

## Guidelines for Columbia College Students

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### General Guidelines

All Columbia College students planning to take Summer Session courses should consult the *2024-2025 Columbia College Bulletin*: <http://bulletin.columbia.edu/columbia-college/regulations/#studyoutsidecolumbiacollege>

- There is a 16-point limit for the entire Summer Session, with no more than 8 points in any Summer Session period or in overlapping periods.
- Points for courses taken for R credit may not be used toward the 124 points required for the degree.
- Generally, students may not take Summer Session courses for Pass/D/Fail, except in certain situations, detailed in the *2024-2025 Columbia College Bulletin* at the link noted above.
- Not all courses offered in the Summer Session are accepted by Columbia College for credit. The following courses are **not approved** for Columbia College credit:

#### *Business (BUSI)*

PS4850	Oral Communications for Business
PS4998	Math Methods for Business
PS5001	Introduction to Finance
PS5003	Corporate Finance
PS5009	Financial Accounting
PS5010	Managing Human Behavior in the Organization
PS5015	Leading Alignment and Agility
PS5020	Introduction to Marketing and Marketing Management
PS5025	Marketing Strategy
PS5030	Developing and Implementing Ideas: Entrepreneurship
PS5040	Security Analysis
PS5301	Managing Information and Knowledge
PS7001	Special Topics: Business Edge

#### *Chemistry (CHEM)*

S0001	Preparation for College Chemistry
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#### *Film (FILM)*

S3210 / S4034	Comedy Writing across Media
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#### *Mathematics (MATH)*

S0065	Basic Mathematics
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#### *Physics (PHYS)*

S0065	Basic Physics
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#### *Prelaw (LAW)*

S3150	Comparative Jurisprudence
S3200	Constitutional Crises on Campus: Constitutional Law through the Lens of Higher Education

#### *Bioethics*

Any Course

<i>Fundraising Management</i>	Any Course
<i>Information &amp; Knowledge Strategy</i>	Any Course
<i>Landscape Design</i>	Any Course
<i>Narrative Medicine</i>	Any Course
<i>Negotiation &amp; Conflict Resolution</i>	Any Course
<i>Sports Management</i>	Any Course
<i>Strategic Communications</i>	Any Course
<i>Sustainability Management</i>	Any Course

## Global Core Requirement

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For detailed information on fulfilling the Global Core Requirement, students should refer to the *2024-2025 Columbia College Bulletin*: <http://bulletin.columbia.edu/columbia-college/core-curriculum/global-core-requirement/>

The following courses are ***approved*** as courses that may be used in partial fulfillment of the **Global Core Requirement**:

### *Art History- Asian Humanities (AHUM)*

S2604	Arts of China, Japan, Korea
S2901	Masterpieces of Indian Art and Architecture

### *Africana Studies- Barnard (AFRS)*

BC2005	Caribbean Cultures and Societies
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### *Classics (CLCV)*

UN3058	Worlds of Alexander the Great
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### *Classics (GRKM)*

OC3936	Columbia Summer Global Core: The Athens Experience ( <i>This course will be offered in Athens, Greece</i> ).
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### *Film (FILM)*

S4212	Hollywood in China
S4215	Contemporary Global Documentary

### *History (HIST)*

S3596	History of Latinos/as in the U.S.
UN3779	Africa and France

### *Italian (CLIA)*

GU4699	Mediterranean Humanities I
OC4600	Mediterranean Humanities II in Venice ( <i>This course will be offered in Venice, Italy</i> ).

### *Middle Eastern, South Asian, and African Studies- Asian Humanities (MDES, AHUM)*

UN1001	Critical Theory: A Global Perspective
UN1399	Colloquium on Major Texts

<i>Music (AHMM)</i>	
AHMM UN3320	Music in East Asia
AHMM S3321	Introduction to the Musics of India and West Asia
<i>Religion (RELI)</i>	
S2305	Islam
UN3771	Indigenous Enlightenment
<i>Slavic Languages (CLSL)</i>	
GU4013	Jewish Worlds in Eastern Europe: A Journey

## Science Requirement

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For detailed information on fulfilling the Science Requirement, students should refer to the 2024-2025 Columbia College Bulletin: <http://bulletin.columbia.edu/columbia-college/core-curriculum/science-requirement/>

The following courses are **approved** for partial fulfillment of the **Science Requirement**:

### Courses designed for non-science majors:

<i>Astronomy (ASTR)</i>	
S1403	Earth, Moon, and Planets (Lecture)
<i>Earth and Environmental Sciences (EESC)</i>	
S1004	Dinosaurs and the History of Life
<i>Ecology, Evolution, and Environmental Biology (EEEB)</i>	
S1001	Biodiversity
S1115	The Life Aquatic
S2201	Venice: Ecology and Sustainability
S3015	Animal Behavior Through Fieldwork
<i>Mathematics (MATH, PHIL)</i>	
UN1003	College Algebra and Analytic Geometry
S3411	Introduction to Symbolic Logic
<i>Psychology (PSYC)</i>	
S1001	The Science of Psychology

### Additional courses which may have prerequisites:

<i>Chemistry (CHEM)</i>	
S1403	General Chemistry I
S1404	General Chemistry II
S1500	General Chemistry Laboratory
<i>Computer Science (COMS) (ENGI)</i>	
W1004	Introduction to Computer Programming: Java*
(*Note: Columbia students may receive credit for only one of the following two courses: COMS W1004 or W1005..)	
W3134	Data Structures in Java
W3157	Advanced Programming
W3203	Discrete Mathematics
W3261	Computer Science Theory

W4701	Artificial Intelligence
W4705	Natural Language Processing
W4771	Machine Learning
W4995	Topics in Computer Science

*Ecology, Evolution, and Environmental Biology (EEEB)*

S3015	Animal Behavior Through Fieldwork
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*Mathematics (MATH)*

S1101	Calculus, I
S1102	Calculus, II
S1201	Calculus, III
S1202	Calculus, IV
S2010	Linear Algebra
UN2015	Linear Algebra and Probability
UN2030	Ordinary Differential Equations
S2500	Analysis and Optimization
S4061	Intro to Modern Analysis I

*Physics (PHYS)*

S1201	General Physics I
S1202	General Physics II

*Psychology (PSYC)*

S2210	Cognition: Basic Processes*
(*Prerequisite: PSYC S/UN1001 or equivalent)	
S2450	Behavioral Neuroscience*
OC2471	Fundamentals of Human Neuropsychology (This course will be offered in Paris, France).
OC2472	Hallucinations: Case Studies in Interdisciplinary Research (This course will be offered in Paris, France).
(*Prerequisite: PSYC S/UN1001 or equivalent)	
S2490	Evolutionary Psychology*
(*Prerequisite: PSYC S/UN1001 or equivalent)	
S3494	Gene-Environment Interaction**
(**Students must have instructor permission)	
GU4237	Machine Intelligence**
(**Students must have instructor permission)	

*Statistics (STAT)*

S1101	Introduction to Statistics
S1201	Introduction to Statistics (with Calculus)
S4001	Introduction to Probability and Inference
S4203	Probability Theory
S4204	Statistical Inference
S4206	Statistical Comp. and Intro. to Data Science
S4221	Time Series Analysis
S4241	Statistical Machine Learning

## New Courses Approved for Summer 2025

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The following is a list of new courses recently approved for Summer 2025; course descriptions may be found on the Summer Session website: <http://sps.columbia.edu/summer/courses>

*Art History (AHIS)*

S3107	Constructing the Sacred in Ancient Greece and Beyond
S3448	Theories, Methods, and Experiments in Art and AI
OC3472	Museums for Paris, 1793- Today ( <i>This course will be offered in Paris, France</i> ).
OC4047	Paris Architecture and Urbanism, 1750- 1940 ( <i>This course will be offered in Paris, France</i> ).

*Anthropology (ANTH)*

S4750	Messiahs, Millenium, and Apocalypse
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*Classics (CLCV, GRKM)*

UN1007	Aristotle and AI: Thinking Tools from Antiquity to Today
OC3936	Columbia Global Core: The Athens Experience ( <i>This course will be offered in Athens, Greece</i> ).

*Comparative Literature and Society (CPLS)*

OC3456	1968 Paris ( <i>This course will be offered in Reid Hall, Paris</i> ).
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*Earth and Environmental Sciences (EESC)*

S4921	Paleoceanography
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*East Asian Languages and Literature (CHNS)*

UN1105	First-Year Chinese I
UN1106	First- Year Chinese II
UN2205	Second- Year Chinese I
UN2206	Second- Year Chinese II
UN3305	Third- Year Chinese I

*Ecology, Evolution, and Environmental Biology (EEEE)*

UN2201	Venice Ecology and Sustainability ( <i>This course will be offered in Venice, Italy</i> ).
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*Economics (ECON)*

UN2261	Accounting and Finance for Economics
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*English and Comparative Literature (ENGL)*

UN3699	Yaddo: Shaping the American Century
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*Film (FILM)*

UN3024	Horror Movies and New York
UN3025	Narrative Design for Games and Interactive Experiences
UN3045	Film Criticism and Story Development
GU4045	Augmented Creativity: Practical Uses of AI in Storytelling, Art, and Design
S4212	Hollywood in China

*History (HIST)*

UN2679	Atlantic Slave Trade
GU4112	The European Enlightenment
GU4239	War and Peace:

GU4699	Exploring Contemporary Ukraine Medieval Franciscans and their World
<i>Human Rights (HRTS)</i> GU4260	Human Rights and Populism
<i>Music (MUSI)</i> UN2335	Film Music
<i>Political Science (POLS)</i> UN3108	Democracy: Theory & Practice
<i>Psychology (PSYC)</i> OC2471	Fundamentals of Human Neuropsychology (This course will be offered in Paris, France).
OC2472	Hallucinations: Case Studies in Interdisciplinary Research (This course will be offered in Paris, France).
UN2830	Clinical Psychology
S3472	Psychedelic Neuroscience: From Molecules to Minds
S4655	The Science of Me, You, and Us: Insights About the Nature of Wellbeing from Basic and Clinical Research
<i>Religion (RELI)</i> UN3771	Indigenous Enlightenment
UN3881	Indigenous Peoples in International Law I
S4201	Religion and the Afro-Native Experience
GU4996	Religion and the Indian Wars
<i>Theatre (THEA)</i> S4105	Intro to Playwriting
S4106	Advanced Playwriting
S4120	Introduction to Moment Work
S4122	Dramaturgy and Moment Work
S4315	Performing Protest in the Americas
<i>Visual Arts (VIAR)</i> UN1706	Photo Exhibitions
UN1707	PhotoBook History
<i>Writing (WRIT)</i> S3043	What is Creative Writing For? Prose Writing in Paris (This course will be offered in Paris, France).
S4324	Misfits and Misanthropes