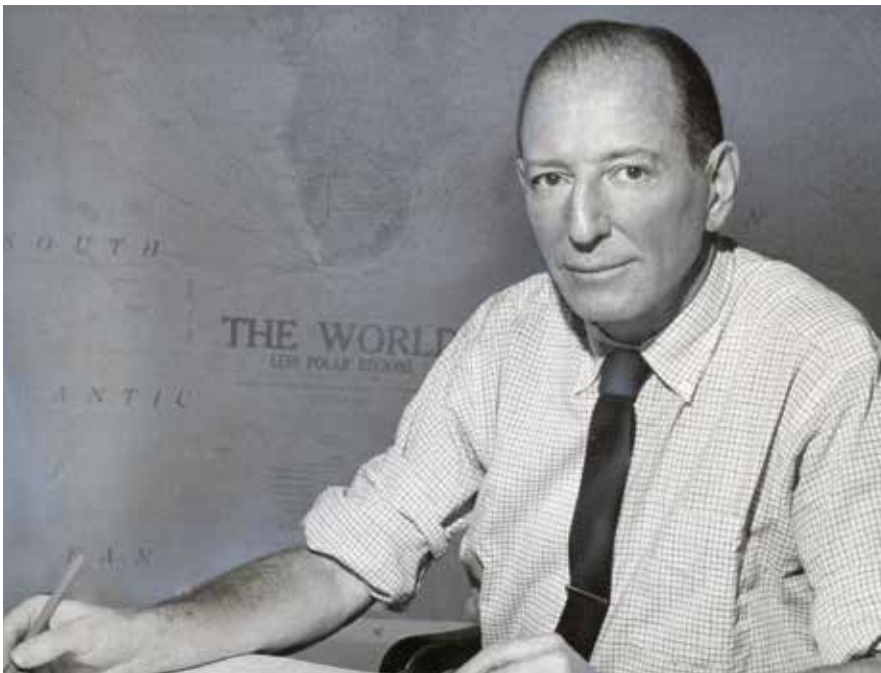
Part of Bernstein's devotion stemmed from personal tragedy. In 1938 he and his

wife Beatrice's only child, 3-year-old Eric, was struck by spinal meningitis, causing permanent brain damage. After that, as his niece Marylea Meyersohn said, the *Times* became “his home, his refuge, his family.”

When Bernstein was promoted to assistant managing editor in 1951, managing editor Turner Catledge told him that the newspaper could no longer spend too much money on too much newsprint. The writing had to be tighter, brighter, clearer. It was a tough balancing act. Bernstein wanted none of what he derided as “Model T sentences” — pile-ups of clauses choked with confusing detail, common in the *Times* of that era. “To enlist with the too-orthodox would be to tend toward prissiness and to risk losing touch with the popular tongue,” Bernstein reflected. “To enlist with the too-liberal would be to invite the horrors of anarchy.”

So Bernstein championed simple, smart prose. “One idea to a sentence” was one of his most important edicts. This, he knew, was not always possible. “To take an extreme example,” he wrote, “it would be nonsense to write: ‘The American flag is red. It is also white. It is blue, too.’” But always, Bernstein urged, remember your audience. If you don't, you might find yourself “writing about a man drawing horsehair over catgut instead of about Isaac Stern playing a Bartók concerto.”

Bernstein codified his dictates every two or three weeks in an in-house review of recent *Times* output, *Winners & Sinners*. Some of this newsletter was devoted purely to reinforcing basic grammar rules and noting factual errors. But frequently, Bernstein used what he called his “bulletin of second-guessing” to improve the art of storytelling. Once, the word “tuxedo” was arbitrarily changed to the snootier “dinner jackets.” Bernstein wailed, “In what kind of ivory tower does this editor dwell?” He cheered what he called “dabs of color,” as when Russell Baker described North Dakota senator William R.



Theodore M. Bernstein CC 1924, JRN 1925

## LookWho'sTalking

# Lisa Hollibaugh

## Dean of Academic Affairs

Langer CC 1910 “chewing his customary cellophane-wrapped cigar.”

At his best, Bernstein was both instructive and uproarious. “A Phi Beta Kappa graduate of Dartmouth, Pat Weaver’s head is said to burst with ideas,” wrote one reporter. Bernstein asked, “What did Dartmouth do with the rest of him?” When a story about the new Beverly Hilton Hotel mentioned its “floor-to-ceiling walls,” he wondered, “Why didn’t anyone ever think of those before?”

“When he spoke, he was not argued with,” said Betsy Wade BC’51, JRN’52, the *Times*’ first female copy editor. “People who had been there before me by 10 or 20 years sometimes grew weary of him. But they said, ‘This is what Bernstein says, and this is how we do it.’ They were almost reverential.”

*Winners & Sinners* was originally meant only for internal *Times* consumption. But as its reputation grew, the paper began distributing it to “wordmongers” (a Bernstein word) on the outside. Eventually, as he put it, “a book publisher twisted the author’s arm.” The result was Bernstein’s popular 1958 guide, *Watch Your Language*, and a series of similar volumes. Today, his titles — *Headlines and Deadlines*; *More Language That Needs Watching*; and *Miss Thistlebottom’s Hobgoblins* among them — can still be found within reach of many a diligent writer along with Fowler, the *Chicago Manual of Style*, and Strunk and White.

Bernstein died on June 27, 1979. Among his many innovations, his front-page *Times* obituary noted, was a new punctuation mark. It was the “interrobang,” a combination exclamation point and question mark, to denote questions that were actually exclamations. Five days later, a red-faced Gray Lady publicly corrected itself. What Bernstein had actually proposed was a “pronequark” — a question mark lying on its side.

Bernstein, ever the exacting apostle of an evolving mother tongue, would have appreciated that.

You joined the College in 2016 from Barnard, where you were dean for international and global strategy. What drew you to this role?

I was intrigued by the opportunity to provide support for so many aspects of the academic life of undergraduates. I have the chance to work with faculty as they develop their curriculum, with advisors as they offer guidance and with students as they pursue opportunities beyond the classroom.

What’s your typical day?

Every day is a bit different because it depends on the questions, suggestions or concerns I hear about from faculty, administrators and students. I might work with a faculty member on a proposal for a new or changed major, or do research for a curricular committee, or talk with administrators and librarians about how to support undergraduate research programs or pull together materials and ideas that help to promote the goals of the Core Curriculum.

What’s the best part of your job?

The people. A university is all about the endeavors of individuals, especially the faculty and students, and I enjoy not only providing support for their efforts in any way that I can, but also thinking with others about the collective project of the University that unites us all. And I get to learn, constantly!

You’re very involved with My Columbia College Journey. Why do you think it’s important for students to take a holistic, rather than purely academic, view of their College experience?

Columbia offers so many opportunities — far too many for any of us to pursue all of them. So students need to make choices each semester: what courses to take, what clubs to engage with, what internships to accept, what kind of fun to have. The act of making choices like these is a big part of what makes college such an important process in the transition from childhood to adulthood, and My CC Journey gives students a framework and a vocabulary to help them think through these choices, to understand the value of what they’re achieving or developing in each competency. It encourages students to reflect and to make sense for themselves of their time at Columbia.

What’s one thing about yourself that would surprise readers?

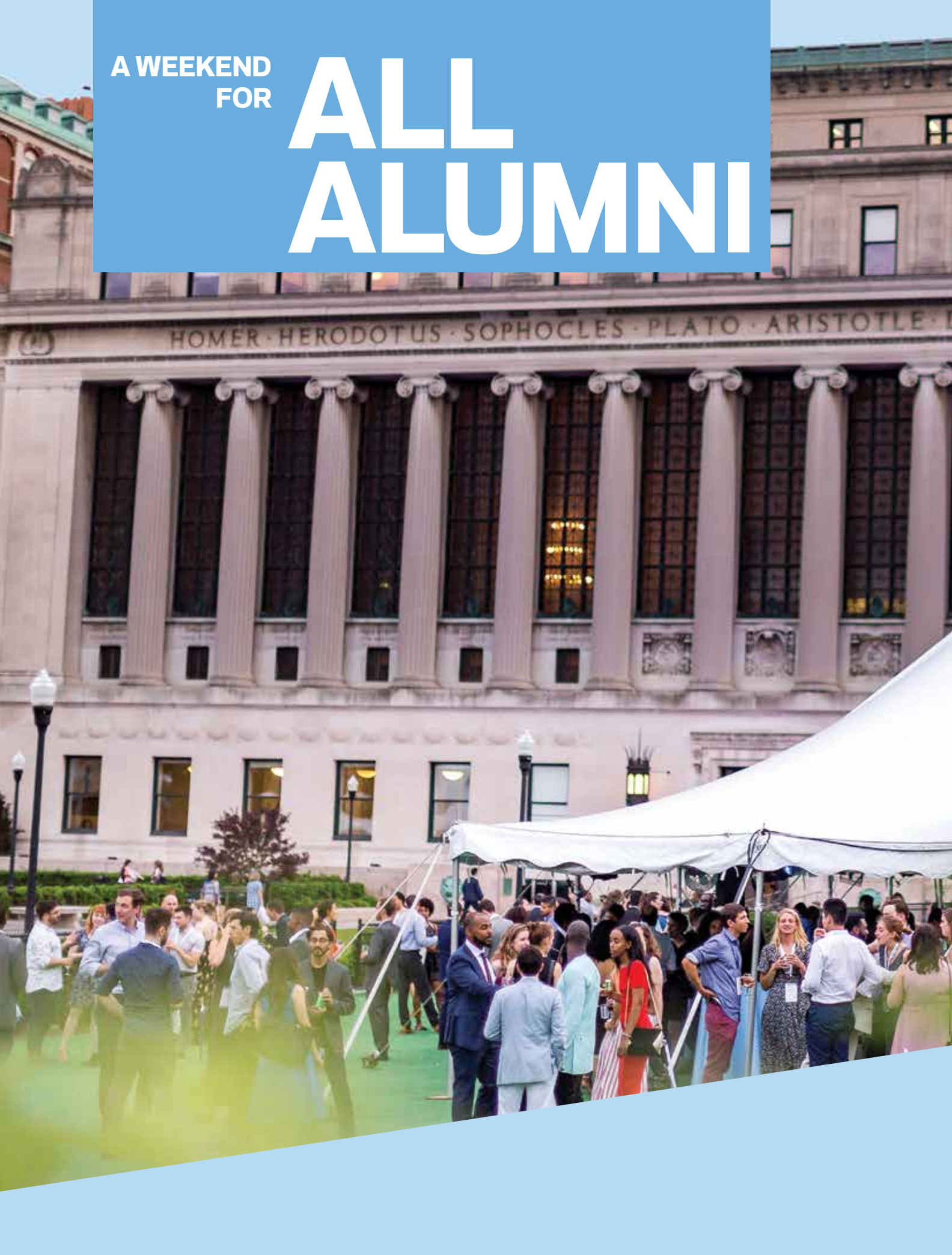
What a hard question! Perhaps it would surprise some people to know that the dean of academic affairs wasn’t always a star student in college herself. I did well in the subjects that I loved, but I didn’t give my best efforts to courses that didn’t capture my interest. I had to learn that discipline over a more extended period of time, so I can confirm, from personal experience, that a person can continue to develop the Core Competencies long after graduation!



KILLIAN YOUNG

A WEEKEND  
FOR

# ALL ALUMNI






**RETURN TO THE CLASSROOM** with lectures and talks reminiscent of the Core Curriculum, and relating texts to contemporary issues.

**EXPLORE CAMPUS AND NYC** by strolling College Walk and seeing favorite campus spots and neighborhood haunts.

**CELEBRATE ON THE STEPS** with live jazz and wine tasting. Then, finish off the weekend dancing under the stars.

**RECONNECT WITH CLASSMATES** across all class years! If your class year ends in 4 or 9, enjoy special programming. Graduate any other year? Choose from among more than 30 events on campus and across NYC.



THURSDAY, MAY 30–SATURDAY, JUNE 1

**REUNION WEEKEND**  
*Come back to Columbia* **2019**

[REUNION.COLUMBIA.EDU](http://REUNION.COLUMBIA.EDU)

# ROAR, LION, ROAR

## They Called Him “Mr. Little”

By Alex Sachare '71

What is the job of a football coach? Lou Little, the winningest coach in Columbia football history, shared his thoughts on that subject just months after leading the Lions to their most famous victory, a 7–0 win over Stanford in the 1934 Rose Bowl.

“The teaching of the fundamentals of the game is only a small part of the duties,” he wrote in *Lou Little’s Football*, co-authored with Arthur Sampson of the *Boston Herald*. “Only those who possess the understanding of a father, the patience of an artist, the diplomacy of a politician, the exactness of an accountant and the leadership of a master of industry become successful.” Later in the same chapter he added one more qualification, as true today as it was in the 1930s: “A football coach must be a psychologist along with everything else.”

Born Luigi Piccolo in Boston in 1893, but better known by the anglicized version of his name, Little, who died 40 years ago this spring, remains foremost among Columbia football coaches. Though Little posted losing records in his later seasons, his landmark wins and distinctive style on and off the sidelines combined to concretize his legacy. A two-time All-American lineman at

Penn who played four seasons professionally, he coached for six years at Georgetown before coming to Columbia in 1930, where he would lead the football program for 27 seasons. His teams won 149 games, lost 128 and tied 12; his 110 victories at Columbia are 68 more than the school’s second-winningest coach, Ray Tellier.

Writing on White House stationery upon Little’s retirement in 1956, President Dwight D. Eisenhower described him as “a national symbol of fair play and good sportsmanship” and praised his “long career dedicated to the youth of America.” And Pro and College Hall of Fame quarterback Sid Luckman ’39 once said of Little, “I never met anyone in my life who had such a tremendous effect on me.”

An example of his players’ dedication was offered by Gene Rossides ’49, LAW’52 in an interview in January: “In my third year, I shifted to quarterback in the wing T and was just learning the position. So Coach Little reached out to Sid Luckman and asked him to come help me at spring practice. At the time Sid was coaching the Notre Dame quarterbacks, but when Coach called, he dropped everything. Talk about my good fortune — I had Sid Luckman for three hours a day for a month, teaching me everything about playing quarterback!”

A dapper dresser who was known for his impeccable suits, fancy fedoras, pince-nez glasses and extensive array of shoes, Little maintained a close relationship with Columbia’s academic leaders, including longtime Dean of Students Nicholas M. McKnight CC 1921. He made sure none of his players were cutting classes, arranged for tutors for any who fell behind in their studies and helped them secure employment following graduation.

A disciplinarian who insisted on being called “Mr. Little” by his players until graduation, after which they were permitted to call him “Coach,” Little cared deeply about those who played for him. Rossides, a four-time letter-winner who went on to a prominent legal career in Washington, D.C., recalled the time he was summoned to the coach’s office during the week prior to the first game of his freshman year.

“He asked me whether my mother would be coming to see me play — he knew my dad had passed away. I said no, she had to work at Schrafft’s restaurant on Saturdays, and sometimes she had to do a split shift where she would work lunch at one restaurant and dinner at another. The next thing I know, my mother had every Saturday off and she had the choice of which Schrafft’s she wanted to work in — no more split shifts! That’s how much he cared about each and every one of his players.”

Howard Hansen ’52, a varsity center for three years and captain of the 1951 team, described Little as a builder of men. “He taught us more than the game; he taught self-discipline and sportsmanship,” says Hansen. “Boys who came to him went away as men.”

Little was president of the American Football Coaches Association in 1939 and was a longtime chair of its Rules Committee, helping to shape the way the game is played. He was the 1953



MARY KATE CONNORS

recipient of AFCA's Amos Alonzo Stagg Award, presented annually to the "individual, group or institution whose services have been outstanding in the advancement of the best interests of football." Little was inducted to the College Football Foundation Hall of Fame in 1960 and the Columbia University Athletics Hall of Fame in 2006.

Little's Lions posted a 5–4 record in his first season at Columbia, then lost just one game in each of the next four seasons. The highlight of that era was the victory over Stanford in the Rose Bowl, which at the time was the only college football bowl game. It pitted the best team in the Pacific Coast Conference against an opponent of their choice, and since many of the syndicated sports columnists in New York had been touting Columbia, the Lions got the nod after completing their 1933 regular season with a 16–0 win over Syracuse.

Following a four-day cross-country train trek, the Lions arrived to very un-California-like weather. It rained in Pasadena for a full week, and the New Year's Day game was played only after the fire department pumped 18 inches of water off the field. Not surprisingly, it was a sloppy affair, and heavily favored Stanford committed eight fumbles. Columbia needed just one play to win it, and that play was KF-79 — a misdirection play in the second quarter in which All-American quarterback Cliff Montgomery '34 faked a handoff to Ed Brominski '35 going right, then gave the ball to Al Barabas '36 in the opposite direction; he ran untouched into the end zone from 17 yards out.

"For hours Montgomery and Barabas had practiced hiding the ball," Little wrote months later in his book. "There is no doubt that they frequently believed, during the season, that such tedious drilling was a waste of time. But the situation finally developed when this play was worth its weight in gold."

If the Rose Bowl was Victory Number 1 of Little's tenure, the win over Army in 1947 was Number 1A. A crowd of 35,000 filled the old wooden stadium at Baker Field on October 25, as the Lions hosted an Army team that was riding a 32-game unbeaten streak and had not allowed a single point all season. Columbia trailed 20–7 at halftime, but Rossides and Bill Swiacki '49 connected on a 28-yard touchdown pass in the third quarter, Lou Kusserow '49 scored on a 2-yard run in the fourth quarter and Ventan Yablonski TC'48 kicked both extra points. The 21–20 upset ended with pandemonium as Columbia fans poured onto the field and pulled down the goalposts.

Little coached at Columbia for nine more seasons before leaving in 1956, when he reached the then-retirement age of 65. He moved to Delray Beach, Fla., and returned to campus only once, in 1977, when a scholarship was named in his honor. He died on May 28, 1979, at 85.

**Alex Sachare '71** is a longtime sports journalist and author and a former editor-in-chief of CCT.

MIKE McLAUGHLIN / COLUMBIA ATHLETICS



## Bull's-eye

Sophia Strachan '20 (above) earned the 2019 Collegiate Compound Indoor National Championship on February 24. Contested at 13 regional sites across the United States, the championship is determined by looking at archers' performances across all locations. Strachan, who also earned the national indoor title in 2017, earned a score of 1,169. Her win also qualified her for the National Indoor Final on March 15.

With a score of 1,131, Brittney Shin '21 earned ninth place nationally in the compound division. On the recurve side, Christine Kim '21 placed fourth in the country with a score of 1,115, Meghan Collins '22 was sixth with 1,108 and Aileen Yu '19 was ninth with 1,092.

## Magnificent Seven

Five individual track and field athletes and two relay teams combined to bring the Lions seven titles at the 2019 Indoor Heptagonal Championship, held February 23–24 in Cambridge, Mass.

Katie Wasserman '20 took the women's mile title in 4:43.93, while Sam Ritz '19 captured the men's mile title in 4:06.70. Alek Sauer '19 earned gold in the 1,000m run, and set an Ivy League meet record to boot, with a time of 2:21.96. Daniel Igbokwe '20 earned the triple jump title with a 15.82m/51-11 jump. And Erin Gregoire '19 won the women's 3,000m with a dominating time of 9:25.65.

As for the team events, the men captured the distance medley relay on the strengths of Ritz, Solomon Rice '19, Willie Hall '20 and Brodie Holmes '22, who combined for a time of 9:57.25. And Solomon

Fountain '21, Jackson Storey '21, Sauer and Josiah Langstaff '19 won the 4x800m relay in 7:35.85.

## Mighty Swords

Men's and women's fencing won their respective Ivy League fencing titles in February — the second consecutive championship for the women and the sixth consecutive for the men (though the first time the men have held the title outright since 2008). Sylvie Binder '21 captured the individual women's foil championship with a perfect 14–0 record. And head fencing coach Michael Aufrichtig was named Ivy League Coach of the year for women's fencing.

The men and women also piled up the All-Ivy accolades. Andrew Doddo '20 (sabre), Sam Moelis '20 (foil), Nolen Scruggs '19 (foil), Nora Burke '22 (sabre), Binder and Iman Blow '19 (foil) were named to the first team roster. Second-team honors went to Calvin Liang '19 (sabre), Cedric Mecke '22 (epee) and Sidarth Kumbla '21 (foil). At press time, the Lions were set to host the NCAA Regionals on March 10 at Vassar College.



For the latest, download the Columbia Athletics app or visit [gocolumbiaions.com](http://gocolumbiaions.com).

# BEHIND THE SCENES AT THE MUSEUM



Contemporary  
art curator  
Rujeko Hockley '05  
is about to open her  
biggest show yet —  
**the 2019  
Whitney Biennial**

## RUJEKO HOCKLEY '05 CAN'T TALK ABOUT THE ARTISTS.

The embargo is made clear, apologetically but firmly, within the first few minutes of our conversation about the upcoming Whitney Biennial — that ambitious, much-anticipated and often controversial survey of what's worth knowing in contemporary American art. Hockley is co-curating the show, set to open May 17, and when we first spoke last September, invitations to participate were still going out. In fact, she and co-curator Jane Panetta were still meeting artists for consideration — a tour that had them crisscrossing the country from Portland to Cleveland, to Miami and Puerto Rico.

"That's one of the interesting things about a biennial," Hockley says. "You're making it up as you go. I mean that in the best possible way — you don't get to do all the thinking, make all the decisions and then start inviting people to be a part of it. You do it as you go because that is what is required by the nature of the timing." The process moves quickly, she says, and calls for a focus on the details and the big picture all at once: "As a show that happens every two years, it has its own cycle and metabolism."

The pace is not entirely new to Hockley, who's been in high gear since moving to the Whitney Museum of American Art two years ago. For a while she still had one foot in her former home, the Brooklyn Museum, shepherding a major exhibition about black female artists that then traveled to three

other locations. At the Whitney, she immediately joined a team developing a collection that looked at almost 80 years of protest art and how artists have confronted the political and social issues of their day. Then came the Biennial appointment. Hockley also shares that she's pregnant — "It's an especially busy year, it turns out, even more than I planned." Considering the magnitude of the undertaking that is the Biennial, this seems a rather understated take on Hockley's 2018.

Then again, maybe that's an equanimity that comes from taking on a challenge of just the right shape and size. Hockley brings a résumé that also includes a curatorial role at the Studio Museum in Harlem, and throughout her career — and even before, as an art history major at the College — she has focused on questions of equity, access, inclusion and history. The Biennial, the signature of an institution that has long queried and redefined what it categorizes as American, falls right in her wheelhouse. One way to define the show, Hockley says, is as "an every-two-year check-in on 'What do we mean when we say 'American,' and when we say 'American art?'"

Given the current political and cultural climate, it's a charged moment to offer an answer. But maybe that's why it's also a moment when the Biennial, and art in general, can play an especially vital role. "One of the things that art can do is allow us to have perspective — to look at the macro, the span of human history, the span

**By Alexis Boncy SOA'11** | Photographs by Jörg Meyer



## BEHIND THE SCENES AT THE MUSEUM

of human behavior, hundreds of years, thousands of years,” Hockley says. “But I think it also allows us to use a different part of our brain and a different part of our heart, a different part of our being, to think about things.”

**T**he Brooklyn Museum exhibition that had Hockley running between boroughs, back when she started at the Whitney, turned out to be one of the most significant of her career. “We Wanted a Revolution: Black Radical Women, 1965–85” explored how black female artists of that era contended with a double exclusion: a second-wave of feminism that largely belonged to white women, and a black community that increasingly wielded art as an expression of civil rights — even as it embraced a Black Power sexism that gave the platform to men to do the expressing. Put another way, as *The New York Times* wrote in its apt headline, the show captured what it was like “to be black, female and fed up with the mainstream.”

Hockley and co-curator Catherine Morris worked on the show for three years, venturing beyond the museum’s walls to

pull art and archival ephemera from libraries, special collections and other sources, and also to work with the artists themselves. When it opened in April 2017, the reviews were positive. (Hockley had started at the Whitney just the month before.) *The New Yorker* hailed it as a “superlative survey” and *Artforum*, a “landmark exhibition.” The *Times* praised its “textured view of the political past,” leading viewers to the conclusion that “the African-American contribution to feminism was, and is, profound.” Ultimately, the show traveled to the Institute of Contemporary Art in Boston, the California African American Museum in Los Angeles and the Albright-Knox Art Gallery in Buffalo, N.Y.

For Hockley, it has been especially meaningful to see what happened afterward. “The show continues to have a life in the world,” she says, partly because its featured artists — many of whom had been underrecognized despite being long established in their careers — are becoming more widely known. Hockley explains that some are winning gallery representation, landing solo shows at museums, having their work acquired by significant institutions. Painter and printmaker Emma Amos had paintings from “We Wanted a Revolution” purchased by the Brooklyn Museum and the Cleveland Museum of Art. Sculptor Maren Hassinger’s wire and wire rope installation, which greeted visitors at the exhibition’s entrance, was acquired for the permanent collection at MoMA.

“This is the impact of doing a historical show that adds to the historical record and adds new, original research and thinking to a time period that is felt to be well known — it can have real ramifications,” says Hockley. “It can really change not only art history but it can also, actually, really change people’s lives, the artists themselves. That’s been a great lesson and an amazing privilege.”

The possibility and the power of a historical collection is also a lesson Hockley took, more broadly, from her time at the Brooklyn Museum. “Like the Metropolitan, it’s an encyclopedic museum going from ancient Egypt to contemporary art. To have colleagues who are versed in such a wide array of disciplines and who have such deep knowledge that is totally different from my knowledge was amazing and important,” she says. And from the Studio Museum — which has a renowned artist-in-residence

**BELOW:** Emma Amos’s 1966 painting “Flower Sniffer” was bought by the Brooklyn Museum after appearing in “We Wanted a Revolution,” a show co-curated by Hockley.





program and mission grounded in championing artists of African descent — she carries one of her core tenets: “As a curator who’s invested in contemporary art, who works with living artists, you take your cue from them. Your job is to support them and their vision, first and foremost.

“What they bring to the world and to society is really different from everything else that we have,” Hockley adds. “Art doesn’t have a function per se, and yet, when you think about a world without it, that’s not a world we want to live in. Many people would agree with that regardless of political and religious affiliation. Whatever art means to you — that creative impulse, that drive in human beings to communicate, to express themselves, to create something that wasn’t there before, out of the nothing, out of yourself, out of your ideas, desires, hopes, nightmares, out of your thoughts — I think that’s a uniquely human capacity and a uniquely incredible one.”

**T**he Whitney Biennial is the longest-running continual survey of American art. It debuted in 1932, just a year after the Whitney opened, when Paris ruled

**One way to define the show, Hockley says, is as “an every-two-year check-in on ‘What do we mean when we say ‘American,’ and when we say ‘American art’?”**

the art world and any appetite for art was essentially for European works. Both museum and show were bold declarations that what artists were doing on this side of the Atlantic was worth paying attention to. (The museum also was socialite and sculptor Gertrude Vanderbilt Whitney’s response to having her personal collection — more than 500 sculptures, paintings, drawings and prints by living American artists — rejected by the Metropolitan Museum of Art.) Nearly 80 years later the Biennial has become, as *The Village Voice* described it on the eve of the 2017 installment, “an undeniable gale force in the unruly landscape of American art.”

It’s worth noting here that Hockley is an immigrant. Her mother is from Zimbabwe and her father from Britain. Hockley was born in Zimbabwe but has a green card

**ABOVE:** Lorna Simpson’s 1986 photograph “Rodeo Caldonia,” featuring members of the eponymous theater collective, from the exhibition “We Wanted a Revolution.”

COURTESY LORNA SIMPSON AND HAUSER & WIRTH

## BEHIND THE SCENES AT THE MUSEUM



**“As a curator who works with living artists, you take your cue from them. Your job is to support them and their vision, first and foremost.”**

and has lived in the United States for much of her life. She recognizes there’s a certain irony to being the curator of this distinctly American show, but also, she laughs, “Whatever! Who’s more attuned to a place? It can be the person who’s [on the outside].”

Indeed, co-curator Panetta says she especially appreciates the “keen intellect and compassion” Hockley brings to their work. The pair was invited to helm the Biennial in October 2017 — Scott Rothkopf, the Whitney’s deputy director for programs, praised their “broad and sensitive instincts for artistic and cultural relevance” — and by January they had embarked on what they informally called their “listening tour,” meeting with mentors, peers in the field and curators of past Biennials and other exhibitions of its kind. “We got a lot of good advice and insights about the state of the field as well as specifics around this Bien-

nial and its history,” Hockley says. “It really expanded the reach of our consideration and our looking and our thinking.”

As for the works they’re tapping for the show, Hockley describes the selection as an iterative process. Rather than begin with a vision or themes, “the artists’ visits that we went on led us to different visits, and to different ideas, and we followed that thread intuitively — taking our cues from the work they were making, the things they were saying to us and what they were interested in — and built the show that way.” (In the end, she and Panetta will make approximately 300 studio visits.)

Hockley resists any interpretation of the Biennial as an attempt to be definitive or prescriptive about the state of modern art. “Every Biennial is subjective to the people who are doing it — different curators could have done the same route of travel and studio visits and come up with a totally different show. ... There are many things happening and no two people could ever see them all and know them all, especially because the art world has grown so much in the last several decades.”

When Hockley and I catch up again in mid-January, she still can’t discuss the artists (by the time this article publishes, the cloud of secrecy will have dispelled). She can, however, offer a little more by way of her and Panetta’s vision: “In a really overarching way we’re interested in thinking through and looking at the ways that artists are thinking about history, thinking about the past, and reframing it for the present and for the future.”

Will she look at the reviews? “For sure, I’m only human,” she says with a laugh, “whether that’s a good idea or not. It’s interesting to know what is or isn’t landing, and I want to know what other people think about the work that I do.”

“People always have something to say about the Biennial,” she adds. “It attracts a lot of attention, which is part of the privilege of it. We are able to give all of these artists what amounts to a very large platform, and that is profound and meaningful and we take that seriously. The thing I hope — which is always the thing I hope when I work with artists especially — is that they feel proud of the way their work is shown and the way they are represented; that they come and they say, ‘Oh wow, this is amazing. These people really did well by us.’”

### THE STATE OF THE ART

We can finally talk about it! Peep our site on March 26 for Biennial preview images: [college.columbia.edu/cct/latest/feature-extras](http://college.columbia.edu/cct/latest/feature-extras).

# CAPTAIN MARVEL-OUS



1 | 25¢  
08  
MAR



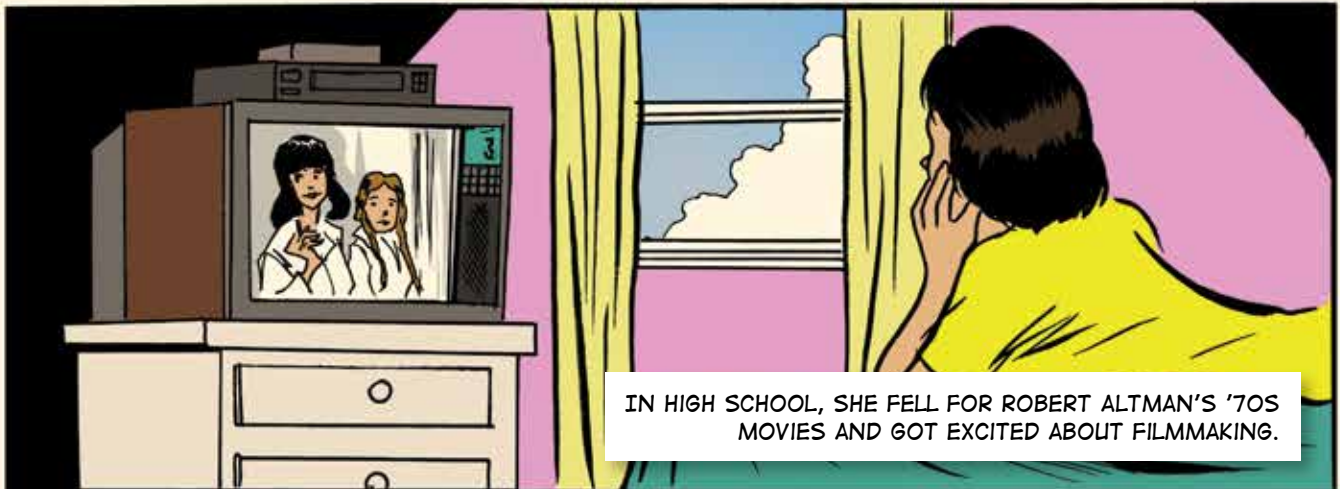
STORY BY  
ANNE-RYAN SIRJU

ART BY  
STEVE MARDO

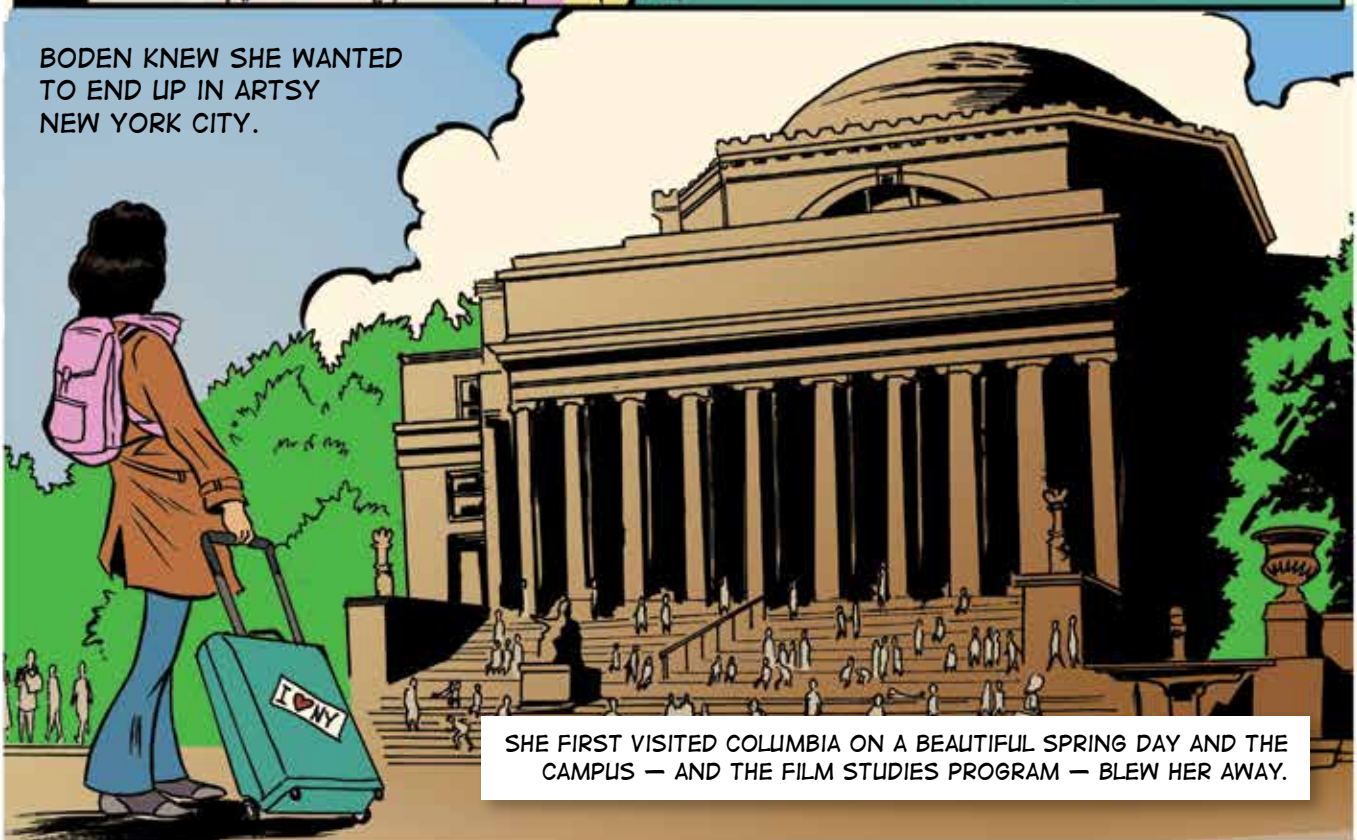
ANNA BODEN '02  
BREAKS BARRIERS  
AS THE FIRST  
FEMALE DIRECTOR  
IN THE MCU



WHEN ANNA BODEN WAS YOUNG, SHE LOVED WATCHING MOVIES WITH HER PARENTS IN HER HOMETOWN OF NEWTON, MASS.




IN HIGH SCHOOL, SHE FELL FOR ROBERT ALTMAN'S '70S MOVIES AND GOT EXCITED ABOUT FILMMAKING.




BODEN KNEW SHE WANTED TO END UP IN ARTSY NEW YORK CITY.

SHE FIRST VISITED COLUMBIA ON A BEAUTIFUL SPRING DAY AND THE CAMPUS — AND THE FILM STUDIES PROGRAM — BLEW HER AWAY.



PROFESSORS LIKE ANNETTE INSDORF AND RICHARD PEÑA INSPIRED BODEN, AND SHE DOUBLE MAJORED IN FILM STUDIES AND ENGLISH.



WHILE AT THE COLLEGE, BODEN MET RYAN FLECK, A FILM STUDENT AT NYU. THEY STARTED MAKING SHORT FILMS, BONDING OVER THEIR SHARED PASSION FOR CHARACTER-DRIVEN STORIES.

THEIR FILMMAKING PARTNERSHIP — AS DIRECTORS, PRODUCERS AND WRITERS — HAS ONLY GROWN IN THE 20 YEARS SINCE. “WE’VE GOTTEN TO KNOW EACH OTHER SO MUCH BETTER AND LEARNED SO MUCH ABOUT EACH OTHER’S STRENGTHS,” SAYS BODEN. “MORE THAN EVER, WE’RE ON THE SAME PAGE ABOUT WHAT GETS US EXCITED ... WE’VE CREATED A REALLY GOOD SAFETY NET OF TRUST.”



IN 2006, THE PAIR RELEASED THEIR FIRST FEATURE FILM, *HALF NELSON*. IT WON THEM A STRING OF ACCOLADES, LAUNCHED RYAN GOSLING'S CAREER (EARNING HIM HIS FIRST ACADEMY AWARD NOMINATION) AND SOLIDIFIED THEIR REPUTATION AS INDIE FILM DARLINGS.

BUT DESPITE THE CRITICAL ACCLAIM THEY'VE RECEIVED OVER THE YEARS FOR FILMS LIKE *MISSISSIPPI GRIND* AND *SUGAR*, THE CO-DIRECTORS FLEW UNDER THE RADAR OF MOST AMERICANS. THAT IS, UNTIL MARVEL CAME CALLING.

THEY WANTED BODEN AND FLECK TO DIRECT A MOVIE. BUT NOT JUST ANY MOVIE: *CAPTAIN MARVEL*, THE PENULTIMATE FILM IN THE MARVEL CINEMATIC UNIVERSE — A VAST, 11-YEAR SERIES SHOWCASING THE HEROES (AND VILLAINS!) OF MARVEL COMICS ON THE BIG SCREEN.

CAROL DANVERS — AKA CAPTAIN MARVEL — WAS KNOWN TO BE A KEY PLAYER IN HOW THE PREVIOUS FILMS' INTERCONNECTING STORYLINES WOULD END, AND FANS WERE EAGERLY AWAITING HER INTRODUCTION. SHE IS, AS BODEN SAYS, "THE MOST POWERFUL SUPERHERO IN THE MCU."

GETTING THE NOD TO DIRECT ONE OF THE MOST ANTICIPATED MOVIES OF 2019 DIDN'T HAPPEN RIGHT AWAY. "WE HAD A LOT OF CONVERSATIONS OVER MANY, MANY MONTHS WITH THE EXECUTIVES AT MARVEL," SAYS BODEN. "WE PUT A LOT OF THOUGHT AND PASSION INTO WHAT WE THOUGHT THE CHARACTER AND THE STORY COULD BE."

BODEN AND FLECK WERE AT A PLAY WHEN THEY GOT THE NEWS THAT THEY HAD THE JOB. "DURING INTERMISSION WE LOOKED AT OUR PHONES AND WE HAD GOTTEN, LIKE, 15 CALLS FROM OUR AGENTS AND MANAGER," SHE SAYS. "IT WAS SO EXCITING — IT WAS VERY HARD TO PAY ATTENTION TO THE SECOND HALF OF THE PLAY!"

STEPPING ONTO SET WAS AN INCREDIBLE EXPERIENCE — "THERE ARE JUST SO MANY MORE KINDS OF PEOPLE WHO CONTRIBUTE TO MAKING THIS KIND OF MOVIE THAN THE ART HOUSE OR INDEPENDENT FILMS WE WERE USED TO MAKING" — BUT SOON IT WAS BUSINESS AS USUAL. "WE GOT IN THERE AND STARTED DIRECTING SCENES AND IT WAS LIKE IT'S ALWAYS BEEN WHEN YOU GET DOWN TO THE NITTY-GRITTY OF IT: IT'S JUST ACTORS IN A ROOM WITH A CAMERA."



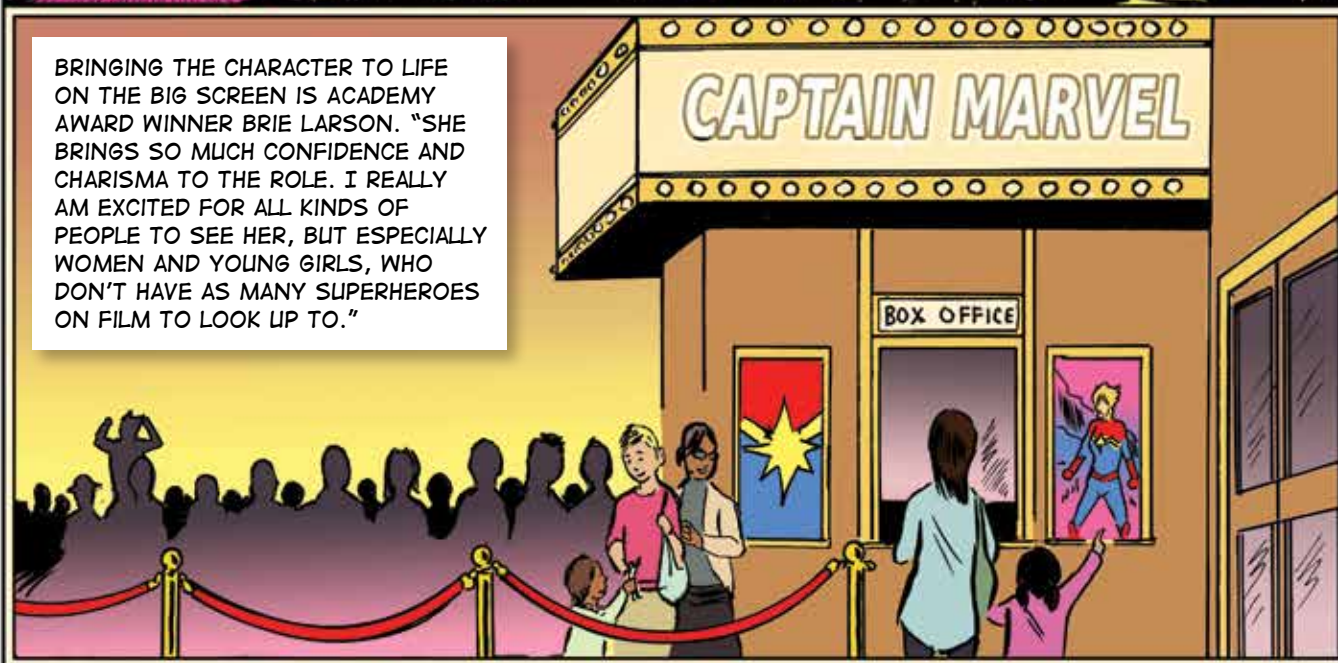


HOWEVER, SINCE THE MOVIE STARS AN ALIEN SPACE WARRIOR WHO SHOOTS PHOTON BLASTS OUT OF HER FISTS, THERE WERE DAYS THAT RELIED HEAVILY ON SPECIAL EFFECTS.

BUT THE MOVIE IS MORE THAN BIG EXPLOSIONS AND SPACE BATTLES. FOR THE CO-DIRECTORS, TELLING DANVERS' STORY — AND HER JOURNEY OF SELF-DISCOVERY INTO HOW SHE BECAME SUPERPOWERED — WAS A CHANCE TO PORTRAY A FANTASTICAL CHARACTER WHO'S STILL VERY RELATABLE.

"SHE'S SO HUMAN," SAYS BODEN. "SHE'S SOMETIMES RECKLESS, SHE DOESN'T ALWAYS MAKE THE BEST DECISIONS FOR HERSELF, SHE SOMETIMES FEELS LIKE SHE'S GOT SOMETHING TO PROVE AND SHE'S SO FULL OF EMOTION. WE FELL IN LOVE WITH HER; WE FELL IN LOVE WITH THE MESSINESS OF HER HUMANITY AND WE REALLY WANTED TO EMBRACE THAT IN THE MOVIE."

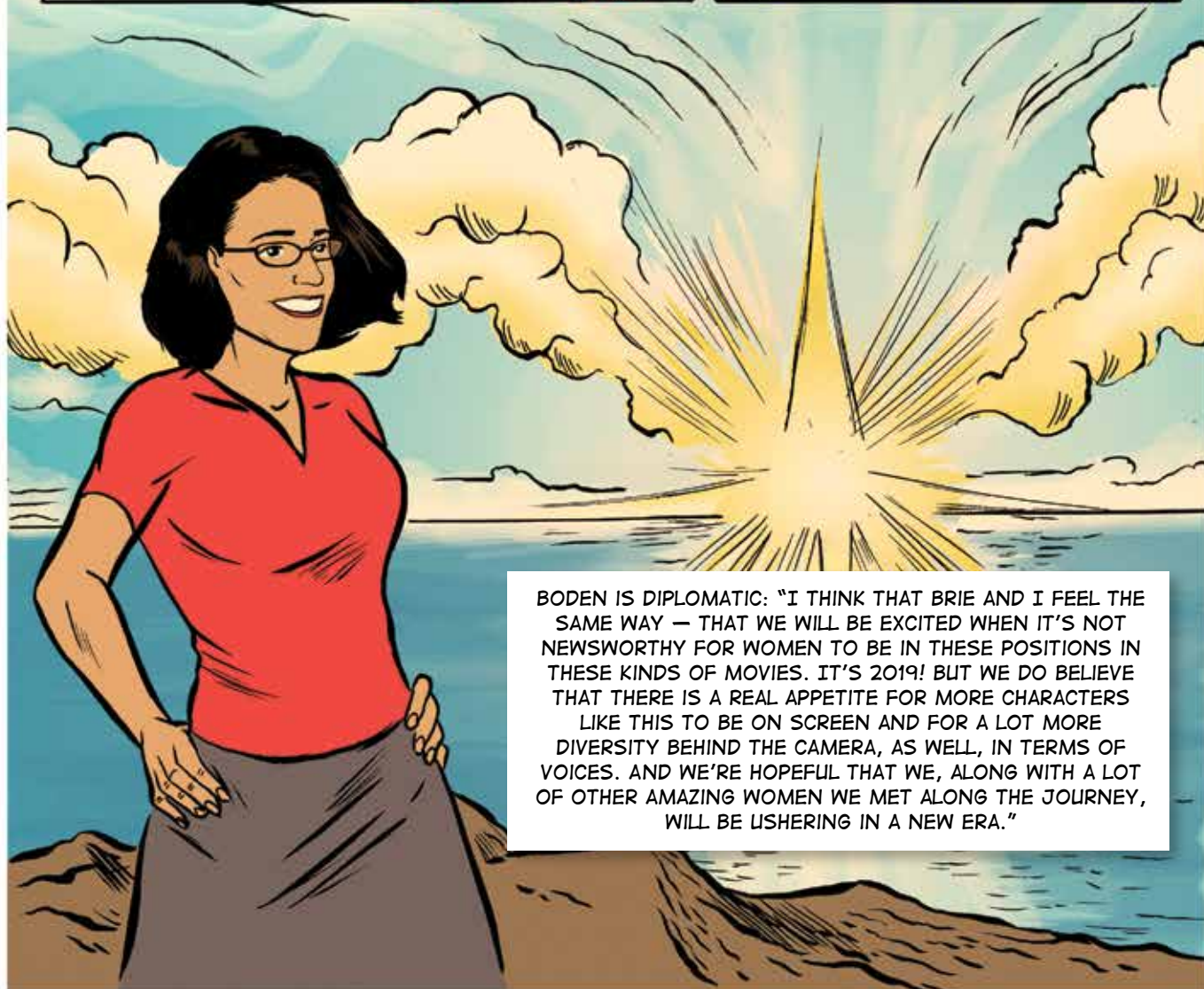
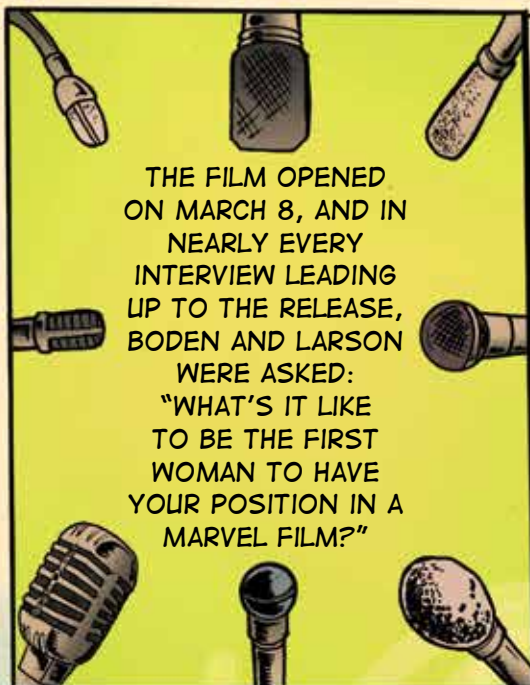
BRINGING THE CHARACTER TO LIFE ON THE BIG SCREEN IS ACADEMY AWARD WINNER BRIE LARSON. "SHE BRINGS SO MUCH CONFIDENCE AND CHARISMA TO THE ROLE. I REALLY AM EXCITED FOR ALL KINDS OF PEOPLE TO SEE HER, BUT ESPECIALLY WOMEN AND YOUNG GIRLS, WHO DON'T HAVE AS MANY SUPERHEROES ON FILM TO LOOK UP TO."



THE MCU HAS BEEN AT THE FOREFRONT OF RECENT DISCUSSIONS AROUND REPRESENTATION IN THE FILM INDUSTRY. IN 2017, TAIKA WAITITI BECAME THE FIRST PERSON OF COLOR TO DIRECT A MARVEL FILM (*THOR: RAGNAROK*), AND *BLACK PANTHER* FOLLOWED IN 2018 — THE FIRST MARVEL FILM WITH A BLACK DIRECTOR AND BLACK ACTORS IN LEAD ROLES. *CAPTAIN MARVEL*, THE 21ST MOVIE IN THE SERIES, IS THE FIRST WITH A FEMALE LEAD AND THE FIRST TO HAVE A WOMAN IN THE DIRECTOR'S CHAIR.



THE FILM OPENED ON MARCH 8, AND IN NEARLY EVERY INTERVIEW LEADING UP TO THE RELEASE, BODEN AND LARSON WERE ASKED: "WHAT'S IT LIKE TO BE THE FIRST WOMAN TO HAVE YOUR POSITION IN A MARVEL FILM?"



BODEN IS DIPLOMATIC: "I THINK THAT BRIE AND I FEEL THE SAME WAY — THAT WE WILL BE EXCITED WHEN IT'S NOT NEWSWORTHY FOR WOMEN TO BE IN THESE POSITIONS IN THESE KINDS OF MOVIES. IT'S 2019! BUT WE DO BELIEVE THAT THERE IS A REAL APPETITE FOR MORE CHARACTERS LIKE THIS TO BE ON SCREEN AND FOR A LOT MORE DIVERSITY BEHIND THE CAMERA, AS WELL, IN TERMS OF VOICES. AND WE'RE HOPEFUL THAT WE, ALONG WITH A LOT OF OTHER AMAZING WOMEN WE MET ALONG THE JOURNEY, WILL BE USHERING IN A NEW ERA."

# THE TRANSFORMATION OF NEW YORK

BY JAMIE HATZ '72, BUS'80

TWO ESTEEMED  
DOCUMENTARY  
FILMMAKERS  
DISCUSS  
OUR EVER-  
CHANGING CITY

SKYLINE ON THE RISE:  
DEVELOPMENT AT  
HUDSON YARDS AS  
SEEN FROM THE  
EAST VILLAGE.





MICHAEL LEE / GETTY IMAGES

**COLUMBIA COLLEGE TODAY** recently caught up with filmmaker **Ric Burns '78** and architect/author/filmmaker **James Sanders '76, GSAPP'82**, who collaborated (along with filmmaker Lisa Ades) on the acclaimed eight-part PBS series *New York: A Documentary Film*, and its companion book, *New York: An Illustrated History*. They have updated the series twice since it first appeared in 1999; a ninth episode is now in the works.

Burns first came to the fore with the landmark PBS series and book *The Civil War* (1990), which he produced and wrote with his brother, Ken, and Geoffrey C. Ward. Among Burns's other works are *Coney Island* (1991), *The Way West* (1995), *Ansel Adams* (2002), *We Shall Remain: Tecumseh's Vision* (2009) and *The Chinese Exclusion Act* (2018). His numerous honors include a 2000 John Jay Award for distinguished professional achievement from the College. Sanders is a principal of the New York design and research firm James Sanders + Associates. His books include *Celluloid Skyline: New York* (2001) and *Scenes from the City: Filmmaking in New York* (2006, revised in 2014). In addition to sharing two Emmys and the Journalism School's Alfred I. duPont-Columbia University Award with Burns for the *New York* series, Sanders won a 2007 Emmy for co-writing *Andy Warhol: A Documentary*, also with Burns. In 2013, he was appointed a research fellow at the Center for Urban Real Estate at the Architecture School.

The conversation took place in October at the always-humming Upper West Side office of Burns's production company, Steeplechase Films. Here are some edited excerpts.

**COLUMBIA COLLEGE TODAY: You keep adding to the *New York* opus. The series' first installment ended in 1931 with the symbolically powerful construction of the Empire State Building.**

**RIC BURNS '78:** Yes, that was an incredible culmination, not just literally in terms of this glorious skyscraper. The Wall Street crash and the Depression brought a sea change for New York, which had been going it alone for nearly 400 years as a rabid commercial center and cauldron of diversity and change. The issues of modern life had reached the point where they were not going to be solved by J.P. Morgan and his pals getting together and bailing out the economy. The federal government had to act.

**JAMES SANDERS '76, GSAPP'82:** We always intended to cover the entire story of the city, through the end of the century, but released the initial five episodes — ending in 1931 — before moving on. The next two episodes took us first through the Depression, the rise of [Mayor Fiorello] La Guardia and WWII, and then post-war New York, when the city was catapulted onto the world stage as the unofficial capital

of the world. But by the 1970s, the city was facing the biggest crisis in its history, going up against tremendous anti-urban feeling. New York was seen as dirty, congested, dangerous. There was continuing flight to the suburbs and the widespread belief that New York was truly going down the drain, on the brink of bankruptcy. Washington's reaction? "FORD TO CITY: DROP DEAD."

**BURNS:** But after that precipitous fall from grace, the city miraculously reemerged at the end of the 20th century. It did not die. And we thought at that point our story was over. And then ...

**SANDERS:** What's the old Trotsky line? "You may not be interested in war, but war is interested in you." September 11, 2001, arrived, and we realized we had to refract the entire narrative we had created through the rise and fall of the World Trade Center.

**BURNS:** A structure we had not mentioned in the first seven episodes. Because it seemed in every respect a Johnny-come-lately. Who cares? I mean it's not an attractive building ...

**CCT:** Feelings changed in 1993, when it was first bombed. Suddenly it became our World Trade Center, and we didn't want anybody messing with it.

**BURNS:** Yes. And another trigger for the eighth episode of our film series was something James and I came to call the provincial cosmopolitanism of New York, which we were absolutely guilty of. As the historian Mike Wallace [CC'64] was among the first to point out, when the planes went into the buildings, an enormous amount was revealed. For us it was the deep, deep interconnection between New York and America and the world. It was not just Ellis Island. It was not everybody parachuting in to the American dream via its principal landing port, New York City. But rather, there were going to be hard questions asked about our relationship to the rest of the globe.

Now it's as if we live in one city, interconnected with every other part of the globe — demographically, economically, politically, climatically. The idea that there is some kind of isolation, exceptional or otherwise, vanished with 9-11. And on a bitterly cold day, January 1, 2002, a new mayor and administration took over, which was completely committed to this idea of the indissoluble interconnectedness of the entire globe.

**CCT:** You're talking about Mike Bloomberg.

**BURNS:** I'm talking about Bloomberg and a new awareness of the need for a kind of hyper-technocracy, in the sense that issues of immigration and climate

change, the economy, tourism, infrastructure, all those things were connected globally. Not just the problems, but also the challenges, the opportunities and the solutions, were now shared by all cities. That's why we're calling the next film "The Future of Cities." And we've turned to a new generation of voices to discuss this.

**SANDERS:** One striking thing about this new generation is they're not really obsessed with the past of New York. They're anti-nostalgic. As late as the 1990s the frame of reference was still the departure of the Dodgers, the demolition of Penn Station, and all the stuff from the 1950s and '60s. This generation is building a new city. And they are the new city — there's an incredible diversity of background.

**CCT:** Who are some of the voices you turned to?

**SANDERS:** People like Vishaan Chakrabarti, an architect and planner who has worked for the city government and for Skidmore, Owings & Merrill, and now has his own practice. He takes a very straightforward view about the future of the city and about how growth is going to be sustained. One of the premises, by the way, is that New York needs to be a growing city. For the last half of the 20th century, although there was enormous demographic turnover, the overall population of the city did not increase. Which meant that, for example, the subway system and the whole infrastructure that had been built by Robert Moses were able to sustain the plus-or-minus 7.8 million people who lived in the city. Well, that's not true anymore. New York is growing again and growing fast, as anybody who goes to Long Island City can see. It's just like Shanghai over there, just incredible.

With that growth, accommodation has to be made. Land has to be found. Transportation has to improve. And to not accept that is to turn your back on reality. One of the things Bloomberg and his deputies understood was that the city that had been built up mostly in the first half of the 20th century — its economy, its infrastructure, its land use — needed to be wrenched into the 21st century. We had miles of land zoned for factories that didn't exist anymore, yet couldn't be used for anything else. And they said, we need that land. That was not an easy decision, or one that went down easily in every quarter. When you're feeling the rawness of the city, with all the new construction, what you're feeling is more than just a lot of buildings being built. You're feeling this incredible, paradigmatic shift of the city. It is really changing from one thing to another.

RIC BURNS '78 (LEFT)  
AND JAMES SANDERS '76,  
GSAPP '82 AT BURNS'S  
STEEPLECHASE  
FILMS OFFICE.



JAMIE KATZ '72, BUS '80

**BURNS:** Vishaan Chakrabarti, incidentally, is one of several people in the film who teach at Columbia. Of course, there's also Ken Jackson, our great urban historian. There's Ester Fuchs, a professor at SIPA, a remarkable person who worked in the Bloomberg administration. She's an amazing thinker about cities, really brilliant. She shows how questions of governance became increasingly depoliticized as the 20th century came to an end. There were earlier glimmers of this — the post-political idea that cities have to be governed with a sense of rationality, of fact-based data, and of consensus; Mayor La Guardia gave us a great example in his day. Amazingly, cities have become the greatest unit of governability over the last two or three decades. It's not happening at the state level, it's not happening at the federal level, and may never again.

**SANDERS:** The notion that the ingenuity and creativity of smart, motivated people could be mobilized to solve urban problems was not apparent 30 years ago. I mean, there were books literally called things like *The Ungovernable City*. That was the understanding about New York. No one would write that book anymore.

**CCT:** If you were Rip Van Winkle awakening in New York today from a 20-year snooze, what are some of the ambitious, large-scale changes that you would find most surprising?

**SANDERS:** If New York had simply rebuilt the World Trade Center, that would have been startling enough. Probably only six cities in the United States have more square footage in their downtown. So it has rebuilt that whole downtown and then built another one along the way: Hudson Yards. It's the largest real estate development in North America, and one of the largest ever created. I see it from my window. It's just unbelievable. And it's only half-done. But the half that's built is astonishing.

**BURNS:** Then there's the total transformation of the waterways.

**SANDERS:** The entire ferry service that has just been introduced. Brooklyn Bridge Park, Governor's Island. Any one of these projects would have astounded people in the 1980s, and suddenly there are 10 of them. Plus the fact that every square inch of Manhattan suddenly seems to be of insane value.

**CCT:** Downtown Flushing, Jersey City ...

**BURNS:** Manhattan's no longer the center of action. Certainly not culturally, in terms of youth culture.



**THE LULLABY OF BROOKLYN:** YOUNG PEOPLE ARE NOW LOOKING FOR FUN IN OUTER BOROUGH NEIGHBORHOODS SUCH AS WILLIAMSBURG.

The action is truly within the perimeters of the entire city now, which is really a remarkable and wonderful thing. And I think that's why the nostalgia is not there. This is not F. Scott Fitzgerald's *My Lost City*, where he wrote so movingly of the destruction of the illusion of New York, like a shattered dream, all the more poignant for being so.

**CCT:** But certainly, plenty of things are being lost and damaged. Familiar blocks disappear; longtime residents can no longer afford their apartments; small businesses are replaced by humdrum chain stores or sit empty for long stretches.

**BURNS:** It's the inevitability of transformation, the oldest story in New York. You build it up, you tear it down, you build it up. It's the creative destruction of capitalism. We do, fortunately, have pretty stiff building codes and landmark preservation, a concept that was born in New York. That hasn't gone away. But yes, there is that constant sense that the ground is moving beneath your feet. It's not an easy place to live in that respect. It's about finding ways to adapt to it. And making sure that as many people as possible have access to the opportunities of that kind of dynamism. That's the real problem, not whether you can live in the neighborhood you grew up in.

**"MANHATTAN'S NO LONGER THE CENTER OF ACTION. CERTAINLY NOT CULTURALLY, IN TERMS OF YOUTH CULTURE. THE ACTION IS TRULY WITHIN THE PERIMETERS OF THE ENTIRE CITY NOW, WHICH IS REALLY A REMARKABLE AND WONDERFUL THING."**



PACIFIC PRESS / GETTY IMAGES

**SURGE PROTECTION:** MARCHERS COMMEMORATE THE FIFTH ANNIVERSARY OF SUPERSTORM SANDY AND DEMAND CLIMATE ACTION FROM NEW YORK'S ELECTED OFFICIALS.

**"WATER IS NOW THE ENEMY, NOT THE FRIEND. SHIVA THE DESTROYER, NOT SHIVA THE BRINGER OF LIFE."**

**SANDERS:** The very success of the city has brought huge issues of affordability and gentrification, a term that I don't much care for, but which we're going to crack open in Episode 9. There's another brilliant Columbia guy, Lance Freeman, at GSAPP, who went to Harlem and Clinton Hill and explored what gentrification really means. He found all sorts of contradictory and surprising results. But the fact remains that as we speak, one-fifth of New York lives in extreme poverty of a concentrated kind, meaning not just poor, but poor and closely together, and unable to find the ways out.

**BURNS:** That kind of localized density and concentration of poverty — not just income inequality, but educational inequality — those are the two burning issues in New York, in America, and indeed around the world, that aren't related to climate change.

**CCT:** Which brings us, finally, to that looming threat. Hurricane Sandy was clearly another defining event in the city's history and a very loud warning bell.

**SANDERS:** It will be one of the climactic scenes in our new episode. We spoke to a brilliant climatologist, another good Columbia man, Adam Sobel, who has written this phenomenal book

called *Storm Surge* about Sandy and what it means for global climate change, and for New York, which has always had a special relationship to the water. Without the harbor, the immediacy of access to the ocean, there is no New York. It just doesn't exist.

**BURNS:** That fact and driver of the city — water — is now the enemy, not the friend. Shiva the destroyer, not Shiva the bringer of life. Or maybe somehow both at the same time. When you pick up the paper and see we have 10 or 12 years to figure out how to reverse climate change, it's disturbing and harrowing and sort of traumatizing all at once. That's not Rachel Carson's *Silent Spring*. You're talking about a level of plausibly apocalyptic urgency that is everybody's patrimony.

**SANDERS:** OK, it's coming, we have to prepare for it and we have to adapt for it. But how can we actually mitigate it? We have other people like the author David Owen telling us there's only one way out: The world, or certainly America, has to be more like New York, which to the astonishment of most people is the most environmentally responsible place in America.

**BURNS:** Lowest per capita carbon footprint.

**SANDERS:** When you live in high-rise buildings and you move eight million people by public transportation and you share your heat and power, it is the most efficient way to live. And there are serious efforts underway, grand schemes like building park barriers and berms along the shoreline, and all sorts of other ideas being looked at. But there's no overestimating the enormity of the challenge.

**BURNS:** And yet there is a kind of optimism within the culture of New York, which is not just undimmed; I would say arguably it's greater than ever before for all the reasons James is describing. Unlike many quarters of society, we seem to be pulling together, not apart, developing solutions, not fleeing from reality. To have gone through the last three generations in New York and to have demonstrably solved — not permanently, and not without major problems — so many of the issues of contemporary collective life, in ways that are scalable, that can be exported, that is a truly remarkable thing.

---

Former CCT editor **Jamie Katz '72, BUS'80** has held senior editorial positions at *People and Vibe* and contributes to *Smithsonian Magazine* and other publications. His feature about the 50th anniversary of Spring'68, "A Tinderbox, Poised To Ignite," appeared in the Spring 2018 issue.

## “The Troubles” in Mind

*The New Yorker*’s Patrick Radden Keefe ’99 explores a decades-old mystery

Investigative journalist **Patrick Radden Keefe ’99** seems able to tackle — in depth — any subject he chooses. As a staff writer for *The New Yorker*, he has covered the Sackler family’s role in the U.S. opioid crisis, the arrest of “El Chapo,” and TV producer Mark Burnett’s role in shaping President Trump’s political career, to name just a few. Several of his articles have been nominated for National Magazine Awards; he won for his 2014 feature “A Loaded Gun,” a portrait of mass shooter Amy Bishop. Thanks to the free rein afforded him by his legendary employer, “I don’t have a beat, which I love. I’m a generalist, so I can write about anything.” And what do his wide-ranging articles and books all have in common? “Secret worlds,” he says simply.

In Radden Keefe’s third and latest book, *Say Nothing: A True Story of Murder and Memory in Northern Ireland* (Doubleday, \$28.95), the landscape he unveils is the murk-shrouded fen of the “Troubles”—the guerrilla war between Irish nationalists (usually Catholic) and unionists (usually Protestant) that roiled Belfast for three decades at the end of the last century. Radden Keefe examines that time through the lens of a single dramatic crime: the abduction of Jean McConville, a young widow with 10 children who “disappeared” in 1972. The mystery comes to stand for the covert violence done in the name of revolutionary progress, and the blood-drenched silence that still hangs over Northern Ireland. The book’s title comes from a famous Seamus Heaney poem, “Whatever You Say, Say Nothing,” a phrase used in an IRA poster featuring a gunman in a balaclava that was posted on local walls.

Aided by new interviews and unpublished documents, Radden Keefe recounts the events behind McConville’s kidnapping, as well as London bombings and cross-

border executions. As the years pass and the revolution matures, political maneuvering gradually replaces the violence. Some of Radden Keefe’s vivid characters — young and fiery IRA revolutionaries like glamorous “bomb girl” Dolours Price or guerilla commander Brendan Hughes — change from perpetrators to victims. As the years pass, they try in vain to blur guilty memories in a dense fog of liquor and prescription drugs.



WILLIAM MEBANE

The construction of Radden Keefe’s narrative is painstaking. Thread by thread, fact after fact, unexpected scenes and patterns emerge. He credits University Professor Simon Schama, the noted historian for whom he worked as an undergraduate research assistant, with teaching him how to narrate. It was Schama who influenced him to write in a way

that appealed to a mass audience, with prose that was accurate but also seductive. He says his time at the College was “galvanizing,” an era when he came into his own intellectually.

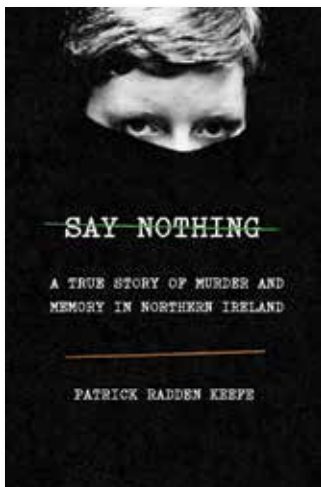
After graduation, Radden Keefe dreamed of pursuing a writing career, but instead took side trips through academia, earning master’s degrees from Cambridge and the London School of Economics before moving on to Yale Law. His writing breakthrough came after 9-11, when he recognized that the “obscure” master’s thesis he had written about the NSA and global eavesdropping would now be especially relevant. Repped by a top agent, his first book, *Chatter: Dispatches from the Secret World of Global Eavesdropping*, was published in 2005. Radden Keefe was finally launched.

What still entralls him about his chosen profession is that rare time he calls “the Eureka moment.” “You spend so much time digging and trying to make sense of a mys-

tery,” he says meditatively. And then, perhaps, someone with whom he’s conversing will let slip an offhand piece of information, or a document will reveal a clue, shifting every plane in his mental picture of events.

Late in the process of writing *Say Nothing*, after years of spadework, one of these moments took place. While poring over an interview, Radden Keefe uncovered a lead to the identity of the person whom he thinks shot McConville. He explains in the book that the jolt of knowing made him sit bolt upright. “Suddenly I stumbled across a missing piece and could see, for the first time, the whole picture,” he says. “On the one hand, it was a dark moment: I was very conscious that this isn’t just a fun murder mystery — it’s the story of a war crime. On the other hand, just in terms of sheer discovery, it was the most exhilarating moment of my life as a writer.”

— Rose Kernochan BC’82



## Albert's Daughters

**WHEN DOLOURS PRICE WAS** a little girl, her favored saints were martyrs. Dolours had one very Catholic aunt on her father’s side who would say, “For God and Ireland.” For the rest of the family, Ireland came first. Growing up in West Belfast in the 1950s, she dutifully went to church every day. But she noticed that her parents didn’t. One day, when she was about fourteen, she announced, “I’m not going back to Mass.”

“You have to go,” her mother, Chrissie, said.

“I don’t, and I’m not going,” Dolours said.

“You have to go,” Chrissie repeated.

“Look,” Dolours said. “I’ll go out the door, I’ll stand at the corner for half an hour and say to you, ‘I’ve been to Mass.’ But I *won’t* have been to Mass.”

She was headstrong, even as a child, so that was the end of that. The Prices lived in a small, semidetached council house on a tidy, sloping street in Andersonstown called Slievegallion Drive. Her father, Albert, was an upholsterer; he made the chairs that occupied the cramped front room. But where another clan might adorn the mantelpiece with happy photos from family holidays, the Prices displayed, with great pride, snapshots taken in prisons. Albert and Chrissie Price shared a fierce commitment to the cause of Irish republicanism: the belief that for hundreds of years the British had been an occupying force on the island of Ireland — and that the Irish had a duty to expel them by any means necessary.

When Dolours was little, she would sit on Albert’s lap and he would tell her stories about joining the Irish Republican Army when he was still a boy, in the 1930s, and about how he had gone off to England as a teenager to carry out a bombing raid. With cardboard in his shoes because he couldn’t afford to patch the soles, he had dared to challenge the mighty British Empire.

A small man with wire-framed glasses and fingertips stained yellow by tobacco, Albert told violent tales about the fabled valor of long-dead patriots. Dolours had two other siblings, Damian and Clare, but she was closest with her younger sister, Marian. Before bedtime, their father liked to regale them with the story of the time he escaped from a jail in the city of Derry, along with twenty other prisoners, after digging a tunnel that led right out of the facility. One inmate played the bagpipes to cover the sound of the escape.

In confiding tones, Albert would lecture Dolours and her siblings about the safest method for mixing improvised explosives, with a wooden bowl and wooden utensils — never metal! — because “a single spark and you were gone.” He liked to reminisce about beloved comrades whom the British had hanged, and Dolours grew up thinking that this was the most natural thing in the world: that every child had parents who had friends who’d been hanged. Her father’s stories were so rousing that

she shivered sometimes when she listened to them, her whole body tingling with goose bumps.

Everyone in the family, more or less, had been to prison. Chrissie's mother, Granny Dolan, had been a member of the IRA Women's Council, the Cumann na mBan, and had once served three months in Armagh jail for attempting to relieve a police officer from the Royal Ulster Constabulary of his service weapon. Chrissie had also served in the Cumann and done a stretch in Armagh, along with three of her sisters, after they were arrested for wearing a "banned emblem": little paper flowers of orange, white, and green, known as Easter lilies.

In the Price family — as in Northern Ireland in general — people had a tendency to talk about calamities from the bygone past as though they had happened just last week. As a consequence, it could be difficult to pinpoint where the story of the ancient quarrel between Britain and Ireland first began. Really, it was hard to imagine Ireland *before* what the Prices referred to simply as "the cause." It almost didn't matter where you started the story: it was always there. It predated the distinction between Protestant and Catholic; it was older than the Protestant church. You could go back nearly a thousand years, in fact, to the Norman raiders of the twelfth century, who crossed the Irish Sea on ships, in search of new lands to conquer. Or to Henry VIII and the Tudor rulers of the sixteenth century, who asserted England's total subjugation of Ireland. Or to the Protestant emigrants from Scotland and the North of England who filtered into Ireland over the course of the seventeenth century and established a plantation system in which the Gaelic-speaking natives became tenants and vassals on land that had previously been their own.

But the chapter in this saga that loomed largest in the house on Slievegallion Drive was the Easter Rising of 1916, in which a clutch of Irish revolutionaries seized the post office in Dublin and declared the establishment of a free and independent Irish Republic. Dolours grew up hearing legends about the dashing heroes of the rising, and about the sensitive poet who was one of the leaders of the rebellion, Patrick Pearse. "In every generation, the Irish people have asserted their right to national freedom," Pearse declared on the post office steps.

Pearse was an inveterate romantic who was deeply attracted to the ideal of blood sacrifice. Even as a child, he had fantasies of pledging his life for something, and he came to believe that bloodshed was a "cleansing" thing. Pearse praised the Christlike deaths of previous Irish martyrs and wrote, a few years before the rising, that "the old heart of the earth needed to be warmed with the red wine of the battlefield."

He got his wish. After a brief moment of glory, the rebellion was mercilessly quashed by British authorities in Dublin, and Pearse was court-martialed and executed by a firing squad, along with fourteen of his comrades. After the Irish War of Independence led to the partition of Ireland, in 1921, the island was split in two: in the South, twenty-six counties achieved a measure of independence as the Irish Free State, while in the North, a remaining six counties continued to be ruled by Great Britain. Like other staunch republicans, the Price family did not refer to the place where they happened to reside as "Northern Ireland." Instead it was "the North of Ireland." In the fraught local vernacular, even proper nouns could be political.

A cult of martyrdom can be a dangerous thing, and in Northern Ireland, rituals of commemoration were strictly regulated, under the Flags and Emblems Act. The fear of Irish nationalism was so pronounced that you could go to jail in the North just for display-

ing the tricolor flag of the Republic. As a girl, Dolours donned her best white frock for Easter Sunday, a basket full of eggs under her arm and, pinned to her chest, an Easter lily, to commemorate the botched rebellion. It was an intoxicating ritual for a child, like joining a league of secret outlaws. She learned to cover the lily with her hand when she saw a policeman coming.

She was under no illusions, however, about the personal toll that devotion to the cause could extract. Albert Price never met his first child, an older daughter who died in infancy while he was behind bars. Dolours had an aunt, Bridie, one of Chrissie's sisters, who had taken part in the struggle in her youth. On one occasion in 1938, Bridie had been helping to move a cache of explosives when it suddenly detonated. The blast shredded both of Bridie's hands to the wrist, while disfiguring her face and blinding her permanently. She was twenty-seven when it happened.

Against the projections of her doctors, Aunt Bridie survived. But because she was so incapacitated, she would require care for the rest of her life. With no hands or eyes, she couldn't change her clothes or blow her nose or do much else for herself without assistance. Bridie often stayed for stretches in the house on Slievegallion Drive. If the Price family felt pity for her, it was secondary to a sense of admiration for her willingness to offer up everything for an ideal. Bridie came home from the hospital to a tiny house with an outside toilet, no social worker, no pension — just a life of blindness. Yet she never expressed any regret for having made such a sacrifice in the name of a united Ireland.

When Dolours and Marian were little, Chrissie would send them upstairs with instructions to "talk to your aunt Bridie." The woman would be stationed in a bedroom, alone in the gloom. Dolours liked to tiptoe as she ascended the stairs, but Bridie's hearing was extra sharp, so she always heard you coming. She was a chain-smoker,

---

*Before bedtime, their father liked to regale them with the story of the time he escaped from a jail in the city of Derry.*

---

and from the age of eight or nine, Dolours was given the job of lighting Bridie's cigarettes, gently inserting them between her lips. Dolours hated this responsibility. She found it revolting. She would stare at her aunt, scrutinizing her face more closely than you might with someone who could see you doing it, taking in the full horror of what had happened to her. Dolours was a loquacious kid, with a child's manner of blurting whatever came into her head. Sometimes she would ask Bridie, "Do you not wish you'd just died?"

Taking her aunt's stumpy wrists into her own small hands, Dolours stroked the waxen skin. They reminded her, she liked to say, of "a pussycat's paws." Bridie wore dark glasses, and Dolours once watched a tear descend from behind the glass and creep down her withered cheek. And Dolours wondered: How can you cry if you have no eyes?

---

From SAY ANYTHING by Patrick Radden Keefe. Copyright © 2019 by Patrick Radden Keefe. Reprinted by permission of Doubleday, an imprint of the Knopf Doubleday Publishing Group, a division of Penguin Random House LLC.





## Contents

### 40 CCAA Message

### 41 Lions

Daniel Gritzer '00, Joanna Parker '05,  
Bianca Guerrero '17

### 44 Bookshelf

*Milk Street: Tuesday Nights: More Than 200  
Simple Weeknight Suppers That Deliver Bold  
Flavor, Fast*, by Christopher Kimball '73

### 46 Class Notes

Just Married!

### 85 Obituaries

Harold Brown '45, GSAS'49;  
Wallace Broecker '53, GSAS'58

### 88 The Last Word

## MODERNIZING A MONUMENT

Since November 2017, the landmarked St. Paul's Chapel has been undergoing extensive renovations to protect the building for generations to come. The work has included replacing the roof's terracotta tiles, adding modern waterproofing on the exterior, cleaning the interior Guastavino ceiling tiles, and restoring and thermal-glazing the 16 stained-glass windows in the dome. The restoration of the 115-year-old building is expected to be completed near the end of 2019.

LEON WU '20

# Helping Future Students, One Interview at a Time

By Michael Behringer '89

Each year, from November through the end of February, thousands of Columbia College alumni from 286 regions around the world venture into their communities to interview applicants to the College. As volunteers with the Alumni Representative Committee, these alumni can contribute to the admissions process and make a difference in the College's future and in the lives of young people all over the world.

ARC members are front-line ambassadors for the College and the Office of Undergraduate Admissions. They connect directly with prospective students, providing Admissions with unique insights and perspectives gained by interviewing applicants in person (or virtually, via Skype or FaceTime), participating in local college fairs and hosting events that welcome admitted students. ARC members can also often connect with students in regions where Admissions may not visit.

Through their interviews, alumni help provide a holistic view of an applicant — one that goes beyond transcripts and essays to look at aspects not always captured in the application package. Importantly, for the prospective students, the interview can provide a window into the influence of a College education, as evidenced by the interviewer with whom they are speaking.

My interview with D. Keith Mano '63 is something I remember vividly and fondly. Mano was a celebrated (and controversial) novelist, a columnist for the *National Review* and a TV writer. In those pre-internet days, I knew none of this when we met in Long Island City. He was simply one of the most interesting people that my 17-year-old self had yet to encounter.

Our conversation stood apart from my interviews for other schools. We shared a lengthy and spirited discussion about literature, cars, the entertainment industry and Columbia history. Mano took great pleasure in my critique of the latest season of *The A-Team* (for which he was a staff writer), regaled me with stories of campus life in the '60s and talked about his passionate support of Columbia football.

Inspiring, provocative and thoughtful, Mano epitomized what I imagined a Columbian to be. His enthusiasm for the College was infectious. My interview with him was an important factor in my decision to attend. Years later, I wrote to thank him for inspiring

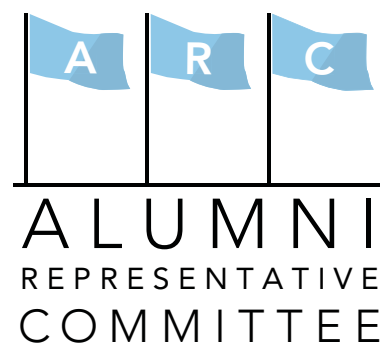
my Columbia journey. I know he didn't remember our encounter, but he graciously responded with a handwritten note thanking *me* for the meeting and the opportunity it provided him to stay connected with alma mater.

I know I'm not alone in having this kind of positive alumni interview experience, as I've heard many similar stories from other alumni. These anecdotes are a testament to the role of ARC, and to how its ambassadors have an impact that can inspire goodwill toward the College for years to come. Even when an interviewed candidate is not admitted, leaving a positive impression can still help elevate the College's reputation around the world and in your community.

The Columbia College Alumni Association supports ARC by recruiting alumni participants, enhancing the interviewing experience through training and events, and recognizing alumni for their participation. I'm delighted to share that during the past 12 months, more than 1,000 new members joined ARC, helping the College to increase the percentage of applicants interviewed in the early decision cycle to about 60 percent — a record for us.

This interviewing season has ended as I write this, but we'll be looking for volunteers again in the fall; we're always striving to increase the number of prospective students we can meet! Please contact Eric Shea, senior director, College alumni relations, at [eric.shea@columbia.edu](mailto:eric.shea@columbia.edu) for more information on the program and ways to get involved.

I thank all current ARC members for their participation in this important program. They do an amazing job, and we are grateful for their contributions to the College. On Saturday, June 1, during Reunion Weekend 2019, we'll honor ARC members at a special reception for all alumni volunteers. I look forward to recognizing their service.



**ROAR!**



COURTESY SERIOUS EATS

## Daniel Gritzer '00 Is at Home in the Kitchen

By Jill C. Shomer

Sitting down to lunch with **Daniel Gritzer '00**, culinary director at the award-winning website Serious Eats, I strongly suspected I'd be invited to try something ... well, serious. I was not wrong. We ate Japanese, and Gritzer offered me *natto*, sticky, stringy fermented soybeans that are definitely an acquired taste. "They're hard to like," Gritzer admitted. "But I kept trying them and now I have a taste for them."

It's natural to assume a food writer and former chef would be an adventurous eater, and Gritzer's twisty life path is marked by a similar enterprising spirit. By the time he landed at Serious Eats in 2014, he had been a 13-year-old assistant at famed French restaurant Chanterelle, studied molecular biology, written a thesis on African musical instruments, worked at a not-for-profit conservancy, harvested almonds in Spain, shepherded 200 sheep in Italy, made charcuterie in France, taught the Afro-Brazilian martial art of capoeira, cooked in some of New York's top restaurants and been

an editor at *Food & Wine*. But being a food writer was his secret ambition all along.

Gritzer grew up in a food-obsessed family in Brooklyn and cooked at home, "funny things, like squid for breakfast." When he turned 13, his mother ("a total hedonist") offered a bar mitzvah or a fancy restaurant meal; he chose the latter and was taken to Chanterelle. After a chance introduction to chef David Waltuck during dinner, Waltuck suggested young Gritzer reach out if he wanted to come back to his kitchen. "It scared the crap out of me to call him," Gritzer says, but he did, and soon after he was in too-big chef whites, piping salmon mousse onto toast. "A restaurant kitchen is such an adult environment, and I was trying to seem cool," he says. "Everyone was so nice to me. It was an amazing experience."

Still, it took a long time for Gritzer to get into the cooking life. He explored his passion for science in a Columbia summer program for genetics and molecular biology, and pre-med studies at the

College, before a love for Art Humanities spun him instead toward an anthropology major. Studying abroad his junior year, Gritzer immersed himself in Asian and African music classes and fell for the *mbira*, a Zimbabwean board and key instrument. He wrote his senior thesis on it (“one of the highlights of my time at the College was working with anthropology and musicology advisors”) and was awarded a Fulbright scholarship to study in Zimbabwe after graduation. Unfortunately, his scholarship was canceled just a few weeks before Gritzer was due to leave. “I still don’t know why,” he says. “But it was an important moment because I graduated with no plan. I was suddenly open to a whole new range of experiences and possibilities.”

So, he WWOOFed. Through the WorldWide Opportunities on Organic Farms program, Gritzer ended up on a sheep farm in Tuscany in 2001 and stayed in Italy for nine months. When he returned stateside, Gritzer started working with green spaces for the Brooklyn Bridge Conservancy. But he was still wondering how he could best tie together his varied skills and experiences.

“People close to me were suggesting I was happiest working with food — I was still cooking every night and reading cookbooks for fun — so I should go back to that,” he says. “I finally came around.” He called Waltuck and asked if he could intern for him, and started cooking nights and weekends at Chanterelle. After eight months, he quit his nonprofit job and became a full-time chef, working in restaurants for five years. “Nights, weekends, birthdays, holidays —

when everyone else is having fun, you’re working,” he says. “I started to feel like an absentee member of my life.”

He couldn’t transition to food writing without clips, so he started a blog about his experiences on his second WWOOF adventure, this time in central Italy, France and Spain. It worked, and Gritzer was hired at *Time Out New York* when he returned in 2007. Then, as a food editor at *Food & Wine* in 2010, he had his own cooking column, wrote food-world profiles and essays, and edited recipes. “It was such a great place to work,” Gritzer says. “I was the food nerd on staff in a lot of ways, taking deeper dives into stories, going down the rabbit hole.”

Now at Serious Eats, he believes he has his dream job. Gritzer’s work includes creating and testing recipes, kitchen equipment reviews and food-focused essays; on the “Cooking with Gritzer” page you’ll find his instructions on eating a whole lobster, best methods for cleaning cast iron and a recipe for a foolproof pasta carbonara. “For someone who likes to go down the rabbit hole, this is the place,” he says.

Gritzer lives in Jackson Heights with his wife and 1-year-old son; he burns off stress and calories doing capoeira. After seeing a man at the gym holding perfect cartwheels, he started taking classes and fell in love with the martial art. He has been practicing for 16 years.

His path has already been so varied that naturally, Gritzer is looking for new ways to grow. “I’m considering writing a cookbook,” he says. “As long as I get to go as deep as I want to go.”

## Bianca Guerrero ’17 Fights for New Yorkers

By Jill C. Shomer

Residents of New York City, remember **Bianca Guerrero** ’17’s name. The recent grad is already making waves in city government.

Guerrero works in the Mayor’s Office of Policy & Planning as the special assistant to the mayor’s chief policy advisor; her policy research and proposals address new ways of tackling climate change, identifying public health strategies and increasing worker protections. “The mayor recently announced one of the proposals we’ve been working on — paid time off for all employees [in the private sector] in New York City,” Guerrero says. “I hope it’s the next big worker benefit that starts in NYC and spreads across the country.”

Guerrero, who grew up in Washington Heights and Yonkers, first went to City Hall in 2017 as an Urban Fellow, part of a nine-month program sponsored by the city that provides public policy work opportunities in mayoral offices and city agencies. “It was like a crash course in New York City government,” Guerrero says. “I was in the Deputy Mayor for Health & Human Services’ office, supporting its health and homelessness policy teams. A program we started around improving maternal mortality rates and outcomes got funded right after I left the fellowship, and it was the first time I realized how really impactful policies are if you get the funding and momentum.”

Guerrero says she’s always been interested in public service. “My parents are both public school teachers and immigrants from the Dominican Republic. We’re a very close family and most of my extended family are low-income, so I had an ethos that you can’t only think of yourself;



OWAR ETMAN

you have to think of others around you.” In high school, Guerrero read a biography of Robert F. Kennedy and became obsessed. “That made me understand what public service and social justice really is,” she says.

Guerrero, a political science major, was a recipient of a 2016 Truman Scholarship, which grants \$30,000 for graduate study and provides a stipend for scholars to live and work in Washington, D.C. Guerrero worked at the National Low-Income Housing Coalition. “I care a lot

about issues like affordable housing and tenants' rights," she says. "I learned that affordable housing is a problem beyond NYC and there's much more that federal and state governments can do to address it."

In addition to her work at City Hall, Guerrero serves on a community board, on committees for traffic and transportation, and housing and human services. "I'm trying to connect what I'm doing at my job to problems that my neighbors are having on the ground. I want to make sure these really progressive policy ideas aren't brushing past everyday concerns," she says.

Guerrero has her own concerns to advocate for: She was recently diagnosed with endometriosis. "The disease is the thing that makes me most angry in the world," she says. "The average woman in

America suffers for 10 or more years and visits eight doctors before a diagnosis, and my experience is on point with that. It affects 1 in 10 women, and doctors still aren't sure how it works, plus the treatments really suck. Sen. Elizabeth Warren has participated in national campaigns to build awareness; I'd like to link with patient advocates."

When asked where she wants to be in 10 years, Guerrero says, "I love working in government. I might want to work with people putting pressure on the executive branches, like the National Domestic Workers Alliance — Ai-Jen Poo '96 is my role model! — expanding the conversations around workers' rights. I want to work for an organization that is raising people's expectations of government and expanding who worker policies serve."

## Joanna Parker '05 Scores Big on *Shark Tank* with Yumble

By Liam Boylan-Pett '08

**F**or Joanna Parker '05, going on *Shark Tank* was no day at the beach. But neither was making healthy meals for three rowdy kids with picky appetites, which was why she was on *Shark Tank* in the first place.

This past December, Parker and her husband, David Parker SEAS'04, appeared on the ABC reality show looking for investors for Yumble, their kids' meal delivery service. When they filmed the show last summer, Yumble had customers in 26 states, with hopes of expanding nationwide. The experience was nerve-wracking — the harsh lights, the high-pressure pitch. They also had two "sharks" arguing about whether their business could be successful.

In the end, investor and reality TV star Bethenny Frankel signed on for Yumble — and the Parkers left *Shark Tank* with a \$500,000 deal. (Frankel took a 6 percent stake in the company.)

The couple, who live in Englewood, N.J., created Yumble out of personal frustration. After graduating from the College with a degree in art history, Joanna took a job at Macy's in product development, then spent a few years as an early childhood teacher. Six years ago, when the second of her three children was born, she became a stay-at-home mom.

"I found it challenging to get healthy food in front of my kids every day," she says. David wondered if other parents felt the same way. After posting anonymously to a Facebook group, Joanna found she wasn't alone. In fact, after she asked the group if they would be interested in meals delivered straight to their doors, strangers started asking her to cook meals for their children.

With that, Panda Plates was born, and Joanna began sending kids' meals locally to parents in need of a quick, healthy option. After 18 months and with the business booming, she needed help. So at the end of 2016, David, who has an M.B.A. from Harvard, stepped in to lend a hand. The Parkers reached out to HelloFresh co-founder Dan Treiman, and he officially came on board at the end of 2016. By June 2017, the company had rebranded and kicked off as Yumble.

By the time of the Parkers' *Shark Tank* appearance, Yumble was delivering as many as 24 meals per week, at about \$7 per meal, to



COURTESY JOANNA PARKER '05

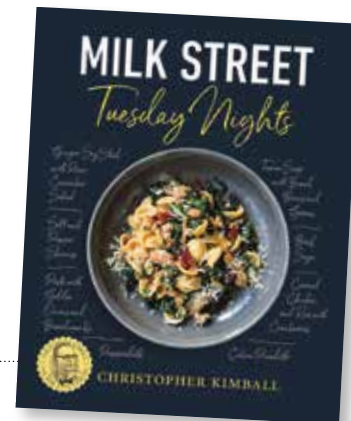
26 states. The investment from Frankel will help the Parkers as they take Yumble nationwide in 2019.

Joanna is hoping that delivery expansion is just the start. In addition to wanting kids to have healthy food, she wants American families to change the way they think about family dinners. Each Yumble delivery comes with activity sheets or trivia cards. "Kids' eating time is a stressful time of day," Joanna says, "and we think we can turn it into an exciting and dynamic time."

**Liam Boylan-Pett '08** is a leadership gift officer in Columbia's Office of Alumni and Development. He founded *Løpe Magazine* and has written for publications such as *The Undeclared*, *Bleacher Report* and *Runner's World*.

## Cooking Made Easier with Milk Street

By Jill C. Shomer



**C**hristopher Kimball '73 wants to change the way you cook. The former editor-in-chief of technique-heavy *Cooks Illustrated* is now promoting simplicity; his new cookbook, *Milk Street Tuesday Nights: More Than 200 Simple Weeknight Suppers That Deliver Bold Flavor, Fast* (Little, Brown and Co., \$35) is focused on ingredients, not time or tactic.

"The Milk Street approach — start with big flavors, end up with big flavors — lends itself to Tuesday night cooking," Kimball says. "Time is not an essential ingredient in a lot of these recipes. Put a spice rub on a pork tenderloin and cook it in a pan for eight minutes — the trick is what spices you use; you don't have to spend an hour making a pan sauce. It's very simple."

Some chapters of *Tuesday Nights* focus on speed, featuring recipes that are Fast (from start to finish in under an hour), Faster (45 minutes or less) and Fastest (25 minutes or less). A 20-minute *cacio e pepe*

calls for only black pepper, corn starch, pasta and fresh pecorino Romano. Other chapters highlight themes, like Supper Salads, Easy Additions and Pizza Night. "For those of us raised on classic American cookery, heavily influenced by the cuisines of Northern Europe, this is a watershed moment," the book's introduction reads. "This is how the rest of the world cooks."

Kimball started Milk Street in 2016, soon after leaving the company he co-founded, America's Test Kitchen. Named for its Boston address (the birthplace of Benjamin Franklin!), Milk

Street includes a magazine, books, a cooking school, and television and radio programs.

lot of technique, time and heat you slowly build flavors. *Mastering the Art of French Cooking* was my tome for years — there's no spices in it. That kind of cooking is great but there are other ways of looking at it.

"Other regions use wildly different flavors in a dish, like lemongrass, ginger, fish sauce — there's a lot of contrast of flavors, a lot of spices, a lot of contrast of textures. It's a whole different way of thinking about what cooking is, what taste is. I find it's a much more appealing way to cook now. We're trying to bring some of that back and adapt it to this country."

His favorite recipe from *Tuesday Nights* is the Turkish Red Lentil Soup. "At the end you take some oil and a little Aleppo pepper, infuse it in the oil in two or three minutes and drizzle it over the soup," Kimball says. "The thing I like about it is that something basic like red lentils can pretty quickly be turned into something great just by adding a little bit of flavor contrast."

You could say Kimball's time at the College had flavor contrast as well: "It was probably the worst time of all to be in New York City, but I loved it," he says. An art history major, he needed to learn German to read original manuscripts, so he drove a cab on the weekends to earn the money to spend the summer in Salzburg. "The city was tough, but it was a great experience. There were a lot of cool inexpensive restaurants. My friend's girlfriend's brother was the drummer for The Velvet Underground. I saw the Grateful Dead at the Fillmore East."

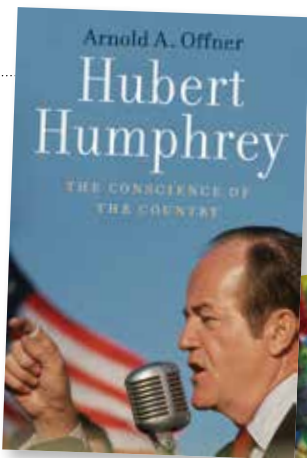
Kimball believes that by taking a world view, home cooking is starting to change similarly to the way music, architecture and fashion have evolved. "Bob Marley is one type of reggae but there are hundreds of kinds of reggae throughout the world," he says. "Food is going to go through the same revolution — you're going to find all this melding and coming together. I think we're at the beginning of this, so my hope is that Milk Street can play a role. I think it makes cooking easier and more fun, and you should enjoy your time in the kitchen."



COURTESY CHRISTOPHER KIMBALL'S MILK STREET

Street includes a magazine, books, a cooking school, and television and radio programs.

"My cooking had started to change a few years before I started Milk Street," Kimball says. "I travel a fair amount and I began to realize that many parts of the world don't cook anything like Northern Europe. Traditional Northern European recipes take fairly bland ingredients like potatoes, meat and dairy, and with a



**Hubert Humphrey: The Conscience of the Country** by Arnold A. Offner '59. Historian Offner provides the first definitive biography of the liberal American politician (Yale University Press, \$35).

**The Wonderful World of Bernies: An Irish-Italian Adventure in Queens** by Dr. Bernard Patten '62. Growing up in New York City circa 1941–62 — without much adult supervision, but with plenty of fun (CreateSpace Publishing, \$15.90).

**Paw Paw: A Novel** by John Dibble '68. The sequel to Dibble's novel *Difficult Run* features his lead character, U.S. Park Police Detective M.J. Powers, investigating a double homicide (CreateSpace Publishing, \$10.58).

**The Future of Academic Freedom** by Henry Reichman '69. Reichman, an expert on campus free speech, defends academic freedom and clarifies its relation to freedom of expression (John Hopkins University Press, \$29.95).

**Tableau with Crash Helmet** by Bill Christophersen '71. Poetry that considers a sense of the metaphysical present in even casual situations (Hanging Loose Press, \$17.02).

**The Uncorrected Eye** by Harold Bauld '77. A collection of poems written under the influence of jazz, Shakespeare, Basquiat, boxing, the Bronx and the Basque country (Passager Books, \$21.32).

**Rock Critic Law: 101 Unbreakable Rules for Writing Badly About Music** by Michael Azzerad '83. Rock journalist Azzerad turns his sharply perceptive eye to the art of rock writing itself (Dey Street Books, \$23.99).

**A Jack Greenberg Lexicon** by William Cole '84. The life of famed civil rights attorney and Columbia College Dean Jack Greenberg '45, LAW'48, who died in 2016, written by his adopted son (Twelve Tables Press, \$38.95).

**So Lo: A Modern Cookbook for a Party of One** by Anita Lo '88. Michelin-starred chef Lo believes that cooking for one can and should be blissful and empowering (Knopf, \$28.95).

**Superheroes and Economics: The Shadowy World of Capes, Masks, and Invisible Hands** edited by Brian O'Roark and Robert Salkowitz '89. An economist

and a business writer explore the intersection of superhero mythology and economic theory (Routledge, \$39.95).

**Lagging Indicators: A Novel** by Jennifer Anglade Dahlberg '93. Wall Street executive Mia Lewis experiences a spectacular downfall and must rebuild her life and reputation (IndieBookLauncher, \$15.99).

**The Talmud: A Biography** by Barry Scott Wimpfheimer '95. The author tells the story of the ancient Jewish book and explains why it has endured for thousands of years (Princeton University Press, \$26.95).

**Human Operators: A Critical Oral History on Technology in Libraries and Archives** edited by Melissa Morrone '97. A look at how library users and staff are affected by industry-specific hardware and software (Library Juice Press, \$34.71).

**The Shortest Way Home: A Novel** by Miriam Parker '00. A grad student in Manhattan takes a leap of faith and moves to Sonoma to rescue a failing family-run winery (Dutton, \$26).

**How to Hide an Empire: A History of the Greater United States** by Daniel Immerwahr '02. Immerwahr tells the story of the United States outside the United States, casting American history in a new light (Farrar, Straus and Giroux, \$30).

**More Than Words** by Jill Santopolo '03. In Santopolo's latest novel, a woman sees the men in her life in a new light following the death of her father (G.P. Putnam's Sons, \$25).

**The Deeper the Water the Uglier the Fish** by Katya Apekina '05. Apekina's well-reviewed debut features two teenage sisters who leave their suicidal mother in Louisiana to live with their estranged, narcissistic father in New York City (Two Dollar Radio, \$16.99).

**Preventing Palestine: A Political History from Camp David to Oslo** by Seth Aniziska '06. The author, a scholar of Jewish-Muslim relations, discusses why Palestinians remain stateless 40 years after the Camp David peace accords (Princeton University Press, \$35).

**The Club: How the English Premier League Became the Wildest, Richest, Most Disruptive Force in Sports** by Joshua Robinson '08 and Jonathan Clegg. How the ancient institution of soccer became a 21st-century entertainment empire (Houghton Mifflin Harcourt, \$28).

**Magical Negro** by Morgan Parker '10. Poems that explore Black American womanhood, from the author of *There Are More Beautiful Things Than Beyoncé* (Tin House Books, \$15.95).

— Jill C. Shomer

## SUBMIT YOUR BOOK TO CCT

Alums! Have you written a book in the last year? Tell us about it!

[college.columbia.edu/cct/submit\\_bookshelf](http://college.columbia.edu/cct/submit_bookshelf)

# classnotes



SCOTT RUDD

Spring brings a bright splash of color to Morningside Heights as campus flowers and trees burst into bloom.

## 1942

Melvin Hershkowitz  
22 Northern Ave.  
Northampton, MA 01060-2310  
DrMelvin23@gmail.com

On October 25 I received an inquiry from **Reinhard Pauly**, who had seen my note in the Fall 2018 issue about **Paul Hauck** being the eldest surviving member of our class. Reinhard asked me to investigate and compare birth dates for Paul and himself. After conducting this research, I reported to Reinhard that Paul was two months older, upon which Reinhard said, "He is older and I am the youngster." Reinhard was born in Germany, emigrated to the USA and has had a distinguished career as a musicologist. Other surviving nonagenarian

classmates are Dr. **Gerald Klingon** and **Stewart "Snuffy" McIlvannan** (both 98), and me (95 as I write this and, I hope, 96 by the time you read this).

Our gallant football team sustained 20 or more devastating pre-season injuries, but went on to win six games during the 2018 season. This courageous performance bodes well for our 2019 schedule, which will give us an opportunity to win the Ivy League Championship if our injured players recover and are able to play. Compliments to Coach Al Bagnoli for leading the team to this inspiring record. My nostalgic football notebook includes an entry for our September 1941 game versus Princeton at old Palmer Stadium. I borrowed my father's big old pre-war Pontiac Sedan, loaded it with classmates, plus **Howie Strateman '41**, and drove to the game. Our All-Ameri-

can quarterback, **Paul Governali '43**, did not need to throw many passes in this game. Instead, he ran all over Palmer Stadium in our 21-0 victory. **Howie**, always a free spirit, did not have a ticket for the game, but marched in among our cheerleaders waving a huge Columbia megaphone. Forty-one years later, on November 20, 1982, I was at the old Baker Field with **Ray Robinson '41** and **Gerald Green**, watching us lose to Brown, 35-21, in the last game ever played at Baker Field, now replaced by Robert K. Kraft Field. After our loss this year to Penn, 13-10, my research showed that we have not won at Penn's Franklin Field since 1996.

On December 15 I received a pre-Christmas and general family news report from **Marie McIlvannan BC'47**, wife of **Stewart McIlvannan** in Colorado. Marie (93) visits and has dinner with Stew every night in

the nursing home where he has lived for two years. Stew played varsity basketball and was a star halfback on our football team. After Navy service in WWII on a destroyer in the Pacific, Stew graduated from the Law School, married Marie and worked for the FBI before becoming VP of a major trucking firm in Colorado. Stew negotiated labor contracts with the notorious James Hoffa, whose mysterious disappearance and death remain unsolved.

Patrick Eby '20, a long snapper on our football team, has been designated as a member of the 2018 All-American squad. Columbia alumni who were also All-Americans are Cliff Montgomery '34, the quarterback on our Rose Bowl team; the great Sid Luckman '39, who led the Chicago Bears to pro football fame; Paul Governali '43, who succeeded Luckman; Bill Swiacki '49, who caught the winning pass in our great upset over Army in 1947; and Lou Kusserow '49, a great running back who teamed with quarterback Gene Rossides '49 to form the Goal Dust Twins.

On December 27 I received a wonderful reminiscence from **Bill Hochman** GSAS'55 (97) in Colorado Springs. He is a retired professor of history and former dean at Colorado College. Bill, who has six children, was one of the commanding officers on an LST boat in the invasion of Normandy when his ship was blown up by a Nazi torpedo. He was struggling in the water when he was rescued by a British patrol boat officer. Many years later, Bill had a reunion in England with the man who saved his life. Bill returned to Columbia after the war, earned a Ph.D. in history and began his long career as a professor at Colorado College.

In 1941 Bill was the pitcher on our champion softball team, the Royal Elite Cuban Giants, which included the now-deceased **Don**

**Mankiewicz** and **Gerald Green**, plus **Stewart McIlvennan** and this writer. We lost to the Law School team in the University Final.

Bill wrote an extraordinary reminiscence of his WWII experience in the Normandy invasion, and it was published in the Winter 2004 issue of our Great Class of 1942 Newsletter. In his recent letter to me, Bill expressed his gratitude for his education and friendships at Columbia. He is certainly one of the finest members of our Great Class of 1942.

Best wishes for the New Year ahead to all surviving members of our class.

## 1943

**Columbia College Today**  
**Columbia Alumni Center**  
**622 W. 113th St., MC 4530**  
**New York, NY 10025**  
**cct@columbia.edu**

Happy spring, Class of 1943! **Bernard Weisberger** writes: "Fellow members of the Class of '43, it is time to record our activities in the waning days of 2018. I will have to begin with a couple of sad notes. It was during September that I went to campus for the memorial service for Dean Emerita of the Journalism School Joan Konner. Aside from a rightful celebration of her achievements, well organized among several speakers — each of whom was tasteful, appropriate and not excessively long — the event had a personal meaning for me because I was a very close longtime friend of Joan; her passing was for me something of a death in the family.

"On an infinitely smaller scale, October turned out to be as much of a cruel month as T.S. Eliot's April, with my well-loved Cubs, after three straight years of being in the playoffs (including becoming the world champions in 2016) not even making it past the starting gate. Eliminated from the National League crown on the 30th and from the wild card contest on the very next day, their season ended with the brutal suddenness of a beheading. My fellow Cub fans and I did our best to avoid suicidal depression and accumulated a number of free hours that otherwise would have been spent in front of the TV set — though I mustered enough heart to watch the season-ending World Series with a

## COLUMBIA SCHOOL DESIGNATIONS

<b>BC</b>	Barnard College
<b>BUS</b>	Columbia Business School
<b>CP</b>	Pharmaceutical Sciences
<b>DM</b>	College of Dental Medicine
<b>GS</b>	School of General Studies
<b>GSAPP</b>	Graduate School of Architecture, Planning and Preservation
<b>GSAS</b>	Graduate School of Arts and Sciences
<b>HN</b>	Institute of Human Nutrition
<b>JRN</b>	Graduate School of Journalism
<b>JTS</b>	Jewish Theological Seminary
<b>LAW</b>	Columbia Law School
<b>LS</b>	Library Service
<b>NRS</b>	School of Nursing
<b>PH</b>	Mailman School of Public Health
<b>PS</b>	College of Physicians and Surgeons
<b>SEAS</b>	The Fu Foundation School of Engineering and Applied Science
<b>SIPA</b>	School of International and Public Affairs
<b>SOA</b>	School of the Arts
<b>SPS</b>	School of Professional Studies
<b>SW</b>	School of Social Work
<b>TC</b>	Teachers College
<b>UTS</b>	Union Theological Seminary

pallid pleasure in Boston's win. They were my favorite American League team — as a National League rooter first and foremost since childhood, I felt that I ought to show some semblance of even-handedness when I matured into a grownup. If there had to be a series winner from the other league, the Red Sox were my choice because of memories of their stars, especially Ted Williams.

"October may have lacked exciting baseball, but certainly was not a quiet month as the midterm elections, sometimes with very small turnouts, were fought with enlarged numbers of participants and incessant pleas for money. I didn't mind having my inbox stuffed every day with desperate appeals for dollars — if I don't want billionaires buying my government, I have to join with others in providing small numbers of dollars that add up to a real challenge. With no further elaboration, I found the takeover of the House by the Democrats (many of them actual progressives, young and female) highly gratifying.

"And then came December, the month of Christmas trees, menorahs, dreidels, office parties, eggnog, avoidrupois, frenzied shopping, replays of *It's a Wonderful Life* and *Miracle On 34th Street*, cries of 'Happy Holidays' (and right-

wing grumbles about the 'war on Christmas') and a kind of peaceful exhaustion to gather strength for New Year's Eve.

"I had a Columbia anecdote to add but I'm worn out. I'll save it for later. I wish you a happy spring."

## 1944

**Columbia College Today**  
**Columbia Alumni Center**  
**622 W. 113th St., MC 4530**  
**New York, NY 10025**  
**cct@columbia.edu**

Dr. **Daniel Choy** PS'49 wrote in: "I am 92. Durham Caldwell '48 and I met in 1943 while we were housed on the sixth and seventh floors of the Union Theological Seminary on West 122nd Street and Broadway. We were displaced from Harlem Hall by the Navy. At the time, with permission from the College dean, I was editing a weekly competitor to *Spectator* called *Seventh Heaven*. Imagine my great surprise when I heard from Durham in 2017 praising me for my editorship of it! The praise was undeserved! [At the time] I was writing a second version of my father Jun Ke Choy CC 1915's autobiography, started at the urging of former University president

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University. By submitting to Class Notes, you acknowledge that the text is eligible to appear in print as well as on CCT Online and in archives.

Grayson Kirk. This inspired me to ask Durham to edit my revision. This was so good I have asked him to edit my forthcoming book, *How to Practice Medicine Without Tears*."

CCT would love to hear from you, too! Share an update on your life, or even a favorite Columbia College memory, by sending it to either the postal address or email address at the top of the column. Wishing you a sunny spring.

## 1945

**Columbia College Today**  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
cct@columbia.edu

No news from classmates! Share an update on your life, or even a favorite Columbia College memory, by sending it to either the postal address or email address at the top of the column. Wishing you a pleasant spring.

## 1946

**Bernard Sunshine**  
165 W. 66th St., Apt. 12G  
New York, NY 10023  
bsuns1@gmail.com

Share your stories, news or even a favorite Columbia College memory by sending it to either the email address or postal address at the top of this column. Your classmates would love to hear from you!

## 1947

**Columbia College Today**  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
cct@columbia.edu

Nothing to share this time! Send an update on your life, or even a favorite Columbia College memory, to either the postal address or email address at the top of the column. Happy spring!

## 1948

**Columbia College Today**  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
cct@columbia.edu

Pianist **Dick Hyman** continues to perform. He had two nights solo at Dizzy's Club Coca Cola at Jazz at Lincoln Center the week before Christmas, and has other engagements coming up in Florida, where he lives and plans to concentrate his efforts.

CCT would love to hear from you, too! Share an update on your life, or even a favorite Columbia College memory, by sending it to either the postal address or email address at the top of the column. Wishing you a lovely spring.

## 1949

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu  
Development Contact  
ccfund@columbia.edu

**John Weaver**  
2639 E. 11th St.  
Brooklyn, NY 11235  
wudchr@gmail.com

**Edward "Ned" Reardon** started with our class but had to take time off for financial reasons, and graduated with CC'51. He shares: "After graduating from Columbia College, I spent two years in the Army as a military intelligence agent. Following the end of the Korean War, my wife, Jean, and I settled in Syracuse,

where I worked for GE in business planning. I retired from GE and almost immediately began my second career as a mental health case manager. I worked until I was 82 (I turned 91 in February).

"Jean and I had four children (one is deceased), and we are very close. We used to do a lot of antiquing in New England. We are active in our church and also the Y. I'm sort of a techie (iPad, iPhone). Blessed by pretty good health.

"At Columbia I was active as a cheerleader and also as a disc jockey at WKCR. I remember listening to Dick Hyman '48 as he played on an old piano in the studio. Lots of good memories.

"P.S. I loved Humanities and CC."

Ned's note is certainly welcome and I know I can speak for our class: Ned, you are very welcome as a member of the '49ers. We share warm memories of WKCR and I too recall fondly listening to Dick Hyman '48 as he so masterfully coaxed extraordinary music out of that old piano.

We are, in fact, engaged in meetings as we try to plan a 70th reunion. This would be a gathering of those of us who have both survived and continue to enjoy the prospect of fellowship, nostalgia and the exchange of ideas that can support our sense of value and relevance.

You are reading this in good time to determine to join us in all of the above and whatever more you can personally contribute to the assembly.

"The more the merrier" has never had a more profound meaning. I write this while also wishing that, if you are reading it, you will make the effort to join us. And if unable to do that, share your thoughts for the Summer issue — actually, any notes you can share will be a feature of our gathering. I look forward to sharing your notes, which are assembled in the two months or so before CCT goes to press, with classmates.

## 1950

**Columbia College Today**  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
cct@columbia.edu

Warm wishes for the spring season, Class of 1950! Please do take a moment and send in a note to CCT

at either of the addresses at the top of the column, as we and your classmates would love to hear from you!

We were happy to hear from **Franklin Gill**, who writes: "Greetings! My wife, Mary, and I dwell near the East River in NYC; I remember happy days at Columbia and hope all goes well."

## 1951

**Columbia College Today**  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
cct@columbia.edu

"A bit of nostalgia from an aged '51-er (**Ernest von Nardroff** GSAS'66):

"I can still hear that old Lion roar, "Although not as loud as before. "But on some serene nights "I dream of Morningside Heights "And know he's prowling just outside my door."

**Len Stoehr** wrote in, too: "The NROTC contingent from the Class of 1951, which originally included more than 40 newly commissioned Navy and Marine Corps officers on June 7, 1951, is now reduced to either seven or eight survivors. Those remaining, along with their current hometowns, are Phil Bergovoy '50 (Sarasota, Fla.), **Dick Boyle** (Lake City, Pa.), Ed Crosswell '50, SIPA'56 (Monroeville, Pa.), **John Handley** (Santa Barbara, Calif.), **Al Harbage** SEAS'55 (Severna Park, Md.), **Merritt Rhoad** (Glenside, Pa.), **Len Stoehr** (Stanardsville, Va.) and **Warren Wanamaker**. (I have an email address for Warren that does not return emails as undeliverable, but have not received any response from Warren, who apparently now likes to be called 'Jack.' If anyone has any information re: Jack, I would appreciate the news.) My email address is lenstoehr@gmail.com. I am in contact with the remainder of our group."

**Robert Rauch** GSAS'56 sent his autobiography in January: "It's been more than 67 years since graduation from Columbia College — hard to believe! That was followed by graduate school at Columbia, with everything done for a master's in English except the required thesis. That was not completed until five years later. In between, following

**Stay in Touch**



Let us know if you have a new postal or email address, a new phone number or even a new name:  
[college.columbia.edu/alumni/connect](http://college.columbia.edu/alumni/connect).

a short stint as a machinist — just to change the unbroken record of 17 straight years of schooling — I was awarded a State Department Fulbright Grant to study at the Italian state film school in Rome, Italy. On my return from Europe, I was appointed to a teaching position in the English department at the University of Notre Dame in South Bend, Ind. ‘Roar, Lion, Roar’ was replaced by ‘The Fighting Irish.’

“I completed my graduate thesis while teaching there, but I realized that the academic life was not for me. I was drawn to a career in the aerospace industry, first in South Bend with Bendix Corp., until I received a phone call from a new General Motors aerospace division in Santa Barbara, Calif. I traded in my snow shoes for a bathing suit. That was the start of 48 wonderful years in idyllic Santa Barbara, especially a marriage to my bride and extraordinary companion now in its 57th year, and the birth of five children. My company position rose from technical editor to assistant to the general manager.

“Fate struck again in the form of an accidental meeting with the attorney of a local government in California. That meeting ultimately led to the gradual development of a whole new career. Along the way, we moved to the Silicon Valley in the Bay Area. What began as a hobby consulting on strategic planning and public outreach for local governments ended as my occupation for the next 20 years.

“My son entered the business and now runs it. We provided management consulting, seminars, public outreach and strategic planning services for well over 200 clients. Now I am retired, trading my suit, shirt and tie for jeans and a sport shirt.

“Looking back, I want to express my everlasting thanks to Columbia College for the best educational experience in the world. So many universities have turned their educational programs into high-end trade school training. Columbia College has kept alive the true meaning of a liberal education.”

Thank you to these alumni who wrote in! Classmates would like to hear from you, too. Share your news, life story or favorite Columbia College memory by sending it to the postal or email address at the top of the column. Happy spring to all!

## 1952

**Columbia College Today**  
**Columbia Alumni Center**  
**622 W. 113th St., MC 4530**  
**New York, NY 10025**  
**cct@columbia.edu**

Happy spring, CC’52! We heard from **Irvin Herman**, who shares: “Writing for *CCT* can become addictive. My recent memoir of the 150-pound football team (published in the Summer 2018 issue) was the first time I had been in print since 1955. (Articles in medical journals don’t count.) At that time, shortly before I had decided that I was a failure at journalism and decided to go to med school, I was stringing for a daily labor union newspaper by writing feature articles about unions. I had edited the paper for a short time, but was unhappy writing headlines and chopping up stories and quit. I eked out a living by writing for 10 cents an inch. My last story — I still remember the opening — was ‘Animals at the Cincinnati Zoo are wild about Local ...’ (forget the rest). My zoo visit and interviews ended when, in the hippopotamus enclosure for a picture, the hippo took umbrage and charged. That much poundage chasing you leads to speed and the ability to hurdle a fence with athletic skills you did not know you possessed.

“But, that is not what led to this note. Recently, while trying to downsize, I dug into a pile of old papers and found a copy of *The Daily News* from 1948, with pictures of the Frosh-Soph Rush filling the back page. I was included, with my T-shirt ripped and my trousers near demolished. Remember that old tradition, played out in South Field? Freshmen had to wear silly blue beanies until we 1) pushed a huge ball across a goal line against the sophomore defense and 2) climbed a greased pole to rescue a beanie perched atop. Meanwhile, we were doing hand-to-hand combat with sophomores by tearing clothes off the opposition, so we were wrapped in defensive armor of adhesive tape to guard against de-clothing. When did that stop? I do not remember the melee after our freshman year.

“In my defense, I just recently had these memories pop into an old man’s head. More frequently, I

think of Van Doren, Krutch, Barzun, Lynd, Mills and the many scholars who led us through CC and the Humanities, integrating ideas into our thinking that still affect our feelings and understanding of the world in which we live.

“Incidentally, do they still use the Skinner Box to train white rats in the lab for psych 101?

“Before sending this off, another Columbia memory jolt. My youngest son, Charlie, was among those receiving 2019 duPont Awards held in Low Library. I watched the ceremony on YouTube so I saw the awesome interior. Every time I see Low I remember that marvelous College production of *Murder in the Cathedral* with **Roger Boxill** superb as Thomas Becket.”

Please take a moment and send your news to *CCT* by writing to either of the addresses at the top of the column!

## 1953

**Lew Robins**  
**3200 Park Ave., Apt. 9C2**  
**Bridgeport, CT 06604**  
**lewrobins@aol.com**

I hope that all members of the Class of 1953 are having an enjoyable spring. Please send your news to either of the above addresses so that we can have a full Summer column!

## 1954

**REUNION 2019**  
**MAY 30–JUNE 1**

Events and Programs Contact  
**caa-events@columbia.edu**

Development Contact  
**ccfund@columbia.edu**

**Bernd Brecher**  
**35 Parkview Ave., Apt. 4G**  
**Bronxville, NY 10708**  
**brecherservices@aol.com**

Friends, classmates, Columbians, lend me your ears! There are — as of this writing in January — approximately 160 members of our Class of Destiny for whom we have contact information, many of whom will be coming together on campus in about nine weeks to mark, celebrate, broadcast and commemorate the 65th anniversary of our graduation



Alumni from various classes in the 1950s walked in the Alumni Procession at Convocation last August to welcome the Class of 2022.

from Columbia College in 1954. Add the four years when we all first came together as freshmen in 1950, and we have a total of 69 years as an extended family.

I write this not to praise us but, as several of you have mentioned to me, to remind ourselves that at the next five-year reunion our average age will be 90. (Oy!) So-o-o-o, while this year’s is not our last hurrah, there may be no better time to connect and reconnect, as any family does on special occasions.

“65 4 54” is the rallying call for our Reunion Committee, which has been meeting and plotting for a grand time since last September and will still be meeting as this issue of *CCT* goes to press.

Please get in touch with me or any other member of the committee with any questions or concerns. We and Columbia are bending over backward to assure that anyone in ’54 who is hoping to attend will be able to do so. Committee members are **Kamel Bahary, David Bardin, Dick Bernstein, Jack Blechner, Bernd Brecher, Alvin Hellerstein, Ted Spiegel, Ronald Sugarman, Arnold Tolkin, Saul Turteltaub** and **Richard Werksman**. Michelle Martin and Jennifer Alpert of Alumni Relations and the Columbia College Fund are working with us as liaisons, point persons and interference runners. More on our reunion at the end of these Class Notes.

**Herb Zydney** SEAS’58, SEAS’59 had the opportunity to be on campus for Convocation last August to help greet the Class of 2022, along with alumni from other years. “It was an exciting opportunity to meet and hear a bit about the next generation of Columbians. Each alumni decade, such as the 1950s, marched with a banner (see

nearby photo) to greet these new alumni-to-be. I was the only '54er," Herb writes. "On a numeric note, if there was such a greeting event when we entered the College, our equivalent greeters would have been from the class of 1890. To help with the arithmetic (1954-64=1890). Seems to date us."

Indeed, Herb; thanks for the reminder.

A number of classmates have heard by now from **Kamel Bahary**, chair of our Class Gift Committee for our 65th reunion, or from another member of his committee. Kamel has, since graduation, been a generous donor to Columbia and supportive in many other ways, including participating in Class of '54 reunions and other activities, University programs, and generally in all things Columbia. When thanked for his contributions, he usually replies to the effect of "I'm only giving back." As a University publication noted in recognizing Kamel and his younger brothers, Emil Bahary BUS'57, SEAS'62, SEAS'69 and Bill Bahary GSAS'61: "For brothers Kamel, Emil and Bill ... Columbia University is more than just their alma mater. It's their intellectual home — a place that laid the foundation for their careers and lives and that continues to inspire them."

The brothers have established several instruments for scholarship support, Kamel's gifts fund the Kamel S. Bahary Scholarship Fund for Columbia College students majoring in neuroscience, and the Kamel S. Bahary Fellowship Fund for doctoral students in neuroscience at the Graduate School of Arts and Sciences.

"The last time I was with all the guys in the Class of '54 I was 22," writes **Saul Turteltaub**. "At 86, if we all get together here's what I can't do anymore: 1) Go to the gym. There were steps into the building, if I remember. 2) Remember. And sadly, 3) Hang out with **Henry Littlefield** GSAS'67. What a wonderful man he was. So many of our classmates have passed away, we must be thankful for and look forward to seeing many others at our reunion. I won't be ashamed to hug and even kiss any of you, so if you see me coming and have a jealous wife, duck."

**Lou Paterno** responded to this column to thank Saul for his commentary in the Winter 2018-19 issue's Class Notes: "... glad to see you haven't lost your sense of humor,

reminiscent of our *Jester* days. If it makes you feel better, I am sure many octogenarians follow similar daily agendas. I know I do!"

Lou continues, "Rachel Carson said it best when she wrote, 'If a child is to keep alive his inborn sense of wonder ... he needs the companionship at least of one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in.' Anyhow, in the vernacular of the now generations — thanks for LOL."

Somewhere in the million-volume libraries of Columbia University is a copy of a 204-page, soft-bound tome that Christie's or Sotheby's are surely dying to get their hands on. But no one has found it yet, and the archival Columbiana collection also doesn't seem to have it. The book's title is *Columbia College 250th Anniversary Reunion Yearbook 1754 - 1954 - 2004*. The subtitle: "Columbia College Celebrates 250 Years, Class of 1954 50th Anniversary, June 3-6, 2004."

I can virtually hear the auctioneer: "Opening bids start at \$50,000 — do I hear \$100,000?" In a blast to the class this January we asked classmates who had a copy to let me know. Several did, bless them, but it soon became obvious that more, if not all actually, possessed *The Bicentennial Columbian*, our 1954 yearbook. (My carefully-cared-for copy is in my library/study at home. The requested 2004 book is in a storage box and not easily accessible. Shame on me!)

Among the responders were **Walter Slipe**, **Joe Arleo** GSAS'56, **Jim Hays** and **David Bardin** LAW'56 — David sent me his copy of the 2004 reunion yearbook, which we hoped to use as a template for our 2019 "reader's digest" edition.

Until someone comes forward to fund digitally copying the 2004 book, we're planning to copy excerpts for distribution at our reunion in May.

[Editor's note: To see an image of the Class of 1954's 65-year-old logo celebrating the bicentennial, go to [college.columbia.edu/cct/issue/spring19/article/class-notes](http://college.columbia.edu/cct/issue/spring19/article/class-notes) and type 1954 in the search bar.]

My "Greetings and Introduction" 15 years ago may serve as a bridge to today, so I quote the lede: "At graduation, we — The Bicentennial Class — called ourselves 'The Class of Destiny.' It sounded good then. Is our destiny behind us or are

many of the 450-plus members of our class who are still on this earth continuing to fulfill our individual hopes, plans and desires? Are there mostly feelings of accomplishment? Are there some feelings of regret? What would we have changed could we possibly, with hindsight, have done so?" I concluded, "Thank you, welcome and let this be the continuation of a beautiful friendship."

A 50-person Reunion Committee helped us achieve the largest ever (till then) attendance by a 50th anniversary class of Columbia College. If we cannot repeat, let us at least emulate.

Many of us, beyond the Reunion Committee, are looking forward to the weekend of May 30-June 1 not just for great faculty speakers, delicious food, open mic sessions, wild dancing (and some hobbling), insightful panels of classmates and current students, curated (OK, guided) campus tours, a new look at the CORE at its centennial, an insider's look into Columbia's billion-dollar entrepreneurial project, fascinating new research in cosmology and climate change, BUT ... BOOM! CLANG! ZING!!! ... for the chance to CONNECT, RECONNECT and perhaps RECONSTRUCT with family and friends of seven decades. (I know — Oy!)

Until then, keep writing, call, email, stay in touch however which way — be good, do good, be well. Excelsior!

## 1955

**Gerald Sherwin**  
181 E. 73rd St., Apt. 16B  
New York, NY 10021  
[gs481@juno.com](mailto:gs481@juno.com)

One of the most exciting events on campus is the Holiday Celebration in Low Library, hosted by President Lee C. Bollinger and his wife, Jean Magnano Bollinger. Usually held in mid-December, it was attended this past year by a mixture of Columbia people. When someone says the party could not be any better from year to year, it somehow gets better and better — it was attended by more than 500. A terrific time had by all.

The Dean's Scholarship Reception on February 12 was a close second to the December event. The Class of 1955 Scholarship was handed out to two student recipients.

Another spectacular event was a luncheon held in Faculty House by members of the Class of 1955. **Herb Cohen**, **Don Laufer**, **Ron Spitz**, **Alfred Gollomp**, **Mort Rennert**, **Dick Kuhn**, **Stan Zinberg**, **Anthony Viscusi**, **Aaron Hamburger**, **Al Hoffman**, **Steve Rabin**, **Chuck Solomon** (still doing work for the Dental School), **Roland Plottel**, **Jesse Roth**, **Bob Schiff**, **Henry Weinstein**, **Elliot Gross**, **Allen Hyman**, **Larry Balfus**, **Bob Brown** and **Bob Kushner** attended the event or are attending future lunches. Good camaraderie is the lunch of the day, as well as a financial showing of \$392,773.

We heard from **Norman Goldstein**, who has won many awards: "So much is happening, all great," he says. Norman sees patients on Tuesday, Saturday and Sunday. He was recently honored by the international association of top professionals, and is still trying to contact **Lee Rodgers**, but no luck. He wishes everyone well.

Columbia Athletics hosted its Basketball Fireside Chat; the annual event took place in January at the Arts & Crafts Beer Parlor on Morningside Heights.

Be upbeat, look at the positive side of things and stay healthy around the clock. Participate with your classmates. Be a part of the winning tradition — the 75th reunion is coming up.

Love to all! Everywhere!

## 1956

**Robert Siroty**  
707 Thistle Hill Ln.  
Somerset, NJ 08873  
[rrs76@columbia.edu](mailto:rrs76@columbia.edu)

Greetings for spring, Class of '56. From **Jerry Breslow** (continued from the Winter 2018-19 issue): "The other thing worthy of mention is a recent experience I had as a songwriter. Since 1961 I have been involved with Hexagon, which each year since 1956 has been performing an 'original, political, satirical, musical, comedy revue,' raising millions of dollars for local Washington, D.C., area charities. My songs have been performed since 1964, and most of them have been for the first act's finale production number. Last year, I was asked to write a song



The Class of '56 had a luncheon at Faculty House in November. Seated, left to right: Sidney Spanier, Ralph Kaslick, Peter Klein and Buzz Paaswell; and standing, left to right: Bob Sirotky, Dan Link, Al Franco SEAS'56, Alan Broadwin and Ron Kapon.

about the 'Notorious' Ruth Bader Ginsburg LAW'59. The song I wrote is titled 'Kickin' Up a Storm for Justice R B G.' Its last line states, 'It's vital that our women justices survive; so we're Kickin' Up a Storm to keep RBG alive!'

"It so happens that Justice Ginsburg was a classmate of mine at Harvard Law School, Class of 1959. I invited her to attend the show, and she did so on closing night. When she entered the hall and the audience recognized her, she was given a standing ovation. Ruth also graciously agreed to come backstage after the show and pose for pictures with the kick line dancers and the composer. I got a note from her saying she enjoyed the show."

Columbia's Faculty House was the setting for a class lunch in November. **Alan Broadwin, Al Franco SEAS'56, Ralph Kaslick, Peter Klein, Sidney Spanier, Dan Link, Buzz Paaswell, Ron Kapon** and I enjoyed a good time with conversation and good food. I suggest that if you are outside of the New York metro area, try to arrange similar events wherever you are. The Alumni Office can assist.

**Robert Green** reports that he is in Greensboro, N.C.

**Jonas Schultz** reports from UC Irvine that, while he is officially retired, he still is at the university doing research in particle physics.

A long way from the *Spectator* Managing Board.

On a sad note, I report the passing of **Maurice Easton**, twin of our immediate past class president,

**Stephen Easton**, in late October. Steve writes, "We were one of five sets of twins in our class at Columbia. We both played lightweight football and ran track, and Maurice played freshman tennis. Our studies led us in different directions. Maurice left NYC for his career in engineering while I stayed in NYC for my financial career. It is strange, as things would work out, that we wound up together, after 50 years of separation, in North Carolina. Although we did not share all the same friends at Columbia, we were known to many as the 'Easton Twins.'"

I've also received word of the passing of **Joel Pimsleur**, a fellow member of *Spec's* Managing Board. His obituary was published in the *San Francisco Chronicle*, for which he reported for 43 years. I also learned of the passing of **Leonard Karasyk** (in 2017), as well as of **Morton Levine** and **Robert Bart**.

## 1957

**Herman Levy**  
7322 Rockford Dr.  
Falls Church, VA 22043  
hdlleditor@aol.com

**Joe Diamond** sent us an article by David A.M. Wilensky from *The Jewish News of Northern California* on "Robert Alter's epic, literary one-man Bible." The article may be found online at [bit.ly/2Tj2yg](http://bit.ly/2Tj2yg). **Avi Stein**, in *The New York Times Magazine's* December 23, 2018 issue (under the heading of "The Revela-

tions of Robert Alter"), noted, "A pre-eminent scholar of the Hebrew Bible has finally finished his own translation — a 21st-century answer, he hopes, to the King James Version." The Wilensky article shows a boxed three-volume set of Bob's translation.

That article traced Bob's academic career. While an undergraduate, Bob continued his Hebrew studies at the Jewish Theological Seminary, which followed a post-bar mitzvah class in the Albany, N.Y., area. At JTS he decided to "achieve a complete mastery of the Hebrew language," taking a Hebrew dictionary and becoming determined to memorize it.

Bob then turned to Hebrew novels in quest of his mastery of the language. For most of his career, however, "he was firmly ensconced in the world of English and other Western literature." He earned a Ph.D. in English literature at Harvard in 1962 and went to UC Berkeley in 1967. He has remained there, currently as a professor of Hebrew and comparative literature. The Wilensky article quoted Bob as saying, "I'd been reading the Bible in Hebrew since my teens, and the beauty of the Hebrew spoke to me in all sorts of ways ... I wanted to see if I could get more of that into English than English readers have been able to see so far."

I commend to you both the Wilensky and Stein articles.

From **Ed Weinstein**: "**Dick Cohen** died on December 25, 2018. By coincidence, I was in San Francisco visiting family and attended the funeral with my wife and daughter (Ilene '87). Dick and I had become good friends as alumni; we did not know each other as undergraduates. Our daughters were classmates and our wives were both named Sandra. Eve, Dick's daughter, gave a beautiful eulogy, which summarized Dick's life the way I remember him: 'He was the epitome of graciousness to everybody he met. He gave so much — to his community, to his patients, to his family and friends. I value the lessons he taught: Be present, enjoy life, read and learn so much as possible, be curious, don't be afraid to reinvent yourself (hello, Ball Dude), don't be afraid to be a little silly, a little dramatic, to make your opinion known. He was a teacher, a leader, a learner and a healer.'"

"Dick embraced and appreciated his life, treating it all as the blessing

that it is. We have lost a beautiful man and wonderful friend."

[Editor's note: Memorial contributions may be made to Congregation Beth Shalom, 301 14th Ave., San Francisco, CA 94118.]

**John "Sparky" Breeskin's** son, Davyd, told us of his father's interment at Arlington, which happened at 11 a.m. on January 14.

**Alan Zuckerman**: "Winter is approaching and I am planning my escape to Pompano Beach. I will be there December 15, 2018–January 12, 2019. I am looking forward to catching up with old friends. I am still attempting to play golf and always available for a meal or an adventure. I shall be back in Madison in late January and shall leave in mid-February for a three-week adventure in Australia. I shall also visit with Eric and Julie in Los Angeles on my way there."

"On a personal note, my health is generally OK. I am battling macular degeneration in one eye. It is improving slowly, and I can still drive, read and hit a golf ball. Finding the ball, however, is sometimes a challenge. I enjoy my family, especially William and Lilly. We traveled to Los Angeles in August to see Eric and Julie and our South African friends, the Kekanas. I spent a week in Chautauqua with dear friends, Dave and Betty Lollis and Ed Safford, and enjoyed the lectures and the culture. The theme of the week was 'The Future of Work.' I am taking three courses with our senior learning program, PLATO. One course revisited the year 1968, [one of] some pain and some hope. I can recommend biographies of Leonardo da Vinci by Walter Isaacson and Henry David Thoreau by Laura Dassow Walls. They were two of the most inquisitive and creative minds."

"The high point of last year was my trip with Jonas, Kate, William and Lilly to South Africa in March. We were hosted by the Kekana family. Thanks to [their] friendship and hospitality, we saw many animals at a game park, visited historic sites, including Robben Island, the Apartheid Museum and the Cradle of Humankind. Staying with the Kekana family was the [best part of the trip]. William and Malose Kekana's son, Mahlatse, developed a friendship. Seeing the impact of different culture on my grandkids was special. We visited a friend of

Malose's, Andrew Mlengani (93), who was convicted with Nelson Mandela and served 26 years on Robben Island.

"I was in Los Angeles in November and saw old Philadelphia friends, the Weinbergs and the Browns. It brought back [fond] memories. I also traveled to Easton, Md.; Bethany Beach, Del.; and Washington, D.C., and saw many dear friends. Marilyn has been dead for almost four years. She is still with me in spirit and seeing old friends brings back those great times. Thank you all for reminding me how lucky I am.

"[The year] 2018 has been good for the Zuckerman family, despite our political insanity. I have lived through half of the Trump administration and am learning to live with my outrage. I fear the damage that will be done to our civility, the environment, the rule of law and even the economy. I am still an optimist that the year 2019 will be one of hope and reconciliation. I hope to live long enough to see the end of President Trump and the politics of fear and anger."

## 1958

**Peter Cohn**  
c/o CCT  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
petercohn1939@gmail.com

Our mailbox for this issue contains a note from **George Jochnowitz** about a little-known subject that he is

especially interested in and would like to share with us. George writes: "A new book has appeared. It is a collection of articles about Jewish languages, *Languages in Jewish Communities, Past and Present*. The editors are Benjamin Wary and Sarah Bunin Benor '97. It includes an article by me: Judeo-Provençal in Southern France." (Go online to [bit.ly/2MRju8a](http://bit.ly/2MRju8a).)

"By way of background, I learned in 1968 that there was one person still alive who could speak Judeo-Provençal. His name was Armand Lunel and he lived in Monaco. I went there and recorded him speaking and singing in this disappearing language. I continued to do research on this subject, and found a pre-printing women's prayer book in the library of the University of Leeds, England. It was written in Provençal — spelled in Hebrew letters — and included the blessing, 'Blessed art Thou O Lord our God, King of the universe, who made me a woman.' (Online at [bit.ly/2GdYE2q](http://bit.ly/2GdYE2q).) A book launch for the collection took place at 60 Fifth Ave. on December 10.

"In addition, some time ago I wrote a book review of what appears to be Herman Wouk CC 1934's last book, which he completed at 100. (Online at [bit.ly/2SCm0EL](http://bit.ly/2SCm0EL).)"

CCT received a note from **Bill Claire**, who shared a letter sent to him from the American Academy of Arts and Letters, which read in part, "... we thank you for your generous gift of your new book on the friendship between two esteemed members of the Academy, Mark Van Doren and Robinson Jeffers entitled, *Mark Van Doren on Robinson Jeffers, An Enduring Literary Friendship* ... This book will make a wonderful addition to our library and it will add to the cultural history of our institution."

Bill adds, "I had a lifelong involvement with Mark Van Doren GSAS 1921 after college and my editing of *The Essays of Mark Van Doren (1924–1972)* won a *New York Times* Notable Book Award."

Also in the mail was a sad note from **Steve Jonas**: "My wife of eight years and constant companion for 20, Chezna Newman of Manhattan, passed away peacefully on October 25, 2018, after a four-year illness. She leaves a son, Mark Newman (who now joins my children from a prior marriage, Jacob Jonas and Lillian Wain, as my third child), as well as a great pussycat, Gobi, who joins my cat, Lenny, at my

home in Port Jefferson. Chezna also leaves a loving brother and sister, and many cousins and friends who loved her as well. Her spirit, her energy and her great smile will be sorely missed by all of us."

We send our condolences to Steve and his extended family.

On a less solemn note, we turn to the sports news. How did my football predictions in the last issue of CCT turn out? Mezzo-mezzo. I said the team would be competitive in all its games and maybe even have a shot at the Ivy League title. Injuries to many key players spoiled things considerably: Two of our four losses were not even close, but the team played well enough to finish with 6–4 record and, for the first time since 1961–62, Columbia had back-to-back winning seasons. As this column is being written, the basketball team will soon start the Ivy League portion of its schedule after concluding its out-of-conference play with a poor record, although many of the losses were close. I can't see the team winning more than four or five league games but am always hopeful.

The Class Lunch is held on the second Tuesday of every month in the Grill of the Princeton Club, 15 W. 43rd St. (\$31 per person). Email **Art Radin** if you plan to attend, even up to the day before: [arthur.radin@janoverllc.com](mailto:arthur.radin@janoverllc.com).

## 1959

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
[ccaa-events@columbia.edu](mailto:ccaa-events@columbia.edu)

Development Contact  
[ccfund@columbia.edu](mailto:ccfund@columbia.edu)

**Norman Gelfand**  
c/o CCT  
Columbia Alumni Center  
622 W. 113th St., MC 4530  
New York, NY 10025  
[nmgc59@gmail.com](mailto:nmgc59@gmail.com)

I first remind all of you of the reunion celebrating the 60th anniversary of the graduation of the Class of '59 from the College, which will take place on campus Thursday, May 30–Saturday, June 1. The details are being worked out by a class Reunion Committee, and it promises to be an enjoyable event. I hope that as many

of us who can will attend. I am only being realistic when I say it is the last opportunity some of us will have to see one another.

Jerry Cohen GS'59 writes, "I am now in the 55th year of my academic career and still enjoying it immensely. I have no plans to retire. In December I published my 16th book, *Currency Statecraft: Monetary Rivalry and Geopolitical Ambition*. It is a kind of sequel to my book *Currency Power: Understanding Monetary Rivalry*. And a revised second edition of my 14th book, *Advanced Introduction to International Political Economy*, was to come out in January.

"My publishing record in 2018 was overshadowed by that of my wife, Jane Sherron De Hart, emerita professor of history at UC Santa Barbara. In October, De Hart, a graduate of Duke's Class of 1958, published *Ruth Bader Ginsburg: A Life*, the first full biography of the 107th Justice of the Supreme Court. The book was some 15 years in the making, delayed in part a decade ago when our home burned down in one of Santa Barbara's periodic wildfires. Years of research were destroyed. Reviews since publication have been enthusiastic, describing the book as 'magisterial,' 'compelling' and 'a major event in scholarship on American law.' By year's end the book had gone into its sixth printing."

**Allen Rosenshine** obviously is not letting any grass grow under his feet. He writes, "My wife and I recently spent 10 days touring Iceland, sponsored, incidentally, by the Columbia Alumni Association (its tours are generally quite good). It has become something of 'the place to go,' probably since so much of the world has become inhospitable, if not dangerous, to Americans. In any event, it was quite interesting, even allowing for the many hours traveling by van. The terrain is quite beautiful and varied, from rolling meadows to mountains to volcanoes to glaciers, highlighted by magnificent waterfalls. The weather (May) was luckily sunny on half the days, but always on the chilly side. The nation's commitment to totally geothermic heating and electric generation is fascinating in its execution. The modern concert hall in Reykjavik is a technological marvel.

"The people are welcoming, and our guide was helpful, pleasant and historically (as well as currently)



## Contact CCT

Update your address, email or phone; submit a Class Note, new book, photo, obituary or Letter to the Editor; or send us an email. Click "Contact Us" at [college.columbia.edu/cct](http://college.columbia.edu/cct).

knowledgeable. The food was generally good and the bisques the best I've ever tasted. Prices for just about everything bought on our own (food, liquor, clothing) were quite high, no doubt since they import practically everything except fish. There were roughly 16 people in our group, with a thankfully less-than-average number of pains in the ass. The only significant negative were small hotel rooms with very little closet and drawer space. Here this travel promotion ends with a full-disclosure declaration that I have no financial or other interest in Iceland (or Columbia alumni tours) except as expressed."

**Bernie Pucker** writes, "Who would have ever thought we would still be around and able to survey some six decades since the charmed days at the College?"

"The reunion dates are on our calendar. They coincide with my wife Sue's 60th reunion from Skidmore. 'Tis a perfect time to reproduce the photo of our wedding party and to remember those days of joy and celebration.

"Sue and I will celebrate our 60th wedding anniversary on June 15 while dedicating the Samuel Bak Gallery and Learning Center at the Holocaust Museum Houston. This will be the second Bak Museum to be opened. The other we dedicated in November 2017 in Vilnius, Lithuania.

"At this late age we have discovered cruises and enjoyed Ports of European Civilization last September and are signed up for the Adriatic this September.

"As I celebrate my 60th, our granddaughter Abby will be celebrating her 5th, son Michael his 36th — double chai. All good numbers!

"This year we will publish *Tales of Thomas*, an asymmetrical biography of Brother Thomas Bezanson, as well as a hardcover, *Ner-ot in the Art of Samuel Bak*, a book on the ceramics and sculpture of Hongwei Li and a fourth collection of words of wisdom by Brother Thomas. The Brother Thomas Fund has funded 44 Brother Thomas Fellows, each receiving \$15,000 unrestricted.

"Life remains rich in experiences and people. We will host a Columbia event in March with Frederick Ilchman, chief curator of European art at the Boston MFA. He was a Ph.D. student of **David Rosand** GSAS'65!"

From **Allan Franklin** we hear, "I have nothing very new to report but

here is something. My wife, Cyndi, is continuing her music studies and I continue to do research on the history and philosophy of science and to ride my bike. It is now an e-bike, which is marvelous for hills and headwinds. My most recent book, *Is It the 'Same' Result? Replication in Physics*, was published in October."

**Robert Burd** PS'63 sends us the following: "I was looking forward to 60th reunion until I learned it was the weekend of my granddaughter's bat mitzvah. So, I regret that I and my wife, Alice, will not be there. Just a personal note — following CC I attended P&S, trained at Albert Einstein and served two years in Navy. I joined a hematology practice in Fairfield, Conn., which grew to a seven-person subspecialty hematology/oncology practice. I also was on the faculties of Yale and Columbia, training subspecialty fellows. Alice and I have two sons.

"I retired from practice on January 1, 2016, and moved to Sarasota, Fla. I am on the board of the Columbia Club of Sarasota. I maintain a longtime fascination with American history — I will not comment on the current administration.

"Regards to classmates; I am sorry to miss this reunion."

**John Clubbe** GSAS'65 is working long hours dealing with the copyedited version of his Beethoven manuscript. He plans to attend our 60th reunion.

I also have some sad news. Dianne Wright, wife of **Gil Wright**, died on December 10, 2018. **Daniel Stein** informed me that his wife, Caroline, died in December 2018. My sincerest sympathies to both of them and to classmates who have suffered a similar loss. If anyone wishes to communicate with them, I will try to put you in touch.

Finally, from **Steve Trachtenberg**: "Yes, we should all try to come to our CC'59 reunion this year. Our 60th! ... [Looking ahead,] Columbia should continue to host as many of us in one way or another as long as we have the capacity to dictate a codicil. As a longtime university administrator, I think that our almas maters (almas mater?) are arguably too quick to dispatch us to the dust bins of alumina. For what it's worth I have a similar quarrel underway with Yale Law School. People like us should be at the center of university development efforts. The Harvard

Kennedy School gets it. They sent three people to see me about a gift even after I explained that The George Washington University had honored me by naming the School of Public Policy & Public Administration 'Trachtenberg.'

"I recently had my prostate detailed by the urology chief at GW Medical Faculty Associates. Quite interesting. Where I was previously speaking in Morse Code, I now have a recovered fluency. This has made travel more agreeable and I am leaving in a few days to speak at a meeting in San Francisco and see my son Adam '97 and his family. From there to Miami for a week with my wife, Francine, and then back to D.C. I recently found a button that reads 'Write in Chamberlain.' Clearly this is our former CC dean, Lawrence Chamberlain. What office were we writing him in for? U.S. senator from New York?"

"As the years go by, I love more and more reading in *CCT* about the remarkable ongoing lives of classmates. Thank you to **Norman Gelfand** for his efforts. As one who got into Columbia off the wait list (I was on my way to Penn) at the 11th hour, I am continually grateful for that catch. I believe it made a great difference. Following the careers of CC'59 remains breathtaking. I am ever blessed to have been part of such an interesting company. So much has been contributed to the world by the scholars and doctors, lawyers and teachers, artists and musicians, businesspeople and more who populated our number. Think of what we might have done if we had more colleagues of color, not to mention women among us. We can celebrate the new Columbia, the inclusive Columbia, at our reunion knowing that in the generations to come Columbia College will be that much more robust for its inclusiveness. I am hoping to see and embrace you all on Morningside Heights (I will be coming to New York from Madrid). But if I am denied that pleasure for any reason, I hope that Norman will tell you how much I loved and respected you all.

"Lest this melancholy conclusion lead someone to conclude that I am on the brink of death or fighting some grave illness, I hasten to say not. I am as fine as the circumstances permit. It's just that thinking about you all and the gathering ahead got me to think more deeply than usual

about the happy days we shared, and friends and classmates departed. And for a moment there it depressed me. But on reflection I feel blessed and uplifted. And I say thank you to all and to all a good night."

## 1960

**Robert A. Machleder**  
69-37 Fleet St.  
Forest Hills, NY 11375  
rmachleder@aol.com

With several significant milestones having been reached, and passed, **Miles McDonald** LAW'63 offers the following reflections: "After 58 years of silence, and having celebrated my 80th birthday and 55th wedding anniversary, as well as retirement from the practice of the law, I thought I would report in. After college I went to the Law School and practiced in New York City for five years. I then avoided commuting and joined a small firm in Greenwich, Conn., which grew rapidly. I have always been a trial lawyer, primarily defending doctors, hospitals, pharmaceutical companies and the evil manufacturers of alleged carcinogens.

"Actually, I did anything that came in the door and paid tuition bills. Our daughter, Deirdre, happens to be the fourth-generation lawyer in the McDonald family. Some say we were born with congenitally forked tongues.

"Rowing at Columbia on the lightweight crew with **Art Delmhorst** and our tireless class scribe, **Robert Machleder**, brought us lifelong pleasure and adventure. I became an amateur boat builder, building a variety of shells, kayaks and classic small craft. Our fondness for rowing has taken us down multiple rivers on the East Coast, along the coast of Maine and, most memorably, circumnavigating Lake Como, Italy, in a touring double and eating like very happy little pigs. Sailing became a passion and we were fortunate enough to be able to sail and race numerous one-design boats, sail trans-Atlantic and cruise the coasts of Ireland, Scotland and the Baltic.

"Art and I see each other regularly. Bizarrely, we are both from Brooklyn, went to the same dancing class, live in the same town and are members of the same yacht club. I am thankful for a fine college education and have been blessed by a good life. I hope

classmates have enjoyed their allotted time as much as we have. Now, I'm into golf and still-competitive squash — but never pickleball."

Congratulations to **Bob Hersh**, who was inducted into the National Track and Field Hall of Fame in October in recognition of 60-plus years of involvement in the sport. It began when his father took him to a track meet at Madison Square Garden when he was 12. His reaction was striking: "I just went nuts. I couldn't believe it. I really thought this is the greatest sport in the world."

Bob was student manager of his high school track team, then manager of the track team at Columbia and after Harvard Law School, then returned to the sport, where he rose to its upper echelons nationally and internationally as an official, administrator, public address announcer and a writer.

With Bob at the induction ceremony in Columbus, Ohio, were his wife, Louise (née Sobin) BC'66; three children; and five grandchildren. He was a board member of the national governing body for the sport, USA Track & Field, 1981–2015; chaired several committees; and was general counsel. At the international level Bob was on the world governing body for athletics, the International Association of Athletics Federations, and was elected senior VP, the highest position held by an American. Among his achievements, he recalls, "[I]n the 1980s I developed the USA/Mobil Indoor Grand Prix, a program that brought together the meets on the North American indoor circuit, and there were more than a dozen of them at that time. I designed the Grand Prix, wrote the rules, and was the scorer and administrator; they actually at one point gave me the title of commissioner."

Bob was the public address announcer for six Olympic Games and nine World Championships, and was the English language voice of international track and field athletics for a generation. He announced, as well, numerous major U.S. meets. Being chosen to announce his first Olympic Games was one of the most exciting moments in his long association with the sport, he says.

In an interview preceding his Hall of Fame induction, Bob was asked if there was one outstanding moment in his long announcing

career. "Yes," was his instantaneous response, "It was the 2007 Penn Relays 4x800 meters relay. I was on the microphone, and much to my surprise, and everybody else's surprise, Columbia won the race. They came from behind at the end and beat teams like Michigan, Villanova and Georgetown; there were some very strong track powers in the race. Nobody expected Columbia to win it. They came up at the end and I just shouted 'Columbia!' It was one time when I was sorry I was on the microphone because I had to keep my composure. What I really wanted to do was start jumping up and down and screaming. But I had to let the crowd subside for a few moments, and then come up with things to say. If people ask me what's the greatest track race I've ever seen, that's what immediately comes to mind."

And, when asked, "Was there anyone who especially inspired you during your career?" Bob's response was, "Dick Mason, who was the head coach at Columbia when I was there. He was a fine coach, a very intense man about competition and about the sport, and at the same time, he took a real, personal, sincere interest in all of the team as individuals, in their academics and their personal lives. He was a father figure to many athletes and he really showed me that you can be very much involved in the sport and have great human values as well."

Note: Mason was head coach of track and field at Columbia 1953–70. He died in 2005 at 90.

A sad note. We lost **Herb London** in November. Herb was a Renaissance Man. His interests and achievements encompassed academia, politics, athletics and music, although music may be a bit of a stretch. Herb, at 6-foot-5, starred on our basketball team. His basketball skills developed early, leading his high school to a New York City championship in 1955. In one game he scored 19 points in the first quarter and was on track to break the school — and possibly the city — scoring records. With his team leading by 20 points at the end of the quarter his coach kept him on the bench for the rest of the game. In recalling that game, Herb, initially furious, acknowledged that it was not until he had reached a higher level of maturity that he understood and respected his coach's

decision to bench him to prevent the humiliation of an opposing team that was no match for his own.

Following graduation from the College, Herb received a tryout with the Syracuse Nationals, but injury prevented him from pursuing a professional career. His musical career was short-lived. In our senior year he wrote and recorded a single, "We're Not Going Steady" and, on the flip side, "Hey Red!" He described his songs as "bubble gum" rock 'n' roll. "We're Not Going Steady" achieved modest success and sales of the record contributed to fund Herb's post-baccalaureate education.

After receiving a master's in education from Teachers College and a doctorate in history from NYU, the award of a Fulbright scholarship took Herb to Australia. He returned to teach at NYU, creating and serving for two decades as dean of what is now the Gallatin School of Individualized Study, which provides inter-disciplinary and out-of-the-classroom learning. In the course of time, Herb added to the curriculum a focus on the study of great books. On the political front, Herb was a prominent and highly respected conservative theorist, advocate, author and voice. He was president of the Hudson Institute think tank 1997–2011 and later was named president emeritus. He was a senior fellow at the Center for the American University at the Manhattan Institute, chairman of the National Association of Scholars and founder of the London Center for Policy Research. A frequent columnist, his articles appeared nationwide in major newspapers.

A prolific author, Herb wrote approximately 30 books, and three plays. A highly sought-after social critic and commentator on major radio and television programs, he co-hosted CNN's *Crossfire* for one year. Herb's political efforts may seem quixotic, running unsuccessfully for mayor of New York City in 1989, for governor in 1990 and again in 1994, and then for state comptroller, but his efforts, which suffered from a lack of funding, were serious, thoughtful, issue-oriented, forceful and purposeful.

Herb is survived by his wife, Vicki; and daughters, Stacy, Nancy and Jaclyn. To his family and loved ones, and to those he taught and mentored, the class sends its deepest condolences.

## 1961

**Michael Hausig**  
19418 Encino Summit  
San Antonio, TX 78259  
mhausig@yahoo.com

**Stuart Newman** LAW'64 continues to practice law because he enjoys doing so and meeting new challenges. As of January 1, Stuart and his partners joined, en masse, Offit Kurman, a 170-plus-person law firm with offices throughout the mid-Atlantic corridor from Virginia to New York. Exciting, and another new challenge that keeps him on his toes.

**Arnold Klipstein** practices gastroenterology two weeks a month. As a *locum* physician, he moves from medical facility to medical facility as a facility has need for gastroenterology services. In December he was practicing in Biddeford, Maine, where snow and sub-freezing temperatures exist, but he sent this note from his treehouse in Cairns, Australia, where the temperature was in the 90s. Arnold's 20-day tour included wide areas of Australia and New Zealand. The tree house is not primitive and even has Wi-Fi, but no TV.

Last May, Arnold sold his house and moved into an active, 55-and-over condominium facility in Connecticut. Getting rid of items he collected in the home he lived in for 34 years was quite an ordeal, he says.

As Arnold approaches 80, he says he is not sure what the future holds. He is still pretty healthy, has a wonderful lady he now lives with after going together for 10 years and can perform eight to 14 endoscopic procedures a day. If he stops working, he says, he believes he might become bored.

Arnold's children are doing well and he has four grandchildren, ages 15–22.

Have a wonderful spring, Class of '61!

## 1962

**John Freidin**  
654 E. Munger St.  
Middlebury, VT 05753  
jf@bicyclevt.com

Kathryn and **Peter Yatrakis**, with their four children, nine grandchildren and many friends, celebrated

their 50th wedding anniversary on December 8, the day they married in 1968.

When not traveling or ensconced in Helsinki, Finland, **Charlie Morrow** hides out in Vermont's Northeast Kingdom. In October he ventured to Essex Junction, Vt., to present some of his site-specific sonic illusions at Vermont Tech Jam. These soundscapes vary from white noise for workspaces to multi-layered renderings of specific locations at specific times. For example, an 18th-century British prison chapel, the meteor collision that obliterated dinosaurs on Earth, and shutting the door of a Mercedes-Benz. Charlie has created installations for the Smithsonian Institution, the Pro Football Hall of Fame, the New-York Historical Society and the 2006 Winter Olympics in Torino, Italy. Once he made a casting call for crowd members at a bustling 19th-century kosher market.

**Peter Krulewicz** keeps in touch with Professor Henry Graff GSAS'49, who, Peter reports, "is still sharp at 97. I spoke to him in early December and asked him to comment on President Trump. 'It won't end well,' he said. You can hear Professor Graff's remembrances of the New York City of his youth at [oldnewyorkstories.com](http://oldnewyorkstories.com)."

**Don Splansky's** daughter Yael Splansky enjoyed a festive dedication of the renovation of her temple, Holy Blossom, in Toronto. She is the senior rabbi there.

For three decades, **Jeff Milstein** served as a policy and strategic planner in the Departments of State, Commerce, Treasury and Defense. Though now retired, he continues to follow foreign and public policy issues, and to contribute his "two cents" to national discussions. "For the past 10 years," he writes, "I have been participating as both a student and teacher in the Osher Lifelong Learning Institute at George Mason University outside Washington, D.C. The Bernard Osher Foundation has established Lifelong Learning Institutes on about 120 campuses, and I heartily recommend them."

On December 5, *The New York Times* published the following letter from Jeff: "Vitality important stakes in these trade negotiations between the United States and China go beyond tariffs, nontariff barriers, technology transfer, intellectual property, and cyber intrusion.

"Since 1972, a major strategic objective of trade and financial ties between the United States and China has been the avoidance of war and the maintenance of mutually beneficial peace between these two great powers.

"Policymakers and negotiators on both sides must consider these broader interests of mutually beneficial peace as well as prosperity. So should the business, financial, labor and other interests who lobby their governments. They also benefit from these peaceful relations."

In early December, **Jerry Doppelt** and his wife, Sharon Weremiuk, wrote that they "will be taking their third trip to India over the December holidays. This time we are touring Rajasthan for three weeks. On December 31 we'll travel to a birder's paradise to watch thousands of Demoiselle cranes fly and feed. Then we will traverse the desert through miles of thorn forest, dunes and scrub to visit a dhani, a small desert settlement where the huts are built with thick mud walls to protect against the extreme climate. Finally, we will ride by camel to the Manvar Tented Camp for a sumptuous Rajasthan dinner, a bonfire and New Year's dawn over the desert."

In an email from Vancouver, **Crawford Kilian** sends this news: "It's been said that 'Happy is the nation without a history,' and perhaps alumni without news are equally happy. I have little to report, but my education continues.

"In September my wife and I went via train from Stockholm to Hamburg and then to Amsterdam. We renewed our love of train travel, and learned en route that every quaint little German town has quaint little houses roofed with solar panels. Our trains, powered by electricity, moved rapidly, and we ended up in highly electrified/human-powered Amsterdam: Cabs to the train station and airport must be electric, and the city has more bicycles than people. Most parked cars are hitched to charging stations. It made me realize how far behind we are.

"I continue to write articles for Vancouver's online magazine *The Tyee* and this year will write a series on dementia — a public health concern that will continue to grow and eventually require serious political action. We can't rely on unpaid family members to provide care while the

rest of us pretend there is no public problem. As usual when I'm trying to learn about something, I've created a blog, *The Politics of Dementia*, as a workspace and storage site. If any classmates have experience with the topic, I'd be grateful to hear from them at [crofi@shaw.ca](mailto:crofi@shaw.ca).

"The online world has provided another surprising benefit: a British publisher, Endeavour Media, has revived several of my science fiction novels as e-books, and damned if they're not selling! Most popular is *Icequake*, which in 1979 described the collapse of the Antarctic ice sheet. Each new report of a collapsing ice shelf makes me feel creeped out.

"I'm also working on a revised edition of *Writing Science Fiction and Fantasy*, this time in partnership with a talented Vancouver author, Silvia Moreno-Garcia. We have a contract with International Self-Counsel Press and expect the book to be published this autumn.

"This century is the setting for countless science fiction stories, but it's turning out to be far stranger and surprising than any author could imagine."

Former class correspondent **Ed Pressman** (and Marcia) attended Homecoming on October 20 and sent this account: "As we have done for several years, a group of us gathered for Homecoming. Although we cheered 'Go Lions' and were disappointed with the outcome, we reveled in a camaraderie that spans 60 years. **Paul Alter** and Nancy Blank, **Harvey Chertoff** and Gail, **Stuart Rosenbluth** and Lorrie, **Stan Waldbaum** and Jewel, and **Dave Tucker** and Michelle enjoyed a lovely dinner at Nancy's home. **Gary Roxland**, **Leo Swergold** and **Yen Tan SEAS'62** joined us for the game, but were unable make dinner. We hope others will attend Homecoming next year and contact **Paul Alter** ([alterp@aol.com](mailto:alterp@aol.com)) or **Ed Pressman** ([edwardpressman@mac.com](mailto:edwardpressman@mac.com))."

Ed has been retired from his successful career in the paper business since 2009. At Columbia he majored in history and minored in music. Now he is fulfilling his lifelong dream of teaching, helming two adult education courses on current events: one at Westchester Community College and the other at the senior center in Croton-on-Hudson, N.Y., as well as a classical music class at the COLLEGIUM for

Lifelong Learning, associated with WCC. He adds, "I am grateful to my teachers at Columbia and strive to model my classes on theirs. It's never too late to reinvent oneself."

**Carl Jakobsson SEAS'63** writes, "Here is an invitation to a gathering that is dear to my heart: 'The Bremerton [Washington] Branch of the NAACP, the Bremerton unit of the Salvation Army, the Mount Zion Missionary Baptist Church, the Kitsap County affiliate of Habitat for Humanity, the Ebenezer African Methodist Episcopal Church, the House of Refuge Fellowship Church, and the Kitsap County Filipino-American Association invite you to the 19th annual Mission Outreach Day on March 2, 2019, at 2:00 PM at the Salvation Army Church in Bremerton.'

"Mission Outreach Day is an annual commemoration of four successful actions taken by the contemporary church to protect the human rights of people under attack. Those occasions are:

"Adoption of the Namibian Constitution' (February 1990), 'Release of Nelson Mandela from prison' (immediately following the adoption of the Namibian Constitution), 'People Power Revolution in the Philippine' (February 1986) and 'The Bloody Sunday March' in Selma, Alabama (March 7, 1965).

"We are trying to sustain the memory of occasions that are being deliberately forgotten by people trying to rewrite history to fit their predatory agendas. I know few people will come to our event from the United States, but hope some may be moved to hold similar events in their communities to ensure that history is remembered.

"Aside from that, I spend a lot of time helping young students with math. As an old retiree, I have time to do things I enjoy, rather than what the boss says."

From Durham, N.C., **John Garman BUS'67** writes: "Have found a great annual conference on foreign affairs. It is held in Chautauqua, N.Y., in early October and is sponsored by Road Scholars. There are three daily presentations led by six recently retired ambassadors. Lots of Q&A time in class and at meals."

**Bob Umans** sends word that he's back at work, teaching freshman seminars on health and disease at the University of Massachusetts, Boston.

He wrote: "I've been out of work for a while, doing a little catering, but missing teaching and the students. It's a little more tiring than it used to be, but just as much fun! Also, I've been attending Dean's Day (briefly called All-Class Reunion and now part of Reunion Weekend) every year, and seeing fewer and fewer classmates. Only three last year. I hope more will return in the coming years. The five-year reunions are a great opportunity to reconnect with friends from several classes who were at Columbia while we were."

[Editor's note: All classes, not just the "milestone" class years, which this year end in 4 or 9, are invited to attend Reunion Weekend 2019 for events on Friday, May 31, and Saturday, June 1.]

## 1963

**Paul Neshamkin**  
1015 Washington St., Apt. 50  
Hoboken, NJ 07030  
pauln@helpauthors.com

I was reminded at our January class lunch of how interesting our classmates are. By the way, this year marks the beginning of the 15th year that we have held these lunches (and I have written these Class Notes). Time flies, but we haven't changed that much. We have learned to "Hold Fast to the Spirit of Youth, Let Years to Come Do What They May."

**Bob Kraft** has been awarded Israel's 2019 Genesis Prize in recognition of his philanthropy and commitment to combating anti-Semitism. The \$1 million award, widely known as the "Jewish Nobel" prize, is granted each year "to a person recognized as an inspiration to the next generation of Jews through professional achievement and commitment to Jewish values." Bob will donate the prize money to initiatives combating anti-Semitism, and other forms of prejudices. "I am honored to receive the Genesis Prize and thank the Genesis Prize Foundation for its recognition and willingness to direct my prize money to such worthy causes," he said. "It is important that we continue to support organizations that focus on combating prejudices by building bridges and uniting people of different backgrounds."

**Tom Lewis** recently attended our monthly lunch for the first time and followed up with this note to fill you in on what he's been up to for the last few (how about 56?) years: "I've self-published four novels in the last couple of years. The first three are a trilogy about a young man named Paul Rimbaud who drops out of Columbia in the early '60s and, more or less by accident, enlists in the Army and embarks on a life as a soldier. They are *My Uncle, Oscar's Cold War* and *The Last Days of Paul Rimbaud*. The fourth, unrelated to the trilogy, is *The Script Doctor*, a novella about getting away with murder. They are available from an independent bookseller, Book House (Albany, N.Y., 518-489-4761); bhny.com; or the author at 340 Press, 310 W. 86th St., #11C, New York, NY 10024.

"I published two novels at commercial houses in the early '80s: *Rooftops* and *Billy's Army*. They are long since out of print, fading away like old soldiers. I've had the rights reverted to me, to what end I do not know. But I've lost whatever taste and patience I had for struggling past the gatekeepers and self-proclaimed tastemakers in the NYC publishing biz. I find it easy to self-publish and refreshing to recover the time and energy spent unraveling the demands of a confusing mix of competent and incompetent agents and editors and freelance copyeditors and sub-rights directors et al. I designed the covers and required only my own approval. I don't hear, 'Gee, we really like your book but we want you to rewrite it as more of a family drama.'

"If my aging and somewhat damaged neurovascular system holds up, I want to finish another book or two. I have a novel in mind and in partial draft, and notes for a short nonfiction book, not a memoir so much as the story of a pilgrimage essentially mapped out by having been sexually abused at the ages of 9 and 10 by an older boy who was teaching me to be an altar boy in an Episcopal Church where I grew up. The effects of sexual abuse at that early age are powerful, pernicious and lifelong. Abuse like that is amazingly common, well-known, highly stigmatized and not well understood by health professionals, let alone law enforcement, the judicial system or political leaders. Time will show if I can manage this.

"Otherwise, my grown son and daughter are healthy, competent,

loving people, and well grounded. I haven't had what might be called a career but I've been lucky to have had interesting jobs in a history of roughly 40 years working in and around government: a speechwriter for two New York governors; the director of the New York State Division of Veterans' Affairs where, among other things, I oversaw the construction of a state veterans' nursing home in Queens; work as an executive at an HMO; being a major account manager for Dell; a busted first retirement, then six years as a bureaucrat-executive in the Pentagon and at a stand-alone defense agency, from which I finally and successfully retired, giving me the time to write. I somehow bookended a long work life with the Army and Department of Defense.

"I've stumbled into a happy second marriage, to a smart, interesting woman, a healthcare attorney, who, most of the time, tolerates and puts up with me. We've been friends and companions for nearly 25 years. We share a happy, affectionate Golden Retriever. I divide my time between our apartment on the Upper West Side of Manhattan, 30 blocks south of Morningside Heights (where I lived as a small child); and a house upstate, near Albany and Schenectady. These are parts of the world I enjoy and know well."

**Frank Partel** BUS'65 recently returned from a two-week visit to China and sent a 4,000-word "note" of his observations and impressions. Rather than try to include a snippet here, I have posted it in its entirety on cc63ers.com, which I am slowly attempting to keep up to date. For all those who have sent similar lengthy notes, I promise to find them all and post them.

**Doug Anderson** sends a note from sunny Florida: "Having lived in Palm Beach for 34 years and having developed a circle of friends of which my wife, Dale, and I are on the young end, it was great last year to run into two fraternity brothers who were putting their feet in the water, literally. Mark Weinstein '64 and Burt Lehman '62 each rented an apartment to try PB out as a winter escape from New York. Through the years, I'd occasionally seen each of them but we'd never gotten together with our wives. Last year, Dale and I had dinner with Mark and Peni and everyone really liked each other. Same

with Burt and Brenda. This year, as I was setting up a dinner date with Burt, he mentioned that his College roommate John Freidin '62 and John's friend Kathy were going to be spending a few nights with them. I'd not seen John in 56 years and thought it would be fun if we all went to dinner together — and so we did — and it didn't take a minute to fall into conversation as though we'd never been apart. More interesting was how well the women got along and how much Dale said she liked everyone. As our PB friends enter their 90s it's a joy to find additional new friends who are really old friends. As they say, 'Come on down.'"

**Rich Juro** LAW'66 writes, "My wife, Fran, and I celebrated New Year at Mammy Yoko Hotel in Freetown, Sierra Leone. We just avoided being caught up in an anti-government protest, complete with gunfire. Reminded me of when a busload of us went to picket the White House about Vietnam in spring '62 (except without gunshots). A few days before we went to Monrovia, Liberia, another interesting experience. About 15 countries to go toward our goal of visiting every nation in the world."

Wow! Rich is near an incredible goal. Anyone else even close? Let us know.

If you're in NYC, you can reconnect with your classmates at our regular class lunches at the Columbia Club (for now, we are still gathering at the Princeton Club). The next are on April 11, May 9 and on June 13.

In the meantime, let us know what you are up to, how you're doing and what's next.

## 1964

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Norman Olch**  
233 Broadway  
New York, NY 10279  
norman@nolch.com

The new year is under way as I write. I wish you and your loved ones a year of good health, peace, joy and prosperity.

After many years of service, **Howard Jacobson** LAW'67 has retired as deputy general counsel of Columbia. We wish Howard and his family much happiness.

**Dave Levin** SEAS'68 is off to Florida to escape the winter cold of New York. While there he will take a Disney cruise to the Caribbean with his wife, son, daughter-in-law and grandchildren. Dave is actively involved in planning for the 55th reunion.

**Steve Rosenfeld** LAW'67 writes from New York: "Having retired for the third time (as a partner of Paul Weiss in December 2008, as chair of the NYC Conflicts of Interest Board at the end of 2012 and as a Legal Aid lawyer for children in family court in April 2017), I've been concentrating on writing short fiction, which I started doing three years ago. I've had some success with it: My stories have been published in *The City Key*, *Reflex Fiction*, *Good Works Review*, *Flatbush Review*, *The Rush and Magnolia Review*, and on JewishFiction.net — all of which can be accessed online (except for *Good Works Review*, which is a print magazine available on Amazon). One of those stories received an Honorable Mention in the 2016 Short Story America Prize contest and another won First Place in the 2018 Writer Advice Flash Fiction Contest.

"Meanwhile, my wife, Joan, and I are enjoying retirement and time with our grandchildren. We sold our Hamptons house last spring and spent last summer renting in Chappaqua."

In the Winter 2018–19 column, I asked the following two-part question: What do you wish you had known when you were 18, and what advice do you have for the members of the College's next graduating class as they face becoming "adults"? I hope replies will start to come in!

See you at Reunion Weekend!

## 1965

**Leonard B. Pack**  
924 West End Ave.  
New York, NY 10025  
leonard@packlaw.us

**Jim Alfini** writes, "I had lunch with **Jim Murdaugh** a few months ago. It was uncommonly cold in Houston in November, so we were dressed accordingly. Jim practices law, repre-

senting Municipal Utility Districts around Houston. Last August, I retired from teaching at South Texas College of Law Houston. However, as dean and professor emeritus, I keep my office, parking space and email address.

"We shared Hurricane Harvey stories. Although Jim's home was not flooded, his law firm's offices took in water, requiring him to work in his undershorts from home for some time. Our home also took in water, forcing us to live in our Chicago apartment until mid-December. I had hip replacement surgery while we were in Chicago. The only big downside was that my wife, Carol, who hates the Chicago winters, had to walk our dog, Murphy, in the snow in early December. Jim has also had hip replacement surgery. True to form given our age, we spent some time comparing our respective surgeries, recovery times, etc.

"I am taking a Russian language course in retirement. Although it has been more than 50 years since taking two years of Russian at Columbia, I am amazed at how much I recall. This prompted Jim to comment on the excellence of our Columbia education and to discuss friendships we made. Because I was a commuter from Yonkers, I didn't have as much time on campus as the gentleman from Tyler, Texas."

**Mel Barenholtz** GSAS'73 writes, "I am happy to report that my grandson Yehuda Zev got engaged at the end of November. I have three sons and 17 grandchildren. My oldest son, Daniel, and my youngest son, Elan, each have four children while my middle son, Levi Yitzchok, has nine children. Yehuda Zev (24) is Levi Yitzchok's oldest child and my oldest grandchild.

"January 29 was my 75th birthday, so Yehuda Zev's wedding on January 31 was a very nice birthday present for me. The wedding was a happy occasion but, as with all my family celebrations, saddened by the absence of my wife, Mynda Kate Newberger, who passed away 17 years ago. Mynda lived long enough to attend the weddings of our three sons, but only long enough to be a grandmama to three of our grandchildren.

"I think it is very likely (do the math) that I will be the first member of our class to have a married grandchild and, looking ahead, I think there is a good chance that I

will be the first member of the class to become a great-grandfather.

"Since this is my first submission to our Class Notes, I will provide a brief overview of my life since I left Columbia College. I enrolled in a Ph.D. program in physics at Columbia. Mynda and I got married in April 1968, during the Columbia riots. I left Columbia in 1972 with an M.A. and an ABD (all but dissertation). I left because my thesis research was not working out and I had a wife and two children to support. I found a job as a computer programmer and was a programmer/analyst for about 40 years, until December 2012.

"During the last six years I have traveled to Israel several times to visit my sister, Sherry BC'65, and her five children. I have also traveled to several countries in Europe and Asia with various Kosher tour groups. In 2018 I visited India, the Balkans, Thailand and Israel. I have *leyned* (read the Torah portion from a Torah scroll) on Shabbat in synagogues in Krakow, Pushkar, Belgrade, Zagreb, Bangkok and Ko Samui and, on weekday mornings, in the Guangzhou airport and in Jerusalem."

**Mike Friedman** reports: "It has been a long time since I have contributed to Class Notes (or maybe it is the first time), but I could not ignore **Bob Caserio's** plea in the Fall 2018 issue to 'see' me. As I try to fill in some of the blanks about — in the words of the Grateful Dead — 'what a long, strange trip it's been,' Bob (and others) might see some opportunity for further sightings. Here goes.

"I returned from Trinity College, Cambridge, in 1967 to spend a year teaching at the historically black Knoxville College in Tennessee. This proved to be an eventful year, as Martin Luther King Jr. was assassinated in Memphis during the second semester, and I was fired for taking a caravan of students to Memphis for the march in support of the sanitation workers in honor of King's memory. I challenged the firing and was reinstated.

"I spent the following summer in Washington, D.C., on the staff of the Southern Christian Leadership Conference, camping out in Resurrection City between the Washington Monument and the Lincoln Memorial, organizing protests, visiting members of Congress, keeping up morale, laying plans for activities.



Jim Alfini (left) '65 and Jim Murdaugh '65 had lunch in November in Houston.

"I returned to New York to teach at Brooklyn College in the ill-fated SEEK Program and divided my time between teaching and anti-war activism.

"After two years teaching at Brooklyn College, I moved to Cleveland with a group of activists to do community and labor organizing. We started a volunteer health clinic in an underserved Appalachian, Latino and Native American community that was so successful the city health department took it over. We also started a newspaper that focused on labor and community issues.

"In Cleveland, I took jobs teaching at Cuyahoga Community College, driving a cab and working at a Westinghouse factory that made outdoor streetlights and airport runway lights. I worked at Westinghouse for four years, until the plant moved to Mexico.

"Driving a cab had given me membership in the Teamsters union, and when I got laid off from Westinghouse, I went to truck driving school and started driving in the freight industry. In 1976, I became a founding member of Teamsters for a Democratic Union (TDU), which is still going strong and is likely the strongest and longest-lasting rank and file caucus in the American labor movement. I was on its steering committee and edited its national newspaper for nine years.

"I was a truck driver in Cleveland for 14 years and ran for office in my 3,500-member local, twice losing by just 60 votes. To supplement my income during the various recessionary interludes, I took the test to be a

registered representative and become a licensed stockbroker. It was never really a career option, but it helped when the freight was slow.

"TDU had annual rank and file conventions every year and invited all the lawyers who worked with it to attend. One of those who attended was Barbara Harvey, an attorney in Detroit who now is TDU's *de facto* general counsel. In the mid-1980s we started a long-distance relationship, commuting between Detroit and Cleveland.

"After about two years of commuting, it was clear one of us would have to move. Having lost the two elections noted above, I was a bit burned out, and I ended up moving to Detroit in 1988 to live with Barbara and her 8-year old son, Daniel. After a while, Barb and I married, and we are still together. Daniel is now married and is a physical therapist who runs a couple of clinics in Mt. Clemens, just outside of Detroit.

"In Detroit, I could no longer work as a truck driver, as the Teamster leadership was not happy with TDU and would work to ensure I would not be employed in the freight industry. So, at 44, I became a student at the Wayne State University Law School.

"Upon graduating, I discovered that the Teamsters Union had gone out of its way to see that not only couldn't I work as a truck driver, but also made sure that no labor law firm would hire me. The labor law firm I had clerked for explained that it wasn't going to hire me because the Teamsters threatened to have all its union clients go to other law firms if it did, and it couldn't take the risk. So, I was 'forced' to find work at one of the larger and better-known corporate law firms in the city.

"I became an employee benefits attorney at the Honigman law firm in Detroit, and found it interesting and challenging enough to work there for 22 years before retiring at the end of 2013."

Read what came next for Mike in the Summer 2019 issue! Mike also wrote, "This is not the career path I envisioned upon graduation, nor likely the one Columbia thought it was preparing me for, but what the hell, it has been challenging, rewarding and a lot of fun, but not without its down moments."

James "Jim" Levy informed me of the death of his good friend Peter

**Mound.** Peter's family published a short obituary in *The New York Times* on December 23. It read: "Peter Mound, aged 75, Santee, Calif., passed away on November 3, 2018. Raised in New York City, he graduated from the Trinity School, Columbia College and Cornell Law School. He practiced law with the New York City Corporate Council Office until the 1990s, when he moved to California for private practice."

I asked Jim to tell me something about his own life: "During the past decade, I have been transitioning from a cerebral focus to an outdoor recreational lifestyle, seemingly attempting to experience, somewhat belatedly, the active physical involvement that eluded me in my youth. To paraphrase Leonard Cohen, I am essentially a 75-year-old kid in search of a dream. Maybe this constitutes the final scene of a script that can be titled 'The Revenge of the Collegiate Nerd.'

"I maintain my law practice on a somewhat restricted basis, much to the relief of Ann, my wife of 52 years, who believes that our marriage vows should be restated to reflect current realities (i.e., 'For better or worse, in sickness and health, but not for lunch.'). In a sense I am enduring King Lear syndrome, essentially becoming a mere ornament in my own highly efficient and productive law office, which, usually, but fortunately not always, can function superbly well without my daily direction and micromanagement.

"What this all means is that during a typical year in scenic northern Vermont I indulge in many diverse activities. In summer, I sail my Cape Dory 25 on Lake Champlain, where I also paddleboard and jetski. I enjoy bike riding on a nearby abandoned railroad bed, as well as on other trails (purchasing this year a RadRover fat tire electric bike, which has enabled me to extend my excursions while zooming past younger bicyclists), and skiing, both cross country and downhill (the latter becoming my most accomplished physical activity, focusing on black diamond glades). To a lesser extent, golf, fishing, motorcycling (I am a lifetime HOG member), snowmobiling and Segway riding have drawn my interest. Until I tore my rotator cuff and bicep muscle in a freak on-ice accident last year, I participated weekly in a rather competitive adult hockey league,

where not only was I the oldest player but also a teammate of several fellows who had played with my son, Daniel, in high school. Perhaps the pursuit that has most intrigued me recently is my fledgling maple syrup enterprise, which produced more than 150 gallons last year and has the potential for greater yields.

"Eventually, the laws of gravity will win out, and undoubtedly I will descend to a more serene and sedentary (I hope not too boring) status (some folks call it old age, others refer to it as maturity). Until then, I will enjoy my newly discovered second childhood."

## 1966

**Columbia College Today**  
**Columbia Alumni Center**  
**622 W. 113th St., MC 4530**  
**New York, NY 10025**  
**cct@columbia.edu**

From **Harvey Kurzweil**: "Our friend **Rich Forzani** died in September after a long illness. He was our most recent class correspondent. Christopher Lopez '19 published an October 22 article in *Spectator's* sports section on the Dartmouth game; the last few paragraphs are a tribute to Rich. It is quite a tribute to our classmate."

Those paragraphs are quoted below; if you would like to read the full piece, it is online at bit.ly/2DY362V.

"Last season, in the thick of preparing coverage for Homecoming, a dedicated reader and football alum Richard Forzani, CC'66, corresponded with me via email and asked to write a letter to the editor encouraging students to attend Homecoming. In that letter, he alluded to the 'free food and beer' for students, but also boasted about the success of the team that season. 'Columbia is back' Forzani seemed genuinely excited that, for the first time in a very long time, the team was not only playing well but also apparently capable of doing it again.

"I was recently made aware that Forzani lost a battle with cancer in early September, and couldn't help but think how Forzani would have marveled at the roar of the crowd this season. For all his agitation during the years of Mangurian and athletic director M. Dianne Murphy

to instill change in the Athletic Department, Forzani's passion for the program was unrivaled.

"Forzani was a regular commenter on *Spectator* articles, always engaging in our content, win or lose, and his emails to me were always highlights. He would likely have lamented the team's performance on Saturday like he always did, but I certainly think he would have appreciated what Bagnoli was able to do given the circumstances.

"I felt it was the right decision to dedicate a good portion of this column to Forzani, as he was a true Columbia football lifer. And for a team that has suffered through so many difficult years, Forzani's relentless optimism in the wake of Bagnoli's hiring was a sign of so many things to come.

"It is wholly unfortunate that Forzani won't see what Bagnoli is able to accomplish going forward, but should the Lions win a title in the next few years, should all that Forzani ever wanted come to fruition, it would be perhaps the perfect ending."

From **Phil Myers**: "I'm keeping busy with family, research and music. Spouse Anne Hoffman BC'70 and I have lived in Winchester, Mass., since 1975. We see our sons, David '02, Josh and Jonathan, often, along with two grandsons, Andy and Ben. We spend several weeks each summer in the Berkshires, where we enjoy music and theater, and visits with friends and family. We keep in touch with **John Akula**, **Kenny Fox**, **Gene Fierman**, **Dan Gover**, **Jeff May**, **Frank Mirer** and **Cliff Rosenthal**. I'm a senior astrophysicist at the Smithsonian Astrophysical Observatory at the Harvard-Smithsonian Center for Astrophysics in Cambridge, studying how stars form, using observations and theoretical models. Working with collaborators, post-docs and students, we have recently focused on the role of magnetic fields in guiding star-forming flows.

"In 2005 I started taking jazz piano lessons, and since then I've played jazz and rock with a few local groups. Most recently I've had fun writing songs inspired by Gershwin, Porter, [Richard] Rodgers CC 1923 and Jobim. The songs are in the form of jazz lead sheets, with melody, chords and lyrics. You can hear an album of more than 20 of them online at bit.ly/2Bhng6b."

From **Leland Moglen**: "T.S. Eliot said it for me: 'And when I am formulated, sprawling on a pin / When I am pinned and wriggling on the wall / Then how should I begin To spit out the butt-ends of my days and ways? / And how should I presume?'"

"It feels like a great life. Many roads not taken. Many purposeless wanderings in search of adventure, ending up grateful to find a place to sleep at day's end. Lost a wife. Lost a son. Got my neck broken when hit by a car as a pedestrian two years ago. I still glory in having had four kids with a sixth grandkid on the way. I still am happy to be up and about, with no reliance on drugs, prescription or otherwise, nor alcohol. I wake up every day ready to savor the coffee [...] and smell the flowers."

From **John Burrows**: "Class-mates and Lion friends, greetings from Eden, Utah. I was busy during the late fall, recording songs for a new 16-song CD. This will be the sequel to my *The Perfect Storm* and *Boats for Sale* CDs (available on iTunes). The working title is *Jeans and Boots and Bathing Suits*, representing my life's ocean and mountain background. To keep costs at a minimum, I am personally engineering the recording."

From **Bob Meyerson**: "Bob unfortunately continues on a downward spiral. His magnum opus years in the making, *A History of The Indefinite Article in 17th Century Tuscany*, was lost in the return mail after National Enquirer Publications turned it down. His wife of 50 years left him for an older gentleman in the nursing home suffering from dementia and incontinence. His kids agreed to arrange a 75th birthday celebration for him this summer, but only in exchange for a power of attorney. To top it off, three old Class of '66 mates hung up as soon as they heard his voice. But Bob is not to be dismayed. He is currently in the market for a used prostate gland and is willing to pay big bucks for someone in need of quick cash. He can be reached at the White House, where he is the éminence grise behind Trump's foreign policy."

CCT thanks all who wrote in for this issue. If you would like to contribute a note for the Summer issue, or are interested in taking on the role of class correspondent, please write to [cct@columbia.edu](mailto:cct@columbia.edu).

## 1967

**Albert Zonana**  
425 Arundel Rd.  
Goleta, CA 93117  
[az164@columbia.edu](mailto:az164@columbia.edu)

Greetings for spring, Class of 1967.

**John Cregor** wrote from Kailua, Hawaii, to mourn the death of **John Viebranz**, his fraternity brother and longtime friend. "John died on October 13 of a sudden heart attack, in South Korea. After graduating from Columbia, where he was a member of Nu Sigma Chi, the Blue Key Society and Nacoms, and chairman of WKCR, John spent a tour in Vietnam with the Army. He then returned to his home state of New Mexico for law school, where he remained throughout his long and distinguished legal career. I wish I could tell you more about his legal career, but I really know very little. I think that he was a sole practitioner most of the time. I know that he spent several years practicing in Socorro (a 'Wild West' town, as he characterized it). I believe that he practiced for some period of time in Albuquerque, and he also talked about some work at the state capital in Santa Fe. I unfortunately don't even know the nature of his practice nor clientele. Funny, but we never really talked about each other's law practice. He is survived by his wife, JeWon, whom he married in New Mexico. Upon his retirement, John and JeWon moved to her home country of South Korea, where together they ran a highly successful English language school. We maintained a long friendship throughout the past 51 years."

Be well all of you, and do write ...

## 1968

**Arthur Spector**  
4401 Collins Ave., 2-1417  
Miami Beach, FL 33140  
[arthurspector@gmail.com](mailto:arthurspector@gmail.com)

Hello from sun, warmth, palm trees and beaches: Miami Beach. Home here continues to be a pleasure of a different sort, as this world is quite a change. Last night I heard Pinchas Zukerman perform Bruch's *Violin Concerto #1* — an astounding performance with the New World

Symphony — and then Bartók's *Concerto for Orchestra*. I remember first hearing Bartók's *Concerto for Orchestra* around 1962; it was written in 1943, which made me think quite a while about how modern the piece was when I first heard it.

In the orchestra, I noticed Kevin Chen '15, a Columbia and Juilliard grad from the great joint program.

I watched on TV as Bob Kraft '63's team won again, and **Seth Weinstein** reports that Lions basketball won a recent game. Seth has now become a big fan of Columbia basketball and football. With Mike Smith '20 out for the season, basketball will be more challenged. Football could be the greatest season in decades — I recommend you get tickets at least for Homecoming.

I went to the Alexander Hamilton Award Dinner in November, where Lisa L. Carnoy '89 (co-chair of the University Trustees) was awarded the Alexander Hamilton Medal. She is an extraordinary alum and has had great success over the years as a Wall Street professional. She is the first woman to win this award, and it's so well deserved. It was wondrous to see all the Columbia alums there too. I remember years ago seeing Lisa running in Central Park — the six-mile loop — moving with light speed, it seemed to me. Columbia is so fortunate to have her as co-chair; her comments that night should be sent to College alums.

The College has a sparkling dean and an array of others serving — the school is so popular (as we all know it should be). I recently met some first-years on campus, a bright group from rural Georgia, Istanbul, Budapest, Iowa, Nashville, Syracuse, Hawaii and Santa Fe. I was walking around campus; I am shy but I did chat with the group in front of a few of the dorms and in Lerner Hall.

By the way, I continue to wish my report on our reunion had been much better — I wish I had been able to report better from my memory. There were so many there who I spoke to briefly and I was so happy that so many clearly had a great time. If anyone wants to add to the record, please do!

**Art Kaufman** had some great thoughts on the football and basketball programs — he's hopeful, of course. He went with his grandkids to Madison Square Garden to see the Lions beat Iona College. It was

a very good win; he said he had a great time and sent a picture of his grandkids with the Columbia Lion mascot. I often see Art at basketball games, where he clearly has fun, and we have seen some great wins.

I saw **Buzz Zucker** and he told me the following Columbia story — to maybe be shared with prospective and incoming students, because this sort of thing doesn't happen at many schools! He writes, "Sophomore year my roommate **Bob Barnes** and I took the subway downtown to see a play. While my parents had taken me to some great original Broadway shows (*My Fair Lady*, *West Side Story* and *Peter Pan*, among others), I was not prepared for this. We went to Greenwich Village and descended some steps to a hole-in-the-wall basement place called the Sheridan Square Theater — my first encounter with Off-Broadway. It was a revival of a play a guy named Arthur Miller wrote 10 years earlier when he was 40: *A View from the Bridge*. I don't remember much, just that there could not have been more than 50 seats in the theater, the play was very dramatic and one of the leads was a tall, young, good-looking blond guy whom I could swear was Jon Voight. Thanks to Google, I discovered much more. Voight (perhaps best known now as Angelina Jolie's father) did indeed play the young lover. The doomed protagonist was played by Robert Duvall and the ingénue was played by Susan Anspach (who went on to star in the film *Five Easy Pieces*); she's recently deceased. Oh, and there was an assistant director by the name of Dustin Hoffman. This was still a couple of years before *The Graduate* and *Midnight Cowboy*."

"Now I see well over 100 Off-Broadway shows every year (and lament that there are probably another 50 I would like to see, but ...). I was attending one the other night in Chelsea, at the Atlantic Theater Company on West 20th Street. When I went to the lounge before the show, I recognized a woman next to whom I had sat several times. Her companion sat with his back to me as I approached. After I had been chatting with her for a minute, he said to me, 'Buzz?' Looking at him for the first time I recognized our tennis-playing and photographer extraordinaire classmate **Steve Gottlieb**. Talk about your small world: He and

she were classmates at Jamaica H.S. in Queens. By the way, the play was very good."

I met Zero Mostel once on line flying to Boston on the Eastern Shuttle; we were stuck there and chatted for an hour at least. I laughed and laughed. If you have a story like this, send it in!

**Paul de Bary** and his wife, Stefana, are flying here soon. I am looking forward to hosting them. (And having Paul select a great bottle of wine! He is our class expert on wine and song.) **Seth Weinstein** says he will visit Miami too; he has been working hard in the development world but says that he could use some beach sounds and swimming. He was a sailor for a while after college — he has some great stories to share.

I heard from **Bob Carlson** and **Barry Wick**. Bob had some great photographs of nature and Barry had ebullience and good cheer and some jokes — he seems to have a panoply of them! We might need to call upon him to bring a routine with him for our next reunion. I have thought that some comedy for the next one would be a great idea.

I hope you are also well and in good humor. I wonder if you saw *The Wall Street Journal's* piece on Cicero's *De Senectute*, concerning old age. It was a sparkling piece on Cicero's thoughts on retirement. If you are in that place, it's a great read. I read Cicero's piece about 1962 in Latin class — for sure it's time to read it again.

## 1969

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Michael Oberman**  
**Kramer Levin Naftalis & Frankel**  
**1177 Avenue of the Americas**  
**New York, NY 10036**  
**moberman@kramerlevin.com**

Active planning continues for our 50th reunion. Keep a lookout for emails, and at least one mailing, for details or check college.columbia.edu/alumni/reunion/2019/pledged for a list of who is planning to

partners and I perform 20–25 free eye operations on patients referred to us by the Caridad Clinic, a free clinic for migrant workers and the local working poor (too 'rich' for Medicaid, but too poor to afford health insurance). I established that tradition 12 years ago after I stopped traveling to developing countries under the auspices of Surgical Eye Expeditions International. I led the Florida chapter of SEE for more than 20 years, leading and organizing eye surgery missions to Jamaica, Mexico, Guyana, Ecuador and Panama. The satisfaction and pleasure of facilitating the restoration of sight has been the highlight of my career."

**Bill Stark** and his wife since 1969, Sharon, each retired last summer. Bill was assistant professor of psychology at Hopkins 1973–79, associate and full professor of biology at Mizzou 1979–92, endowed chair and then full professor at Saint Louis University (biology) 1992–2018 and now is emeritus professor. Sharon was most recently residency coordinator for anesthesiology at Washington University in St. Louis.

From **Bob Brookshire**: "I retired after 40 years in the reinsurance business as an underwriter and broker. My house overlooks the Pacific Ocean and Trump National Golf Club. My daughter, Devon, plays professional basketball in Europe (currently in France). Not happy about the riots there. Reminds me of Columbia. My wife, Jodie, takes good care of me, our daughter and our two Labradoodles. See you at reunion."

**Steve Ditlea** writes: "Looking forward to our 50th reunion to renew old friendships. At our 40th reunion, I was blessed by reconnecting with **Jim Weitzman**, WKCR radio veteran and real mensch, who would go on to own a multi-cultural AM radio station in Washington, D.C. I and my wife, Nancy (whose father taught CC at Columbia soon after WWII), were fortunate to visit with him near D.C. a few years before he died in 2015. Still surprised by how long-lived so many of us are these days. To life."

From **Hank Reichman**: "Since 2012 I have chaired the American Association of University Professors' Committee A on Academic Freedom and Tenure. That work has now yielded a book of my writings on academic freedom, *The Future of*

*Academic Freedom*, scheduled to be published this April. Here's some of what the publisher says about the book: 'In *The Future of Academic Freedom*, a leading scholar equips us to defend academic freedom by illuminating its meaning, the challenges it faces, and its relation to freedom of expression ... Henry Reichman cuts through much of the rhetoric to issue a clarion call on behalf of academic freedom as it has been defined and defended by the American Association of University Professors for over a hundred years.'

"The book has received endorsements from university administrators as well as faculty members, including blurbs from *Democracy Now's* Juan Gonzalez '68, climate scientist Michael Mann and Yale Law constitutional law professor (and former dean) Robert Post. In early April I'll be in New York to discuss the book with faculty union leaders and administrators at the annual Conference on Collective Bargaining in Higher Education at Hunter College and will also speak at NYU, Rutgers and, I hope, Columbia."

**Nathaniel Wander** GSAS'80 has had seven chapters published from his professional/personal memoir-in-progress, *You Are Here—X: Tales from the Evolution of an Anthropologist*. The most recent publication (as of December 2018), "Shver tsu Zayn a Yid," can be read in The Nasiona (thenasiona.com/2018/12/11/shver-tsu-zayn-a-yid). Nathaniel says, "Possibly of most interest to Columbians is 'Me and Margaret Mead Against the World.' It can be downloaded from *The Ponder Review* (muw.edu/ponderreview/read)."

From **Woody Lewis** BUS'77, SIPA'77: "In April, my wife, Cathryn, and I moved from Manhattan to Guilford, Conn. We live on the shoreline and on a clear day, we can see Long Island across the Sound. I'm continuing my web software consulting practice from this location, going into the city several times a week. By the time of the reunion, I will have published a book on enterprise blockchain strategy. Looking forward to seeing everyone."

**Rich Wyatt** LAW'72 writes: "Since my last update, Rita and I celebrated our 44th wedding anniversary, our daughter Marisa was married and lives in Tuxedo Park, N.Y., and our son Christian became

---

*Rep. Jerry Nadler '69 (D-N.Y.) — first elected to Congress in 1992 — is now chairman of the House Judiciary Committee.*

---

I suspect our class knows how to laugh, and I think a big laughing session would be great, along with some red wine.

**Robert Brandt** and I are overdue for getting together. I am hoping to see him in the city sometime this year. We do talk periodically, thanks to the cell phone and his appreciating reports from the pool area here. Still chatting 54 years later — a tribute to his tolerance for my Boston accent, among other things.

I ran into **Bernie Weinstein** '65 a few weeks ago — hadn't seen him for years. What a quick-witted, charming, fascinating fellow. We met years ago through our daughters and went to a Columbia lecture on one of Plato's works. We lost touch and now are texting, emailing and talking on the phone. Hope to see him on my next trip to the city.

attend and other information about Reunion Weekend 2019.

**Jerry Nadler** — first elected to Congress in 1992 — is now chairman of the House Judiciary Committee.

**Henry Jackson** writes: "I take some joy in the fact that I'm still above the sod, as my mother would put it. My wife and I enjoy our semi-retirement. We can now afford the luxury of turning down the translation projects we'd really rather have nothing to do with, and cheerfully accepting those we like. With the passage of time, my physical limitations have become more pronounced, but life is still enjoyable."

An update from **Howard Goldman**: "My biggest news is my upcoming retirement on May 1, 2019. I participated in my last World Sight Day the week of Thanksgiving. That is a day when my

engaged and lives in Manhattan. Marisa is a lawyer for a New York City hedge fund and Christian is a managing director of another New York City hedge fund. We live in Armonk, N.Y., and are involved in our real estate consulting and mortgage banking companies. We recently sold our place in South Carolina and bought a property in Hampton Bays, N.Y., where we plan to design and build a new home. I look forward to everyone's participation in and to seeing all of you at our 50th reunion for a fun-filled, enjoyable and memorable time!"

**Larry Berger** SIPA'70, BUS'71 reports that business keeps him active with continued challenges and new experiences. Last November, he was part of the Panamanian presidential mission to China for the opening of Panama's embassy and further cementing of Panama's opening of relations with China in 2017. "For me it was completing the cycle, as I was part of a small group invited by the Chinese government in 1976 as part of Panama's first trade mission to China. Of course, a trade mission (with many amenities) and the China of that era is worlds apart from a state dinner and today's China." Larry adds: "May 30–June 1 are dates to which I look forward. It will be great to see classmates and share experiences. Columbia College was a privilege and a very special experience surrounded by talented, generous friends."

**Michael Rosenblatt** offers some reflections as we head toward reunion: "The 50th reunion of the Class of '69 marks a time for reflection about self, family and friends, work, our nation and our planet. I'll start with family. My wife, Patty, is involved in art and the interface of science and art. She and I enjoy time with our two children, their spouses and our five grandchildren. We feel it is the reward that comes after all these years. Two years ago, we took the entire 11-person Rosenblatt 'biomass,' ages 5–69 at the time, to Iceland for an extraordinary vacation. We see our daughter, Mia, her husband, Kevork, and their children (Rose, 14; Greg, 12; and Arianna, 6) quite often because they live within walking distance of our former home in Newton, Mass. Our son, Adam, his wife, Amanda, and their boys (Leo, 11, and Sal, 9) recently moved to Durham, N.C., where Adam

joined the Duke faculty. Patty and I take our grandchildren on a trip with just us when they each turn 10. Our Gloucester, Mass., home has become the gathering spot for summer vacations, and a place of peace and connection throughout the year.

"Two years ago, after nearly seven years as chief medical officer of Merck, I stopped commuting to New Jersey. Instead, I fight the traffic to Kendall Square, Cambridge. The area was all warehouses and abandoned factories when I moved to Massachusetts. Now it is the biotech capital of the world. I joined Flagship Pioneering, a firm that starts biotech companies out of its own labs with its own scientists. The science is stunning — we are witnessing a revolution in the definition of a drug. Living cells are being used to treat cancers, genes are being edited and our microbiomes are being studied to make 'bugs' into drugs.

"I am grateful to have been given the opportunity to go to Columbia College, where I was introduced to both science and humanism and the need to link both of them. I am confident that research will overcome many people's illnesses and help undo the damage that we have done to our planet. I wish I had the same confidence about our country. So much divisiveness and unvarnished hatred now passes as acceptable. Two things are clear: We need innovation and invention, and our country and planet need leadership."

## 1970

**Leo G. Kailas**  
**Reitler Kailas & Rosenblatt**  
**885 Third Ave., 20th Fl.**  
**New York, NY 10022**  
**lkailas@reitlerlaw.com**

**Lawrence Davis** sent me a corrective, but kind, note, as I had reported him to be "Larry David" in my last column. My apologies to Larry Davis, and I suspect Larry David would be flattered to be confused with Larry Davis.

Professor **Larry Rosenwald** GSAS'79 reports: "Heaven forbid that I should be shy ... I'll have a big essay published in *Raritan* sometime this spring, 'Sketch of a Pacifist Critic,' the critic in question being me, and the essay being a microcosm of the book I hope to write on literature and pacifism."

Professor **Lewis Siegelbaum**, who earned a D.Phil. at Oxford in 1976, taught at La Trobe University in Melbourne, Australia, 1976–83; then at Michigan State University 1983–May 2018, when he retired. He specialized in Russian history and sent the following: "Encouraged by your prompting, I would like fellow alums to know that I completed a memoir, *Stuck on Communism: Memoir of a Russian Historian*, which will be published this year. It of course includes a chapter on my undergraduate years at Columbia."

My friend **Michael Aeschliman** GSAS'91 has written a review, "Lionel Trilling in the Age of Enormity," that can be accessed online: [bit.ly/2DEvDKq](http://bit.ly/2DEvDKq).

**Hoyle Hilsman** LAW'75 sent the following: "After CC and the Law School, I made a fairly rapid career shift and became a writer. Dozens of screenplays and four novels later, I'm still at it. However, a few years ago I added politics to the mix, running for Congress (unsuccessful, thankfully!) twice. I now head a regional Democratic Party organization that this year helped flip five Congressional seats in Southern California from red to blue. You might catch my op-eds now and then in *The New York Times* and/or *The Wall Street Journal*, or check out occasional columns on HuffPost. Traveling pretty often with my wife. My son (a painter) and his wife live nearby, which has been great. Shout out to all CC classmates."

**John Cauman** is apparently understated but accomplished. He reports, "I have written two books, both to be published this spring: *Matisse in 50 Works* and *Van Gogh in 50 Works*."

**Juan Uranga** reports: "Finished what should be my next-to-last political campaign. We won a California State Senate seat that had always been in Republican hands. My wife, Anna Caballero, became the first Democrat, the first woman and the first Latino (male or female) to occupy the seat. We secured a solid victory, taking 54 percent of the vote. The Senate District (SD12) is mostly agricultural. It encompasses the Salinas Valley (where Anna and I first practiced law — representing farmworkers — and where we successfully launched our political organizing efforts) and parts of the Central Valley, where conservative,

Republican growers controlled most political institutions. Our media consultant and part-time social media coordinator are both Columbia alums (College and Journalism). My last campaign comes in 2022, when Anna is up for reelection. My first was in 1982, eight years after I landed in Salinas to help farmworkers. Along the way a group of us, mostly attorneys who arrived in the 1970s, reshaped politics in the Salinas Valley. It's been a fun ride."

**Leonard Levine** GSAS'77 sent a complete report, which I thank him for. "I've been retired from the Department of Defense for a year — December 31, 2017, at the stroke of midnight — after 34 years of federal service. I received the Defense Information Systems Agency Civilian Meritorious Service Award. I am staying in Vienna, Va. I worked on a wide range of computer simulation systems, data management and international standards. My first work for DISA, in 1986, was on the Strategic Nuclear Attack Planning System. SNAP needed major emergency repair to support the negotiation of the Intermediate-Range Nuclear Forces treaty. (The United States is threatening to withdraw from INF in 2019 due to Russian violations.) My last assignment was as DoD primary representative to the Object Management Group, where I was the liaison chair and representative to the International Organization for Standardization. My crowning work at OMG was the Unified Architecture Framework used by industry and international defense community to model or specify a wide range of computer and human systems. This is not primarily for architecture of buildings but could be applied to large building projects.

"I took a couple 'busman's holidays' by auditing two graduate courses in spring 2018 in systems engineering and government at George Mason University. I had weekly Jewish Learning Institute courses and a weekly private learning session with my rabbi. And I fit in a trip to NYC and Columbia, where I met with Rabbi Yonah Blum of Columbia's Chabad House to discuss planning to support Jewish student needs. I traveled to Boston for Passover with family and friends — and the Boston Museum of Fine Arts — and supped with **Martin Newhouse** GSAS'79.

"Unfortunately, a routine screening colonoscopy revealed a cancer that required a successful but unexpected seven-hour operation in August 2018, a two-week hospital stay and a two-and-a-half-month stay in a rehabilitation facility. I am now at home, continuing treatment. I took the opportunity to begin the long-overdue decluttering and renovation of my townhouse condo. Not much fun. By the time of publication, I trust I will have completed the three-month chemotherapy, restarted retirement plans and resumed fun."

Amen to Leonard's wish for renewed good health!

## 1971

**Jim Shaw**

139 North 22nd St.  
Philadelphia, PA 19103  
cct71notes@gmail.com

[Editor's note: Please note that **Jim Shaw** has a new email address, cct71notes@gmail.com. The old email address no longer works.]

**Steve Ross** teaches history at the University of Southern California and directs the Casden Institute for the Study of the Jewish Role in American Life. His most recent book, *Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America*, was named a finalist for the Pulitzer Prize in History for 2018.

From **Hillel Karp**: "Jim Shaw and the Class of 1971 — Whaddaya mean, no news? [Last year was] the 50th anniversary of our freshman year, the greatest year Columbia ever knew."

"We won the Ivy League basketball championship, a playoff game against Princeton. I remember that season hearing Jimmy McMillian '70 and/or Heywood Dotson '70, LAW'76 calling 'Brooklyn' from the floor. And Bruce Metz SEAS'69 at the foul line."

"We also closed down the school. I finished reading *Up Against the Ivy Wall: A History of the Columbia Crisis* and am into the Cox Commission Report. I also have *The Strawberry Statement* on my bookshelf, next to the 'red' pamphlet, 'Why We Strike.'

"Furnald 9! Arvin, Neal, Howie, where are you? And not from our class, but A.G., who got beat up by cops on the fourth-floor landing of

Furnald, and J.G., who got expelled after the second Hamilton bust? Unfortunately, all my pictures and 8mm movies of the time were disposed of, unceremoniously."

"My favorite teachers (whose names I remember) were Richard Greeman (humanities) and Michael Harner (anthropology). And the chain-smoking philosophy grad student Nadler for CC and the Art Hum teacher, Mr. Feder, whom I ran into, quite by chance, at the Vatican Art Garden the summer after my junior year at the Hebrew University of Jerusalem."

"On a personal note: At the end of 1974, I married a classmate from the Albert Einstein College of Medicine, Arlene Yale. We are still together. Our three kids all attended Columbia College: Joshua '04, LAW'07 married Rona Behar '04. They live in Los Angeles with daughters Dahlia (4) and Isla (2). Josh is a partner at Myman Greenspan, entertainment law."

"Aaron '06 and (sorry) Harvard Law '09, married another lawyer, Carla Pasquale. After a stint at Cravath, he is now with Levine Lee. They have Sam (3) and Vivian (under a year)."

"Rachel '10 is pursuing an M.F.A. in directing at Carnegie Mellon. The smartest of the bunch, she got A+ in both calculus and freshman English. She majored in theater arts."

"I am a radiologist. I was at Christ Hospital in Jersey City for more than 23 years, and now I am at Newark Beth Israel Medical Center, for 13 years. Still enjoying working and going strong."

"On a sad note, my dad passed away in 2003 from a sudden cardiac event, and my mom in 2013 from heart failure. I plan on sticking around because I have a good cardiologist, Fred Auerton, at Summit Medical Group. On another medical note, I had a right hip replacement. Paul Lombardi at Morristown Medical Center is the man for you if you need a new hip."

**Mark Davies** LAW'75: "I retired at the beginning of 2016 after 22 years at NYC's ethics board. Still adjuncting at Fordham Law (New York practice) and doing some pro bono government ethics consulting and teaching. In fall 2017 I started at Union Theological Seminary, going half time, which is more than enough. Fascinating, but it turned

out to be difficult — and New Testament Greek is the hardest academic class I've ever taken. Makes law school look like a piece of cake. Still, it has been a wonderful experience. Thinking of switching from an M.A. to an M.Div. program and going for ordination, though that is a long haul. We'll see."

**Michael Straus** GSAS'09: "Last year I had the pleasure of seeing two long-standing translation projects come to completion. The first is my translation into English of Pablo Neruda's virtually epic poem, *Grapes and the Wind/Las Uvas y el Viento*, accompanied by an essay by Dr. Helena de Aguilar, of the Columbia faculty. The work had never been translated into English, which is kind of remarkable considering Neruda won the Nobel Prize for Literature. I also had the privilege of presenting it at a public reading at the Brooklyn Museum last spring, where selections were also read by a number of poets and Columbia's own Professor Alfred MacAdam."

---

*Mark Haselkorn '71 is a professor of human-centered design and engineering at the University of Washington.*

---

Copies are available on Amazon. The second is my translation from the Greek of the Book of Revelation, imaginatively illustrated on this occasion by Jennifer May Reiland. It too is available on Amazon."

**Arthur Engoron**: "My son, Ian Abbie Engoron, graduated from Fordham Law in May 2018, passed the July Bar Exam and started at Olshan Frome Wolosky, in its shareholder activism practice, in September. I preside over a wide range of civil cases (breach of contract, fraud, personal injury, property damage, real estate disputes, etc.) in Courtroom 418 at 60 Centre St. in Manhattan."

**Alex Sachare** shares that he "is enjoying his retirement, writing for CCT and others and loving having my time as my own: watching sunrises and sunsets, taking naps, binge-watching shows like *The West Wing* and *House of Cards*, going to the health club when everybody is at work, watching the Yankees and Knicks when they're on the West

Coast — nice! My biggest accomplishment since leaving Columbia at the end of 2016 was cleaning out 30 years of memories from my house in Chappaqua, N.Y., getting it sold and downsizing to a one-bedroom apartment with a patio in nearby Ossining. I've also become more active in my synagogue, joining the ritual committee and helping lead the services as a Torah reader and gabbai."

"My daughter, Deborah BC'14, SPS'18, began a year in Israel in September, working on a fellowship with the American Jewish Joint Distribution Committee. She's putting her master's in negotiation and conflict resolution to work by helping underrepresented people get the services they need. We met in February for our annual vacation in Aruba — my 35th trip to the Happy Island — and I'm planning to visit her in Jerusalem in the spring. I hope to see some classmates on Saturday during Reunion Weekend. Meanwhile, my email remains as801@columbia.edu."

From **Lewis Preschel**: "We've been graduated (paroled?) from Columbia for more than 47 years — wow, how time passes. I left Harlem and went to school in Brooklyn — Bed-Stuy, out of the frying pan and into the fire. I believe nine others from the class went to SUNY Downstate College of Medicine with me. If you are reading this, how about a shoutout? For me and my medical interests, what better location than Bed-Stuy in the 1970s? I wanted to learn trauma surgery and orthopedics. I graduated from Downstate in 1975 and completed my orthopedic surgery training by 1980. In 1973, I married Carole — 45 years and she can still stand to live with me. How? I don't know. She has a sweet disposition and that balances mine."

"I spent more than 23 years in private orthopedic practice, a two-man group in Central New Jersey. For 18 years, I was on call every other night and every other weekend. My partner and I were two of the three

board-certified orthopedic surgeons on staff at our hospital. It was hectic, and exciting. Most importantly, I was there for many people in their time of need, no matter the hour of the day. I choose my home address based on the ability to drive to the hospital in under 15 minutes. Our practice's credo was the sun never sets on a fracture without treatment. In today's medical world, that credo is forgotten like a buried fossil.

"Somehow, I found time to coach/manage my daughters' traveling soccer team. I think some of my teammates from Columbia, who remember how I played on the field, as opposed to in the goal, might say I handicapped rather than trained those ladies. However, with the help of professional coaching, we sent several players on to division 1 and 3 schools. My goalie was a state Olympic Development Program player. Those kids have children, and the cycle continues. Several became assistant coaches of local high school teams.

"Carole and I have two wonderful daughters. My oldest worked in the field of public relations and she won an ACE award, the equivalent of an Oscar in public relations. My other daughter is the VP of marketing for a large real estate company. My two sons-in-law help our family span the Ivy League. They graduated from Dartmouth and Brown.

"I have three grandchildren, all under the age of 7. I can play soccer with them because of the wonderful cardiothoracic surgeon who saved my life in 2010. He repaired my aortic tear. The surgery's five-year survival rate is not high, but I am still here. Every day, I am blessed with wonders that I would not otherwise be alive to see. We all should remember that each day is an opportunity for something good to happen. Whether the good happens to us, or we make it happen for someone else, who cares? Make it happen. We cannot let the general atmosphere in America today pollute our concept of living a good life. Live to your own standards and make those standards too high to reach. That way you always have a goal in front of you.

"My short mystery story, *30 Years to Life*, was published in an anthology (*30 Shades of Dead*) in 2017. I plan to publish a novel (most likely self-publish), using the same characters. I write murder mysteries in

the noir style of the 1940s but with a female protagonist, which switches the paradigm. I write under the pseudonym L.A. Preschel because several agents have told me a man cannot write a woman protagonist well. I think that appropriately ironic — reverse sexist discrimination. However, apparently, they are right, as I do not have a literary agent as yet. I have two queries out as I write this autobiographical collection of who-cares information. I am also a member of the Columbia Fiction Foundry, which is a group of writers trying to elevate their game.

"Presently, I am retired from gainful employ, and in retirement I earned a master's of library and information science from Rutgers, but I am still unemployed and enjoying every minute of my lack of direction. Ask me how I fill the time. Isn't that what grandchildren are for? My life has been full and I thank all my classmates from the Class of '71 for making life so interesting, starting from back in the days when Columbia had a nationally ranked basketball team, and we learned about the world, government and ourselves. Never stop learning, never let banality fill your life."

**Mark Haselkorn** is a professor of human-centered design and engineering at the University of Washington and is director of the Center for Collaborative Systems for Security, Safety and Regional Resilience.

**Arvin Levine:** "By the time you read this in print, I will have moved from the United States to Israel. The complex collections of reasons, feelings, ideas and aspirations that are 'me' are coming to a new turning point. Unlike a leopard, I am changing my spots (sorry).

"Oddly, I am finding the most difficult part of this process is the disentanglement from possessions — not for financial reasons, but for emotional and testimonial purposes. Am I really parting with my freshman beanie? I've had it with me since coming to Columbia or earlier and it testifies to a world that no longer exists or could exist (perhaps should no longer exist). But if I discard it, the conversation ends there, and that is the saddest thing of all. Of course, I have my memories, but as we well know, those are personal and fundamentally inaccessible to others, aside from being unreliable. Perhaps, if you haven't looked at

something in 50 years (*Introduction to Contemporary Civilization in the West, Volumes 1&2*, anyone?), it's time to discard it.

"Open invitation to classmates to look me up in Jerusalem (arvinlevine at gmail should remain usable) or let me know that you are already there!"

**Eddie Goldman** shares, "I have a chapter in a new book called *You Say You Want a Revolution*. It is written by former members and supporters of the once-Maoist Progressive Labor Party. I was in PL while at Columbia in 1969 and left at the end of 1970. My chapter deals a lot with what happened at Columbia during that period. One of the two editors of the book is John Levin '65, and some other chapters include discussion about Columbia. The book is available on Amazon."

**Bill Christophersen:** "Last year, *Tableau with Crash Helmet*, my third collection of poetry, was published. Its free-verse poems, many of them set in New York, and bear some stamp, I'd like to think, of the New York School that Kenneth Koch (my advisor and teacher at Columbia) represented, though a madcap wit and wry incoherence have never been my strong suit.

"This spring, meanwhile, my study of James Fenimore Cooper's *The Leatherstocking Tales, Resurrecting Leather-Stocking: Pathfinding in Jacksonian America*, will be released. The book looks at the five tales in relation to the 19th century — Cooper's own era — rather than the 18th century, in which the books are mostly set. For years I've researched and written about Cooper's fictions. Last year some of that work was recognized by the JFC Society. My article 'The Prairie as a Southern Tale' (LEAR 7: 2016) received its James Franklin Beard Award."

Please send news to cct71notes@gmail.com!

## 1972

**Paul S. Appelbaum**  
39 Claremont Ave., #24  
New York, NY 10027  
pappel1@aol.com

We'll start with some academic highlights this time. **Richard Begam**, a professor of English at the University of Wisconsin-Madison, teaches 20th-century literature,

modernism across the arts, and literature and philosophy. Among his recent books are *Platonic Occasions* (with James Soderholm) and two edited volumes, *Modernism and Opera* and *Modernism, Postcolonialism, and Globalism*.

**Sean Wilentz**, the George Henry Davis 1886 Professor of American History at Princeton, has a new book out, too: *No Property in Man: Slavery and Antislavery at the Nation's Founding*. It's a provocative argument that the posture of the United States Constitution toward slavery — in particular its failure to endorse a property right in slaves — set the stage for challenges to slavery in this country.

Congratulations to **David Stern**, who won the Jordan Schnitzer Book Award from the Association for Jewish Studies for his book, *The Jewish Bible: A Material History*. David is the Harry Starr Professor of Classical and Modern Jewish and Hebrew Literature, and director of the Center for Jewish Studies, at Harvard.

On a different note, I am pleased to report that my daughter, Avigail BC'05, and her husband, Aharon Charnov, welcomed their third daughter, Meital Bracha, into the world last fall. I cannot begin to describe what a pleasure it is to be a grandfather, especially when all seven grandchildren are around.

Finally, if you haven't been receiving periodic emails from me soliciting your contributions to this column, it means I don't have your email address. Please send it to me at the email at the top of the column, and unless you tell me not to, I'll pass it along to the Alumni Office, as well.

Have a wonderful spring!

## 1973

**Barry Etra**  
1256 Edmund Park Dr. NE  
Atlanta, GA 30306  
betra1@bellsouth.net

We're in our 50th anniversary year of entering the College. Seems like only ... half a century ago? Hoo-ah.

In order of appearance: **Jim Firman** BUS'77 is the president and CEO of the National Council on Aging and was named to *The Non-profit Times*' Power and Influence Top 50 list for the fifth time.

**Joel Pfister** is the Olin Professor of English and American Studies at Wesleyan; this spring he will be visiting professor of humanities at the Università degli Studi di Macerata, near the Adriatic Coast in Italy. Joel and his wife, Lisa Wyant, will be based in Rome; in addition to teaching a graduate seminar, he will advance work on his book on American movies and social critique. He sends a shoutout to Professor Leo Braudy for his "Popular Culture" course back in the day!

**Steven Glaser** LAW'76 has retired after more than 40 years at the same law firm (Moses & Singer in New York). One firm since graduating from the Law School! Wow.

**Steve Greenberg** checked in from NYC, as well. He plans to retire in 2020. He spends a lot of time now watching one of his grandsons excel at sports all around Brooklyn. Steve started a 501c3, The Breezy Point Disaster Relief Fund, after Hurricane Sandy, which raised more than \$2.5 million in grants distributed directly to residents.

Bravo, Steve!

**Marc Gross** has become senior counsel at Pomerantz after more than 40 years as a litigator; his final case against Petrobras (Brazil) recovered \$3 billion for defrauded clients. For his "next act," he will be president of the Institute of Law and Economic Policy and also sit on the board of Truah: The Rabbinic Call for Human Rights. He also has more time to spend with his four grandkids.

There you have it — grandkids and retirements rule. As well they should.

## 1974

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Fred Bremer**  
532 W. 111th St.  
New York, NY 10025  
f.bremer@ml.com

"What a long, strange trip it's been." These immortal words from the Grateful Dead aptly describe the 49 years that span the time from the hot, humid day in 1970 (September 25?) when we arrived on campus for

the first time to our 45th reunion this coming May. Little did we realize the momentous events that would occur in our country and the world during the next four years.

There are dozens of categories that could be addressed but let me narrow it down to two: politics and science. I think few of us realize that the microprocessor was invented in 1971, which led to the handheld calculator, the PC and so much more (let alone the demise of the slide rules that used to hang from the belts of all the engineering students). And 1973 brought the first mobile phones. Think how different our lives would have been without these two breakthroughs.

The political world brought huge changes. The Supreme Court in 1971 approved busing students as a step toward greater equality. The next year, 1972, brought the Watergate investigation (that seems eerily to echo the current Russian meddling probe). The Supreme Court made its monumental *Roe v. Wade* decision on abortion in 1973. The same year brought the "end" of the Vietnam War and, more important to many classmates, the end of the draft. While technically occurring after our graduation, I cannot omit the August 9, 1974, resignation of Richard Nixon. A long strange trip, indeed, compressed into four years!

Got an update from **Vincent Marchewka** (in White Plains, N.Y.). He says he took a senior position on the capital markets team at Bank of New York Mellon and is "now commuting to the downtown area for the first time in 20 years." His daughter Victoria was married last year and lives in Manhattan. Youngest child Katie ran the Chicago Marathon last October with a time of 4:35. This made her the third family member to complete a marathon! Son James continues creating financial products for Barings in Charlotte.

**Ed Kornreich** (in Manhattan) is a longtime partner at the NYC law firm Proskauer Rose, specializing in the healthcare area. He tells us his home is getting a little crowded during the holidays now that he has four grandchildren. Daughter Davida (a dermatologist in Philadelphia) has two girls (one is 3 years old and the other 4 months). His other daughter, Molly, is a lawyer at Skadden Arps and has two boys of roughly the same ages (one is 2 years old and the other

4 months). Son Larry is a lawyer at Goldman Sachs. Having three kids who are employed in professional fields and having four grandchildren is a dream that I bet makes many envious. (I am just envious that the constant drain of tuition payments has stopped for Ed. I am still shelling out incredible sums for daughter Katie, a sophomore at American University in D.C., and for son David, doing a master's of finance at Brandeis near Boston!)

It is hard to keep up with infectious disease specialist **Dr. David Melnick** (in Jamaica Plains, Mass., a Boston suburb). He has spent time at Yale and Boston University and then spent 15 years as the VP of clinical development of anti-infectious drugs at AstraZeneca in Delaware. Then in 2015 he moved on to do the same for Allergan. In 2018 David became the chief medical officer at Spero Therapeutics, a five-year-old clinical stage biopharmaceutical company that is developing treatments of multi-resistant bacterial infections. Stay tuned for what he is up to next!

From Lancaster, Pa., we hear from **Roger Cohen**, who by day is the senior advisor to the secretary of the Pennsylvania Department of Transportation. But he tells us he has been proud to work the last three years on the steering committee of the Regional Greenhouse Gas Initiative, the first mandatory market-based program in the United States to reduce greenhouse gas emissions. There are currently 10 northeast states involved in this "cap and trade" program.

Media executive **Albie Hecht** (in Montclair, N.J.) is CEO of the production company WorldWide Biggies and the chief creative officer of pocket.watch, a digital media start-up focused exclusively on children's entertainment. Last fall he was involved in the production of *The Election Effect*, which won the Best Documentary Series at the International Academy of Web Television.

Longtime Merrill Lynch financial advisor **Kevin Ward** (in Montvale, N.J.) continues to work part-time in the Paramus, N.J., office. He shared updates on his sons: Matt '11 (his eldest) lives in San Francisco and is working at Mux, a video analytics startup. Matt recently married the former Charlotte Crawford. Second son, Mark, works for Pymetrics in

New York. The startup has created a platform to do online testing for large companies that need to weed through hundreds of résumés. Third son, Jamie, lives in San Francisco, where he works for BlackRock. Youngest son, Brian, is at Neuberger Berman in NYC and supports its ultra-high net worth division.

After 25 years in the financial services and executive search sectors, **Ted Gregory** returned to Columbia in 2013 as the head of the "Diversity Initiatives and Talent Recruitment" effort. Part of his job involves searches for both men's and women's basketball, football and wrestling head coaches. He also does commentary on "Go Columbia Lions," the online broadcast of Columbia football games. Ted is a deacon at the Marble Collegiate Church, where he also maintains his passion for gospel singing. Daughter Jessica BC'17 is completing a master's in education at Teachers College. She plans to teach high school English and creative writing.

There you have it. Classmates continuing in their longtime careers while others move on to explore something different. Come back this May for our 45th reunion and to learn more details about "the long strange trip we've all been on" since 1970!

## 1975

**Randy Nichols**  
734 S. Linwood Ave.  
Baltimore, MD 21224  
rcn2day@gmail.com

**David Gawarecki** says, "Retirement is soooooo stressful." LOL, he was writing from poolside somewhere in Mexico, largely for the lack of winter though he says he plays well with the other senior citizens.

**Marc Kozinn** started a position as medical lead, cardiovascular innovative medicines development — heart failure, clinical trials lead at Bristol-Myers Squibb.

Update! After reporting in the Winter 2018–19 issue that **Doug Letter** had retired after four decades at the Justice Department, he will now serve as the top lawyer for the House this year as Democrats return to power. His appointment was announced by House Speaker Nancy Pelosi (D-Calif.) and comes as Democrats prepare to unleash

what is expected to be a barrage of investigations into President Trump's administration and business, along with separate probes into tech companies and other industries.

The Hon. **Albert Mrozik Jr.** has been appointed by the corporation counsel as acting chief municipal prosecutor for Newark, N.J. In January, he attended the opening and celebratory brunch for Equality – Pride in Our History at the New Hope Convention Center. The exhibition takes visitors on a journey through decades of gay pride and showcases a collection of stories, photos and memorabilia contributed by lesbian, gay, bisexual, transgender and questioning individuals and their allies.

The report of **Bob Sciafani** GSAS'81's retirement in recent Class Notes inspired **Rich Corenthal** to write. Rich says he is a bit perplexed to learn of Bob's attraction to beer in his free time in Colorado. Rich also said that he is not retiring and is still representing the firefighters, laborers and correction officers union and employees. He recently opened a law office in Westchester, N.Y., after commuting to Grand Central for 19 years. Rich's wife, Andra BC'76, is a pediatrician at Bellevue Hospital. Rich says, "We're basically unchanged and still looking for good protests to attend."

BTW, **Bob Sciafani** retired after 33 and a half years at the University of Colorado School of Medicine, where he is now emeritus professor of biochemistry and molecular genetics. He continues his brewing consultancy business, enjoying all the brew he consults about. Bob also has several big apple trees, and most of the apple juice went into hard

cider. He says, "If you can't ferment it, why bother?" He got tired of picking — even after several groups of friends helped — so he gave the trees to a nearby company, Stem Ciders, and he will get cider in the spring. Bob says that he wishes that he had learned more about fermentation when studying chemistry and biology at Columbia. He has been trying to get more University chemistry and microbiology departments to use fermentation as an example of the practical uses of these subjects. Remember, Louis Pasteur started studying wine, which led Bob to discover microbes and vaccines! Several universities in Colorado now offer B.S. degrees in brewing sciences.

**Joel Stern's** book *Origami City*, a kit full of fun folding treasures, tied for first place in the annual Moonbeam Children's Book Awards in the "Activity Book 1 – Arts and Crafts" category. You can view all of the other winners — an amazing field — at moonbeamawards.com/85/2018-winners. I asked Joel if Columbia had consulted him when designing the origami challenge for 2018's Columbia Giving Day, and Joel said he wasn't even aware of the challenge (I sent him a link!).

I continue to love my adopted city, Baltimore. In addition to its history — I see Fort McHenry from my rooftop — it also offers lots of fun things to do and great places to eat and drink. Recently, the Creative Alliance at the Patterson Theater had a showing of *Rocky Horror Picture Show*, with a (bad) drag queen and a comical burlesque troupe. I had, and used, all of the appropriate props. I also went to the Baltimore Museum of Art to see *Indecent*

*Exposure*, an incredible exhibition of John Waters' artwork, and met John in the galleries and at the signing of the show's catalog.

## 1976

**Ken Howitt**  
1114 Hudson St., Apt. 8  
Hoboken, N.J. 07030  
kenhowitt76@gmail.com

Back to the turntable and LPs. Reaching back to high school with *Bookends* from Simon & Garfunkel ("America," "The Sound of Silence").

Got a Mika report to lead off with. She was barking like crazy, since **Dennis Goodrich** might be retiring in the not-so-distant future from his legal practice in Syracuse. Both Linda, Dennis' wife, and Mika had the same reaction, and it wasn't "Oh, goody!" Mika actually barked, "What am I going to do with him around all day?"

I am constantly amazed at the breadth of occupations from '76ers. Here is an update from **Charles Philipp Martin**: "I'm still writing crime fiction in my home office, a 1957 Airstream trailer in our Seattle backyard. After Columbia I attended the Manhattan School of Music and then played in the Hong Kong Philharmonic. Eventually I quit to be a full-time writer, but I stayed in Hong Kong for 17 years altogether. Seattle became my home, and that of my wife, Cathy, and son, Toby, in 1998. New York was just too warm for Toby, so he attended St. Olaf in Minnesota.

"*Neon Panic*, my first crime novel, came out in 2011. A story of mine, 'Ticket Home,' was recently published in the anthology *Hong Kong Noir*. More crime novels are in the works. And by the way, all Columbia writers should credit CC and Humanities in their acknowledgements, don't you agree?"

I do agree, but for some of us, we should also thank Professor Cliff and Professor Monarch.

**Bryan Alix**, a longtime Westport, Conn., resident, is a regular attendee at Lions games when Yale is included and also when he has a Saturday night to take family and friends to Levien Gymnasium. More than a year ago, Bryan started a venture, Blix Broker, which specializes in managing ocean freight to difficult



Frank Jacobyansky '76 (left) and Jim Berquist '76 at PNC Park in Pittsburgh last summer.

and unusual destinations, as well as difficult and unusual ocean cargo.

I guess the Core Curriculum taught Brian how to handle difficult and unusual.

Got this from **Frank Jacobyansky**: "We entered the College in fall 1972; the previous fall the football team had its best season in 24 years. Columbia recruited heavily in southwestern Pennsylvania, and seven of the freshmen football players were from southwestern Pennsylvania. Only three of us made it to graduation: me, **Bob Kimutis** and **Jim Berquist**. I am a general dentist (Pitt DMD'82) and have practiced in Normalville, Pa., since 1986 as a solo practitioner. I plan to go maybe 10 more years. Normalville is very close to Frank Lloyd Wright's Fallingwater. If any classmates plan to visit there, please let me know; I am the only dentist around.

"In 2001 I found a note in my office door. **John Demas**, a dentist out of NYC, was taking his two daughters on a tour of rollercoasters. They took a side trip to Fallingwater, he saw my name, and left the message. I talked to John recently. He has a private practice in NYC and lectures at many local hospitals on forensic dentistry. He was involved in identifications at the World Trade Center.

"I recently met up with **Jim Berquist** at a Pittsburgh Pirates game. Jim is the proud father of five grown children and is in local politics, on the town council of Peters Township, a ritzy Pittsburgh suburb. I couldn't talk **Bob Kimutis** into coming. He is coaching several baseball teams, mostly of older kids, and it keeps him busy.



Former crew members had a reunion at the Yale Bowl. Left to right: George Freimarck '76, Jim King '75, John DiMartino '75 and Mike Hirsh '75.

"I have been married to Nancy for 35 years. My oldest son got accepted into WVU Dental School. My other son is a chemical engineering student at Pitt. I still enjoy juggling and perform at local events, play the sousaphone in our local Italian band and organize our town's January 1 Polar Bear Jump — we have the Youghiogheny River running through our town, and we average about 500 jumpers going into the river each year."

**Joel Silverstein** and I have known each other from childhood and have stayed in touch through the years, since our parents also are friends. My mom and Joel's parents live in the same senior complex on the Jersey shore, and it is always great to talk old times and children's accomplishments.

Joel practices law in New Jersey at Stern Kilcullen & Rufolo, and had this news about one of his daughters, Elicia, who is a violinist: "The Rubicon label has released my daughter Elicia Silverstein's debut solo album — *The Dreams & Fables I Fashion* — and it's getting rave reviews! It was chosen as the BBC's *Music* magazine's Instrumental Choice for January 2019, and in its December 2018 issue, *Gramophone* magazine wrote 'This is a deeply thought-through, bewitchingly rendered succession of interpretations ... This is also one of those rare albums truly conceived as a whole listen from start to finish ... Whatever Silverstein does next, I'm already looking forward to it.'

"We are very proud of Elicia."

**George Freimarck** critiqued (after all, it is Columbia!) my choice of listening to Jefferson Starship while writing the Winter 2018–19 Class Notes, and spoke of his preference of Jefferson Airplane.

Whatever (add shrug!)

George also sent in this: "My big news: I accepted the challenge to open an office and operation in Munich for my company, Xceedance, a consultancy dedicated to the insurance industry. I have been here full time since October. It is a wonderful opportunity, not without its challenges, but among other things brings back great memories of Professor Joe Bauke's classes in German Expressionist poetry. I think he would get a kick out of the whole notion.

"Also, at the Yale football game at the Yale Bowl, I had a great time

with former crew mates (yes, rowing team, aka, 'crew,' please not 'crew team' — redundant!) from the Class of '75, including Jim King '75, John DiMartino '75 and Mike Hirsh '75. Also had a great time catching up with the inimitable and ultimate Lion, Tom Sanford '68, heavy-weight captain of the '68 crew. I also recently reconnected on LinkedIn with my Carman roommate from frosh year, **Bob Campbell**.

"Speaking of the Yale game, I saw in the Class Notes how many of the guys I knew were there, but somehow missed. Hope to see more of those folks again, sometime soon. Let me know if you plan to be in Munich!

*"In Lumine tuo ..."*

**Tom Motley** checked in with a couple of thoughts. In addition to golf with **Terry Corrigan**, Tom went south to South Carolina for the Dizzy Gillespie Jazz Festival. Another event he attended was **Barry Smiley's** wedding, which included **Effrem Nieves**, **Den-nis Moore** and **Larry Collins**, along with Steve Barker '78, Darryl Downing '74 and Denise Jones BC'76, plus their spouses. [Editor's note: see "Just Married!," this issue.]

I usually don't include information from out-of-office replies, but one that caught my attention was from **Roy Strickland**, because his signature included a link to his TedX talk on architecture and urban design. I watched the presentation and then I did a little research on Roy. He is another amazing '76er! From the University of Michigan faculty profile: "Roy Strickland is an internationally recognized and award-winning urban designer and educator whose practice, teaching and research have engaged the global cities of London, Paris, Tokyo, Istanbul, New York and Beijing. He is professor of architecture at the A. Alfred Taubman College of Architecture and Urban Planning, where he served as the founding director of the Master of Urban Design Program from 2001 until 2012."

"Old Friends" (appropriately enough) just finished on the turntable, so it is time to wrap it up. Most importantly, I thank all the '76ers for their continued support of the College in so many ways. Our fundraising last year was a great effort and much appreciated by the students, most of all.

So, I encourage all of my fellow '76ers to send in their updates so we

can continue to share in the joys and knowledge of our lives, benefit from the caring and most of all, remember the Old Friends and keep reaching out to them — and new friends, as well! Enjoy the spring and don't forget to get in touch if you get to NYC!

## 1977

**David Gorman**  
111 Regal Dr.  
DeKalb, IL 60115  
dgorman@niu.edu

No news for this issue — please take a moment during the spring to send in a note. Your classmates want to hear from you!

## 1978

**Matthew Nemerson**  
35 Huntington St.  
New Haven, CT 06511  
matthewnemerson@gmail.com

In the last column we closed by pointing out that in a different universe, our accomplished ambassador and statesman classmate **Chris Dell** would have closed out his career as Secretary of State. While it hasn't happened (yet), here he is himself commenting on his latest career twists: "I'm adjusting to life in Washington, after 21 years away. It's a very different and better place to live. Despite all the crazy, it's no worse actually being in 'Crazy Town' than anywhere else. Keeping body and soul together through a combination of private sector banking and consulting to the U.S. military. Learning all about the joys of creating my own business [Dell Energetix Consulting] in the process."

Chris was very impressed with how well maintained the lawn was on South Field during reunion, which leads me to believe they must have put artificial fog machines in Foggy Bottom and we have all lost the ability to detect the subtle difference between fiction and reality. He hopes to retire in Europe, "assuming we have not destroyed NATO and the EU and handed it over to Russia."

**Bill Hartung** has also spent a career in foreign policy: "I have been continuing on the trajectory that started when I was a philosophy major and student activist at

Columbia. We were in the lull that followed the upsurge in activities leading up to 1968, but we had organizations working on issues like getting the University to divest from companies involved in apartheid in South Africa, promoting human rights in Chile and supporting the United Farm Workers. It was as a result of these activities that I began doing writing and research on U.S. foreign policy, which I do now as the director of the Arms & Security Project at the Center for International Policy.

"My current writing has focused on ending U.S. support for the Saudi-led war in Yemen, reducing excessive Pentagon spending and rethinking U.S. nuclear strategy."

Never far from whatever the top music gig in the country is, **Steve Bargonetti** is presently playing lead guitar for *The Cher Show* on Broadway, "I get to include tasty, diverse guitar licks that conjure Van Halen, Duane Allman, Wes Montgomery, Nile Rodgers and many others. Cher's musical styles sure do cover a lot of ground!"

**Peter Samis** has been creating experiences for us for many decades and now is onto a new chapter: "After 30 years working at the San Francisco Museum of Modern Art, I retired from my position as associate curator of interpretation last fall after giving a big-picture view of 'lessons learned' to the museum's staff.

"The next week, my wife, artist Mary Curtis Ratcliff, and I lit out on a fascinating monthlong road trip across the Southwest to Austin, Tulsa, Arkansas and back via Indian Country, the Four Corners area, national parks in Colorado and Utah and finally across Nevada to Lake Tahoe and the Calaveras Big Trees (aka magnificent sequoias). I am now free to research and write about meaning-making and world views — my passion since I cobbled together an interdisciplinary focus of studies at Columbia (including a wonderful junior year spent in Paris).

"In the meantime, my museum career has an interesting afterlife: The book *Creating the Visitor-Centered Museum*, which I co-wrote with Mimi Michaelson, has been published in Chinese. I'm also writing another book, this one about personal meaning and world views and how they play out across different sectors of society."

This is what I miss by not living in New York and/or still subscribing to *Harper's* magazine: **Don Guttenplan** appeared with **Rick MacArthur** at Book Culture on Columbus on October 2. Don notes, "I was delighted to spend an evening in conversation with Rick. I hope at least some of the crowd came out of interest in my new book, *The Next Republic: The Rise of a New Radical Majority* (my editor is Dan Simon '79), which offers what one reviewer called an 'optimistic, but not delusional' take on where American politics might be going. But without the presence of Sid Holt '79, Steve Ackerman '79, Tom Mellins '79, Ken Sacharin '79, Jami Barnard BC'78 and Nanci Fink Levine BC'79 it would have been a much less memorable event. I also caught up with **Larry Friedman** and **Duncan Moore** a few days later in Chicago."

The class' prodigious literary success is carried on by **John Glusman**, who has been editor-in-chief of W.W. Norton & Co. (the country's oldest independent, employee-owned publisher) since 2011. "While I'm proud of all of my authors, including several Columbia graduates, I'm perhaps most proud of my son, Graham '19," John says.

**Rob Blank**, one of the first people I met at Columbia (we shared a floor in John Jay for years), has now gone and left the country: "As I told many during reunion, my wife, Sue Coppersmith, and I have made the move to Sydney, Australia. We feel your pain over the government shut-down and the rest, but we are glad to be away from the chaos.

"Sue has assumed a professorship at the University of New South Wales. I am on leave from the Medical College of Wisconsin and expect to be spending my professional time at the Garvan Institute of Medical Research. We are renting a small house in Maroubra Beach and searching for a more permanent base of operations. I am feeling rejuvenated by having stepped away from academic medicine in the United States and — even more — academic medicine administration in the states.

"My goals for the next five years: Enjoy life. Enjoy family. Enjoy friends. Enjoy work. Enjoy leisure. I think in that order, but I could be wrong."

Rob reflected on reunion, "Hamilton Hall and Low remained frozen in time while the rest of campus has

changed substantially, but we still have to figure out a way to hold a joint event with Barnard classmates."

**Warren Hoeffler** wrote last summer; my apologies to him, as I misplaced his notes. He writes, "My daughter Kaila recently moved to Austin, Texas, reminding me of why I moved to California: The allure of the frontier.

"Standing on the shoulders of giants as a biology major at Columbia, I found the new research on the molecular level fascinating. Initially, I stayed in New York, working at Cold Spring Harbor Laboratory, and coauthored a paper that appeared on the cover of *Nature*. I took this as a sign that I should continue with biology, so I did a Ph.D. at Washington University, and found myself again in NYC when our lab moved to Rockefeller University. After two first author publications in *Cell*, I sought the frontier in the biotech industry — moving to California to work for Genentech, followed by a faculty appointment at Stanford Medical School in dermatology. I found a chasm between science and medicine and have been trying to fill in pieces, which I am currently doing through my new business venture in biotech.

Warren adds, "Ultra-low temperature tissue freezing, tissue regeneration, stem cells and cell assembly are players in this sandbox. I do enjoy the views of the Marin hills surrounding my house, and plan to visit Columbia on my next visit to NYC looking for investors."

**Amitai Aviram** enjoys "bicycling to work in downtown Boston at Medtronic to help develop a surgical robot system. I'm also teaching one online master's-level computer science course a year through Wentworth Institute of Technology. I occasionally see **Alex Demac** in NYC, and I have been corresponding with **Dan Coulter**. My son, Blake '01, married his fiancée, Fan Wu, in Zhangjiajie, Hunan, China, last February. They live in Long Island City, and Blake is an attorney with Milbank.

"My book on poetry theory, *Telling Rhythm*, was quoted at length by Jonathan Culler in his new book, *Theory of the Lyric*. I have been somewhat active with Boston Democratic Socialists of America."

Thinking back on reunion, Amitai noted that everything looked

great, and he'd like to see more activities and even outreach to classmates who might not be able to afford the high event prices.

**Edward Rosenfeld** was impressed during reunion by the new campus beyond West 125th Street. He writes, "I am divorced, and partnered with a great new woman. My daughter is 26, working and in school to become a school counselor. My son is 17, going to Stuyvesant and waiting to hear from engineering schools. I co-own a media company, Rosenfeld Media."

**Robert Muirhead** reports, "Not much was happening here in the wilds of Eastern last fall. The taste of travel and extended vacation it provided left me looking forward to retirement and more exciting adventures abroad."

Oz is very popular this time around, it seems.

**Jeff Canfield**, who works for the Department of Defense in Virginia, has "returned from Afghanistan, and is now back to the D.C. routine."

Looking ahead a few years, Jeff is working on "finishing all of Samuel Pepys' diary [the accomplished Naval administrator and daily recorder of his life as part of London's leadership class 1660–70] and helping ensure my grandchildren are on the path to becoming Columbia students."

"**Jaime Morhaim** (my Columbia roommate), his wife and my wife are going on a Silversea cruise this fall, starting in Monte Carlo then to the west coast of Italy to Taormina, then to Croatia and ending in Venezia. Columbia was good to us all," writes **Francis Collini**, who leads the Renaissance Center for Plastic Surgery & Wellness in Shavertown, Pa.

Francis continues: "Also, I am the proud grandfather of Piper Quinn (!). My first and only granddaughter so far. She's so beautiful and just adds joy every day to our lives."

**Joe Schachner** SEAS'79, who works for Teledyne LeCroy, notes, "The manager of my little software group retired last June and told me I should take over that position. Well, I did, but I still also develop software or at least fix some difficult bugs. My one and only granddaughter is now 2.5 and talking up a storm. It's amazing to see her transform from baby to kid. As for me — no surprise — retirement has appeared on my event horizon. I

figure in about four years, at which point I hope to travel more and visit our National Parks!"

**Carl M. Sherer**, of Jerusalem, is married to Adina B. Weiss BC'82; they have eight children and more than eight grandchildren.

Your humble scribe has decided to take a break from politics and New Haven government for a bit and has joined an old friend — and successful serial entrepreneur — to help him build a startup in the very hot space of "energy efficiency as a service." The company, Budderfly, will be doing its part to save many millions of kilowatts of otherwise wasted electricity (doing our part to combat climate change) and is looking to raise money with the idea of making it quick and simple for companies, governments or institutions without access to easy capital but with aging physical plants to let Budderfly achieve 20–40 percent energy savings through systems upgrades and advanced sensors, software and monitoring. Details as we go.

Great thanks to everyone who wrote in this issue.

## 1979

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Robert Klapper**  
8737 Beverly Blvd., Ste 303  
Los Angeles, CA 90048  
robertklappermd@aol.com

Reflections from Dr. **Neville Alleyne**: "Just finished reading the Fall 2018 issue. I could not help to reach out to you and say Doc Deming was and is exceptional. Great memories, my friend.

"I live in La Jolla, Calif., and do spine surgery at TriCity Medical Center and Scripps. We pioneered Robotic Spine with the Mazor robot seven years ago and became leaders in this field.

"I have been blessed with three children: Chris '19 (22), Will '20 (20), and Caroline (17). Chris plays football and is the kicker; he is an economics major. Will is a junior and is pre-med. He enjoys club



Football alumni had a golf outing in Scottsdale in October. Standing, left to right: Steve Murphy '79, Mel Velez '79, Paul O'Connor '79, Bohdan Sosiak '79, Rich Witherspoon '79, Kevin Cook '80 and Andy Elliott '79; kneeling: Mike McGraw '79; photographer's thumb: Bill Buchholz '79.

volleyball. Caroline is applying as a senior in high school and is the captain of the volleyball, soccer and lacrosse teams at The Bishop's School in La Jolla. If she is fortunate enough to also attend Columbia it will be a quadruple legacy! Chris will graduate on our 40th anniversary — where did the time go?

"Say hi to **Larry DiFabrizio**, **Joe Fiorito**, **Marco Gottardis** and my roommate in med school, **Rich Milford**! Go Lions — roar!"

**Paul O'Connor** writes, "I have always enjoyed your notes for our class and have wanted to send you information but have never been organized or motivated enough to do so. This comes to an end today. Your reminiscence of riding the elevator in Carman Hall with a group of football players (I could've been one of those 'ohnofootballplayers' in the elevator, by the way) was too much. I had to write to tell you of my recent elevator ride in Carman Hall during Homecoming 2018.

"I was on a tour of the campus with my grandson, who is considering Columbia. Because I was on an official tour, I got to go into Carman Hall. I went to the fourth floor to see my old room. It was too freaky to go actually in. We got on the elevator and got off at the floor I lived on sophomore year — the mezzanine. We had figured out during our first year at Carman that the mezzanine had only three rooms and its own TV lounge. The

only problem was if you ever took the elevator to the mezzanine you caught all kinds of grief from everyone else on the elevator.

"So there we are with our fantastic tour guide and we get on the elevator on the fourth floor and hit the mezzanine button. As we were getting off the elevator, all kinds of invective was showered down upon us by both students and their parents from inside the crowded elevator. I turned to the [group] and said, 'I graduated from this place 40 years ago and we used to catch all kinds of crap when we get off on the mezzanine. I'm glad to see that tradition still continues.' The doors closed, and I am sure those people did not think it was as funny as I did."

**Robert C. Klapper**: "In a recent cleansing of my garage I discovered a box that held a treasure from our freshman year. No, it was not the Barnard phone book or a menu from Mama Joy's. It was the red daily planner that we all bought 40-plus years ago. I would love to show you a photograph of the cover, but the sacred laws of this magazine do not allow for these types of pictures, as photos must feature alumni. [Editor's note: You can see the planner at [college.columbia.edu/cct/issue/spring19/article/class-notes](http://college.columbia.edu/cct/issue/spring19/article/class-notes) by entering 1979 in the search bar.]

"Let me describe to you in a few words what the picture from your past looks like. The size was about the size of a current iPad. The back-

ground was red; the King's Crown in gold and the price \$1.59. Under the crown, capital letters COLUMBIA UNIVERSITY BOOKSTORE. Below that, 'Assignments,' below that 'AND' and below that 'DATES TO REMEMBER 1975 TO 1976.' When I discovered this dead sea scroll in my garage, I gotta tell you, I was nervous when opening the book because the memories of the anxiety were about to be relived. I felt like Larry Hagman stumbling upon the ancient bottle and by opening this book Barbara Eden was going to appear in my garage. (Although, remember it was Barnard, and there was no Barbara Eden.)

"The first shocking Columbia memory launched from this find was an appointment to meet with Dean Patricia Geisler, the famed pre-med advisor, the angel from above who held our hands down the dusty road of being a pre-med student back in the day.

"This book truly did guide me and gave structure to a week that included crew team practice, study sessions, midterm and final exams and the occasional date with a girl from the Fashion Institute of Technology. It almost seems I am reading about someone else's life.

"This issue's column is dedicated to what your daily planning book might have looked like from September 1975 to May 1976.

"Roar, lion, roar!"

## 1980

**Michael C. Brown**  
London Terrace Towers  
410 W. 24th St., Apt. 18F  
New York, NY 10011  
[mcbcu80@yahoo.com](mailto:mcbcu80@yahoo.com)

Spring is in the air, and the city will soon be bustling and blooming. Yankees, Mets — will Columbia baseball win yet another championship? Too much to choose from in the Big Apple!

I trust 2019 has gotten off to a good start for most of the Class of '80.

**Tim Howard** checked in from Puerto Rico, where his is the head of school at TASIS Dorado. He reports that while Hurricane Maria was traumatic, the island is recovering and the school is thriving. After living in Boston for almost 30 years, Tim and his wife, Meg, love living

in PR. Their sons are pursuing their dreams. John (28) works for KKR in London and Daniel (25) graduated from Davidson, coaches basketball and works in Raleigh, N.C., for FOCUS, a ministry to independent school students.

We all should give PR a look, for I hear the tax benefits are plentiful.

From Los Angeles, **Ned Teitelbaum** is doing some interesting work on the history of wine in the region. Specifically, the project involves the establishment of an historic grape garden in Willowbrook, a community in South Los Angeles between Watts and Compton. The garden will be planted for three historic and interrelated grapes — the indigenous California Desert, the Spanish *Listán Prieto* and the inter-specific hybrid of the two, known locally as Mission.

Through the planting of these three grapes, Ned hopes to provide a lens through which to view L.A.'s earliest agricultural, social and economic history, and even its so-called "pre-history."

After three years, he hopes to make a wine that will reestablish a site-specific (and drinkable) ethnobiology of the area. Workshops for local kids and visits from culinary historians are being planned for the spring, when he will plant the vineyard part of the garden — nine rooted *Listán Prieto*, arranged by the old Spanish method, the *marco real*.

Ned says, "I could go on about how this project connects Los Angeles to the ancient civilizations of Rome, Greece and beyond, as well as to the ancient civilizations of the Americas. But I won't. I would hope that anyone who has taken Contemporary Civilization, which I did with Professor Eugene Rice, can see this project's potential."

**Jay Kutlow** is producing a podcast series, *The Sports Rivals*, with in-depth interviews of pairs of athletes who have experienced some of the most competitive, moving and memorable rivalries in sports history. Check it out.

Congratulation to **Jack Hersch SEAS'80**, BUS'86 on the publication of his book, *Death March Escape*. This is the story of Jack's father's survival and escape from a concentration camp. An interesting read and amazing story.

Drop me a line at [mcbcu80@yahoo.com](mailto:mcbcu80@yahoo.com).

## 1981

**Kevin Fay**  
8300 Private Ln.  
Annadale, VA 22003  
kfay0516@gmail.com

My inbox was empty in the fourth quarter of 2018, save for a robust and entertaining exchange of emails with my friend **Gregory Harrison**, who earned three graduate degrees (a master's in theology, a master's in public health and an M.B.A.). If there is an alumnus in CC'81 with more than four degrees, please let me know.

Gregory is the chief marketing officer of a health system that he describes as "startup" and I would describe as "mature," as it contains more than 20 hospitals and 14,000 doctors. Gregory has two children (19 and 17), so he is dealing with high school and college issues.

My best to CC'81. I would appreciate any and all updates!

## 1982

**Andrew Weisman**  
81 S. Garfield St.  
Denver, CO 80209  
columbiacollege82@gmail.com

Greetings, Class of 1982! Please take a moment to share a note about your life with your fellow alumni. Travel, family news, favorite Columbia memories — everything is welcome in CCT. You can write to either of the addresses at the top of the column.



Columbia College friends of Judy Enteles Landis BC'85 attended the bar mitzvah of her son Barak Landis. Left to right: Roy Pomerantz '83, Eddy Friedfeld '83, Jerrold Nadler '69, Mark Simon '84 and Landis.

## 1983

**Roy Pomerantz**  
Babyking/Petking  
182-20 Liberty Ave.  
Jamaica, NY 11412  
bkroy@msn.com

Greetings, classmates. My sons and I attended the Columbia versus Iona men's basketball game at Madison Square Garden. Columbia won 74-71. My kids loved seeing Columbia's name on the outside of this famous arena before the game. Jim Weinstein '84 attended the game with his son. Jim's daughter Mimi '23 will start at the College in the fall. His daughter Grace will attend Washington University in St. Louis in the fall. Jim's sister, Ilene Lederman '87, also has a daughter, Hannah '23, who will start at the College in the fall. Jim and Ilene's father is Ed Weinstein '57.

**Ted Kesler:** "I recently went skiing with Rick Gersony '85 at Copper Mountain, Colo. Rick lives in Lexington, Ky., with his wife, Kim, and their twins, Eli and Emmy (15). He has a successful medical illustration business at medmovie.com. I am an associate professor of elementary and early childhood education at Queens College, CUNY, and co-direct the master's program for childhood education. I do educational consulting in school districts, teach and give keynote speeches at conferences around the country. I have a new book out for teachers and teacher educators, *The Reader Response Notebook: Teaching Toward Agency, Autonomy, and Accountability*, available on Amazon."

**Wayne Allyn Root:** "Just like my great President Trump, who announced a trade deal with Mexico and Canada against all odds, I am relentless! This CC grad is already national on radio. I'm already national on TV. Now I'm also national with my newspaper columns. You'll start reading my political opinions in a newspaper near you! It's an amazing honor to announce that my *Las Vegas Review-Journal* newspaper column has been chosen for national syndication by Creators Syndicate. My political opinions will now reach newspapers across the USA. I'll join the Creators Syndicate lineup of stars such as Michelle Malkin, Patrick Buchanan, Ben Shapiro, Walter Williams, Armstrong Williams, Dick Morris '68, Thomas Sowell and Hon. Andrew Napolitano — all heroes of mine. Only in America can a son of a butcher, and a small businessman from Las Vegas, spread his opinions to millions of newspaper readers."

**Larry Herman:** "My son recently graduated from Columbia Engineering and works downtown on skiing algorithm-type things that I don't understand. My daughter graduated from Barnard last year and is at NY Med in Valhalla, so she moved home with us from our pied à terre on the West Side. My sister, Aileen Herman BC'85, has three who graduated from Columbia and one freshman. She is married to Pace Cooper '85."

**Kevin Cronin:** "After college and law school, I worked for a decade for Congress, assisting House and Senate members Dick Durbin (D-Ill.) and Dianne Feinstein (D-Calif.), as well as working as associate staff to House Budget Committee and counsel to House Government Oversight Committee. After moving back home to Cleveland to address some family issues, I took on the job of a self-employed lawyer, but was also active to help create a greener, more bicycle-friendly community, starting and leading two nonprofit cycling advocacy groups (Bike Cleveland). As part of the that, I filed Northeast Ohio's first lawsuit on behalf of cyclists against the Ohio Department of Transportation and the United States Federal Highway Administration, which after twists and turns and public pressure, led to \$6 million in cycling

infrastructure construction. While seemingly unlikely, Cleveland has rocketed up the charts and is now number 37 in the nation in leading publications as a bike-friendly place.

"I've also been active in area theater, most recently using history to write plays and act in and tell stories of the Underground Railroad in Northeast Ohio, serving on the board of a group developing a pre-Civil War building into a museum (the Cozad-Bates House) to educate on those activities, opening toward the end of 2019. I had a health scare, but have returned pretty well and swear I will complete a triathlon again.

"While I earned a JV letter in tennis at Columbia, I do not play anymore, although I did enjoy a fun run of working at the U.S. Open Tennis Championships as part of its press staff for about 15 years. I have enjoyed reading about the successful Columbia tennis performances (dare I say powerhouse?) in recent years.

"As for Columbia, I haven't been back to NYC in recent years and miss former roommate Dr. **Peter Stevens**, who died far too soon, and talk periodically with Dr. **Derek Santiago**, but that's about it. I stay in touch with Leslie Smartt '85 (née Dreyfous), who came to Cleveland for some visiting, politics and electioneering. A few years ago, I bought a 115-year-old brick building for a house in an old neighborhood of Cleveland, which is alternately exhilarating and terrifying."

**Kevin Chapman:** "My new novel (third), crime-thriller *Righteous Assassin (A Mike Stoneman Thriller)*, was self-published on November 1 and is available on Amazon. It's a fun, tension-filled page-turner that will be good reading for everyone and has received a 4.7-star rating so far. The story follows NYPD homicide detective Mike Stoneman as he and his partner, with some help from the FBI, track a sophisticated serial killer. Classmates will recognize many of the New York City venues and can visit KevinGChapman.com to follow along. The first two classmates who contact me via my website will get a free Kindle copy. I'm also thrilled to announce that my son Ross H. Chapman '18 will enroll at Boston University School of Law next September (after a gap year), following in the footsteps of both his parents. Sharon and I are super-proud of the kid!"

**Philip Dolin** produced and was a cinematographer for a new film, *The Show's the Thing: The Legendary Promoters of Rock*. The summary is as follows: "When legendary talent agent Frank Barsalona handpicked promoters around the country to feature his musical acts beginning in the 1960s, he changed the shape of live music performance forever and helped skyrocket the likes of the Rolling Stones, Simon & Garfunkel, David Bowie, Carlos Santana and Bon Jovi into superstardom. A hard-rocking tribute to the men who brought more than five decades of live music to millions of fans, *The Show's the Thing* reveals the fascinating, untold history of this often overlooked but essential part of the music industry."

**Daniel Ferreira:** "At this time I am reformulating my plans subsequent to the recent passing of my companion, Susan Mae Bick. She shared my life for 16 years, and is the second domestic partner that I have lost to cancer. Since I became the default caregiver during her final days, I have substantially withdrawn from a broad spectrum of activities. Liturgical music performances have continued, and I have made about 80 appearances in and around Media, Pa., so far during this calendar year. Sue and I founded a business, but that has not become operational. I intend to initiate a reboot as we move forward through the season."

**Ken Chin:** "Ken chairs the Banking and Finance Group at Kramer Levin and continues to be a Super Lawyer, Best Lawyer and

Chambers-ranked for bank financing. He also chairs the nominating committee for the American College of Commercial Finance Lawyers and continues to co-chair an annual seminar for the Practising Law Institute. His group at the firm continues to grow. Ken concluded his tenure as chair but continues to serve on the Board of Directors of the Charles B. Wang Community Health Center. His wife, Lisa, has settled in comfortably at Akerman. She was listed as a Super Lawyer in Real Estate and New York Metro Women in 2018. After completing the two-year leadership program at GE Digital/GE Lighting, Nicholas (24) has a permanent position at GE Corporate in Boston, Mass. Austin (22) is a senior at Syracuse."

**Steven Greenfield** thanks **Steve Holtje** for his suggestions. Steve's list of the top 11 (of the pops) for the year:

1. Jorge Drexler, *Salvavidas de Hielo*
2. Juana Molina, *Halo*
3. Public Service Broadcasting, *Every Valley*
4. Goldfrapp, *Silver Eye*
5. Natalia Lafourcade, *Musas: Un Homenaje al Folclore Latinoamericano en Manos de Los Macorinos*
6. Sampa, *Process*
7. Thundercat, *Drunk*
8. Sylvan Esso, *What Now*
9. Odesza, *A Moment Apart*
10. Robyn Hitchcock, *Robyn Hitchcock*
11. Alvvays, *Antisocialites*

**Ed Joyce** attended the John Jay Awards Dinner in early March with his daughter, Sarah '19. He sat with **Steve Coleman**, whose daughters, Sarah '15 and Madeleine '20, also attended. Ed adds, "My wife, Linda Gerstel BC'83, and I completed our five-day, 300-mile cycling adventure through the Israeli desert, along the Dead Sea and up the final climb into Jerusalem. Thanks to many of you, we and our team (The Grumpy Roadsters) have raised nearly \$185,000 for the children of ALYN! With more than 550 on-road and off-road cyclists, the Wheels of Love Bike Ride has raised more than \$3.7 million to date for the children of ALYN. Please watch this amazing video from the ride (online at [bit.ly/2GrQ2o4](http://bit.ly/2GrQ2o4)), which includes interviews of Linda and me at 5:40 and 6:10."

**Andrew Abere:** "After 30 years of working at other firms, both big and

small, I started my own economics consulting firm, Pareto Economics. I also returned to teaching part-time in the Department of Economics at Rutgers University, where I teach law and economics, as well as public policy toward business. I last taught 15 years ago and, as people might imagine, some things have changed, especially in terms of classroom technology. Some things remain the same, such as students wanting to know what will be covered on the final. I also am still ride director for the charity bicycle tour I started in 2001, Ride for Autism. The ride benefits the nonprofit Autism NJ, which has been extraordinarily helpful to my family during the last 25 years. Anyone interested in learning more, participating, donating, sponsoring or volunteering can visit [ride4autism.rallybound.org](http://ride4autism.rallybound.org)."

My family attended the bar mitzvah of Barak Landis, whose mother, Judy Entele Landis BC'85, SIPA'92, is in the nearby photo with me, **Eddy Friedfeld**, Rep. Jerrold Nadler '69 (D-N.Y.) and Mark Simon '84.

## 1984

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
[ccaa-events@columbia.edu](mailto:ccaa-events@columbia.edu)

Development Contact  
[ccfund@columbia.edu](mailto:ccfund@columbia.edu)

**Dennis Klainberg**  
**Berkley Cargo Worldwide**  
**14 Bond St., Ste 233**  
**Great Neck, NY 11021**  
[dennis@berkley.com](mailto:dennis@berkley.com)

A hearty ROAR, LION, ROAR and WHO OWNS to the 35th Reunion Committee! **Jon Abbott, Christine Cronin-Hurst, Tom Gilman, P. Langham Gleason, Michael Hall, Larry Kane, Carlton Long, Douglas Mintz, Ben Pushner, Carl Wessel** and yours truly, **Dennis Klainberg**, have been meeting to create another great alumni experience.

With great joy, **James Weinstein** and his lovely wife, Alicia, are proud to report that their twin daughters have made the "early decision" to leave their Hoboken nests in search of academic excellence. Following their graduation in June from the Trinity School, Mimi will attend Columbia, while Grace will attend

Washington University in St. Louis. Ever the foodie at heart, proud papa Jim is bound to occasionally rescue his daughters from dining hall food in favor of V&T and Pappy's Smokehouse, respectively. (Matchmaker alert for Grace! Jim: Liaise with **Steve Saunders** (his note follows). His son is also attending Wash U.)

Roar, Lion, Roar — literally! Welcome back, Columbia Lion mascot **Sean Schwinn**! Sean writes, "I don't think I have ever submitted anything to CCT, while I have enjoyed reading Class Notes through the years. But as we are coming up on our 35th anniversary, at the risk of writing more of an autobiography than an update, I will share a snapshot of where I am these days. I married my sweetheart from Clare College, where I went after leaving Columbia. After eight years with McKinsey, I am coming up on my 25th anniversary with The Boeing Co., where I am the VP for strategy and market development for Boeing International, in Washington, D.C. My triplet children are 22 and are pursuing dreams in Hollywood, law and urban planning, respectively. My youngest daughter and fourth child is finishing high school and received her first college admissions letter, a stress-relieving milestone for all of us. She plans to be a marine biologist. The years have passed quickly since leaving Columbia, but have been rich with life's joys and rewards."

Greetings from **Steve Saunders**, a fellow resident on 9th floor Carman. "My son Brian MacKenzie Saunders graduated from Northwestern University McCormick School of Engineering with honors in industrial engineering and is a data analyst in Greenwich, Conn., for Vertafore. I earned an M.B.A. in healthcare management from Quinnipiac. My wife, Michelle, is committed to many charitable causes in our hometown of Westport, Conn., and recently finished her service as president of the Westport chapter of Hadassah Connecticut, earning national recognition for her work. Michelle and I are now empty-nesters (along with our red mini poodle, Heidi) with our youngest son, Andrew Harrison Saunders, matriculating in the School of Engineering & Applied Science at Washington University in St. Louis with a major in chemical engineering.

"I practice general internal medicine as a solo practitioner in



## Send in Your News

Share what's happening in your life with classmates. Click "Contact Us" at [college.columbia.edu/cct](http://college.columbia.edu/cct), or send news to the address at the top of your column.

Milford, Conn., with special interest in obesity medicine as a diplomate of the American Board of Obesity Medicine, while actively teaching medical students at the Yale School of Medicine and Quinnipiac's Frank H. Netter MD School of Medicine."

Xie, Xie, **David Prager Branner**: "I'm writing from Taiwan, where I am on a monthlong business trip. My scholarship and marriage are doing well, and my job in a technology company is quite satisfactory and basically stress-less. Since my wife and I have both been contractors for some time, providing various language-related services, our paid-work lives continue to support our non-work lives — mine in sinological scholarship and my wife's in Chinese calligraphy."

Facing issues with his mother's health, and in consideration of the emotional, physical and financial stress that ensue in such matters, David encourages us to think about our lives and "figure out a model that permits us to be insured and salaried, but also to have productive intellectual lives outside of work. When considering our own future ... prepare well ahead of time for our likely loss of independence in late life."

And last, but definitely not least, congratulations to **David Cavicke** and his wife, Mary Houston Cavicke, on the birth last July of their son, David Houston Cavicke, Class of 2040!

Wishing you all continued success and good health, and hoping to see you at reunion.

## 1985

**Jon White**  
16 South Ct.  
Port Washington, NY 11050  
jw@whitecoffee.com

**James Lima's** national land use, real estate development and economic consulting practice based in NYC continues to grow, with a focus on public benefit initiatives. Current projects include an equitable economic development strategy on behalf of a family foundation for the Bahamian island of Eleuthera, a "South Bay Sponge" coastal resilience plan for flood-vulnerable Silicon Valley communities, financial modeling for developers building

affordable and market-rate housing throughout NYC, co-authoring a report recommending an equitable community-driven stewardship model for East River Park on the Lower East Side of Manhattan, and serving on the boards of the Billion Oyster Project and a nonprofit proposing a new American LGBTQ+ museum to be located in Manhattan.

**Eric Lanzieri** recently spoke at the Palace Theater in Waterbury, Conn., as part of its 2nd Act program ([bit.ly/2UIJT0f](http://bit.ly/2UIJT0f)). He would love to hear from friends from freshman year on 7 Jay. As Eric said to me, "John Jay was like some kind of a social experiment, including the fire alarm that went off in the middle of the night once a week ...."

**Sebastian Sperber** reports from London that his daughter Sofia started at Wesleyan last fall, and he and his wife, Sally, are officially empty-nesters.

**Mark Rothman's** last report was from Israel; he was there again in February. The son who went into the IDF on the last trip has now completed his training, and they were privileged to go to Israel for the ceremony marking that.

"My usual groundbreaking output continues apace," writes **Thomas Vinciguerra JRN'86, GSAS'90** from Garden City, N.Y. "Last fall's pieces included a full-page *Times* story about the sale of the sketchbooks of John Mollo, who won an Oscar for costume design for *Star Wars*; a *Wall Street Journal* op-ed arguing that Aquaman is a loser; and a front-page *Journal* feature about men who tart up their beards at Christmastime with glitter, paint, LEDs and ornaments.

"I also enjoyed working with our old dean, Robert Pollack '61, on his fine foreword to the book I am editing about the 75th anniversary of the University Seminars. Bob called me a 'great editor,' having evidently forgiven me for my days at *Spectator*.

"Finally, with the upcoming move of portions of the campus to Manhattanville, I've stepped up efforts to secure permanent space for the Philolexian Society. Philo is pressing Low Library and Hamilton and Lerner Halls on this matter. And I have personally reminded the Trustees, the Secretary of the University and the General Counsel's Office of the Trustees' official 1821 resolution to erect a building for Philo and our vanquished

rivals, the Peitholigian Society. This resolution remains legally binding."

While we are not using the "r" word, **Sal Giambanco** and his husband, Tom Perrault, "have somewhat retired to our home in New Orleans. We still have our place in San Francisco, and are still on a few boards, but I am no longer traversing the globe as a senior partner for the pioneering impact investor, the Omidyar Network. After deploying \$1 billion of capital and impacting what we estimate to be 1.2 billion lives, it's time to slow down and enjoy life. I have remained in touch with my roommates of three years, **Dan Naccarella** and **Ben Carroccio**. Dan and his wife, Shawna, were recently in Nola for the first time, and Ben and his wife, Brenda, have now been here a couple of times. They came for last year's Mardi Gras, where Tom and I ride in Harry Connick Jr.'s Super Krewe of Orpheus, on Lundi Gras, and most recently for the Alabama-LSU college football game in Baton Rouge and the first match between the Rams and Saints at the Superdome. Ben and Brenda have retired to both New York and Puerto Rico. Ben, as many will recall, was the founder of hotjobs.com, the first internet company to take out an ad during the Super Bowl.

"Both Ben and I, and Tom, have been involved in hurricane relief work in Puerto Rico; our federal response to this tragedy is a national disgrace. We're working with the global NGO Endeavor to create entrepreneurial ecosystems in the developing world. I am a global judge for Endeavor's International Selection panels. I was scheduled to be on my 10th judging panel this past February in San Francisco.

"If folks are down south, please stop by — if our house shutters on Franklin Avenue in the Marigny outside the French Quarter are open, our house is open for food and drink. We are in a 200-year-old white Creole cottage. The pool is open year-round and set at 102 during our mild winter."

Some sad news to report: **Mike Dzialo** passed away last year ([bit.ly/2Wjw1W6](http://bit.ly/2Wjw1W6)). He left behind a wife, Julia Bonem BC'87, whom he met while at Columbia, and family.

On a happier note, **Seth Schachner** is proud to report that his son, Miles, is a member of the Class of 2023! Congrats to Seth and

Miles and to all our other classmates with sons and daughters who will join Miles at the College next year!

Thanks for your updates! Reunion is only 14 months away. Please keep sending your news so we can ramp up for our 35th!

## 1986

**Everett Weinberger**  
50 W. 70th St., Apt. 3B  
New York, NY 10023  
everett6@gmail.com

Did you ever watch *House Hunters International* on HGTV and wonder what it would be like to buy a much lower priced house in Latin America and live the dream life in paradise?

**Keith Farrell** is doing just that. Keith wrote in from Lake Chapala in Jalisco, Mexico, where he bought a house called Casa Dos Fuentes in July 2018. After looking all over Central America for a home to buy, he visited friends near Lake Chapala and was hooked. He splits his time between Mexico and Long Beach, Calif., where he's lived since graduating from Columbia. He retired in 2016 as fire captain with the Long Beach Fire Department. "Firefighting is a young man's game," he said. "Aches, pains and surgeries were too much. Put in nearly 30 years."

Keith has two boys, Hayden and Emilio, and a daughter, Mercedes. Mercedes graduated from Carnegie Mellon and lives in Pittsburgh.

**Dan Chenok** sent us this update: "I recently put on an academic hat as adjunct associate professor with the University of Texas' LBJ School of Public Affairs, teaching on federal government budget, policy and management issues at LBJ's Washington, D.C., campus. I also co-authored a book about government reforms in the last 20 years and what they can teach leaders in the United States and around the world in the next 20 years: *Government for the Future: Reflection and Vision for Tomorrow's Leaders* ([businessofgovernment.org/node/3057](http://businessofgovernment.org/node/3057)).

"I'm now six years into running the IBM Center for The Business of Government, a public-sector focused think tank supported by IBM. Still happily married to Jill Levison Chenok '87, with two daughters in college (Colgate and Occidental) and one more at home!"



Former East Campus roommates held their sixth annual girls' weekend in Lewes, Del., in early December. Left to right: Christine Jamgochian Koobatian '87, Kerry Russell Hudson SEAS'87, Michelle Estilo Kaiser '87 and Lauren Alter Baumann '87.

Congrats to **Mark Prochilo**, as his daughter Grace Pochilo '22 is a first-year! Mark is corporate treasurer and head of real estate at Snapchat in Los Angeles. Mark was the captain of Columbia's varsity soccer team. He worked at JPMorgan Chase after graduation for four years, got an M.B.A. from NYU Stern, was European finance manager at Estée Lauder, in treasury at PwC and the ABB Group, returned to the PwC treasury for 10 years in New York and Los Angeles, became the assistant treasurer at Herbalife and finally joined Snapchat in May 2016.

Congrats also to **Scot Glasberg!** His son Alex '23 got into the College early decision.

Have a great spring, and please take a moment to send in an update!

## 1987

**Sarah A. Kass**  
PO Box 1006  
New York, NY 10113  
SarahAnn29uk@gmail.com

Happy spring! We are at the stage in life where many of us are experiencing the pain of watching our parents age. As many of you know, I lost my mother about a year and a half ago, so I felt a kinship with **Paul Verna** when he wrote to tell me of the passing of his father in December. But I was not prepared for the story he told!

Paul wrote to say he was quoted in a story on Today.com (on.today.com/2RxHnXJ), which told the story of how Paul's father, Mario, had been friends as teenagers with Jorge Bergoglio, now known as Pope Francis. Paul's brother Matias, unsure how much of the story was true and how much was exaggeration, faxed a note to the Vatican to inform the Pope of Mario Verna's passing. When you read the story, you will hear more about how, less than 24 hours later, Matias was driving alone when he received a call from an "unknown caller." He picked up, and lo and behold, it was the Pope! Do read the story. I cried reading it the first time and I'm getting teary reading it again.

Paul, thank you for sharing that with us!

**Christine Jamgochian Koobatian** shared news of the 1984–87 East Campus roommates sixth annual girls' weekend in Lewes, Del., held in early December. Joining Christine were **Kerry Russell Hudson SEAS'87**, **Michelle Estilo Kaiser** and **Lauren Alter Baumann**. Missing were **Teresa Saputo-Crerend** and **Donna Pacicca**. Christine noted that the daughters of two group members attend the College: Michelle's daughter Nicole Kaiser '20 and Teresa's daughter Lucy Crerend '22.

**Margaret McCarthy LAW'89** sent the following: "I work at Yale

at the Collaboration for Research Integrity and Transparency as the executive director. We focus on getting more public access to information used by the FDA to regulate medical products. I like living in New Haven — I've been here since 2016. My daughter Hannah is starting physician assistant graduate school in the fall, and my daughter Rebecca is attending the local community college."

Margaret invites classmates traveling through New Haven to look her up.

**Lynne Lada-Azer** said that she and **Kyra Tirana Barry** stopped in to the Mathematics building last November to watch **Susan Beamis-Rempe's** guest lecture on bio-inspired membranes. Lynne said, "Students were engaged as she walked through her research. She is looking for sponsorship to commercialize her CO<sub>2</sub> membrane, which captures CO<sub>2</sub> inexpensively. It is amazing science that could have an enormous impact on the environment!"

Interested in guided tours through the Mediterranean? **Daniele Baliani** writes that since 2002, he has been leading what he calls "handcrafted tours" of the Mediterranean (mostly Italy, but also France and Spain) with his boutique travel company, Pantheon Adventures. Daniele, a chef in the Boston area who started his career with Daniel Boulud right before graduation, said the name hearkens back to his childhood in Rome, where he grew up steps away from the Pantheon.

Daniele says, "Last spring and summer, I was in the Chianti region of Tuscany and Sicily on two separate tours. The groups are small (six to eight guests) and the tours are created 'on demand' by the guests themselves as they tell me where and when they want to go — and what they want to do while they are in Italy — and I build an itinerary around those wishes. Once the plan is set, I meet the group at the arrivals area in Italy and off we go!"

Interested classmates should go to [vinoitaliano.com](http://vinoitaliano.com) and click on the link "Travel to Italy with Daniele" to learn more and to get Daniele's contact info.

**Joseph Meisel GSAS'99** sent an update to tell us about his recent appointment as Brown's university librarian. Joseph, who also is deputy provost, will provide strategic and

operational leadership for Brown's library. He has also authored or co-authored three books, as well as numerous articles on political life in Britain and the British Empire in the 19th and 20th centuries, and he is a fellow of the Royal Historical Society.

Heartfelt thanks to everyone who sent in updates! I would love to hear from more of you, and since it's that time of year, please let us know where your children will attend school in the fall. We want to hear your news!

## 1988

**Eric Fusfield**  
1945 South George Mason Dr.  
Arlington, VA 22204  
[eric@fusfield.com](mailto:eric@fusfield.com)

**Jill Levey** attended our 30th reunion "and was happy to see [my] first-year roommate, **Leslie Harris**, as well as many others from Carman's sixth floor, and other great people." Jill lives in New Jersey, where she raises two teenage girls and runs her own business, Levey Consulting, "which specializes in grant writing and all aspects of fundraising for nonprofit organizations," she reported.

Dr. **Diane Ridley PS'92** wrote, "I am working a temporary anesthesia position in Arizona for the Indian Health Service."

She encourages classmates to check out photos on her Facebook page.

**Kathryn Schneider LAW'91** co-conducted the National Chorale at Lincoln Center in December. The chorale annually presents the Messiah Sing-In, a holiday participatory music event with an audience-chorus of 3,000 singers. "I'm honored to again be among the conductors assisting the wonderful Dr. Everett McCorvey in carrying on this beloved 51-year tradition!" Kathryn posted on Facebook.

My daughter, Esther, started kindergarten last fall, which puts me 13 years behind the standard set by classmates whose children took their places in the Class of 2022. Congratulations to **Nairi Balian**, **Nick Leone**, **Sarah Richmond**, **Claudia Rimerman**, **Lawrence Trilling** and **John Vaske** and their kids for their accomplishments and for continuing our class' strong legacy tradition.

Keep the updates coming! I look forward to hearing from you.

## 1989

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Emily Miles Terry**  
**45 Clarence St.**  
**Brookline, MA 02446**  
emilymilesterry@me.com

Looking for some great shoes to wear to reunion? **Ann Peyton Merin BUS'95** has your back. Last year Ann co-founded the ingenious ShoeCandy by Kara Mac, a line of designer shoes with mix and match accessories you can combine to create your own heel-to-toe shoe designs. Years ago, Ann left a lucrative corporate consulting career to enroll in beauty school. With the goal of learning everything she could about the beauty business, Ann trained at Paul Mitchell in Orange County, Calif., and in 2007 she opened Beauty Heaven, a high-end, full-service salon in Orange County, Calif.

Soon after Beauty Heaven opened, Ann was appearing on E!, TMZ, TLC and CBS to share her beauty tips and know-how, including on TLC's *Wedding Day Make-over*, where she helped brides-to-be find their ideal wedding day look. Ann calls her ShoeCandy venture "interactive and fun," as the concept

is an innovative way to empower consumers by offering more than 10 shoe styles and more than 100 accessories. ShoeCandy shoes are sold online (karamac.com) and at pop-ups around the country.

I've been listening to **Laura Cantrell's** lovely music since I learned about it through a concert she gave in New York City last year. Laura was born in Nashville and her interest in country music stayed with her. After Columbia she launched her long-running radio program on WFMU in Jersey City, N.J., "The Radio Thrift Shop," a Saturday afternoon staple in the New York area for 13 years; she then moved to wfmua.org and ran for two seasons on BBC Radio Scotland.

In her 10-year recording career, Laura released three acclaimed albums: *Not the Tremblin' Kind*, *When the Roses Bloom Again* and *Humming by the Flowered Vine*. She has toured extensively in the United Kingdom, Europe and Ireland. Her music has been celebrated in the press, including features in *The New York Times*, *O* magazine, *Elle* and *The Wall Street Journal*, and has been featured on NPR's "All Things Considered," "On Point" and "Weekend Edition." She has performed on *A Prairie Home Companion*, *Mountain Stage* and the *Grand Ole Opry*, and appeared on the television programs *Late Night with Conan O'Brien* and the Sundance Channel's *Spectacle: Elvis Costello*. In recent years, Laura has been a contributor to *The New York Times* and vanityfair.com.

Laura also released *Kitty Wells Dresses: Songs of The Queen of Country Music*, a recording she made in honor of one of her heroines, the great Wells. A meditation on femininity in country music, the set takes its title from an original song written in tribute to Wells. I found Laura's music on iTunes and Apple Music.

I was fortunate enough to catch up with many CC'89ers at the Alexander Hamilton Award Dinner last November, which honored **Lisa Landau Carnoy**. A vicious snowstorm hit NYC that night, but despite the blizzard, many of us still made it to Low Rotunda. As **Michael Behringer**

four days in Napa Valley, Calif., congratulating themselves on reaching the mid-century mark. In attendance were **Arlene Hong**, **Gloria Pak** (née Kim), **Nancy Pak**, **Peter Hsing SEAS'90**, **Betty Tsang SEAS'90** (née Mar), **Joy Metalios SEAS'90** (née Kim), **Hyun Bae SEAS'90** and **Steve Metalios '89**, plus significant others and friends. A weekend filled with vineyard tours, huge dinners, poolside lounging and retelling hilarious old stories — so much fun!

Also fun was the Sonoma, Calif., January 4 wedding of **Dean Sonderregger SEAS'90**, **SEAS'91** and **Tracy Campbell King**. A destina-

*Kathryn Schneider '88, LAW'91  
co-conducted the National Chorale at  
Lincoln Center in December.*

joked, "Lisa, if you didn't know how much we all love you, you have to now." **Wanda Holland Greene** awed us with her magical and generous speech about her longtime friend and sang verses from Sam Cooke's "A Change is Gonna Come," saying about Lisa words that rang so true: "When you are friends with Lisa, you know — from that place deep in the soul — that she walks with you."

Attendees included **Kaivan Shakib**, **Bonnie Host**, **Matthew Engels**, **Robert Rooney**, **Donna Herlinsky MacPhee**, **John Alex**, **Chris Della Pietra**, **Julie Jacobs Menin**, **Jaime Mercado**, **Luis Penalver**, **Jennifer Ryan**, **Patrick Ryan SEAS'89**, **Frank Seminara**, **Raymond Yu**, **Michael Barry**, **Stephanie Falcone Bernik**, **Omar Kodmani**, **Souren Ouzounian** and **John Timmer**, and **Victor Mendelson** and his lovely family.

Here's to more celebrating and congregating in 2019. See you soon!

tion wedding for all, including **Rich Yaker SEAS'90**, **Chris Heck** and **Pete Lavallee '90**.

**Dave Hunt** has been up to something good! After five years as a Northwest business association CEO ("Pacific Northwest Defense Coalition, an association of over 300 NW manufacturing businesses"), he is now senior VP of Strategies 360, the leading public affairs firm in the West, and spending lots of time in Oregon's capital! Son Andrew graduated from Princeton and is an Airbnb software engineer in San Francisco. Daughter Emily is a sophomore at the University of Oregon Clark Honors College. Dave's in his second term serving on his local community college board.

**Paul Greenberg BUS'97's** children are also getting older — funny how that happens. His daughters are 14 and 11 and taking great care of their dog, Benji. Paul's digital video company, Butter Works, is doing well after its first year. It's working with Netflix, Viacom, Verizon, SoulCycle, Discovery, Bustle and others on a number of different types of projects (some are straight content production, while others are more comprehensive and include strategy, distribution, monetization and data analysis work).

**Fred Schultz** checked in with me in early January to report, "My lawsuit to throw Trump out based on losing by three million votes



To celebrate their 50th birthdays, several members of the Class of 1990 went to Napa Valley, along with friends and spouses. Left to right: **Nancy Pak '90**, **Hyun Bae SEAS'90**, **Peter Hsing SEAS'90**, **Kyra Miller**, **Norman Tsang**, **Paul Santiago**, **Betty Tsang** (née Mar) **SEAS'90**, **Gloria Pak** (née Kim) **'90**, **Steve Metalios '89**, **Joy Metalios** (née Kim) **SEAS'90**, **Darren Duffy**, **Anita Bose '90** and **Arlene Hong '90**.

## 1990

**Rachel Cowan Jacobs**  
younggrache@hotmail.com

And the 5-0 celebrations continue! **Anita Bose** sent me fabulous documentation of a group getaway that had been in the works for a while. In late September, the gang spent

was just thrown out by a three-judge panel of the Ninth Circuit, so now I will apply to be heard by a 10-judge panel, and from there (up or down!), to the Supreme Court. I'm encouraging everyone to file their own similar suits, nationwide. I will be running for President again soon (fred4prez.us), and that will take much effort, certainly. I swim in the ocean and will be inline-skating again soon, too, after a near-death biking accident a few months ago. Thank God for Obamacare! Love to us all! We will win, now! RESIST!"

## 1991

**Margie Kim**  
margiekimkim@hotmail.com

Share your stories, news or even a favorite Columbia College memory by sending it to the email address at the top of this column. Your classmates would love to hear from you!

## 1992

**Olivier Knox**  
olivier.knox@gmail.com

I remember my arrival on campus in August 1988 as a frenzy of nice-to-meet-yous and where-are-you-froms — in my suite, on Carman 7, in line for ID cards, in line for meal plan cards, etc. ... One of the first people I met once classes began was **Samara Bernot**. She and I were in "Logic & Rhetoric," and she lived a floor above me, on Carman 8.

Well, Samara married **Adam Meshel LAW'95**, is now **Samara Bernot Meshel**, and she wrote in with this fun update: Their daughter, Zoe Meshel '23, will follow in the footsteps of their son, Alexander Meshel '18! Alexander is in his first year at the Icahn School of Medicine at Mount Sinai. Samara punctuates this news with the most suitable "Roar, Lions, Roar!" I've seen in a while.

She continues, "We live in Roslyn, N.Y., but look forward to moving back to Manhattan soon. Interesting tidbit: Adam and I lived on Carman as first-years and Alexander was randomly assigned to a room on Carman 8 when he was a first-year. So we are wondering if Zoe will be assigned to a room on Carman 8 as well!"

**Sarah Silverman Aibel** reports, "I am so excited that my son Alexander will be a member of the Class of 2023, though I am disappointed he won't be able to experience The Plex or Cannon's."

She is also happy to report that she and three other alumnae have launched the Los Angeles chapter of Columbia College Women. They've had an amazing time connecting with so many CC alumnae in Los Angeles and hosted a Mini-Core event featuring Professor Julie Crawford, the former chair of Literature Humanities.

Drop what you're doing and follow the fine example set by **Alexandra Colacito** (née Hershendorfer), who said she was succumbing to guilt fueled by my Facebook appeals to please, please, in the name of all that's holy, send me in some Class Notes. She says, "I honestly have NOTHING to report, especially in comparison to the movers and shakers and high achievers in our class."

Nooooo, Alexandra. That's never true. I guarantee that there is someone reading this, either in our class or the adjacent ones, who will see this and be glad to hear from you.

Alexandra continues, "I left my home state of California and moved to Massachusetts with my husband about eight years ago. I'm in North Attleboro, right on the Rhode Island border, a town that prides itself on being a 'red dot in a sea of blue.' Politically interesting, let's just say."

She adds that she quit her job as an attorney to stay at home and care for her son, who is on the autism

spectrum. "I love the New England seasons, educational system and home affordability," Alexandra says.

"I will probably try to get back into the work force in the next couple of years. In the meantime, I have been pursuing a non-professional career of sorts as an animal activist. I went vegan and have been doing outreach regarding the cruelty and environmental devastation inherent in the animal agriculture industry," she says. "Most of my outreach is in the form of cooking delicious food and posting pictures of it on Facebook, lol, but I'm also a participant in the group Anonymous for the Voiceless."

Final word from Alexandra: "I'm always interested in meeting up with anyone in the New England area!"

Thanks to all of my contributors! Follow their example and send me a Class Note at olivier.knox@gmail.com (I don't know who olivier.knox@gmail.com is, but he doesn't want your updates, while I do, so make sure you get that second "i" in there).

## 1993

**Betsy Gomperz**  
betsy.gomperz@gmail.com

Greetings, classmates. I would love to get updates from you that I can share in future columns. I can be reached at the email listed above, through the CCT website and through Messenger.

I was happy to receive news about **Isaiah Delemar**, who lives in Atlanta. Isaiah's news feels timely (as I write this column in January), as he recently led a team of lawyers and National Park Service professionals in a land transaction that culminated in President Trump's designation of Kentucky's Camp Nelson as a National Monument. Initially established as a Union Army supply depot and hospital, Camp Nelson became a key emancipation site and refugee camp for African-American soldiers and their families during the Civil War. Isaiah's work included negotiating the land transfer and the protection, preservation, promotion, interpretation and maintenance of the monument between Jessamine County and the National Park Service (campnelson.org/home.htm). Isaiah also was the lead lawyer for the National Park Service's acquisi-

tion of Martin Luther King Jr.'s birth home in Atlanta, completed in December 2018.

Have a lovely spring, and do take a moment to send in your news!

## 1994

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu  
Development Contact  
ccfund@columbia.edu

**Leyla Kokmen**  
lak6@columbia.edu

Greetings, Class of 1994! Please take a moment to share a note about your life with your fellow alumni. Travel, family news, favorite Columbia memories — everything is welcome in CCT. Send your news to lak6@columbia.edu!

And, in very exciting news, reunion is coming! Clear your schedule for Thursday, May 30–Saturday, June 1, to come back to Columbia for the big two-five.

## 1995

**Janet Lorin**  
jrf10@columbia.edu

Thanks to **Danny Ackerman** (who I think goes by Dan now) for answering my call for an update all the way from Brazil.

Danny has been in São Paulo since September 2016 as the Department of Justice's Computer Hacking and Intellectual Property advisor for Latin America and the Caribbean. He mentors police and prosecutors throughout the region on criminal cases involving the internet, mainly digital piracy. "We also train them on best practices for investigating these cases and handling electronic evidence," he writes.

Danny and his wife, Gabriela, have two dogs.

**Beto O'Rourke** came close to winning a Senate seat over Ted Cruz (R-Texas). Now we are awaiting his decision about a 2020 run. At press time we didn't know, but by the time you read this, we might. Regardless, I'm sure we are all very interested to see what transpires.

Good luck, Beto!



**Submit  
Your  
Photo**



CCT welcomes Class Notes photos that feature at least two College alumni. Click "Contact Us" at [college.columbia.edu/cct](http://college.columbia.edu/cct).

As we approach our 25th reunion, please consider sending an update, especially if you've never sent one. Keep the news coming!

## 1996

Ana S. Salper  
ana.salper@nyumc.org

Happy spring, classmates! **Dulcie Lin** BUS'03 moved from NYC to Boca Raton, Fla., and is hoping this update will help her make some connections in South Florida. Dulcie is still an associate real estate broker at Corcoran in NYC (now 14 years) and has partnered with some women who are "on the ground" here in NYC, staying actively involved in the deals. Her husband has a new job in Jupiter, Fla., and her three kids go to school in Fort Lauderdale.

Dulcie reports that **Nadia Kihiczak** is a dermatologist in NYC and that **Alissa Douglas SEAS'96** lives in San Francisco and has a new son, Sam. Alissa is a senior investment professional at a family office.

Our class should be proud of the fact that two of our notable classmates, composer/arranger/orchestrator **Tom Kitt** and journalist/author **Jodi Kantor**, were honored for their outstanding professional achievements at the College's 2019 John Jay Awards Dinner, held in early March, joining three other honorees from other College classes.

Congratulations to you both — way to represent the Class of '96!

Hope to hear from many more of you soon. For now, I leave you with this:

"We weaken our greatness when we confuse our patriotism with tribal rivalries that have sown resentment and hatred and violence in all the corners of the globe. We weaken it when we hide behind walls, rather than tear them down, when we doubt the power of our ideals, rather than trust them to be the great force for change they have always been."

— *The now-deceased Sen. John McCain's farewell statement to the nation*

## 1997

Kerensa Harrell  
kvh1@columbia.edu

Dear classmates, I hope you are all doing well, and I send you my

warmest wishes! I am delighted to present the following updates:

**Monique Chang** and Dan Russo GS'96, BUS'98 bought farmland in the Black Dirt region of Warwick, N.Y. She says: "We and our 8-year-old son are in the fifth season growing organic vegetables on weekends from April to November, when we plant heirloom and specialty vegetables. We offer a CSA vegetable share from our home in Greenwich, Conn. This venture has been a great teaching tool for our son and his friends, and has been great fun for me, as I roll up my sleeves to tackle any and all problems that crop up at the farm. We love visitors, so feel free to drop by on weekends at 397 Big Island Rd. in Warwick."

**Mike Pignatello** and his husband, Yang Gao, recently welcomed twins James and Jeremy into the world in Reno, Nev. Mike, who enjoyed being on paternity leave in Nevada, is about to finish his fifth year in Taiwan with the United States Department of State.

**John Dean Alfone** recently worked in production on *The Circus* (on Showtime), where President Trump was speaking at an annual convention for the National Rifle Association in Dallas. John has since moved to Taos, N.M., where he is planning to bring a short film he wrote/directed into feature-length production after a profitless attempt: bit.ly/2FviKVh.

**Peter Langland-Hassan** writes: "Last December, an anthology that I co-edited and contributed to, *Inner Speech: New Voices*, was published. It contains essays by philosophers, psychologists and neuroscientists on the nature and cognitive role of 'the little voice in the head.'"

**Nathaniel Mayfield** completed an executive M.B.A. at UT Austin in 2016. A managing partner of the Mayfield Dairy Queen, Nate also started an oil and gas production company and plays baroque trumpet with several period instrument ensembles. He dreams of taking a year off and traveling the world with his wife and three daughters.

**Deb Feldman** and her husband, Ed Turner, live in New Jersey with their three sons. Deb is cofounder of Gray Scalable, an HR consultancy that provides HR solutions for start-ups and growing companies, with offices in NYC and Los Angeles. Her time at CC in the Glee Club

and Opera Ensemble led to her professional singing side career, where she met her husband. She sings regularly as a soloist and member of the ensemble with Voices of Ascension in NYC. All three of her children sing and play music — and her oldest son, Edward, is currently playing Friedrich in the Broadway national tour of *The Sound of Music*, following his 2017 run as Ralphe in the Broadway national tour of *A Christmas Story, the Musical*.

**Melinda Powers** writes: "Last year my book *Diversifying Greek Tragedy on the Contemporary US Stage* was published."

*Isaiah Delemar '93 recently led a team whose work culminated in the designation of Kentucky's Camp Nelson as a national monument.*

**Sarah Bunin Benor** co-edited a book, *Languages in Jewish Communities, Past and Present*, with Benjamin Hary.

**Rebekah Gee** writes: "I was recently elected into the National Academy of Medicine. Our identical twin girls are 6. I saw **Athena Bendo** at the New Orleans Jazz Fest, as usual."

**Omar Chaudhry** GSAS'99 writes: "Practicing law in New York for 13 years, I often analyze facts and argue theories, which reminds me of my Columbia days. My wife, Samiyah, and I hope that our 11-year son, Humza, will also choose a life of analysis and reflection."

As for me, **Kerensa Harrell**, as I sit here wrapping up this column during the first few days of January, I am feeling thankful to those neighbors who have still not taken down their Christmas lights, as my 2-year-old daughter loves our early evening strolls to admire the holiday lights on display in our neighbors' yards. I shudder to think how disappointed she is going to be one day soon when we take our walk and suddenly the holiday light decorations will have disappeared.

For her second birthday party, which was held at our house last October, I did a "Boo! Look who's two!" party theme, since it was the weekend before Halloween. We had 28 people (family and friends) over, five of whom were her toddler

friends, and I rented a bounce castle for the children and had a catered lunch delivered from her favorite restaurant. It is so wonderful seeing her blossom into toddlerhood now. She's always making me laugh with the funny things she says. The other day she took me by the hand and led me over to her toddler castle home in the living room, then gleefully welcomed me inside it with "Come along, Mama — hop onboard!" as she opened the gate and ushered me in.

At Christmastime I took her to see her great-grandfather (my maternal grandfather), whom we call Paw Paw. He was as delighted to

see us as we were to see him, and I feel so lucky that he is still alive and well at 87! He is my lone surviving grandparent, so I try to visit him as frequently as I can manage. This past Christmas, since I found myself suddenly single, I decided it was more practical for me to just get a small 4-foot artificial tree from the store, rather than getting my usual tall pine tree from a tree lot; but once I had set it up at home I must confess that I felt a bit depressed that it looked so puny compared to what I have been accustomed to. My little one made me feel immediately better, though, because the first words out of her mouth when she gazed at it were: "Wow, Mama, look — BIG Christmas tree! So beautiful!" And suddenly it did look quite big with her standing next to it. As long as she is happy, that is all that matters.

I always end my column with a song, so I guess I'll end with the classic "Jingle Bells," since that is currently my daughter's favorite song. Wishing you a Happy New Year (and by the time you read this, a happy spring!).

Blessings to all, and please do send me your updates. Keep in mind that your updates needn't be just about the usual topics like career/marriage/birth announcements — they can also be on your exotic travels, your exciting adventures, your fascinating hobbies, your phil-

anthropic endeavors, your charming children, your daring projects, your poetic musings, your flowery reminiscences... Or simply tell us about some delightful local event that you attended or a family vacation that you went on. If nothing else, you can always write us merely to say hello! It would be splendid to hear from as many classmates as possible. I look forward to hearing from you. *In lumine Tuo videbimus lumen.*

## 1998

**Sandie Angulo Chen**  
sandie.chen@gmail.com

Another short update! Congratulations to **Constantine Markides**, whose first child, a girl named Electra, was born on December 5. Constantine, wife Caroline and baby Electra live in Greece. Constantine should also be congratulated for winning — with Olympic gold medalist Anthony Ervin — the 2018 Buck Dawson Author Award, presented by the International Swimming Hall of Fame. Constantine co-authored Ervin's memoir, *Chasing Water: Elegy on an Olympian* (2016).

More congratulations are in order. **Jeffrey S. Cohen-Laurie** is now a judge for the Superior Court of Los Angeles County in California. He was appointed by Gov. Jerry Brown (D-Calif.) on November 29. Jeff, husband Tim and daughter Dylan (2) live in L.A.

Congrats, Judge Cohen-Laurie! Looking forward to more updates. Have a great spring!

## 1999

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Adrienne Carter and Jenna Johnson**  
adieliz@gmail.com  
jennajohnson@gmail.com

Dear classmates, give a big roar for **Lauren Gershell**! And when you're stocking up on sunscreen and beach towels, preorder her debut novel, *That's What Frenemies Are For*, which

is sure to be a big hit on the shores this summer. Lauren tell us it's "a fun, juicy beach read about the toxic friendships surrounding an Upper East Side stay-at-home mom who turns her spin instructor into a fitness superstar to impress her friends." It will be released on July 30.

And while you're making lists of things to do, don't forget to send us your dispatches. We're looking forward to hearing from you and to catching up at our (gulp!) 20-year reunion. Mark your calendars for Thursday, May 30–Saturday, June 1. See you on the Steps!

## 2000

**Prisca Bae**  
pb134@columbia.edu

Congratulations to **Miriam Parker**, whose first novel, *The Shortest Way Home*, was published in July 2018 and will come out in paperback in July 2019. Miriam's second novel will be published in 2020. She is the associate publisher of Ecco, an imprint of HarperCollins.

I know this is a busy time in our lives right now, but classmates would love to hear from you! If anything, please share what you are all doing for the big birthdays we've been celebrating in 2018 and 2019.

## 2001

**Jonathan Gordin**  
jrg53@columbia.edu

I hope everyone's 2019 is off to a great start! I was thinking about how the columns have gotten a bit sparser in recent months, and I know why — when I started writing this column in 2001 (!!!) I would diligently keep a spreadsheet of when I mentioned classmates and reach out to others I hadn't heard from in a while. And then a few things came along with force: Facebook (so many of you get your Columbia alum news there!), more demands at my job, my family, etc., and I fell out of that discipline. But, every few months, someone surprises me with an unsolicited update out of the blue, and it's wonderful. So please, don't hesitate to write and let us know what's going on with you. In the meantime, here's what's been going on with your classmates.

It was a treat to hear from **Akiva Shapiro LAW'07** (with whom I worked at *Spec*), who has an exciting, action-packed update: "Allison Josephs '02 and I celebrated our 18th anniversary last summer. After a number of years spent in Israel, the Bronx and Teaneck, we now live in Bergenfield, N.J., with our wonderful kids — 15- and 13-year-old girls and 10- and 8-year-old boys. In 2004, I returned to Morningside Heights for law school, and at the same time entered a joint degree program in religious studies at Yale. After I received a J.D. from Columbia and an M.A. from Yale, I chose to focus my energies on the practice of law.

"I started working at Gibson Dunn in 2008 in its New York City litigation department and have been there ever since — I was recently elected partner! My focus is constitutional and complex commercial litigation, so if anyone has needs in those areas, don't hesitate to reach out.

"Allison has also been very busy professionally: A number of years back, she left a stable nonprofit job to start a 501c3, *Jew in the City*, that uses social media to break down misconceptions about Orthodox Jews. She writes articles, produces videos that have been viewed millions of times and speaks around the world. More recently, Allison started another initiative, *Project Makom*, that helps former or questioning ultra-Orthodox Jews find their place in Judaism."

My esteemed *Spec* editor-in-chief, **Dan Laidman**, had an exciting December. Dan and his wife, Deb, are new parents to daughter Mira. Dan and Deb are both attorneys in Los Angeles. Mira is adorable — I saw a photo of her fully outfitted in Dodgers gear!

Congratulations to Dan and Deb! Another esteemed *Spec* colleague, and my managing editor, **Demetra Kasimis GSAS'03** (who is generally responsible for teaching me how to lay out the front page of a newspaper), wrote: "For the last few years, I've been loving teaching at the University of Chicago, where I am an assistant professor of political science. I recently published a book on how ancient Greek thinkers, like Plato, saw democracy's relationship to nativism: *The Perpetual Immigrant and the Limits of Athenian Democracy*."

**Rabia Saeed** announced that her third child, a boy named Rafay,

arrived November 16. Says Rabia, "Big brother Shane and big sister Sylvie are very excited!"

**Ram Ahluwalia** announced: "It's official! It's a boy! Our little guy, Ryan, came into the world on December 1 around 11 p.m. He weighed 7 pounds, 11 ounces, and was 20 3/4 inches. Mom and Dad are exhausted and so happy for our bundle of joy!"

**Ariel Neuman** was recently selected by the *Daily Journal* as one of the Top 40 Under 40 attorneys in California. Ariel practices white collar criminal law at Bird Marella in Los Angeles.

**Ellen Volpe** is one of the principals of ET Family Travel, an agency specializing in all things Disney and beyond. Her goal is to make all vacations stress free for her clients, especially helping to navigate all the details required for a trip to Walt Disney World. She manages a team of 75 agents who are spread throughout the country, and is always looking for other Disney experts to join the ET Family. Contact Ellen at etfamilytravel1@gmail.com or through etfamilytravel.com.

Be in touch! It's always great to hear from all of you.

## 2002

**Sonia Dandona Hirdaramani**  
soniah57@gmail.com

Happy 2019 everyone! Cannot believe it has been more than 20 years since we stepped on campus!

**Gabriel Rabin** married Daungyewa "Hong" Utarasint in Grafton, Vt., on the perfect sunny, not-too-hot summer day of August 25. **Dan Bloch, Seth Gale, Marnie Glassman Gale, Ashley Henderson '03** and **Ilan Wapinski** attended.

**Zecki Dossal** joined Henry Schein as a senior director. The company created a role for him to oversee the solutions development process and harness innovation across the company. Zecki had joined GLG right after graduating from Columbia, when the company was 35 people (it's now more than 2,000), so this is certainly a big change for him, but an exciting one!

**Mike Mellia** is excited to announce that last summer he welcomed a son, Lapo Augusto Lanteri Melli.

**Helena Andrews-Dyer's** new column for *The Washington Post Magazine*, "Star Power," is out now. She dives into the intersection of La La Land and the Beltway and is always open to suggestions for columns.

**Ashanti Blaize-Hopkins** is in Los Angeles and is an associate professor of journalism at Santa Monica College after 12 years as an Emmy award-winning television news anchor and reporter. She also celebrated her fourth wedding anniversary and celebrated her daughter's second birthday in November.

**Jennifer Wildeman** is a senior portfolio advisor at Aksia, in Manhattan. She has been there for three and a half years. Jennifer lives in Rumson, N.J., and has a 7-year-old girl (Lana) and a 16-month-old boy (Logan). She is coming up on her 10-year anniversary (in May) with her husband, Steve, and is in the midst of planning for his 40th birthday.

**David Newman** has been elected partner at the law firm of Morrison & Foerster; he began the role on January 1. From the press release: "[David is] a member of the National Security and Global Risk + Crisis Management Groups, [and] is based in the Washington, D.C., office. Drawing on his experience as a senior White House and U.S. Department of Justice attorney and his background in government regulation and national security, his practice involves guiding clients through sensitive matters pertaining to national security and global risk and crisis management."

## 2003

**Michael Novielli**  
mjn29@columbia.edu

Happy Lunar New Year to all who celebrate it — wishing you much happiness, health and prosperity in the Year of the Pig. Our classmates are kicking if off on a high note, with the following accomplishments and updates.

**Janice Berg** was elected in November 2018 to serve as the judge of the 247th District Court of Harris County, Texas.

**Preslaysa Williams** signed a publishing contract for her debut novel, *Healing Hannah's Heart*. It's about an Afro-Filipina fashion model who flips her definition of

beauty and her identity after losing her skin in a fire. It will be published in September. Visit [preslaysa.com](http://preslaysa.com) to sign up for her newsletter and receive updates on the book.

**Dora Danylevich** earned a Ph.D. in English (focusing on feminist disability) from The George Washington University and is teaching a course on culture, gender and medicine in the women's and gender studies program at Georgetown.

**Raquel Gardner** continues to build her clinical research program on traumatic brain injury and dementia at UC San Francisco, where she is an assistant professor of neurology.

**Simma Kupchan** writes, "I have been an attorney in the Environmental Protection Agency Office of the General Counsel for more than a decade and live just outside of Washington, D.C., with my husband and children (Maia, Nina and Sam)."

**Lien De Brouckere** writes, "I recently moved to lovely Portland, Maine, and am continuing my freelance work on corporate accountability and human rights, with a focus this year on Guinea and the Democratic Republic of the Congo. This means lots of travel abroad for work, but I also have an amazing cycling trip from Lhasa to Kathmandu that I'm training for!"

**Justin Assad** writes, "My wife, Emily Taylor (Brown '04), and I welcomed our second daughter, Meris Pease Assad, on November 5. Mom and baby are healthy and big sister Henley (2) is very excited. I am the head sailing coach at Dartmouth College, and spend my summers as the sailing master at the Nantucket Yacht Club."

**Calla Brown** writes, "I'm an internist and pediatrician, and I see patients at a federally qualified health center in Minneapolis. I'm also in my second year of an academic general pediatrics research fellowship at the University of Minnesota. More importantly, my husband and I welcomed our second son on January 13 after a tough pregnancy. Our older son is proving to be a champion older brother and we will spend a few months settling into our new family routine before I go back to work in April."

**Thomas E. Anderson III** writes, "I published two articles on organizational coaching in the *Journal of Practical Consulting* last year. I am also a recurring presenter at

the annual research roundtables at Regent University's School of Business and Leadership, where I am working on my doctorate in strategic leadership. I recently was in New York conducting a communication and feedback Facilitator Training at Breakthrough New York's leadership retreat, where Devaughn Fowlkes '04 was in attendance. On a personal note, I have the pleasure of being married to the best woman in the world, with whom I launched Teaiano Leadership Solutions ([teaiano.com](http://teaiano.com)), and who also works with me in business. We enjoy raising our beautiful 6- and 9-year-old girls together and having spontaneous Nerf wars when we get the chance."

## 2004

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
[ccaa-events@columbia.edu](mailto:ccaa-events@columbia.edu)

Development Contact  
[ccfund@columbia.edu](mailto:ccfund@columbia.edu)

**Jaydip Mahida**  
[jmahida@gmail.com](mailto:jmahida@gmail.com)

**Miguel Verzbolovskis** writes, "Last May I was appointed Panama's ambassador to Belgium and to the European Union. It'd be great to get together with other Columbia alums, so please let me know if you live here or are traveling through Brussels: [verzbolovskis@gmail.com](mailto:verzbolovskis@gmail.com)."

**Adam Spunberg** shares, "Working in partnership with Google, my innovation team at AB InBev was chosen as a finalist for the Gartner Supply Chain Breakthrough of the Year award. This was for our work with using artificial intelligence, machine learning to optimize multi-variable filtration in the beer-making process. The project was also featured at Google Next '18."

**Sonia Marquez** recently left the law firm of Sidley Austin, where she was a senior associate litigating white collar and commercial disputes, and is now an immigration attorney at Brooklyn Defender Services. She loves living in Brooklyn with her puppy and near her good friends from Columbia. She is involved in the queer attorney networking group Lesquires.

**Megan McCarthy** GSAS'15 and her fiancé, Ted, recently relocated from

New York to Philadelphia, where she is VP of major gifts at Pennsylvania Academy of the Fine Arts. They are getting married at PAFA in March. Megan also joined the Board of Directors at GSAS, from which she earned a Ph.D. in art history in 2015, and is looking forward to staying involved with Columbia while based outside of NYC.

**Andy Lebwohl** LAW'07 started a position with Getzler Henrich & Associates last October, working in turnaround consulting. His son, Ronan (4), already knows the lyrics to "Roar, Lion, Roar" and he is trying to get his daughter, Dakota (2), to pick it up. Andy notes, "She's a pretty quick study — if you ask her if she's comfortable, she'll tell you she makes a nice living."

Please continue to send in updates, as we want to hear from as many folks as possible. Career and family updates are always fun, but please reach out to share about trips you might take, events you have attended or are looking forward to, or even interesting books or shows you have come across. You can send updates either via the email at the top of the column or through the CCT Class Notes webform, [college.columbia.edu/cct/submit\\_class\\_note](http://college.columbia.edu/cct/submit_class_note).

## 2005

**Columbia College Today**  
[cct@columbia.edu](mailto:cct@columbia.edu)

Happy spring, CC'05! Thank you for taking the time to share your exciting family, career and life news!

To kick things off, **Melanie Lee** and **Peter Kang** welcomed their son, Grant Kang-Lee, on January 5 at NewYork Presbyterian Brooklyn Methodist Hospital in Park Slope.

Also in exciting baby news, **Darren Bolton** writes, "On January 7 my wife, Jessica, gave birth to our first child, Margot Mae Bolton, who weighed in at 6 pounds, 15 ounces, and measured 20 inches. Margot was born at Jefferson Hospital in Philadelphia, just a few blocks from our apartment."

Wedding bells for **James Bondarchuk**, who shares: "Pardis Dabashi '08 and I got married in October. The ceremony took place at the Eolia Mansion in Waterford, Conn. We were joined by her brother, **Kaveh Dabashi**; **Dave**

**Mancinelli;** Kate Criss GS'08; **Hannah Assadi;** Peter Wiegand '08; Hal Scardino '08; Nilou Safinya '08; and Kristin Van Heertum '08."

**Juliet Grames'** debut novel, *The Seven or Eight Deaths of Stella Fortuna*, will be published in North America on May 7. The novel, which sold at auctions in 10 countries and will be translated into eight languages, is an immigrant saga about a family from a tiny mountaintop village in rural southern Italy, and unfolds the blood feud between two 100-year-old sisters: one beautiful, charismatic and cursed; one plain, well-behaved and spurned.

More book news! From **Katya Apekina:** "After many years of work, my novel, *The Deeper the Water the Uglier the Fish*, came out this fall. It was named a 'Best Book of 2018' by *Kirkus Reviews*, *BuzzFeed*, *Entropy*, *LitReactor* and *LitHub*; 'One of the Most Anticipated Books of the Fall' by *New York* magazine, *Harper's BAZAAR*, *BuzzFeed*, *Publishers Weekly*, *The Millions*, *Bustle* and *Fast Company*; and won a 35 Over 35 Award 2018. As of now it will be translated into Spanish, French, German and Italian. It has been great seeing college friends at my readings!"

From **Brendon-Jeremi Jobs:** "I have been appointed as the first director of diversity and inclusion at The Haverford School, just outside of Philadelphia. I'm driving the design and implementation of a strategic plan for diversity and inclusion with a dynamic team. We have been doing a lot of implicit bias training and racial literacy practice. I'm continuing to adjunct in Penn GSE's Independent

School Teaching Residency Program as a history methods instructor. Last year I was elected VP of the Board of Directors at The Waldorf School of Philadelphia, where we have also focused heavily on inclusion, processing Robin DiAngelo's *White Fragility: Why It's So Hard for White People to Talk About Racism* as a team. Don't think I'm leaving Philly anytime soon. Holler if you're in town or want to talk about any of these initiatives."

From **Graham Donald:** "I moved to Boise in fall 2018 with my wife. I am in private practice as a vascular surgeon. I am happy to be back in Idaho!"

## 2006

**Michelle Oh Sing**  
mo2057@columbia.edu

Hi everyone. I'm thrilled to share some wonderful news. Please join me in congratulating our classmates on these amazing personal and career milestones!

**Sean Wilkes** writes, "I live in Honolulu. My wife and I recently celebrated the birth of our second child and I was recently selected for a fellowship in child and adolescent psychiatry at Tripler Army Medical Center, so I'm excited I get to stay here for two more years."

**Libby Peters** and her wife, Sarah Stevenson, became moms on October 5 to daughter Findley Elizabeth, who weighed 10 pounds, 3 ounces. All three are doing well in Philadelphia.

**Jonathan Ward** has plans this year to release his first book on China, *China's Vision of Victory*, which outlines Chinese global strategy and the race to replace the United States as the world's dominant superpower.

**Jenny Murray** directed and produced her first feature documentary film, *Las Sandinistas!*, which premiered in March 2018 at SXSW Film Festival, where it won a SXSW Special Jury Recognition Award. The film also won the top honor, Jury Prize – Best Film – New Directors Competition, and the Audience Award for Best International Documentary at Brazil's São Paulo International Film Festival. The film has played more than a dozen festivals worldwide, and was released theatrically at the Film Forum NYC for a two-week run in November. *Las Sandinistas!* also enjoyed theat-

rical releases in London; Chicago; Austin; Columbia, S.C.; and Santa Fe. The film was broadcast on PBS World Channel on March 3 and will stream on Amazon Prime in June.

Have a great spring!

## 2007

**David D. Chait**  
david.donner.chait@gmail.com

Thank you, everyone, for sharing your exciting updates. We want to hear from you, so please let us know what's new in your life!

**Matt Reuter** shares, "The start of spring also means the start of lacrosse season. Eleven years ago, I was part of a Columbia team that won 18 games and a club-level national championship. I would like to give a shoutout to my former teammates **Anthony Blandino SEAS'07**, **Ryan McChristian** and **Dustin Byington** for helping to make that season my favorite memory of my time at Columbia. I write about Columbia men's lacrosse in this issue of *CCT*—check out 'The Last Word' at the end of the magazine."

**Joyce Hau** writes, "I married **Ed Chiang SEAS'07**, which is a funny story since we didn't know each other in college at all. We had quite a few folks from Columbia join us at our wedding in Bali on September 23, and **Izumi Devalier** was my bridesmaid!"

Please send in a note or photo, and have a great spring!

## 2008

**Neda Navab**  
nn2126@columbia.edu

Happy spring, CC'08! **Peter Law** writes, "At long, long last I am submitting my first Class Note. Heather Rabkin and I were married on October 27 at Del Posto in New York City. We honeymooned in Marrakech, Morocco, over Thanksgiving."

Alumni in attendance were **Shaun Salzberg**; **Allison Kade**; **Diana Braham**; **Heather O'Neil**; **Alex Breskin SEAS'08**, **PH'15**; and **Greta Breskin BC'08**.

**Dan Haley** was honored to be selected as a 2018 Rising Star in Entertainment and Sports by *Super Lawyers*, one of the leading legal industry publications, in connection

with his work at Cowan, DeBaets, Abrahams & Sheppard, a full-service entertainment law firm based in New York City and Los Angeles. Dan represents artists and producers in theater, film and television.

Most recently, Dan represented Jeremy Kareken and David Murrell in connection with their play *The Lifespan of a Fact*, starring Bobby Cannavale, Cherry Jones and Daniel Radcliffe, which opened on Broadway in the fall.

When he's not in the office, Dan is working on his own stageplays in the coffee shops of Park Slope.

**John Gardner** started Kudos, a daily personal training service with a human coach via text and app, in 2017. He says, "Founded on the belief that personal trainers change lives but are just too dang expensive, Kudos makes it easy and affordable to hit aggressive exercise and nutrition goals. Clients agree—they completed 16,801 workouts and 3,434 nutrition habits in 2018!"

## 2009

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Chantee Dempsey**  
chantee.dempsey@gmail.com

Greetings, esteemed classmates of 2009! The truly exceptional **Alidad Damooei** has decided to step down as our class correspondent after 10 years of compiling and perfecting all of our wonderful life events for alumni consumption.

Thank you, Ali, for your service.

With all that being said, I have assumed the role of class correspondent and look forward to hearing about your lives. Please send any updates you'd like me to share, from milestones, to career accomplishments, to worldly adventures, to personal triumphs, to CU get-togethers. I want to hear (and see, so please include photographs) about it all! You can reach me at chantee.dempsey@gmail.com. Can't wait to hear from you!

Without further ado, I'll kick off the notes by sharing that my husband, Nick Morin, and I welcomed

**Columbia College Alumni on Facebook**



facebook.com/alumnicc

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

our first child, Madeline Blake Morin, on September 27, 2018.

From **Jisung Park**: “I recently married Irene YoungJi Kim SOA’15, who did her undergrad at UC Berkeley. Last year we moved to Los Angeles, where I am an assistant professor at UCLA, teaching master’s students in public policy and working on the economics of climate change. We miss the vibrant seasons of the East Coast, particularly NYC in the spring. But the Southern California climate sure is something I could get used to!”

From **Stephanie Lindquist**: “After four years as the director of Bronx-ArtSpace, a nonprofit gallery dedicated to emerging artists and curators from the Bronx, I am delighted to further my educational and artistic pursuits. Having gardened in New York for four years and developed multiple plots dedicated to indigenous plants and those of African origin, I am thrilled to volunteer at a farm in the Peruvian Andes to study Masanobu Fukuoka’s natural farming principles. They include no tilling/plowing, no fertilizers/compost, minimal if any weeding, no pesticides and no pruning. There I look forward to working with and documenting their incredible biodiversity, including more than 200 varieties of potato, Mauka, Tarwi and Arracacia roots — all cultivated by Quechua for thousands of years! This experience will inform my work as an artist determined to make what has been rendered invisible — ancient plants and their diverse, indigenous, largely female cultivators and their stories — visible. To join me on this adventure, follow me on Instagram @StephLindquist.”

From **Daniella Zalczman**: “My first story was published in *National Geographic Magazine* in December (on.natgeo.com/2GsIl0F), and I moved to Paris in December as well, with my husband, Joshua Robinson ’08.”

From **JP McManus**: “A decade after being suitmates in Wallach and EC, I and **David LoVerme** traded hallways for tuxes, serving as grooms-men in each other’s weddings.

“David married Kimberlee Bachman on August 27, 2017, after the couple met in business school at Boston College. The wedding was in New York City, but they live and work in Boston. I married Korrie O’Neill on October 6, 2017, in New Orleans. We live and work in New York City with our dog, Roux. I

became a CFA charterholder earlier this year after passing the Level III exam last summer.

“The weddings took on the air of pseudo-reunions as **Jared Walker, JP Park SEAS’09, Eric Rosenblum, Oriana Isaacson, Mary McDonald ’11, Isang Smith and Jon August** were on hand to party down.”

From **Sierra Perez-Sparks**: “**Andrei Petrenko and Sierra Perez-Sparks** married on August 4, 2018, in New Haven, Conn. Andrei works for a quantum computing startup (Quantum Circuits) in New Haven, and Sierra is in her second year at the Yale Law School. They celebrated with many of their closest friends from Columbia, including **Louis Abramson, Joanne Rispoli SEAS’09, Thomas Chau SEAS’09, Ester Murdukhayeva, Rina Mauricio, Nikhil Gupta SEAS’09, Alexios Shaw, Peter Tsonev SEAS’09, John Kamfonas, Ata Soylemez SEAS’09, Eliav Bitan, Bilun Boyner SEAS’09, Paul Ratchford ’08 and Ali Raza.**”

**Ralph DeBernardo** and **Kaitlyn DeBernardo ’10** (née Busler) relocated to Austin, Texas, last year and love living in their new city with new career opportunities. Ralph works for a private equity firm, Peak Rock Capital, and Kaitlyn is the head of sales and marketing at an oil and gas technology firm, RigUp (which is growing like crazy). They also recently took a trip with **Gene Kaskiw** to Park City, Utah, for snowboarding and snowshoeing.

From **Lawrence Sulak**: “After 17 arduous years at the helm of Silver Cloud Contracting and nearly 13 at Comin Correct Productions, Lawrence has decided the time is nigh to embark on new adventures. Recently emboldened by his stint as the chief of business development at Black Box Productions, Lawrence now seeks to rekindle his Southern Mississippi Delta roots by launching AntiFashion International, an eco-conscious, Southern United States-based fashion consultancy. Lawrence asks any Lions in the Biloxi and Jackson, Miss., areas to ‘holler y’all.”

From **Dan Trepanier**: “I got married in October 2018 and my wife, Karyn, and I moved to Greenwich, Conn., where I am opening the second retail location for the menswear brand that I started while studying at Columbia — *Articles of Style* (formerly ‘The Style Blogger’). Our flag-

ship store is in SoHo on Thompson Street; feel free to stop by! Business has been really good. We recently finished making suits for Will Smith and Martin Lawrence for *Bad Boys 3*. Last year I had the privilege to teach a class at Columbia, ‘Dressing for Success,’ which I hope to turn into a more regular engagement. One of my goals with the brand is to educate consumers on the perils of fast fashion and encourage people to shop sustainably, support craftsmanship and invest in products made with integrity.”

**Caroline Robertson** recently moved to Hanover, N.H., where she is a professor of cognitive neuroscience at Dartmouth College. Her lab’s research focuses on understanding the neurobiology of autism using human neuroimaging techniques (robertsonlab.com). She and her partner, **Orian Welling** (MIT’09), have a daughter who is just starting to toddle, and they recently completed a bicycle trip across China. Caroline is interested in connecting with any Columbia folks in the Upper Valley area (cerw@dartmouth.edu).

**Isabel Teitler** completed her first movie and is about to move to Berlin to pursue her second. Let her know if you’re going to be in Berlin or know anyone cool there she should meet!

**Emma Mintz** joined the law firm Carlton Fields in New Jersey!

Have a wonderful spring, and please take a moment to send a note to chantee.dempsey@gmail.com!

## 2010

**Julia Feldberg Klein**  
juliafeldberg@gmail.com

**Natalie Gossett** got engaged to her longtime boyfriend, Kyle Bogdan. They are planning a beach wedding for spring 2020. Natalie got together with her former Ruggles roommates **Emily Wilson and Alyson Cohen** at Alyson’s housewarming in the West Village.

**Kevin Bulger** shares, “I recently spent a month in Tanzania with my girlfriend. It is an amazing country full of mountains, rainforests and beautiful beaches. Definitely worth a visit! In the past couple of years, I have invested in some startups founded by Columbia alumni.”

**Samuel Garcia** joined the new Lathrop Gage office in Dallas, where

he will focus on toxic and mass tort litigation. He writes, “*Articles of Style* was founded by Dan Trepanier ’09 and is a bespoke online tailoring company. They have a shop in Soho, so check them out if you’re in NYC. I also have invested in Tara Chandra ’09 and her business hereweflo.com, an organic femcare brand based in the United Kingdom. I also started a job with Farmer’s Fridge, based in Chicago. We provide affordable healthy food through a series of vending machines in public locations. The company recently received a round C of funding and will soon be expanding to New York!”

Finally, from **Chris Yim**: “I’m back in California. I settled down in Oakland and am starting an intentional community, focused on gathering people who want to put their attention toward self-growth and cultivating community. This is an open invite to anyone who wants to swing by El Shire (yeah, that’s what I’m calling it). At my house, you are beautiful, accepted, valued, complete and whole. Come as you are.

“My dream is to just be free. For a while I was looking for the path, but it turns out that I’m on it, it was more a matter of sweeping away the leaves and branches to see where I was walking.

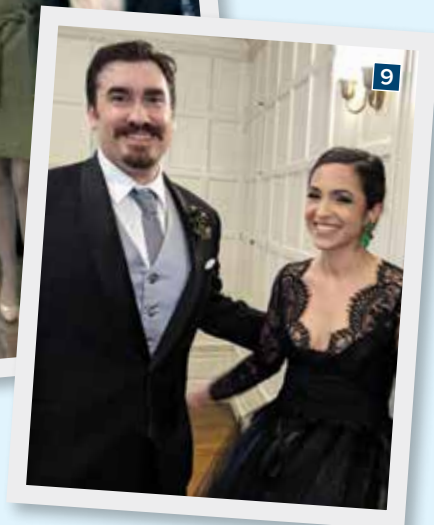
“A little bit about Oakland: It’s just across the Bay Bridge from San Francisco, but it’s remarkable how different it’s feeling. I’ve started a new chapter out here — ‘new year, new me,’ right? I moved to Oakland for more racial diversity, for more socioeconomic diversity and so that I could meet and get to know my neighbors. I’ve met a lot of them, and it’s been a real gift.

“The end of 2018 was a rough, wild ride. It fueled a lot of growth, but I can’t say that it was easy. Sometimes the house needs to be demolished completely, all the way down to the studs so that you can build it back up and decide what you want the foundation to look like. A friend recently told me that up until we’re 20, we pretty much do what our parents want us to do. In our 20s, we start to figure out what we want, and in our 30s, we try to start doing it.

“Highlights of the past few months include visiting **Varun Gulati SEAS’10**’s in-laws in Portland and hanging out with them over the holidays. We played some top golf, ate some bomb food,

# Just Married!

CCT welcomes wedding photos where at least one member of the couple is a College alum. Please submit your high-resolution photo, and caption information, at [college.columbia.edu/cct/submit\\_class\\_note\\_photo](http://college.columbia.edu/cct/submit_class_note_photo). Congratulations!



AVA SOL PHOTOGRAPHY



WILL SCHILDKNECHT



PACIFIC DREAM



TERRA LOGICAL



JENNY SMITH



DAVE APPLE PHOTOGRAPHY



**1.** Lauren Ko '10 married Michael Milligan on June 2 at Sebago Lake, Maine.

**2.** JP McManus '09 married Korrie O'Neill on October 6, 2017, in New Orleans.

**3.** Andrei Petrenko '09 and Sierra Perez-Sparks '09 were married on August 4 in New Haven, Conn. In attendance were Louis Abramson '09, Joanne Rispoli SEAS'09, Thomas Chau SEAS'09, Ester Murdukhayeva '09, Rina Mauricio '09, Nikhil Gupta SEAS'09, Alexios Shaw '09, Peter Tsonev SEAS'09, John Kamfonas '09, Ata Soylemez SEAS'09, Eliav Bitan '09, Bilun Boyner SEAS'09, Paul Ratchford '08 and Ali Raza '09.

**4.** Matt Pruznick '11 married Missy Sohigian on October 6 at the Torre de Palma Wine Hotel in Monforte, Portugal.

**5.** Colin Sullivan '11 and Cindy Pan '12 were married on September 15 in New York City. Left to right: Jon Katiraei '12, George Mu '11, Akhil Mehta SEAS'11, Mira John SEAS'11, Rebekka Troychanskiy '16, Spencer Seconi '12, the groom, Gregory Feldman SEAS'12, the bride, Felipe Goncalves '12, Julianne Maeda BC'12, Wendy Rose '12, Maddy Kloss '12, Miriam Wiseman '11, Sierra Kuzava '12 and Ricky Goncalves '15.

**6.** David LoVerme '09 married Kimberlee Bachman on August 27, 2017, in New York.

**7.** Alumni gathered at the wedding of Barry Smiley '76 and Sharo'n Smiley; in attendance

were Steve Barker '78, Dennis Moore '76, Larry Collins '76, Denise Jones BC'76, Tom Motley '76, Darryl Downing '74 and Effrem Nieves '76.

**8.** Katie Yin '12 (née Brinn) married Frank Yin SEAS'12 in Pennsbury Township, Del., on October 13. Left to right: Bobby McMahon '12, Sarah Chai '12, the bride, Mason Fitch '12, Rebecca Fine '12 and Erik Kogut '12.

**9.** James Bondarchuk '05 and Pardis Dabashi '08 were married in October at the Eolia Mansion in Waterford, Conn.

**10.** Brenda Salinas '12 married Nick Baker '12 in Sayulita, Mexico, on January 4. Top, left to right: the groom and Erik Kogut '12; bottom, left to right: Kayla Daly '12 and the bride.

**11.** Jeremy Cooper '17 and Ellin Mitchell BC'19 were married in Hadera, Israel, on January 6. More than 40 Columbia/Barnard alumni made the trek overseas to attend. This photo is from Cooper's March 1, 2018, proposal in the staircase leading up to Pupin's telescope dome.

**12.** Alumni gathered in Maui, Hawaii, on November 10 for Chanel Vicini (née Soto) '12's wedding. Left to right: Maria Quincy '12, Amanda Su SEAS'12, the bride, Nina Ahuja BC'12, Brandi Ripp '12, Stephanie Tecca '12 and Renuka Agarwal '12.

**13.** On September 23, Joyce Hau '07 and Edward Chiang SEAS'07 were married in Bali, Indonesia. Left to right: Izumi Devalier '07, Andrew Chung '07,

Sophia Lin '07, the groom, the bride, James Chou SEAS'07, Cindy Tsai, George Liao SEAS'07, Matt Nguyen '07, Michael Peluso '07 and Alyssa Nylander.

**14.** Lila Dupree '03 married Daniel Adair BUS'14 on September 15 in Northeast Harbor, Maine. Left to right: Robert Fraiman BUS'85, Benjamin Isaac BUS'14, Christine Ngo Isaac, Camilla Rockefeller '08, Ariana Rockefeller Bucklin '09, the groom, the bride, Shantala Menon BUS'14, Sarah Kelly BC'03, John Balzano '01, Ganesh Chilakapati BUS'14 and Prachi Snehal BUS'14.

**15.** Allison McLaren TC'15 and Ryan Haslett '12 were married in Old City Philadelphia on November 17.

**16.** Heather Rabkin and Peter Law '08 were married on October 27 at Del Posto in New York City. Left to right: Lauren Lyons Cole, Shaun Salzberg '08, Boris Kerzner, Allison Kade '08, the bride, the groom, Diana Braham '08, Ben Hamburger, Ari Belok, Heather O'Neil '08, Alex Breskin SEAS'08 and Greta Breskin BC'08.

**17.** Matthew Ciambriello '11 married Francie Shafer in Philadelphia on April 21, 2018. Attendees included Eric Rozen, Madeleine Stoler '11, Michael Henderson-Cohen BUS'13, Terrence Prial '11, Pagie Cuscovitch '14, John O'Loughlin '12, Chris Hays '10, Ryan Hays '09, Alex Crawley-Hays '11, Christina Henderson '10, Jeff Moriarity '11, Dylan Isaacson '11, Mike Weisbuch '11 and Paul Corcoran '11.

laughed plenty and spent some time reconnecting with our human selves. I bought an Instant Pot, which has been the source of a lot of culinary creativity. I'm on a journey with my writing, going back to the roots and putting pen to actual paper. The creative journey is one that I'm figuring how to explore and have. Not having been raised creative and having colored within the lines my entire life, I have to learn to scrawl all over the paper and accept that that's my creation. Doesn't matter what anyone else thinks about it.

"I've spent some time lately think about our culture's relationship with consumption. How do we give more and consume less? Our relationship with consumption has led to the degradation of our planet, and we're in a crisis. We consume product, relationships and people, and that consumption has a way of draining energy, something that we humans have to figure out how to access and create. A growth point of mine in 2019 is to give more, but to give in a way that it fills my cup. Let's talk about this if this is something that you're interested in.

"Lastly, I realized that I had such a strong identity with being the good guy and a people-pleaser that another growth point of mine in 2019 is to respect myself by saying 'no' more often. This might contradict my last point about giving more, but it supports my desire to give in a way that fills my cup. I'll leave everyone with this wonderful quote by Anaïs Nin, 'And the day came when the risk to remain tight in a bud was more painful than the risk it took to blossom.'"

## 2011

**Nuriel Moghavem and Sean Udell**  
nurielm@gmail.com  
sean.udell@gmail.com

Happy spring, Twenty-Eleven! We hope you had an enjoyable last few months of winter and, like you, we look forward to the warmth and fun times ahead as our home rock continues another quarter-swing around the local star.

Some classmates made some exciting changes. **Jachele Vélez LAW'17** is happy to share that after graduating from the Law School

and passing the New York Bar she worked at the law firm of Covington & Burling in Washington, D.C., doing antitrust and sports law work. She's now back in the tri-state area for the year, clerking for a federal judge on the Court of Appeals for the Third Circuit, often catching up with **Shana Yearwood** and **Stephanie Grilo '13**, who are pursuing Ph.D.s at Columbia.

Since graduation, **Rosalyn Shih** had been mostly working in Beijing as a college admissions consultant for a private education company founded by Columbia grads. This year, she started freelancing as a facilitator of experiential education programs for high school and college students. One highlight was seeing a full circle rainbow after climbing to the top of the Taoist Chicken Foot Mountain in Yunnan Province. Rosalyn says she is excited to move with her fiancé to Kunming — the city of eternal spring — in early 2019 to work for Middlebury in China.

Others made 2018 a year for big life events. **Lety ElNaggar** released the album *Quest* with Out Of Nations, a project she and co-founder Khalil Chahine started in Berlin to reflect a dream for a world where humanity comes before nationality. *Quest* is a nine-track album that tells a global story, taking inspiration from Middle Eastern, Latin, pop-classic, funk, electronic and jazz genres in contemporary blends with a modern sound. The band played in Cairo, Berlin, Luxembourg and Bern in 2018 and looks forward to touring in 2019 with their stage show, which features eclectic stage design and futuristic styling. Their music has been featured on a variety of world music, jazz and electronic music and media outlets such as PRI's *The World*, the Huffington Post, *Worldbeat Canada*, *RadioEins*, *World Music Central*, *JazzThing* magazine and *Faze Magazin*. You can hear *Quest* on Spotify, Apple Music and most other streaming services. Check out the touring schedule at [outofnations.com](http://outofnations.com).

**Colin Sullivan** and **Cindy Pan '12** were married on September 15 in Manhattan. The wedding and reception were at Academy Mansion, a historic estate on East 63rd Street formerly owned by the Woolworth family, then home to the New York Academy of Sciences. Other wedding weekend events included Friday cocktails and a rehearsal dinner at

Riverside Church (a nod to Columbia's neighborhood!) and Sunday morning bagels in Central Park.

Colin and Cindy met in 2010 through *Spectator*. For the past five years, they've lived in Gowanus, Brooklyn. Two summers ago, after Colin graduated from the Kellogg School of Management, they embarked on an 8,500-mile cross-country road trip, and soon after were engaged (with engagement photos on Columbia's campus!). Colin is now at Cove Property Group, a real estate development firm in the city. One of the team's recent highlights was signing Peloton to a 300,000-square-foot lease for the growing company's new headquarters at Cove's Hudson Commons office building.

**Matt Pruznick** married Missy Sohigian on October 6 at the Torre de Palma Wine Hotel in Monforte, Portugal. They were joined in celebration by Danny Ferraro '09; **Blake Pollard SEAS'11**; Matt's father, Bob Pruznick '73; and Missy's uncle, Diran Sohigian '73.

And the thing everyone seems to be most excited about in this edition: Hanging out with **Tuan Felix Vo**.

**Lauren Parkes** and Benjamin Asch, her husband of three years, are looking forward to trips in 2019 to Paris to see Felix before heading to Amsterdam and then to Sicily. Lauren recently graduated from a family medicine residency program and now is an outpatient physician in Jackson, N.J., for Hackensack Meridian Health. She and Benjamin adopted a 10-pound rat terrier, Sally (named after astronaut Sally Ride) at the end of 2017. Ben always wanted a big dog so this year they compromised ... and adopted a 5-pound chihuahua, Hedy (named after 1930s actress and inventor Hedy Lamarr). Their dogs get along well, hiked Mount Tammany with them and give lots of kisses. Despite missing their nightly dog cuddles when they travel, Lauren and Ben love to experience new cultures. They traveled to Hong Kong and Bali last June, where they climbed the Tian Tan Buddha and Lempuyang Temple and snorkeled the *U.S.S. Liberty*.

Felix and his partner, Nicolas, came to Philadelphia in the last week of December to stay with **Sean Udell** and his boyfriend, Jonathan. With Sean's sister and

brother-in-law, the three couples rang in the New Year at the recently restored Metropolitan Opera House, where they enjoyed stand-up comedy with John Oliver and a pre-show dinner at Vedge, a James Beard-nominated restaurant featuring seasonal vegetables (proving that Philadelphia has more to offer than just cheesesteaks).

Keep on conquering the world, 2011, and continue to send updates to yours truly.

## 2012

**Sarah Chai**  
sarahbchai@gmail.com

Thanks for all the awesome photos this time around, 2012!

Near these notes you'll find a photo of **Nick Baker**, **Brenda Salinas** and **Scott Liu**, who met up in April in Madrid, Spain, at the rooftop bar of the Circulo de Bellas Artes. The three had not hung out together since college and noticed via Instagram that they were all in Madrid at the same time. And congratulations to Brenda and Nick, who were married on January 4 in Sayulita, Mexico. Check out "Just Married!" in this issue for that news.

More great moments: John Jay 12: 10 years later! Freshman-year floormates from John Jay 12 spent the evening of October 13 celebrating **Frank Yin SEAS'12** and **Katie Yin** (née Brinn). The two were married in a beautiful outdoor ceremony at Winterthur in Pennsbury Township, Del.

And on November 17, another Columbia couple tied the knot in Old City Philadelphia; congratulations to **Ryan Haslett** and Allison McLaren TC'15!

Have a great spring, CC'12! Keep those notes and photos coming!

## 2013

**Tala Akhavan**  
talaakhavan@gmail.com

Happy spring, Class of 2013! After a successful and fun five-year reunion last summer, the class has been up to great things during the last few months.

Last spring **Josh Johnson** graduated from the Warren Alpert Medical School of Brown University



Nick Baker '12, Brenda Salinas '12 and Scott Liu '12 met up in April in Madrid at the rooftop bar of the Circulo de Bellas Arte.

and has returned to Manhattan as a surgical resident at NewYork-Presbyterian's Cornell campus on the Upper East Side. He is undecided about his specific surgical specialty but is strongly interested in how surgical care can affect health systems at large. More importantly he is happy to be engaging with and giving back to the city that has taught him so much.

**Alex Merchant** and his wife had a son, Cyrus, in December 2017, who is starting to talk and walk. Alex is nearing four years at the Office of the Mayor of New York City and will head to Princeton's Woodrow Wilson School of Public and International Affairs this fall.

**Ryan Mandelbaum** still writes about science for Gizmodo, occasionally appears on Science Friday and has gotten really into birdwatching. In his words, "The highlight of winter 2018–19 was probably the Razorbill flight. Razorbills are auks, which are kind of like the Northern Hemisphere version of penguins, and thousands could be seen from Montauk, the South Shore beaches and even Coney Island."

After graduation, **Tanea Lunsford** returned home to San Francisco to lead local restorative justice efforts geared toward ending mass incarceration. In 2017, she became the director of San Francisco Children of Incarcerated Parents Partnership. Growing up as the child of an incarcerated parent, Tanea pushes forward local, regional and statewide policy efforts that aim to improve the lives of children of incarcerated parents. Her work is grounded in healing the traumas associated with parental incarceration by centering the experiences and narratives of those personally impacted. Through her writing and directorship, Tanea's story has been featured in Vox, the Harvard Kennedy School's *Journal*

of *African American Policy and Color of Change*. Since graduation, her activism and storytelling efforts have been awarded via residencies at the Mesa Refuge, the Vermont Studio Center and the San Francisco Public Library, and a fellowship at the City and County of San Francisco.

**Denise Machin** successfully defended her dissertation, *Find Your Places Please: Gender in 21st Century Amateur Ballroom Dance Practices*, earning a Ph.D. in critical dance studies from UC Riverside on April 13, 2018. Her dissertation explores ballroom dance practices in the Church of Jesus Christ of Latter-Day Saints and queer communities. Additionally, in August 2016 Denise became the first woman to be director of the Claremont Colleges Ballroom Dance Company, the third largest collegiate ballroom program in the United States.

**Amanda Gutterman** is going on three years as chief marketing officer at ConsenSys, which she joined when the company had less than 100 employees. Today ConsenSys is one of the largest companies in the blockchain space. Amanda writes and speaks regularly about blockchain and Ethereum at events around the world, recently including TechCrunch Disrupt and Davos. She lives in Williamsburg, Brooklyn, with her fiancé, Sam. They plan to get married this summer.

On a personal note, I married Andrew Wood '14 last September in Los Angeles, where we moved after several years in New York City post-graduation. We both work in L.A. (he in finance, me in tech), and are looking forward to building out the alumni presence out west!

## 2014

### REUNION 2019 MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Rebecca Fattell**  
rsf2121@columbia.edu

**Maria Giménez Cavallo**, who majored in film and Italian studies, sent in a great update! After such a lovely study abroad experience at Reid Hall, Maria moved to Paris to

pursue a career in the French film industry. She has since worked with Abdellatif Kechiche on *Mektoub, My Love: Canto Uno*, which premiered at the Venice Film Festival. As the artistic collaborator, assistant director and chief editor, Maria said she had much fun casting the actors, directing rehearsals, editing scenes with several hours of rushes, restructuring the screenplay and overseeing post-production. Everything she learned in Professor Annette Insdorf's and Professor Richard Peña's film classes certainly served her well!

I recently left my position at Sotheby's and joined Bonhams New York as the junior specialist in Impressionist and Modern art. I'm always delighted to give tours!

Have a great spring, and please send your news to my email address at the top of the column! And don't forget that our five-year reunion is almost here!

## 2015

**Kareem Carryl**  
kareem.carryl@columbia.edu

Hello, Class of 2015! This is our first column of 2019 and I hope you're finding some luck sticking to your New Year's resolutions. If not, there is still plenty of time left to get them back on track! On to the notes!

**Stella Zhao** sent updates on two of our fellow alums. First, **Maria Lu** plans to travel with a classmate to Japan. She will be taking a three-week cruise to get there!

Maria — we cannot wait to see the photos!

Stella also writes, "Will Krasnoff '14 started pursuing a master's in connective media at Technion-Cornell last fall, and will graduate in 2020."

We have great news from **Kemji Jamil Ohayia**! He writes, "I proposed to my girlfriend, Naintara Goodgame BC'15! We were surrounded by friends and family on Barnard's campus right as she said 'Yes.' We had been dating for nearly five years and I knew the time was right to make the move. It could not have been more perfect, and what better place to ask the most important question of my life than where it all started?" [Editor's note: See photo in the Winter 2018–19 Class Notes, page 83.]

Congratulations to you both!

As always, your classmates want to hear from you! Please be sure to submit updates by writing me at the address at the top of the column or via the CCT Class Notes webform, college.columbia.edu/cct/submit\_class\_note.

## 2016

**Lily Liu-Krason**  
liliukrason@gmail.com

Quick plug before I get to it: Please write to me, or nominate someone for me to bother for fun updates, brags or hellos in Class Notes!

Here's what some of your friends have been up to lately:

**Amy Li** writes: "After two years of investment banking, I decided I wanted to try something completely different. So, for the past six months, I've been traveling in the United States and New Zealand and working on organic farms to learn more about where our food comes from, and to eat tons and tons of cheese! I started in Gales Creek, Ore., on Fraga Farm, the only certified organic goat dairy in the state, milking its 100-goat herd and making delicious goat cheeses (my favorite: the 'Goatazarella') and amazing melt-in-your-mouth goat milk caramels. For the past two months, I've been traveling in New Zealand. I started out on a 250-cow dairy in Opotiki (which is tiny, apparently) before heading to an organic vineyard and cidery in Matukana (amazing perks) and most recently working at a mushroom farm in Mangawhai, where I helped grow, harvest and sell oyster and shiitake mushrooms!

From **Zachary Schwartz** (he graduated with CC'17 but is an honorary CC'16 because he took a year off!): "After graduating with a degree in visual arts, I moved back to Cleveland. In the past year, I've had stories and fiction published in *Vice*, *Playboy* and *New York Tyrant*. I formed a hip-hop duo with my friend and roommate, Morgan Hughes '19, and we make music under the name NO ROMANCE (find us on streaming). I also work at a solar energy startup, through which I've spoken about renewable energy at colleges, libraries and a medium-security prison.

"Right now, I'm working on stories about vigilantes fighting heroin

dealers and a former high-ranking KKK 'yellow dog' in Ohio. In the next year, I plan to continue writing, putting out music and engaging in new endeavors. Follow me on Twitter @zach\_two\_times and follow us on Instagram @noromanceohio."

From **Elizabeth Trelstad**: "I moved into the Columbia Startup Lab in SoHo to continue work on my startup, Beaker! (Named after the Muppet! JK, it's named after glassware.) Beaker is building software that audits the honesty of marketing claims against the physical chemistry of beauty, personal and home care products. Our secret sauce lies at the intersection of formulation and marketing, leveraging chemical expertise to develop high-performing, consumer-friendly insights and content. We help consumers find their next favorite product, and help brands to develop them. And we're looking to expand the team! HMU if you're interested! (We work with the best skincare startups and get tons of free stuff, if that helps.) When I'm not thinking product build and pitch decks, I'm hanging with my three-legged cat and binge-watching baking shows."

From **Ankeet Ball**: "I've spent the last year working for a very secret firm doing very secret things. This fall I'm swapping bagels, subway delays and street corner puddle pools for avocados, traffic and a permanent tan when I head to UCLA to start my legal studies. If you knew me at Columbia,

you knew me as a performer — nothing excites me more than the prospect of making art come to life — and that's what I'd eventually like to do, working in business and legal affairs that touch the entertainment industry. In my last spring in NYC for the foreseeable future, I'm living large."

From **Angad Singh**: "College habits don't die. At Columbia, I was making 'Columbia style' music videos and studying international politics; now, I'm producing international news docs for VICE News Tonight and — fingers crossed — am heading to India soon to cover the world's biggest elections. My job keeps me insanely busy — or maybe I'm still a workaholic from my Butler days. I still wake up early to hit the gym, a student-athlete habit I refuse to shake, though I've dropped fencing. If you wanna catch me on the weekends, look for the tall guy in the turban riding his bike through the city, or come dance your ass off with me every third Saturday of the month at Silver Factory to DJ Dwai, a fellow CC'16 homie. CU soon y'all!"

## 2017

**Carl Yin**  
carl.yin@columbia.edu

Hi friends. Here are some updates from classmates.

**Jeremy Cooper** and his college sweetheart, **Ellin Mitchell BC'19**, were married in Hadera, Israel, on

January 6. In attendance were more than 40 Columbia/Barnard alumni.

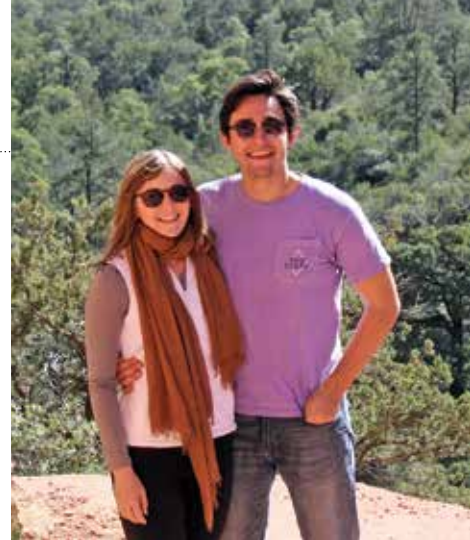
**Bianca Guerrero** writes: "I have been at the Mayor's Office of Policy & Planning for six months and love it. My policy research and proposals have mostly related to new ways of tackling climate change, increasing work protections on the municipal level and identifying public health strategies from other cities, states and countries. I love this job because it has allowed me to learn about so many topics — labor, housing and transportation issues to name a few. Also, I have two amazing interns — one whom I convinced to apply for the Truman Scholarship! Working in City Hall and volunteering on the community board has really illuminated how many perspectives exist and challenged to me reconcile how policy folks talk about macro issues compared to how my neighbors speak about their experiences."

"Outside of professional stuff: In October, I found out that I have endometriosis, an awful, under-researched chronic disease that affects 1 in 10 women. I spent a lot of time visiting doctors, researching the condition and trying to learn from other patients. My health forced me to pull back from my other engagements (mainly the Democratic Socialists of America and the tenant association in my building) but also presented opportunities for me to reach my goal of reading 30 books in 2018 and rediscover my love of arts and crafts (cardmaking, knitting) and writing (essays, poetry). I turned 23 in November and celebrated Thanksgiving, Christmas and New Year's Eve with my family. I don't know what this new year holds, but I'm excited to find out!"

**Ethan Wu** shares: "I've recently moved to Dallas and am pursuing opportunities in the architecture and real estate field. The Columbia Alumni Association of DFW has been a great experience and I trust that fellow alumni feel the same. If anyone in the area wants to connect over a cup of coffee, please reach out to me — I enjoy keeping up with my fellow Lions (and just as importantly, I know a few top beanhouses)!"

**Eric Ho** has finished his first quarter of a Ph.D. program at UCLA and is excited to begin conducting research in his second quarter.

If you enjoy reading the Class Notes, please send in one of your own! We'd love to hear from you.



Briley Lewis '18 (left) and Juan Pablo Gatica '18 celebrated finishing their first quarter of grad school with a road trip to Arizona.

## 2018

**REUNION 2019**  
MAY 30–JUNE 1

Events and Programs Contact  
ccaa-events@columbia.edu

Development Contact  
ccfund@columbia.edu

**Alexander Birkel** and  
**Maleeha Chida**  
ab4065@columbia.edu  
mnc2122@columbia.edu

**Briley Lewis** and **Juan Pablo Gatica** both finished their first quarter of grad school at UCLA, in astrophysics and physics, respectively. They celebrated with a road trip to Arizona.

**Livy Tang** graduated from the Morgan Stanley Technology Analyst Program. She is a software developer for Morgan Stanley Wealth Management in New York City.

During the past few months, **Riley Burke** formed the rock band **The Wild, The Innocent** with Columbia post-bac psychology student **Brendan Krovatin**, plus **Nicholas Loud '21** and **Michael Coiro '21**. NYC-based musicians **Keegan Riley**, **Christopher Wright** and **Guy Dellecave** also joined the band. Last fall, they spent countless hours recording their four-song EP with **CU Records** in Lerner Hall. The band is excited to officially release its original music, which fuses jazz and folk influences and explores topics like intimacy, isolation and connection.

Hope everyone is having a great spring. Please drop us a note for the Summer issue!



The members of the rock band **The Wild, The Innocent** — left to right, **Guy Dellecave**, **Keegan Riley**, **Brendan Krovatin**, **Riley Burke '18**, **Michael Coiro '21**, **Nicholas Loud '21** and **Christopher Wright** — recorded their four-song EP with **CU Records** in Alfred Lerner Hall last fall.

# obituaries

## 1941

**William N. Hubbard Jr.**, retired physician and corporate executive, Kalamazoo, Mich., on November 12, 2018. Hubbard, a University trustee, 1981–89, was born in Fairmont, N.C., on October 15, 1919. His M.D. was awarded by NYU in 1944, and he did his residency in the NYU Medical Division of Bellevue Hospital. Hubbard joined the faculty in 1949, becoming associate dean and associate professor of medicine. In 1959 he was appointed dean of the University of Michigan Medical School; in 1970, he resigned to be a VP and general manager at The Upjohn Co. He was Upjohn's president from 1974 until his retirement in 1984. Hubbard served two terms on the Board of Regents of the National Library of

Medicine; he was chair twice. He later served on the Board of the National Science Foundation. Hubbard was predeceased by his wife Elizabeth and son Michael. He is survived by his wife Joyce; son, William, and his wife, Julia Laue; daughters, Mary Emma Hubbard-Dodd, Elizabeth Anne Mattson and her husband, Buz, Susan Farquhar and her husband, Glenn, and Shannon Smith and her husband, Jeremiah; 10 grandchildren; and six great-grandchildren. Memorial contributions may be made to First Presbyterian Church, 8047 Church St., Richland, MI 49083.

## 1944

**Philip E. Duffy**, neurologist and neuropathologist, Easton, Conn., on September 21, 2018. Duffy was

born to American parents in Nîmes, France, and spent his early years in France, Poland and the Czech Republic. A 1947 alumnus of P&S, and a longtime professor there, Duffy interned at the Long Island Division of Kings County Hospital and did his residency at the Hospital of the University of Pennsylvania. He was a WWII veteran and served as a captain during the Korean Conflict. As a professor, and later director of the Division of Neuropathology at P&S, he authored *Astrocytes: Normal, Reactive, and Neoplastic* (1983), which reviewed the functions of astrocytes and presented new immunocytochemicals of glial fibrillary proteins in those astrocytes in tissue and tissue culture. Duffy was known as the person who solved the mystery of choreographer George Balanchine's death (Creutzfeldt-Jakob disease).

He published more than 70 articles in scientific journals. In retirement, Duffy published three collections of short stories. He was predeceased by his wife, Natalie, and brother Jacques, and is survived by his sons, Henry, and the Rev. Edward and his wife, Lynne; and two grandchildren. Memorial contributions may be made to the First Presbyterian Church of Fairfield, 2475 Easton Turnpike, Fairfield, CT 06825, or to the String Quartet of Spring Bay, N.Y.

## 1947

**Albert Burstein**, attorney, politician and public servant, Tenafly, N.J., on December 27, 2018. Burstein was born in Jersey City, N.J., and his time at Columbia, where he played center on the basketball team that won the

## Harold Brown '45, GSAS'49, Carter Administration Secretary of Defense

**Harold Brown '45, GSAS'49**, a scientist who helped develop America's nuclear arsenal and negotiate its first strategic arms control treaty as President Carter's secretary of defense, died on January 4, 2019, in Rancho Santa Fe, Calif. He was 91.

Brown was born in New York City on September 19, 1927, and graduated from Bronx Science at 15. At Columbia, he studied physics and earned a bachelor's in only two years, graduating with highest honors. By 21, he had earned a master's (1946) and a doctorate (1949), both from GSAS.

In 1952, Brown was recruited by the Atomic Energy Commission to be a nuclear weapons designer at what is now the Lawrence Livermore National Laboratory in California; he went on to direct the laboratory. From 1961 to 1965, Brown was director of defense research and engineering, responsible for weapons development, and one of Defense Secretary Robert S. McNamara's "whiz kids." He was Air Force secretary from 1965 to 1969 and from 1969 to 1977 was president of Caltech.

The first scientist to become defense secretary, a role he held from 1977 to 1981, Brown began the development of "stealth" aircraft and accelerated the Trident submarine program. As a money-saving tactic, Brown and Carter halted the B-1 bomber as a successor to the B-52; however, Pentagon budgets under Brown rose, reflecting the need to modernize strategic arms to meet challenges in the Middle East and elsewhere.

Brown laid the groundwork for talks that led to the Camp David accords, mediated by Carter and signed in 1978 by President Anwar el-Sadat of Egypt and Prime Minister Menachem Begin of Israel. The accords led to an Israeli-Egyptian peace treaty in 1979. In 1980, Brown helped plan a mission to rescue the American hostages held by Iranians in Tehran; the mission failed — eight American servicemen were killed in an aircraft accident and the hostages were not freed until President Reagan took office.

Brown, who had helped negotiate the Strategic Arms Limitation Talks

(SALT I), signed in 1972 by President Nixon and Leonid I. Brezhnev, also took part in talks that led to SALT II, a pact signed by Carter and Brezhnev in 1979. The Soviet invasion of Afghanistan in 1979 killed the treaty's chances, and Carter withdrew it from consideration.

In 1979, around the time Carter normalized diplomatic relations with China, Brown visited Beijing, establishing electronic monitoring stations in western China that allowed the Pentagon to collect Soviet intelligence.

After leaving the Pentagon in 1981, Brown taught at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University; from 1984 to 1992 he was chairman of the school's foreign policy institute. Since 1990, he had been a partner at Warburg Pincus, a New York investment firm.

Carter awarded Brown the Presidential Medal of Freedom in 1981. Brown also was honored with the Columbia University Medal for Excellence in 1963, the College's



John Jay Award for distinguished professional achievement in 1980 and Alexander Hamilton Medal in 1990, and the Department of Energy's Enrico Fermi Award in 1992. He appeared on the cover of *Time* magazine on May 23, 1977.

Brown married Colene D. McDowell in the early 1950s; she died in 2018. He is survived by his daughters, Deborah and Ellen; sister, Leila Brennet; and two grandchildren.

—Lisa Palladino

Ivy League championship, was interrupted by WWII, where he fought in the post-D-Day Normandy invasion. He received the U.S. Bronze Star Medal and Chevalier of the Legion of Honour. He graduated from the Law School in 1949 and practiced in New Jersey. From 1971 to 1981, Burstein was elected to represent Bergen County's 37th District in the New Jersey Assembly and served as Democratic Majority Leader. He was instrumental in revamping New Jersey's school funding system to provide fairly funded public education and sponsored legislation revising election laws. Later, Burstein chaired the Law Revision Commission and was a commissioner of the Election Law Enforcement Commission. He was named "Lawyer of the Year" in 1999 and received the Professionalism Award from the State Bar Association in 2006. Burstein founded the firm Herten Burstein, which merged with Archer & Greiner. He is survived by his wife of 68 years,

Ruth; children, Jeffrey '75 and his wife, Kim Constantine, Diane and her husband, Jim Angel, and Laura; brother David '48 and his wife, Jackie; and three grandchildren.

## 1949

**Eric M. Olson**, retired engineer, Lincoln, Mass., on November 24, 2018. The only son of impoverished Swedish immigrants, Olson earned a full scholarship to Columbia right before he joined the Army. He trained in artillery but never saw combat. Olson earned an M.A. from GSAS in 1951 and embarked on a successful career in defense research and development, with a short detour into solar energy research. With a severely autistic older son, Olson and his wife of nearly 60 years, Setha, were leaders in the movement to enact Massachusetts Chapter 766, the first law to guarantee a public education for all children regardless



Eric M. Olson '49

of disability, which became a model for the federal Individuals with Disabilities Education Act. Together with his family, Olson enjoyed skiing and hiking, and was an accomplished mineral collector in his youth. After he retired from The MITRE Corp., he and his wife traveled extensively, including trekking to near Mount Everest in Nepal, traveling the Silk Road in China and Pakistan, and

trips to Antarctica and the Galapagos Islands. Olson was predeceased by his wife and is survived by his children, Matthew, Margaret, Sigrid and Charles; and four grandchildren.

## 1956

**Joel L. Pimsleur**, retired writer and reporter, San Francisco, on December 22, 2018. Born in New York City in 1935, the son of Solomon Pimsleur, a composer, and his wife, Meira, a librarian at Columbia, Pimsleur earned a bachelor's in journalism. After a stint at the *Yonkers Times* and writing for national magazines, he moved to California and was hired by the *San Francisco Chronicle* as a writer for the Sunday "This World" section. When the section was discontinued, he was assigned to cover local news, specializing in obituaries and police coverage. Pimsleur often wore a battered trench coat and sometimes a hat while working the police beat.

## Wallace S. Broecker '53, GSAS'58, "Grandfather of Climate Science"

**Wallace S. "Wally" Broecker '53, GSAS'58**, a geochemist who initiated key research into the history of humans' influence on Earth's climate, died on February 18, 2019, in New York City. He was 87.

Broecker was born on November 29, 1931, and grew up in Oak Park, Ill., the second of five children. Broecker's parents, evangelical Christians, sent him to Wheaton College, a Christian liberal arts school. He planned to become an actuary, but a friend helped him land an internship at what became the Lamont-Doherty Earth Observatory (LDEO) at Columbia, where he fell in love with scientific instruments and carbon dating. Broecker transferred to the College and earned a bachelor's in physics. In 1958, he earned a Ph.D. in geology from GSAS, and he joined the Columbia faculty in 1959. LDEO was Broecker's academic home for 67 years; while there he worked with J. Laurence Kulp, a geochemist pioneering work on radiocarbon dating, which allowed researchers to

determine the ages of materials as far back as 40,000 years.

Broecker was able to understand Earth's climate system from research into its oceans, atmosphere, ice and more, and gave early warning of a potential planetary crisis. In 1975, he published the landmark scientific paper, "Climatic Change: Are We on the Brink of a Pronounced Global Warming?" He was fond of saying, "The climate system is an angry beast, and we are poking it with sticks."

Broecker noted that while the global climate had been experiencing a natural cycle of cooling, planetary temperatures would soon begin to rise because of the accumulation of carbon dioxide in the atmosphere. In 1976, they did; however, he had based his predictions on a simplified model of the climate system. In 2017, he wrote a follow-up paper stating that, as accurate as his prediction turned out to be, "It was dumb luck."

The author of more than 500 research papers and at least 17 books, many self-published, Broecker sought not only to warn the world about the

risks of climate change, but also to propose solutions. He argued before Congress about the reduction of fossil fuels, and received honors and awards from foundations, governments and scientific societies, as well as honorary degrees from universities. Broecker was elected to London's Royal Society and the U.S. National Academy of Sciences. In 1996, he received the National Medal of Science from President Clinton, and in 2004, the GSAS Dean's Award.

Broecker married Grace Carder in 1952; she died in 2007. Five of their six children survive him: Sandra, Cynthia Kennedy, Kathleen Wilson, Cheryl Keyes and Scott, as do his children from another relationship, Milena Hoegsberg '04 and Tobias Hoegsberg. He was predeceased by a daughter, Suzanne. In 2009, Broecker married Elizabeth Clark; she survives him, as do his sisters Judith Redekop and Bonnie Chapin; seven grandchildren; and seven great-grandchildren.

Memorial contributions may be made to Lamont-Doherty Earth



BRUCE GILBERT / LDEO

Observatory Development Office, 61 Route 9W, Palisades, NY 10964; [lamont.givenow.columbia.edu](http://lamont.givenow.columbia.edu). Per Broecker's wishes, his colleague Sidney R. Hemming will scatter his ashes at sea on an upcoming research trip.

—Lisa Palladino

Learn more about Broecker: [college.columbia.edu/cct/archive/summer12/features4](http://college.columbia.edu/cct/archive/summer12/features4) and [ldeo.columbia.edu/news-events/wallace-broecker-early-prophet-climate-change](http://ldeo.columbia.edu/news-events/wallace-broecker-early-prophet-climate-change).

## Obituary Submission Guidelines

*Columbia College Today* welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, 4th Fl., New York, NY 10025.

"He reminded me of Columbo, the television detective," said Stevan Thomas, his stepson. Pimsleur retired when he left the paper in 1999, after more than 40 years there. He was married for 41 years to Terry Pimsleur, an entrepreneur who staged public festivals and street fairs around the Bay Area. He remarried after her 2008 death to Charlotte Prozan. She survives him, as do his daughter, Adrienne Keith; three stepchildren; and a granddaughter. His brother Paul Pimsleur GSAS'56, who developed a widely known language learning system, predeceased him.

## 1958

**E. Michael Pakenham**, retired editor and wine columnist, Wellsville, Pa., on May 9, 2018. Born in New York, Pakenham graduated from Blair Academy in Blairstown, N.J. He studied economics for two years at MIT and then studied at the College without earning a degree. He earned his chops in the late 1950s as a reporter at the City News Bureau in Chicago and as an assistant city editor in the early 1960s at the *Chicago Tribune*. Pakenham was Washington correspondent for the *Tribune*, 1963–65. He briefly was foreign editor at the *New York Herald Tribune*. At the *Philadelphia Inquirer*, where he worked, 1966–84, he was assistant managing editor and then associate editor, as well as a columnist. In 1984, Pakenham became the editorial page editor at the *New York Daily News*. He spent two years in

the early 1990s as executive editor for the *Sunday Correspondent* in London before becoming executive editor of *Spin* magazine. Pakenham was books editor and literary columnist at *The Baltimore Sun*, 1994–2004. Since 2004, he and his wife, Rosalie Muller Wright Pakenham, who survives him, had a home editing business. He retired in 2012. Pakenham is also survived by his former wives, Mary Connelly Graff and Jane Ashley Pakenham; and daughter, Catherine "Katie" Dempsey Pakenham.

## 1986

**Steven J. Soren**, attorney, Staten Island, N.Y., on November 3, 2018. A real estate and commercial litigation attorney, Soren was a partner in the Soren Law Group of Staten Island, which he founded in 1998 with his wife of 22 years, Karen. Soren earned a bachelor's in economics and pre-medicine, and at the College was a member of Phi Gamma Delta (Fiji). He earned a master's in real estate development from the Architecture School in 1988 and a law degree in 1996 from California Western School of Law. Soren was an avid golfer



Steven J. Soren '86

and skier who vacationed frequently with his family in Vermont. As his sons, James and William, developed passions for jazz and baseball, the entire Soren family enjoyed these pursuits. Soren was a trustee of the Staten Island Children's Museum. In addition to his wife and sons, Soren is survived by his parents, Dr. Stanley Soren '56 and Ruth Soren. Memorial contributions may be made to the Multiple Myeloma Research Foundation (themmr.org) or DKMS (We Delete Blood Cancer; dkms.org).

— Lisa Palladino

## OTHER DEATHS REPORTED

*Columbia College Today* also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1942 **Donald L. Keene**, Japanese literature translator, Columbia professor emeritus, Tokyo, on February 24, 2019.
- 1946 **David H. Beyer Sr.**, Hillsboro, Texas, on April 12, 2018.
- 1948 **Sylvain Bromberger**, professor emeritus, philosopher of language and science, Cambridge, Mass., on September 16, 2018.  
**Alan S. Kuller**, real estate executive, Rye, N.Y., on December 7, 2018.  
**Frederick R. Messner**, retired advertising and marketing communications professional, Woodcliff Lake, N.J., on February 18, 2018.  
**Marshall W. Mount**, art professor and researcher, Jersey City, N.J., on November 25, 2018.
- 1951 **Joseph A. Sirola**, actor and voiceover artist, New York City, on February 10, 2019.
- 1952 **Charles W. Young**, medical oncologist, New York City, on December 31, 2018.
- 1955 **Robert Loring**, retired orthodontist, Hopatcong, N.J., on February 25, 2019.
- 1956 **Maurice S. Easton**, engineer, Southport, N.C., on October 31, 2018.  
**Leonard Karasyk**, New York City, on February 17, 2017.  
**Robert Markowitz**, retired health care administrator and risk management expert, New York City and Kent, Conn., on February 17, 2018.
- 1957 **George H. Betts**, retired farmer and social worker, Worcester, N.Y., on October 2, 2018.  
**Michael Gold**, retired attorney, Harbor City, Calif., on January 30, 2018.
- 1958 **Joseph M. Klein**, New York City, on January 6, 2019.  
**Gerald Medoff**, emeritus professor of medicine, former medical school division director, St. Louis, Mo., on January 14, 2019.  
**Peter Millones**, *New York Times* reporter, metropolitan editor, assistant managing editor, and Journalism School faculty member, Narragansett, R.I., on January 7, 2019.
- 1959 **Maurice R. "Rudy" Brody**, La Canada Flintridge, Calif., on January 6, 2019.  
**Vincent H. Demma**, retired military historian, Lanham, Md., on September 18, 2018.
- 1965 **Costas Hercules**, psychiatrist, Rapid City, S.D., on January 21, 2019.
- 1987 **Edward T. Novakoff**, banking executive, Wellesley Hills, Mass., on January 31, 2019.

## Lacrosse's Lasting Legacy

By Matt Reuter '07

I arrived at Columbia in fall 2003 puzzled and intrigued by the school's relationship to men's lacrosse. Columbia was then — and remains now — the only Ivy without a varsity men's lacrosse team. Yet I knew some school history with the sport existed. My father, Thomas Reuter '78 SEAS '79, introduced me to lacrosse in the ninth grade, playing catch using a stick he had bought to play for Columbia in 1979. After trying my hand at rowing for a year, I joined the lacrosse team for the 2005 sea-



COURTESY WALID "WALLY" YASSIR SEAS '88

The 1908 men's lacrosse team.

son. In the 14 years since, I have discovered a rich history of Columbia lacrosse that connects more than a century of players.

My first taste of Columbia's lacrosse tradition came against one of our oldest rivals. In March 2005 we took to the Wien Stadium field to face NYU. I had never played a lacrosse game in front of more than 50 fans, but I found more than four times that number in the stands that day. I soon learned that this was the latest edition of an ancient rivalry dating back to 1881, in which NYU defeated Columbia 4-0 in Columbia's first-ever organized lacrosse game. That game led to many more, and Columbia became one of the charter members of the United States Intercollegiate Lacrosse League, a group that awarded championships in the sport for more than 60 years until the NCAA began sponsoring tournaments in 1971. Nearly 125 years later, my teammates and I set out to defeat

our downtown rivals (after losing to them on a last-second goal the year before). We took an early lead, quieted the purple-clad fans and comfortably won the game.

The following fall, I discovered another theme of Columbia's men's lacrosse history: renewal. Our team started from scratch with new leadership after briefly falling out of our club lacrosse league due to administrative and financial problems. It was far from the first time that men's lacrosse had rebooted at Columbia. After winning shares of two conference titles in 1905 and 1909 — the latter team included later-famous Harvey Mudd SEAS 1912 and James Mackintosh CC 1911 — the team disbanded after the 1910 season when its captain unexpectedly resigned. It would take 53 years for lacrosse to return to Morningside Heights, when Ray Rizzuti '66 and a group of classmates revived the team for an eight-game schedule in 1963. Other than a two-year hiatus in the mid-1970s, the men's lacrosse club has existed continually since. Rizzuti's 1963 team played a tough game against a more-experienced Princeton squad before losing; my teammates and I on the 2006 squad did the same.

My last season of lacrosse is one I will remember forever. After three years of van rides to Baker Field, bus rides to away games and a few nights spent at motels, we finished



COURTESY MATT KENNEDY '80

Practicing on South Field in spring 1980.

an amazing regular season at 14-1, surpassing the 1990 team's record of 11 wins. We made the National College Lacrosse League Final Four after a 10-5 win over Millersville University of Pennsylvania, the team



COURTESY THOMAS REUTER '78, SEAS '79

Columbia takes on Princeton in 2006.

that beat us previously. I vividly remember sprinting onto the field during the Final Four to celebrate a 10-9 win over defending champion Lynchburg College, which featured a winning goal with a minute to play and two point-blank saves by our goalie in the final 30 seconds to preserve the win. The next day, after an easier win over Cortland State, I held the only national championship trophy I may ever hold.

Seven Ivy schools have varsity men's lacrosse teams, four of which will converge on Wien Stadium in May for the Ivy League Men's Lacrosse Tournament. I am happy to have found, through reading old *Spectator* recaps and fundraising for an endowment to support future teams, connections with more than 200 alumni who believe in the proud tradition of men's lacrosse at an Ivy school. Let's honor that tradition and "restore the roar" to Columbia men's lacrosse: Let's make it eight.

**Matt Reuter '07** is part of a group of former club lacrosse players working to promote men's lacrosse at Columbia. Read more about their work at [columbialionsmenslacrosse.shutterfly.com](http://columbialionsmenslacrosse.shutterfly.com).



“Four years ago, I applied to Columbia, my dream school. I was thrilled when I received the acceptance offer, and even more thrilled by my financial aid award. **The incredible education and financial security that Columbia gave me completely changed my life and the lives of my family.”**

— **Simon Shalmiyev CC'19**

**Gifts to the Columbia College Fund** support the College's commitment to a need-blind, no-loan financial aid policy.

In addition to financial aid, the Columbia College Fund supports internship stipends, student life and the Core Curriculum.

---

To make your gift, visit [college.givenow.columbia.edu](https://college.givenow.columbia.edu).

---



CORE TO  
COMMENCEMENT  
COLUMBIA COLLEGE

*It all started quietly enough.  
On 20 January 1919 the  
faculty of Columbia College  
resolved that the requirement  
in Philosophy A and History A  
be replaced by a course in  
Contemporary Civilization...*

We'll celebrate a century of dialogue and debate  
with a year of festivities, conversation and illumination.

**September 2019 – June 2020**

**100 THE CORE  
CENTENNIAL**

[core100.columbia.edu](http://core100.columbia.edu)