

# MODERN GREEK LANGUAGE PROGRAM

FALL 2021

ELEMENTARY MODERN GREEK I

M, W 12:10 - 2:00

INTERMEDIATE MODERN GREEK I

M, W 6:10 - 8:00

GREECE TODAY:  
LANGUAGE, LITERATURE, & CULTURE

M, W 2:10-3:25

FOR MORE INFORMATION CONTACT THE DIRECTOR OF UNDERGRADUATE  
STUDIES, DR. NIKOLAS P. KAKKOUFA AT [NK2776@COLUMBIA.EDU](mailto:NK2776@COLUMBIA.EDU)



## ELEMENTARY MODERN GREEK I

THIS IS THE FIRST SEMESTER OF A YEAR-LONG COURSE DESIGNED FOR STUDENTS WISHING TO LEARN GREEK AS IT IS WRITTEN AND SPOKEN IN GREECE TODAY.

AS WELL AS LEARNING THE SKILLS NECESSARY TO READ TEXTS OF MODERATE DIFFICULTY AND CONVERSE ON A WIDE RANGE OF TOPICS, STUDENTS EXPLORE MODERN GREECE'S CULTURAL LANDSCAPE FROM PAREA TO RACE, GENDER, POETRY, AND POLITICS. SPECIAL ATTENTION WILL BE PAID TO GREEK NEW YORK. HOW DO OUR, AMERICAN, GREEK-AMERICAN DEFINITIONS OF LANGUAGE AND CULTURE DIFFER FROM THEIR, GREEK ONES? WHAT DOES IT MEAN TO UNDERSTAND OURSELVES AND THE WORLD THROUGH ANOTHER CULTURE?

### DIRECTED READINGS

DESIGNED FOR UNDERGRADUATES WHO WANT TO DO DIRECTED READING IN A PERIOD OR ON A TOPIC NOT COVERED IN THE CURRICULUM.

## INTERMEDIATE MODERN GREEK I

THIS COURSE IS DESIGNED FOR STUDENTS WHO ARE ALREADY FAMILIAR WITH THE BASIC GRAMMAR AND SYNTAX OF MODERN GREEK LANGUAGE AND CAN COMMUNICATE AT AN ELEMENTARY LEVEL. USING FILMS, NEWSPAPERS, AND POPULAR SONGS, STUDENTS ENGAGE THE FINER POINTS OF GREEK GRAMMAR AND SYNTAX AND ENRICH THEIR VOCABULARY. EMPHASIS IS GIVEN TO WRITING, WHETHER IN THE FORM OF FILM AND BOOK REVIEWS OR ESSAYS ON PARTICULAR TOPICS TAKEN FROM A SELECTION OF SECOND YEAR TEXTBOOKS AND AUTHENTIC MULTIMODAL MATERIAL.

PREREQUISITES: GRKM UN1102 OR PLACEMENT TEST.

### PLACEMENT TEST

FOR INFORMATION REGARDING THE PLACEMENT TEST, PLEASE CONTACT DR. NIKOLAS P. KAKKOUFA AT [NK2776@COLUMBIA.EDU](mailto:NK2776@COLUMBIA.EDU)

## GREECE TODAY: LANGUAGE, LITERATURE, AND CULTURE

THIS COURSE BUILDS ON THE ELEMENTS OF THE LANGUAGE ACQUIRED IN GRKM1101 THROUGH 2102, BUT NEW STUDENTS MAY PLACE INTO IT, AFTER SPECIAL ARRANGEMENT WITH THE INSTRUCTOR. IT INTRODUCES THE STUDENTS TO A NUMBER OF AUTHENTIC MULTIMODAL MATERIALS DRAWN FROM A RANGE OF SOURCES WHICH INCLUDE FILMS, LITERARY TEXTS, MEDIA, MUSIC ETC. IN ORDER TO BETTER UNDERSTAND GREECE'S CURRENT CULTURAL, SOCIO-ECONOMIC, AND POLITICAL LANDSCAPE. IN DOING SO, IT AIMS TO FOSTER TRANSCULTURAL UNDERSTANDING AND INTERCULTURAL COMPETENCE, WHILE FURTHER DEVELOPING THE FOUR LANGUAGE SKILLS: LISTENING, SPEAKING, READING AND WRITING. TOPICS OF DISCUSSION INCLUDE LANGUAGE, GENDER EQUALITY, YOUTH UNEMPLOYMENT, EDUCATION, QUEER IDENTITIES, REFUGEES, RACE, AND THE MULTILAYERED ASPECTS OF THE CRISIS.

PRE-REQUISITE FOR THIS CLASS: GRKM 2102 OR PLACEMENT TEST. INSTRUCTOR'S PERMISSION REQUIRED IF THE STUDENTS HAVE NOT TAKEN GRKM2102 OR EQUIVALENT.