

## CHECKLIST: Close-Reading for Analysis

### Things to LOOK for (visual cues) in a text:

- Spacing/Structure/Organization:** What do I notice about the...
  - Paragraphs?
  - Line breaks?
  - Layout?
  - Title, subtitle, and/or headings?
- Sentence structure:** Are sentences...
  - Short/Long?
  - Repetitive?
  - Fragmented?
- Punctuation:** Are there a lot of...
  - Question marks (?)
  - Exclamation points (!)
  - Periods/Full stops (.)
  - Commas (,)
  - Dashes (—)
  - Other punctuation marks?
- Parts of speech:** What do I notice about...
  - Nouns
  - Pronouns
  - Adjectives
  - Adverbs
  - Verbs
  - Conjunctions (and, but, etc.)

### Things to LISTEN for (audio cues) in a text:

- What did I **hear**?
- What do I notice about the **rhythm**?
  - Did it carry me?
  - Did it break?
  - Did I (or the voice reading) have to push or run out of breath?
- Who is the **speaker**? Who is **addressed**? (Hint: Pronouns!)
- What **associations** come to mind while listening?

## ***CHECKLIST: Close-Reading for Analysis***

### Things to observe in an IMAGE:

- Impressions and associations:**
  - What do you see first (what stands out)?
  - What do you feel?
  - What associations?
- Perspectives:**
  - From what vantage point?
  - Who looks - who is looked at?
- Elements/Composition: (Contrasts)**
  - Foreground - background
  - Center - margin
  - Light - dark (color - b/w - contrast)
  - Focus - blur
  - Left - right
  - Up - down
- Context:**
  - Title, caption, part of series, etc.