

FALL 2021 DEPARTMENT OF THEATRE

Information about auditions for fall shows, and application for acting classes.

Classes in the department of theatre are available to all students, majors and nonmajors; some have a waiting list, but the final enrollment in the class will be decided after the first meeting of the class. The only classes *not* open to nonmajors are the senior thesis classes!

Acting Classes

There are no auditions for acting classes.

Acting classes are open to all undergraduate students at Columbia and Barnard. All students who wish to be admitted to an acting class must complete the application form, found on the Department of Theatre>Courses & Curriculum> Apply for Acting Classes. <https://docs.google.com/forms/d/e/1FAIpQLSfW9ILHKn3hPeyl72-wOqPF9buMWde3eoxYqPtBcu9LR-ehQ/viewform>

The application asks for your name, school, class, major or potential major, and to rank order your preference for acting classes. *All students who have not taken an acting class at Barnard must take Acting I*; transfer students who have taken a comparable class at another university should contact Gisela Cardenas, gcardena@barnard.edu and cc the department chair, WB Worthen wworthen@barnard.edu, prior to auditions.

Students interested in being placed in any of the courses in musical theatre: *Acting II: Acting the Song*, *Acting II: Sondheim*, *Acting II: Acting the Musical Scene* should send a 60-second clip to the instructor of the course. In the fall semester, Mana Allen, mallen@barnard.edu; in the spring semester, Wendy Waterman, wwaterman@barnard.edu. These clips must be received by 5pm on the first Tuesday of the semester.

Applications must be received *no later than 5pm*, on the first full day of classes (usually the day after Labor Day in Fall, and after Martin Luther King day in Spring). **For FALL 2021 the deadline is THURSDAY 9 SEPTEMBER 5PM.** Students will be placed in classes and notified as to their placement on **FRIDAY**. All acting classes will meet beginning the second week of classes, beginning Monday 13 September. Students who have not applied to the class but register will be removed from the roster. ***Students can apply at any time before the deadline, and early application is encouraged.***

Applicants for acting classes are *very strongly encouraged* to list more than one preference; we do understand that sometimes only one class meeting will fit into your schedule, but it's often not possible to accommodate everyone who wants a given class section (we limit acting class enrollment to 12-16), and so having a second choice is a way of helping to ensure that you get into an acting class. If you apply for an acting class, the expectation is that you will take it: other students will have been displaced, and there is no waiting list.

No student will be admitted to an acting class without having completed the application.

AUDITIONS FOR FALL SEMESTER PRODUCTIONS

Auditions for Fall 2021 productions, *By the Way*, *Meet Vera Stark*, by Lynn Nottage, and *Orlando*, adapted from the Virginia Woolf novel by Sarah Ruhl, will be 6pm on Thursday September 9 in Minor Latham Playhouse, Milbank 118, Barnard campus. Auditioners will meet for information at 6pm, and then auditions will begin shortly thereafter. Auditioners will audition individually, and can leave as soon as they've completed the audition. Callbacks will be posted later in the evening or early Friday for Friday evening September 10; cast lists will be posted on Saturday September 11. The first rehearsal of *Vera Stark* will be Monday September 13. To be cast in the show, students must register for the appropriate section of Performance Practicum (THTR UN 2022 or 2023), a 3-credit course, prior to the end of registration: students who do not register are dropped from the cast. Columbia advising will not approve an exception to the semester credit limit, so bear that in mind when auditioning. First-year students from Barnard College, Columbia College, and General Studies are often cast, and preference is not given to majors.

All auditioners should prepare a 1-minute monologue; we very strongly recommend that the monologue be memorized (though you can hold it in your hand if need be), and memorization is required for majors. The monologue is up to you; choose something that you are comfortable working on, that you feel shows some of your abilities well. We don't expect, and don't prefer, a monologue from one of the plays being produced that semester. Please see Department of Theatre>Production Information>Auditions for Dept. Stage Productions for more information.

SCHEDULE:	<i>By The Way, Meet Vera Stark</i>	<i>Orlando</i>	WARNING: Do not audition for a show if you cannot be on time or commit to an entire rehearsal process. Rehearsals are usually scheduled between 6:30 PM – 10:30 PM, Monday through Friday, with daytime rehearsals TBA on Saturday afternoons. No rehearsals on Sunday.
First rehearsal:	Sept 13, 2021	October 25, 2021	
Tech rehearsals: (Attendance is strictly mandatory)	Oct 15 (1 PM – 10 PM), Oct 16 (10 AM – 10 PM), Oct 18, 19, 20 (6 PM – 11 PM)	Dec 3 (1 PM – 10 PM) Dec 4 (10 AM – 10 PM) Dec 6, 7, 8 (6 PM – 11 PM)	
Performances: (Attendance is strictly mandatory)	Thu, Oct 21 at 8 PM Fri, Oct 22 at 8 PM Sat, Oct 23 at 3 PM & 8 PM	Thu, Dec 9 at 8 PM Fri, Dec 10 at 8 PM Sat, Dec 11 at 3 PM & 8 PM	
Strike date:	Sun, Oct 24	Sun, Dec 12	