

MAJOR IN FILM & MEDIA STUDIES @ COLUMBIA

Why should I major in Film & Media Studies?

Because you want to learn more about the art form, the technology to cultural significance; want to work in the film industry; are looking for a major that combines arts and humanities; want a writing intensive major.

What are some useful first courses?

Introduction to Film and Media Studies (UN1000) is offered every term, including summer session, and should be taken first (preferably freshman year). Other introductory-level courses are Cinema History 2: 1930-60 (UN2020), Cinema History 3:1960-90 (UN2030), and Cinema History 4: after 1990 (UN2040).

What are the major requirements?

36 points that take the form of introductory lecture courses, followed by intermediate-level lecture courses and seminars, capped by laboratories in screenwriting and filmmaking, as well as the Senior Seminars. Seven electives are included among the 12 required courses.

Who do I speak to?

The main advisor is Rob King, Director of the Undergraduate Film & Media Studies Program, rk2704@columbia.edu.

When should I declare?

Generally, the second term of sophomore year.

Can I study abroad?

It can be integrated into the Film & Media Studies major, but may interrupt the structure of the Columbia Film classes.

What is a sample course of study?

As long as you take the 5 required courses in the major, you can plan the remaining 7 courses around your interests in consultation

with your advisor. Introduction to Film and Media Studies (UN1000) is the only pre-requisite for most more advanced courses.

Are there Departmental Honors?

Students pursuing honors certification must take the Senior Seminar in Film Studies. Generally, a 3.75 GPA in the major and distinction in one's overall achievements vis-à-vis film and media studies.

Awards and prizes?

In addition to a small number of awards for Screenwriting and Film Criticism, Film majors are also eligible for the Sudler Prize, awarded to a CC senior in the arts.

Student Clubs?

CUEP (Columbia Undergraduate Film Productions) is an active student-run organization that provides filmmaking experience to Columbia producers and directors. For more information, please visit the Office of Student Affairs at your school.

Career opportunities?

Besides screenwriting, directing and producing, alumni work in film distribution, publicity, archives, festivals, and often attend graduate school to become teachers and scholars.

Graduate Study?

Speak with Hanna Seifu (hes2130@columbia.edu)

Film & Media Studies Major Requirements Checklist

Required Introductory Courses

FILM UN1000 Intro to Film and Media Studies
FILM GU4000 Film and Media Theory

Cinema History Requirement Two of the following, one of which must be UN2010 or UN2020:

FILM UN2010 Cinema History 1: beginnings to 1930
FILM UN2020 Cinema History 2: 1930-60
FILM UN2030 Cinema History 3: 1960-90
FILM UN2040 Cinema History 4: after 1990

Labs in Critical/Creative Practice – 1 required

FILM UN2410 Laboratory in Writing Film Criticism
FILM UN2420 Laboratory in Screenwriting
FILM UN2510 Laboratory in Fiction Filmmaking
FILM UN2520 Laboratory in Nonfiction Film-Making

International Cinema requirement – 1 course on a non-American cinema Elective courses – choose 7 (the following is a sample only)

FILM UN1010 Genre Study
FILM UN2190 Topics in American Cinema
FILM UN2290 Topics in World Cinema
FILM UN2310 Documentary Tradition
FILM UN2400 Script Analysis
FILM UN3010 Auteur Study
FILM UN3900 Senior Seminar in Film Studies
FILM UN3910 Senior Seminar in Filmmaking
FILM UN3920 Senior Seminar in Screenwriting
FILM UN3925 Narrative Strategies in Screenwriting
FILM UN3930 Seminar in International Film
FILM UN3940 The Screenwriter as Auteur
FILM UN3950 Seminar in Media
FILM GU4910 Seeing Narrative

You can view information about the undergraduate major online at:

<https://arts.columbia.edu/film/undergraduate>
<https://bulletin.columbia.edu/columbia-college/>

For the most complete and updated list of Film and film-related courses, please see the Columbia Directory of Classes at <http://www.columbia.edu/cu/bulletin/uwb/>.