HUMA1001, FALL 2022

Homer, *Iliad* (Chicago, tr. Lattimore)
Enheduanna, “The Exaltation of Inana” (Lit Hum Reader, tr. Meador)
*Enuma Elish* (Lit Hum Reader, tr. Lambert)
Genesis (*New Oxford Annotated Bible with Apocrypha* or Norton, tr. Robert Alter)
Homer, *Odyssey* (Norton, tr. Emily Wilson)
Song of Songs and Job (*New Oxford Annotated Bible with Apocrypha*)
Aeschylus, *Oresteia* (Aeschylus II, Chicago, tr. Lattimore)

CONTEMPORARY CORE: Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
*Aesop* (Lit Hum reader, from *Anthology of Ancient Greek Popular literature*, tr. Daly)
Gospels of Luke and John (*New Oxford Annotated Bible with Apocrypha*)
Apuleius, *The Golden Ass* (Yale, tr. Ruden)

LITERATURE HUMANITIES TEXTS
HUMA1002, SPRING 2023

Augustine, *Confessions* (Oxford World’s Classics, tr. Chadwick)
Marie de France, *The Lais of Marie de France* (Penguin, tr; Burgess and Busby)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, selections from *Essays* (Lit Hum Reader, tr. Frame)
  Optional: “On Cannibals”
Shakespeare, *Othello* (Oxford World’s Classics; *not* Oxford School Shakespeare)
Cervantes, selections from *Don Quixote* (Harper Collins, tr. Grossman)
  First part, chs. 1-32; second part, chs. 1-3, 8-10, 30, 45, 72-74
Austen, *Pride and Prejudice* (Oxford)
Kafka, *Metamorphosis* (W. W. Norton, tr. Bernofsky)
Woolf, *To the Lighthouse* (Harcourt)
Césaire, *Notebook of a Return to the Native Land* (Wesleyan, tr. Eshleman)
Morrison, *Song of Solomon* (Vintage)
Rankine, *Citizen: An American Lyric* (Graywolf)
Kim, *Commons* (U California)