HUMA 1001, FALL 2023

Homer, *Iliad* (Chicago, tr. Lattimore)
Enheduanna, “The Exaltation of Inana” (Yale, tr. Helle) *
*Enuma Elish* (tr. Lambert) *
Homer, *Odyssey* (Norton, tr. Wilson)
Aeschylus, *The Oresteia*, in *Aeschylus II* (Chicago, tr. Lattimore)
Parks, *Father Comes Home from the Wars* (Theater Communications Group)
Plato, *Symposium* (Hackett, trs. Nehamas and Woodruff)
Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
*Life of Aesop*, from *Anthology of Ancient Greek Popular Literature* (Indiana, tr. Daly) *
Apuleius, *The Golden Ass* (Yale, tr. Ruden)
Readings marked with an asterisk (*) are available online in the Lit Hum Reader

HUMA 1002, SPRING 2024

Augustine, *Confessions* (Oxford, tr. Chadwick)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, selections from *The Complete Essays of Montaigne* (Stanford, tr. Frame) *
   Optional: “On Cannibals” and “Of Coaches”
Cervantes, selections from *Don Quixote* (Harper Collins, tr. Grossman)
   First part, chs. 1-32
   Second part, chs. 1-3, 8-10, 30, 45, 72-74
Woolf, *To the Lighthouse* (Mariner)
Morrison, *Song of Solomon* (Vintage)
Rankine, *Citizen: An American Lyric* (Graywolf)
Instructor’s Choice
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