

LITERATURE HUMANITIES SYLLABUS
HUMA1001, FALL 2019

Sept.	3 (T/W/R only)	Homer, <i>Iliad</i> (1 st and 2 nd day)
	9	Homer, <i>Iliad</i> (3 rd and 4 th day)
	16	Sappho, <i>Lyrics</i> (1 day) Homer, <i>Odyssey</i> (1 st day)
	23	Homer, <i>Odyssey</i> (2 nd and 3 rd day)
	30	<i>New Oxford Annotated Bible with Apocrypha</i> , Genesis (1 st and 2 nd day)
Oct.	7	<i>New Oxford Annotated Bible with Apocrypha</i> , Job and Song of Solomon (1 day) Herodotus, <i>The Histories</i> : Bk. 1.1-140 (Croesus; Gyges; Solon; Cyrus, pp. 3-64 [61 pp.]; Bk. 2.35-45, 2.112-120 (Egyptian customs, Helen in Egypt, pp. 108-114; pp. 137-141 [10 pp.]); Bk. 3.1-38 (Cambyses' expedition to Egypt, pp. 169-186 [18 pp.]); Bk. 7.1-58, 7.100-5, 7.201-239 (Xerxes, pp. 404-428; pp. 438-441 [27 pp.]); (Thermopylae, pp. 475-488 [14 pp.]) [130 pp. total] (1 st day)
	14	Herodotus, <i>The Histories</i> (2 nd day) Aeschylus, <i>Oresteia</i> (1 st day)
	21	Aeschylus, <i>Oresteia</i> (2 nd day) Midterm
	28	Sophocles, <i>Antigone</i> (1 day) CONTEMPORARY CORE: Parks, <i>Father Comes Home from the Wars</i> (1 day)
Nov.	4 (W/R only)	Plato, <i>Symposium</i> (1 st day)
	11	Plato, <i>Symposium</i> (2 nd day) Virgil, <i>Aeneid</i> (1 st day)
	18	Virgil, <i>Aeneid</i> (2 nd and 3 rd day)
	25 (M/T only)	Ovid, <i>Metamorphoses</i> : 1.1-567 (Proem; the creation; Lycaon and human depravity; the Flood; the rebirth via Deucalion and Pyrrha; Apollo and Daphne: 28 pp.); 3.339-510 (Echo and Narcissus: 7 pp.); 6.1-312 (divine retribution and/or vindictiveness as illustrated by Arachne and Niobe: 15 pp.); 10.243-297 (Pygmalion: 3 pp.); 12-14 (Ovid's Trojan War [12-13.622] and 'little Aeneid' [13.623-14.621]: 129 pp.); 15.745-879 (apotheosis of Julius Caesar; Ovid's epilogue: 6 pp.). [188 pp. total] (1 st day)
Dec.	2	Ovid, <i>Metamorphoses</i> (2 nd and 3 rd day)
	9 (M only)	Last day of class

Texts: Homer, *Iliad* (Chicago, tr. Lattimore)
Sappho, *If Not, Winter: Fragments of Sappho* (Vintage, tr. Carson)
Homer, *Odyssey* (Norton, tr. Emily Wilson)
New Oxford Annotated Bible with Apocrypha
Herodotus, *The Histories* (Oxford, tr. Waterfield)
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)
Sophocles, *Antigone* (Sophocles I, Chicago, tr. Lattimore)
CONTEMPORARY CORE: Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)

LITERATURE HUMANITIES SYLLABUS
HUMA1002, SPRING 2020

Jan.	21 (T/W/R only)	<i>New Oxford Annotated Bible with Apocrypha</i> , Luke and John (1 st and 2 nd day)
	27	Augustine, <i>Confessions</i> (1 st and 2 nd day)
Feb.	3	Dante, <i>Inferno</i> (1 st and 2 nd day)
	10	Dante, <i>Inferno</i> (3 rd day) and Montaigne, <i>Essays: The Epistle to the Reader</i> (23); <i>On idleness</i> (26-28); <i>On cannibals</i> (105-119); <i>On Democritus and Heraclitus</i> (130-133); <i>On cruelty</i> (174- 190); <i>On repentance</i> (235-250); <i>On</i> <i>experience</i> (343-406) [116 pp.] (1 st day)
	17	Montaigne, <i>Essays</i> (2 nd day) and Shakespeare, <i>Macbeth</i> (1 st day)
	24	Shakespeare, <i>Macbeth</i> (2 nd day) and Cervantes, <i>Don Quixote</i> , Part I (chs. 1-32: 272 pp.) (1 st day)
Mar.	2	Cervantes, <i>Don Quixote</i> (2 nd day) and Midterm
	9	Milton, <i>Paradise Lost</i> (1 st and 2 nd day)
	16	SPRING BREAK
	23	Milton, <i>Paradise Lost</i> (3 rd day) and Austen, <i>Pride and Prejudice</i> (1 st day)
	30	Austen, <i>Pride and Prejudice</i> (2 nd day) and Dostoevsky, <i>Crime and Punishment</i> (1 st day)
Apr.	6	Dostoevsky, <i>Crime and Punishment</i> (2 nd and 3 rd day)
	13	Woolf, <i>To the Lighthouse</i> (1 st and 2 nd day)
	20	Morrison, <i>Song of Solomon</i> (1 st and 2 nd day)
	27	<i>Instructor Choice</i>
May	4 (M only)	Last day of class

Texts: *New Oxford Annotated Bible with Apocrypha*
 Augustine, *Confessions* (Modern Library, tr. Ruden)
 Dante, *Inferno* (Bantam, tr. Mandelbaum)
 Montaigne, *Essays* (Penguin, tr. Cohen)
 Shakespeare, *Macbeth* (Oxford)
 Cervantes, *Don Quixote* (Harper Collins, tr. Grossman)
 Milton, *Paradise Lost* (Modern Library)
 Austen, *Pride and Prejudice* (Oxford)
 Dostoevsky, *Crime and Punishment* (Vintage, trs. Volokhonsky, Pevear)
 Woolf, *To the Lighthouse* (Harcourt)
 Morrison, *Song of Solomon* (Vintage)