# MAJOR IN AMERICAN STUDIES

# What is American Studies?

A major in American Studies offers students the opportunity to explore the experiences and values of the people of the United States as embodied in their history, literature, politics, art, and other enduring forms of cultural expression. American Studies takes advantage of our location in New York by involving students with the life of the city, working with community service organizations such as the Roger Lehecka Double Discovery Center, and by inviting leading figures on the New York political and cultural scene to participate in classroom activities and public events.

#### What Careers can I pursue as an American Studies major?

Our alumni have gone on to successful careers in teaching, journalism, law, the arts, museum fields, music, and other professions.



#### **Degree Requirements**

Students may choose American Studies as a major or a concentration. A minimum of 9 courses is required to complete the major, 7 courses to complete the concentration. See degree requirements below.

### Declaring the Major

Although students generally declare their major or concentration in the spring of their sophomore year, you may want to take electives early on in areas that interest you but that will later connect with the American Studies major.

#### **Questions?**

Feel free to contact Associate Director Robert Amdur (rla2) or visit our website

americanstudies.columbia.edu. Of course, you are always welcome to drop by our office in room 319 Hamilton Hall.

### **Open House**

Our Open House takes place in March. Fill out the Google form to receive an invitation. <u>Center for American</u> <u>Studies - Google Forms</u>

Visit our website Americanstudies.columbia.edu

#### Advising

Because the Center offers an interdisciplinary curriculum, students design their own courses of study. Each student is assigned an advisor who monitors the student's progress through graduation. Students work with their advisors to choose courses such as political science, sociology, anthropology, film, race and ethnicity, and gender among others. Advisors meet with their advisees at least twice a semester.

### **Our Advisors**

Robert Amdur (rla2) Juliana DeVaan (jad226) Hilary Hallett (hah2117) Emily Hawk (eah2201) Amanda Lowe (ael2142) Whitney McIntosh (wam2134) Roosevelt Montas (rm63) Jason Resnikoff (jzr2101) Maura Spiegel (mls37) Sally Xing (cx2186)

### **Our Staff**

Hilary Hallett, Director Robert Amdur, Assoc. Director Angela Darling Assistant Director Laken King, Administrative Assistant

## CURRICULUM

Fall 2021	Spring 2022
Supreme Court	Introduction to American Studies
Benjamin Rosenberg	Maura Spiegel, Roosevelt Montas
Shakespeare in America	Equity in Higher Education
James Shapiro	Andrew Delbanco, Roger Lehecka
Gender History and American Film	Race, Poverty and American Criminal
Hilary Hallett	Justice
	Cathleen Price
Indigenous Peoples of New York and New	Life at the End of Life
England	Robert Pollack, Craig Blinderman
Ryan Carr	
Tocqueville: The Democratic Mind	New York Intellectuals
Mark Lilla	Ross Posnock
Immigrant New York	American Legal History: The Rule of Law
Rebecca Kobrin	Michael Hindus
Readings in Jewish Literature	Tale of Two Cities: New York and San
Jeremy Dauber	Francisco
	Lynne Breslin