

LITERATURE HUMANITIES SYLLABUS
HUMA1001, FALL 2020

Sept.	7 (T/W/R only)	Homer, <i>Iliad</i> (1 st and 2 nd day)
	14	Homer, <i>Iliad</i> (3 rd and 4 th day)
	21	Sappho, <i>Lyrics</i> (1 day)
		Homer, <i>Odyssey</i> (1 st day)
	28	Homer, <i>Odyssey</i> (2 nd and 3 rd day)
Oct.	5	<i>New Oxford Annotated Bible with Apocrypha</i> , Genesis (1 st and 2 nd day)
	12	<i>New Oxford Annotated Bible with Apocrypha</i> , Job and Song of Solomon (1 day)
		Aeschylus, <i>Oresteia</i> (1 st day)
	19	Aeschylus, <i>Oresteia</i> (2 nd day)
		Sophocles, <i>Antigone</i> (1 day)
	26	Midterm / Projects
		CONTEMPORARY CORE: Parks, <i>Father Comes Home from the Wars</i> (1st day)
Nov.	2 (W/R only)	Parks, <i>Father Comes Home from the Wars</i> (2nd day)
	9	Plato, <i>Symposium</i> (1 st day)
		Plato, <i>Symposium</i> (2 nd day)
	16	Virgil, <i>Aeneid</i> (1 st day)
		Virgil, <i>Aeneid</i> (2 nd day)
	23 (M/T only)	Virgil, <i>Aeneid</i> (3 rd day)
	30	Ovid, <i>Metamorphoses</i> : 1.1-567 (Proem; the creation; Lycaon and human depravity; the Flood; the rebirth via Deucalion and Pyrrha; Apollo and Daphne: 28 pp.); 3.339-510 (Echo and Narcissus: 7 pp.); 6.1-312 (divine retribution and/or vindictiveness as illustrated by Arachne and Niobe: 15 pp.); 10.243-297 (Pygmalion: 3 pp.); 12-14 (Ovid's Trojan War [12-13.622] and 'little Aeneid' [13.623-14.621]: 129 pp.); 15.745-879 (apotheosis of Julius Caesar; Ovid's epilogue: 6 pp.). [188 pp. total] (1 st day)
		Ovid, <i>Metamorphoses</i> (2 nd day)
Dec.	7	Ovid, <i>Metamorphoses</i> (3 rd day)
		Catch-up day / Projects
	14 (M only)	Last day of class

Texts: SUMMER READING: Claudia Rankine, *Citizen: An American Lyric* (Graywolf)
Homer, *Iliad* (Chicago, tr. Lattimore)
Sappho, *If Not, Winter: Fragments of Sappho* (Vintage, tr. Carson)
Homer, *Odyssey* (Norton, tr. Emily Wilson)
New Oxford Annotated Bible with Apocrypha
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)
Sophocles, *Antigone* (Sophocles I, Chicago, tr. Lattimore)
CONTEMPORARY CORE: Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)

*Instructors have been encouraged to remove one work of their choice from the syllabus to accommodate on-line learning.

LITERATURE HUMANITIES SYLLABUS
HUMA1002, SPRING 2021

Jan.	11	<i>New Oxford Annotated Bible with Apocrypha</i> , Luke and John
	18 (T/W/R only)	Augustine, <i>Confessions</i> (1 st and 2 nd day)
	25	Dante, <i>Inferno</i> (1 st and 2 nd day)
Feb.	1	Dante, <i>Inferno</i> (3 rd day) and Montaigne, <i>Essays: The Epistle to the Reader</i> (23); <i>On idleness</i> (26-28); <i>On cannibals</i> (105-119); <i>On Democritus and Heraclitus</i> (130-133); <i>On cruelty</i> (174- 190); <i>On repentance</i> (235-250); <i>On</i> <i>experience</i> (343-406) [116 pp.] (1 st day)
	8	Montaigne, <i>Essays</i> (2 nd day) and Shakespeare, <i>Othello</i> (1 st day)
	15	Shakespeare, <i>Othello</i> (2 nd day) and Cervantes, <i>Don Quixote</i> , Part I (chs. 1-32: 272 pp.) (1 st day)
	22	Cervantes, <i>Don Quixote</i> (2 nd day) and Midterm or projects
Mar.	1	SPRING BREAK
	8	Austen, <i>Pride and Prejudice</i>
	15	Dostoevsky, <i>Crime and Punishment</i> (1 st and 2 nd day)
	22	Dostoevsky, <i>Crime and Punishment</i> (3 rd day) and Woolf, <i>To the Lighthouse</i> (1 st day)
	29	Woolf, <i>To the Lighthouse</i> (2 nd day) and Morrison, <i>Song of Solomon</i> (1 st day)
Apr.	5	Morrison, <i>Song of Solomon</i> (2 nd day) and extra or catch-up day for T/R sections
	12	<i>Instructor Choice</i>

Texts: *New Oxford Annotated Bible with Apocrypha* (same volume used in the fall semester)
Augustine, *Confessions* (Modern Library, tr. Ruden)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, *Essays* (Penguin, tr. Cohen)
Shakespeare, *Othello* (Oxford World's Classics ; NOT *Oxford School Shakespeare*)
Cervantes, *Don Quixote* (Harper Collins, tr. Grossman)
Austen, *Pride and Prejudice* (Oxford)
Dostoevsky, *Crime and Punishment* (Vintage, trs. Volokhonsky, Pevear)
Woolf, *To the Lighthouse* (Harcourt)
Morrison, *Song of Solomon* (Vintage)

Please note: Due to the pandemic and the conditions of on-line learning, we have exceptionally dropped *Paradise Lost* from the syllabus this semester, and instructors have been invited to drop an additional work of their choice. Most instructors will also add an “instructor choice” text to the syllabus.