

LITERATURE HUMANITIES: SYLLABUS 2014-15
FALL 2014 C1001x

- Sept. 2 (T/W/R only) Homer, *Iliad* (1st and 2nd day)
8 Homer, *Iliad* (3rd and 4th day)
15 Homer, *Odyssey* (1st and 2nd day)
22 Homer, *Odyssey* (3rd and 4th day)
29 Aeschylus, *Oresteia* (2 days)
- Oct. 6 Sophocles, *Oedipus the King* (2 days)
13 Euripides, *Medea* (2 days)
20 Midterm/ Herodotus, *The Histories*, Bk 1.1-140 (pp. 3-64); Bk 2.1-5, 2.35-51, 2.112-20 (pp. 95-7, 108-16, 137-41); Bk 7.1-58, 7.100-5 (pp. 404-28, 438-41).
27 Thucydides, *History of Peloponnesian War*, Bk 1.1-49, 1.139-46 (pp. 35-64, 118-23); Bk 2.34-55 (pp. 143-56); Bk 3.36-50, 3.69-85 (pp. 212-23, 236-45); Bk 5.84-116 (pp. 400-8); Bk 6.8-32 (pp. 414-29). /Aristophanes, *Lysistrata*
- Nov. 3 (W/R only) Plato, *Symposium* (1st day)
10 Plato, *Symposium* (2nd day) / *Genesis* (1st day)
17 *Genesis* (2nd day) / *Job* (1st day) or *Genesis* (3rd day)
24 (M/T/W only) *Job* (1st or 2nd day)
- Dec. 1 *Luke/John* (2 days, including last day of class/review for T/R sections)
8 (M only) Last day of class/Review for M/W sections

Texts: Homer, *Iliad* (U. of Chicago, tr. Lattimore)
Homer, *Odyssey* (Harper, tr. Lattimore)
Aeschylus, *Oresteia* (Aeschylus II, U. of Chicago, tr. Lattimore)
Sophocles, *Oedipus the King* (Sophocles I, U. of Chicago, tr. Grene & Lattimore)
Euripides, *Medea* (Euripides I, U. of Chicago, tr. Taplin)
Herodotus, *The Histories* (Oxford, tr. Robin Waterfield)
Thucydides, *History of Peloponnesian War* (Penguin, tr. Warner)
Aristophanes, *Lysistrata* (Penguin, tr. Sommerstein)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Bible: Revised Standard Version (Meridian)

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SPRING 2015 C1002y

Jan.	20 (T/W/R only)	Virgil, <i>Aeneid</i> (1 st and 2 nd day)
	26	Virgil, <i>Aeneid</i> (3 rd and 4 th day)
Feb.	2	Ovid, <i>Metamorphoses</i> : Books 1, 12-14, 15; lines 745-870
	9	Augustine, <i>Confessions</i> , Books 1-10 (2 days)
	16	Dante, <i>Inferno</i> (2 days)
	23	Montaigne, <i>Essays</i> : To the Reader, 23; On Idleness, 26-8; On the Power of the Imagination, 36-48; On Cannibals, 105-19; On Repentance, 235-50; On Experience, 343- 406 (2 days)
Mar.	2	Shakespeare, <i>King Lear</i> (2 days)
	9	Midterm/Cervantes, <i>Don Quixote</i> : Part I: Prologue, ch.1-36; 45-52; Part II: Prologue, ch. 1-3; 8-15; 22-23; 30; 40-1; 45; 72-74 (1 st day)
	16	SPRING BREAK
	23	Cervantes, <i>Don Quixote</i> (2 nd and 3 rd days)
	30	Goethe, <i>Faust</i> (First Part) (2 days)
Apr.	6	Austen, <i>Pride and Prejudice</i> (2 days)
	13	Dostoevsky, <i>Crime and Punishment</i> (1 st and 2 nd day)
	20	Dostoevsky, <i>Crime and Punishment</i> (3 rd day)/ Woolf, <i>To the Lighthouse</i> (1 st day)
	27	Woolf, <i>To the Lighthouse</i> (2 days, including last day of class/review for T/R sections)*
May	4 (M only)	Last day of class/Review for M/W sections

*Note: Individual instructors may require an additional 20th century text instead of a 3rd day of *To the Lighthouse*.

Texts: Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)
Augustine, *Confessions* (Oxford, tr. Chadwick)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, *Essays* (Penguin, tr. Cohen)
Shakespeare, *King Lear* (Pelican)
Cervantes, *Don Quixote* (Harper Collins, tr. Grossman)
Goethe, *Faust* (Bantam Classics, tr. Salm)
Austen, *Pride and Prejudice* (Oxford)
Dostoevsky, *Crime and Punishment* (Vintage, trs. Pevear & Volokhonsky)
Woolf, *To the Lighthouse* (Harcourt Brace Jovanovich)